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Recommended Citation
Alcohol abuse alive and well at Conn

In line with national stats, fifty percent of freshmen surveyed "drink to get drunk"

By KATE WOODSOME, staff writer

The class of 2002 has only been on campus four weeks, and if they haven't got the hint when they saw the first senior with a 3D-pack walk by, then surely the parade of ambulance sirens has told them that drinking is a large part of the Conn social scene.

In a random survey of 124 Connecticut College students, fifty percent claimed that they do indeed drink to get drunk. Of the remaining respondents, forty-six replied that they drink socially but do not aim to become intoxicated, while the other sixteen do not drink at all. These results closely match to Harvard School of Public Health report stating that forty-four percent of college students engaged in binge drinking in 1993.

Contrary to what one might assume from the weekend chorus of ambulance sirens, there are only two confirmed reports of Conn students going to the hospital for drinking-related illnesses. In an effort to avert the freshmen class from taking a ride in the big white bus, administrators make annual attempts to direct students about the risks of alcohol consumption.

Despite attending the alcohol awareness seminar and signing the Honor Code, however, it is evident that Conn freshmen are still drinking. One freshman, Alison, said she drinks because she feels "it's payback." She explained, "I feel like I have to drink and have a party at the end of working hard all week. I wouldn't want to start a Monday without having fun during the weekend.

Many students agreed with Alison and added "Everybody else is doing it." Terry, another freshman, said "Dances are a lot more fun when you're drinking." However, some of the students echoed the wisdom of the campus statistician: "It's important to understand and realize that alcohol is only one of the contributing factors to the Conn community's drinking problem." One student, also a resident of the community, spoke out in favor of the college's efforts: "At Conn, we are encouraged to be responsible and make informed choices about our consumption."

The campus community has come together to discuss the issue of alcohol abuse, and many students have shared their experiences and perspectives. The College's Alcohol Awareness Program, along with the Conn Community Council, continues to promote responsible drinking habits among the student body.

SEE TRAGEDY continued on page 12

Murder of New London woman affects family, town, and college community

By KATIE STEPHENSON

On Tuesday, September 22, the life of a beautiful woman, friend, and mother was taken by one of the many who have felt her loss. Donna Millette-Fridge, a thirty-six-year-old social worker, was stabbed to death at approximately 8:10 a.m. by Adrian Isom, one of her clients, in front of the EI'NGee Building in New London.

The murder shocked the entire college community. President Sandy Murray of the Connecticut College Downtown, hangs out a bulletin broadcast was sent to inform the campus community of the year's events. Connecticut College Downtown just released its Annual Report to inform the campus community of the year's events.

"This is a tragedy of incredible proportions not just for the family, but also for the whole community that is New London."

Fitzpatrick emphasized the importance of understanding and compassion, adding that "we can't help each other stand up and walk through these things by being aware of one another. She then went on to say that she was moved most by John's words, "I am so glad that I kissed her goodbye."

Chaplain of the College Elaine Millette-Fridge was with Fridge when she died doing what she loved." He explained, "We feel like we've lost a part of our identity."

The three and a half week long strike came to an end last Thursday in a 3146 to 935 vote to accept a new contract between SNET and CUTW.

SEE INBRIEF continued on page 12

A&É LEDYARD:

"The Gathering Space" exhibits local native art and heritage.

NEWS

STRIKE'S OVER: Union and SNET reach labor agreement.

page 4

page 6

PHOTO ESSAY

IN PICTURES:

Two pages of the Mashantucket Green Corn and Dance festival.

pages 9-9
QUESTIONABLE ROLE FOR GAUDIANI IN SNET STRIKE

During recent weeks, Dr. Claire Gaudiani, president of the college since 1988, has been criticized for misrepresentation components are not hit to work to-ward an overarching civil society.

President Gaudiani, as quoted in the Hartford Courant (10/12/97), states: "I try to tell people they should work. The idea that those of us profoundly com-mitted to ideals should be passive or insist on being loved by everyone...I don't think so." This sentiment reflects Gaudiani's staunch rhetorical insistence that we all actively pursue an increase in our quality of life, and furthermore, that we aid those less fortunate than we. We are reminded in every speech, memorandum, and public appearance that we are a model for the future of America. We are reminded that we should try to become a part of the solution, not just the problem. In short, we should de-mand the best for and from our lives. This, in and of itself, is a wonderful and established ideal. Unfortu-nately for all concerned parties (especially the striking SNET workers), President Gaudiani seems to have succumbed to a hypocrisy of ideals.

A conflict between the aforementioned ideals Gaudiani so effortlessly impregnates in the minds of the college community and her actions be-come apparent as she delves into her role as a decision-maker at SNET and her guiding capacity at the College. Where in practice is President Gaudiani's ideal job-obsessed obsession? Surely her compensation (roughly three times that of an SNET operator) has not forced Gaudiani to circumvent her call for fairness, honor and civil society. Surely, her responsibility on the Board of Directors should be to defend the workers and furthermore, that we aid those less fortunate than we.

Where was President Gaudiani's memorandum to explain the SNET situation, to tell us why the workers were asking too much, why we don't have a responsibility to support them in their (successful) quest for fairness and benefits package structures. In question are ostensible conflicts in rhetoric, in interest and in value. These apparent disunities should be explained to the campus; if nothing else, the reasons behind them would serve to further define the College's ideals. A union of striking workers deserves fair representation; an aca-demic community, fair explanation.

The College Voice editorial board reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published.

Letters-to-the-Editor are due by 5:00 p.m. on the Wednesday preceding publication. The College Voice reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published.

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Coltrane’s sophomore experience
By COLMAN LONG

ON THE SIDE:
An open letter to members of the Connecticut College Administra-
tion: Chief Finance Officer, Vice-President for Information Ser-
vices, Director of Residential Life, Dean of Student Life, and Presi-
dent of the College.

September 25, 1998

Dear Connecticut College Administration,

I am sure you have heard a great deal about the hottest issue on
Campus right now-the coming of satellite TV into dorm rooms.
The students for whom you work so hard are all talking about it-some
pleased, some disappointed or angry. For a number of years, I have
been bom from the student body that we want cable, or at least some
decent reception in the rooms. And so, this summer you negotiated a
contract with a company that will supply a set number of “educational"
channels, at a rate of fifteen dollars a month from every student.

Presently, the debate is housed on campus and there are many
subtopes. Some students want ESPN or MTV (which we won’t be
getting). Some want to be billed at the end of the year rather than
month by month. I’ve heard so many students say, "But I don’t even
watch TV. I don’t have one and I don’t want to get one. Why should I
have to pay?”

These are all valid concerns. I am sure as administrators you con-
sidered all of these issues and tried your best to do the greatest good
for the greatest number. You can’t please all of the people all of the
time; I wouldn’t expect you to. But I do expect you to try.

But in all of the negotiating and deal-making that went on this
summer, it seems to me that one group of students was forgotten.
I’m talking about those who do not have the money—anywhere—to
pay for this newly introduced extra expense.

Sometimes it seems like every kid in this school has a North Face
fleece and his or her own Sah. That’s not true of all of us. Some of us
are not so financially aid. Some of us have to work all summer and give
every cent we earn to the school for tuition. Some of us don’t have
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channels, at a rate of fifteen dollars a month from every student.
TAZ offers a diverse array of entertainment

By CHRIS MOJE

The Temporary Autonomous Zone, or TAZ, is a multi-purpose arts space located in downtown New London. They offer performances ranging from rock bands to puppet shows and everything in between. Are the college's arts and events too boring and monotonous for you? It is listening to live music in an intimate and relaxed environment more your style than the El-N-Gee? Then look no further than TAZ, complete with cushy sofas, snug carpet stage, and a mini-shrine to Sammy Davis Jr.

Located at 20 Bank Street, TAZ began almost one year ago on Halloween. According to Martin, he and his partner, Brodie Townsend, needed a way to channel their energy while their band was on hiatus. Having just moved to New London for a long time, he recognized a need for a place like TAZ. It seemed like the perfect endeavor, having done artistic work in Myrtleford for the last 5-6 years enlarging his desire to enhance the arts in New London. Taking its full name from a book by Hakunai Boy, Martin wants TAZ to practice the ideal set forth in the book of defining your own space. He says TAZ was created for each performer to come in and define his own space.

In the beginning, TAZ was primarily a venue for rock bands. Martin says his experience in a band contributed considerably to the design of TAZ, to make uncomfortable it can be playing in a club that can hold three hundred people and having only thirty show up. He says, "The El-N-Gee is a big room, and it's hard to bring in smaller bands... I wanted a place that could be fun to play in if only twenty people show up." Sure enough, the stage area seems as comfortable as though the band was playing in your living room. Some of the bands that TAZ has hosted thus far are The Swirlies, Richard Davies, Arch Strap, Cult de-Sac, Wheat and Saturnine.

Evaluating TAZ to a music venue in its size would present the problem of various puppet troupe. As you might have guessed from the puppet performance just mentioned, TAZ didn't want to stop music. In addition to puppets, they began offering play performances, including Sam Shepard's Savage Love, a student production of The Taming of the Shrew, a musical. They also tried their hand at art exhibits and hope to further establish this area with a less erratic exhibition schedule. They host a poetry reading from 7:30 PM on the last Sunday of every month called Linguistic Rump, creating a forum where budding writers can perform their work. They also publish a journal called "Gone" where people can submit their original artwork or TAZ.

Exhibition Notices through Oct. 2

• Art Dept. Faculty Exhibit. Cummings Art Center Gallery through Dec. 13
• Redheap, a Musical. Goodspeed Opera House, East Haddam, CT. (860) 877-8686 Sept. 25
• "Swing Night with Cohati Rhythm Kings" + dance instruction by En- terbug Jane. Toad's Place, New Haven, CT. (203) 624-50-TOAD Sept. 27
• "Host Department, Last." El'N'Gee (860) 437-3800 Sept. 26
• "Goldie Ball, Ascent." ELP-Gee (860) 437-3800 Sept. 26
• "Centennial Celebration of George Groszlin. 4pm, Leamy Hall, Coast Guard Academy Calendar. Connecticut College Calendar through Oct. 2
• "Karamazov Brothers," a World Premiere of K. Frazelle's "The Motion of a Stone." Isabella Stewart Gardner Museum. Boston, MA. 7 pm. (617) 566-1401
• "Linguistic Rump - Open Forum Poetry Reading." 7pm. T.A.Z. (860) 701-0472 Sept. 25
• "Murder, Murder. Trouble is a Girl." Third Direction, Logan 3, Toad's Place. New Haven, CT. (203) 624-50-TOAD Regge Night, El'N'Gee(860) 437-3800 To the International and Thaw.
Excellent mall fare found at Charlie's

By CARA CUTLER  staff writer

This week, Charlie's, in the Crystal Mall Waterford, was the subject of my gastronomic scrutiny. While mall cuisine often leaves much to be desired, restaurants not in the Food Court are usually worth a glance.

My date started his meal with a salad and bread. A quesadilla that can be added to any entrée for only $1.99. We asked the waiter for extra bread, which he happily brought free of charge. The bread was round, miniature sourdough-white combinations, with whipped butter, which we stuck into the bread so well that we could dip it into a sauce. The outside of the bread had a crunchy pizza crust-like texture. My date had raspberry-vinaigrette dressing on his salad. He liked the dressing, but wished that it was not so oily, and vowed to get it on the side next time.

Our entrees came quickly. I had the Honey Mustard Chicken Salad, $8.50, and my date had the Ziti with Chicken Mozzarella, $10.99. My salad, which contained angel hair pasta, grilled chicken, lettuce, and tomatoes, with a honey mustard dressing, was excellent. The chicken was warm and tasty, and the pasta was cooked perfectly al dente. My date tasted it like she had been sitting in dressing all day. Even so, I enjoyed it. My date's dish was cooked in a parmesan cream sauce based on a popular choice among the restaurant's regulars. The pasta and chicken were of high quality, well cooked and the sauce was not too heavy, but was able to contribute flavor. In addition to the regular menu, there are Daily Specials which are as well prepared as their usual fare. Charlie's also features an extensive bar, offering many imported beers as well as mixed drinks and hard cider. After the Crystal Mall closes, many people go to Charlie's exclusively for its bar and relaxed atmosphere. The service is very inconsistent. During our visit, our waitress brought our entrees before my date finished her salad. She was very disorganized and condescending, cutting our re-

TAST

BY BETSY LIND  staff writer

Strangefolk: From the indie-lie to big-name label

Martin expressed a desire to get more involved with Conia College. He feels TAZ's environment is perfect for college students to relax and enjoy a good time. He encourages everyone to come down and give it a try. In addition, he hopes to have more Conia-based performers, giving the students an alternative space for displaying their talents. Martin mentioned his interest in displaying a student art exhibition in the upstairs gallery as part of the exhibition. Native students play as welcome are as eager to contribute to their home-like surroundings as ever.

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Ever since I graduated from Conia College, I have been a fan of Strangefolk. I was thrilled to see them play at Charlie's, and I am looking forward to seeing them perform at larger venues. I have enjoyed hearing them play at small venues, and everyone there was so enthusiastic about their music. I was able to contribute flavor.

Now they will most likely sell over 20,000 records independently for its bar and relaxed atmosphere. The service is very inconsistent. During our visit, our waitress brought our entrees before my date finished her salad. She was very disorganized and condescending, cutting our re-

Slums of Beverly Hills is a quirky triumph

BY KATE UMANS  staff writer

Slums of Beverly Hills is an offbeat, energetic, and often hilarious look at growing up in the wrong parts of the right city. The movie takes in back in the 1970s and introduces us to Vivian Abramson (Natacha Lyonne). Both horrid and intriguing by the power of a developing body, fifteen-year-old Vivian, with her tomboy swagger and sweetly expressive face, is stuck in a rut to perk up an otherwise dull day. She is a curious and funny young woman, who can be both dreamy and brilliant. She is a perfect example of the movie's credo: this is serious stuff. The movie seems to have an unspoken credo: this is serious stuff.

The focus of the movie is introduced in the very first scenes which follows Vivian on a trip to buy her first bra. "Braless," the sales lady assures her cheerfully, "is a blessing!" But so far all they have given Vivian are disconcerting glasses and enormous comments from her siblings.

Though mostly straightforward, the camera work does have its innovative moments, sweeping perceptively over and below its images - an escalator carrying a lounging Vivian up and down, palm trees swaying in the sky from a car window. The movie seems to have an unspoken credo this is serious stuff, but we were going to keep it fun. Part of what gives the film its credibility is the fact that writer-director Tamara Jenkins based Slums largely on her own life. A final "lets-som-its-up" voice-over intrudes on a perfectly legitimate and steady ending. There were two over-the-top slapstick moments that stick out desperately for its bar and relaxed atmosphere. The service is very inconsistent. During our visit, our waitress brought our entrees before my date finished her salad. She was very disorganized and condescending, cutting our re-

LIEBERMAN

names: "Rice catches the ball at the first, makes a nice cut at the Vaz, and... OHIOHILSE is tackled just short of the Buckeyes..." Along the same line, sponsors could replace team names. The AFC East could become the Miami Southwest Airlines, the Buffalo Sabres, the Indianapolis Colts, the New York Coins (Not to be confused with the New York Pepsi's in the NFC East), and of course the New England Patriots. Furthermore, the announcers may have to learn new techniques in order to incorporate plays with endorsement plugs. "And Bledsoe throws a bullet downfield to Contes... wow, Bledsoe really has a Canon, who is the proud maker of the
Andy Karp ’89 covers record industry
By LAURA STRONG

College is delighted to have Zachary’s long list of accomplishments and the enthusiasm that accompanies them. Zachary’s presence is also a big help to the College’s lucrative relationship with SNET. We are very anxious to add creative talent to our staff putting together a program that will make the strike worthwhile. The strike was a result of SNET’s increased customer service, she said. Despite the labor trouble, Zachary is optimistic about the future of the industry. His talk was a success, and he received many compliments from the audience. The strike caused no disruption of service, and the College’s access to the Internet was not affected.

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Conn faculty and students pioneer to Vietnam via SANA
By JENNIFER DE LEON

Connecticut College will have three distinguished professors participate in a program for students to travel to Vietnam in the postwar technological boom. Zachary’s talk was an overview of technological developments since World War II, ending in a discussion of the Internet, in which most audience members seemed interested. Zachary made the point that the Internet’s broad base of interests seemed to present a threat to people and would only serve to exacerbate the trend towards intellectual specialization. Many New London residents were pround of this prediction, wondering what this would mean to their children and grandchildren.

Overall, Zachary’s talk appeared successful, despite the somewhat pessimistic tone of his predictions.

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New director of Writing Center hopes to change students' perceptions

By BRET COHEN

The emphasis on writing is a major part of the academic environment at Connecticut, and the Writing Center was created to help make better writers out of every student in this community. The Writing Center on the second floor of Blaustein exists to bring students to their full writing potential. By just looking at the walls, which are covered with inspirational quotes, one can tell that the Center is a place set up intentionally to help students improve their writing. Reder says that his experiences with writing while he was here were a large part of why he came back to the Writing Center. During his four years at Conn, he developed his writing skills in a variety of courses and attributes his current level of writing skill to his time here. He learned that writing was not just about plugging words on a page, but rather a skill that is earned and improved through years of writing. Reder sees one of the main objectives of his position as getting people more excited about writing.

Textbook prices frustrate Wayne State University students

By TRACY SPURR and BECKY STEMPN

The South End (U-WIRE) DETROIT, Mich. - As the final shipments of textbooks are arriving at Wayne State University's Barnes & Noble and Marshall's bookstores, students are finding they have to dig deeper into their pockets.

Answers to last week's puzzle:

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56 73 17 31 46
53 51 19 35 44
18 59 20 30 45
40 21 36 41 13
49 24 38 48 12
43 22 37 47 11
39 23 34 42 10
19 58 28 39 43
54 50 15 32 41
14 57 27 33 42```


News
Gaudiani at the helm of positive changes in the community

By LAURA STRONG

When one thinks of the ideal college town, New London does not come immediately to mind. It is no secret that many students did not choose Conn because of its location and would probably like to pick up the entire school and move it within walking distance of someplace else. However, the New London Development Corporation (NLDC) seeks to make this city more appealing for locals and students alike.

The corporation was founded in 1975 with the main intention of furthering the economic development of the city, but remained dormant for nearly twenty years. In the summer of 1997 Conn College President Claire Gaudiani decided, along with other members of the New London community, to reactivate NLDC. This move was prompted by Gaudiani's desire to give back to the community and the fact that the city is in need of a new direction in which to head.

Gaudiani serves as president of the corporation and leads five officers and a board of up to seventeen members, as well as a number of committees. Donald L. Filer, Vice President of Community and Public Affairs at Connecticut College serves as developer for the NLDC.

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Gaudiani at the helm of positive changes in the community

By LAURA STRONG

When one thinks of the ideal college town, New London does not come immediately to mind. It is no secret that many students did not choose Conn because of its location and would probably like to pick up the entire school and move it within walking distance of someplace else. However, the New London Development Corporation (NLDC) seeks to make this city more appealing for locals and students alike.

The corporation was founded in 1975 with the main intention of furthering the economic development of the city, but remained dormant for nearly twenty years. In the summer of 1997 Conn College President Claire Gaudiani decided, along with other members of the New London community, to reactivate NLDC. This move was prompted by Gaudiani's desire to give back to the community and the fact that the city is in need of a new direction in which to head.

Gaudiani serves as president of the corporation and leads five officers and a board of up to seventeen members, as well as a number of committees. Donald L. Filer, Vice President of Community and Public Affairs at Connecticut College serves as developer for the NLDC.

New director of Writing Center hopes to change students' perceptions

By BRET COHEN

The emphasis on writing is a major part of the academic environment at Connecticut, and the Writing Center was created to help make better writers out of every student in this community. The Writing Center on the second floor of Blaustein exists to bring students to their full writing potential. By just looking at the walls, which are covered with inspirational quotes, one can tell that the Center is a place set up intentionally to help students improve their writing. Reder says that his experiences with writing while he was here were a large part of why he came back to the Writing Center. During his four years at Conn, he developed his writing skills in a variety of courses and attributes his current level of writing skill to his time here. He learned that writing was not just about plugging words on a page, but rather a skill that is earned and improved through years of writing. Reder sees one of the main objectives of his position as getting people more excited about writing.

Textbook prices frustrate Wayne State University students

By TRACY SPURR and BECKY STEMPN

The South End (U-WIRE) DETROIT, Mich. - As the final shipments of textbooks are arriving at Wayne State University's Barnes & Noble and Marshall's bookstores, students are finding they have to dig deeper into their pockets.

Answers to last week's puzzle:

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56 73 17 31 46
53 51 19 35 44
18 59 20 30 45
40 21 36 41 13
49 24 38 48 12
43 22 37 47 11
39 23 34 42 10
19 58 28 39 43
54 50 15 32 41
14 57 27 33 42```

news
ZUN '98

Tribe of the Great Lakes Nation's
Tribal Feasts, Corn, and Dance

Justice Betrayed
Free Leonard Peltier
Mandela receives honorary degree during speech at Harvard

By MITCHELL POLATIN
features editor

On Friday September 18, 1998, there was a buzz about Boston. This was a very special day, not only for the city, but also for the country and the world at large. Nelson Mandela, the first president of a democratic South Africa, arrived in the States to receive an honorary Doctorate of Laws from Harvard University in neighboring Cambridge. In doing so, Mr. Mandela joined George Washington and Winston Churchill as the only men in Harvard’s long, storied history to receive such an honor. As he himself said, “the name of an African is now added to those illustrious names.” Yes, indeed it is and forever it will be.

The world agrees that he earned it and more than deserves it. Every collegian worldwide has some idea of who Nelson Mandela is, for what he stands, and how he got to be the living icon that he is today. At age 80, Mandela has taken center stage in the political spotlight of his native country of South Africa since the 1950s. Over the course of this half-century, he has come full circle donning the cap of freedom fighter, champion of the oppressed, incarcerated, political prisoner, and finally, leader of a democratic society, a position he will hold until next year’s South African elections, after which he will bow out and bid the world adieu. This was to be Mandela’s last voyage to the United States until his presidency comes to a halt.

All those present on this cool, crisp Friday afternoon considered themselves quite fortunate to be there, and not a soul left disappointed. To those who weren’t in attendance, I offer only my condolences. You missed your chance to see a living legend right here in New England, a mere two hours from campus.

Nelson Mandela walked out under a clear, blue sky to a standing ovation as the Kirya Ensemble, a group of African drummers and percussionists, set the tone with their tribal music and soulful chanting. Harvard Yard was a mob scene—hundreds of the Crimson hung from light posts across the venue as people of all colors, young and old, covered the grounds to hear him speak and take in this grandiose ceremony. There was not a seat to be had in the entire house, so people simply stood, squinting towards Mandela, and hanging on every word that flowed forth from the stage.

Three speakers from the university opened up the afternoon and paid tribute to a man who, in the words of Harvard president Neil Rudensteine, “brought forth freedom from the crucible of oppression.” His life story was told in a very slow, drawn out manner and it was here that Harvard Yard came to a standstill. The emotion grew to a fever pitch as it was nearly time for Rudensteine to present the honorary degree and then step aside, turning things over to Mandela. Yet, Harvard first offered one more token of deference and admiration to Mandela and, in doing so, sent shockwaves across the yard as it called on opera sensation Jessye Norman to sing “Amazing Grace” a cappella. The beauty and splendor of Norman’s voice and captured the emotion of the ceremony like nothing I have ever seen. The stage was now set and the best was yet to come—for it was now time for the man everyone came to see.

Mandela appeared stoic for the Harvard University, showed that the ANC fell out of power, Mandela asked that the world continue to help the nation push forward as it strives for prosperity, combats disease, hunger, illiteracy, ignorance, and attempts to bridge the growing gap between the wealthy and the poor. He finished his rather brief, yet detailed, fifteen minute discourse by leaving the audience with one last thought to keep in mind as we follow South Africa very closely in the coming year. Here, Mandela summarized his thoughts by emphasizing the importance of helping to shape and restore the world order. As he put it, "this [the world order] is from which prosperity and freedom come. This is where we must turn our eyes."

Nelson Mandela
President of South Africa

This [the world order] is from which prosperity and freedom come. This is where we must turn our eyes.

By MITCHELL POLATIN
features editor

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CC DOWNTOWN continued from page 1

OWN cort:Classrooms for courses in architecture, art, education, sociology, and theater. The center has also hosted several events such as an Open House to welcome members of the community. CC Downton has completed a year of striving to unite the Connecticut College campus with the New London community. By providing a common space and resources, it continues its mission with strong dedication.

Tragedy continued from page 1

The best way for the students to show there support is to contribute to the Dining Services collection by putting money in the donation jars at Oasis and other locations. Another option is to send donations directly to the James M. Fridge Scholarship Fund, attention Mrs. Paul Rogers, Chelsea Library, Savings Bank, Bank Square, Mystic, CT 06355. The Scholarship Fund will raise money for Fridge’s son’s college tuition.

Alcohol continued from page 1

fun when you’re drunk. It helps you loosen up and it makes you do crazy things.” Not all students feel the same way. However, Will, a volunteer EMT, chooses not to drink for obvious reasons. He said, “You can’t exactly walk into a fire and drink.” Concurrently, Tyler said that if the chances it all he does to relax his muscles: “One or two and I’m set.”

There was not a major difference in drinking attitudes between males and females. More girls admitted that they don’t enjoy the taste of beer but often drink anyway. Karen stated that although “The psychological experience is cool,” she doesn’t like what it does to her body. “I don’t like the taste that much. I’d rather just get high,” she added.

Many students were not phased by the idea of seeing a friend going to the hospital for excessive drinking. Mike said, “I’d send him flowers and a bottle of wine.” At the same time, Meg asserted “I’d be more cautious the next couple of times, and then I’d forget about it.” In all, students seemed detached from the possibility of getting sick.

Although the alcohol seminars may be less than stellar, Ammirati feels that it is important that students realize “how little alcohol it takes to alter their judgment.” She believes that the majority of students abide by the Honor Code, but she is always looking for ways to improve alcohol awareness on campus. Simply telling students not to drink has not proven to be effective. Ammirati would like students to contact her and voice their concerns and suggestions about the orientation programs and methods of raising awareness of campus alcohol abuse. Ammirati said, “Kids that drink too much aren’t bad people, they’ve just made some bad decisions.”

This year, freshmen orientation included a seminar called “After the Party,” a workshop presented by Niantic Bay Counseling Services. Presenter Duff Pirie attended the seminar and explained the following:

* Passes available at the College Center Information Desk
* Passes required. Seating is limited and not guaranteed. Please arrive early.

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—Mark Twain

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October 2nd
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4:00 p.m.

Information Table
October 2nd
College Center Lobby
10:00 a.m. - 3:00 p.m.

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THE GOVERNMENT continued from page 15

Sports

I.M. soccer and flag football enter second week of action

After the first two weeks of action, the I.M. soccer and flag football teams turned out for their second week of action.

The I.M. soccer team, under the leadership of Coach John Kuhn, continued their successful start to the season. They defeated Binghamton 1-0 last week and are looking to continue their winning streak.

On the other hand, the flag football team is off to a slow start. They lost their opener to Binghamton 35-7 and are looking to get their first win of the season.

Malcolm Maclean, a senior on the flag football team, said, "We have a lot of work to do, but we're excited about the potential of this team."
Men’s Soccer falls to Trinity 3-0 despite valiant effort

By TIM FLANAGAN  staff writer

Offensive pressure from Captain Jonathan Fontella (last week’s NESCAC Player of the Week), Jason Lilien, and Abdoul Diagne, proved not enough for Conn as the Trinity Bantams shut out the Camels 3-0.  However, the loss was not a total loss as the Camels defense turned in a solid performance of their own.

Last week’s win over the Bantams was an unexpected one. The game moved faster than expected, but the defense was more than ready to hold off any scoring opportunities. The Camels defense held Tufts to just one goal in the first half, capped off by a great save by LeBlanc with ten seconds remaining. The second half was equally defense-oriented, but the Camels were not able to withstand the numerous penalties suffered around their own goal, resulting in two Tufts goals, and a loss for Conn.

Although this is being seen as a rebuilding year, there is room for optimism. If the forwards can put some goals on the board, the defense is more than ready to hold them.

The Bantams opened up the second half with an offensive barrage that resulted in two devastating goals. The Camels were not able to step up to the challenge, and in an effort to gain control of the game which moved faster than expected, they were both real tough losses, and the defense has played well! The defense did indeed play well last Saturday, despite suffering a 3-0 defeat to Tufts University. The team had several scoring opportunities early in the first half, but the Tufts defense turned in a solid performance of their own.

By JEN BRENNAN  sports editor

As an athlete, very rarely do you want to blame the referee for a loss; however, in some instances, such as the women’s soccer game on Saturday on Harkness Green, it is inevitable that the referee is to blame. This game was between two evenly matched teams, both of whom played moments of spectacular soccer. The constant back-and-forth battle, however, did not go to the team who broke free first, who slipped one past the stonewall goalies, or who just got lucky. Instead, this game went to Tufts on a gift from the referee, who awarded them a penalty kick on a questionable call in an effort to gain control of a game which moved faster than he did. So, Tufts went up 1-0 and Conn came roaring back with shots missing by inches, and with constant pressure on the Tufts goalie who stepped up big time. Their best scoring opportunity came on a beautiful corner kick by Meg Welch, which Caroline Davis placed right in the back of the net, but alas, our friendly referee once again found his whistle and called it back claiming a “penal” had occurred prior to the goal. Despite this frustrating loss, the Camels played extremely well, especially in the first half, and the defense is more than ready to hold any scoring opportunities.