Senior Class Held Accountable for Grand Larceny

by Suzanne Bohan

On Monday, October 3, the senior class held a party in ConnCave in the Crozier Williams Student Center. Shortly after midnight, while the party was still in full swing, thieves gained access to a storage cabinet in ConnCave and made away with approximately $500 worth of sports merchandise.

The manager of the Ski Loft, a local sporting goods store, had been commissioned by the senior class to hold a sale in Cro on Monday, October 3 and Tuesday, October 4. Late Monday afternoon, the merchant stored his unsold goods in the ConnCave storage room; this being the common procedure used during a two day sale.

The senior class party began at 9:30 and proceeded smoothly for the next three hours. During this time, individual students entered the locked storage room to obtain records for the disc jockey. The d.j., Tim McDonough, was the only person with a key to the room.

At 12:15, Kevin McCrudy, one of the senior class Student Activities Council representatives, and classmate Jurg Heim entered the storage room to retrieve their jackets. Upon turning on the light, they noticed that their jackets, as well as several ski parkas from the sale, were missing. The remaining jackets were on the floor. At that moment, McCrudy and Heim saw a figure run from the room through the west exit. They pursued the suspect but lost him near the tennis courts.

Seven ski parkas, each valued at approximately $150, and a duffle bag containing tennis rackets, ski sweaters and miscellaneous sports items were stolen. Investigators found several parkas in a garbage bag in the storage room. They believe that the stolen goods may have been concealed and removed in this manner.

Senior class president, Sheryl Edwards explained that the theft directly affects a least 400 people. Dean Margaret Watson has made it clear that the senior class is responsible for all liabilities. Also affected is the entire college community, as future seniors are members of the student body. The actions of a few students have led the administration to question the integrity of the entire student body.

Director of Campus Safety, Charles Richards is leading the investigation. Anyone with information should contact Richards immediately.

Administration Divides & Multiplies

...recognizing the need for expanded student life services.

Margi Lipschez

by Shannon Sullivan

The Office of Residential Life was formed this year in order to diminish the workload of Dean Marg Watson, who formerly dealt with residential life as well as student affairs. Last year, Karl Beeler resigned from his position as Coordinator of Student Activities to become the assistant Director of Student Affairs, Research and Evaluation at the University of Massachusetts at Amherst. The formation of the Office of Residential Life was initiated by Dean Alice Johnson in consultation with various administrators and allows Marg Watson to take over Beeler's responsibilities, and relinquish the housing aspect of her job to the new administrator.

committee consisting of the class deans, three faculty members and two students. She did undergraduate studies at Colgate College, and received a degree in Student Personnel Administration from Ohio State University.

Lipschez explained that she first became interested in a residential position while she was at Ohio State; she was a housemother in a sorority, and the dean of the director of a dorm with 850 students in it. Before coming to Conn, Lipschez worked for three years at Cornell as Residence Hall Director. Coming from Cornell, which has a student population of 16,000, she commented, "I am happy to be at a small school, which cares about the individual

Marg Watson

by Richard Kassel

The Connecticut Higher Education Supplemental Loan Authority has issued bonds which have made loan money available for Connecticut College families. The program involves the sale of low-taxable bonds to corporations. Colleges can then apply for the funds and in turn lend them to families at a low rate of interest. Only Connecticut, Yale, and Wesleyan have chosen to participate in the program. The colleges are using the state's credit to aid corporations. Colleges can then apply for the funds and in turn lend them to families at a low rate of interest. Only Connecticut, Yale, and Wesleyan have chosen to participate in the program.

The colleges are using the state's credit to aid families with capital flow problems. The program was encouraged by a reduction in federal loans and grants to college students by the Reagan administration. Already most of the funds, which are dispensed in $2000-5000 sums, have been exhausted. The monies are lent to families at a fixed interest rate of 9.75 percent. 75 percent of all loan applications have been approved although some are still pending. Marcia Gardiner, Director of Financial Aid, said that although the family loan program is "not need based, we want to help families with cash flow difficulties. College is sometimes a family's biggest investment. We don't pay for houses or cars in eight installments. Why should families be expected to raise up to $5000 a semester?" Mrs. Gardiner was surprised at the 

Students work in renovated labs in New London Hall

$1.1 Mil Spent on Sciences

by Linda Rich

During the last four years over one million dollars have been spent on new physical science facilities at Connecticut College. Most of these improvements have been made in New London Hall.

There are new electrical and ventilation systems, an insulated attic, energy saving windows, bathroom facilities for the handicapped, and extensive laboratory renovations. The ceilings throughout New London Hall have been replaced, and there is now almost twice as much light in the labs and offices as before. An elevator will be installed in the building this spring.

Related work is being done at the College House, located behind Smith-Burack dorm. Storage space at College House is being expanded for the zoology department's collection equipment which includes boats, wet suits, and tools for field work. The large storage area will help to unclutter New London Hall. The renovation budget is $1.1 million. More than 90 percent of the money has been raised. Pfizer, Inc., a chemical manufacturing company based in Groton, has donated nearly a quarter of the total amount.

Dr. John Kent, Chairman of the zoology department, expressed satisfaction about the new New London Hall changes. The remodeled labs offer a new environment for the students and "will help us to complement the academics. Kent felt that the new atmosphere will make the facilities teaching and therefore makes it easier for students to learn.

Loan Funds Made Available

by Richard Kassel

The Connecticut Higher Education Supplemental Loan Authority has issued bonds which have made loan money available for Connecticut College families. The program involves the sale of low-taxable bonds to corporations. Colleges can then apply for the funds and in turn lend them to families at a low rate of interest. Only Connecticut, Yale, and Wesleyan have chosen to participate in the program. The colleges are using the state's credit to aid families with capital flow problems. The program was encouraged by a reduction in federal loans and grants to college students by the Reagan administration. Already most of the funds, which are dispensed in $2000-5000 sums, have been exhausted. The monies are lent to families at a fixed interest rate of 9.75 percent. 75 percent of all loan applications have been approved although some are still pending. Marcia Gardiner, Director of Financial Aid, said that although the family loan program is "not need based, we want to help families with cash flow difficulties. College is sometimes a family's biggest investment. We don't pay for houses or cars in eight installments. Why should families be expected to raise up to $5000 a semester?" Mrs. Gardiner was surprised at the
Science Department Receives Government Grant

A $460,000 grant to Connecticut College, earmarked for the purchase of equipment for undergraduate science laboratories, was announced at the end of last week by Pres. Ames. The Departments of Botany, Zoology, Chemistry, and Physics and Astronomy will be assisted by this gift.

Lucretia L. Allyn Professor of Zoology and Chair of the Department John Kini asserts, "The grant will improve our science program at Connecticut College by increasing the modern instrumentation available to students and faculty. This equipment combined with the recent renovation of New London Hall will greatly facilitate learning on all levels at the college."

This grant and the renovation of New London Hall are part of the $80 million campaign for Connecticut College.

EMPORIUM

the fabulous 3 floors of fun
5 Water St
downtown Mystic Ct 203-560-3881

Halloween
masks to make-up

PAI SHOU ATHLETIC ASSOCIATION

Ching-Lin Kwan
Development of Mind, Body & Spirit
And Self Defense Skills

PAI Family Dragon Style Kuo Shu (Kung Fu)
short fist, bridge fist, long fist, Chinese-Hawaiian Karate
Tai Chi Chuan
Meditation

Kenjutsu & Jujutsu (Japanese Sword Arts & (Beginning Levels)
Chinese & Okinawan Traditional Weapons

19 Ashcroft Rd
New London, CT 06320
860-443-2659
Call for an appointment

MEMBER:

Republic of China, Taiwan
Chinese Karate Federation

United States
Karate Association

Flowers by Michael

Brooke's Flowers & Gift Basketing

Finest Quality, Lowest Prices!

Floral Design Center

"Located 2 mi. across the Thames River from Cove Golf." "We Deliver"

30 Pleasant Valley Rd.

445-7902

Foreign & Domestic Automobile Service & Repair

SHAMROCK MOTOR COMPANY

42 Montauk Avenue
New London, CT 06320

Science Department

Jane Rowan, by

On Wednesday, September 28 in Bill Hall, Gay Stanislawski presented a lecture entitled "Women's Health Issues" as part of the Women's Studies Lecture Series. Stanislawski is the OB Nurse Practitioner in the Warnshuis Infirmary at Connecticut College.

Stanislawski's discussion focused on the different methods of birth control that are currently used by American women. Many people are unaware of the many contraceptive methods that are available for women to use.

The least effective and least recommended method is the rhythm method. Stanislawski explained that some young women believe that "it won't happen to me." This misconception frequently results in an unwanted pregnancy. Two other ineffective methods of birth control are douching and coitus interruptus (i.e. early withdrawal). These methods are only 40 percent effective when ovulation is used immediately following sexual intercourse.

The rhythm method is 75-80 percent effective involves avoiding sexual intercourse during the woman's fertile periods. This method is not highly recommended by Stanislawski because women's cycles vary, making it difficult to pinpoint time of ovulation.

Stanislawski gave a thorough explanation of the more effective methods of birth control currently available. Oral contraceptives, which are over 89 percent effective, were introduced to American women in 1960. The most common form of contraception "the pill," is the most studied drug currently manufactured in the U.S. The pill is a combination of synthetic female hormones progestin and estrogen. Oral contraceptives inhibit ovulation which in turn prevents pregnancy.

Stanislawski continued with a brief explanation of the pros and cons of oral contraceptives. Women who choose to take oral contraceptives run less of a risk of contracting Pelvic Inflammatory Disease (P.I.D.), ovarian and endometrial cancer, and ectopic pregnancies. Women experience a decrease in breast disease, acne, rheumatory arthritis and nausea. Use of the pill may result in a slight increase in gail bladder disease, nausea, breast tenderness, and a light (2-3 pound) weight gain due to fluid retention.

Women who take oral contraceptives and smoke heavily increase the risk of blood clots and high blood pressure and are urged tosmoke fewer than 10 cigarettes per day, or ideally, stop smoking.

After her discussion of oral contraceptives, Stanislawski gave an explanation of intrauterine devices (IUD) small plastic devices which are inserted into the uterus. IUD's are 85-88 percent effective for approximately 3 years. Women who use them run a higher risk of contracting P.I.D., which can permanently damage the reproductive tract. These women usually experience longer menstrual periods and heavy cramps.

Stanislawski mentioned some of the barrier methods which women use as forms of contraception. The diaphragm is a small, rubber dome-like device which is inserted into the vagina. It is about 88 percent effective using a thorough description of commitment and practice. Recent studies associate its use with Toxic Shock Syndrome (T.S.S.) with prolonged wearing.

Foam and suppositories are less effective for approximately 3 years. Women who use them are 80 percent effective when used properly. Condoms, which are attainable without a prescription, are 90 percent effective and are the only form of birth control which prevent sexually transmitted diseases (S.T.D.'s).

At the end of her lecture on various birth control methods, Stanislawski answered questions about abortion, menopause, sexually transmitted diseases and vaginitis.

Stanislawski asserted that men and women should inform themselves about their bodies and their sexuality. It is also their responsibility to be assertive in protecting themselves from unwanted pregnancies and S.T.D.'s.

Whether or not a woman is sexually active, it is recommended that she have an annual gynecological exam including a Pap Test. If anyone wants to learn more about this topic, Stanislawski conducts a weekly lecture on women's health issues on Wednesday afternoons at 1 p.m. She can be contacted in the Infirmary (extension 7634). The Infirmary provides complete, confidential gynecological services for men and women using contraceptive and contraceptive services.
Awareness Group
Resumes Discussions

by Karen Weldon
The Connecticut College Awareness Group had its first meeting this semester on September 29. The organization was initiated last spring by Jennie Davis (’83). This year she will serve as a faculty advisor to the group along with sociology professor, Fran Boudreau. Sue Edgar (’84) and Deb Hemmingsway (’84) will run the discussions and organize activities.

The Awareness Group has two fundamental objectives. The first is to examine gender roles in order to understand the inequalities in relationships between men and women. Second, to discuss the political aspects of feminism and the ERA. Special attention will be given to the interaction of these social issues with the social climate of Connecticut College.

There is great concern over the existence of sexist attitudes on campus. Evidence of such attitudes was manifest in a "satirical" editorial printed in last year’s College Voicé April Fool’s edition, entitled "Convincing Facts About White Women." The Awareness Group responded to the article by stating that the College has an unhealthy dating atmosphere. "If we can at least be aware of the problem, hopefully we can better deal with the situation." (The College Voice, April 1982). One member of the group noted that despite intended humor of the article, it is important to realize that women as well as men can have sexist attitudes.

The Awareness Group will be open to the public for the next two sessions, meeting Thursdays at 9:00 p.m. in Winthrop. In order to establish a consistent and cohesive group, members will be limited to those who attend one of the first few meetings.

The Awareness Group will work in conjunction with several departments on campus such as Women’s Studies, the Government Department, and College Counseling. In doing so, Awareness hopes to sponsor campus-wide forums with guest lecturers speaking on a variety of topics such as women of different cultures and female sexuality.

Sue Edgar, one of the co-directors of the group, emphasized that feminism is not an issue exclusive to women. Awareness encourages men to participate in the meetings. "It will be a good learning experience for all members in terms of personal growth," she said.

Although families with incomes over $80,000 per year are not normally accepted for the program, one exception has been made. While 22 applications were received, only seven families were financially accepted. Mrs. Gardiner felt the loan program was a remarkable opportunity for families facing low capital reserves. The financial burden is even greater for families with more than one child in college. 45 percent of the applicants for the loans were in this position.

Although the program started late, the state had no trouble selling the bonds. Investors have realized that Connecticut is considered a safe state and also has not had a deficit. Connecticut is considered a safe risk in the bond market due to its conservative financial management.

The college has been trying for years to set up some type of family loan program but could not find adequate funds. Mrs. Gardiner remarked, "any loan taken out by a family at a bank would have an interest rate of no less than 14 percent."

Adult Education programs also available

Sponsored by the University of Pittsburgh. Semester at Sea offers students a superior full college experience. The credit available to qualified students is valid for all accredited colleges and universities.

OCEAN PIZZA PALACE
88 Ocean Ave. 443-0870
Featuring:
American, Italian and Greek Cuisine
Moussaka - Souvlaki Dinner - Eggplant Parmesan
All Kinds of Pizzas and Subs

Every 4 Pizzas We Give 1 FREE
Serving Beer and Wine.

TWO AROUND-THE-WORLD SAILING'S EACH YEAR
Departs in January from Ft. Lauderdale, Florida, with stops in South America.
Africa, South Asia and the Middle East and the Mediterranean.
September with stops in the Orient, South Asia, the Middle East and the Mediterranean.

Cont, from page 1

THE WORLD IS YOUR CAMPUS

An Exchange of Ideas

by Christina Horzepa
The Connecticut College Forensic Club, familiar to most of the College community as Debate Club, appeals to both the serious debater and the enthusiastic novice. The club was founded in April, 1983, by club president John Tucker and club vice-president Richard Kassel, who recognized the need for such a club to sharpen student's articulation and develop logical reasoning abilities, two skills important to law school aspirants. Despite the formal structure of the club, which follows the Lincoln-Douglas (or one on one) format, beginners are welcome and, in fact, encouraged to attend.

The club recognizes that many people are nervous when faced with the timed speeches and pressured cross-examinations of formal debate. Kassel remarks, "Fear of speaking in public is natural, and once the debate is started, the fear subsides. To help overcome this fear, the club also offers shorter, less structured off-topic debates, which require no preparation. The widening range of topics this year include national and international events such as "Is a Man's Place in the House?" or "Do We Need Heroes?" allow a beginning debater to speak in an informal, friendly atmosphere.

Another important aspect of the Debate Club is the awareness gained by the open exchange of ideas. Everyone is encouraged to contribute and there is a chance in the weekly meetings to debate, judge, discuss the topic, or simply listen. Kassel believes that the club presents "an awareness of political, economic, and moral issues which are important to the college student who is so often removed from national and international events." Past topics have included International Autonomy and the Equal Rights Amendment.

The club has been very successful. At its first meeting this semester, an exchange of ideas was held on the subject of "Women and the Equal Rights Amendment," with the enthusiastic novice being asked to argue that feminism is an issue exclusive to women. A beginning speaker does not have to have an interest in the topic to participate.

The club meets Wednesdays at 12:00 p.m. in the 96 monthly payments were refused for past credit problems, the bond project has not had a deficit. Connecticut is considered a safe state and has not had a deficit. Connecticut is considered a safe risk in the bond market due to its conservative financial management. The college has been trying for years to set up some type of family loan program but could not find adequate funds. Mrs. Gardiner remarked, "any loan taken out by a family at a bank would have an interest rate of no less than 14 percent."

The college has been very successful. At its first meeting this semester, an exchange of ideas was held on the subject of "Women and the Equal Rights Amendment," with the enthusiastic novice being asked to argue that feminism is an issue exclusive to women. A beginning speaker does not have to have an interest in the topic to participate.

The club meets Wednesdays at 12:00 p.m. in the 96 monthly payments were refused for past credit problems, the bond project has not had a deficit. Connecticut is considered a safe state and has not had a deficit. Connecticut is considered a safe risk in the bond market due to its conservative financial management. The college has been trying for years to set up some type of family loan program but could not find adequate funds. Mrs. Gardiner remarked, "any loan taken out by a family at a bank would have an interest rate of no less than 14 percent."

The college has set dates for repayments of the loans which do not interfere with the 96 monthly payments parents must make to the school. If all goes well, the loan issues will be renewed in 1985.

THE WORLD IS YOUR CAMPUS

An objective of the administration is to provide the student community with opportunities to grow and become, in Kassel's words, "an independent, self-sufficient student." Now that the club has become, in Kassel's words, "a permanent structure in the Connecticut College community," he is hopeful that the scope will extend to tutorship against other schools. The Nuclear Arms Freeze will be the topic of the first inter-collegiate debate, to be held against the Coast Guard on November 12.

Administrative Shuffle

The shifting of Dean Watson's career responsibilities does not represent a desire to reduce student life services, but rather an effort to better focus her duties. Dean Watson is very happy about the change and sees it as "a positive step toward recognizing the need for the Student Government Association, supervisor of the Student Organizations Fund, and Coordinator of Student Activities.

The shifting of Dean Watson's career responsibilities does not represent a desire to reduce student life services, but rather an effort to better focus her duties. Dean Watson is very happy about the change and sees it as "a positive step toward recognizing the need for the Student Government Association, supervisor of the Student Organizations Fund, and Coordinator of Student Activities.

New students will attend one of the first rew classes this semester, with open sessions to be held against the Coast Guard on November 12.
Hard Times for Liberal (H)arts

by George B. Pratt

By this time next year the new Athletic Center will be open and ready for use, according to the Administration. The new building will house four squash courts, two racquetball courts, three basketball courts, and a training room with hot and cold whirlpools. Unfortunately, there will be no indoor pool, outdoor heated pool, sauna, hot tub, polo field, bowling alley, or other equally useful recreational facilities. This is unfortunate and reflects the conservative direction in which Connecticut College's recreational program is headed.

The Administration might consider converting one of the Art studios into a racquetball court and using that space at the Athletic Center for something like a batting cage or driving range. The interest in both golf and baseball is evident on any sunny day on campus. This is certainly not inconsistent with current Administration thinking and it is clearly their intention to attract active, well-built, socially useful athletes and their weekend sports sideskicks.

The Administration clearly has the right idea in cutting faculty and delaying the full payment for the library in order to fund the Center. But, as usual, they are hesitating on fully completing these efforts because of certain bleeding-heart liberals who fail to understand financial reality. More unnecessary faculty should be cut—perhaps a few deadweights in the Committee on Connecticut College's Future or, better yet, somebody even more superfluous, like certain members of the Administration.

But why stop there? Why not completely abandon the Palmer Library conversion? After all, prospective freshmen don't look at a college for its educational facilities or the quality of its faculty, but for where they can play in their spare time. This is clearly the type of freshman that the Administration would like to attract. These are hard times for liberal arts institutions and hard times call for careful thinking. Thank goodness our leaders are clear-headed and resourceful.

Knowledge Is a Prerequisite to Informed Action

To The Editor: Mr. Ames said quite a mouthful when he claimed that the "ideal college" is somehow represented here at Connecticut. Ms. Martin has accurately pointed out some of the major differences between Mr. Ames' "responsible college" and the more dangerous "critical thinker." Yet further examination shows that these two positions need not be diametrically opposed. According to Ms. Martin, a critical thinker "looks at the status quo, finds what is wrong with it and in doing so changes it, thereby creating a new order." On the other hand, a responsible citizen is "one who looks for ways to make the existing system work more efficiently." But critical thinking implies the ability to make distinctions. Surely there must be some parts of the status quo that are "right" and deserve to be maintained and/or improved. A critical thinker would therefore retain at least part of the status quo in his new order. In other words, a new order cannot be created in a vacuum, existence of the previous status quo necessarily contributes to the character and flavor of the new order. Thus, the perpetuation of at least part of the existing system continues even under the influence of a critical thinker.

This is merely an example of the historical process at work. Ms. Martin further states that the function of this college is not to train critical thinkers but to train minds in the ideas that will perpetuate the system. However, it is not the ideas themselves that will "perpetuate the system." Each individual decides whether or not to accept the system or to try and change some aspect of it. Knowledge of the ideas is inherent to the status quo does not imply acquiescence to them. But knowledge is a prerequisite to informed action. Therefore, the function of this college is to prepare the way for critical thinking (which is a life-long process) by imparting knowledge of existing ideas and training the mind to make distinctions among them.

Sincerely,

Li-Anne Conner '94

The Voice is a non-profit, editorially independent, student-run newspaper and is published weekly during the academic year. Editorial offices are located in Room 212, Crozier-Williams. Mailing address: Box 1351, Connecticut College, New London, CT 06320. Phone: (203) 447-1911, Ext. 7236.

Editor: B.T. Robert Mahoney
Assistant Editor: Jennifer Lee Price
Associate Editor: Lisa Bottala
Business Manager: Anna Bebbock
Assistant Business Manager: Chrissy Cooper
Managing Editor: William Walter
News Editor: e-mail: jwagner@ccnctct collegiate.com
Senior Editor: Rachel Youree
Sports Editor: e-mail: jwagner@ccnctct collegiate.com
Features Editor: e-mail: jwagner@ccnctct collegiate.com
Photography Editor: e-mail: jwagner@ccnctct collegiate.com
Art Editor: Kent Matricardi
Art & Graphics Editor: Jonathan McGowan
Sports Editor: e-mail: jwagner@ccnctct collegiate.com
Assistant Sports Editor: e-mail: jwagner@ccnctct collegiate.com
Senior Sports Writer: Cliff Metrowitz
Proofreader: Susan Pratt

Layout Staff—Melissa LaCroce, Maureen Moore, Ann Dunphy, Lisa Gottlieb, Sandra MacVicar, Carolyn Egan, Liddy Rich, Paul Mische

Continued on page 5
Self Hate: A Process of Elimination

by Kwa-Zulu

The Black experience in America, was a unique one in the minds of the majority of African descent. Where a proud people were most brutally stripped of their rights and pride. As a result, for any Black American, to set about the search for dignity, brings to mind an experience unparalleled in history of man. As a result, the Black American, has always been a pioneer, ruthless exploitation perhaps unparalleled in the history of man, has only made his spirit grow in strength. The Negro was not only not considered a human being but also a subhuman. More often he was not only pitch black in colour, but also ugly, flat-nosed, thick lipped and "kinky" haired. This base form of Anglo Saxon racist chauvinism was instilled in the minds of most White Americans. People were wrong to single out white people as "kinky" haired. This mental attitude exists even in the minds of many Europeans and strangely enough in the American Negroes themselves.

Why does this attitude persist amongst minority America and also largely amongst those in the West Indies, though they are African descent as well?

As a consequence, strangely enough but true nevertheles, blacks in America themselves have no color distinctions within themselves. Considerably light skinned Negroes who are also of involuntary racial miscenagation, are viewed as being on a higher plane than "black" blacks. This is more true in the West Indies, where the lighter the skin pigment, the higher the status and position, in most cases. In the Caribbean, the really dark person of African descent is treated as an outcast in this echelon of society. In those sunny palm fringed isles, very often one's choice of associates, business partners, friends and more so, marriage partners, are largely determined based on the color of their skin. Though almost all the instances are largely of African descent. The ridiculous set up exists, to a lesser degree in America as well.

One finds the "necessity" on the part of many American blacks not to speak of those in the Caribbean, of straightening their "kinky" hair, with hair combs, bleaching their darker skin light with skin bleachers, or even shaving to make the notion of their children less flat by rubbing it, etc. When general trends in dating habits amongst black Americans were studied, it was found out, that in most cases, black American men generally liked going out with lighter skinned black women. These actions reflect the inner motive on the part of many blacks to negate their "status". Furthermore, these constitute an expression of self contempt, as if they would like to associate with and look like something which they really are not. Hence, amongst black Americans, there is a deeper reason for this "necessity".

The psychological frame of mind based on self hate and the internalization of racism, while Anglo Saxon values is a legacy of slavery. These attitudes which constitute the damaging results of the slave trade are firmly entrenched in the present system and hence one finds that the present system has to be done away with or at least greatly modified. If there is to be any hope of all for the average black American not to despise what he really is. He must learn to practice the present system which has exterminated most native American culture and this is not favourable to his well being. The American Black has to learn to communicating with those of different cultural traditions, from their possible areas. What I should be justifiably very proud of.

Critical Thinker Continued from page 4

Critical thinking should not be abused by cries of ignorance and others. The students are denied by their sense of the inefficacy of the existing system. Granted the status quo is inadequate. But if the Connecticut College facilitates the development of the critical thinker himself, and rightly discourages the negative impact of the revolution. This is the critical thinker who has the courage to denounce his institutions when they are wrong.

Jean Grimsey
by Stacey L. Bobbit
On Saturday evening, October 1st, the Connecticut College Dance Department presented a concert by Nancy Wanich, a '79 graduate of Conn, and her company "Dancereach." The evening consisted of works choreographed by Ms. Wanich and performed by herself and seven dancers. "Dancereach," a company of technically accomplished dancers, performed Ms. Wanich's works with commitment and energy. Yet, the works themselves lacked development and choreographic finesse. All of the pieces needed to be more fully explored and played with, as a sculptor plays with his clay, forming and reforming it before reaching a final form. The choreography reflected herself and her power by failing to push her pieces beyond clichés and personal expression; she sacrificed expressing her individual style.

Ms. Wanich proved her ability to create an exciting dance and to maneuver dancers in and out of space. Some ideas and choreography remained simplistic. Often pieces seemed disjointed and cluttered, several ideas floating, rather than one idea being developed in its entirety. Much of the movement throughout various pieces looked similar, with a repetitive, superfluous feeling that the choreographer wasn't sure of her direction. She was unable to choose just one movement and develop it. Instead she filled pieces with familiar movement, which often proved to be unnecessary and superfluous to the idea and direction of the works.

I was rather put off by much of the show, for she created scenarios or stills that initially captured my interest but remaining undeveloped, lost their significance. Consequently, I felt abandoned somewhere in the midst of her unfinished ideas.

Ms. Wanich structured her dances with beginnings and endings but seemed to get lost, to run astray between those two points. Her indecision and inability to commit to one train of thought made for uncomfortable, illogical work. Most of the pieces had much more potential than was realized, in terms of movement, music, and structure.

The repetition of the same type of music throughout much of the evening was disconcerting and led me to wonder whether the choreographer chose it because it was handy, rather than suitable to the individual pieces. Ms. Wanich's works lacked careful choreographic consideration, and as 're-working,' a dance piece calls for repeated examination and fine tuning. All of these things, but weakness to indulge in such a process. Building up, tearing down and rebuilding is the creative process which yields products with body, style and appeal. Ms. Wanich's works need tone to remain and, it is this kind of indulgence that I would recommend to her, for I believe that both her ideas and her dancers have much more to offer than was realized in this performance.

American Impression is represented by Mary Cassatt, William Merritt Chase and John Singer Sargent. The crowded that gathered around Sargent's two full-length portraits is evidence of the popularity of his works. The famous Madame X (Madame Pierre Gautreau), in her low-cut back gown with its diamond studded shoulder strap, is the picture of vanity, beauty and pride. Standing to the side, with her nose in the air, she seems to be surveying the regal figure of Dr. Pott, the painting to her left. Robed in red silk bathrobe, he is assured and virile. Set apart from the impressionists are the artists Winslow Homer and Thomas Eakins. Both painted the American scene and revealed its underlying spirit. For Homer, the rocky Maine coast with its stormy seas and tough fishermen provided subject matter.

While Homer sought truth in nature, Eakins searched for it in people. His salon portraits are described by critics as "honest," because they reveal personal characteristics. But, Eakins also painted outdoor men. In Max Schmitt In The Single Shell, he painted his sportsman with a detailed clarity. The luminosity within the scene enhances the painter's photographic quality of this painting. These paintings tell us about Americans in the late 19th century, their daily lives, their beliefs. They reveal to us how much has changed in American life and how much still remains in the same.


American Art Exhibit Opens in Boston

by Andrea Lowen
The current exhibition at the Museum of Fine Arts, Boston traces the emergence of art in America. This exhibit, entitled A New Art: Exhibits of Masterpieces of American Painting, 1780-1910, features 110 works and over 40 American artists.

As one of the periods, America was a "new" world during the late 18th century, and found its space and freedom. American artists increasingly were attracted to those aspects of America that were most national. They painted people, landscapes and scenes of daily life, thus revealing their works with an indigenous feeling.

The exhibit begins with colonial Boston and its greatest portraitist John Singleton Copley. His portrait, Rebecca Boylston, of a wealthy woman dressed in a satin gown and red velvet cape is painted in an elegant, almost showy manner. However, the expressive face commands attention, making this a powerful portrait exhibit.

The exhibit devotes two galleries to artists whose subject was the New World. Works include the romantic landscapes of Thomas Cole and Frederic Edwin Church and the polished scenic realism of Fitz Hugh Lane and Martin Johnson Heade. Cole and Church both glorified the American wilderness. Their paintings of untouched forests, breath-taking sunsets and the dramatic changes in nature, yield products with body, style and appeal. Ms. Wanich and performed by herself and seven dancers and choreography remained simplistic. Often pieces seemed disjointed and cluttered, several ideas floating, rather than one idea being developed in its entirety. Much of the movement throughout various pieces looked similar, with a repetitive, superfluous feeling that the choreographer wasn't sure of her direction. She was unable to choose just one movement and develop it. Instead she filled pieces with familiar movement, which often proved to be unnecessary and superfluous to the idea and direction of the works.

I was rather put off by much of the show, for she created scenarios or stills that initially captured my interest but remaining undeveloped, lost their significance. Consequently, I felt abandoned somewhere in the midst of her unfinished ideas.

Ms. Wanich structured her dances with beginnings and endings but seemed to get lost, to run astray between those two points. Her indecision and inability to commit to one train of thought made for uncomfortable, illogical work. Most of the pieces had much more potential than was realized, in terms of movement, music, and structure.

The repetition of the same type of music throughout much of the evening was disconcerting and led me to wonder whether the choreographer chose it because it was handy, rather than suitable to the individual pieces. Ms. Wanich's works lacked careful choreographic consideration, and as 're-working,' a dance piece calls for repeated examination and fine tuning. All of these things, but weakness to indulge in such a process. Building up, tearing down and rebuilding is the creative process which yields products with body, style and appeal. Ms. Wanich's works need tone to remain and, it is this kind of indulgence that I would recommend to her, for I believe that both her ideas and her dancers have much more to offer than was realized in this performance.
What is the main topic of the musical "The Sound of Music," and how did Dan Joseph's experience with tap dance influence his performance in the show? How did his involvement in extracurricular activities contribute to his success as a performer?
Crew Team Heads for the Charles

by Kathryn Smith

On Sunday, October 23, the Men's and Women's Crew Teams embarked on another of the most participatory regattas in North America - The Head of the Charles. The Head of the Charles, this highly prestigious day-long event takes place the first Sunday in November, down the Charles River, takes in over two and half miles of rowing, with over 1000 rowers, 180 secondary, and club team participants from all over the United States and Canada.

In preparation for the event, this past weekend both teams competed in what coaches Clark Wolter and Tom Boyer termed a "Charles warm-up race" - The Head of the Connecticut held in Middletown. Neither coach pleased with the turnout and enthusiasm, so far, for women's crew and is looking forward to a good year on the water.

In addition to the varsity teams representing Conn, the alumni CRABS (Connecticut Rowing and Boating Society) team will be taking a men's and women's eight. The CRABS are the alumni team that holds the record at the Conn College "hospitality tent" set up each year for students, faculty, and friends of Connecticut College. In Eastern planning on attending this event, the tent will be set up on the Bowes side of the Charles, just past the Anderson Bridge, one quarter mile from the finish line.

A note on co-captain goalie Chip Orett who racked up his first shutout of the season after many fine performances, Eastern's coach only had one comment "that goalie is a 4%42 dam fine goalie! The Conn Camels next game is against Brandeis on October 29 at 3:30 p.m. Click," said Hawthorne. Also the junior varsity team, coached by Mary Taylor, has been very good this year. The development of some key players has been very satisfying. As far as expectations for this racer as a competitive one, there is a lot of talent on the team," said head coach Harkness Green. Sophomore Mrs. Knowlton as this week's outstanding athletes of the Week for her performance and second place finish in Connecticut's state tournament. It was the first time a Connecticut high school tennis team had a representative in the finals of this prestigious tournament which hosted some of the best teams in Connecticut. UConn won the tournament.

Field Hockey Seeks Second Win

by Tracy Shipman

The most experienced team in NEBAC, the 1983-84 Women's Field Hockey Team, is having troubles coming up with another win to add to their 1-4 record. Opening their season with a 1-0 win over Bates and 0-1 to WPI last three minutes of the goal. "There is a lot of talent on the team," said head coach Knowlton as this week's outstanding athletes of the Week for her performance and second place finish in Connecticut's state tournament. It was the first time a Connecticut high school tennis team had a representative in the finals of this prestigious tournament which hosted some of the best teams in Connecticut. UConn won the tournament.

Field Hockey Seeks Second Win

by Tracy Shipman

The most experienced team in NEBAC, the 1983-84 Women's Field Hockey Team, is having troubles coming up with another win to add to their 1-4 record. Opening their season with a 1-0 win over Bates and 0-1 to WPI last three minutes of the goal. "There is a lot of talent on the team," said head coach Knowlton as this week's outstanding athletes of the Week for her performance and second place finish in Connecticut's state tournament. It was the first time a Connecticut high school tennis team had a representative in the finals of this prestigious tournament which hosted some of the best teams in Connecticut. UConn won the tournament.

Soccer Breaks Losing Streak, Fenhore Unloads

The Connecticut College Men's Soccer Team had just lost three straight games to nationally highly rated Trinity 3-0 and Camel club coach Punam Goodwin was asked how he felt about the score. "We shut them out in the second half," he said with a grin of satisfaction. "I knew they would be up for this game against a tough one," said Senior co-captain Jim Brooks.

Harkness Green. Sophomore With only three minutes into the second half the game was killed by the fact that the game was called at a 1-3 score due to an illegal position prior to coming to the position. Playing in goal for Conn are Guardi and Page Prestion ('85) are fast, quick, aggressive players. Hawthorne is confident that this racer as a competitive one, there is a lot of talent on the team. "There is a lot of talent on the team," said head coach Knowlton as this week's outstanding athletes of the Week for her performance and second place finish in Connecticut's state tournament. It was the first time a Connecticut high school tennis team had a representative in the finals of this prestigious tournament which hosted some of the best teams in Connecticut. UConn won the tournament.

Field Hockey Seeks Second Win

by Tracy Shipman

The most experienced team in NEBAC, the 1983-84 Women's Field Hockey Team, is having troubles coming up with another win to add to their 1-4 record. Opening their season with a 1-0 win over Bates and 0-1 to WPI last three minutes of the goal. "There is a lot of talent on the team," said head coach Knowlton as this week's outstanding athletes of the Week for her performance and second place finish in Connecticut's state tournament. It was the first time a Connecticut high school tennis team had a representative in the finals of this prestigious tournament which hosted some of the best teams in Connecticut. UConn won the tournament.

Soccer Breaks Losing Streak, Fenhore Unloads

The Connecticut College Men's Soccer Team had just lost three straight games to nationally highly rated Trinity 3-0 and Camel club coach Punam Goodwin was asked how he felt about the score. "We shut them out in the second half," he said with a grin of satisfaction. "I knew they would be up for this game against a tough one," said Senior co-captain Jim Brooks.

Harkness Green. Sophomore With only three minutes into the second half the game was killed by the fact that the game was called at a 1-3 score due to an illegal position prior to coming to the position. Playing in goal for Conn are Guardi and Page Prestion ('85) are fast, quick, aggressive players. Hawthorne is confident that this racer as a competitive one, there is a lot of talent on the team. "There is a lot of talent on the team," said head coach Knowlton as this week's outstanding athletes of the Week for her performance and second place finish in Connecticut's state tournament. It was the first time a Connecticut high school tennis team had a representative in the finals of this prestigious tournament which hosted some of the best teams in Connecticut. UConn won the tournament.