Junior Year Abroad

By Tina LoBello

"Those were the best five and one half months of my life. "The focus on family life is much greater and children act much older than American kids..."

"Coming back to Conn, I felt a little alienated at first. I was so much faster in Paris, life is centered around the city rather than a college community."

There were just a few impressions of senior who spent all or part of their junior year studying overseas. Ninety students participated in a Study Abroad program during 1980-81, each of whom now has many memories to share.

Randi Chudnow spent second semester in London on a program called INSTEP, the Institute of Political and Economic Studies. Sponsored by Beaver College, the program introduced 40 American students, the majority of whom were economics or government majors, to the English way of life. Randi spent her first week in England living in the countryside with a Cockney family, becoming acquainted with familial traditions. Once classes began, she, along with the other American students on the program, were in a dorm setting with an English grad student serving as the resident advisor.

"I did miss a little on English culture because of this," comments Randi, "but we did encounter differences in our ways of doing things. For example, the English prefer their milk warm and the graduate resident once found himself arguing with 40 Americans who insisted it be refrigerated."

Unlike other programs, explained Randi, INSTEP was academically very challenging. Classes, made up solely of Americans, were taught by English professors. The provisors worked closely together, interrelating material from various courses in exam questions and seminars.

Randi is happy to be back at Conn although "those were the best 5½ months" of her life. That is only natural, she feels, for anyone on a study abroad program, since there is much more involved than just academic learning. Randi says she was "yieldbly depressed" for one day during the whole time she was there," she reminisced.

"I'll never go abroad coming back to Conn," comments Gall Geogryston after studying in Paris for one year on a Smith College program. Gall lived with a French family which she describes as "faithful, tight-knit, and more formally...

Continued on Page 2

New Bio Labs Dedicated

By Suzanne Hanny

John E. McKeen, former chairman of the board and president of Pfizer, Inc., of Croton, was honored at a September 23rd ceremony dedicating to him the renovations of New London Biological Laboratories.

The ceremony, on the green beside New London Hall, was attended by past and present faculty from the Science Department, representatives from Pfizer, Inc. and many of the campaign's donors.

Three short speeches were made lasting about half an hour. Following that, there was a tour of the new facilities and a reception in the greenhouse.

President Oakes Ames described the new facilities and the life of John McKeen, his work for Pfizer and his devotion to education. Mr. James Daly, Mr. McKeen's nephew, spoke as a representative of the McKeen family. He expressed the deep appreciation by their family for the honor bestowed upon John McKeen. President Ames then introduced Mr. John J. Powers, Jr., a member of the Pfizer Board of Directors, who spoke for the company. He described the great work John McKeen had done for the field of science and the expansion of Pfizer International Inc. Following the speeches, the three gentlemen uncovered the plaque which will be placed on the inside right of the main entrance to New London Hall.

The renovations totalling $822,000 received donations from numerous sources. Pfizer, Inc. and Mrs. McKeen both gave donations in memory of John E. McKeen. Another donation came from Mr. Ted Nelson, in memory of his son, a member of the Class of 1978 who was majoring in botany and human ecology at the time of his death.

Renovations included new energy saving windows, insulation and total rewiring of the building to serve the modern scientific equipment. The renovations, which lasted two years, will enable the Botany and Zoology Laboratories to use the latest methods of research and make more space available to future expensive equipment.

John E. McKeen Memorial Biological Laboratories should help to educate students in this area but also to future expensive equipment, according to President Ames. President Ames emphasized the purpose of the developments in biological science was not only to educate students in this area but also to introduce others to the biological area of study. The John E. McKeen Memorial Biological Laboratories should help greatly to attain this purpose.

The Rink:
Looking A Gift Horse...

By Betsy Singer

"We have just received a wonderful Christmas present, an offer from a donor who wishes to remain anonymous, of $800,000 to build a skating rink... The donor would far prefer us to build a totally enclosed facility because of the better conditions it would provide for skating and, consequently, its increased utility."

"-Oakes Ames, December 20, 1977"

"Its increased utility" - these words have caused much controversy between several members of the student body, the athletic department, and the administration. It appears that in 1979-1980, when the issue of building an ice rink began, there was the conception that the building would serve as a multi-purpose facility providing a place for parties, concerts, and various athletic events.

Ken Abrams '82, having been affiliated with Social Board for two years, has unsuccessfully urged the administration to fulfill its promise. According to him, there are two false theories concerning where that $800,000 was intended to go. First, it is said that the money was donated anonymously and could have been put towards anything. Or, the money was donated along with a list of uses, one of them being the construction of an ice rink. "The truth," says Ken, "is that $800,000 was a challenge grant. The money would be donated only if Conn raised $800,000 to match. Also, the money must go only towards an ice rink facility. No rink, no money."

"Excitement grew along with the students' assurance of a brand new multi-purpose facility. This belief was not unfounded. For many years, people like Constance Sokalsky, former Director of Campus Activities, have been yearning for increased student space. In a report describing the necessity for more space, submitted November 22, 1976, Ms. Sokalsky remarks, "With the ever-increasing importance of physical education and student activities as a determining factor in the prospective students' final selection of a college, Connecticut College must become aware of and respond to the growing pains that Crouser Williams is experiencing."

With the announcement of the construction of the rink facility, Ms. Sokalsky optimistically remarked in her annual report 1978-1979, "Hopefully, the opening of a multi-purpose skating rink will serve to appease some of our discontented students and help to alleviate this problem."

"What happened?"

To save money the administration "cheated" on the architectural structure. For a strong roof, a pyramid shape is best, reducing the risk of collapse. However, the rink's roof is a double-pyramid structure. "The result is an echo chamber," notes Ken, "an acoustical nightmare! The echo from front to back is over five seconds; it's incredible! We've tried parties there. The third one was with a swing band on Parent's Weekend. The soundman wanted to quit! Acoustically, no band would want to jeopardize their reputation; they're professionals!"

"The new system they have in there now is inadequate. You can't understand things even at a hockey game. A feasible solution would be a false roof, costing between 25 and 50 thousand dollars.

This year the money went towards redecorating campus, painting Cro. Ken believes the administration could have included a false roof in its budget. Also, the..."
Valuable Information for the Conn-sumer

By Daisy Smith

Amidst the leftover booklets-for-sale signs in the post office, overshadowed by huge posters of soon-to-come events in Cro, hidden by newspaper clippings and semester abroad slips in Fanning is Valuable Information. Imagine this: it's the first few weeks of school. Naturally you want to impress your professors. You get your first paper assignments, but you don't worry. Don't worry! If you've searched the post office, Cro, and Fanning for tips and techniques you haven't even looked here are a few volunteer tipsters: 

Delilah Barlow, writing service assistant in the library, will deliver your papers. She has her own typewriter and will charge $1.25 per page, up to 10 pages. Her number is 444-2761.

Shelley's Typing Service has a small box number downstairs in the main part of the building and will offer you a discount for typing 25 pages. Their phone number is 442-4506. Their box number is 786. A haircut from her cost $4.00. She charges $5.00 for a cut or a blunt trim and $5.00 for a style. She is now retired. To his dismay, the Oscar Mayer weiner can be so rich in love with you. It is quite evident that huge sums of capital need to be invested to maintain our agricultural affluence. Mayer assured everyone is willing to pay for it. Along with the "awesome grandeur of life" and "awesome grandeur of the earth" Oscar Mayer has done a great deal of work on this matter. And all its dramatic changes. Some 150 to 200 years ago, the work of half the population involved agriculture and food production. Today this is true for less than 5%.

Along with the "awesome grandeur of the earth" and all its dramatic changes. The costs of maintaining this grandeur have grown. From 10% of the nation's income in 1870 it is now estimated to be about 30% of the nation's income. And the need for this grandeur is increasing. From 10% of the nation's income in 1870 it is now estimated to be about 30% of the nation's income. And the need for this grandeur is increasing.

It is difficult to realize that an Oscar Mayer weiner can be so rich in love with you. It is quite evident that huge sums of capital need to be invested to maintain our agricultural affluence. Mayer assured everyone is willing to pay for it. Along with the "awesome grandeur of life" and "awesome grandeur of the earth" Oscar Mayer has done a great deal of work on this matter. And all its dramatic changes. Some 150 to 200 years ago, the work of half the population involved agriculture and food production. Today this is true for less than 5%.

Along with the "awesome grandeur of the earth" and all its dramatic changes. The costs of maintaining this grandeur have grown. From 10% of the nation's income in 1870 it is now estimated to be about 30% of the nation's income. And the need for this grandeur is increasing. From 10% of the nation's income in 1870 it is now estimated to be about 30% of the nation's income. And the need for this grandeur is increasing.

It is difficult to realize that an Oscar Mayer weiner can be so rich in love with you. It is quite evident that huge sums of capital need to be invested to maintain our agricultural affluence. Mayer assured everyone is willing to pay for it. Along with the "awesome grandeur of life" and "awesome grandeur of the earth" Oscar Mayer has done a great deal of work on this matter. And all its dramatic changes.
Dear Editor:

Was it a plot? We wish we could think it was, so we could lift the guilty feeling from our shoulders and point our fingers at Fanning the Scs members who never supported the SPARK. They are now smiling an "I told you so. We could have known that money on beer. The death of the SPARK has been difficult for us to face. We could blame ourselves, maybe the students' lack of interest but for whatever reasons the SPARK has died. We have finally come to the conclusion that we gave it our best, and we feel proud of what we attempted to and did accomplish. The typical SPARK editor probably was "diametrically opposed to Fanning philosophy" but differences in philosophies were not what the SPARK commented on. Our commentaries and criticisms were more than philosophy, they were attempts to "spark" interest in those issues that should concern all students.

Perhaps we're still trying to "spark" a dead horse however in light of a recent article by Bill Butterly regarding the value of the Student Government Association and what it should be abolished; a SPARK editorial, or shall we say, editorial comment is appropriate here. SCA should be recognized as a viable means of student power. One of the problems is the lack of recognition. It receives so little attention and is mocked at by students and members alike. So few students know about the Board of Trustees: who they are and what they do. Even less know about the Student Trustee Liaison Committee which is our only channel to that body of decision makers. Our communication with the faculty was cut off last semester with the abolishment of the student evaluations. Yet the students sit back.

We need to perceive our Student Government as a viable force and use it as we think it was, so we could lift the guilty sound of "I told you so, We could have used that other channels of communication. That very same type of person who questions the value of Student Government is the type that makes motions for sit-in protests for Wednesday afternoon tea and cookies. Don't think it serious about what they were elected to do instead of merely using the position to enforce their applications to law schools. Let's just say they should realize that there's more to their jobs than tea and toasts.

Connecticut College needs an alternative. This campus lacks dialogues, it lacks alternative thinking, it lacks independent thought. As the formal channels of communications become more obscure to the students and those are known slowly disintegrate, we, the student body, lose our incentive to think, journals, newspapers, and student government, as few in number or at little attended as they may seem, are all we have. Let's use them!

Sincerely,

Lucia Nunez
Ellen Hendrick

Co-editors emeriti of the SPARK

TO THE COLLEGE COMMUNITY:

On behalf of the Soccer Team, we would like to personally thank all those who attended and supported our cause last Sunday (September 25th, 1981). Your spirit and encouragement was greatly felt, and without a doubt this score is the result of CAMEL "umping" of the C.G. Bears.

LOVE YOU ALL.

Steve Barney
Randall Kitz

Tri-Captains

P.S. The Camels' next home game will be October 6 versus Holy Cross. SEE YOU THEN!

The Rink

Continued from Page 1

old curtains are needed to catch sound. Such alterations would allow for the rink's use throughout the year. According to Ken, the music down now sounds like garbage.

How does the administration see this? Ken answers, "To them, it's a beautiful showpiece. It is a beautiful ice rink and Vermont will never appreciate it, but we are impressed by it. More importantly, the administration thinks the students need to relax and have fun." If Ken is ever to be impressed by something, he is serious about what he says.

Continued on Page 7

A Light in the Dark Room

By Lee Anne Christiansen

Impressions in the Connecticut College photography facility can be recognized and appreciated only if one recalls its condition before this past summer.

In the last several years, the photography facilities in Winthrop basement have deteriorated greatly. The floors were rotting, the area was very unclean, and mold was growing on the walls which were in desperate need of a paint job. This past summer, thanks to the efforts of Conn College student Joe Sterlelb and art instructor Ted Hendrickson, much needed improvements were made. The facility has been cleaned up years of neglect, the walls have been painted, and plywood has been placed over the rotting floors. Joe Sterlelb, presently a senior, at Connecticut College said that during his freshman year he was concerned with the poor condition of the photography facilities. As a sophomore, he wrote letters to college President, Oakes Ames, and many photographs and student asking for grants. Ames informed him that the "last bank lacked funds to the photography facilities, but wished him success in his efforts to "spark" interest in photography facilities, but wished him luck in further endeavors to gain financial support. Joe received responses from all of the corporations, but all were negative. Except for one corporation which offered to help locate used equipment.

Hendrickson, a part-time instructor in art, hopes the only photograph course offered at Connecticut College. The Department is limited to one student giving those interested only a slim chance of getting into the course. Students wishing to continue beyond this course must do so through an independent study program where Hendrickson gives his guidance and support.

Tea and Cookies Run Dry

By Caroline Hughes

The Conn College tradition of Wednesdays afternoon tea and cookies has been discontinued, says Mary Jane Geiger, Director of Residence Halls and Fanning Service. Ms. Geiger has however, offered several alternatives to the residence chairmen that may be enacted soon.

Ms. Geiger says the main reason for the afternoon affairs had been to get the students together socially. It began back when the College was only for women. At that time, she explained, there were no classes in the afternoon, so the entire student body could benefit from the refreshments. Recently however, she claims that a limited number of students have partaken of the food because of classes and other commitments. She would prefer to see some other type of get-together that was planned by the students themselves through the House Councils, in order for more dorm members to participate. She offers such suggestions as coffee and doughnuts for the popular cookie sessions, Sunday study breaks of hot chocolate, cookies and cranberry punch, or something similar, before special dinners at Thanksgiving and Christmas.

Another reason the weekly sessions were ended was due to the fact that often the jugs of tea would return full to the kitchen and the cookies would be taken upstairs to rooms instead of being eaten in the living room. In essence, she stated, the morning had heard complaints about some people taking stacks of cups and leaving none for the rest of the students.

Ms. Geiger did emphasize that morning has been both the tea and cookies and the special affairs for the students.

The English students profiled last week come from Westminster College in Oxford, Connecticut. Abbey is a church; the students are not clerics.
By Peter Strand

Football is rather a bloody and tough sport, as Bondman and his men obviously had plenty of performing so far, and the future looks exciting for Dave Litoff who has been dominating easily this year.

The league, comfortably parked in front of our televisions on a Sunday afternoon, is an escape from the heat, or the rain, depending on the evening. Football fans cheer with deadly fervor for the home team, fueling our modernistic survival-of-the-fittest society, or we see that defenses that would make the Guardian Angels of New York's subways tremble week after week, offensive linemen who could punch holes in the Berlin Wall while escorting runners through hostile terrain, and defensive linemen hitting hard and blocking the ball carrier. Football provides a more than adequate outlet for our innate pugnacious nature, in doses of three hours at a time.

When the wars have ended for the day, when the last spike has arrived softly in the prairie arms of a receiver, when the last middle-linebacker has plunged his helmet into the ribs of a charging runningback, when the last field goal attempt has fluttered cleanly through the uprights, we pack up and go home, cheered with satisfaction.

The defensive tackle green and 7-1/2 tie, Bradford, resplendent in white uniforms with red trim and coached by center Craig "Bear" Gordon, got on the board first in the initial half. Prezioso hit Simon with a leather bullet near the right sideline, and the guileful wide receiver was off to the races, as he went into the end zone untouched. Prezioso handled the ball like a master, producing rabbits from a top hat, taking Gordon's snap and avoiding a wave of KB rushers, giving Simon the time to pass the ball fifty yards in the air.

The Wesleyan game pitted Conn against a very tough, highly competitive Holyoke team, and the Camels fared well enough, coming from behind to tie at 1-1. Ultimately, however, Wesleyan triumphed with a goal scored in the last few minutes.

Nita Labomburgi has coached the women's field hockey team at Conn for two years. Despite the current 0-4-3 standing, she is confident the team will prove its mettle, and make the '81 season a winning one. The women suffered their first defeat at the hands of a strong Trinity team, and that was by a score of 3 to 1. Assistant coach Karen Weaver suspects that "first game jitters" may have quelled the talented Conn team.

The Wesleyan game pitted Conn against a very tough, highly competitive Holyoke team, and the Camels fared well enough, coming from behind to tie at 1-1. Ultimately, however, Wesleyan triumphed with a goal scored in the last few minutes. "Spirit was high and confidence abounded as the team prepared to take on Mount Holyoke," Coach Weaver noted. "Though both teams have many strong members and we were prepared for an exciting contest.

Mount Holyoke scored about four minutes into play when a goal for Conn was made by Paula Terechalis and assisted by Tammy Brown. The score was tied at one each. After the half, however, the Holyoke team really came on strong and dominated for the rest of the game. They made two goals in quick succession, and skillfully prevented the Camel scoring. The final score was 3-1.

Nita attributes the loss mainly to mental errors, but the women take no thinking. They failed to work together and use the sides to advantage. She also noted that the team looked tired, and simply was not playing up to par.

Conn played the Assumption team next. It was a slow and difficult first half for the Conn women. Assumption led at the half by 2 to 0. The Camels battled fiercely for the rest of the game, but were unable to score. Assumption won 4-0.

The team from Durham University in England was Conn's next contender. It is a game that demonstrated what the women are capable of. They played a nearly flawless match. The awesome defense crippled the Durham team, repelling all their attempts to score. The offense was equally effective with several very close shots on goal. At the end of the game, both sides were scoreless.

Nita Labomburgi and Karen Weaver have a new definition for the word 'coach'. They stay on top of every strategy, and are involved 100%. Nita offers constant words of encouragement and instruction. She urges the team to apply the "pressure", and to 'hustle, hustle, hustle' while never forgetting to praise a good move.

The coaches are very proud of the field hockey team. Karen sees them as "much improved over last year," and with the team as strong as they have ever been, they are "already fighting for the Large East," and will not let anyone get in their way. From here, they want to see the team become a "first division" team.

Nita stresses the fact that the team is still in its "building stages", but the players have plenty of time for experience and improvement. Nita has "high hopes for the future.

By Linda Hughes

The Conn College cross country team has already run two meets this season resulting in 1 victory and 4 losses for the men and a 3-3 record for the women. As a result, many team characters are already apparent.

First, it is obvious that Dave Litoff and Paul Nez are the most consistent on the team this year. In exceptional seasons, in the first race against such annual powerhouses as Coast Guard and Wesleyan, and the next week against Trinity, Litoff simply ran away from the field. Dave has a way of making a tentative mile pace look like an afternoon stroll, and Paul Nez, has not been very far behind him. Against Trinity and Wesleyan, the pair took off after the first half mile of the mile race and were not seen again by the pack.

Unfortunately, cross country is a team sport and the usually strong men's team has not yet had enough help from their third, fourth, and fifth runners this year.

Geoff Furrall, Rob Ingram, James Williams, Lyn Miller, Will Noodle Bishop, and Peter Foley have not been able to rack up the top lives of many of the other teams. This has resulted in defeat. No team can do the impossible, however, as slowly as they get stronger as many nagging injuries will hopefully disappear.

The women's team has displayed contrasting contrary traits in their first two meets. Mary Ann Tilton, Lisa Jackson, Ellen Denlon, Cara Bauer, and Stephanie Taylor are the only five on the team. However, in the meets they have hung together tenaciously and have consequently played very well. While they have been beaten Sacred Heart, Eastern, and Smith, they lost by only 4 points to the Coast Guard and were very competitive with Wesleyan and Trinity as well. Coach Mark Connolly has been very pleased with their tough performances so far, and the future looks exciting for Dave Litoff who has been dominating easily this year.
Oktoberfest

By Michael Schoenwald

"Little Germany" is the best way to describe what Connecticut College will be like on October 1, 2, and 3. These are the dates of the second annual Oktoberfest, presumably with something in it for everyone.

The festival will begin on a rather mellow note on Thursday night, when a Coffee House will be held from 6 to 12. German pastries and coffee will be served and a brief introduction to German culture given to enlighten us on the ways of Germany. Campus musical talent will be provided for the entertainment of all.

On Friday night, in what has been billed as "An Evening of Enchanting Taste," the Conn College community has the opportunity to taste seven different types of vintage Southern German wines in Cro main lounge. The $3.00 admission charge will cover this naturally fermented, will be specially selected by the Social Board to ensure our Oktoberfest, the Germans will just be ending theirs. Let's all be a little German at heart and make the festival something to remember.

On Saturday, from 11 a.m. to 5 p.m., it resembles other fairs with rides, booths and games. Six breweries in Munich each have a big tent with a brass band inside playing traditional oompah music. John King, the Acting Associate Dean at Conn, who spent the year of 1966 as an exchange student at Kiel in West Germany, worked at the Oktoberfest selling postcards in the Lowenbrau tent. He distinctly remembers "Bronzed German waitresses carrying 5 or 6 liter mugs of beer in each hand."

It is interesting to know, as we start our Oktoberfest, the Germans will just be ending theirs. Let's all be a little German at heart and make the festival something to remember.

By Gretchen Galbraith

Whether you have two left feet or are the next Ginger Rogers, non-credit dance classes offer the chance to dance and have fun. The courses offered include ballet, jazz, modern dance, and body work.

The six dance majors who conduct these classes have a wide range of interests and talents. Some hope to perform after graduation while others are interested in teaching, and body therapy.

Eve Chilton, a junior, teaches one of the three modern dance classes. This is her first year as a full-time teacher, although she has substituted for non-credit classes in the past. She has been dancing for nine years and finds that she is most interested in modern dance. Eventually, she hopes to perform with a dance company in New York City or on Thursdays. She has taught dance before but this is her first time teaching on campus. Jan is interested in teaching creative movement to children. She regards dance as a tool that can be used to stimulate creativity, and feels that the creative arts should be incorporated into the United States educational system.

Melissa Tischler is another dancer who is interested in teaching after she graduates. She is certified to teach elementary school and plans to use dance as a teaching device. Melissa has been a dancer for eleven years. She chooses to teach ballet because it is the dance form she most enjoys. She basically wants to provide her students with a chance to move, as well as familiarizing them with ballet vocabulary.

The body works class is conducted by Nina Weisbourd. This is her first teaching experience although she has taken dance for about four years. Her own favorite class here at Connecticut is African Dance because it "has strength and it's very natural." The body works class is based on the premise of stress reduction and body awareness. Its aim is to teach people how to move naturally and release tension.

Leona Mazamurro leads a jazzercize class that meets on Mondays. She also teaches a community class called jazzercize-aerobics. She has taught both jazz and modern other years. Leona is working on three pieces in the dance club concert and she hopes to get the non-credit jazzercize class involved in the concert. A senior this year, she hopes to perform in New York City after she graduates.

Forth Annual

NEW ENGLAND
BEATLES CONVENTION
Oct. 9, 10 & 11, 1981
OCEAN BEACH PARK
NEW LONDON, CONNECTICUT

N in concert. New BEATLES England's top band playing BEATLES hits
• RUBBER SOUL, New York's youngest BEATLES sound-a-like group
• Large DEALER AREA with dealers from throughout the country with loads of BEATLES MEMORABILIA
• Giant BEATLES FILM FESTIVAL
• BEATLES MINI-MUSEUM
• BEATLES sound-a-like contests
• CHARLES F. ROSENAY, master of ceremonies
• Plus MUCH, MUCH MORE...

TICKETS $7.00 IN ADVANCE
$9.00 AT THE DOOR

Buy tickets at:
Roberts - New London & Groton
Paperback Booksmith

Produced by:
Yesterday ... and Today

215 Bank Street
New London, Connecticut

*DRAWING SUNDAY, 1105
DAYS IN THEIR LIFE - CONTEST
By Ali Moore

If cars won't stop, at least they'll give you a cooling blast, not even extreme chill, but tepid air which takes the hot away for precisely sixty seconds. The December breeze, wind-tunneling a car blowing against its face, may provide just a momentary respite. Heat returns. He mops his brow with his wrist top, then looks at the tiny marks of the window latch. Then he gives his forearm hairs. This just won't do. Out comes the hankie and Billy mops his brow. "As soon as that passenger's knees, under his hooded

For maybe when his parents, they had lent out the small opening in the dashboard. Its two hands, the for no apparent reason - the road lies

Above the switch into fourth gear, its

driveless - changes from

to third to second gear. The car

Redmond slams his open palm against

Sam's head. The gurgling sounds, then

bottierously. "Lousy jerk of a

car," says Redmond. Out from the car, he goes, and straight onto the pavement, he bevlopples.

Billy sees his chance. These fellas aren't worth it anymorn anymore. He lets the seat back, and scrampers out the door onto the pavement, keeping his feet off the red.

When he stands over the passed out driver, he realizes that his legs jitter and shake. No one needs a car anyway. So he helps the man. A better idea would be to dash down to driveway and lose these drunks for

Redmond, with a cocked eye, watches

Billy take a step. The wobbling driver steps to the open door. "Hey, Drooper, you can sit up now," he says with a giggle. "How about some liquid refreshment!?"

From the silent car, comes a titter and the vodka bottle. Redmond twitches off the cap and lets the cool water rush down his throat.

A car, finally a car. He draws a large breath, points his thumb further out, and starts his last step. "No problem here." No problem. Everything's A.O.K.,

He maintains his passenger's knees, under his hooded head, holds the ejaculated straight and carless - changes from.

The wobbling driver steps to the open door. "Hey, Drooper, you can sit up now," he says with a giggle. "How about some liquid refreshment!?"

From the silent car, comes a titter and the vodka bottle. Redmond twitches off the cap and lets the cool water rush down his throat.

A car, finally a car. He draws a large breath, points his thumb further out, and starts his last step. "No problem here." No problem. Everything's A.O.K.,

He maintains his passenger's knees, under his hooded head, holds the ejaculated straight and carless - changes from.

The wobbling driver steps to the open door. "Hey, Drooper, you can sit up now," he says with a giggle. "How about some liquid refreshment!?"

From the silent car, comes a titter and the vodka bottle. Redmond twitches off the cap and lets the cool water rush down his throat.

A car, finally a car. He draws a large breath, points his thumb further out, and starts his last step. "No problem here." No problem. Everything's A.O.K.,

He maintains his passenger's knees, under his hooded head, holds the ejaculated straight and carless - changes from.

The wobbling driver steps to the open door. "Hey, Drooper, you can sit up now," he says with a giggle. "How about some liquid refreshment!?"

From the silent car, comes a titter and the vodka bottle. Redmond twitches off the cap and lets the cool water rush down his throat.

A car, finally a car. He draws a large breath, points his thumb further out, and starts his last step. "No problem here." No problem. Everything's A.O.K.,

He maintains his passenger's knees, under his hooded head, holds the ejaculated straight and carless - changes from.

The wobbling driver steps to the open door. "Hey, Drooper, you can sit up now," he says with a giggle. "How about some liquid refreshment!?"

From the silent car, comes a titter and the vodka bottle. Redmond twitches off the cap and lets the cool water rush down his throat.

A car, finally a car. He draws a large breath, points his thumb further out, and starts his last step. "No problem here." No problem. Everything's A.O.K.,

He maintains his passenger's knees, under his hooded head, holds the ejaculated straight and carless - changes from.

The wobbling driver steps to the open door. "Hey, Drooper, you can sit up now," he says with a giggle. "How about some liquid refreshment!?"

From the silent car, comes a titter and the vodka bottle. Redmond twitches off the cap and lets the cool water rush down his throat.

A car, finally a car. He draws a large breath, points his thumb further out, and starts his last step. "No problem here." No problem. Everything's A.O.K.,

He maintains his passenger's knees, under his hooded head, holds the ejaculated straight and carless - changes from.

The wobbling driver steps to the open door. "Hey, Drooper, you can sit up now," he says with a giggle. "How about some liquid refreshment!?"

From the silent car, comes a titter and the vodka bottle. Redmond twitches off the cap and lets the cool water rush down his throat.

A car, finally a car. He draws a large breath, points his thumb further out, and starts his last step. "No problem here." No problem. Everything's A.O.K.,

He maintains his passenger's knees, under his hooded head, holds the ejaculated straight and carless - changes from.

The wobbling driver steps to the open door. "Hey, Drooper, you can sit up now," he says with a giggle. "How about some liquid refreshment!?"

From the silent car, comes a titter and the vodka bottle. Redmond twitches off the cap and lets the cool water rush down his throat.

A car, finally a car. He draws a large breath, points his thumb further out, and starts his last step. "No problem here." No problem. Everything's A.O.K.,

He maintains his passenger's knees, under his hooded head, holds the ejaculated straight and carless - changes from.

The wobbling driver steps to the open door. "Hey, Drooper, you can sit up now," he says with a giggle. "How about some liquid refreshment!?"

From the silent car, comes a titter and the vodka bottle. Redmond twitches off the cap and lets the cool water rush down his throat.

A car, finally a car. He draws a large breath, points his thumb further out, and starts his last step. "No problem here." No problem. Everything's A.O.K.,

He maintains his passenger's knees, under his hooded head, holds the ejaculated straight and carless - changes from.

The wobbling driver steps to the open door. "Hey, Drooper, you can sit up now," he says with a giggle. "How about some liquid refreshment!?"

From the silent car, comes a titter and the vodka bottle. Redmond twitches off the cap and lets the cool water rush down his throat.

A car, finally a car. He draws a large breath, points his thumb further out, and starts his last step. "No problem here." No problem. Everything's A.O.K.,

He maintains his passenger's knees, under his hooded head, holds the ejaculated straight and carless - changes from.

The wobbling driver steps to the open door. "Hey, Drooper, you can sit up now," he says with a giggle. "How about some liquid refreshment!?"

From the silent car, comes a titter and the vodka bottle. Redmond twitches off the cap and lets the cool water rush down his throat.

A car, finally a car. He draws a large breath, points his thumb further out, and starts his last step. "No problem here." No problem. Everything's A.O.K.,

He maintains his passenger's knees, under his hooded head, holds the ejaculated straight and carless - changes from.

The wobbling driver steps to the open door. "Hey, Drooper, you can sit up now," he says with a giggle. "How about some liquid refreshment!?"

From the silent car, comes a titter and the vodka bottle. Redmond twitches off the cap and lets the cool water rush down his throat.

A car, finally a car. He draws a large breath, points his thumb further out, and starts his last step. "No problem here." No problem. Everything's A.O.K.,

He maintains his passenger's knees, under his hooded head, holds the ejaculated straight and carless - changes from.

The wobbling driver steps to the open door. "Hey, Drooper, you can sit up now," he says with a giggle. "How about some liquid refreshment!?"

From the silent car, comes a titter and the vodka bottle. Redmond twitches off the cap and lets the cool water rush down his throat.

A car, finally a car. He draws a large breath, points his thumb further out, and starts his last step. "No problem here." No problem. Everything's A.O.K.,

He maintains his passenger's knees, under his hooded head, holds the ejaculated straight and carless - changes from.
New Phone Connections

By Sue Rotator

Five hundred phones, several miles of telephone cable, much time and lots of hard work were involved in the installation of the new telephone system this summer.

The massive undertaking, in which the BCS telephone system was replaced by a new electronic one, required the complete rewiring of the entire campus.

It was described as a "major change by Mr. Sheridan, Director of Administrative Services and a key participant in the changeover process. The old system, installed in 1954, had reached its maximum capacity, while the new system has much room for expansion. Mr. Sheridan also noted that the new system is easier to repair and is much more reliable than the one it replaced.

The cost of maintaining the old telephone system was one of the key factors in the switch. After three major rental increases in the last three years, the decision was made last spring that the college would purchase its own system rather than continue renting one from the local New England Telephone Company.

The new system features a variety of services expected by the college community. Administrators and faculty members can take advantage of the call forwarding option and conference calling set up by connecting several parties at once. Many of the new phones have WATS lines, making long distance calling easier and less expensive.

Youthgrants Program

The Youthgrants Program of the National Endowment for the Humanities is also willing to pay the salary for a full-time instructor. The massive undertaking, in which further expansion with the new system.

Mr. Sheridan also noted that the new system may come about as early as next year.

Dean Watson is also very enthusiastic about the future possibilities of the new system and said: "It will be a great improvement in this campus." The representatives of the BCS company, from whom the new telephone network was purchased, for their work in teaching everyone about the operation of the new system.

Mr. Sheridan also hailed the cooperation between BCS and the college as "tremendously helpful in easing the transition. With hundreds of numbers being changed, there was great potential for confusion. But everyone involved seems to agree that the switchover was carried out with a minimum of problems, and that the new system is a great improvement.

World of Poetry

A $1,000 grand prize will be awarded in the upcoming poetry competition sponsored by World of Poetry, a quarterly newsletter for poets. Poems of all styles and on any subject are eligible to compete for the grand prize, as well as other cash and merchandise awards, totaling over $40,000.

Chinese Passage has years of experience organizing hiking tours, commune stays, sports exchanges, and other specialized China itineraries for naturalists, photographers, students and all other eager to forsake the "comforts" of the "packed" Chinese tourist for the challenge, adventure, and independent spirit that are part and parcel of the China Passage program.

For additional information, call China Passage toll-free at (800) 223-7196 or (800) 223-7197, or write: China Passage, Inc., 322 Fifth Avenue, New York, NY 10001.

THE WAYFARE

Coroner of Broad & Williams Street
New London, Connecticut 06320

433-8250

A Light in the Dark Room

Continued from Page 3

voluntary basis. He dislikes refusing students the opportunity to further their interest. Hendrickson is willing to take on a full-time position, yet the school is not willing to pay the salary for a full-time instructor.

The special limitation at the present time makes it difficult to accommodate those students who are presently involved in photography, or who have passed through the photography class, the yearbook, or the newspaper. Though there are four working stations in the darkroom, only two people can comfortably work. According to school policy, academic facilities are not to be used in dormitories. While there is expansion space available in Winthrop basement, the lack of funding is the barrier.

The estimated cost to fix the entire facility is approximately $12,000, a relatively small figure compared to the number of people it would serve and the number of visitors to people's homes, churches, factories and wildlife preserves.

Unlike most China tourists who see only the country's major cities and only by bus, our cyclists go out among the Chinese people to see them eye to eye - in countryside, villages and towns - where they actually live.

China Passage has years of experience in China travel, and for 1982 offers the first country-wide range of bicycle tour programs for China. These include bike tours of China combined with visits to neighboring Asian nations, including Burma (another first!), Japan and the Philippines.

China Passage also organizes hiking tours, community stays, sports exchanges, and other specialized China itineraries for naturalists, photographers, students and all other eager to forsake the "comforts" of "packaged" Chinese tourism for the challenge, adventure, and independent spirit that are part and parcel of the China Passage program.

If you are interested in the program, a quarterly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize, as well as other cash and merchandise awards, totaling over $40,000.

Rules and official entry forms are available from the World of Poetry, 8431 Broadway, Dept. J, Sacramento, California 95817.

World of Poetry

A $1,000 grand prize will be awarded in the upcoming poetry competition sponsored by World of Poetry, a quarterly newsletter for poets. Poems of all styles and on any subject are eligible to compete for the grand prize, as well as other cash and merchandise awards, totaling over $40,000.

Rules and official entry forms are available from the World of Poetry, 8431 Broadway, Dept. J, Sacramento, California 95817.

A $1,000 grand prize will be awarded in the upcoming poetry competition sponsored by World of Poetry, a quarterly newsletter for poets. Poems of all styles and on any subject are eligible to compete for the grand prize, as well as other cash and merchandise awards, totaling over $40,000.

Rules and official entry forms are available from the World of Poetry, 8431 Broadway, Dept. J, Sacramento, California 95817.

World of Poetry

A $1,000 grand prize will be awarded in the upcoming poetry competition sponsored by World of Poetry, a quarterly newsletter for poets. Poems of all styles and on any subject are eligible to compete for the grand prize, as well as other cash and merchandise awards, totaling over $40,000.

Rules and official entry forms are available from the World of Poetry, 8431 Broadway, Dept. J, Sacramento, California 95817.

A $1,000 grand prize will be awarded in the upcoming poetry competition sponsored by World of Poetry, a quarterly newsletter for poets. Poems of all styles and on any subject are eligible to compete for the grand prize, as well as other cash and merchandise awards, totaling over $40,000.

Rules and official entry forms are available from the World of Poetry, 8431 Broadway, Dept. J, Sacramento, California 95817.

TUNE UP SPECIAL -- $12.00

* We pick up at Crozier-Williams Student Center every Wednesday at 4:00!
* Deliveries also!
* 10% off parts and accounts with college I.D.

We pick up at Crozier-Williams Student Center every Wednesday at 4:00!

Deliveries also!

10% off parts and accounts with college I.D.

TUNE UP SPECIAL -- $12.00

* We pick up at Crozier-Williams Student Center every Wednesday at 4:00!
* Deliveries also!
* 10% off parts and accounts with college I.D.

We pick up at Crozier-Williams Student Center every Wednesday at 4:00!

Deliveries also!

10% off parts and accounts with college I.D.

We pick up at Crozier-Williams Student Center every Wednesday at 4:00!

Deliveries also!

10% off parts and accounts with college I.D.

We pick up at Crozier-Williams Student Center every Wednesday at 4:00!

Deliveries also!

10% off parts and accounts with college I.D.
Mr. G's

Grinders
Pitches
Pizzas

HAPPY HOURS:
4 - 6 Mon.-Fri.
9 - 11 Thurs.
2 - 4 Sat.

Take Out Orders
Complete Menu
452 Williams St. 447-0400
Kitchen Open Daily 'till 1:00 a.m.

---

THE EMPORIUM
MYSTIC'S CELEBRATED RETAIL PALACE & INTERNATIONAL BAZAAR
15 Water St. Mystic 536-3891
HOURS
Sunday 11-4 Monday - Saturday 10-6
Friday until 8:30

---

A&M SPIRITS SHOPPE
We Keep Your Spirits Alive
DOMESTIC & IMPORTED BEERS
KEG BEER AVAILABLE
LIQUORS AND WINES FOR MOST APPETITES
— FREE DELIVERY —

RIGHT DOWN THE HILL
449 WILLIAMS STREET
NEW LONDON, CONNECTICUT 06320
443-6371

---

Tula Ram Courtesy Card
Available...
Entitles the Bearer to a
15% Discount - Store Wide
If Presented with College I.D.

---

OCEAN PIZZA
PALACE
COMPLETE DINNERS SERVED
SEAFOOD - SPAGHETTI - HOT OVEN GRinders
PIZZA — WE GIVE 1 FREE
WITH EVERY ORDER OF 4

88 OCEAN AVENUE
NEW LONDON

---

WE NOW SERVE YOUR FAVORITE WINE AND BEER