Home Economics Group Visits Yale Kitchens

On Wednesday morning a group of girls from Connecticut College took a trip to New Haven—\(\textit{it was not football this time, but}\) rather several of the majors in Home Economics doing some investigation in connection with the courses in Institutional Management and Nutrition. These courses are following out the principles of practical application, and the "seeing is believing" idea, evidently, for several trips to various hotels and shops have been made. The first place visited was the meat and salad counter, in the physiological laboratory at Yale, where extensive research work is being carried on. Next the girls examined the kitchens and dining rooms at the New Haven Hospital, and were shown several kitchens particularly concerned with infirmary diet. Dr. George Nichols, professor of anthropology, was another of the group of girls, entertained the group at brunch. In the afternoon the kitchens and adjoining rooms of Yale's most modern dormitory were explored. The graduate students who give the kitchen's a try—they are new this year, and are modern to the last detail. Quite impressive was the fact that although a meal was being prepared, there was not the slightest sign of disorder or of noise in the rooms. The kitchen's were spick and span and almost perfect. The day was quite early, and very peculiar was the custom of the dormitories. A general bell was rung for all, and the students were requested to watch the dormitory for a substitute in her place. A strange sight indeed! It is a rare opportunity to play with another college, and it ought to arouse much interest, besides being lots of fun. Support A. A. in this stunt, and have a grand time!

Herbert Dittler Violinst with Mrs. Dittler at Piano
Thursday, October 26 at 8:15
College Recital Series

Religious Conference Discuss Problems

On the afternoon and evening of Sunday, October 9th, Connecticut College will act as host to a religion conference on Youth and the Present Crisis. Participating in the conference will be students from several New England colleges, and young people from New London and vicinity. The purpose of the conference will be to consider the various problems facing youth today in the light of Christian idealism. After a brief opening session at 3:30, at 3:50 four groups meeting separately will discuss: Youth and Politics; Youth and the Economic Situation; The Particular Problems of College Youth Today; Youth and Religion. Professor Ralph Harlow of Smith College will be the principal speaker at the concluding 7 o'clock service. Transitions and modulations for the evening performance although her first number, was missed, and she showed her superior training in several abilities. If one is more concerned with the brilliancy of the artist than with the meaning of Wilson's composition, \textit{My Lovely Celia}, a simple and delightful song of itself, Miss Antoine so played on the notes of the piano, that the listener became more concerned with the brilliancy of the artist than with the meaning of Wilson's composition. Again, \textit{May of Allendale}, was sung with far too much vigor and joy for the sad, quiet tenor of the song. Fortunately she was very gracious over this idea of Play and the stage presence that Miss Antoine demonstrated so successfully at her recital last Thursday evening. Her selections were well chosen for a college program—although her first group, sung in a foreign language, might well have been placed between the two groups or even in the audience. The psychology of the program as she arranged it, was certainly valid since she established at the outset her great ability to execute difficult trills and passage work in a wide range.

On Tuesday evening the first three selections were classical: \textit{Le Ruzzigiul and La Rose} by Saint Saens, and \textit{Auber Loggiera} by My-\textit{cabi.}\textit{The last of these numbers involved the many nice skills of trilling, scale work, and the like.} In her rendering, Miss Antoine did not relax her voice, nor did she sway much, as most young artists do, but she maintained her superior training form such as these, at the same time making clearly defined transitions and modulations.

Herbst's singing was always a delight, and the mood of the audience was set for a pleasant evening. The recital was a great success, and the students were enthusiastic over this idea of a recital.

Pres. Blunt Discusses Growth of College

At Chapel on Tuesday morning, President Blunt spoke of the progress that has already been made, and the plans for the future of the college. Winship is fast nearing completion, and now we can plan for the Mrs. Bill's bequest for an auditorium. Miss Blunt said there has been a steady improvement of instruction at Connecticut every year. Our alumnae body is growing, and we are becoming better known. Because of this, the student enrollment is now six hundred and ten, an increase of twenty-seven over last year's enrollment. With these facts in mind we can indeed be proud of our college and encourage our friends to enroll here.

President Blunt requested that everyone troubled with hay fever report to Jean Berger, who is doing research work in that field.
One of the many subjects we find to "gripe" about seems to be the matter of curriculum. We wonder about the usefulness of such-and-such a course, or about the foolishness of a certain professor's presentation of his subject. But do we ever make an attempt to get at the bottom of the trouble? Are we really trying to cooperate with the professor, and do we muster our best to make one such course what we want it to be? Very often the trouble is not with the professor and the subject, but with ourselves! We are willing to take what we are given, but are we equally willing to give in return?

For instance, in one of our courses in which we are dissatisfied with our professor's style, we do exactly as if we were not dissatisfied with him. "Oh heavens, I write letters all through that period"—this statement is a common enough one about the campus. But do we really try to appreciate, and do we offer anything stimulating to our professor in return? Consider the professor's point of view—he has no incentive for brilliant presentation if the class slumps about in sleepy attitudes, he can make nothing alive to a bored-minded group. A recent editorial in the New Hampshire puts it in this way:

"And as for the professors—they really are a conscientious lot. They do everything to stir interest in the students for their "intellectual wares." Of course, there are droning in every hive, but the constant effort of the majority to get their material across with cheery optimism, is indeed admirable and deserving of credit. How well we know—we are college students—the numerous devices utilized by the professor to recapture our often wandering youthful minds.

"The truth is that on the campus, honest and intelligent teaching is a commonplace procedure. The difficulty is that the average student is not interested in the 'rot' taught them by men who have given their intellectual life for the students' benefit and profit . . ."

"It is perfectly true that we sometimes have good reason to "grip." But in this case, too, we can do something about correcting it. The board of curriculum is eager to discuss ways and means of correcting the causes for dissatisfaction. In order to get anything done well, however, we must present our problems in a constructive, helpful way. One person's grumbling will do no good—it must be a group undertaking. If we personally regard something as being decidedly wrong, let's get others' opinions on the matter—see what other people think about the subject or teacher. This plan may work out in two ways: either the individual will find that others think as she does, and are willing to cooperate in taking the matter to the authorities, or that she has been misjudging the case somehow, and that there are good points about it after all.

We will get nothing done by mere passive mutterings and
We guess you're getting pretty tired of Windham's flies and wasps, but we've always something new! This time it's birds. Don't discourage us. At least we are more elevated.

"Take up thy bed and walk"—is the motto of a Windham senior. Sleep gave her extraordinary strength, and she carried her bed like a suitcase into a neighboring room at 11:30 P.M.!

The "C" quiz offered several good juicy bits for this column the other night. It seems that one is supposed to carry a towel with them when the fire gong rings at night! My, what with the most valued possession, which usually turns out to be a pen top, or something equally impressive—this towel business is just too much.

And then there was the one about giving up your week-end if the registrar's office is closed. Woe! Freshman, who ever thought of that one?

The Phys. Ed. department doesn't deserve as much credit as it usually takes, but after all, when an instructor stands face to the net—and how dare a student criticize—we thought she knew that!

HOME ECONOMICS GROUP VISITS YALE KITCHEN

(Concluded from page 1, column 1)

... in their gleaming tile and chromium plate, and were run almost entirely by electrical devices.

Miss Burdett, Miss Chauncey, and Miss Harris, instructors in the two courses, conducted the expedition, which included Grace Nichols, Ruth Brooks, Alison Jacobs, Julie McVey, Lilian Bacon, Helen Merwin, and Marion Bogart.

DR. BEVER SPEAKS ON "GOD IS SPIRIT"

(Concluded from page 1, column 1)

... in proportion as we give ourselves to Him. We have only begun the healing and strengthening of our spirits, but we may have more of that power as we are willing. We need the spirit in our national life and to follow the example of Jesus to drive out all hate and envy.


default text

I'd take this one anywhere!

"I've swung many a stick and I know how to spin 'em."

"I've smoked many a cigarette and I know how to taste 'em."

"Chesterfields are milder—they taste better—and man they do satisfy!"

Chesterfield

the cigarette that's MILDERTHE CIGARETTE MILDERTHE CIGARETTE TASTES BETTER
above all things, learn to be tolerant of the young mind? Suppose ideas are uniformed—have you people come to college to be guided and helped to think correctly? Originality of mind is one of the most priceless gifts anyone can possess, and it certainly does not deserve such violent criticism.

Kalayjian showed herself an experienced performer by retiring to the realm of accompanist after her solos were concluded. In summing up the recital, we may conclude that it was delightful not merely because a coloratura voice visited the campus for the first time but because the soloist projected her music rather than herself into her performance.

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Dresses, for sport, afternoon and formal wear. Millinery in sport and dress. Lingerie, Nightgowns, and Accessories.

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at 1:30 P.M.

TEA IN BRANFORD
at 3:00 P.M.
For hockey and tennis players

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will make that dress look as good as new for
Saturday's Game
Phone 2-1888 211 Main St.

DID YOU KNOW?
about the best Italian
Cooking in New London at
MUSANTE'S

(Concluded from page 2, column 4)

Concerning Marian Kalayjian, a word of praise is entirely fitting. Had she played even one or two more numbers she would perhaps have been remembered by the audience longer than the singer. Entirely modest in manner, she played three very difficult compositions with excellent technique. Perhaps the most unique part of her performance was the Scriabin Nocturne which she played with the left hand alone. Miss Kalayjian showed herself an experienced performer by retiring to the realm of accompanist after her solos were concluded.

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