Administration response to issues of freshmen initiation still pending

BY MICHELLE ROYANNE
Editor in Chief

It has been a week since the report of freshmen initiation by the sailing team and administrators are taking measures to investigate the matter fully.

According to Catherine WoodBrooks, dean of student affairs, a full investigation into the matter has almost been completed and followed up under the direction of Bob Malekoff, director of athletics, and WoodBrooks have met to discuss the incident. According to Malekoff, he has not yet had a chance to speak with the sailing team captain, Seth Wilkinson, and will know better how to proceed once they have spoken on the matter.

According to Malekoff, it was what was reported last week in The College Voice is confirmed by the team, then further steps will be taken. Malekoff wants student input on the matter and will therefore talk to the student advisory board for athletics.

Issues of freshmen initiations are discussed at the beginning of each season when Malekoff meets with the team captains. The precedents set by Malekoff state that you can not have an initiation that causes anyone any physical harm or does something to demean or degrade an individual nor can you force anyone to do anything they do not want to do.

David Brailey, health educator, also does a session with the team captains and first year athletes on the issue of freshmen initiation.

"Hazing is what we are against, not the bond that you should have with the team," said Brailey.

One suggestion from Malekoff would be to draft an official policy regarding what you can and can not do with freshmen initiations. There is no written definition of athletics about your planned freshmen initiation. "If you are making freshmen carry equipment bags... I don't have a problem with that," said Malekoff. "However, an initiation that involves welcoming the members, bonding and good-natured fun is acceptable explained Malekoff. "You can call it a rite of passage, initiation or whatever you choose. It is still hazing and we do not condone it or accept it," said WoodBrooks. She felt that anything involving power plays making a student feel inferior or demeaned was a problem. "I do not want anything to even be called an initiation," said WoodBrooks.

According to WoodBrooks, even something like freshmen carrying equipment bags could be seen as a power play and make someone feel demeaned.

There are clearly certain activities that, while they might be billed as an initiation, are not in any way endangering the person. "The new housekeepers cook dinner for the old house fellows," cited WoodBrooks as an example. The word initiation is not used in this context because it carries many negative connotations and is a word that should be avoided according to WoodBrooks.

However, a situation where students are made to tresspass, pull a student's eyebrows out, or shave a person's head is definitely wrong according to both Malekoff and WoodBrooks.

"It truly would call the sailing initiation hazing," said WoodBrooks.

Malekoff wants to give students leeway to make their own responsible choices but will take action when necessary. If a policy is drawn up to state what will and will not be acceptable practices and then a team goes against that a hard line will be drawn. There is no written definition of hazing to use a halogen lamp. Kelly replied, "I don't know. I haven't really thought about it. It's very unsafe." She also noted that if she did she wouldn't leave it near anything. She feels that the companies who produce halogen lamps need to work towards making them less hazardous.

This is not an isolated incident at Conn. Junior Jamie Burns had a similar experience with her room, which was on fire.

Halogen lamp is cause of fire in sophomore's room

BY KARIN HOLT
The College Voice

Stents could be heard on campus on Saturday at approximately 4:45 p.m. as fire engines raced toward the Plas. The New London Fire Department's presence on campus was a result of the fire in sophomore Leah Kelly's room on the 3rd floor of Lambdin. However, by the time they had arrived, Junior Kyle Meek had already extinguished the fire. New London's fire chief described the incident as a minor accident which occurred when a tapestry tacked to the wall fell on a halogen lamp.

Kelly was in her room, getting ready to go out, when she turned around and saw the flames. She panicked and ran down the hall looking for help. Meek, who lives down the hall, was in the middle of getting dressed when Kelly barged through his slightly propped door screaming, "Can you please help me? My room is on fire!"

Later, when asked if he felt he had extinguished the fire, Meek responded, "I just did what anybody else would have done. I'm not a hero." He grabbed a towel and started beating the flames with it, which she fears may have caused the fire to spread further. By this time, Meek, and his two friends, Mike Barcuse and Steve Lock, had not yet arrived. "It took them quite a while. I wasn't even sure they were going to come," said Kelly. But they did get there as the flames continued to climb the wall, moving toward the window.

Once in the room, Lock suggested that someone get the hall's fire extinguisher. "The fire extinguisher was right by my window. I never even thought about it because I was so panicked," said Kelly. At this point, Meek grabbed the fire extinguisher and proceeded to put out the fire as the others pointed to the areas covered in flames.

Kelly replied, "I don't know. I haven't really thought about it. It's very unsafe." She also noted that if she did she wouldn't leave it near anything. She feels that the companies who produce halogen lamps need to work towards making them less hazardous.
Health Educator position restructured; peer education program changes hands

BY JENNY BARKON
News Editor

"I have mixed emotions," said David Brailey, health educator, of the restructuring of his position. This summer it was decided that Brailey would be taking on new responsibilities and turning over some of his old ones to different areas of the college.

Brailey will no longer be the sole advisor to the Peer Educators group, a program he began four years ago.

"In a number of ways it's going to put me in a position of higher visibility for the college," said Brailey. Some of his new projects will include the Coffee Grounds move, freshmen/sophomore advising, residential olympics, and special assignments from the dean of the college.

Brailey said that all of his new tasks will still relate to his role as health educator, even though only half of his time will officially be devoted to that position. For example, he sees working with housefellow members of the College's Cultural Awareness group as a step in providing non-alcoholic options, one of his concerns as health educator.

Brailey said that he will miss the students he has worked with in the past, such as the Peer Educators and the AIDS Awareness group, but expressed excitement about his new role at the college.

Both groups will now fall under the authority of Laura Hesslein, director of counseling services and others involved in the Student Health Center.

Hesslein said that she will be working with the peer educators to restructure the program. Hesslein met with the group last week to discuss ideas for this year.

She explained that the group would like to do more on-campus programs including speakers, movies, and open discussions. They will address issues such as sexual assault, AIDS and other sexually transmitted diseases, eating disorders, and chemical dependence.

Some members of the group have expressed dismay over the way in which they were informed of the changes; the group was sent a letter this summer telling them that Brailey would no longer be in charge of the peer educators.

"I'm just waiting to see where the chips are going to fall," said Mindy Erchull, a member of the peer educators. She explained that the group has a lot of ideas for this year. Erchull said that she likes the idea of doing more on-campus events, but stressed the importance of going off campus as well.

Hesslein said that she was aware of the group's concerns. But she added that she was excited to work with them and was confident that the program would continue and grow.

The SGA Assembly is in the process of discussing and amending its goals as set out in this year's issues project. The document presents the Assembly's specific goals, tasks, and themes for 1995-96.

The Assembly's themes for the year address several areas of campus life including community, cultural awareness, intellectual life, the environment, and communication.

One of the Assembly's themes is promoting cultural awareness. During the discussion, April Ordis, publisher of Voice Media Group, said that increased interaction with students of color was very important.

"I don't want to see Unity House mixers," explained Ordis. "I want to see something real!"

Catherine Woodbrooks, dean of student life, agreed. Woodbrooks said that she would like to see meaningful interaction among the diverse groups on campus.

The honor code was also a subject of discussion. One of the Assembly's goals is to formulate a written honor code statement which would include a written set of values for the community.

"Personally, I don't like having shades of gray and the honor code is just that something real," said Rudi Riet, house senator of Wahrhuis, in support of the idea.

The college's policy on studying away from the college is also up for discussion. One of the Assembly's goals is to create a 24-hour study room.

The Assembly's themes for the year are restructuring the finance portion of the project are creating a 24-hour study room, increasing the effectiveness of SGA committee members, evaluating the old Coffee Ground space for possible uses, promoting student/faculty interaction, and maintaining freshman academic standards.

Included in the Assembly's tasks for the year are restructuring the finance process, ensuring that students have a strong voice in the upcoming search for a new Dean of Freshmen, strengthening the advisory boards, dorm renovations, and working with The College Voice.

Discussion of the project will continue before the Assembly votes on the document.

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Study Away/Teach Away in Mexico:

Students and professors learn about Mexico and each other

BY YUNG KIM
Features Editor

The Peace Corps may be the toughest job you will ever love, but Connecticut College's Study Away/Teach Away (SATA) program is an experience that you will never forget.

The 26 students that went to the Universidad de las Americas experienced everything from an erupting volcano to emergency surgery on one of the students. They did more than just see the sights and buy a few t-shirts for their friends. They absorbed a culture and made it a part of themselves. "It wasn't all smiles and good times. It was the most incredible learning and growing experience I have ever known," said Matt Kelly.

That's not to say that the students didn't have a good time. Sitting in the First Common Room, the students who went to Mexico let out a loud sigh of relief and almost every time the name of a restaurant was mentioned, and an eruption of laughs was heard every time the word "pyramid" was uttered. "Every time I look at a face [of one of the students] I remember something else that happened," said Idalia Roca.

The students of SATA have come home with stories and experiences that will last a lifetime. The funny moments and the life-affirming realizations have all been encapsulated within their own minds. "One group of us decided to go see Vaselina, the Mexican version of Grease. We all sat in the front row singing all of the songs in English. I don't think the cast liked us too much," said Sherrell Sims.

Kelly summed up their visit to Mexico City by saying, "I was overwhelmed by the size, disgusted by the pollution, amazed by the pyramids, and educated by the museums."

The fact that the students would learn a lot about the culture is obvious. But one fact that they may not have been anticipated is that Professors Edgar Roca and June Macklin would learn as much as they did, or that the students would learn so much about themselves, their own school, and each other.

Professor Roca of the Hispanic department and Professor Macklin of the anthropology department were sent along with the students to help advise them and smooth their transition. While the professors, were there as advisors, they became students. "I was a student along with them," said Roca.

The students who traveled with SATA receive an added bonus; they traveled into a new world with a support system intact. The professors are there, and so are other Conn students. Having this network added the students, and taught them some valuable lessons as well. "I was like Conn traveling. We were different people going to the same place, but we became a group," said Garcia.

The word diversity is casually thrown around our campus, but very few people grasp the whole meaning. The students of the SATA program did more than learn about how to adjust to Mexican people, they learned to adjust to each other. "I learned to understand the differences amongst us as something we must confront. Mexico gave us the proper theater to experience the differences in our faces," said Roca.

The students bonded, but they were also forced to lean on their professors more than they were used to. "They [professors Roca and Macklin] were our teammates, our counselors, and our friends. If we ever needed anything they were always there," said Josue Veliz.

Being with the other students alone was an education. The language was an obvious hurdle that had to be crossed. "It was hard, no matter how many 200 or 300 level Spanish courses you take," said Garcia.

Matt Kelly was able to play on the basketball team at the Universidad. Being a part of the team helped Kelly become a part of the society. "When I made the team it allowed me to integrate into the society. I learned all the swear words and the slang words."

The students of Mexico are more career-oriented than students at Conn. They are there to become something, whether it be an accountant or an engineer, they know where they are headed. While many students choose to do that in the United States, we still maintain that option to develop, grow and just figure out who we are. "I learned that we have more time to grow. They have a direct path which they follow," said Veliz.

By absorbing themselves in the Mexican culture the students were able to see their own opportunities as opportunities and not as just a fact of life. They know about Mexico, but now they are able to appreciate Conn as well as our society. "I like the fact that I don't have to be number 10908 whatever. There you really are a number. You write that in front of "Growing up in Maine I never thought that much about it. I realized what an amazing privilege it is to go to college," said Peter Drum.

Alex Cole, SGA vice president, announced that the budget process was under way. Members of the finance committee received about eight hours of training last weekend and are beginning hearings this week. The hearing for the SAC budget was held on Sunday.

Jesse Roberts, public relations director, said that his committee would be getting started on several projects including a communications evaluation and the SGA newsletter.

The Academic and Administrative Procedures Committee held its first meeting. William Intner, senior class president, announced that the committee elected Gene Gallagher, professor of religious studies, as chair.

Dan Shedd, SGA president, said that next week the Assembly would discuss the college's new plan for response to racism.

The Assembly held elections for the following committees: career counseling and professions, campus health services, dining services, appeals board, environmental issues, campus safety appeals, college center advisory board, financial aid liaison, and the library. All of the positions on these committees were not filled.

This Week in SGA

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In the midst of history:

Professor Tristan Borer brings African culture to campus

BY JASON SALTER
The College Voice (570) 490-1022

While Americans are trying to develop cures for voter apathy, the people of South Africa actually ran out of ballots during their first free elections.

Professor Tristan Borer of the government department said her role was to assist in free elections in South Africa as a UN observer. She was supposed to be a neutral observer, but after the first day we were so happy about the elections, we opened up a bottle of champagne and celebrated, said Borer.

Borer learned the stats and the facts while in South Africa after Nelson Mandela. She hopes her 400-page dissertation to return to the country soon.

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Views on Finance Committee budget process and make up remain divided

BY JENNY BARRON
New Editor

The Finance Committee began hearings this weekend on club and organization budgets. But opinions on the current process remain divided.

The Committee currently has six voting members, some of which have had no prior experience with budgets.

Alex Cote, SGA vice president and chair of the Finance Committee, said that he is confident that the process will go well. He says that they have had to abandon the primary liaison recommendation segment of the process, but are able to proceed with hearings and deliberations.

The role of the liaison in aiding organizations will still occur, but the primary liaison will no longer voice his or her opinion on the budget.

Cote said that he is not worried about the inexperience of the members of his Committee.

"I think they're very capable of handling themselves," he said. Rudi Riet, committee member and house senator of Warnshuis, agreed.

"It's working out very well, much smoother than I thought," said Riet. He explained that the new members are not coming in with any biases because they have not worked on budgets in the past. "It's a new process, and having new blood is helpful," Riet commented.

But, Damon Kriger, former committee member and house senator of KB, was concerned about the way in which elections to the Committee were held. Kriger stepped down from the Committee this weekend.

"It was rushed," he said. "It seems like people were more concerned with filling the positions rapidly." Kriger cited the fact that many of the new members were approved by the Assembly with a vote of affirmation. "It seems like they're bending rules to get things done quickly," he commented.

Kriger also worried that some of the new members did not possess the knowledge needed to deal with the budgets of clubs and organizations.

William Intner, president of the senior class and former committee member, shared Kriger's concerns.

"I'm not quite sure what the advantages are in the current system," said Intner. He was concerned that the new liaison process was not any less confrontational than past systems.

Intner also voiced concern over the current make-up of the Committee.

"There will be four people who will be deciding what the senior class gets, and that concerns me," he commented. In the past, the Finance Committee has been fully staffed with eight members, meaning that in the event of disagreement, a majority of six would decide on a budget. This year, because the Committee has not been able to fill all of its positions, four of six members will cast the vote deciding the budgets of campus clubs and organizations.

The president's office is sponsoring a contest to see who can come up with titles of two songs that will best represent the theme of the capital campaign. One song should be uplifting and the other should be a fight song.

Most importantly it should represent the strength of the school and the campaign.

• The winner will receive $3,000 and a canoe.

Send suggestions to the president's office by Monday September 25. Questions, call 439-Conn.
Jill Ker Conway is an inspirational and powerful role-model

By Kelly Clifford
The College Voice

Jill Ker Conway, driven by a need to succeed in a culture that mocked the idea of an ambitious career woman, now inspires a new generation of women through her powerful words. Conway wants to "encourage women not to set aside their dreams for some notion of service to others. One can do both. We must ensure that we all have a right to go after our dreams."

Her goals for the future include, "community responsibility for day care, just like maintaining the roads. I want mandated equal access and treatment for girls in technical fields, just as in athletics. And I would really like to see a systematic effect on the part of women everywhere in this country, no matter what their political stripe, to support other women running for public office and to think about it for themselves."

Growing up on her family's Australian sheep ranch, Conway saw the importance of hard work and stoicism early in her life. Conway was neither aware of nor concerned with society's opinion of a woman's limitations in this isolated haven. Her father's questionable death threw Conway into a struggle with her own feelings and a world where intelligent, ambitious women were not considered the norm. Undaunted by these new limitations, Conway continued to pursue her studies and dreams ambitiously. Through college she knew of women who were passed over for positions because of their gender, but she never believed that it could happen to her. The magnitude of these limitations hit her full force when she applied to the Australian equivalent of the United States' foreign service; Conway was passed over because of her sex. "It thrilled me to realize there was no way to earn my freedom through merit. It was an appalling prospect."

Having hit an "intellectual dead end" in Australia, Conway realized the only way to accomplish her goals would be to break the relationship with her domineering mother and head for Harvard in the United States. She writes that, "If I look back, on the writing, the hardest part was describing leaving. You know, it turns out to be the right thing to do, but I still feel very deeply rooted in the back country and the bush."

Since her departure from Australia at the age of twenty-five, many of Conway's dreams have become a reality. She earned her doctorate in American history at Harvard, married fellow historian John James Conway, and occupied the position of vice president at the University of Toronto. Smith College later asked Jill Conway to become its president, and she accepted, becoming their first female president. At Smith, Conway created programs in elementary schools to promote the study of the sciences and math among young girls; Conway used woman engineers, physicists and mathematicians as role models.

Conway continues to promote women's causes through her books and her position on the boards of Nike, Merrill Lynch & Company, and the Colgate Palmolive Company. Conway also teaches as a visiting scholar at MIT. Jill Ker Conway has published three books and is working on a fourth, "The Road From Coorain" and "True North" are purely autobiographical while her third, "Written by Herself," contains autobiographies from women who took initiative in their own lives and whose stories should encourage others to do the same. The second edition of "Written by Herself" is expected to be out in the spring of 1996.

Doris Humphrey proves that the body speaks louder than words

By Chris White
The College Voice

In a refreshing display of human communication through body language and emotion, the Doris Humphrey Dance Company captivated the Connecticut College community this past Saturday. There were no flashy lights or grand costumes. There was simply the human body moving and through space gracefully expressing a message to the audience.

There were five different pieces in the performance, and every piece was dramatically different. The first piece was "Ritmo Jondo" featuring four male and four female dancers. The men danced first, and through their playful fighting established the mood. The women followed, and then the two groups combined to form four couples that mimicked one another's movements.

The next grouping of pieces, created many different moods. "The Invention" had very mechanical and playful movements accompanied by a quick and staccato piece of music. "The Invention was a very energetic piece; "The Banshee" however, focused on one dancer that used her arms and fingers to express more disheartening emotions. "Night Spell," the last piece in this group, dealt with people's dreams and the neurones of sleep. Only half of the piece was performed because one of the principal dancers, Sandra Antongnazzi, broke her foot. Since this piece was revived specifically for her, they were unable to replace her in the second half, "The Night Figures."

The last work, "Ritmo Jondo," came across in a "play-like" mentality. It had eight scenes and a story line in which all of the characters intersected. There were many dramatic deaths, and the characters' movements expressed how each character reacted to the deaths. It was the only piece which had a very distinct finale and the "full" cast on the stage.

The entire performance of Doris Humphrey's works was a great success. "Ritmo Jondo," "Night Spell," "Ritmos" and "Visions" all premiered at Palmer Auditorium, and it was wonderful to have these revolutionary works performed back where they were born.
“Clockers” is a hit for the strong-stomached

BY JASON SALTER
The College Voice

“Clockers,” Spike Lee’s most recent movie, is an excellent film that deals well with the tough and sensitive issues of drugs and gang violence. “Clockers” follows in the footsteps of such provocative and controversial movies as “Jungle Fever” and “Do the Right Thing.” Lee’s compilation of works depicting inner city life on the big screen has become a landmark in the movie industry.

Lee shows us the world through his eyes using absorbing camera angles and talented actors. The movie opens with five minutes of police photographs showing murder victims and their gruesome wounds that foreshadow several disturbing scenes of violence yet to come. “Clockers” is definitely a movie only for those people with strong wills and strong stomachs. The story revolves around Rodney (Delroy Lindo), a young drug dealer in the world where guns, violence and drugs are the painfully realistic truth of the inner city. Through the tragically true story, the audience is taken through police photographs showing murder victims. The young boy, Rodney, succeeds in working his way into the world of drugs, murder, and an uncertain fate. This movie is not for the faint of heart, nor for those who may not be able to endure seeing violence and blood on the screen. However, looking for a good movie with strong and important messages, you will find it in “Clockers.” “Clockers” is now playing at Hoyts Cinemas in Waterford, Connecticut.

The Charleston String Quartet

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The Charleston String Quartet

World Premiere: Professor Zahler’s work to be debuted by the Charleston String Quartet

by Mark McKinney
The College Voice

Zahler believes that in the general process of composition, two major criteria need to be satisfied: “an intellectual level which can accommodate his ideas,” and “a certain kind of music in the orchestra.”

The material is expressed, “a passion for music,” and “a passion for music.”

The Charleston String Quartet

Professor Zahler’s work will be performed by the Charleston String Quartet at the Charleston College and Artist Series. The Charleston String Quartet is a well-known ensemble that performs a variety of classical and contemporary music. The Charleston String Quartet’s performance will be the world premiere of Professor Zahler’s work, entitled “String Quartet No. 1.”

The Charleston String Quartet, founded in 1983, has been the Quartet-in-Residence at Brown University for the past six years. It has performed in a variety of venues, including Carnegie Hall, Lincoln Center, and the Kennedy Center. The Charleston String Quartet is known for its dynamic performances and its commitment to the finest musicians in the world.
Bill pending in Senate to overhaul welfare

In his weekly radio address last week, President Clinton praised what he termed a week of bi-partisan effort in the Senate to overhaul federal welfare programs. The Senate has incorporated “critical elements” of Clinton’s plan to remodel welfare.

In a bill expected to be passed next Tuesday, the Republican-controlled Senate rejected a measure proposed by conservatives which would deny welfare benefits to women who have more children while they are receiving welfare. The Senate also rejected a measure to deny cash benefits to teenagers who have children of wedlock. These measures remain a part of the House bill aimed at overhauling welfare.

In working with the Republican Senate on the bill and encouraging Democratic Senators to support it, Clinton has alienated Democratic Senator Daniel Patrick Moynihan of New York, a member of the liberal wing of his party. Moynihan has left open the possibility that he will not support Clinton for re-election.

Perry optimistic about Bosnian peace agreement

U.S. Defense Secretary William Perry said Saturday that he is “cautiously optimistic” that there will be a peace agreement in Bosnia by the end of the year. Perry cited Bosnian Serb withdrawal of heavy weapons from around Sarajevo as an indication that the time may now be auspicious for peace negotiations. Perry said that with the signing of a peace agreement, a U.N. peacekeeping force would be deployed to enforce the peace. President Clinton has promised to support such a deployment with 25,000 U.S. troops.

National Coalition calls for end to “Redskins” team name

The National Coalition on Racism and Sports in the Media has called for the media and Washington Redskins team officials to stop using the term “redskins” in reference to the football team. According to Michael Haney, a member of the Coalition, racial slurs involving American Indians are often more accepted by society than those against other ethnic groups. This indiffrence, he said, allows and encourages the racism and stereotyping against native peoples to go unchecked.

Haney spoke at a sparsely attended news conference held by the National Conference (formerly known as the National Conference of Christians and Jews) at which the National Conference introduced a new poster promoting the use of native-American-oriented mascots and names for teams. Haney said that the relative news reporters was indicative of the public apathy toward racist attitudes affecting native-Americans.

Court case will challenge freedom of speech in cyberspace

A Caribbean resort owner, Arnold Bowker, and scuba instructor, John Jolin, are challenging the legality of anonymity in cyberspace, claiming they were defamed on a computer bulletin board by an anonymous user. They asked a judge this week to compel the American Online service to reveal the name of the subscriber so that they can sue the individual for libel.

The National Coalition on Racism and Sports in the Media has filed suit August 11 on behalf of his 12 year-old daughter, Julia, claiming that she would have been admitted to the prestigious public school if not for the school’s quotas, which set aside 35 percent of places for black and Latino students. McLaughlin said his daughter’s exam scores were the same or higher than those of 149 students who were admitted, including 103 black and Latino students. A lawyer for the school committee has acknowledged that Julia, a student with an A minus average, would have been accepted if there were no racial quotas.

Voters will decide divorce debate in referendum

Prime Minister John Bruton of the Republic of Ireland has approved a constitutional amendment which would legalize divorce in that nation if the measure is approved by national referendum this November. Divorce and the remarriage of divorced people in the predominantly Catholic country is now forbidden by the Constitution. A similar referendum was rejected by voters in 1986 by a margin of 2 to 1. Polls indicate that more than 65 percent of voters would favor legalizing divorce.

All reports compiled as of Sunday night.
“Meet the Class of 1999”

Why a Facebook? This question has puzzled us since, in their great wisdom, the administration has decided to grace this campus with another illustrated history of yet another freshmen class.

While the class of 1999 makes the transition from orientation to their roles as active members of the college community, the rest of us are presented with a catalogue, lovingly referred to as the “Yearbook,” in order that we all “get to know the freshmen.” Yeah, right.

What the administration has failed to recognize is that their attempt to portray the bright smiles and shared ebullience of the freshmen class serves as nothing more than a means for upperclassmen to see how cute the guys and girls are, and as a way to make fun of the stupid things people say.

That is the nature of the facebook. The last thing it does is foster some warped sense of community. However, we are not here to pontificate. Schmoozing is here to entertain you. In that vain, we present to you the things you probably have already thought or said about the facebook and get this whole absurd business behind us. Perhaps the administration will wake up, and see that their vehicle for familiarizing us all with the freshmen class is a misguided, and misinformed one. So get out the facebook and be prepared to laugh (or be laughed at). Either way, we figure you’ll all survive.

Welcome—C. and Adam—We’ve got one. Why don’t you guys get together and role-play 17th century aristocrat and stripping young stabes?

—Y.-Correct—gentle, yet effective.

—Seth—We wanna party with you. —Maya—our condolences on the last name.

—Seth—We wanna party with you.

—Gregory—We are also into blinding out of every offense. Sometimes we ask ourselves “who the hell is?”

—Michael—Mike, we hope that’s a joke. We really do.

—William—You’re so while you hardly showed up on film.

—Lindsay—so does Jason Covert. He can reach be anything at any time.

—T.—We’ve got a fast car. Is is fast enough so we can fly away?

—Sara—Did Ferrari put you up to that?

—Jennifer—Love the show. Shame about those kids. We know it wasn’t your fault.

—Seth—We wanna party with you.

—Rory—Your “Personal Power” tapes saved our marriage. Say hello to Tarkenton for us.

—Alex—Are you really that damn happy?

—You’ve got that Pat Benatar-Lisa Minnelli thing going on. Love it. Don’t change a thing.

—Michael—Is the acid strong in Portsmouth?

—Daniel—You’re in college now, buddy. Get in the game.

—Megan—Christ, that’s awful. Edward—You couldn’t find anything better between Hong Kong and the U.S. and Con Colle?

—Peter—Loved you in Peter Pan, Sandy.

—Gregory—You already got into college. Save the good deeds for the resume.

—Peter—Are you Mitt Romney?

—Michael—Frankly Michael, the thought of you grooving scares us.

—John—We hope that the thought of your girlfriend whackin’ down 12 pack with a bunch of bony fast boys doesn’t give you any cause for concern. C’mon, who are we kidding, she knows that you’re the coolest. Maybe she’ll even vass you once in a while. You’ll fight the whole time, but it won’t be good to see her?

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Kravitz’ album Circus leaves a lot unsung

BY BURT WOLFF
The College Voice

Lenny Kravitz is back with his third release, Circus, an album that does not measure up to his last release, “Are You Gonna Go My Way.” The title, Circus, misleads you because after listening to this album, you are left feeling utterly depressed.

The first four tracks successfully tempt your fingers and toes to tap along, but it’s downhill from there. “Circus,” the title track, is confusing and difficult to understand. The songs on Circus are not drastically different from Kravitz’s other works, but they do lack the “cool” guitar riffs and powerful solos from previous albums.

Kravitz, stuck in the 70s with his bell-bottoms and scruffy hair, tries to convey his persona through a set of laid-back tunes. He gives the impression of being “too” preachy” when singing about God and the fall of rock ‘n’ roll. A prime example is the unsympathetic lyrics in “Don’t Futa Bullet In Your Head.” People considering suicide should not listen to this tune because as it tirelessly unfolds, it only exposes an unconvincing and hollow voice.

The fact is that a handful of the songs are just downright hard to believe. The lyrics on Circus are somewhat thought-provoking; but the manner in which they are delivered makes them hard to swallow.

In the song “Rock and Roll Is Dead,” Kravitz has the gall to proclaim that “true” rock ‘n’ roll has come to an end in the 90s. Kravitz is extremely talented, but who does this guy think he is? The few guitar solos on Circus sound alarmingly similar to Hendrix’s style. Maybe Kravitz should stop living in the past and get with the 90s. Lenny, a bit of advice: lose the vintage clothing, put on a few pounds, and look toward the new age of rock ‘n’ roll.

As in other works by Kravitz, storytelling through music is a highlight in this recording. For example, in “Magdelene” he paints a vivid picture of a struggling teen living on the streets. There are few catchy songs on Circus. No song, however, compares to the popular hit, “Are You Gonna Go My Way.”

The only song on Circus that could stand repetitive listening would have to be “Rock and Roll Is Dead.” Sure, it is demeaning to rock today; but if you ignore the lyrics and focus on the guitar and drum blaring in the background, the song is half-decent.

Circus is a good album if you are a dedicated fan of Kravitz, but the songs from this 70s hippie-wanna-be do not contain anything new or diverse. This album could provide for good background music, but listening to the lyrics and analyzing them will only lead to confusion.

The other faculty members in the show also display pieces of different mediums. David Smalley’s works are created with metal, and the two on display are both kinetic. Maureen McCabe uses a plethora of materials, ranging from feathers to earings, to produce her three dimensional works. Every object in her pieces is relevant to the meaning behind the works, and for the most part, the materials are foreign and antique. Barkley Hendricks, using a more traditional medium, displays works created with water colors. Hendricks’ works are new additions to his Lover’s Leap series which was on exhibit at the Whitney Museum in New York City. The paintings of Pamela Marks depict images of both science and nature, and similarly, Ted Hendricks’ photographs attempt to depict natural elements from a unique angle. His photographs are created with different chemicals such as sulfur. Lastly, Andrea Wollensak’s three pieces are set-up as tables with each surface depicting a new image.

The show definitively displays the fine faculty talent here at Conn, but at the same time, the pieces are intriguing and thought provoking. Without a doubt, the exhibit is worth the short walk down to south campus.
A&E WATCHDOG

Now through October 1
Connecticut College Art Department
Faculty Exhibition
Cummings Arts Center
Mon.-Fri. 9 am-5 pm; Sat. & Sun. 12 pm-5 pm

Tuesday, September 19
John Tesh and the Red Rocks Chamber Orchestra
Garde Arts Center
325 State St., New London, CT
8:00 pm CALL 444-7373

Friday, September 22
"The Long Hot Summer" Connecticut College Film Society
Oliva Hall, Cummings Arts Center
8 pm

Saturday, September 23
Art lecture by Professors Tim McDowell and Peter Tarble
Connecticut College, Oliva Lecture Hall in Cummings Arts Center
2:00 pm-3:00 pm (Reception will follow)

Sunday, October 1
Charlotte's Web
University of Connecticut
Jorgenson Auditorium
2132 Hillside Rd., Storrs, CT
1 pm, 3 pm, & 5 pm Call 486-4226

Upcoming Releases
September 19
Tim McGraw
Michael Bolton
G Love and Special Sauce

September 26
David Bowie
Lisa Loeb
AC/DC
Prince
Sonic Youth
Kool G Rap

October 3
Candlebox
Mariah Carey
Reba McEntire
Meat Puppets

"Crusade Against Aids" presents The Festival of I.O.P.E. starring The Outlaws, Nite Shift, Young Neal & the Vipers, Jonathan Edwards, Shaboo All-Stars, and Ian Charles Band.
Brooklyn On The River Music Amphitheater
Route 6 - Brooklyn, CT
12:00 pm-11:00 pm Tickets @ Garde Arts Center, New London

The Charleston String Quartet Connecticut College Palmer Auditorium
270 Moehegan Avenue
New London, Connecticut
8:00 pm CALL 439-ARTS

Friday, October 5
jUAKJ University of Connecticut
Jorgenson Auditorium
2132 Hillside Rd., Storrs, CT
7:30 pm Call 486-4226

Friday, October 6
"Menace II Society" Connecticut College Film Society
Oliva Hall, Cummings Arts Center
8 pm & 11 pm

Dance Theater of Harlem Oct. 6 & 7
Schubert Theater, New Haven, CT
8 pm Call 1-800-955-5566

Saturday, October 7
Mark Morris Dance Group
University of Connecticut
Jorgenson Auditorium
2132 Hillside Rd., Storrs, CT
1 pm, 3 pm, & 5 pm Call 486-4226

October 10-22
"Tampopo" A New Musical Thriller
Schubert Theater, New Haven, CT
8 pm Call 1-800-955-5566

Please send requests to appear in the Arts Watchdog to: The College Voice, A & E Editor, Box 3333, 270 Mohegan Avenue, New London, CT 06320.

"Craz for You"
Garde Arts Center
325 State Street, New London, CT
3 pm & 8 p.m. Call 444-7373

CONCERT WATCH

September 19
• The Robert Cray Band + Bob Margolin, Toad's Place, New Haven, CT

September 20
• Blind Melon, Toad's Place, New Haven, CT

September 21
• Jesse "Wild Bill" Austin, Toad's Place, New Haven, CT

September 22
• Goo Goo Dolls, Toad's Place, New Haven, CT

September 26
• The Badmen, Toad's Place, New Haven, CT

September 28
• Women in Reggae Tour: Judy Mowatt & Sister Carol, Toad's Place, New Haven, CT

September 29
• The Fabulous Thunderbirds, Toad's Place, New Haven, CT
• The Four Tops w/ Cesky Houston, Footwoods Resort Casino, CT

September 30
• The Span Doctors, Big E, West Springfield, MA

October 1
• Grant Lee Buffalo + Gogol Bordello, Toad's Place, New Haven, CT

October 2
• Dr. John, Toad's Place, New Haven, CT

October 11
• Peter Frampton + Alannah Myles, Toad's Place, New Haven, CT

October 15
• Little Feat, Toad's Place, New Haven, CT

Toad's Place: 203-624 TOAD
Foxwoods Resort Casino: 203-365-3352

Big E: 413-737-2443
Shelling It Out with Michelle

Funny how life always has a way of working things out. All summer I worried about where my life would take me after graduation. I was quite scared at the thought of beginning my senior year. I knew that I would have a lot on my plate this year and was afraid I couldn’t handle it...all at once.

I just kind of had to take a deep breath and hope for the best. Now that we are three weeks into the semester I find myself thinking...that felt by! I am worried that the year will fly by just as quickly as these brief few weeks have done. I spent a lot of time worried in general.

Then the other day I got this phone call and all the questions I had been mulling over about my future had answers. I now know what I will be doing for the next few years after I graduate and I can exhale for a while.

The problem with most of us, as I see it anyway, is that we spend too much time worrying, even that takes more of our time than creating a plan of action. As I was driving around campus the other day I was feeling jealous of people who seemed worry free...but then that is the way we should be at our age. Yet, I talk to people every day who stay up late at night just dwelling about the things they cannot change.

On an unrelated note, I was also jealous that people had found places to park. Excuse me, but what the heck is going on with the parking situation? I recently had to take a deep breath and hope for the best. Days of Our Lives. Despite Ivan’s efforts, Oliga got to Victor and spilled the beans on Vivian. A furious Victor tossed her out. But Vivian vowed to regain her place in his life. Jack made the risky decision to try to save the uncontrollable Peter before he could roll off the ledge. Stefano became increasingly worried about how his presence might affect Marlena. Billie sensed it too was dealing with his lingering fears for Hope. Tony set out to manipulate Kristen into implicating John for murder. Wait to see: Sami makes a desperate move to get Austin for herself.

General Hospital: Kevin fretted about Lucy possibly joining Damian’s DayMarts business. Mac was sure Madame Maia was brainwashing the seminar participants. Bobbie was preoccupied with thoughts of Alan. Meanwhile, Monica checked out of the hospital easily to attend Jason’s birthday party where Sonny let Brenda know he and Lily were now lovers. Wait to see: Luke and Laura’s reconciliation efforts hit a snag.

Guiding Light: Accompanied by Rick, Annie tried to tell Josh about her past, but Hawk already filled him in. Marrian (Brent) could barely control his anger during the rape counseling session. Lucy faced danger when she visited Marian’s apartment. Vanessa and Matt broke their engagement. Alan drew closer to Revah when he watched her care for Abigail. Later Buzz filled Reva in on Alan. After seeing Josh’s face in a vision for the first time, Reva confronted Alan about his lies. Wait to see: Ed and Lillian drag closer.

Loving: Lorraine told Jacob her feelings for Charles have resurfaced. Tony was determined to learn Neal’s secret. Assad announced plans to move his agency to New York City. Alex blasted Aria for trying to get him a job in Florida. Ava then had a stunned comment for him. As Ally prepared to tell Buck about Danny, Buck realized Tyler was missing. Neal approached Gwyn with important news. Wait to see: Another shocker awaits the Corinthians.

One Life to Live: Antonio agreed to help Andy prove Marcus’s Guilt, but on one condition. After one of their arguments, Blair vowed not to tell Todd about the baby. Later she told Dorian she would abort the child. Kelly became more sympathetic to David after she overheard Dorian lambasting him. Manzo asked R. J. to help him discredit Andy. Wait and see: Blair acts on an impulse.

Young and the Restless: Phyllis threatened to keep Danny, Jr. from Danny if he left her. Paul told Mary he intended to make Chynna a part of his life, and she’ll have to accept him. Matt recalled he’d been struggling with Amy when the gun went off, and was worried that she would tell the police the true story about who shot him. Victor dismissed Cliff’s attempt to persuade him to divorce Hope so she and the baby could have a happy life with him. Keisha went to check on Olivia. Testa told the shelter counselors Jane Doe (Amy) had been raped. But Amy was not able to tell what happened. Wait to see: Jill may have another surprise for John.

THE CAMEL PAGE

Soap Updates

All my Children: While Trevor considered killing Janet, Pierce tracked down Trevor’s address and met Laurel and learned about Janet’s daughter with Trevor. After learning Janet in a storm cellar, Trevor realized she was ill and tried to steal tonic for her from Pierce’s cabin. Adam asked Mateo to spy on Arielle. Cecily gave Hayes spy equipment. Wait to see: Trevor and Pierce have a confrontation over Janet.

Another World: Buck made a stunning revelation to Gary. After Allison told Paulina about Jake, she decided not to divorce him. Dejoine the police force to help Ryan find Vicky. Later, Joe told Paulina he’s been assigned to guard her until Justine is found. Vicky continued to try bricks out of the wall. Laurie refused to let Courtney examine Ben. Justine told Grant she has Kirkland. Frankie developed abdominal pains. Wait to see: While Ryan pursues a clue, Vicky’s life edges away.

As the World Turn: After finding Scott badly beaten, Sam agreed to leave town with him to escape the loan sharks. As the custody trial continued over baby Luke, Mark found a vial of powder in Fairwinds. A shipwrecked Kirk began his journey back to Oakdale. Cal was upset with a thing being at the hearing where Orlena claimed he was injured when Lily pushed her off a cliff. Lisa assaulted Tom for arresting Sam. Margo assaulted Lisa for pinning her two sons against each other. Wait to see: Mark’s discovery could backfire against Lily.

Bold and the Beautiful: (Shows for September 4 and 8 were pre-empted for CBS’ coverage of the U.S. Open.) C. J. added Brooke to his tantalizing rundown of Eric Jr.’s family tree, causing Jr. to physically attack him. Before Dylan could tell Jessica that he and her mother, Maggie, were in love, Jessica fainted and slipped into a coma. Taylor tried to intervene in the problem between Eric Jr. and C. J., but was stopped by James. Later, Taylor was again attacked by her mystery assailant but Ridge came to her rescue. Wait to see: Brooke is caught in the clashes between Eric Sr. and Ridge over Eric Jr.

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THE CAMEL PAGE

This Week In History:

September 18, 1759, during the French and Indian War, the British captured Quebec, but lost General Wolfe in the process. French General Montcalm was also killed in the same battle.

September 22, 1776, the British executed Nathan Hale for being a spy.

September 23, 1779, in a stunning naval victory, John Paul Jones, aboard the Bonhomme Richard, sailed the H.M.S. Serapis in the North Sea.

September 23, 1780, Benedict Arnold, formerly a hero in the Revolutionary War, was found to be a traitor but managed to escape.

September 21, 1784, the Pennsylvania Packet & General Advertiser, America's first daily newspaper to be successful, was published.

September 24, 1789, the Federal Judiciary Act created the U.S. Supreme Court.

September 19, 1796, President George Washington gave his Farewell Address in which he warned against "entangling alliances" abroad, huge public debt, large military establishment and devices of "small, artful, enterprising minority" to control or change government.

September 20, 1797, "Old Ironsides", the U.S. Constitution, was launched in Boston.

September 23, 1806, the Lewis and Clark expedition ended.

September 19, 1811, President James A. Garfield succumbed to a gunshot wound he received on July 2 of that year.

September 21, 1857, Arkansas Governor Orval Faubus finally complied with a federal court order to remove the National Guard from Little Rock's Central High School where he had attempted to stop four black students from entering the school.

September 22, 1957, President Eisenhower sent in federal troops to Little Rock to restore order and enforce the court's order.

September 18, 1975, President Reagan sent in federal troops to Little Rock to restore order and enforce the court's order.

September 21, 1981, the Supreme Court confirmed Sandra Day O'Connor as an associate justice of the U.S. Supreme Court by a 99-0 vote, making her the first woman to be appointed to the court.

September 22, 1993, President Clinton unveiled his health-care reform package prior to a joint session of Congress. ©1995 by King Features Synd.

Top Ten C& W Singles
1. Tim McGraw "Like It, I Love It"
2. Tim McGraw "Live Like You Were Gonna Die"
3. Puff Daddy feat. Mary J. Blige "I'll Be Missing You"
4. Jewel "Foolish Games"
5. Faith Hill "Let's Go To Heaven"

Weekly Horoscopes:

Virgo (August 23 - September 22): Extra expenses could arise in connection with a family member this week. A business proposition made to you requires revisions, so don't do anything impulsive. Your budget needs some work, so guard against unnecessary spending.

Sagittarius (November 22 - December 21): You'll need to be tactful in your speech this week and choose your words very carefully. A loved one or friend could easily take offense at something you say casually. A weekend entertainment you're considering is too costly for you.

Capricorn (December 22 - January 19): Unexpected company dropping by early in the week could upset your domestic schedule. In business, a moody bigwig or coworker has to be handled with kid gloves. If not, you'll find yourself going head to head with this person.

Aquarius (January 20 - February 18): Don't put too much stock in what person who tends to exaggerate has to say this week. This person is talking just to hear himself. It's not the best week for getting your ideas across to others. Mix-ups are likely.

Pices (February 19 - March 20): Judgment could be off this week regarding spending. You could be making a certain personal matter more complicated than it needs to be. Remember, sometimes the obvious is just what it appears to be.

Aries (March 21 - April 19): Place the accent on cooperation and diplomacy this week. Little things are likely now to interfere with getting your way. This weekend, be particularly considerate with loving partners.

Taurus (April 20 - May 20): Your efforts to read between the lines could lead to faulty assumptions on the job this week. Don't jump to the wrong conclusion. Instead, analyze the situation carefully. It will take extra effort to be productive this week.

Gemini (May 21 - June 20): A close partner is sensitive this week and easily offended. Be careful of your言 actions that could be construed as offensive. Tend to business at hand. Social life has to take a back seat for now.

Cancer (June 21 - July 22): Not much comes of the big talk you hear in business this week. Take this all with the proverbial grain of salt since it really doesn't amount to much. A family member could feel out of sorts this weekend, so reach out.

Leo (July 23 - August 22): Double-check costs in connection with any travel you're considering. Slight strain could exist between you with a family member. Others' sensitivities get in the way of achieving agreements this week, causing a delay in the progress you'd like to make.

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**Volleyball team expects a strong 1995 season**

By Sue Eras
Associate Sports Editor

There is a new face in the athletic department. Steve Bosco is the one and only new addition to the Conn College coaching staff this year and will be coaching the women’s volleyball team.

Bosco has received rave reviews from team members and the assistant volleyball coach Stanton Chig. Bosco’s emphasis on fundamentals will especially benefit this year’s team, which has only four returning players. Ching comments that Bosco is very committed to the program here at Conn. In addition to Bosco’s coaching, he works a full time job outside the volleyball team. “Steve is willing to go the extra mile,” said Chig. Team captain Megan Hanselman agrees. “He’s the kind of person who will stay long after practice has ended for one-on-one coaching as long as it takes,” said Hanselman.

In what is a very demanding and momentum-driven game, Bosco contributes a lot of energy and enthusiasm to the team’s high-charged atmosphere. Seniors Lauren Shropshire and Megan Hanselman, both captains this year, point to his enthusiasm as being an asset and strong point of Bosco’s coaching style. “With him, it’s easy to be motivated; his intensity and enthusiasm makes you want to work,” said Hanselman. Coach Bosco’s style is very different from past years. “I tell them the rationale to what I’m teaching them, and they respond well,” said Bosco.

In addition to enthusiasm and intensity, Steve Bosco brings with him a lot of volleyball experience. A graduate of Bryant College, Bosco was an active player on the rugby team. However, the transition from rugby to volleyball was not too difficult for him. He has always been a talented, multi-sport player. College recruited him for basketball, but he finally settled into the game of rugby. In fact, Bosco worked with last year’s rugby team, so he’s not a totally unfamiliar face on campus.

So how and where did Bosco learn to play volleyball? He has seven years experience on the amateur beach volleyball circuit. 1993 proved a good year for him, as he took home a second place in the Jose Cuervo National Beach Volleyball Championship at Ocean Beach, New London.

In 1994, he placed first in the amateur coed doubles category at New London as well as placing fourth at Crosville Beach. That same year. It was during this time that Bosco was able to learn the game. “Beach volleyball provides the fundamental skills that you can use in the team game,” said Bosco. “You learn to play all the positions in beach because there are only two of you.”

Besides having experience as a player, Bosco has an extensive coaching background. He has coached one of the Connecticut Junior Olympic teams for two years, and continues to do so now. Before coming to Conn, he was the volleyball coach for St. Thomas Aquinas High School.

Hopefully, experience and enthusiasm will help to bring a young team together this year. The four players returning from last year’s roster include senior captains Megan Hanselman and Lauren Shropshire, junior Amy Ashbury, and sophomore Courtney Diamond, all of whom Bosco said, “really bring the team together.”

The schedule this year is much more demanding than past years. “We play more conference teams, and don’t play the same teams as much as in the past,” said Bosco. Teams such as William & Mary, last year’s conference champs, and Bates will be played more often. A new addition to the roster is Springfield. Coach Bosco seems to be very optimistic about the outlook for the season. “They had a strong showing at the MIT play day on Saturday. Some games they were more competitive than others,” said Bosco.

“They have a big heart. Their willingness to learn makes it one of the most exciting teams I’ve ever had to coach,” said Bosco of his team. Rebecca Lysaght ’99 commented that his “enthusiasm and upbeat personality help to create a close-knit team.”

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### The Voice Scorecard

**Conn Sports:**

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#### AMERICAN LEAGUE

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### Cross Country results:

- 2 Tufts 84 pts.
- 6 Conn 190 pts.

### Individual Results

- 8th Hanna Copp 19.34
- 14th Meghan Clay 19.59

### Sailing:

- Varsity at Hasch-Brown Trophy (10 teams):
  - 1. Tufts
  - 2. Conn
  - Individual:
    - A Division: 2nd-Morgan Lonner, Alex Gross
    - B Division: 2nd-Drew Bultner
    - Laser: Qualifiers (top 4 qualify)
    - 2. Alex Gross
    - 3. Dave Strohman

### Auto Racing

- NASCAR Miller 400
  - 1. Rusty Wallace
  - 2. Dale Earnhardt
  - 3. Terry Labonte
  - 4. Dale Jarrett
  - 5. Bobby Hamilton
Men's Soccer drops opener

BY JONATHON COMERCI
The College Voice

The men's soccer team opened the 1995 season Tuesday on a disappointing note, losing in overtime 2-1 to Springfield College. A former Division II program, no one knew what to expect in the first meeting between the two schools. From the outset Conn controlled the play, breaking through midfield and testing the backline.

"We had more than enough chances to win the game, we just couldn't put the ball in the net," said senior co-captain Chris "Cosmo" Quercia.

Taking a 1-0 lead by the middle of the first half on a goal by freshman Jonah Fonfeta, it appeared that the Camels were in solid control of the game, limiting play to the Springfield side of the field. After squandering opportunities to build upon a lead, Conn lost the momentum it had enjoyed from the beginning.

Springfield eventually regrouped on defense and began to dictate the style of play.

Said Quercia, "we play a ball control game that relies on our midfield play. What happened on Tuesday was that the ball was in the air the entire time and we were forced into a kick and run match not suited to our style."

Yet even with the ragged brand of kick and chase style dominating the pitch of Harkness Green, Springfield had few quality scoring opportunities on freshman goalie and sophomore Tom Ryan to fit the following veteran Gunnershop to rebound from last year's look toward Trinity.

Chambers (2 interceptions). Pete Bergerstrom and his fellow Young Guns hope to rebound from last year's over/underwin over the Pioneers. Pro Bowl lineman Doug Langie agreed to take a pay cut in order for players/CM Tom Ryan to fit the following veteran free agents in under the stringent Conn College Intramural Salary Cap. Jesse Hernandez, Chris Deming, and Alec "Prime Time" Seabolt. In 6-8 Side Soccer action, the P-Camers shut out the Cutch 8-0. Falldin led all scorers with 3 goals and 1 assist. Craig Hirokawa (2/1), Ben Kaplan (2/0), Kev.Keller (1/1), and Noah Goldman (0/1).

IM UPDATE

Bergin returns to leading Gun

The final weekend of intramurals kicked off on Tuesday afternoon as Victor squelched out a win over Essence of Buffalo in the Flag Football opener. Booth Romney intercepted a pass in the end zone and ran it back 105 yards for the only touchdown of the contest. This matchup showcased a defensive line featuring last year's "dynamic duo" of Dylan DelPietro and Mark Driscoll.

In the other contest, Girls In The Bathroom defeated Uncle Charlie's 21 - 0. Jesse Evans led the offense with two touchdowns and a TD throw to Jason Jan Bower.

Junior sweeper Jamie Gordon commented, "overall the defense played well, though we had some problems found in our own end."

With ten minutes remaining in the second half Springfield knotted the score, 1-1, with a header off a corner kick. As the maroon and white colors of Springfield swarmed in celebration, the feeling that Springfield might escape Connecticut on a win or tie were silenced.

The final ten minutes of regulation saw much of the same, ugly kick-and-run soccer that had disrupted the Camel attack all afternoon.

Sparked by the strong play of Matt McCreedy, Matt Rayner and Ben Sams it looked like Conn would eventually catch Springfield and go for the kill. However, in the backfield, Senior captain Lisa Peraner commented that, "overall the defense played well, though we had some problems found in our own end."

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National pastime in trouble again:
Commissioner of Baseball
reacts to changes in wild-card

By RICK STRATTON
Sports Editor

Though Commissioner of Major League Baseball Bud Selig has received a lot of flack during recent years, it's not surprising, considering he's been head of the owners during their lockout of the players and the players' subsequent strike.

A little over a year later, baseball seems to be resurging. Fan support, with the help of stars like Cal Ripken, is returning. Another reason, with the approach of October, is the current wild card races.

Like Selig, the wild card has been attacked recently. Chicago Tribune sportswriter and baseball purist Paul Sullivan challenges the new format.

"Well, I'm a purist myself," said Selig, "so let me start off by saying that...we've expanded to twenty-eight teams, we're now going to let one wild card team in [to the playoffs]. We let in eight teams [to the playoffs]. It's the least number of all [pre] sports."

With only one Pennant Race [AL West: Colorado and Los Angeles], baseball "is without the wild card would be, arguably, kind of dull. Add the the new format and now six teams in both leagues are competing for the playoffs [Seattle, New York, Kansas City, Texas, Milwaukee, and Oakland in the AL; Los Angeles, Kansas City, Chicago, Philadelphia, San Diego, and San Francisco in the NL]."

At sixteen teams [in the league] that was one thing," added Selig, "at twenty, you could still make a case for it, but not now. This year if we didn't have the wild card we'd only have one race, it would be boring."

Selig is also part owner of the Brewers, so as a fan, he has some stake in the matter.

"I would not have believed that we'd [the Brewers], still be there [in the hunt for a playoff spot]," said Selig, "but that's the wonderful thing about it. "Cleveland won it [the AL Central] by Memorial Day. At least Kansas City and Milwaukee have a chance to make to the playoffs."

So with twelve teams in the big leagues challenging for two spots in the playoffs, things have to look good to Selig and the owners.

"It's exciting just like we thought it would," finished Selig, "its going over quite well."

Tennis team rebuilds,
focusses on youth and depth

By DOUG PIERCE
The College Voice

The women's tennis team hopes to build on last year's 6-7 record with a squad focused on youth and depth, but they are striving for more than just a winning record. Coach Sheryl Yeary states that this will be a rebuilding and learning year for the young team.

"We're going to work hard to build technical skills and to get to know each other as a team," said Yeary.

The team is led by sophomore slaters Beth and Julie Fried, but coach Yeary is expecting solid contributions from the whole group, not just its captians. "Our strength this year is a balanced team," stressed Yeary.

With her goal of developing a cohesive team, Yeary needs "everyone to contribute," She has already seen promise in her singles players, whom she predicts will be successful "as long as they stay healthy."

However, Coach Yeary will admit that the doubles teams are "struggling." After losing their first match at Mt. Holyoke by a close 4-3 result, Coach Yeary is making sure her team "takes one match at a time and does their best."

This advice was successful on Tuesday, when Conn took on Albertus Magnus. Everyone won and the Camels coasted to an 8-0 win.

Then on Wednesday, Conn battled URI in a close match-up, with URI prevailing 5-4. And finally, on Saturday, Brandeis beat Conn, winning all of the matches.

The upcoming match with Bowdoin will surely test the young team, and of course the Camels will eagerly await contests with old rivals Bates and Wesleyan.

Athlete of the Week

This week's athlete of the week award goes to Hannah Copp for placing 8th over-all at the Amherst Invitational during this past week. Copp finished with a time of 19.34.