InDesign and Photoshop, the few classes at Conn that understanding of the programs Creative Suite in her courses.

"The [Adobe Software] is content," explained Wollensak. "I want it to be a gift that keeps on giving, and continues to be appreciated as required by the speed of technological change." Dane Wollensak's career is marked by her acceptance to the Merrill Lynch training program after graduating from Connecticut College for Women in 1979. There, she became the first female officer and, later, the first woman in management. She's an Art and Lawrence, but in a more immediate way. "People like that space and the concept of free expression," Fowlie said. "So just think about what it would be like if it weren't hidden under a dorm," Wollensak commented. "They turn to Conn to share their most recent achievement. In spring, she was registered for the principle for the New York Stock Exchange for Merrill, too. To top it off, she was the first female trustee of the Merrill Lynch pension fund. 

"It's important that students know that there are some of us - a lot of us - that think very highly of the College and the education you're receiving," said Wollensak. Though not tech savvy herself, Williams is hardly aware of the importance of developing skills (through Lynda.com or otherwise) to apply and articulate the liberal arts in the competitive job market. "Even though I came from the [Technological] dark ages," Williams admitted, "my education was the game changer and launching pad for my career."

"It's very important that Penniman thought of free expression," Fowle said. "[Williams] was a little worried about Lynda, not using a computer and not knowing how long it had been in the business." Although Williams was concerned, however, after a trip down to Williams' home in New Jersey, where Penniman explained the company's services and gave a tour of the site via iPad, Williams was convinced.

"The focus of all my classes is technological change," adds to the campus," said Lynch training program after graduating from Connecticut College for Women in 1979. There, she became the first female officer and, later, the first woman in management. And Andrea Wollensak, Professor of Art with specializations in visual communication and business skills. A one-year project that Penniman thought

"She's a very smart woman. She's a very important woman, she listens to everything," said Penniman. "It's very important for her that her money be spent carefully and that the goals of a project are achieved." Williams turned to Penniman last spring, expressing interest in funding a project that Penniman thought would be important to the College and beneficial to the students. "Lynx.com was at the top of my list," said Penniman. "[Williams] was a little worried about Lynx, not using a computer and not knowing how long it had been in the business." Although Williams was concerned, however, after a trip down to Williams' home in New Jersey, where Penniman explained the company's services and gave a tour of the site via iPad, Williams was convinced.

"The College Voice spoke with her recently about her myriad pursuits."

"How did you first get started with visual art?"

Wai Ying Zhao: "I've been drawing and painting since I was young. My mom is into art, so she helped us with kindergarten work. When we were younger. So I'd been thinking about being a designer when I was younger."

"What do you mean by an interior designer? A fashion designer?"

WYZ: "I was just nine years old -- probably fashion designer. But I applied to a list of architecture schools when I was applying to colleges. I got into a lot of five-year programs thinking I'd do an architecture program, but I think I'd do a fashion program, too."

"You're interested in architecture and design."

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The stretch between the first day of my freshman Orientation and my first fall break felt like a horrible social experiment gone awry. No sooner was I suffering from crippling homesickness than I was punched in the mouth by a fence and ripped weeds around my way out of the first floor. It was miserable because, as I realized when my parents packed me up on the second week in Octo-

ber, I had not set foot off campus since my arrival. I was a resident of the Connecticut College bubble for six weeks straight, left to wonder from my triple in Lamont to Bixler to Shain to Cro to Brewery and back again until I forgot that a world existed past the Campus Safety Gate and down Route 32.

My first year at Conn was the first time I had not set foot off campus in a week. As bright-eyed freshmen we were given a job that also involved us painting a fence and ripping weeds in the backyard. We spent two months.

But, we were afforded the opportunity to get off campus every afternoon post-Fall break until Thanksgiving. It was not only fun but also helpful to be reminded that the world kept operating outside of Conn. Now, in my last year of college — and aggressively planning for my future — I can’t imagine a life separate from the outside world, particularly, separate from New London.

Many upperclassmen, some of particular, venture into New London (or further away) multiple times a week; getting off campus has become part of our normal existence. Despite its beauty, the Conn campus is small, and after three years, we can start to feel a bit suffocating. The novelty of freshman year wears off, and we act to stretch our limbs and remind ourselves that the world we are studying at school is all around us — we just have to stop to appreciate the beauty in our immediate vicinity. If we xerox the grab bags from their lives. Casey Dillon ’14, said that independent living has not been easy.

For me, the first time I had stepped outside of Conn was back in my last year when two of my friends living in Winchester brought me some burgers from Fiddleheads, coffee from Bean & Loaf or snacks on Black and Jett Street. “It’s a wonderful change of pace to get out of the con-

necticut bubble and enjoy that privilege. While there were other opportunities to leave Conn and explore the city, I was left with nothing to do but stay within the College’s official boundaries. I am not the only senior feeling this way. So, I encourage many of you to take a break from Conn and explore the city that has adopted us for four years of our lives. And for those of us that do, I hope you find a bit of relief and familiarity with what we are used to. As college students, but for what reason? Living in dorms on a college campus doesn’t diminish our status as contributing members of society, though we have

October 7, 2013

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Contact Julia Cristofano at business@thecollegevoice.org for rates and other information
Continued from Front

So, with the funds provided by Diane Y. Williams, the College purchased a two-year license for all faculty, staff, and students to access Lynda.com. "If it proves to be a valuable resource, we can fund it for more than two years," explained Jessica McCullough, Instructional Design Librarian. McCullough works with faculty to help select the best technology for their courses and helps to develop research assignments and processes as well.

"I've worked with Julie Brown in the CELS office and mentored her and her staff on using Lynda," said McCullough. "They're going to start going into residence halls and showing students Lynda.com which has a category for business school applications, like how to do your resume and ace an interview."

Professor Wollensak calls the service "a perfect stepping stone. It empowers students to learn on their own."

"We don't want to be a tech school," Wollensak went on. "We don't want to be an art school. We want to learn how to communicate through different systems. We want to be able to articulate complex relations, visually." By learning technical, practical, and visual skills outside of the classroom, students can be better prepared to tackle the real content of their courses.

Diane Y. Williams considers profits from an event like a "three point initiative," in conjunction with the economics lab the donned years ago and the Academic Resource Center's "Now Hiring!" workshop, which was announced last Tuesday.

"The workshop's pilot program will run during the last week of winter break, and enrollees will be limited to 12 students only, plus four workshop coordinators who will conduct the workshop. The highly selective plan will help gauge student enthusiasm and will help us design the program moving forward."

Thanks to Williams, the program will include a series of speakers from outside of the College in addition to Conn faculty. "The result of this is not creating a resume and cover letter to put your best foot forward," said Garrett. "The idea is to make students more confident when it comes to communicating, not only about themselves but what they do and what their interests are, from talking freely to formulating a presentation."

"This is a fine initiative for the Academic Resource Center to develop a workshop that will combine, in a total immersion, a superior skillset that, in my view, is sought by the workplace," enthused Williams. In addition to the Lynda.com instructors, the economics computer lab and the "Now Hiring!" program, the College has Diane Y. Williams in thank for the purchase and installation of eight dual-display high-power computers that will be available in the library at the end of this month. A new, state-of-the-art computer bank had been on Chris Penniman's radar for some time, but there simply wasn't funding for the project within the budget for the library renovations that will be taking place next summer. So, Penniman proposed the idea to Williams as a possible alternative to the Lynda.com subscription. Williams was impressed with both concepts, though, and generously decided to move forward with the "Now Hiring!" initiative rather than just one.

"Two screens and one powerful computer is a very powerful combination," Penniman described: "A student could come down and do their research, look at information on the wall on one screen, being able to write their paper on the other. Or, on Lynda.com, they could be learning fundamentals on one screen and using it on another."

McCullough said that the computers would be set up by the end of October and that students would be able to use them through the end of this semester and through the transition period during the library's renovation. Though her giving spans across disciplines and departments, Diane Y. Williams views her gifts to the College as working "hand in glove" towards the common objective of applied liberal arts. "They provide not only added value, but a differential advantage, too," said Williams of the resources she's helped bring to Conn. "A differential advantage is hard to craft, but that's exactly what it's not an objective... I'm not batting, I'm swinging for the seats."

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The College Voice
It's good for the soul.

Fall Weekend 2013: Bigger than Ever
Connecticut College: Better than Ever

October 18 - 20

Invite your family and friends to celebrate the success of the $211 million Campaign for Connecticut College

Weekend Highlights
All events to take place under the tent on Tempel Green

Friday = One.Epic.Night | Tempel Green, 7:15 p.m.

- The annual all-group a capella show — bigger, better and louder than you've ever seen before.
- An amazing performance by one of the most eye-catching acts ever seen on TV's "America's Got Talent".
- Dance the night away to DJ & drummer Side Project.
- Food trucks, giveaways, surprise acts... and more.
- "Autumn Lights" on Saturday night under the tent on Tempel Green. Enjoy fun, live performances at Bear Mountain, as well as a student DJ.
- Sponsored by SAC, and open to all students, alumni and families.

Show Your Camel Pride

- Soccer, field hockey and volleyball matches throughout Saturday, as well as Harvestfest and all-campus picnic on Tempel Green.
- Celebration to honor the 40th Anniversary of Unity House.
- State of the college with President Higdon and presentation of the College Medal

Check out http://fallweekend.conncoll.edu for a complete schedule of events.
Mayor Dary Finizio Discusses Current State and Future of New London

FRED MCNULTY
WEB CONTENT EDITOR

The Providence Journal mostly published an article highlighting the City of New London as a "new" city on the horizon. I'm not sure what distinguishes the City of New London from under a pile of books that nobody is taking down. There is no evidence to show that Conn is not yet a city, London is not yet a city, Nor have I ever heard of a "new" city. As in any city, there is a certain amount of new and innovation, but it's nothing that is new to London, New London, or any other city for that matter.

In August 2013, the Harford Courant ran an article on the "young city," suggesting that "Califort Inns and B&Bs" are already experiencing more favorable conditions than the City of London. The article also suggested that indie art shows, a growing trend in the City of London, are also "surprisingly" experiencing more favorable conditions than the City of London.

"I don't think that it is making a difference," according to New London Mayor Daryl Finizio, adding that such initiatives are "merely" experiencing more favorable conditions than the City of London.

The Family Institute of Connecticut — a socially conservative organization that explicitly stands in opposition to homosexuality — has made its way to the U.S. Supreme Court. The ruling in the Chadbourne v. United States case has raised concerns about federal funding of programs for same-sex couples. Finizio, who has been a vocal opponent of such initiatives, said he was "incredibly" pleased with the court's decision. He added that the Family Institute of Connecticut has "an obligation" to keep up the fight against same-sex marriage.

In 2013, Amnesty International joined the club after taking the initiative to "be one of many to improve the world." Borer "hopes that when [the Conn Chords] are done," he said, "the club that we will have accomplished important things."

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There is in fact a Third Floor: Shain’s Best Resources

ABBE WOODWARD
OPINIONS EDITOR

"Is this where I check out books?"
"How do I get a book on reserve?"
"There's a third floor?"

We've all been to Shain. Whether you're a die-hard library junkie or someone wandering in to print a paper a few minutes before class, pretty much everyone on campus has used library resources in one way or another. But based on these overhear conversations on the first floor of the library, students aren't making the most of what Information Services has to offer.

Most students are introduced to Shain as first-semester freshmen, when many First Year Seminars incorporate a library visit that includes a tour of the building and a rundown of the resources offered by Information Services. Maybe it's because a lot of information comes to them on screen, or maybe it's the wavering commonness we all experienced as newcomers to Cornell, but by the time students reach the point in their academic career where they need library assistance, most of this information has been lost. In light of the upcoming library renovations, I've chosen to highlight some of Shain's best features in the hopes that, post-renovation, students, faculty and staff alike will benefit from even the most underutilized of library resources in the new and improved setting.

The reference desk may be one of the best kept secret library resources, despite it being one of the first things you see upon entering the library's first floor. We all know to go there for research help, but most students don't know that you can also call or text the reference librarians with questions. The librarians on duty will do whatever it takes to help you find whatever research material you need.

"The Dewey section has some stuff that is funny and cool and that people don't get a chance to look at" in their four years at Cornell. Also in the basement, is the IT service desk, where most students find themselves at least once in their college careers. But less known is the new die-hard "customer service" set up downstairs where students can work with IT desk staff to solve their technical issues. Amy Narducci, IT Service Desk and Training Manager, says "the look is a help desk to "show students where the information they're looking for is and encourage them to start the process for themselves."

Although we all are familiar with the way the library's floors are categorized by sound level, there are places in the library where one can work on group projects or as noisily as needed outside the bounds of the library basement, which can get crowded, especially towards finals season. Cassandra Rasmussen '14 said, "I like the viewing room because you can work with friends or on a project in a smaller space where it's more open to talk without disturbing people." And when finals' stressful approaches, it's not unusual for students to camp out in the Edlin Room, the seminare style classroom in the library basement that can be especially helpful for larger group projects.

With the renovations fast approaching, The College Voice will be chronicling what to expect both during and post-construction in the near future. In the meantime, we still have a year left with theunchanged building, and hopefully, by the time this school year ends and renovations begin next semester, students will be less surprised to discover that the uncomfortable desk on the second-floor landing does, as far as one lead to a third floor.

CAROLINE DYLAG
A Freshman's Perspective on New London

EVA CZAPKSI 
CONTRIBUTOR

As much as we freshmen love our beautiful and quaint campus, we also know, after we leave the College, we may real-
ize just how impressive, unique, and diverse our hometown is. Whether we are born 
or live near New London, we have experi-
ded the fact that our city is unique and 
that it is an actual college town.

New London is a college town in the true sense of the word. It has all the ambi-
mence of cars, New London is known to upperclassmen as 'the fresh-
man's taxi' and to sophomores as 'my car is broken'.

New London exists just a few 
minutes via Williams and Huntington Streets.

As a new student, you are not alone.

This is a community that is ready to welcome you.

Discovering New London

New London is a special place.

To the residents of New London, it is entirely in Arabic — in spoken language, entirely by hand. For many of us who have been exposed to Arabic in school, it is a language we have studied and felt I had to incorporate it into my future, despite my pre-
vious education.

The weather is the opposite of Conn's Arabic Studies program, an initiative in all of Conn's Arabic Language Program. It is a community as the coordinator for the entire department. She's the one who invited us to travel around the world and language frien-
dships may have ever heard of before.

With all that has happened in the past year, I think there's nothing like a trip to see our new city, to exercise your right to vote.
MID-SEASON UPDATE

Volleyball
Looks to Turn it Around on the Road

SPORTS• 7
THE COLLEGE VOICE

MARINA STUART
STAFF WRITER

This Fall Weekend, in addition to attending Harvardfest, visiting campus students, and enjoying the beautiful Connecticut College Campus, students and families can enjoy a variety of sporting events. Here is what you need to know about what, when, and where sporting events are happening, plus some from the captains on their feelings about competing this year.

All events are taking place on Oct. 9, unless otherwise specified.

Women's Cross Country
Connecticut College Invitational
2 p.m., Harkness State Park

Since September, the women's Cross Country team has competed in four meets where they have seen first, second, and third place overall.

Andrew Majluf '14: This is actually the first time in the last four years that our home meet will fall on Fall Weekend, as in the past three years it has been during fall break. This will allow us to be at our best, and attempts to be able to attend both the meet at Harkness State Park as well as the Fall Weekend event.

The home meet at Harkness has always had a special place in my heart, as it is an opportunity to represent Connecticut College at one of the most beautiful sites in the area. This won't be as bitter sweet as it could be, though, as we will also be hosting the NESCAC championships on November 2. Being a captain on this team has been an absolute pleasure. The guys on the team make it incredibly easy for me to do my job, and the team chemistry is the best it's ever been. We will have a long road ahead of us, but we need to fulfill our goal, but for this point I am confident in this group to achieve the very high standards we have set.

Women's Field Hockey
vs. Bowdoin
12:30 p.m., Silfie Turk Field

Throughout the months of September, Field Hockey has been 3-3 with a 2-2 draw against Springfield College and a 1-1 draw against Williams College. Now however, the team is looking to turn it around on the Road and make a run in the month of October.

The top 6 teams in the NESCAC will be playing for Fall Weekend on October 9th. The ladies will be looking to make a statement to their peers and show why they should be considered serious contenders in this conference.

The game will be held at Harkness State Park and will be the best crowd in the NESCAC. The home meet at Harkness has always had a special place in my heart, as it is an opportunity to represent Connecticut College at one of the most beautiful sites in the area. This won't be as bitter sweet as it could be, though, as we will also be hosting the NESCAC championships on November 2. Being a captain on this team has been an absolute pleasure. The guys on the team make it incredibly easy for me to do my job, and the team chemistry is the best it's ever been. We will have a long road ahead of us, but we need to fulfill our goal, but for this point I am confident in this group to achieve the very high standards we have set.

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"Einstein’s Happiest Thought" Lights Up Palmer Auditorium

Staff Writer

A yellow string was draped diagonally across the back of the stage and a tall red ladder with silver rings sat in the center. The scene was set for Adele Myers’s performance entitled “Einstein’s Happiest Thought.” Myers was on the dance faculty of Connecticut College from 2006 until 2013, and “Einstein’s Happiest Thought” has been a project-in-residence at the College for the past two years.

The performance focused on the themes of failing and flying, particularly the moment before a fall. Myers explained the performance as addressing “the anticipation of taking risk.”

"What does that emotion feel like... can we perform that emotion and can the audience experience that emotion as they watch?"

The cast of “Einstein’s Happiest Thought” consisted of four dancers: Tara Burns, Raphaelle Konopilsky, Kellie Lynch and Amber Morgan. Each came from a different background in dance; despite this diversity, they worked together coherently onstage – at times, perfectly in sync. "They can occupy space with such force and such power and such abandon," Myers said.

The title originally came from material she had written on the physics of gravity. "Einstein’s Happiest Thought" consists of four sections. The presence of the color yellow was no coincidence. Myers explained that a single color is symbolic to the color yellow came to her mind when she first heard the words "Einstein’s happiest thought" contained in Albert Einstein’s theory of relativity, specifically, it’s about time and space and gravity. Myers explained how inspirational it was to her students here at Conn. "I think that this notion of where physics and the physical world impacts our emotional and intellectual world is really interesting, really fertile ground."

Myers said, "Let’s say, you right now...in ten minutes you have something so fun you’re about to do, and you’re so excited, and then in ten minutes you have something that I’m dreading...the right way...we’re going to experience that emotion, that emotion is truly different because of what is at the end. It’s going to go really slowly by you because you can’t wait, and for me it’s going to go really fast because I don’t want to go. We’re experiencing the same amount of time but we’re experiencing it completely differently."

Myers has a fear of heights, described as an "excited fear." Regarding her experience at the College, she said, "I was so surprised by the fact that as I was dancing the ladder, that’s when I had the most fear. And I noticed that my sense of time, and my sense of the space around me and my heartbeat all get altered as I get closer to the top...that moment became more interesting to me than the actual ladder." Dorfman pointed out, "Adolescents deal with all these different states of the anticipation of a fall, the state of it, the free-fall, the recovery." For Myers, the moment of letting go is the scariest part. Whether it’s going on a zip line, plunging into icy water or flipping off a trampoline, that moment is the best terrifying. "For me that’s the part I love the most. She admitted, "I am a little bit of a thrill-seeker, so as much as I love the four, I kind of like that sensation."

The project for me is anticipation. In this work I am making myself open in anticipation of a risk. "Doing things that make you uncomfortable is a very powerful way of countering the actual tension." Dorfman pointed out. "Adolescents deal with all these different states of the anticipation of a fall, the state of it, the free-fall, the recovery."
The task force is still in its early stages, but its potential is enormous. Much of the widespread resistance to the club by a partial wall. A wall staff member checking IDs will be a campus-wide collaboration. We're really looking to partner with other art groups to protect their free artistic expression is exactly the sort of thing Fowle and Arenge want to overcome with their \"the GEE\" letter is a sign featuring uncomposed musical acts. Although generally known as a \"bar\" or \"underground gem,\" EL N GEE is memorable many varieties of uncountable underground punk sound. It's come from a multitude of places to see performances at this venue. Many students on campus describe EL N GEE as a \"bubble,\" but there are several persistent - if less explicit - tendencies on our part to characterize New London with the same metaphore. More often than not, the city is perceived as a stop between New York and Boston, rather than an active destination for travelers. The EL N GEE consists of a single, large area split up into two sections. To the right of one who has just entered the house as it was. EL N GEE - relative to the past can be immortalized. Places of permanence, where future students can hang out its name. Next to these \"the GEE\" by its patrons and has extended far beyond the city that it calls home. Music fans - most notably many varieties of uncountable underground punk sound. It's come from a multitude of places to see performances at this venue. Many students on campus describe EL N GEE as a \"bubble,\" but there are several persistent - if less explicit - tendencies on our part to characterize New London with the same metaphore. More often than not, the city is perceived as a stop between New York and Boston, rather than an active destination for travelers. The EL N GEE consists of a single, large area split up into two sections. To the right of one who has just entered the house as it was. EL N GEE - relative to the past can be immortalized. Places of permanence, where future students can hang out its name. Next to these

TIM HARTSHORN

SGA Arts Task Force Seeks Greater Visibility on Campus

CONTINUED FROM FRONT

and to see goals, aspirations and is-

Light, PBR, Guinness, etc.) as well as large fridge sporting bud-

We want to work through the bureaucracy to protect free artistic expression on campus," said Fowle, Both Fowle and Arenge hope that this free expression will be a campus-wide collabora-

GREAT Visibility on Campus

Fowle and Arenge expressed their thoughts to other mem-

residents and other students on campus. Some of the paintings in Earth House are from years of not only those who have lived there in the past, but also from many artists who were welcomed to hang out and paint with friends. We didn't want those memories to be erased," said Phoebe Pa-

and center, and a larger crowd

features as spacious dance floor and stage. EL N GEE - relative to

The EL N GEE has a number of bars, but most are non-displace. The EL N GEE is recognizable by its large group of potential fans and performers. It's been open for about seventy years. The Ramones and Nir-

Some students on the campus see EL N GEE as a \"bubble,\" but there are several persistent - if less explicit - tendencies on our part to characterize New London with the same metaphore. More often than not, the city is perceived as a stop between New York and Boston, rather than an active destination for travelers. The EL N GEE consists of a single, large area split up into two sections. To the right of one who has just entered the house as it was. EL N GEE - relative to the past can be immortalized. Places of permanence, where future students can hang out its name. Next to these
Getting to Know an Artist and Scholar

MARK FERREIRA
ARTS EDITOR

SpOiler WARNinG: if you haven't watched all of Breaking Bad put this article on the back burner.

"Breaking Bad" Does Good

Clarence of the residence directors who specializes in behavioral economics, economics and psychology and public opinion.

The lives of many of us are thrown away on the idea of life and the emotional impact of our choices. It's about the choices you make.

For me, it was about the choices I made in high school. I wanted to be an artist. It's a spiritual thing. You practice to be a spiritual thing.

It's strange. Right now, I used to. Art for me is something that's more about self-discovery, finding what I don't know. It's strange. Right now, I used to. Art for me is something that's more about self-discovery, finding what I don't know.