Conn remains in the first quartile in U.S. News and World Report rankings, places 29 out of 169

Ben Rubin
News Editor

Connecticut College fell slightly from 26 to 29 in its ranking under U.S. News and World Report’s national liberal arts colleges, however it remained in the first quartile. "Remaining in the top quartile is a real victory given the competition," said Claire Gaudiani, president of the college.

The magazine, which annually ranks approximately 1,400 accredited four-year colleges and universities, evaluates schools under the categories of national liberal arts colleges, national universities, and by region. It will be available on newsstands September 19.

After the first 25 positions, schools are placed in one of four quartiles in their respective categories. The top three liberal arts schools this year are Amherst College, Williams College, and Swarthmore College, and the top national universities are Harvard University, Princeton University, and Yale University.

"In the past, we have been in the top 25 on every one of the ten competitive measures the magazine uses to rate colleges...the college community should be aware that the idea of ranking colleges this way can be questioned. This year's 3-point dip is a fluctuation we do not consider significant in a group this large," said Claire Matthews, vice president of enrollment management.

Matthews added, "The rankings do not measure what happens in the classroom or the extraordinary personal growth Connecticut College students achieve in their years here."

Bucknell University and Colorado College, with average SAT scores of 1180, are newcomers to the top 25 category, after being placed in the first quartile along with Connecticut College last year.

This school rose in the rankings the previous four years, climbing 15 spots from its ranking of 41 in 1990.

Former J Board requested $700 for "dinner and gifts"

BY APRIL ONDERS
Editor in Chief

According to Student Organization Fund records, last year’s Judiciary Board requested $700 from Student Organizations Fund for “dinner and gifts" last May as part of an end of the year celebration.

Neddi Mulchandani, head treasurer of Student Org., prevented the check requisition from going through on the grounds that “dinner and gifts" are not enough to justify such a large amount of money.

Sara Spoonheim, last year’s J Board chair, said that the Board had a surplus in its account at the end of the year, and had discussed ways to spend the money.

“We had a surplus in our account, and had discussions on what we wanted to do with that. One of the things we talked about was going out to dinner, which was something that we knew that clubs were doing at that time...I’m pretty sure that it’s a fairly common practice," said Spoonheim.

Mulchandani said that she explained to Spoonheim that Student Org. has a policy of not allowing clubs to spend more than $10 per head on food. Mulchandani went on to say that, since the money allocated to clubs comes from the Student Activities Fund, a percentage of tuition that all students pay, clubs are responsible for making sure that their expenditures are used for the purpose of the club.

“You can’t spend everything...you get the cheapest for the students. That money is there for the club's purpose," said Mulchandani.

Spoonheim stated that the Board followed the rule, and, rather than dining at Bravo Bravos, the members dined at the Recovery Room instead, keeping the cost for the meal to $10 a head.

Spoonheim said that she believed that the executive board of Intercollegiate Pride had eaten out at Bravo before.

Earth House is an environmental model for all

BY NATALIE HILDIT
Feature Editor

"Environmental activism isn’t just a one meeting a week thing for these folks, it’s a way of life," said Peter Eiselman, class of 1994, of the residents of new thematic housing called Earth House. The group doesn’t really have an entire house, but shares two apartments in 360 Mohogan Avenue.

The six men and women who live in Earth House are concerned about the fate of the planet and are working at the local level to educate and motivate the college community.

"A lot of my enthusiasm and passion comes from the Earth House. It's a model for all," said Mark Lacey, Eiselman, and Jeni Hile are resident of the Earth House.

See Inside this Issue, page 3
CONNThought

Minority student states that our strength lies in our diversity

People have asked me a million times to try and explain what it means to be Korean. The question seems simple enough at first, but it really isn’t all that easy to explain. I could sit and talk about the culture, dressing, and the arts until I am blue in the face, but it doesn’t really get any-where one. These superficial differences do not make up a culture, and they do not even less when trying to explain one. To be Korean is to be different in spirit. This spirit is not exclusive to Koreans or Asians in general, but make up the differences in all people. The spirit is what drives an African to survive years of slavery, and helps to al-low a Jew to survive a holocaust. It’s what drove people to immi-grate as pilgrims during the 18th century and it’s what drove people to immigrate during the 1950’s. To be a minority is to walk to Cran and be fully aware that there are no others as the other people strolling beside them. To be a minority is to live a life that someone else finds different or even weird. If minorities were truly understood we wouldn’t have any problems. But we are not, and there are.

By pointing out differences I am not trying to sepa-rate further an already separated place. Even a stupid person with a spray can couldn’t do that. I am trying to make people realize that being different, and having differences is not a problem, but instead can be a ben-e-fit.

We all have a spirit that drives us towards our goals. We fight for what we want, and are not satis-fied even when we get there. That is what a Conn student is about. That drive is what gives our dreams. Grades and SAT scores are lab-els which others give the spirit is what it is. So when a per-son points out that we are different in a way, it does mean we are all natural born enemies. It does mean that we do not necessarily reflect the publication of Conn.<br>Also people have asked me a million times to try and explain what it means to be Korean. The question seems simple enough at first, but it really isn’t all that easy to explain. I could sit and talk about the culture, dressing, and the arts until I am blue in the face, but it doesn’t really get any-where one. These superficial differences do not make up a culture, and they do not even less when trying to explain one. To be Korean is to be different in spirit. This spirit is not exclusive to Koreans or Asians in general, but make up the differences in all people. The spirit is what drives an African to survive years of slavery, and helps to al-low a Jew to survive a holocaust. It’s what drove people to immi-grate as pilgrims during the 18th century and it’s what drove people to immigrate during the 1950’s. To be a minority is to walk to Cran and be fully aware that there are no others as the other people strolling beside them. To be a minority is to live a life that someone else finds different or even weird. If minorities were truly understood we wouldn’t have any problems. But we are not, and there are.

An appeal to the community:

Join the Finance Committee

Student organizations provide a substantial contrib-ution to our community both socially and education-ally. By planning parties, lectures, designing publica-tions, making movies, and playing sports, the organi-zations at Connecticut College enrich the lives of many members of our community. However, there are several pieces which must be put together before we see the success of these efforts.

The first part of the puzzle is leadership. An organi-ization needs strong, motivational leadership to ac-complish its goals, rally its members and organize many details. The second aspect is supportive members. Without supportive membership the leaders will not be effec-tive and the club will not sponsor successful activi-ties.

The third piece is funding to accomplish some of these goals. Funding is determined by a student fi-nance committee, however the finance committee is missing one member. The important role that student organizations play on this campus mandates that the finance committee has competent membership which represents all parts of our community. I urge you to consider running for this position!

The Finance Committee is responsible in many ways for life outside of the class room. Its members determine how much money is spent on Floralia, The College’s Service Club performances, and sev-eral awareness weeks, to mention a few of the items which will be reviewed in the upcoming weeks.

In recognizing the importance of the Finance Com-mittee, I must also address the serious time and dedi-cation which members contribute. Beginning this Fri-day afternoon, the committee will hold open hearings for all clubs. These will continue during the weekend. This process will continue from Sunday, September 25-Wednesday, October 5. We will start at 7pm, and end at approximately 1am. Although the extent of these hours seem ridiculous to some, in reality the Finance Committee is a unique learning experience. In addition to knowing about the plans of every club on campus, the experience may be used to learn about group dynamics, conflict resolution, questioning skills, event planning, and several other personal develop-ment skills.

I encourage anyone who may be interested to please give me a call at 4872. I also urge you to attend committee elections during the SGA meeting on Thurs-day evening at 6:45 p.m. in the 1941 room, College Center. It’s easy to get caught up in our own lives with academics and friends, but this an opportunity to leave your mark on the college. Please take this time to think about how you can shape this community through your associations and contributions. I thank you for your interest and I look forward to hearing from many people about this position.

Ryan Polzer
SGA Vice President and Chair of Finance Committee
Earth conscious students educate campus on environmental issues

Continued from p. 1

In addition to the environment, the group listed social problems like population growth, drug violence, racism, sexism and homophobia as issues that they’re studying.

"There are so many different issues, yet it’s all linked," Jens stressed.

The walls of Earth house are plastered with progressive and insightful messages and art work, but for them, environmentalism isn’t just something to be preached at; it’s a way of life.

All of the house members are vegetarians. "A big part of what we wanted was to cook our own food and support local organic farmers," said Jens. But unfortunately, the group is stuck on the meal plan for now.

They consciously reduce their consumption of energy and water by limiting the number of lights on and not flushing every time. These are practical steps but are limited because the school hasn’t allocated funding for water-miser shower heads or toilet dams, better insulation or all energy efficient lighting.

"It’s not about a single thing," said senior resident Erin Corcoran, speaking about the group’s outlook and lifestyle. "We carry it with us everywhere we go and in everything we do."

"We also make ourselves available to people who are interested in learning about the Earth House," said Jen. "We all agree that our biggest goal is to raise awareness. We want to be an environmental model on campus," Jens said.

In addition to the environment, the group listed social problems like population growth, drug violence, racism, sexism and homophobia as issues that they’re studying.

"There are so many different issues, yet it’s all linked," Jens stressed.

The walls of Earth house are plastered with progressive and insightful messages and art work, but for them, environmentalism isn’t just something to be preached at; it’s a way of life.

All of the house members are vegetarians. "A big part of what we wanted was to cook our own food and support local organic farmers," said Jens. But unfortunately, the group is stuck on the meal plan for now.

They consciously reduce their consumption of energy and water by limiting the number of lights on and not flushing every time. These are practical steps but are limited because the school hasn’t allocated funding for water-miser shower heads or toilet dams, better insulation or all energy efficient lighting.

"It’s not about a single thing," said senior resident Erin Corcoran, speaking about the group’s outlook and lifestyle. "We carry it with us everywhere we go and in everything we do."

"We also make ourselves available to people who are interested in learning about the Earth House," said Jen. "We all agree that our biggest goal is to raise awareness. We want to be an environmental model on campus," Jens said.

What is L.E.A.P.?

L.E.A.P. is an educational and social development program for a total of 700-714 year old children in Hartford, New Haven and New London. Many of Connecticut’s children contend on a daily basis with the struggle of living in an urban environment. L.E.A.P. is a multi-tiered effort to work with families and community members to support each of our children by helping them reach their full potential.

How does L.E.A.P. work?

A college student Senior Counselor and a high school Junior Counselor are paired to work together with a group of 8 children of the same age and sex. There are two major components of the program: the Summer Component and the Academic Year Component. During the school year, the counselors meet with their groups at least two afternoons each week: for 10-15 hours. Each semester, every counselor team sets goals and designs a project to address their group’s particular needs. In addition to the ongoing project, counselors provide help with homework, meet with teachers and parents and create excitement about learning through weekly field trips and activities.

Why is L.E.A.P. special?

Counselors are able to do a job that makes a difference while earning $60.00/hr., 10-15 hrs./wk., earn points towards a National Service Scholarship of $2000 for college tuition and loans and share their creativity, commitment and energy and children. Currently applications are being accepted for the 1994-1995 academic year. They are due by Friday, September 23. Positions are limited, so please stop at the L.E.A.P. office, room 217 A in the College Center or call x2442 for more information and an application. L.E.A.P.’s effort to Create a Connecticut for Our Children.
NO annual FEE,
nationwide ACCEPTANCE
and LOW rates.
Because this is a ONCE in a lifetime trip.

DISCOVER
IF YOU DON'T GOT IT,
GET IT.
Gaudiani receives letter from President Clinton

BY LINA ZURYS
Head Copy Editor

Last Monday, Claire Gaudiani, president of the college, received a letter from President Bill Clinton—an interesting story, but one made considerably more interesting given that she helped shape the content and ideas presented in the letter.

Last July, Gaudiani became the chair of Campus Compact, a coalition of 475 colleges and universities throughout the nation devoted to the ethic of service and volunteerism. Connecticut College has always maintained a positive record of community service, and the number of volunteers and diversity of service sites have increased tremendously over the last five years, according to Chris Cory, director of public relations.

During the Bush Administration, Connecticut College was designated as one of the country’s thousand points of light.

Connecticut College provides service learning courses, which give students the opportunity to combine service to the community with academic experience. Gaudiani herself teaches one of those courses this term, titled “Literature and Social Reflection.” Her dedication to community service led to her involvement with Campus Compact, and subsequently to her leadership of it.

In Clinton’s letter to the presidents of institutions of higher education throughout the country, he urged them to provide leadership in “inspiring an ethic of service across our nation.” Gaudiani was one of a very few people working with Clinton’s staff to produce this letter. Clinton stressed the importance of volunteerism in our country, citing six possibilities for ways to “promote civic education.” First, he called upon institutions to support AmeriCorps, the national service initiative in his domestic plan which he inaugurated last week. He asked colleges like ours to “develop AmeriCorps programs to engage students in service,” and suggested that we could request financial support for that initiative through the Corporation for National Service.

Secondly, he suggested inclusion of “community service as a significant criterion for college admissions.” Other points include a redirection of work-study money toward students who prefer to serve the community, an emphasis on formally encouraging students who have very little time to actively participate in the community, and “bringing service into the classroom.”

Finally, Clinton suggested that we “smooth the path from school to service,” allowing graduates to pursue low-paying jobs in community service despite the ever-growing debt from loans. He claimed that federal student loan programs have been “redesigned to meet these students’ needs.”

Gaudiani will be responding to this letter point-by-point next week, both in a letter to President Clinton and in a letter to The College Voice, according to Chris Cory. Clinton stated that “higher education in America is truly a pillar of [its] strength,” and volunteerism is clearly a pillar of Connecticut College’s commitment to that education.
Vice president of development
brings the endowment into focus
— past, present and future

By BEN RUBIN
News Editor
A relatively small endowment has made the development process at the college a constant challenge, according to Bob Rasmussen, vice-president for development. But it has the means to be overcome, he said.

"Can you fall behind and catch up? Yeah, it's been known to happen. But it's hard when you're behind the curve," said Rasmussen.

"We've chosen to compete with the very best... we are working very hard at utilizing every other source of income before we touch the endowment," said Rasmussen.

He is hopeful that the upcoming Capital Campaign, which will solicit donations from alumni and friends of the college, will make a large contribution to the endowment and Annual Fund. Rasmussen believes that the college will set a $130-$150 million fundraising goal for the campaign.

The campaign is a fundraising initiative that has been under development for four years. Rasmussen hopes that the campaign will go from the planning to the active phase sometime this spring.

The Annual Fund usually contributes over $2 million per year to the college's operating budget. The Fund, combined with tuition, room and board, and part of the earnings on the endowment, make up the school's operating budget.

The college's endowment consists of funds which are rarely used except to gain interest and to help the school afford costly projects which have no other means of being paid. This school's current endowment is 1.2 times bigger than the budget it supports, while 18 of Conn's peer colleges have endowments which are at least four times bigger than their budgets, according to Rasmussen.

"We are so underendowed that it is almost impossible that any gift to any project will leave enough left over to give back," Rasmussen said.

Rasmussen said that the total cost to educate a student for one year is actually $34,000, but the college maintains tuition at a more affordable $25,000. "Therefore, said Rasmussen, "every student has a built-in scholarship when they come here."

Rasmussen explained that the history of the school's budget has contributed to its present state of relative weakness. Within 20 years after its opening, Connecticut College was one of the hottest schools in the country as an all female school, he said.

However after World War II, many of the other schools expanded and began to "siphon off more bright students from Conn," Rasmussen said.

"In 1970, the whole world went co-ed and we gave no thought to endowment. We inevitably got bigger" [from 800-1600 students] and the endowment was neglected, Rasmussen said.

Rasmussen feels that alumni giving will be a major resource that the school will use to strengthen itself and to reach the goals in its new strategic plan. "Alumni giving was once regarded as a nice little thing to do. Starting four to five years ago, it became our core support," Rasmussen said.

"Once you reach the first quartile, you're up against a bunch of gorillas," said Christopher Cory, director of College Relations in response to Conn's placement in the first quartile of liberal arts colleges in the country (rated by US News & World Report).

Although Lucy is a juvenile chimpanzee at the Cincinnati Zoo and Botanical Gardens and not a gorilla, we're sure she'd be right up there in the ratings.

A shoebill stork peers out from amidst an artificial jungle of native African and Midwestern US vegetation at the Zoo's Jungle Trails exhibit.

Helpful hints to successfully completing the SGA budget process

• Tuesday, September 20 - Budgets and Constitutions due
• Friday, September 23, & Sunday, September 25 - Open Hearings
• Sunday, September 25 through Wednesday, October 5 - Budget Deliberations
• Tuesday, October 11 - Present budget to clubs
• Thursday, October 13 - Present Budget to Assembly
• Monday, October 24 - Campus vote on budget

• Clubs are budgeted funds from the Student Activities Fund, which fluctuates according to tuition between $2-300,000
• The funds are divided between approximately 70 clubs, including all branches of SGA which require funding
• Every club is entitled to a budget hearing, but only clubs which request over $1,000 are required to have one
• All first year organizations are limited to an initial budget of $400
• Until a club is allocated money this semester, it is operating on a surplus from last year, using money from its savings account, is fundraising, or is in deficit spending
• The Club Operating Account sets aside funds for clubs that start up mid-year
• Finance Committee voting membership consists of the SGA president, four SGA assembly members, and four students at large. The head treasurer of Student Org, the Coordinator of Student Activities, and the two vice presidential associates also sit on the committee
• The Club Improvement account is used for additional funding for clubs that find that they have needs not covered by their original allocations. All allocations from this account must be voted on by the Finance Committee.
• Finance Committee makes its final recommendations to the SGA assembly after a closed deliberations process
• When the Finance Committee has made its recommendations, the budget for all of the clubs is sent out to the SGA Assembly
• The Assembly votes on the budget
• Each dorm votes on the budget after the Assembly vote

You won't find these guys in the Arboretum
Hybel discusses study away revisions at SGA Assembly on Thursday

BY JENNY BARRON
The College Voice

The newly developed Study Abroad/Teach Abroad program will sponsor its first trip this year, pending approval by Claire Gaudiani, president of the college.

The new addition to the Office of National and International Programs, in the works since the summer of 1993, will send 20-30 students and two faculty to study in Puebla, Mexico in the spring.

Edward Roca, director of the Mexican program and instructor of Hispanic Studies, and Jane Madek, associate director and professor of anthropology, spent part of last summer in Mexico researching the area and planning some of the educational programs. The students will take two courses with each faculty member, as well as courses at the local University of the Americas in Cholula.

Students would get Conn credit for all courses taken.

The learning experiences of this trip would not be limited to classroom study. "We want to enrich it enough to allow our students to connect with the Mexican culture," Roca said.

Among other activities, the students will go on an archaeological dig, participate in writing workshops with local writers such as Elenor Poniatowski and Maria Luisa Paga, and attend cultural events in Mexico City which include everything from lectures to the opera.

The group will stay with families in Cholula, just outside of Puebla, which is the oldest living settlement in the Americas and has a rich indigenous culture. Puebla was the first continuously inhabited Spanish settlement according to Roca.

There are also four active volcanoes in the area. "It's an immense contrast of culture," Roca said.

In addition to the problems of crime, pollution, and has a lot of local entertainment, Roca explained.

Roca also hopes that the group will become involved in the community. They will establish a house on campus where students and their friends from the community can get together informally. Roca would also like to see it serve as a springboard for community interaction programs. He sees it as a great opportunity for the students to really give something back to the community.

Often when individuals come back from time abroad, they have difficulty relating to the college.

Roca explained. He said that this program will differ from existing study abroad programs in that the group will bring something back to the college community as a whole. The experience will be shared by both students and faculty members in classroom situations, rather than experienced by a single student or faculty member abroad. When the groups return, Roca said that he would like them to share what they've learned through presentations, papers, and other useful methods.

The selection process for the Mexican program will begin with an informational meeting on September 21. Students must have at least a 3.0 GPA and enough proficiency in Spanish to attend classes in the language.

Other Study Away/Teach Away programs are currently being planned. Marion Doro, professor of government, is currently in Ghana confirming that the area is safe and adequate for studies. Alex Hybel, dean of international programs and professor of government, hopes to send a group to Ghana this spring as well. He said that they are considering environmental studies and possibly theater as concentrations for this program.

Other countries presently being researched include the Republic of Georgia, India, Brazil, Tanzania, Kenya, Morocco, and China.

The emphasis of this program is on the less-travelled nations. It is part of President Gaudiani's goal that Conn students become more culturally aware, said Hybel.

At the Student Government Association Assembly meeting last Thursday, Hybel said that he will be analyzing the college's entire study abroad program as a whole. "We use 40 institutions to send students abroad, and some programs leave a lot to be desired," he said.

Hybel mentioned the semester in Washington at American University and a study program in Costa Rica as two programs in which students have had poor experiences or found the academic programs to be wanting.

"We want to increase the quality of education across the board and make sure that when you come back (from abroad) we can claim that we provided you with a quality education," Hybel said.

He continued, "One of my hopes is to actually bring about change... and possibly develop an exclusive relationship with another institution..."

With an exclusive relationship, this college would use one school's program to send all of its students to a particular country, but Connecticut College would dictate the classes and program that the students would partake in, according to Hybel.

Hybel also indicated that he is looking into phasing out the 12 college exchange program, since it is being utilized by very few students.
Shelling it out with Michelle

Does anything ever happen that makes you feel like you are twelve all over again? Sometimes the relationships on this campus bring me back to the good old days of junior high. A time that I, frankly, do not wish to relive. How? you may be wondering. If I rename our school and call it Conn College Runner Mill perhaps it will begin to make sense. Think back to the days of acne and angst... do you remember knowing all about someone’s life before even meeting them? Such are the hazards of life in junior high and college as well. At times it seems we have hardly changed from the days of our youth.

Just like in junior high, we know who is and isn’t a good connection. Most of us don’t want to make bad choices and will have an opinion of someone here on campus without ever speaking with them. It can be scary when someone calls you and asks “how was last night?” when you know for a fact you never told this person about... last night.

We are all guilty. Who among us does not listen gleeefully to a piece of juicy gossip? Take, for instance, my next door neighbor. Every day she receive a new piece of news about her boyfriend. Not that she says bad things... she just fills me in on their relationship.

So here I am, fully immersed in their life, acting like I know the guy when in actuality he is someone to whom I have only spoken two or three words, tops. I like both of them, but I am certain I am far more involved in their relationship than they are, as I am always worrying about how things are going, and what the next day’s news will be.

Now rumors inside, we all engage in some other “junior high” behaviors. In junior high, when a couple broke up, one person may have found themselves eating lunch in the bathroom in order to avoid the other person. Here we simply redo the entire structure of our day to ensure to the highest probability that we will never run into that person.

Think of the poor people caught in the middle of a broken relationship. If you are close to both of them and care deeply for the two it can be difficult. It is like they are fighting for a Barbie doll and they each pull... and then Barbie’s head falls off.

There is one other typical junior high behavior. No one ever wants to eat alone... not that there’s anything surprising about that, but I felt those pangs of junior high again just the other day.

I was eating with one friend and waiting for another. The first friend had to leave but the other (gasp!) had yet to arrive. There is something about sitting alone in a crowded dining hall that freaks people out.

I know that it bothers me because it reminds me of Thursdays in junior high school. At the beginning of the year we had to choose our table. After that it was assigned seating for the rest of the year.

There were two lunch periods, and well... I made a bad choice. It turned out that my friends couldn’t have lunch at the same time as I did on Thursdays. So I ate lunch in the bathrooms on Thursdays. Now I just sit looking anxious and checking my watch to make it obvious that I am waiting for someone.

I am not saying that we all have the maturity of twelve-year-olds. I know that there are many “adults” who exhibit these same habits. The reason that we all HATED junior high is because we had yet to perfect the art of handling awkward situations. Thank goodness for secondary schooling. After all, practice makes perfect.

Libra (Sept.23-Oct.22) Try to have a relaxing week. Hey, you know you deserve it. It may be the case that your significant other as he/she has not been feeling well. You will receive a phone call from a long-distance friend.

Scorpio (Oct.23-Nov.21) Get ready, because soon you will be traveling to an exotic place. Adventure is on the horizon, so feel bored no more! Just let things unfold around you, and you will be surprised with the results.

Sagittarius (Nov.22-Dec.21) Try to stay away through those long, boring meetings. At the very least, pretend to look awake... and no making faces! This week will be an exciting one, or at least more interesting than the rest of the month.

Capricorn (Dec.22-Jan.19) Your new plan to make money will not work. Sorry, but you will have to come up with some honest work before you will get any cash. Have you met that magnetic person yet?

Aquarius (Jan.20-Feb.18) You may be having difficulties at work or with something in which you are involved. Take a step back from it and re-evaluate everything. Don’t panic, everything will work itself out in time.

Virgo (Aug.23-Sept.22) This weekend will find you feeling slightly lonely, but just remember that far away there is someone who really loves you. Spend time with your friends, and focus on a big project that you have been developing for some time now.

Libra (Sept.23-Oct.22) Try to have a relaxing week. Hey, you know you deserve it. It may be the case that your significant other as he/she has not been feeling well. You will receive a phone call from a long-distance friend.

Scorpio (Oct.23-Nov.21) Get ready, because soon you will be traveling to an exotic place. Adventure is on the horizon, so feel bored no more! Just let things unfold around you, and you will be surprised with the results.

Sagittarius (Nov.22-Dec.21) Try to stay away through those long, boring meetings. At the very least, pretend to look awake... and no making faces! This week will be an exciting one, or at least more interesting than the rest of the month.

Capricorn (Dec.22-Jan.19) Your new plan to make money will not work. Sorry, but you will have to come up with some honest work before you will get any cash. Have you met that magnetic person yet?

Aquarius (Jan.20-Feb.18) You may be having difficulties at work or with something in which you are involved. Take a step back from it and re-evaluate everything. Don’t panic, everything will work itself out in time.
It was a Green Day live. I must admit, I liked it.

The air was heavy with the distinct aroma of weed. Shirts soaked with beer and sweat clung tightly to the moshing throng. The song “Chump” boomed across the field and seemed in some way to justify the madness of moshing. So this was Green Day live. I must admit, I liked it.

The opening chords of “Welcome To Paradise,” there could be no mistaking who had taken the stage. It was then that I realized how many people were cramming into the park to catch these guys in action. There was a churning sea of white college kids that stretched to the edge of the green in time to hear the ring of the bar. A major undertaking. Long-haired flannel-adorned youths jammed all the roads in the vicinity, stopping traffic and not giving a damn about it. After all, they were going to see Green Day, the kings of indifferent notoriety. There were over 100,000 people there that night to see three guys around the same age as themselves belting out some good tunes. I found it quite ironic.

I took a great deal of getting crushed and mangled in the close quarters of the sidewalks in order to reach the iron barrier that fenced off the main green. After gleefully crowd-surfing into the fray on the main green, I turned to catch my first glimpse of the band. The lead singer, Billy Joe, was in

Unfortunately, I missed the opening act. From what I heard later, the Meigs were apparently quite a talented group. Nevertheless, when I made it to the edge of the green in time to hear the opening chords of “Welcome To Paradise,” there could be no mistaking who had taken the stage. It was then that I realized how many people were cramming into the park to catch these guys in action. Things were already getting out of hand when they played their two singles, “Longview” and “Basket Case,” back-to-back. Billy Joe further incited the crowd by leaping off stage and triumphantly ripping a clump of flowers out of the garden directly in front of the stage. The concert organizers and security weren’t too impressed with his antics. Naturally, the audience was wild, and proceeded to become even more unruly.

Then, for some unknown reason, Billy Joe proclaimed that they had time for one more number, and he began to play “She.”

Halfway through the number, security and the iron fences that blocked off the stage buckled under the pressure of crazed fans. A wave of people stormed toward the stage. Immediately, the band rashed off stage, and the crowd stopped moving.

It was hard to believe that the concert was over. But it was. The thousands of fans would not accept that. Green Day had only been on stage for about twenty minutes. And all of a sudden they were gone.

Car calls resounded from the angry mob, and beer bottles shattered on the stage. The concert organizers pleaded with the crowd to go home. It didn’t work. They wanted Green Day. About half an hour later, they got a police brigade outfitted in riot gear.

Twenty arrests and 100 hospitalizations later, the spectacle was over, and the crowd dispersed. As I left the concert, I looked out the muzzy imprint of a Doc Marten on the back of my soggy shirt and smiled. The show may have been short, but it was definitely sweet.
Many of us know Mark Hoffman. After all, we see him every day performing his duties as the coordinator of student activities and manager of the College Center. But did you know Mark is also an avid collector of Danish float pens? Mark began his collection about ten years ago. He had been on a six-week-long biking tour of Europe. He bought a few pens that displayed images of cities, and he had performed some contact with them.

Hoffman is not alone in his passion for float pens. He is the proud owner of an impressive 187 Danish float pens. The pens are alphabetized and housed in a file box. Each pen is attached to an index card which summarizes the history of the pen - where it had come from, and from whom it had been given. Hoffman has also created a computerized filing system for his pens. In this file he describes each pen, including detailed notes on the index card. This gives him a connection to the people and places associated with the pen, making it all the more meaningful.

Hoffman has even done a bit of research into the pens. One fellow pen-lover had used a baker's wire cooling rack. Another had built a display cabinet. Hoffman engineered his own system; above his office desk, he strung a baker's wire cooling rack. The pens are displayed in a series of picture hooks. The pens are alphabetized for easy reference.

Hoffman's office when they hear about the pen collection. Hoffman doesn't mind such attention. “I get excited when people want to look at the pens,” he explained. Hoffman wants his spectators to feel comfortable when viewing the line of pens. “People are apprehensive about taking the pens off the display, but I welcome anyone who would like to come in and see the collection,” he explained. His office is located in the Student Life suite on the second floor of the college center.

Danish float Key Chains are also produced, but Hoffman only has one. It is a keychain of Nantucket. He does not count it in his pen tally. “That taints the collection,” he explained. Float pens cost about $3.50 each. Not including the duplicates that he has given to other pen collectors, Hoffman estimates that his collection is worth over $650. But Hoffman doesn’t mind such attention. “I get excited when people want to look at [the pens],” he said.

Hoffman wants his spectators to feel comfortable when viewing the line of pens. “People are apprehensive about taking the pens off the display, but I welcome anyone who would like to come in and see the collection,” he explained. His office is located in the Student Life suite on the second floor of the college center.

Danish float Key Chains are also produced, but Hoffman only has one. It is a keychain of Nantucket. He does not count it in his pen tally. “That taints the collection,” he explained. Float pens cost about $3.50 each. Not including the duplicates that he has given to other pen collectors, Hoffman estimates that his collection is worth over $650. But Hoffman does not count float pens in hopes of making a profit. “As with any collection, you can’t put a price tag on something that’s really valuable,” he said.

Hoffman is not alone in his passion for float pens. He trades his duplicate pens with a small group of collectors from across the nation. One trader, with a collection of some 280 pens, wants to arrange a group tour of the Danish factory. The production manager of Vogue Magazine has about 450 pens. Hoffman plans to ask the American importer of the pens if he knows of any other collectors.

Someday, hopes Hoffman, Connecticut College will have its own Danish float pens. “Maybe it could be a cranky crossing in front of Hardtack and Palmer and other buildings,” he envisions. Mark has even done a bit of research into the logistics of creating it. He found a catalogue that sells personalized float pens, if the school were to have only 1000 pens made, the cost to the college would be only $1.24 per pen. If we bought, say, 24,000 pens, the cost would be just $1.90 or so per pen. Everybody has a dream.

BY MEREDITH KASTEN
The College Voice

Collective Obsession: Many Americans are joining in the Danish Float pen craze, and Conn’s own Mark Hoffman is one of them

Not sure how to mount the collection, Hoffman asked for suggestions from other Float Pen collectors.

One fellow pen-lover had used a baker’s wire cooling rack. Another had built a display cabinet. Hoffman engineered his own system; above his office desk, he strung a length of fishing line from a series of picture hooks.

The pens are alphabetized for easy reference.

Pen prices are $8-$22. For more information call 439-ARTS.

Concert and Artist Series to begin on a good note

BY MICHIELE ROSENAVE
Editor

Starting September 23, Palmer Auditorium will once again be brought to life by the melodious sounds and artistic magnificence of the Concert & Artist Series. First on the slate for this year is the Tokyo String Quartet. The internationally renowned quartet will perform Beethoven’s Quartet in G Major and Quartet in A Minor, as well as Janacek’s Quartet No. 1. In celebration of its 250th anniversary, the quartet has begun a two year endeavor to perform all of Beethoven string quartets throughout the world.

This season the quartet will perform in a joint series of six concerts between Carnegie Hall and Lincoln Center’s Avery Fischer Hall in New York to benefit New York City AIDS organizations. Money raised from the concerts will go to these organizations through the National Community AIDS Partnership.

The quartet performs over 100 concerts a year throughout the world. The members of the ensemble include Peter Oundjian, violinist; Kharei Iveda, violinist; Kazuhide Isomura, violist; and cellist Sedas Harada, artists in residence at Yale University and University of Cincinnati College-Conservatory of Music. Their latest releases include a Barber/Britten/Takemitsu recording titled A Way A Lone, and the complete Beethoven string quartets.

The concert will take place on September 23 at 8pm in Palmer. Tickets are available at the box office. Student prices are $8-$22. For more information call 439-ARTS.
Schmoozing with Scott and the Razor:

IM football kicks off season, Poor Billy's offers great food and great football

By Scott Hiltunen and Jonathan "Razor" Rusnick
The College Voice

Because we feel it is our responsibility to keep you up to date, we wanted to inform you that the Middens Greats and Pool Hated (i.e., the Rugby Club) began the season as the expected favorites.

At press time, there were only two games played, both on opening day. One game saw the Middens Greats continually trouncing into the Monkey Popper "end zone." The game was highlighted in the final seconds by an interception and about two dozen lateral passes as the Middens Greats attempted to run downfield for another score.

The second game of the doubleheader saw your own Schmoozers help lead Pass the Trash to a 16-8 victory over a battered Planting the Jumbos' first game of the season, finishing off with a 10-7 victory.

This was the first game for new goalkeeper Gus Campos. The Camels' regular starting goalkeeper, captain Tom Hudcic, is sitting out the next six weeks with an injury. Campos played a solid game, blocking four out of five shots. He was a little nervous at the beginning. "Everybody came into this game a little nervous," he said. "Now with this experience, I'll be more relaxed in the future. Everybody played well today, we just came up short."

The sentiment was echoed by head coach Bill Lesieg. He said, "When you outshoot a team sixteen to one, you expect a little more. We've got a nice team here. We're also a young team. I definitely see better things to come." With the Tufts game in the past, the Camels are working toward their season game, with both a home game against Guard on Tuesday afternoon, with both a home game against them.

The College Voice: We highly recommend it. They have a TV for every table, with the local teams, and a satellite dish for every satellite in orbit, and about 20 million miles of cable connecting everything. Not only can you watch the local teams, but every game being played is available to you. The Buffalo wings are great, too, and you can't leave without a BillyBurger. Poor Billy's is located on Route 9 in Woodbridge, N.J. (across from the Woodbridge Mall). They even have value parking. See you there on Sunday!

Monday Night Football Pick
Last week's result - Eagles 50, Bears 22. That's two in a row for the crack Schmoozing team (we gotta get out to Vegas). This week's game features the Dallas Cowboys at home taking on the Detroit Kit- tens. We know who's gonna win, we just don't know by how much. Emmitt's team is favored by a ridiculous 12 1/2 points (like a Miami/Rutgers spread). Think whatever you like, Emmitt is better than Barry. Mr. Smith may have gotten a little banged up playing Texas rival Houston last week, but his wheels should be enough for Dallas to cover the spread (don't forget about Troy and Michael). Take Dallas to smash the Kittens by more than 12 1/2 and get a good night's sleep.

Men's soccer comes up short

By Sam Foreman
The College Voice

The men's soccer team lost their season opening game to the Tufts Jumbos by a heart-breaking score of 1-0. Although the loss is disappointing, the game was an exciting one to watch.

Both the Camels and the Jumbos played an aggressive first half. Toward the end of the half, though, the Camels showed signs of fatigue. That was when the Jumbos took their advantage and turned it into the only and only goal of the game.

When the second half began, the Camels showed a renewed vigor, keeping the ball in the Jumbos' territory for most of the half. The Camels were given some very good scoring chances in the second half, many coming from corner kicks and free kicks.

The most exciting time of the game came with only 25 minutes left to play, when the Camels applied constant pressure to Tufts' goalkeeper, getting off three shots in five minutes of activity. In the end, however, the Camels just didn't have enough to come back. The game was decided by the Jumbos' first goal period and it ended 1 to 0.

This was the first game for new goalkeeper Gus Campos. The Camels' regular starting goalkeeper, captain Tom Hudcic, is sitting out the next six weeks with an injury. Campos played a solid game, blocking four out of five shots. This being his first game, he was nervous at the beginning. "Everybody came into this game a little nervous," he said. "Now with this experience, I'll be more relaxed in the future. Everybody played well today, we just came up short."

This sentiment was echoed by head coach Bill Lesieg. He said, "When you outshoot a team sixteen to one, you expect a little more. We've got a nice team here. We're also a young team. I definitely see better things to come." With the Tufts game in the past, the Camels are working toward their season game, with both a home game against Guard on Tuesday afternoon, with both a home game against them.
Woman's soccer puts pressure on Tufts in first victory

BY ERIK RAVEN
The College Voice
In life, previous experience leads you to expect certain outcomes. When clouds darken, you expect rain. When the groundhog sees its shadow, you expect a few more weeks of winter. And when Tufts and Connecticut College meet, you expect a close, aggressive game.

Tufts proved unable to mount more than a few serious challenges, despite their vaunted offense.

Both Conn coach Ken Kline and Tufts coach Bill Gehling expected no different. "(Tufts) has won the first two games this year, and they've always been a very strong team," said Kline. "We always look for great games from Conn. Even as far as I can remember, it's always been a nail-biter."

Was this game considered an early test for each team? "The test here, the first match was an easy match for us," Coach Kline said of their 5-0 defeat of Mt. Holyoke. "This is the first team we play that will really test us. What we do in the future will be defined by what our opponents show to be weaknesses in the game."

Gehling saw similar chances ahead. "I see this as a test for us as well. I think every year is sort of a benchmark. We beat two teams that we should have beat, and this game here lets us know where we stand at this point."

The early conventional wisdom was that Saturday's game would be a close, offensive struggle. That prediction was entirely accurate through 35 minutes of the first half, with each team showing the kind of fitness each is capable of: good passing, ball control, and few fouls.

The course of the game changed with a key foul and injury however, when Tufts midfielder Molly Herlihy made a flagrant tackle from behind on Conn's Justine Oppenheim. Despite the overly aggressive tackle, no yellow card or verbal warning was issued by the referee.

The event seemed to spark a bad streak in the Camels who then matched Tufts' aggressiveness with their own.

Despite the physical play for the rest of the first half, few penalties were called on either team. The first half ended scoreless, despite the tenacious control Conn displayed by keeping the ball in Tufts' end for most of the period. The second half was marked by the return of Oppenheim to the field, apparently without serious injury. The half opened with each team playing a fast-paced and controlled game, and the defenses of both teams seemed capable of keeping the other out.

The deadlock was finally broken at 83 minutes, when sophomore mid-fielder Betty Woods drilled her second goal of the year just under the crossbar for the game's only score.

Tufts proved unable to mount more than a few serious challenges, despite their vaunted offense. Much of the credit is due to Conn's defense, highlighted by the play of senior sweeper Lisa Permenter. While it took 63 minutes for the only score of the game, the Camels were able to put together periods of offensive pressure and ball control, keeping the pressure on Tufts' defense, already weakened by pre-season injuries. Conn travels to Trinity on Wednesday, beginning a two week stint of road games. Look for the women to return on Friday, October 7 against Wesleyan.

Field hockey suffers opening defeat at the hands of Tufts

BY RICK STRATTON
Photo Editor
It was a beautiful, lazy Saturday on Dawley Field, and a respectably large crowd had gathered to see if the good weather would bring good luck to the Connecticut College field hockey team in their season opener. Although the first half was not disappointing, the team from Tufts was just too overwhelming for Coach Anne Parmenter's squad, and the Camels eventually lost 3-1.

The game was dominated early by Tufts, with most of the play being held in the Camel end, but Conn's defense remained solid. Sophomore Wendy Kanter had several stellar kick saves to keep the Tufts Jumbos scoreless throughout the first half. Conn's offense also remained quiet, experiencing few opportunities, and the half ended scoreless.

Parmenter must have given a fiery halftime speech, or maybe there was something in the water, because the Camels came out charged and controlled the opening minutes of the second half.

But Tufts set the air out of Conn's tires at the 16:38 mark when Kanter was beaten stick side to put Tufts ahead, 1-0.

To some spectators, it looked as though the referee made a bad call in allowing the goal. The Tufts player looked to have kicked the ball, which should have stopped play and given Conn a free hit rather than a goal. But there's no instant replay in NCAA field hockey, and the goal stood.

The Camels seemed disappointed, and their control of the game seemed to slip away. Just two minutes later, Tufts scored off a well placed corner, increasing their lead to 2-0. The pass was well struck, leaving the Camel defense with minimal time to adjust.

Conn's highlight of the game came when, with four minutes remaining, Inadara Kriegel scored on a breakaway to cut Tufts' lead to 2-1.

The Camels definitely deserved a goal after all their hard work, and their hope seemed to be restored. But their hope rested on the referee when, with only three minutes remaining, Tufts was awarded a stroke. Kanter dove correctly but couldn't stop the goal, and Tufts increased their lead to 3-1.

Although the Camels tried to effect a comeback in the second half they could not hold back the Tufts offense.

Tufts scored off a well placed corner, increasing their lead to 2-0. The pass was well struck, leaving the Camel defense with minimal time to adjust.

Conn's highlight of the game came when, with four minutes remaining, Inadara Kriegel scored on a breakaway to cut Tufts' lead to 2-1.

The Camels definitely deserved a goal after all their hard work, and their hope seemed to be restored. But their hope rested on the referee when, with only three minutes remaining, Tufts was awarded a stroke. Kanter dove correctly but couldn't stop the goal, and Tufts increased their lead to 3-1.

The Camels put on the heat as they win their opening game total ball control, keeping the pressure on Tufts' defense, already weakened by pre-season injuries. Conn travels to Trinity on Wednesday, beginning a two week stint of road games. Look for the women to return on Friday, October 7 against Wesleyan.

Athlete of the Week

This week's award goes to senior Martha Vivian who led the women's volleyball team to a victory in the championship game of the Invitational Tournament at Roger Williams. She was the tournament MVP.