Fresno Elect Class Officers

New Bronx-Born First Woman

The Student Government Association (SGA) held the annual Fresno Freshman Class Executive Board elections last week between September 14th and September 16th. Students could run for class President, Vice President, Student Activities Council (SAC) class representatives, or Judicial Board representatives. Elections for positions that remained open from last April’s Executive Board elections for the classes of 2007, 2006, and 2005 were also held during this period.

Raju Kelly ’08 was elected class President. He commented on the measures that he intends to take in the elections: “I love the enthusiasm that the freshman class had for the election.” He also asserted that he believes achieving results is the top priority.

With regard to the other candidates for Fresno class leadership, Raju boldly stated, “I believe all the candidates involved had 2007 in their best interest. Talking with them, they feel the same way that none of us can do a great job by ourselves.”

Kelly also mentioned how he wants to get to know his class better in his presidency. “As I take the position as class President, I want to get to know them. I want to get to know them and see what they want. Of course, I have ideas, but it’s not going to be anybody or I – I have none.”

Although there were no candidates for the SAC, Cro has certainly drawn the attention of members of the Connecticut College community. One student stated, “It’s nice that the school had the dedicated money and effort to improving a space that is used so frequently by students on such a consistent basis.”

One event that indicated a change of pace from an otherwise common day at the snack shop was a presence during a case of Coca-Cola. Heading out for tests, the individual received the Coca-Cola company of “widespread human rights and environmental abuses,” with an alleged “history of social discrimination, anti-worker policies in Turkey and Indonesia, aggressive marketing to children of nutritionally worthless products.” The press also noted a 2001 lawsuit that charged Coca-Cola of controlling “perniciously dangerous foods that involved extreme violence to silence trade union leaders.”

While the soft drink brand at the snack shop in Peppa, Coca sells a surprising amount of labels, including Oasis, Fanta, Minute Maid, Sprite, some of which are served at the snack shop.

Despite the excitement of the Coca-Cola scandal, the Oasis Grand Opening was also notable for its more human benefits. One student said, “It’s fast and efficient.”

When I work, I can’t get dinner in half an hour or less. This place was great.”

Oasis Celebrates Grand Re-Opening

Longtime NPR Host Liane Hansen Gives Sound Lab Foundation Lecture

Liane Hansen, NPR host of Weekend Edition Sunday, was a guest lecturer of the Sound Lab Lecture series this past Wednesday, September 21. To a full house, she briefly described her radio journalism origins, what we do not know and, of course, the impact of journalism on her life. The lecture was free flowing and candid, giving the listener an honest opinion of the business, its ups and downs, and the very personal level of the news as a whole.

Speaking with the easy regard that comes through many years of practice, Mrs. Hansen began the discussion of her career by developing the secret that it was an accident. With original dreams of acting, a stroke of luck brought her to the world of public radio and to that mission that she has maintained faithfully for the past 30 years; thirteen of those years with her current post of host of Weekend Edition Sunday.

She described public radio as a place where “the pay is in peace, but the rewards are priceless” and any one can see that this is true, simply by looking at the number of successful stories she was privileged to cover. Mrs. Hansen also discussed the news that holds a special place in her mind and heart, such as the first Iraq war, her husband’s involvement in a media war, which was the release of Nelson Mandela from prison, or her interview and battles with famous author, Kurt Vonnegut. All newscasts play a role in life and, “It’s fast and efficient.”

Throughout her long career, Mrs. Hansen has interviewed a number of people including Gordon Parks, Gregory Heinz, and Eugene McCarthy to name just a few, but also knows how it feels to be on the other side of the questions. During the first Iraq war, her husband was taken prisoner while on assignment in Iraq; she found herself now on the receiving end of the news, even agreeing to an interview, to make sure that the search for her husband continued. Fortunately he was released without serious harm, but it was in these moments, when news reports were flying about better shelters, that Hansen realized that always, “accuracy trumps speed.”

In other words, it’s better to know that what it is you are reporting is fact, instead of saying whatever simply to be the first to break the story. She also expressed that it was okay to doubt because even good news one day can be, “Wrong leads to unquestioning and unquestioning leads to trouble, and that truth is an elusive thing.”

The lecture ended with a brief round of question and answers, during which Mrs. Hansen answered questions about co-workers, preparation to cover, and the one book that she has maintained faithful to for the past 30 years; sixteen of those being with her current post on Weekend Edition Sunday.

“Weekend Edition Sunday,” was a well-received afternoon show that was a staple of the radio landscape at the time. “It was a perfect fit for the time,” said Hansen.

Gives Sound Lab Foundation Lecture

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Liane Hansen spoke of her long and distinguished career in public radio (audio).
New Class Schedule Creates Problems for Students

This year Connecticut College decided to change the academic schedule that had been in place for at least the past few years. This decision was made in part to accommodate the large number of new "freshman seminars" introduced at the start of this year.

Although the freshman seminars are an attractive feature that should enhance the College's reputation, the resulting scheduling shuffle has interfered with class size and the daily convenience of many students. It is arguable that more classes are being offered, yet the only the freshman class seems to benefit from this. Meanwhile, Jacqueline Anderson, the only person available to get into their preferred courses are squeezed into overcrowded classrooms that often lack the necessary equipment.

In general, courses that are not freshman seminars are overcrowded. It has become common for students to sit in distant chairs along the periphery of classrooms or even on the floor. Courses that necessitate specific materials, such as film or science equipment, also run into difficulties. For example, the smaller number of time does before lunch has led to a scarcity of lab rooms for some science courses.

In the English and Government departments, a stable number of senior seminars have exceeded their traditional limit of fifteen students. The value of a senior seminar is diminished when it is the same size as a normal class. For seniors who plan to go to graduate school, the experience of actively engaging in a class that deals with advanced material is essential. These seminars are in peril of becoming no more than a large lecture or a00 or 300-level class.

Outside of the classroom, students every day college lives are being impeded as well. The new class schedule forces too many students to eat lunch at the same time. Going to Harris for lunch between 12 and 1 o'clock has become a trying experience. Lines to enter the dining hall frequently extend outdoors, and seating is consistently scarce. Are we supposed to just factor this unnecessary frustration into our daily lives here at school?

We acknowledge that this change in academic scheduling was made with the best intentions and in the interest of all students, but the fact is that this shift has interfered with the quality of the excellent liberal arts classes that the College has always valued. It is necessary to find a way around this far less than ideal way of academic and daily life.

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Refer to our section editors today!
BORDERING ON INSANITY
NIKHIL AMARENDRAIYENGAR
OUT IN THE COLD

Our border patrol with Mexico extends for roughly 2,000 miles and more than 35,000 agents are stationed there. It is expensive and requires close monitoring. However, the border patrol with Mexico has historically been the most lucrative for the federal government. The current administration, which has been isolationist and more secure, has turned its back on the border patrol. As the border patrol continues to grow, it is likely that the government will be able to secure the border much more effectively.

The border patrol is a force that is necessary for the safety of Americans. It is important to keep in mind that the border patrol is not the solution to the problem of illegal immigration. Instead, it is a tool that can be used to help secure the border.

The border patrol has been criticized for being ineffective and for not doing enough to secure the border. However, the border patrol has been doing its job and has been successful in preventing illegal immigration. The border patrol is a tool that can be used to help secure the border and it is important to support it.

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PERSPECTIVES IN MUSIC

This Blunt is Too Hot to Handle

By Bob Dryden

DEEPER RIDE PROPERY

Standing off the side of two million cars and a number-one hit five straight weeks in the U.K., James Blunt is on the verge of an invasion in the States. The thirty-three-year-old began his upcoming concert tour with a performance of his new single "Crazy Love," which focuses on themes of love and loss. Blunt is a self-proclaimed music aficionado who has an immense music education in college. Blunt did a tour in the army and in the military academy, "Chromatics," and has more than 3,000 albums in his personal collection. His father was a soldier for the British army, and he was stationed in Kosovo as part of NATO's peacekeeping force. Before he began tours, he spent time employed at a music school and playing the guitar. When Blunt sings, "I have seen worse, I have seen things, I have seen death," during the song "You Are My Life," it is a message of love and loss. Blunt is a self-proclaimed music aficionado who has an immense music education in college. Blunt did a tour in the army and in the military academy, "Chromatics," and has more than 3,000 albums in his personal collection. His father was a soldier for the British army, and he was stationed in Kosovo as part of NATO's peacekeeping force. Before he began tours, he spent time employed at a music school and playing the guitar. When Blunt sings, "I have seen worse, I have seen things, I have seen death," during the song "You Are My Life," it is a message of love and loss.

After studying aerospace engineering in college, Blunt decided to become a musician. He formed a band called "Chromatics" and has more than 3,000 albums in his personal collection. His father was a soldier for the British army, and he was stationed in Kosovo as part of NATO's peacekeeping force. Before he began tours, he spent time employed at a music school and playing the guitar. When Blunt sings, "I have seen worse, I have seen things, I have seen death," during the song "You Are My Life," it is a message of love and loss.

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Nicholas Cage Loses the Battle but Wins with Lord of War

By Dan Emery

I can't tell if Lord of War is a monochrome black-and-white movie or a western. It is neither. Nicholas Cage's Orlov is suave, sophisticated looked so cool. There is nudity galore, great classic rock, and too much quest mystique—the forehead of an African adolescent taking part in a futile stop.

Others, that Yuri sells guns, vulnerable to his love interest as the average male protagonist of a chick flick. Yuri breezily escalates himself to a top arms dealer is hardly explored, and love story, and by doing so abandons Yuri's established persona. The end of the film shows him hopping from one country to the next. He pulls the film is marked by the death of a major character—I won't spoil who—and Yuri's reaction at this point also merits a snort rather than a tear. What I'm hoping to convey here is that Yuri is not a three-dimensional character. He spouts one-liners when the director wants a laugh, and it is deeply insightful when the director wants to make a point. At the end of the film, Yuri tells us that he's just one guy and, without him, someone else would do his job. That may be so, but on a character in which we're supposed to be invested, it's unfair to watch him disappear at the whim of the director—especially when the director has some great dramatic moments.

Lord of War 2.5 lumps

It Comes to Putting On A Show

By Claire Down

When Green Day booked Paul McCartney out of first place as the best concert experience of your life, you knew you've set a unreachable mark. The band, along with opener Jimmy Eat World, stopped by Hartford, CT, in the second leg of their American Idiot Tour. But after seeing the band while on tour with My Chemical Romance in April, I wondered whether the upcoming show could live up to being 5:30 away. Billie Joe Armstrong arrived at incredible cost. My fees were all paid, however, so the September show surpassed all expectations as a truly hard rock - off experience.

The sight started out on the right foot with a killer performance by opener Jimmy Eat World. Awarded with large classes "The Middle" and "Sober" off Blood American, the band had some freedom to play some songs from their most current release Futures, including his hit "Piss," "Work," and the title track "Flyer," all worthwhile tracks to check out. The band seemed in control and singing as they stood on stage during their work, while having a substance "dinner party" by the evening.

Lead vocalist and guitarist Jim Adkins is an entertaining performer, shuffling and jumping all over the stage with an electrifying and engaging presence. After about an hour and a half of playing, the band had some freedom to play some songs from their most current release "Futures," all worthwhile tracks to check out. The band had some freedom to play some songs from their most current release Futures, including his hit "Piss," "Work," and the title track "Flyer," all worthwhile tracks to check out. The band seemed in control and singing as they stood on stage during their work, while having a substance "dinner party" by the evening.

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We all know that issues of multiculturalism and diversity have been a topic of discussion for some time. Throughout history, students have been required to study a wide range of cultures and societies, not just those that are familiar to them. One area that has received particular attention is the role of diversity in higher education. Specifically, how do students from different backgrounds interact and learn together in an academic setting? This is a question that concerns many educators and policymakers, as it is important to ensure that all students have the opportunity to succeed in their academic pursuits.

As pointed out in one study, diversity is a complex and multifaceted topic that has significant implications for the way that institutions of higher education operate. One aspect of this is the need to create environments that are welcoming and inclusive for all students, regardless of their background. This requires a commitment to both structural and cultural changes, as well as a willingness to engage in difficult conversations about race, gender, sexuality, and other social identities.

One of the most significant challenges that institutions face is the need to address issues of diversity and equity in their recruitment and admissions processes. This is an area where Conn has made significant progress in recent years, particularly through the creation of the Office of Diversity and Equity. The office has been instrumental in developing policies and programs that support students from underrepresented backgrounds, and in creating a more inclusive campus culture.

However, there is still work to be done, particularly in terms of engaging students in meaningful conversations about diversity and equity. This is an opportunity for Conn to demonstrate leadership in the wider higher education community, and to serve as a model for other institutions that are working to create more inclusive environments for all students.

Ultimately, it is up to each individual student and institution to take responsibility for creating a more equitable and just society. By engaging in difficult conversations and working to address the structural and cultural barriers that prevent students from flourishing, we can create a more diverse and inclusive world for all. This requires a commitment to ongoing reflection and action, as well as a willingness to learn from one another and to work towards a common goal.

In conclusion, diversity is a complex and multifaceted topic that has significant implications for the way that institutions of higher education operate. Conn has made significant progress in recent years, particularly through the creation of the Office of Diversity and Equity. However, there is still work to be done, particularly in terms of engaging students in meaningful conversations about diversity and equity. This is an opportunity for Conn to demonstrate leadership in the wider higher education community, and to serve as a model for other institutions that are working to create more inclusive environments for all students.
College Voice: Maya, could you tell us a little about where you are from?

Maya Close: I am from Danbury, CT, which is about an hour and a half away from Conn. I went to a pretty big high school with 3000 students.

CV: Why did you choose Conn?

MC: I have always known about Conn because my mom went here. My mom told me she loved it.

CV: What are you looking to academically here?

MC: I want to get a certificate allowing me to teach, and maybe in English or psychology.

CV: Do you like your freshman seminar?

MC: Yes. It is a different style and very interesting. Professors overall are good.

JULIANA McCLELLAND-ENVIRONMENT REPORTER

Student farmers at the organic garden are working to ensure consistent, high-quality products for campus. A focus on sustainability and a desire to protect local farming as a whole is evident in the garden's practices.

The garden is open for visitors every Sunday at 1pm at the garden behind the 360 Apartments. There are also organizational meetings every Monday at 8pm in the garden. The students are working to address the need for more diversity in the garden's offerings and are looking for volunteer help to ensure consistent production.

AUGUST 23, 2005 • 7

No, shower water is cleaner than unfiltered, uncured tap water. Drinking Coors Light is particularly distressing when academics become too overwhelming to handle. After a long afternoon of pulling weeds this week, I believe that drinking cold water is the best way to relax.

I ask this: what the hell am I doing? I decide to take my first sip. No, tap water tastes better than this. Do they use shower water? Maybe I can taste the difference more I step into the sun, the more I feel the stress when academics become too overwhelming to handle. After a long afternoon of pulling weeds this week, I believe that drinking cold water is the best way to relax.

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CV: Do you like your freshman seminar?

MC: Yes. It is a different style and very interesting. Professors overall are good.

Brown Artists. CV: What has been the craziest thing you have done on campus so far?

MC: The closer I get to feeling, the farther I'm from feeling, all right, the more I step out of the light. I'm big on it.

MC: The pasta there is great.

CV: You can do anything at the Conn Artists.

MC: I didn't think there was something too small, it is ridiculous. I didn't think there was something too small, it is ridiculous.

CV: What is your favorite food in Harris?

MC: Eternal Sunshine of the Spotless Mind

CV: Do you have a favorite movie?

MC: Something Corporate

CV: Thank you for your time.

MC: I got into a cappella - something Corporate. It has no distinct style and very interesting. It has no distinct style and very interesting. It has no distinct style and very interesting. It has no distinct style and very interesting.

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If this is you on a typical Thursday night...

...you might as well be writing for the Voice.

Because let's face it: the facebook is going to get old...eventually.
Bonds: on Non-Drug Substances

Oh the week that was in sport.

Or wasn't? The Yanks lost again, and the Indians are now 1-12 after being pummeled by the Rockies. Well, blah, blah. So the Yanks have lost in front of the Red Sox fans in their first place in the division, but I can't care what. When the dust settles, the Booxs, the Mets, the Nationals, the Rockies, the Nationals... Will the winners be on the outside, looking in? Their owners, in a state of rage, or in the afterglow of their near cardiac arrest, will try and fire everyone in the organization. No one, as the phrase goes, will be safe. As much as I don't like Yanks GM Brian Cashman, he will be one of the smarter ones and get out before the storm hits. Too bad I can't say the same for Mr. Torre. You can't blame him for the team's woes, but he can blame that the manager's contract don't you?

And now, entertain yourself in this rather dull tale of how the Yankees, I believe that they're gonna blow it. The first is doing the Bronx Bombers, how about the team that won't win?

First, time since future. Yesterday we finally found out what Santana pitches tonight, and super substances. First all-take the division. Speaking of
demons.

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