Gender-neutral language under fire

Psychology class requirement prompts questions about political correctness

by Heather Emeline
The College Voice
and Beth Melrad
Acting Associate News Editor

Politically correct terminology has gained increased relevance during the past decade with the emphasis that gender has played a large role in the regulation of what speech is acceptable and what is demeaning. This semester Marié Martin, the visiting instructor of Psychology 101 has instituted a gender-grammar code for use in all papers written by the courteses students. In the Psychology 101 Labatory syllabus distributed to all students there is a section entitled “Proper gender grammar” which reads as follows: “I would like to point out that, at least for this course, the proper grammar to use when making reference to gender is (1) ‘he’ or ‘she’ or ‘he’ (2) his or her (3) alternating ‘he’ and ‘she’ throughout the paper (4) using ‘humans,’ ‘person,’ ‘people,’ ‘human beings,’ ‘human kind’ (rather than the generic and supposedly inclusive ‘man-kind,’ ‘man,’ ‘men,’ as in ‘Man is a rational animal’). Use ‘man’ and ‘women’ when you mean it in the exclusive gender sense (that is, all males or all females only). Proper use of gender throughout your work will affect your grade in this course.” According to Martin, the penalization for not following these rules of gender grammar will result in five point reduction from the paper’s grade.

As a result of these gender grammar rules, many students have expressed concern over the regulation of speech on campus. Two factions have developed on campus, one in favor of the “proper gender grammar” and another strongly against. According to Martin, the “proper gender grammar” is not a way of restricting speech, but a way of using gender fair grammar.

“Psychology, being a science committed to the study of humans, has developed a different perspective on language. Psychological Association’s (APA) policy regarding nonsexist language. According to the Publication Manual of the American Psychological Association, ‘In 1977 the APA adopted guidelines for nonsexist language, which appeared as Change Sheet 2 for the 1974 edition of the Manual. In 1982 the APA Publications and Communications Board adopted a policy that requires authors who are submitting their manuscipts to an APA journal to use nonsexist language, that is, to avoid using the misgendered language that could be construed as sexist.’ Chairman of the Psychology department Stuart Vyse supports the APA’s policy. ‘We use the APA policy against sexist language in all courses and we support a policy similar to this. Nonsexist language is actually more accurate than traditional English usage,’ said Vyse.

Vyse continued by commenting on Martin’s Psychology 101 policy. ‘I support Marie Martin’s right to implement a nonsexist writing requirement,’ said Vyse. John Gordon, professor of English, has a different perspective on the “proper gender grammar” policy. ‘I don’t see any problem in her requirements but I do feel that it is wrong to impose it as a code.’

recommend that students use whatever system they want. Just be consistent. Male writers use he and female writers use she. It’s excessively politically correct to demand a certain use of pronouns,” said Gordon.

Both students in the Psychology 101 class and members of the college community have developed opinions on the issue of “proper gender grammar.” According to senior Amanda Manoe, “It (the “proper gender grammar” policy) trivializes the important issue which is the equality of the sexes, by switching the letter around, you’re mocking the issue. People feel resentful of being penalized for not using so called “gender proper grammar.” They may believe in the issue, most people do, but they realize this is not the way in which to solve it,” said Manoe.

Saveena Dhill, SGA president. "See "Class" p. 7"
Reevaluate the speech codes

Even as the rain falls on our campus, it's already a timely start looking back out to the world we just left. We only have a four year alumni themselves and relish the pursuit of all fields including of all the fields offered for study on Campus. This past January the list of sponsors the status of the application and whether the applicant should interview. Please do not make any judgments until all the facts are clear. Please do not assume that this year will be like last. We cannot perform miracles, we will do our very best.

Christopher St. Clun Class of 1997

SAC responds to budget problem

SAC is a branch of Student Government which is funded by the Student Activity Council. SAC exists to provide social and educational entertainment to the entire campus. While it is true that SAC exists an organization that is not financially sound, but that as an organization it must be fiscally responsible, its leadership changes annually. In the upcoming year there is a new Chair and a new Executive Board and a new Council. The direction SAC takes each year with its social programming is contingent upon the goals and ability of the Chair, the Executive Board and the Council.

SAC as an organization is allegedly $7,000 in debt. However, that is not the fault of this year's Chair, the Executive Board, or the Council. The administration has changed and the mistakes of last year will not be repeated. It is best to state the statement, "I just hope they've learned their lesson, and will not repeat this year." We did not originally fund SAC to keep people in the dark or have no intention of making similar mistakes.

If we are in excess of held funds, SAC is allegedly $7,000 in debt, NOT $13, 567.73

Sincerely,
Jennifer Scott
SAC Chair and
the 1993-'94 SAC Executive Board

Graph by Kathy Bandett

CONNeuction/Viewpoint

Take advantage of OCS

OCS persuades sponsors into offering internships and makes the information available to the campus, but the students deal directly with the sponsors regarding the specific internships. The applicant must fill out a cover sheet and develop a resume. The resume goes directly to the sponsor who then gets back to the applicant as to the status of the application and whether the applicant should interview. Deadlines for January Internships are October 15 while the deadlines for the summer program are in mid to late spring. Information on the internships has already begun piling up at OCS so the time has come to start looking. Additional information about summer internships will arrive in the second semester but that does not mean you should wait. Employers look for persistence as well as interest and enthusiasm. One can start out too early, only too late.

The outside world can be a very cruel place to college grads who don't know what to do. By interviewing now not only do you learn what field you would enjoy working in but you also get a jump on the competition by giving the employer exactly what he wants.

For more information, stop by the Career Services office before Admissions or call extension 2779.

Special thanks to Marilyn Dumphy and OCS for the information on this article.

Christopher St. Clun Class of 1997

The College Voice, September 21, 1993 Page 2

CONNeuction/Viewpoint

Take advantage of OCS

OCS persuades sponsors into offering internships and makes the information available to the campus, but the students deal directly with the sponsors regarding the specific internships. The applicant must fill out a cover sheet and develop a resume. The resume goes directly to the sponsor who then gets back to the applicant as to the status of the application and whether the applicant should interview. Deadlines for January Internships are October 15 while the deadlines for the summer program are in mid to late spring. Information on the internships has already begun piling up at OCS so the time has come to start looking. Additional information about summer internships will arrive in the second semester but that does not mean you should wait. Employers look for persistence as well as interest and enthusiasm. One can start out too early, only too late.

The outside world can be a very cruel place to college grads who don't know what to do. By interviewing now not only do you learn what field you would enjoy working in but you also get a jump on the competition by giving the employer exactly what he wants.

For more information, stop by the Career Services office before Admissions or call extension 2779.

Special thanks to Marilyn Dumphy and OCS for the information on this article.

Christopher St. Clun Class of 1997

The College Voice, September 21, 1993 Page 2

CONNeuction/Viewpoint

Take advantage of OCS

OCS persuades sponsors into offering internships and makes the information available to the campus, but the students deal directly with the sponsors regarding the specific internships. The applicant must fill out a cover sheet and develop a resume. The resume goes directly to the sponsor who then gets back to the applicant as to the status of the application and whether the applicant should interview. Deadlines for January Internships are October 15 while the deadlines for the summer program are in mid to late spring. Information on the internships has already begun piling up at OCS so the time has come to start looking. Additional information about summer internships will arrive in the second semester but that does not mean you should wait. Employers look for persistence as well as interest and enthusiasm. One can start out too early, only too late.

The outside world can be a very cruel place to college grads who don't know what to do. By interviewing now not only do you learn what field you would enjoy working in but you also get a jump on the competition by giving the employer exactly what he wants.

For more information, stop by the Career Services office before Admissions or call extension 2779.

Special thanks to Marilyn Dumphy and OCS for the information on this article.

Christopher St. Clun Class of 1997

The College Voice, September 21, 1993 Page 2

CONNection/Viewpoint

Take advantage of OCS

OCS persuades sponsors into offering internships and makes the information available to the campus, but the students deal directly with the sponsors regarding the specific internships. The applicant must fill out a cover sheet and develop a resume. The resume goes directly to the sponsor who then gets back to the applicant as to the status of the application and whether the applicant should interview. Deadlines for January Internships are October 15 while the deadlines for the summer program are in mid to late spring. Information on the internships has already begun piling up at OCS so the time has come to start looking. Additional information about summer internships will arrive in the second semester but that does not mean you should wait. Employers look for persistence as well as interest and enthusiasm. One can start out too early, only too late.

The outside world can be a very cruel place to college grads who don't know what to do. By interviewing now not only do you learn what field you would enjoy working in but you also get a jump on the competition by giving the employer exactly what he wants.

For more information, stop by the Career Services office before Admissions or call extension 2779.

Special thanks to Marilyn Dumphy and OCS for the information on this article.

Christopher St. Clun Class of 1997

The College Voice, September 21, 1993 Page 2

CONNection/Viewpoint

Take advantage of OCS

OCS persuades sponsors into offering internships and makes the information available to the campus, but the students deal directly with the sponsors regarding the specific internships. The applicant must fill out a cover sheet and develop a resume. The resume goes directly to the sponsor who then gets back to the applicant as to the status of the application and whether the applicant should interview. Deadlines for January Internships are October 15 while the deadlines for the summer program are in mid to late spring. Information on the internships has already begun piling up at OCS so the time has come to start looking. Additional information about summer internships will arrive in the second semester but that does not mean you should wait. Employers look for persistence as well as interest and enthusiasm. One can start out too early, only too late.

The outside world can be a very cruel place to college grads who don't know what to do. By interviewing now not only do you learn what field you would enjoy working in but you also get a jump on the competition by giving the employer exactly what he wants.

For more information, stop by the Career Services office before Admissions or call extension 2779.

Special thanks to Marilyn Dumphy and OCS for the information on this article.

Christopher St. Clun Class of 1997

The College Voice, September 21, 1993 Page 2
First Snow gets rave reception

by James Santangelo
Features Editor

In American theater, sound is a very important part of communication. I grew up knowing and accepting this fact. But when I saw Marcel Marceau perform last November at the Across Arts Center, I was moved. He expressed more emotion than any actor I have ever seen and never spoke a word. To me, that is what makes great theater: communication says something. I had never seen it before and never expected to see it again.

On Friday evening I saw the Russian-American presentation of the new Russian play First Snow at the Bugros O'Neill in Waterford. I do not know how to begin to describe the togetherness of the eight actors during the performance. I found this most amazing since three of them did not even speak English, and four of them did not speak Russian.

Three of the characters are double cast (an American and a Russian), while the others are each portrayed by one actor. This allowed for more scenes to be done in both English and Russian. One might assume that this would be repetitive and boring, but it wasn't. The actors, although portraying the same character, showed different facets of characters as deep and vivid that one could not help but be taken by the precision and style of the actors.

The play revolves around a man, Egor, who has come to a point in his life where he realizes that he has not accomplished much. He seeks refuge in a summer house far from his life in the city where he meets an old man named Pashka, who regrets little, except the fact that he must one day die.

The relationship between these two men grows and they soon become the best of friends. Through Pashka's struggle to pass each day by filling it from dawn to dusk with activities Egor's need for substance comes to the fore of his life.

Egor's lover, Anna, and his best friend, Boris, also "Pt to reflect his activities Egor's needs, and help show different struggles that are omnipresent in Egor's life.

On the other side, the other character in the play, Egor's ever-present partner in crime, Anna, portrayed by Darya Belousova and Kilty Crooks. They portrayed the two Annas as mirror images of each other: anything one says is most often translated by the other. This verbal action shows the most assured social conditioning done to those who stay too long in society's norms.

The main character, Egor, portrayed by the playwright Oleg Antonov, and Frank Cordaro, is caught somewhere in the middle of all this and is a character unlike any other. At times one actor speaks, and the other never appears, and yet at other times they speak simultaneously. But his character is the only one that changes through the course of the play. He is the only character who faces "himself" and comes to terms with the fact that, as one character states, "You cannot fix what is there by running away and coming here."

And even in the end, after Rassa, portrayed by Nadja Gorbunkova, comes for him, as the snow begins to fall, the last line reminds us that, "It's snowing. There will be no tracks."

The play was directed by Alexei Tabachnikov, Elin Thoren, and George White, and translated by Elin Thoren.

After the performance, the cast and directors came out and spoke to the audience to get impressions of how the play was perceived.

I cannot begin to tell you how well-received the play was.

The players had come to Connecticut College earlier in the day to a workshop with the Theater Department, so both professors and students of the Theater Department came to the performance.

The play is a work in progress, and hopefully by the spring of 1994 it will be performed in Russia.

Strictly World Class

Global Internships and Language/Liberal Arts Programs

by Carl Schutz
A&E Editor

It was around 9 p.m. on Saturday night and Michael O'Keefe was staring off into space, his hand wrapped around a Bass Ale and his expression completely blank. I stuck my face in front of his. "Hello? Are we bored?" His eyes focused on me and he straightened up.

"Uh... no." The guitarist and lead vocalists for the band Tripping Monsters cracked a smile.

"Have you seen the men's bathroom?" I asked. "I've heard it's pretty neat in there, the women's one is pretty lame." I gestured to the front of the El n' Gee, where the men's room awaited inspection. O'Keefe disappeared behind the entrance, and returned a few seconds later.

"Wow. It gives you a whole new reason to come to the performance in Russia.

There's no one in there, go ahead, look. I'll stand guard." We both entered the small day-glo room to admire the fluorescent walls.

Back at the bar, the two other members of Tripping Monsters have come out to play. Dave Baron, bassist and vocalist, changed shirts from what he was wearing for the warm up. The band's press sheet stated that he once slipped brandy with Woody Allen. The honesty of the press sheet is immediately reputable.

"Well, uh, actually, I saw him drink a beer and pass out in a little chair," Baron grinned. I turned and looked up, way up, at Joe Loy, the towering drummer. Loy is the owner of the band's legendary drum set, a set that Loy has had since the age of 11. "I wanted to be a baseball player," he said, "but I wanted to be a drummer at 11, I got my drums. And that's when it happened, and it's still happening!"

After twenty minutes of more discussion with the band about its demo tape, music, band history, colors, Connecticut law and the absence of entertainment, for the most part, in New London, the band opened the night festivities with a short but furious 45 minute set.

The band's agent, Rachel Pine, called the band's sound "aggressive in your face rock'n'roll." Jeff Stern '95 said it reminded him of "Peas tryin' to grunge and playing power ballads."

A lot of the songs sounded similar, and within a song itself, the music was sometimes repetitive. O'Keefe's voice carried extremely well, but it is the hair in his face or the sound system, it was often hard to hear what he was singing. O'Keefe did play some of the most furious and intense guitar I have ever seen being played, especially in songs like the band's opener "Nice Guy," Loy broke the biggest sweat out of the three, jumping on his set for all he was worth and put out an impressive performance. Jones did a remarkable job of keepin around on the El n' Gee's small stage, and although his baslines were sometimes simplistic, he put on a great performance as well.

As I said my goodbyes and checked my notes, I received one last vital piece of information. According to O'Keefe, the band's name was created by O'Keefe himself while standing on his front lawn. He just came up with it. Or, if you find that explanation too boring, he offered another: "I was watching an Abbott and Costello movie, and they tripped Frankenstein right down a flight of stairs, so, you know, Tripping Monsters."

Take your pick.
Concrete Blonde laid to rest with last album

by Carl Schaffer A&E Editor

To be honest, before last week I didn't know very much about Concrete Blonde. I knew the song "Joey." I did everyone else who wasn't living in a hole in respect to the alternative music scene. The mention of the band brought to my mind the image of a dark haired woman singing against a blue background, but that was it.

But after listening to the band's upcoming album Mexican Moon, followed by a two and a half hour interview with that black haired woman, the mention of Concrete Blonde brings to mind one word - honesty. Johnette Napolitano, Concrete Blonde's bassist, singer and lyricist is one of the most open and unabashedly honest people I have ever talked to.

In an interview with approximately fifteen other reporters, Napolitano fielded and answered every question put to her and then some. After a quick round of hellos, the interview was sent on its way with the opening question if fame had changed her in any way. Napolitano, who was born in Hollywood, didn't see herself as famous at all.

"I saw early on that it was only a joke. It's amazing to me that people take it seriously...I knew it was I illusion. It's all relative...I don't see myself as famous, I really don't."

The mood of Mexican Moon is varied, but it was compared to one of the band's earlier works, Bloodletting, by one of the reporters. Responding to the comparison, Napolitano said, " Might be a similarity. Maybe rhythmically, maybe the mood. There were a lot of ups and downs while we were making this record. Paul Thompson's Mom passed away while he was out doing his track. I think it was a tough year for us. It took a long time making it. There are probably quite a few mood swings on it."

It was in this time that Napolitano dropped the bombshell of the evening, mentioning in passing to the answer to another question. Mexican Moon will most likely by the band's last album, followed by the band's last tour.

"We immediately jumped on her comment, and had her explain. "We need to walk away and do some stuff while we're cool. What would be more pathetic, as sitting in a red home with wheelchairs going 'remember when we wrote Joey'? I can't handle that picture."

"This is the best record I think that we could ever do together. It's just not that big of a deal. The Police broke up and it wasn't that big of a deal. You can love those records without seeing the band. Both Napolitano and the band's guitarist, Jim Mankey, who joined Napolitano halfway through the interview, were asked what they wanted to be remembered for.

"Like, on my tombstone?" answered Mankey. "I want to be remembered as a guy who didn't play exactly like anyone else."

"I intend to be around for the rest of my life," said Napolitano. She made an analogy to Janis Joplin and her early death. "I can see her hovering over her head saying 'oh fuck', I want to be remembered for my music. Do not be afraid to make a fool of yourself as long as you leave something after you are gone."

Originally, the band was named Dream Six. However, with the abundance of "dream" bands at the time (Dream Syndicate, Dream Academy), it became apparent to the band that a change of name was in order.

Once of my questions was, simply enough, where the band got the idea for the name Concrete Blond. "Michael Stipe" Napolitano declared. "I don't know what it means, never asked him. And I would never ask him, 'cause he'll just make something up anyway." I followed up with a question dealing with her image as a strong feminine writer, whether she ever got negative feedback or criticism as a result.

"I got pretty confused," she answered. "When we got started, I was around men all of the time, I was one of the guys. And I don't feel that way anymore. I'm thirty six, I've softened around the edges. I've learned when to fight, when not to. But men can adjust to a woman's world just as readily as women can to a man's world. It's not necessary for us to bury our femininity. If being equal meant standing shoulder to shoulder on a battlefield, I don't want to be equal."

One of Napolitano's most interesting comments arose while she was discussing Concrete Blonde's succession of tour dates opening for Sting.

"I don't want to be as famous as him, ever. I don't really aspire to that, I don't want that wall around me. I was very unhappy playing the large arenas. It was everyone else's goal, not mine. Being that famous would take the fun out of my life."

Needless to say, the interview was not entirely made up of such serious material.

When discussing her literary influences, she threw Anne Rice's name in the ring. Upon learning that she corresponded with Rice, best known for her Vampire Chronicles, I immediately dashed in.

"For those of you who don't know, one of Rice's books is being made into a movie, with Tom Cruise playing the lead. Ugh. I asked Napolitano if she knew of this unfortunate event.

"Even Anne is asking him to withdraw," she chuckled.

"I have one word for you for the part," I said. "Sting.

Silence.

Concrete Blonde leaves the alternative music scene with their last album, Mexican Moon, a work of varied moods that was long in the making.

Oh my, Napolitano mumbled. "He should be, you're damn right."

It was at this point that Mankey walked in and sat down. After a brief and confusing attempt at using the speaker phone so Jim could hear, Napolitano summed up the end of the hardest, allowing him to take over several times during the interview, giving her chances to grab some broccoli and take pots breaks.

During one of these intervals, Mankey was asked how he would be spending his life after Concrete Blonde finished its final tour and the members parted ways. "I dunno, deprecating how tired I am. I'll stay home and play with my dogs all the time."

Towards the end of the interview, during a discussion of their contributions to the soundtrack of Pump Up the Volume, Napolitano brought up the Proclaimers, "What's that song...that...I...would walk 500 miles," she sings. After telling him, we break into a quick duet.

It was around this time that she also informed us, in case we wanted to know, that she has a chihuahua, with a really long Mexican name I am in no WAY going to attempt to spell.

And finally, after the last encore is played, and Concrete Blonde most likely walks out of the spotlight forever, what will become of Napolitano?

"I'm going into the studio in March. I want to do it, need to. She has also laid out plans for a book of lyrics, if the various rights to the songs ever get sorted out among the members.

The proceeds would go to charity, that is why there has been no song lyrics written in the last three albums. For Christmas she has recorded a song with a member of Wall of Voodoo which will be found on the Capitol Records' Christmas compilation album.

Back at home in L.A., she has opened an art gallery, called the Laughing Nun, near her home.

Weaving Perspectives

This year's SAC Exec. Board wishes to emphasize the importance of examining the many different perspectives on a given issue. For this reason, we have chosen "Weaving Perspectives" as the theme for this year's Cultural Programming. This theme will be explored through a series of lectures, performances and panel discussions. If you have any questions or ideas, or would like to help with events call event at X3955.

"Thanks Larralee for "Under the Stars!" Even though the rain kept people away, those who came had fun anyway."

"Thanks Unidad for a great party on Friday!"

Questions?

Comments?

Burning Desires?

Call The SAC Hotline!

X5273

* The Conc. College community has been invited to attend the U.S. Coast Guard Academy Drill Ceremony on Fri. Sept. 24, 1993, at 3:30p.m., in front of Hamilton Hall. Come see special guest Gov. Lowell Weiker.

* Any students still interested in helping SAC on Harvestfest, please call Ben Tyrrell at x4892.

Harvest Hill Package Store

330 New London Shopping Center
New London, CT 06320
443-4440

Why drive further? We are less than 2 miles from the college, and we will match any local Liquor Ad that you bring in.

Keeps
1/2 Milwaukee's Best $38.99
1/2 Miller Genuine Draft $49.99
1/4 Milwaukee's Best $23.99
 plus many more varieties in stock.

12pk Bottles
Rolling Rock $7.99
Coors $6.99
Miller $6.99
Boones Farm 750ml $2.49
Bud $6.99
Popov 1.75L $10.99

Special Orders Are No Problem.
Faculty recital features Church and Sawyer

by Diane Myers
The College Voice

Ah, Saturday nights at Connecticut College. Some Camels spend them reading Alexander Pope, some—may, many—null drink only around legs of cheap beer, some find something exciting to do in New London (7)... On the night of Saturday, September 18th, some Camels were fortunate enough to enjoy the musical prowess of Frank V. Church and Robert Sawyer during a faculty recital at Dana Hall.

You may have gotten rained on while getting there, but the music was more than adequate compensation. Sawyer's keyboard finesse combined with Church's impressive command of the violoncello made for an evening of beautiful music.

The duo opened with Couperin's "Pieces en Concert," which was transcribed by Paul Bazelaire. From the first lilting notes of the Prelude to the wistful Plainte to the cheerful Air de Diable, the sentimental piece kept the audience enraptured.

Ludwig Van Beethoven's "C Major Sonata (Opus 12, No. 1)" followed, an elegant composition that the performers executed brilliantly. The sonata begins with the famous, soaring Andante and moves into the contrasting Allegro Vivace.

The somewhat haunting Adagio is the last movement before the Allegro Vivace, which concludes the piece in climactic glory.

"Ricordanza" by George Rochberg was third in the program. Their chosen encore was "The Swan," by Saint-Saens. -

Appassionato—a riveting and (surprise!) passionate piece of music.

Sawyer and Church even treated the audience to a piece not on the program. Their chosen encore was "The Swan," also by Saint-Saens. The piece comes from his "Carnival of the Animals" and is usually performed with both a violoncello and harp.

A moving and simply beautiful piece, "The Swan" conjured up images of pristine waters and, of course, the piece's inspiration. Its performance was indeed a well-appreciated surprise.

Sawyer played with a natural, graceful touch and displayed amazing dynamic control. She was the perfect complement to Church, whose cello cried to, danced with, laughed at, and implored the audience.

The musical rapport between the two alone was enough to make the recital a success, as they were "in tune" with one another beyond their instruments.

For those unfamiliar with the Music Department at Conn, Church is an associate professor who gives individual lessons in addition to the classes he teaches.

If you missed the concert and would still like to hear it, don't fret—a copy of it should be on its way to the Greek Music Library in a few days. It's definitely worth a listen.

Last Saturday night's performance at Conn is one faculty recital that certainly will not go unremembered.

Tell your parents you need to expand your horizons by sensitizing yourself to the myths, mores and history of a culture foreign to your own.

(By the time they figure out what's up, you'll already be there.)

Next semester, get out of town with Beaver College. You can intern in London, ponder Peace Studies in Austria, cycle to class in Oxford or sun yourself in Mexico (while studying Spanish, of course). You can even linger at a cafe in Vienna or tour a Greek isle. We also have a wide variety of integrated university programs in the U.K. and Ireland. For over 30 years Beaver has been sending students abroad for the experience of their life. Now it's time for yours. Call us today for more information.

Study Abroad with Beaver College.
1.800.755.5607
NEWS
Applications of students of color increase while number of matriculants remains constant

According to Matthews, for the class of 1993, 299 students of color applied to the college. Of these, 198 were admitted, and of these, 57 students of color who are not expected to afford college, are often forced to attend lesser schools simply because the tuition is lower, or because those schools supply merit scholarships.

"One of the ways we sought to address that with new minority applicants is the High School Summer Advancement Program," Matthews said. "I think the college can be proud of H.S.S.A.P. It has affected the number of students who attend college." Gaudiani commented on the students who attend the High School Summer Advancement Program.

"These aren't students who are in the upper ten percent of their classes. And they may not have been very successful students in the past. Because of this program, instead of dropping out, they finished high school. And instead of just finishing high school and getting a job, they went to college."

"I think that is a victory for those students, and for this college. It has progressed. It has shown up as progress at this school, and at other institutions. But, do we have to reduce our efforts (to achieve greater diversity) for the next Strategic Plan? Yes!" said Gaudiani.

Identifying the number of minority students applying to the school, or matriculating at the school, is complex for a number of reasons, according to Matthews.

"Since each student is asked to "self-identify" his or her race, there is some possibility that numbers may be skewed."

"There are a bunch of people who will not identify themselves they simply will not be categorized. And anybody who does not identify themselves is basically lumped into the white, Caucasian population."

Also Matthews said some international students are counted as minority students, and vice versa. Currently, there are two black students from South Africa. According to Matthews, these people are counted in both the minority and international student categories.

Another goal of the Strategic Plan is to "increase staff diversity." The Connecticut College Strategic Plan Indicators includes statistics of minority and women faculty, staff, and students. According to the Strategic Plan Indicators, there has been an overall increase in minority staff members. The greatest decreases have been in female administrators and managers.

The study cites "four interesting facts" which characterize Connecticut College staff. These are: that the greatest number of minorities work in the service maintenance, and food service categories. The lowest number of minorities work in skilled crafts; no women have ever worked in skilled crafts although the number of women workers has increased over the past few years, the greatest increases have been in the service maintenance and food service categories; less than one percent of people employed in the secretarial/clerical category in the last three years have been men.

"We clearly have to continue to work very hard," said Gaudiani.

Dining services reveals new services and programs

By Emily Cobb
The College Voice

It's no surprise that Dining Services has made some positive changes this year, both to the delight and great displeasure of students. By reading the little yellow pamphlets on Dining Service Updates, Fall 1993, you can discover that the KB deli service, catering, and JA Sunday service, among others, have all been done away with, due to budget cuts.

"But, why?" is the question on everyone's mind. Why do I have to trek all the way across campus on Sunday for lunch? Why can't they cater events anymore? What's with this healthy food kick? Matt Fay, head of Dining Services, has answers to these questions and more.

A little known fact: Dining is the second largest department on campus, with ninety employees, next to only Physical Plant, with about 350 employees.

Working hours need much to be desired: the full shift extends from 7 a.m. to 9 p.m. during the academic year, until around one A.M. In the course of a week, approximately 25,000 meals are served; in a year, over 900,000.

"It's a large service business," said Fay. "I find myself caught between the two worlds, because you have to try to feed all the students dollars well, and please the consumers at the same time. Sometimes I'm like a football coach, telling people what to do. At others, I'm an offensive linesman, looking for the open hole."

"Pleasing a school of 1600 students and faculty isn't easy, because people have strong opinions about food and the foods they will not eat. Every person's appetite is different. For example, for some of the changes this year, creating Spoffidee dining in Burdick."

Spoffidee dining in Burdick.

According to Fay, students expressed an interest in healthier cuisine about two years ago, but the idea was put on hold last year because of the credit plan for the Oasis. It's a declining balance where students can put in, say, $100, get 5 percent toward the total. Fay decided to take advantage of the budget last year, and we decided to try something new in the future.

With sports running late and the varying schedules students have, it can be difficult for them to fit in dining hall that is open until your ten o'clock class or when crew practice ends at seven. The reason for this is that dining hall employees are hired on eight hour shifts.

Since lunch is the largest meal on campus, serving around 85 percent of the student body, it is logical to hire employees for lunch hours beginning at noon, which causes their shifts to extend around eight P.M. Couple that with an hour's worth of clean-up, and you've got dining halls closing at seven. For those who work a bar staff shift, of course, you've got an open till 7:15, and you can sneak a bowl of cereal in the morning if you're running past closing time.

Fay commented on the changes made last year, and on the fact that Connecticut College is closed during the weekends. "It's not really a matter of my approving or not because it had already been approved. Now a quarter dollars were cut from the budget last year, and we didn't want to affect academics. So, how do you do that? Dining services gets a slap! I wish I could change it, but it's a service business."

Sunday at Duke University had set a goal for itself to hire 56 new minority student members by the time the year was out, and by now hired only eight.

Gaudiani said, "I'm very glad that we set reasonable goals, and I'm very pleased with the effort that we've made. We've made some progress, I'm counting on the work of the people here, and the Board of Advisors Chair to work together to make diversity an element in teaching.

According to Gaudiani, in the past some may have thought of diversity and multiculturalism as threats from the responsibilities that faculty members bear to the college.

Gaudiani said that she wishes to change this way of thinking. "What I would like people to see is that we all make students and colleagues richer as teachers and as people. It brings. Their presence among us is an excellence, in terms of the diversity and richness. It is a fourth element of teaching, [if teaching, scholarly work, and service to the college constitute the first three responsibilities of an instructor to the college]. [Multiculturalism] needs to be perceived as an integral aspect of these other parts of teaching." Gaudiani said."

"I have steadfastly stepped away from making demands or telling people what to do. (Increasing diversity) is the responsibility of the faculty. And I know there is great commitment to diversity. We just need to work ever more vigorously," said Gaudiani.

Dining services reveals new services and programs

'Sometimes I'm like a football coach, telling people what to do. At others, I'm an offensive line- man, looking for the open hole.'

-Matt Fay, director of dining services, commenting on his role

The College Voice September 21, 1993 Page 6
SGA budget process underway

Continued from p. 1

That it was to maintain a savings account through the Student Organizations Fund, it would need to project an earning for the year at least as great as that for the previous year. The Voice had projected an earning of $1,000 lower than its projections for the previous year, but raised its projected income during the hearing to meet these requirements.

The Ski Team requested a total of $21,841.50 for a team of 20 racers to be able to go to 20 races. This club requested funds to paint the transmitting tower. Which is responsible for transmitting tower, which is responsible for transmitting tower, which is responsible for transmitting tower, which is responsible for transmitting tower.

SGA Against Racism, requested a total of $13,088. The club requested funds to paint the transmitting tower. Which is responsible for transmitting tower, which is responsible for transmitting tower, which is responsible for transmitting tower.

WCNI, the campus radio station, requested $1,177.65 for last year's year-end will also be one of the club's most costly events this year. WCNI the campus radio station, the largest expenditure for the year. SOAR also projects over $9,000 for campus conferences.

Koa's total budgetary request was $18,698.30. The club expects to receive approximately $13,300 in corporate sponsorships.

WCNI announced that it was going to use a portion of funds to pay off a low-interest loan to purchase a more powerful transmitter which the college administration negotiated for them. Neelu Mutchandani, SGA vice president and chair of the finance committee, asserted that she believed that SGA funds would go toward the payment of the debt negotiated by the administration, while WCNI members insisted that SGA has not been and will not be involved with the loan or its payment.

"I don't understand how you don't think that you can have anything to do with SGA funds. Overall it will be SGA paying off this loan," David Skalka, WCNI general manager responded, "No, it will be us who are paying off this loan."

Additional information for this article was compiled by staff writers Ben Rubin, Heather Erman, Brad Dolan, Meghan Clay, Nadine Hildt, and Alona Swaile.

Lynde Saliba, a director, announced that there will be a mandatory information meeting for freshmen elections on Monday September 20 at 10 p.m. in the Johnson conference room. There will be a mandatory meeting for all those signed up on Tuesday September 28 at 5 p.m. in the RTC lounge.

Saliba also said that speech night will be on Monday October 4 at 8 p.m. in West Lot. Voting will take place outside the post office on Tuesday October 4 and Wednesday October 6.

Neelu Mutchandani, vice president, announced that budget hearings for all campus clubs would take place on Saturday September 18, and Sunday September 19, with deliberations on Monday the 20th.

Saliba said that the Consulting Services Search Committee has interviewed three candidates and will make recommendations to Dean Hampton. Also, Gloria Rodriguez is a new faculty member who will be putting in five hours a week working for Consulting Services.

Chris McDaniels, house senator of JA, made an action item concerning the elimination of paper cups in dining halls. Last year the SGA passed a proposal to eliminate all paper cups from dining halls, but McDaniels has seen paper cups in JA dining hall after this proposal passed.

Roderick Perry, parliamentarian, and Neelu Mutchandani, vice president, co-sponsored proposal 87 which would modify the responsibilities of the parliamentarian as stated in the C-Book. The parliamentarian would coordinate all student members of College and SGA and make sure written and oral reports are submitted every three weeks. Some of the parliamentarian's duties would fall under the vice president's duties, such as the promotion and support of all student clubs and organizations. The proposal passed unanimously 30-0.

Saliba squelched rumors concerning freshman election rules and class of '95 SAC elections.

The proposal contained the dates for elections and information sessions, which Saliba had previously announced, as well as the campaigning rules which will be announced at the information sessions. The proposal passed unanimously 30-0.
College continues efforts to offer financial aid for students who choose to study away

by Hilary C. Sarnella
The College Voice

Financial aid for study away has been hotly debated on campus since last semester when the Student Government Association and the administration first began to address the issue. This semester the college is beginning to reevaluate financial aid and the stipulations for study away programs.

In the past, the college has promoted and encouraged various study away programs. Students who wanted to study away were required to maintain a minimum GPA of 2.7. However, another stipulation for study away which posed a barrier to the college is in constant competition with peer schools who allow their aid to travel for study away. While at one time the percentage of students who relied on financial aid to pay tuition, so their GPA requirements to the policy were already lower than ours," said Roark.

The rising number of students who receive financial aid has increased to include over half the student population. According to Roark, changes have already been made concerning financial aid for study away. Course catalogs for this year state that students who wish to study abroad must have a cumulative grade point average of 3.2. Students who are on financial aid will also be allowed to transfer their aid funds to the study away program of their choice. In essence, this new policy will cost the college no more money than would the former policy, since the 3.2 minimum GPA will preclude many students from studying away. Said Roark, "the 3.2 was chosen because it was completely cost-neutral."

Students who remain at Connecticut College continue to pay tuition, so that source of money on campus. Thus, the college will better be able to afford to give financial aid funds to needy students who are eligible to study away. While this policy seems to many to be a more just way of handling the study away situation, some students who wish to complete their overseas study, with exceptions, in which a student who does not achieve the necessary 3.2 grade point average will be able to attain eligibility on the basis of special considerations. Points will be given to those students whose major or minor is relevant to their overseas study, with more points given for a major as well as those students who wish to attain their teaching certifications.

Roark said, "While a few ideas such as the point system have been discussed by Dean Hampton members of the faculty and myself, that it is all part of a framework and not implementation of a program."

Another issue to be discussed at the committee's meeting is whether a student who wishes to complete their education overseas would be obligated to repay the college for any scholarship money that was given to them upon their entrance. "These types of committees, where there will be an equal representation of staff, faculty and students, is in my opinion the most effective way of handling such an important issue as this," Ray said.

Part of the motivation behind the new policy was input from the admissions office. Connecticut College is in constant competition with peer schools who allow their aid to travel, and by changing our policy, we are making our exchange programs more attractive for potential applicants.
IM Update: Roadkill, Kenny Ray, Branford and The Derby kick off fall IM football season with big victories

Those of you familiar with flag football know that last season Branford set records for most points allowed and fewest points scored in a single season. This year’s Branford squad seems to have picked up right where last year’s squad left off as they dropped their opener to Milkbone Underwear 21-0. Jeremy Sarbin, Yivi Farrell, and Chris Capone all graced the endzone for Milkbone Underwear. Branford had no highlights to speak of.

In other flag football action, veteran quarterback Luis Montalvo threw for five touchdowns to lead Kenny Ray to an overwhelming 56-0 victory over the Freshmen. Kenny Ray’s defensive backfield was outstanding as safeties Derek McNiel and Pete Everett combined for eight interceptions. George Devita and Pete Everett combined for eight standing as safeties oferek McNeil overreminisce threw for five touchdowns to lead

The Derby. Jeff Gilson connected with Ben Tripp for both of Roadkill’s touchdowns. Chad Marlow and Mark Hart each had a touchdown for Roadkill. Roy Dunwath had the sole touchdown for The Program.

This week only a 6-sider soccer match took place between the Mulligans and Moscow Express, with Moscow Express emerging victorious 2-1. Friend Weiler and Joe Magiera each tallied for Moscow Express. Jon Finnimore had the sole goal for The Mulligans. In soccer nonaction, H. Low was a forlorn winner over Bourgeois Mentality.

Next Week: More soccer and football results.

Notebook:

Women’s tennis: Tue. 9/21 Univ. Rhode Island
Wed. 9/22 Trinity College

Men’s soccer: Wed. 9/22 at Coast Guard Academy
Sun. 9/26 Amherst College

Volleyball: Sat. 9/25 at Wesleyan Tournament

Men’s and Women’s Cross Country: Sat. 9/25 at Williams Invitational

Sailing: Sat./Sun. 9/25-26 Hood Trophy Tufts (Larks)
Sat./Sun. 9/25-26 Olympics at CGA-NE Women’s Sloop Championship

This week’s athletic events

Women’s tennis: Tue. 9/21 Univ. Rhode Island
Wed. 9/22 Trinity College

Men’s soccer: Wed. 9/22 at Coast Guard Academy
Sun. 9/26 Amherst College

Volleyball: Sat. 9/25 at Wesleyan Tournament

Women’s soccer: Wed. 9/22 at Trinity Sun. 9/26 Amherst College

Men’s and Women’s Cross Country: Sat. 9/25 at Williams Invitational

Sailing: Sat./Sun. 9/25-26 Hood Trophy Tufts (Larks)
Sat./Sun. 9/25-26 Olympics at CGA-NE Women’s Sloop Championship

Harriers place seventh at UMass–Dartmouth

by Jails Grand Sports Editor

Senior Lynn Balsamo led the women’s cross country team to a seventh place finish in the harriers’ meet at U-Mass Dartmouth on Saturday.

Balsamo finished first in the Camels and 8th overall with a time 18.39, a personal best by a minute and a half. Senior Jennischelle Devine and sophomores Meghan Clay and Troy Were the next two to cross the finish line for Conn. They placed 23rd, 24th with times of 19.06 and 19.08 respectively.

Other runners placing for Conn on Saturday were senior Leah Rower, junior Jen Hawkins and Natalie Dajue, and freshman Karen Nornburg. They came in 75th, 99th, 110th, and 122nd respectively.

Overall the team was pleased with the performance. “I think we ran exceptionally well and the majority of our runners had personal bests today which was really encouraging,” Balsamo said.

The Camels competed against 25 other teams in their meet. They finished with 222 points just edging out rival Coast Guard by four points. Colby was the overall winner of the meet with 89 points.

Despite losing Kai Havens to graduation and All American Katie McGee, who transferred to the University of Montana, the Camels appear to have a successful season ahead of them according to Balsamo.

“We’re not the departure of Katie and Kai, but I think we have a really talented group of runners, and I think we should have a good season this year,” Balsamo said.

Next week the Camels have their work cut out for them when they travel to Williams to compete against. Overall NESCAC teams are quite successful, and we should do well,” Balsamo said.

The men’s team also competed at U Mass-Dartmouth. However, they were not quite as successful, placing 15th out of 21 teams. Junior R.T.C. Bob Sock led the way for the Camels placing 51st overall with a time of 36.47. Junior Craig Morrison came in 53rd with a time of 36.53 and. sophomores Martin Lund and Zandy Mangold placed 85th and 95th respectively.

Next week the men travel to Williams with the women’s team.
Schmoozing with Josh and the Donut:

Schmoozing metes out annual baseball awards;
Mets’ Young surprises with nod for Cy Young

He is our cautious pick. The new "Batman" of baseball combining speed and incredible power. Ken Griffey and Juan Gonzalez trail. CY Young: Jack McDowell

Sorry all you Bronx Bomber fans, Jimmy Key won't win the pennant or the award either. He has had a good season but McDowell's team is on top.

Manager: Butch Hobson

This pick was the source of major controversy within Schmoozing. Josh cast his vote for Orioles skipper Johnny Oates, who has dealt with a rash of injuries to keep the O's in contention.

NL MVP: Barry Bonds

The seemingly obvious choice wasn't so obvious. 'Nails' Dykstra is on top.

Sorry all you Bronx Bomber fans, Ken Griffey Jr. is our consensus pick. The new "Batman" of baseball combining speed and incredible power. Ken Griffey and Juan Gonzalez trail.

Manager: Butch Hobson

The seemingly obvious choice wasn't so obvious. 'Nails' Dykstra is on top.

Manager: Butch Hobson

This pick was the source of major controversy within Schmoozing. Josh cast his vote for Orioles skipper Johnny Oates, who has dealt with a rash of injuries to keep the O's in contention.

NL MVP: Barry Bonds

The seemingly obvious choice wasn't so obvious. 'Nails' Dykstra is on top.

Manager: Butch Hobson

This pick was the source of major controversy within Schmoozing. Josh cast his vote for Orioles skipper Johnny Oates, who has dealt with a rash of injuries to keep the O's in contention.

SOL 25TH ANNUAL BASEBALL AWARDS
September 25, 1993

CALL: 443-0021
or stop by 721 Bank Street

FREE DELIVERY:
11AM to 9PM Monday thru Saturday
11AM to 8PM Sunday

The Posies
The Posies

The Prize this week is two free tickets, with locker room passes, to
the men’s rugby team first game at Wesleyan University on September 26th.

FAMOUS QUOTES FROM PIZZA HISTORY #2

“Think that I shall never see a pizza lovely as a tree - except at the Recovery Room”
Joyce Kilmer

“To eat pizza or not to eat pizza, that is the question”
Will Shakespeare

“A pizza is a pizza is a pizza - except at the Recovery Room”
Germacre Stein

“We shall eat pizza in the fields and the streets”
William S. Churchill

“That’s one small pizza for man, one giant pizza for mankind”
Neil Armstrong

We make award-winning pizza - a memorable experience

THE RECOVERY ROOM

INEXPENSIVE INCOMPARABLE INDECENTLY GOOD
445 Ocean Avenue New London Ct
CALL FOR TAKE OUT, TOO: 443-2619
Women's team splits first two
Destroys Mt. Holyoke 7-0

by Ron Katz
The College Voice

In soccer, there exists the competitive spirit of two teams merging upon a field to win the recognition of having defeated ever-present odds against success. The Conn College women's soccer team received some of the aforementioned recognition last week when they won at Mount Holyoke 7-0 and lost at Tufts 2-1. Saturday was the Camels' second game of the season, yet the result was not as gratifying as the first. Conn lost 2-1 at Tufts, despite aggressive play during the second half. Both goals scored by Tufts came during the first half. The Camel's only goal was scored with eight minutes left in the opening whistle, Seniors Crissy Oppenheim, who each tallied during the second half.

"We were a mess in the first half," said Courtney Skaller. "We played better in the second half. We played more as a team.

Conn will try to achieve enough success to raise their record over .500 when they return to Harkness Stadium to the Camels.

Among those who will not return are last year's captain, Kelly Grady, and fellow graduate Katherine Ganselich. Several juniors chose to study abroad this semester, and sophomore Sarah Sansom, who rowed varsity as a freshman, will miss the season due to medical problems.

Not only will the junior varsity have to replace some impressive rowers, but they will have some impressive standards to row up to. The varsity finished first out of 32 boats in the Club Eight Division in Boston last October, and continued their success into the spring. At last May's New England Championship, they finished third overall in total points, behind only Division I schools UMass-Amherst and Boston College. In the process, the Camels defeated all of their NESCAC rivals; only Tufts, with 9.9 points, came close to Conn's total of 14.4.

While the varsity rowers were busy blowing by the competition at New England's, their junior varsity counterparts were busy doing much the same, winning a silver medal in a race at the event.

Wolter expects seniors Karin Weaver and Kari O'Neill, junior Hope Indeglia, and sophomores Gretchen Shuman, Lisa DuPee, Anne Rinehart and Sarah Davies to step up and succeed at the next level.

Weaver is confident that the step can be taken.

"It's not that difficult, because the teams are not looked upon separately," she said. "It's not that big of a change. We try to make it one big team.

Another pool (or river) in which talent can be found is the Class of 1997.

There are ten freshmen who have rowed before in high school," said Wolter. "Normally, we get one or two. This year, we have eight experienced freshmen, which is exciting.

The team is scheduled to visit Philadelphia for the Head of the Schuykill on October 24, and will return to Boston on the 30th with the #1 slot and the challenge of defending their title.

The freshmen will compete in a regatta at Wesleyan on Halloween and travel to Yale for another race the next Saturday. The latter is an event Conn has won in the past, and Wolter is "looking forward to get first place with the freshmen."

Despite the roster changes, the coach has high standards for his team. Commenting on his expectations for first place finishes, Wolter said, "These are reasonable goals."
Kickers pick up where they left off
Defeat Assumption, Tufts, opening up the 1993 season 2-0

by Matt Burstein
Associate Sports Editor

They say that repeating is tough. Nobody has the slightest idea who they are, but it is not the Conn College men’s soccer team. Last fall’s ECAC champions took two steps toward becoming this fall’s ECAC champions with two victories in their first two games, beating the Tufts Jumbos 1-0 on Saturday and up-ending the Assumption Greyhounds 2-0 on Wednesday.

Senior Chris Melchior was the star of the early portion of the game, slipping a shot past Tufts goalie Mike Garvity three minutes into the contest to give Conn a 1-0 lead and allow the scoreboard to take the rest of the afternoon off. The Conn defense and junior goalie Tom Hudner, however, hardly used the rest of the rainy day at vacation time. The unit, consisting of co-captain Peter Spear and junior Bobby Driscoll, sophomore Eric Stoddard, and freshman Jamie Gordon made the Jumbos offense pack up their trunks and go home early.

With his six-save shut-out, Hudner, Conn’s version of Orel Hershiser, extended his scoreless streak to two games.

Although the scoreboard did not show it, Wednesday’s opener against Division III Assumption on darkness Green was both a defensive and offensive clinic by the Camels. Then again, the scoreboard didn’t even work for most of the first half.

“They are an excellent Division III team,” said Assistant coach Paul Harvey. “They are well-organized. They pass very well and open up the field real well.”

The Conn defense worked to perfection for the entire contest, holding the Greyhounds to a mere six shots on goal and making Hudner’s first start in goal relatively easy.

He had the unenviable task of replacing Division III Player of the Year and veritable folk hero Matt Hackl in the net, and made five saves, several of them on tricky cross shots.

Conn’s offense was more productive than the effective Greyhound defense was an unidentified dog which made two trips across the field, much to the delight of the crowd.

The Camels fired 33 shots on goal, led by senior Brendan Gilmartin’s two goals, sophomore Justin Wood, and freshmen Matt Mokonane and Eric Stoddard, and forced Assumption net minder to make thirteen saves and stay busy all afternoon.

But despite the barrage of shots, only two hit the mark. With about nine minutes gone in the first half, sophomore Derek Crump took a pass from Gilmartin and put it past his defender.

The frustrated Greyhound tripped him, drawing a penalty, and leading to a penalty shot. Gilmartin, who had nine tallies in 1992, recorded his first of 1993 when he converted on the free kick to give the Camels a 1-0 advantage.

While Conn continued their barrage into the second half, with 21 shots in the period, they could not put the game away until 7:06 remained. Raynor made the play when he hit a wide-open Gilmartin with a cross-field pass. The senior, recorded his second goal of the day, and the season, when he slipped it past Morong. Conn led 2-0, but they knew the lead could have been larger.

“We have to work on finishing,” said senior co-captain Nthato Mokonane. “We should have blown these guys out. We were a bit over-awed towards the end of the first half, but settled down in the second half.”

The Camels will take their 2-0 record back to New London this week when they play at the Coast Guard Academy on Wednesday at 7:30, and on Sunday back on darkness Green when they take on Amherst at noon.

Sticksters fall to Tufts
1-0 in season opener

by Kate Wilson
The College Voice

Despite a freshman goalie Wendy Kanter’s winning efforts, the Connecticut College women’s field hockey team failed to triumph in their first game of the year over Tufts on Saturday.

The Tufts Jumbos shut out the Conn Camels 1-0 with the only goal scored by Tufts’ Al Mandelli 23:05 into the second half. “The shot was a hard one right from the corner and it went right behind our goalie’s back,” Conn captain Lauren Moran said of the goal.

Sophomore Laura Bayon also described it as a “sharp shot, hit really hard.”

Kanter made twelve saves in the game, while the Tufts goalie made only two. Kanter’s play was praised highly by her teammates. “Wendy played an incredible game,” Moran said.

Bayon said that Kanter had to come in and take the job of Kristin Neebees, a talented goalie who graduated this past spring. “We had a very good goalie who graduated, Wendy stepped in there and took the challenge to fill those shoes. She was excellent,” freshman Sarah Folger added that Kanter “did a great job.”

According to the players, the defense also had a strong performance. “It was a very defensive game and the defense played really well. They pulled together and held strong,” said Bayon.

Many team members said that captain Moran did a standout job for the team in clearing out the area. This was the team’s first game, and many players admitted to having butterflies.

“Everyone was very nervous, especially the freshmen who were playing in their first game,” said Folger.

“I think a lot of people had first-game jitters,” Bayon added.

In response to the small number of shots on the Tufts goal, Laura Moran pointed out that the team is a young one. “Our forward line needs more experience,” Moran said. “We have a lot of freshman playing this year.”

“Once we get experience, we will really make things happen.” Laura Bagon said.

Folger noted that the J.V. team has a lot of freshman on it. “By the time we get to be seniors, the team will be unstoppable.”

On the whole, the team thought they played well.

“I thought the first game went great; I was really impressed by our play,” said Laura Bagon.

“I thought it was fun and I think we played well,” said Folger.

The field hockey team will try again to notch their first victory Tuesday, September 21, at Southem Connecticut.

Athlete of the Week

This week’s Athlete of the Week award goes to junior TOM HUDNER. HUDNER recorded two shutouts, helping the men’s soccer team to victories over Assumption College and Tufts University this past Wednesday and Saturday. He made a total of 11 saves.