Government Warns It Will Be Tough On Resisters

By The College Press Service

Mocko recalls that in 1972, when he was seeking for Selective Service, "about 85 percent registered on time, and about 15 percent registered late. Of course at that time the draft and the war were the big issues, not registration."

So the system will wait until later in the fall to discover "who we don't have," Mocko says.

"To do so, I'm sure there will be some comparison of data between the list of registrants and some other data bases, though we don't know which one yet." Rumors that Selective Service plans to track evaders through Census Bureau, Social Security, and even school registration lists have been met by government threats.

Census Bureau Director Vincent Barraba says that "information gathered through the Census Bureau will remain strictly confidential, as stipulated by law."

American Civil Liberties Union lawyer David Landau notes that "information gathered under contracts to the Census Bureau is segregated for confidentiality, as stipulated by law."

Nearly 85 percent of the indictments during the era were dismissed before trial because the accused were not actually tried. Five percent of the total were ultimately convicted.

According to Jim Robinson, the supervisor of the arboretum, Phillips said to the assembled students and faculty that "the only way the pond will continue to supply its water is if the resolve of the staff is as strong as the amount of water," Phillips added, "The arbor in general is临ee to have the support of the students and the faculty to keep it running smoothly."

"The pond is a part of the university and the students and faculty are expected to show their support," Phillips said. "We are looking for your help in keeping the pond healthy and functioning."
America: Bachelor number one, say hello.
Anderson: Hi. I'm not here as a spoofer, I'm here to get a sexual Miller about Ding, ding, ding, Billy; that was real quick. You must have a good one.

Sincerely,
Fred Silverman, Pres. NBC

+++

Sunday, Sept. 21, 1980

"Hi, my name is Jim Lang, your host for "The Candid-Dating Game." It's time to welcome our three bachelor candidates. Bachelor number one is from Illinois. He has been a Congressman for 20 years. A Chicago native, welcome to John Anderson. Bachelor number two is from California. He's a former governor. Give a MORMON welcome to Ronald Reagan. Bachelor number three is from Georgia. He's the President of the United States. Let's give a peanut welcome to Jimmy Carter.

"Well, now it's time to bring on our lovely lady.
"Welcome to Jimmy Carter.
"Grand welcome to Ronald Reagan.
"California. He's a former governor. Give a MORMON welcome to Ronald Reagan. Bachelor number three is from Georgia. He's the President of the United States. Let's give a peanut welcome to Jimmy Carter.

"We'll have to have a lot of fiscal restraint.

"America: Being stranded with you on an empty tank of gas could get expensive, not to mention dangerous.

"America: Bachelor number two same question.

"Reagan: Well, we'd have to ask the kid. I mean that reminds me of a story. Just the other day I was in a hospital in Texas and... Jim Lang: Your time is up. Actually your time was up a long time ago.

"America: Bachelor number three same question.

"Reagan: Well, you've had a chance to ask some interesting questions, and to find out about each bachelor candidate. Who will it be?

"America: Bachelor number one? Bachelor number two? Bachelor number three?

"America: Well, no number three sounded too chauvinistic... or is that no fun.

"America: Bachelor number two, same question.

"Reagan: Hello, if you give me a date, I'll take you to a shining city on a hill where we can...

"America: Bachelor number three, could you please say hello? (Silence) Bachelor number three could you please speak up? (Silence) Bachelor number three, Silence, let's move on.

"Reagan: Well, that's no fun.

"America: Bachelor number two same question.

"Reagan: Well, we'd have to ask the kid. I mean that reminds me of a story. Just the other day I was in a hospital in Texas and...

"Jim Lang: Your time is up. Actually your time was up a long time ago.

"America: Bachelor number three same question.

"Reagan: Well, you've had a chance to ask some interesting questions, and to find out about each bachelor candidate. Who will it be?

"America: Bachelor number one? Bachelor number two? Bachelor number three?

"America: Well, I'll try number three, and number two sounded too chauvinistic. Bachelor number one from L.A. you know, and number one sounded too tense and high-strung. I really don't know.

"Jim Lang: Well, you have five weeks to make your decision, so why don't you go home and think it over. Because when you do, you and your "blind" candidate will be going on a fabulous four year, tax-paid trip to the White House Hotel. Our two losing bachelors will receive guest appearances on "The Joker's Wild." Let's give our audience a "Lesser of two evils kiss" — SMACK! Until next time...

+++

"White Billy and Jimmy go at it, this is Richard Dawson reminding you to check your listing for "The Vice Candid-Dating Game,"

"Today we have the Carters versus the Kennedy's. This is round one, and we're looking for things you'd talk to a Libyan leader about. Ding, ding, ding, Billy; that was real quick. You must have a good one.

+++

America: Bachelor number one, what would you do if I got pregnant on our first date and wanted to have an abortion?
Anderson: Why that would be your freedom of choice.
America: Thanks. Bachelor number two same question.
Reagan: Well, you'd have to ask the kid. I mean that reminds me of a story. Just the other day I was in a hospital in Texas and...
Jim Lang: Your time is up. Actually your time was up a long time ago.
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**VIEWPOINT**

By SARAH BARRETT

debates were good because they helped show the differences between the two campaigns and that it is not just two republicans running against one democrat..."

"Kitty Keith 81

"I think Reagan was just terrible, and Anderson was not as good as I would have liked...I also think it hurt Carter by not being there..."

"Jeremy Kramer 88

"...Did you know that Ronald Reagan starred in a movie called "Accidents will Happen"?"

"Mr. Swanson Gov't Prof: 

"I thought the debate helped both candidates to legitimize their campaigns...I was not impressed with Reagan's style and demeanor...I think the

"Bill Butterfly 83

...both candidates did very well and were very positive....I think the debate was good for the political system overall, and helped Reagan...he captured the hearts of the blue collar workers..."

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**Page 7**
By MARSHA WILLIAMS

I became extremely annoyed, annoyed because the Accounting Office was closed, as usual. No apparent plans had been made to have a secretary/engineer come in to work on the computer. Saturday is the day off—no exceptions.

Monday, September 22
No paycheck. I was livid! My friends were livid! How is a handwritten apology stuck to the inside back of the Accounting Office supposed to make up for the lack of a paycheck? It made no sense to me. The faculty would never be treated that way. Imagine all of the faculty members learning from 9 a.m. to 5 p.m. that their paychecks simply were not printed, that they would receive them "as soon as it is humanly possible!" Surely, it was a small paycheck. Half of the students with campus jobs did not even work before September 22. Nevertheless, they are our paychecks. We earned them! We deserved them because our office was in the position to decide how timely and efficient it was to use an alternate plan for printing the checks should have been put into effect. Suddenly the acquisition of my seven-dollar check had taken over.

I called the Accounting Office and asked there any compensation?"

By BRIAN MCCULLOUGH

Jimmy Carter is a good man, certainly, and Joan Mondale is a good president. I know, because Joan Mondale told me so. Mrs. Mondale, nattily attired in a matching green ensemble, the greater portion of her talk consisted of the former First Lady's personal reminiscences. She was doing her best and needed no support in her mission of a slight censure of the current candidates. Unfortunately, I received a shock upon returning this year and seeing "No Cadets Admitted Without an Escort" signs posted at various places around the campus. Shock soon replaced by outrage: here was a sign which reflected the hypocrisy and the attitude of prejudice towards cadets.

A criticism was made, and a valid one, perhaps, concerning escorting cadets. A fact that cadets can be loud, boisterous, and ill-mannered. I cannot accept as fact that cadets are "mature at last!" would a serious introductory look at the entire student body of Connecticut College reveal no such qualities in your own student body?

When a judgement is made, we must accept the actions of people, it cannot avoid being incomplete, inadequate, and essentially wrong. To suddenly to become the actions of some and to project these onto a group as a whole is to deny the inherent worth of an individual. To be labeled as a 'bad thing' – to label is in- dicative of a toxic thinking. When a sign bans cadets without an escort, it is a slap in the face to a majority of young men and women who are not so different from yourselves... apparently, they are a more tolerant group. To ban cadets from places on the campus where they are most likely to meet, to escort them at a future date—a more rational method of shutting people out of any meaningful contact.

I have always respected Connecticut College as an institution, a feeling that is somewhat shaken by this evidence of clearly reactionary thinking. I had not thought the school capable of such close-mindedness, which apparently has already been altered to the new freshmen, and already altered their opinion of you.

It is my hope that in the future, I can talk about this. I know I would prefer to be judged as an open-minded student, as would everyone else. Conn College Academy relationships should be more open-minded - peer relations play a large part in this world. I would like about an atmosphere is more to improve and enhance these relationships. Thank you.

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The Iliad, Play by Play

By PATRICIA DADDONA

Palmer Auditorium is dark. The stage is lit in yellow patches, now soft, now bright. The stage manager murmurs from one corner, while director motions with fierce hand movements at others from the sidelines and stagehands await direction, wait, wait.

"Taking Liberties" is a failure. But if the greatness of individual songs makes up for the degradation presented by the album (it is essentially a "compilation" of previously released songs), then it is a success.

If a record album should be anything more than a jumble of songs from a particular performer, then Elvis Costello's "new" release, "Taking Liberties," is a failure. For even the most discerning, powerfully performed, he is finally emerging from beneath the ridiculous labels of "punk" (which some ignorant ones stuck on him years ago) and "New Wave" (this gargantuan and virtually meaningless label). What is now clear is Costello is an intelligent, funny, and substantial artist, and a good, original singer. He is also highly offensive, but most often to his own work, a failure in his music, which closes the album. "Ghosts Train," which follows the "Blues Factory," is the best piece of Elvis's recent work, with stratagamic emphasis from guitar to keyboards. This humorous drama, entitled, "The Iliad, Play by Play." The artists making up the world's members of the National Theatre of the Deaf. For one after another un-successful attempt at a Federal Graduate. And in the Federal Graduate, Artistic Director David Hays took his ideas of a drama format, with a deft, to the Eugene O'Neill Theatre, and through the Eugene O'Neill, to the Connecticut College, and through support of the Rehabilitation Administration of the Deaf, will be performed in public audiences. It found a home as well.

"The Iliad, Play by Play," is an adaptation of Homer's The Iliad, with a modern twist. The epic is staged in a football stadium, and a story unfolds "play by play," complete with a half-time as choreographed by former NTD artistic director, William Rhyne. As the play begins, Shanny Mow, and the director, Edmund Waterstreet, are veteran NTD actors. But Mac is also deft. In fact, none of the thirteen actors in the company are deaf. And yet, as David Hays points out, "The Iliad" is not a handicapped, but a heroic text. He describes the deaf language of NTD as "an elevated theatre form consisting of "handshape" (sign language) and pantomime. The signs and pantomime precision and dance-like movements are translated into a form of communication that outstrips any other.

NTD's 1984-85 season includes a tour with "The Iliad," directed by Jody Steiner. The Iliad, Play by Play," which will take the troupe to the Western, Midwestern, and Northeastern regions, led the Spring they will make their eleventh European tour. Meanwhile, their November performances in Nevada will mark a unique theatrical accomplishment. At that point, they will have toured every state in the nation since their formation in 1967. They will be the first theatre anywhere, at any time, to do this.

The original actors and actresses of NTD came mostly from Gallaudet College in Washington, a special college for the deaf. It was there that the concept for the theatre originated. Since then, actors have been chosen most frequently at the end of a five-week summer school program sponsored by NTD and the O'Neill Center. Applications for actors are requested, and there are occasional auditions throughout the year. Most of NTD's artists have been with the theatre for two or three years, and often longer.

In spite of NTD's innumerable successes (not the least of which is a Tony Award, won in 1977), difficulties in production do arise. Blocking is very sometimes a problem, because the deaf actor cannot turn his back to the audience and "sign" at the same time. Lighting provides more trouble. The audience cannot read the signs the actor is making if he is standing in darkness (as some scenes of some plays might necessitate). Mr. Hays stresses that, "The Iliad," would be impossible for NTD to produce a play in which much of the dialogue occurs over telephones. Plays with such prerequisites must be turned down. On the whole, however, NTD is enormously versatile, and has performed works by writers as diverse as Shakespeare and Moliere.

The only actress in NTD who is not deaf is Connecticut College alumna Jody Steiner.

"Taking Liberties" Is Not a Clever Title

By BOB BROAD

If a record album should be anything more than a jumble of songs from a particular performer, then Elvis Costello's "new" release, "Taking Liberties," is a failure. But if the greatness of individual songs makes up for the degradation presented by the album (it is essentially a "compilation" of previously released songs), then it is a success.

Few could disagree that Elvis Costello is one of the few good contemporary pop songwriters. Every one of their tracks are meticulously constructed, and with a few exceptions, powerfully performed. He is finally emerging from beneath the ridiculous labels of "punk" (which some ignorant ones stuck on him years ago) and "New Wave" (this gargantuan and virtually meaningless label). What is now clear is Costello is an intelligent, funny, and substantial artist, and a good, original singer. He is also highly offensive, but most often to his own work, a failure in his music, which closes the album. "Ghosts Train," which follows the "Blues Factory," is the best piece of Elvis's recent work, with stratagamic emphasis from guitar to keyboards. This humorous...
Dedication is a Key

ALAYNE W. ABATE

The new trainer and mentor for Fran Shields, a man who makes the most of all those resources, is Fran's assistant coach at Tihbaco, too.

His attitude to the sport of lacrosse is another telling characteristic. Fran Shields firmly believes in aggressive control. He is passionate about his sport and the team on precision stick-

work and footwork. Dedication is a key to the team's success.

Fran Shields' love of people, sports, and coaching is a combination that will bring the sports medicine program at Tihbaco College to an extremely productive level.
Camels Serve Victory to Cadets

By ALLEYNE W. ABATE

The boosters of the Coast Guard were happy with an upset victory over the Camels on Tuesday, September 23. The loss to the Cadets brings Conn. College's record to 2-2, after starting the season with two very impressive victories, over W&M and Quinnipiac.

The first half of play favored the Camels, as both of our goals came at this time. The scoring was opened, however, by the Coast Guard's Kurt Guth, with an assist by O'Day. This would be the only opportunity capitalized on by the Cadets until 13:26 in the second half.

At the 10:10 mark of the first half Kevin Sayward, a tri-captain of the Camels squad, booted a shot past this Coast Guard goalie, Fernando Lardizabala, to tie the game at 1-1. Senior Tom Burke later followed with a goal off of a rebound late in the first half to give Conn. 1 lead at halftime.

Things went downhill from there for the home team, Chip Orucott, the freshman goalie, was called upon to push in the second half. The result was a penalty kick for the Cadets. Kevin O'Day, a junior, made it count at 13:26. At the end of regulation, the across-the-streets rivals were knotted at 2-2.

In overtime Conn. had some good opportunities to score, particularly on a shot by tri-captain David Golter that hit the goal post and went over the top. The Coast Guard Academy, though, ended the game less than four minutes into overtime, as Peter Hoffman picked up a loose ball past it senior Tom Crimian, who fired the ball past Conn.'s Orucott to decide the game.

The Camels meet the Coast Guard in an exciting game next Tuesday. Photo by Mike Sladden

WOMEN'S VOLLEYBALL

By MARSHA WILLIAMS

Last week was a rather busy one for the Conn College Women's Volleyball Team, as they played 4 of their scheduled 36 games. Two of the games were played at home, while the other two were played on the road.

The Conn College - Sacred Heart - Coast Guard tri-series, meeting took place on September 23 before a balcony filled with spectators from each of the three schools, and one bear.

The Camels met first with the Sacred Heart Pirates, winning the first two games. Although our team was victorious, the Pirates really made Conn's Camels work hard for every point. The fans were shown an excellent display of volleyball, as both teams were forced to serve to keep the ball in play. Long volleys characterized this meeting. Carol Marston opened the second game with three consecutive scoring points, and Beth Brown put an end to it, serving the last four points. It is hard to single out specific players, however, as each member played well.

In the second game of the tri-series, Sacred Heart beat Conn. College met Eastern Connecticut in the first match, and was able to beat them in 2 games. Next, Conn. College met Eastern Connecticut in the first match, and was able to beat them in 2 games. Next, Conn. College was favored against the University of Connecticut, and the UConn Huskies were triumphant.

The final leg of the tri-series was completed when Conn College went down to UConn. Despite the odds, the Huskies beat the Camels in only two games. The team's record now stands at 4 wins and 1 loss.
In late spring, my father always sat me down and said:

I knew it was comin', The
days with that 140 horse engine gonna throttle in
summer Iclks with that 140
out loud, "George , them
the way of my lines. So I says

I used to pray that you'd rent
one of over into my dory and bid
stuff on it and cut the hook out it good and I says. "Nothin'

It's too much. your presence -
it weighs on me 'like mahogany.

And I pulled up the pole with
the squippin' eel so they see

And I used to pray that you'd rent
one of over into my dory and bid
stuff on it and cut the hook out it good and I says. "Nothin'

I want my lease back.

When I was a child, my family
lived in an old house on the
other side of the city.

Besides, you have a house
on the other side of the city.

I have no place else to go.

Illus. by Karen Bacherle

Auditions

The theater department will be holding open auditions for the student directing projects on Wednesday, October 1st, at 7:00 p.m. and Thursday, October 2nd, at 8:30 p.m. The auditions will be held in Palmer’s T.V. studio which is located under the mainstage. Seven one-act plays will be cast from these auditions. Everyone is welcome. A two to three minute audition piece is requested, but not required.

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#### Cassettes

<table>
<thead>
<tr>
<th>Model-Brand</th>
<th>List</th>
<th>Sale Price</th>
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</thead>
<tbody>
<tr>
<td>Bedcord 1000</td>
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<td>$349</td>
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<tr>
<td>JVC KD A5</td>
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<td>Sony TCK 45</td>
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<td>Sony 5008</td>
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<td>Sony 5300</td>
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<tr>
<td>Technics M63</td>
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<td>$299</td>
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<td>Technics M-6</td>
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<td>$119</td>
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#### Accessories

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<th>Model-Brand</th>
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<td>Garrard Clik and Pop</td>
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<td>Audio Control EQ</td>
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<tr>
<td>ADC Integra Cart</td>
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<tr>
<td>Ampex Grand Master 90</td>
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<tr>
<td>Koss Pro AAA</td>
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*Demo unit full guarantee

Sale Prices good to Oct. 11th