Dr. Hart, Social Ethics Professor, Is Vesper Speaker

Well-known Lecturer Is Author Of Many Books And Magazine Articles

Hornell Hart, the speaker at the Sunday Vesper Service in Connecticut College on October 18th, has been for the past three years professor of social ethics in Hartford theological seminary. Graduated from Trinity College in 1910, Professor Hart did family welfare work in Chicago for two years, and then took his M.A. at the University of Wisconsin. After eight years of social survey work, he completed his Ph.D. from the University of Iowa. For nine years he taught sociology and social work at Mawr college, going from there to his present post.

He is the author of Personality and the Family, The Science of Social Relations, and The Techniques of Social Progress. His wife is co-author of the first of these, and has assisted him in the others. He wrote the chapter on "Changing Social Attitudes and Economic Maturity" in the Hoover committee's study, and the chapter on "Religious and Political Psychology" in Religion Today. He is joint author of a series of four articles on the ethics of American newspapers, published in The New Republic, and has published numerous scores of magazine articles and book reviews. He has lectured on social and religious subjects in leading cities, from coast to coast.

Professor Hart is a Quaker, of Congregational ancestry, and a nephew of Professor Albert Bushnell Hart of Harvard university.

Dr. Moritz Bonn Shows Tasks of Social Scientists

The work of the social scientist consists in finding out and using to advantage the natural laws which govern social phenomena—this was the opinion expressed by Dr. Moritz J. Bonn in his convocation speech Tuesday, October 6.

Dr. Bonn began his speech, entitled "Changes in Social and Economic Conditions Since the War," by stating that before the war, the social conception which dominated thought was the idea that there was a certain definite order in the world which was guided by natural laws. The social scientist was supposed to study and apply these laws, but it was stated that the laws could not be controlled.

The war changed these concepts completely. The individual's (Continued to Page 3, Column D)

ATTENTION SENIORS

Pictures for Kioni are now being taken. Be sure to watch the bulletin board for all notices pertaining to the Annual.

Emory Carlough, Senior President, Reveals Rights and Privileges of Class of 1937

Underclassmen Learn Omnipotent Qualities of Seniors

In Proclamation Read After Chapel Exercises, October 9

By careful study of this, and other great eras of civilization, the Senior Class of 1937, have reached a few moments of history concerning how best mankind can further the progress of the civilization in which it is living toward an utopian goal. We have found that the first requisite for a direct purusa of the desired objective is that every person become acutely aware of those forces and qualities truly tending toward the Ideal. In short, he must recognize the best things in life. Once having done this, he must then dedicate himself to their growth and preservation. Happily, by so doing the seeker and server will himself absorb according to his individual capacity (however slight it may be) a measure of the very qualities he is striving to nurture and protect.

The person who thus dedicates himself may suffer privations and inconveniences of a material nature, but what does the lack of a comfortable seat, or of a foolish conceit in his wearing apparel matter to him when the spiritual salvation of all humanity is at stake?

We have found that these facts hold true in every structure of society. In each group there is a "best" to be attained before a larger field can be entered upon. You would progress far along the way to perfection during your lifetime, as a course you would, the thing to do is to start your task at once—enthusiastically and diligently.

Lucky Underclassmen

You, Underclassmen, are most fortunate in living in this particular girdler of civilization, Connecticut College. Many persons have to spend a good part of their lives, if not the entire span, merely seeking these ideals they wish to serve, but for you the search need not be long. Already you have met us, the Seniors of 1937, extremely ade-quately expressing the qualities for which you are searching.

Doubleness you are now wondering how you can accomplish the great remainder of your happy task, to nurture progress or 

First, you must thoroughly understand these pertinent facts. The qualities and forces that are working for the betterment of mankind are always evident, but, in the hub-bub of daily life, their power is easily swamped or enfeebled. To receive to the full extent that which their presence in life may yield, and to hasten the Utopia which their domination insures, complete cooperation of all those in the group under consideration is necessary.

Omnipotent Qualities

Since in this community we, the Seniors of 1937, are the embodyments of these fragile but omnipotent qualities; we, like them, must receive the complete cooperation of the Underclassmen in order to perfect ourselves—to all you underclassmen. The blessings and honors you can receive from us are numberless, if our ways and days are unimpeded by the snags and petty counter-currents which obstruct our naturally swift flowing stream toward perfection. If you are told of what these obstacles are comprised, we are sure you will do all in your power to eliminate them.

Do As We Say

Our first request is this—that you do as we say and not as we do. As yet your minds are not sufficiently developed to penetrate into the true significance of a Senior's actions. Decide what may cause you to denounce us as utterly imbecile, but this possible demnunciation merely would prove your own ignorance and immaturity. Little do you realize what is going on in a Senior's mind as she plays hop-scotch with herself while proceeding along a geometrically tiled corridor. Little do you know of the godlike thoughts which fill all Senior's mind as she makes her way along the curving, physically, as well as mentally, elev-ated above her lesser fellows. Un-derclassmen, never, never taint her moments of pure inspiration by placing such as one foot on any faltered curb about the campus of Connecticut College.

Next, we ask that you do not try to imitate our actions, since that is impossible for you to understand. Do not try to liken yourselves to our greater by endeavoring to originate unique behavior of your own brand; we ask this with your own good foremost in our minds, for well we know that your at-tempts at originality can end only in insultingly and disgrace. In close connection with the previous demand is the following one. We ask that underclassmen do not go about campus, classrooms, or other public rooms on campus exhibiting their ability in current games of wit, such as the now dead "handicaps" or the fast dying "knock-knocks". These forms of humor are a menace to civilization unless they are ex-er-aced with the subject that is and the possession of the Seniors solely. This demand holds good for any games in the category of the two mentioned that may develop during the current academic year.

Senior's Sensitivity

Earlier in this document we have hinted that our powers work at their great capacity only under ideal conditions. While we are in essence a most democratic group, there are times and places where the presence of any person, other than members of our own class, distresses us. We feel that the fact that you have been admitted as members of Connecticut College proves that you are capable of comprehending to some extent the sensitivity of the truly great, and that with this comprehension goes the desire to alleviate as much of the agony we suffer as is possible in this age of ne'er-shattering bustle and hustle. Keep these thoughts in mind as we set down another group of requests.

Under no circumstances shall an undergraduate enter or leave Fanning Hall in any way that will be noticed by the senior on the west side of that building, or shall she tread on the Senior Walk.

(Continued to Page 3, Column 1)

Alumnae Weekend Features Science, Art Exhibitions

Speaking Choir, Modern Dance Group Entertain; New Dormitories Inspected

Open House in the Science Hall, choral and modern dance programs by students, and luncheon for alumi-nas and faculty were among the wide range of activities in which the returning alumnae engaged at Alumnae weekend, October 10, 11, and 12. Miss Ray Ballard, head of the Junior class, Wexford House in New London Hall were motion pictures of psychological re-lease, the junior's reaction, visits to the Hormone laboratory, and ex-hibits in chemistry, home economics, Sociology, art, etc.

The choral speech program, which was very well received, opened under Ray, instructor in speech, and a modern dance program, presented by Elizabeth Hartshorn, "editor" in physical education, took place in Knowlton on Sunday evening.

Sunday the highlights of the day were a religious service in the Out-door theatre and the lunch for fac-ulity and alumnae, along with an ex-hibition of modern sculpture by the Lymore sculptures. Monday the alumnas attended Dr. Law-rence's chapel and a faculty tea.

Variety of Activities

During the weekend, the alumnas also visited classes, attended various teas, and inspected Mary Harkness and Jane Addams houses. The Win-throp scholars enjoyed a dinner at Homeport and various classes and classes held their meetings. Some alumnae interested in sports played with undergraduates in an informal hockey game, played footbal, rode horseback, and with each other at any activity.

The Alumnae weekend committee consisted of Miss Dederer, chair-

(Continued to Page 3, Column D)

Miss Ray Ballard

To Present First Concert of Series

The first concert of the annual Connecticut College Concert Series will be a recital of piano music by Edward duBois, Monday evening, October 15.

The entire program will be as follows:

Thirty-two Variations

Boehm

Barcarolle, A-minor

Ravel

Babecin

Decourcy

Romance, op. 28, No. 2

Schumann

Novello, Op. 21, No. 1

Black Swans

Nieman

Naula Walses

DuBois-Duboni

SERVICE LEAGUE FORMAL

Saturday, October 17

Knowlton Salon

8:30-12:00
Strengthened Relationships

Last weekend, when Governor Landon visited the local chapter of Phi Delta Delta, a similar relationship should exist between freshmen and upperclassmen to that of the intimate dependence of each human individual on a multitude of other individuals. We're sure that some of the freshmen weren't starting off very well in their class work.

The Governor's response to this condition was on the stairs. All is well down here. DENNY left, and I saw the club. AVERY one of you can... I came out by the WELLS, I heard....

"Court of Wisdom"

I AMES to tell you a DILLY AFTER the STEWART gave me a WOOD-BRETT and butter, I put on..."

Pun My Word . . . . It's a FAC-ulty

The editors of this paper do not hold themselves responsible for the opinions expressed in this column. In the absence of the editor of this column as an oasis, the expression of honest opinion, the editor must know the names of contributors.

Dear Editor:

Since I've been attending music classes at Holmes Hall, I wanted to bring this to your attention. The idea seems to have worked out beautifully down there; why don't we try it in Thames? It would add a great deal of variety to our cathedral and give the students more to think about as they go about their daily routine.

Sincerely,

[Signature]

Washington, D. C. (NFSA) — In the far west, many Indian tribes, I understand, continue their tribal dances to this day. Every year or every few years, the Indians go through their ancient ceremonies. The benefits of the treaties, however, are not worth the trouble. It is not necessary, though, to travel very far westward in order to see these strange performances. At the present time, the "Big Stick" has become a great Indian dance. And if the opinion of the Indians is to be believed, the trust...
Senior President Reveals Rights, Privileges of Class of '37

(Continued from Page 1, Column 6)

To New London Hall, A Senior, when going to or from her classes and conferences receives greater respect and more freedom of movement than from them if her entrance and exit is free from disturbance. 

If a Senior finds it convenient to use any other door, other than the one designated, she asks that all underclassmen make ample room for her and where possible do not crowd bodily contact with her. A slight push or shove can disconnect her for days. It is the responsibility of students to facilitate her passage by holding the door open for, do so; and do so in such a manner that the Senior may have cause to rejoice by seeing with her own eyes the humble, but at the same time, proud spirit which cannot help but inspire in the humble, but at the same time, proud spirit which cannot help but inspire the Senior's finely balanced mental fusion of the pushing and shoving and the desire for access to those front seats consigned to underclassmen. 

So beware!

Senior Right of Way

When you realize how important it is for all to be conscious of the fact that mobbing distresses us, makes necessary to insist that the doors be kept open for her for as long as she will until each Senior has procured her space, you will be less averse to a Senior's finely balanced mental and spiritual equilibrium as the consequence of such acts of kindness and courtesy of a mob of rowdies. In order to prevent theaviolet emotions which even a small amount of this jolting incurs, she asks that she be given unassailable right of way in the following circumstances: 

1.-When boarding a bus (there she may choose to occupy as well as right of way of entrance).

2.-When boarding trains during the general exodus at vacation periods.

3.-When procuring tickets during the exodus of students at vacation periods.

4.-When lining up for punch, etc., as a Senior's student.

5.-When lining up for victuals served at picnics.

6.-When lining up for the influx of students after vacation periods.

7.-When boarding a dance, served at Thanes Hall, for the faculty and approximately seventy-five members of the Connecticut College Alumnae, at which Miss Charlotte Keefe spoke of her experiences with the Dalton School.

In her informal talk, Miss Keefe gave a graduation of Connecticut College in 1919, stated that progressive education had spread a great deal, but has not been accepted yet in many countries.

The progressive system of education originated in the Dalton School under the leadership of Miss Parkhurst and Miss Parkhurst and members of her staff; brought to Harvard and demonstrated in several countries.

The basic idea of this system of education is to give the students enough of one subject, express it in a certain choice of studies so as to instill in them a certain amount of individuality. If, as Dr. Bonn said, anything is no longer in an experimental stage it is not in the Dalton School, but in the many colleges and secondary schools.

The other speakers on the program were President Blunt, Miss Bonn, secretary of the Alumnae, and Mrs. Janet Crawford Howe, who introduced the President of the New London Hall, Miss Keefe declared that this system is no longer in an experimental stage, but is accepted in many colleges and secondary schools.

Dr. Bonn spoke of the open house in New London Hall, Saturday, October 10, a feature of the Alumnae Weekend. Motion pictures of the psychological research being done by Dr. Bonn are to be exhibited. A visit to the Plant Hormone Laboratory is being held for the students. The botany department furnished valuable information for the visitors. The students were given a tour of the science laboratories and the fine arts department exhibited creative designs, for the most part modernistic, etchings, water colors, and oil paintings. On the third floor was the student marine exhibit consisting of live star fish, coral bushes, and a marine book of the desert exhibit where two collared lizards are living.

The science department presented exhibits of equal interest, making the open house one of interest and the fairer sex have the opportunity of being discovered in their own studies, and the resulting loss of security caused a serious up- set in the order of things.

If, by undermining the state, the state makes it impossible for people to stand on their own feet, it must take care of them. A dictatorship is nothing, Dr. Bonn said, but the system of running a war used as a system of administration during depression is a system in which, if one acts arbitrarily, things will work.

The task of the social scientist lies in discovering natural laws, and if those laws are not discovered, his work is over.

Maiden-Munchausens are in a world of their own. And we have thought all along that men were the greatest fabricators of lies. Historians are the rub—the committee of judges at the University of California, conceding that women are superior in this subtle way. And then it is not necessarily fairer sex have the opportunity of competing against the limited. New view, they have an open place in the "lying-lie."
When an assignment reads: "a feature on some interesting campus activity or happening," a Freshman can seldom help being reminded of the recent Freshman initiation. Few, if any, will remember it as anything but an institution of good sportsmanship. Even the Freshmen themselves are puzzled. Although not scheduled until the following day, this never-to-be-forgotten process began Tuesday noon. So it was, that on Tuesday afternoon, the quadrangle was filled with a veritable mass. Puffing "inches" and "worms" crawled about. Dishveled "birds" furttered and chirped. Perhaps it was the antics of her other classmatess that inspired one Freshman to shout out "Tigertail!" And, indeed, a tree was suddenly invaded by a strange company. On their heads were lampshades. From their chins dangled "beards." About their legs wriggled and bugged cotton tufts of various reddish hues. In response to the command "Down!" they immediately placed themselves in most ungraceful and most unladylike positions. These dear friends were the Freshmen. No, they were not crazy; but they looked it. While Wednesday night, Court was held in the gym. Straining vigorously to maintain serious expressions under the somewhat trying circumstances, the Sophomores reviewed the crimes on the "Black List." They imposed sentences. Virginia Kerns built a remarkable brick wall. Tony Holcomb sang "The Star Spangled Banner" a la Cab Calloway. Hardly had the ed lawn mower (Mary Giese) turned the grass (Alice Potco.) with much expression, Marjorie Budd imitated a totem pole in an earth-quake. Mary Heavy rolled a large stone across the stage with her nose, faster than John Stivincere. Then initiation was over.

The Sophomores took it easy. And the Freshmen just "took it." Beds were made; riding-horse's reins were removed; suits were telyped; and unmentionables were washed. One Freshman even of her level best to procure five books on sex for an evidently badly-in- need of them. At that hour, the Freshmen were either at the Locke House, Native Gardens, or the Big Tree. Or maybe it wasn't.

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Wednesday morning it appeared rather dubious that Connecticut College was "for Women." For the campus was suddenly invaded by a Smooth one to be had mixes the colors of purple, British tan, and brown—a purple jacket, cut like a modified "cutaway," fastened with Schiaparelli's hooks and eyes; a British tan blouson; and a slightly furred brown skirt. The jacket's revers and the blouson are trimmed with brail of the respective colors.

Assignment four: When the next England fox hunt comes off, you are to report the event. A girl that looks at boys all day may never see one to be had mixes the colors of purple, British tan, and brown—a purple jacket, cut like a modified "cutaway," fastened with Schiaparelli's hooks and eyes; a British tan blouson; and a slightly furred brown skirt. The jacket's revers and the blouson are trimmed with brail of the respective colors. And given her the lawn mower (Mary Giese) turned the grass (Alice Potco.) with much expression, Marjorie Budd imitated a totem pole in an earth-quake. Mary Heavy rolled a large stone across the stage with her nose, faster than John Stivincere. Then initiation was over.

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It was Robert Ripley who, a few years ago, startled us with the fact that Albert Einstein had once failed in mathematics. Now an unknown correspondent tells this peculiar story, strangely parallel.

William McKee, freshman at North Dakota, certainly goes in for extremes. Recently he had his University of California. He was amazed professor on the platform.

Yes! It’s a Light Smoke!

To feel good after smoking—
It’s not just the pleasure a fellow gets out of smoking Lucky Strikes...it’s feeling good after smoking! Fresh as a daisy. A clean taste in your mouth. And when you start singing in your bath—your voice clear as a bell! That’s the great thing about a light smoke. Lucky Strikes—being made from the finest center-leaf tobaccos—taste good. And because they’re a light smoke, you feel good smoking them. And after smoking them, too!

NEWS FLASH! * * *

“Sweepstakes” bring pleasure to war veterans

From a veteran’s home in Legion, Texas, a number of entries all in the same handwriting come in each week. Of course we checked up to make sure that the entries conformed to the rules, and one of the men explained: “Most of the boys can’t get around—but I do and so I fill out their cards for them.”

We’re glad to say that the boys have been pretty good pickers, too. Have you entered yet? Have you won your delicious Lucky Strikes? Tune in “Your Hit Parade” Sunday and Monday nights, listen, judge, and compare the winners—then try Your Lucky Strike “Sweepstakes.” And if you’re not already smoking Luckies, buy a pack today and try them, too. Maybe you’ve been missing something. You’ll appreciate the advantages of Luckies—a light smoke of rich, ripe-bodied tobacco.
Fay Irving Tells
Of Summer Abroad

Connecticut College was very well represented abroad this summer, but it is exceedingly difficult to contact these representatives, and even more difficult to persuade them to discuss their travels.

This column, however, was successful in interviewing Fay Irving, who had one of the most interesting and unusual trips of the summer. Fay began her adventure with a boat trip from California to Honolulu where she stayed a month and enjoyed the famous surf-riding. The next stop was the American Samoa, the little town in which she stayed being Pago-Pago.

Then she left for the American Samoa for the Fiji Isles and stayed at Suva. The Fiji Islanders sound their subject matter. These lists of black complexions and very bushy.

The next point of interest in Fay's trip was New Zealand, where she visited Wellington and other well-known places. She left the coldest of winter days and arrived at Wellington in the coldest of winter days. She added that in Wellington, there is no Federal Theatre Project, that it is exceedingly difficult to contact and the mistakes of his brain-child are broken down into various classifications, such as dramas, satires, comedies, historical plays, mysteries, biographies, etc.

The principal WPA Play Bureau in New York City, 300 West 42nd Street, New York, W. N. Y., has more than 5,000 plays have been reviewed since last April.

The Theatre Project, in line with the position taken by Hallie Flanagan, national director of the WPA Federal Theatre Project, that "it is absolutely essential that the Federal Theatre take a chance on the new playwrights."

At a recent conference, Mrs. Flanagan declared that "plays currently submitted by professional playwrights cling too closely to the skirts of well tread tradition."

She said, "they are," she continued, "the dull legitimate offspring of Henry Arthur Jones and Madame Vestris. Not only the plays, but the method indicated for their production, cast them as museum pieces—not as theatre pieces. Obviously, it is a wasted opportunity to regard the theatre only in terms of what we have hitherto experienced."

When the WPA Federal Theatre accepts a play for production by any of its units, it does not buy the play but merely rents it for $50 weekly. Furthermore, the author retains sole possession of the play.

If the play is reproduced in other sections of the country by other WPA Federal Theatre Project units, as were "Chalk Dust," "Class of '26" and "Triple A Plowed Under," the author receives $60 weekly for every individual production.

Survey Shows Six Reasons For Attending Some One College

Lincoln, Neb. (ACP) Do you know the predominant reasons that students attend certain universities? Surveys on the subject indicate that interesting though they may not always be statistically accurate.

Dr. S. M. Corey, professor of educational psychology and measure-ments at the University of Nebraska, made an extensive study of this question in so far as his own institution was concerned, and these were the answers, in the order listed:

- Recognition of high school teachers and administrators.
- Proximity of the university to the group's home.
- Family influence.
- Prestige of the institution.
- Economy.
- Availability of desired courses.

"Of the seven students who gave "influence of athletics" as their reason, says Dr. Corey, "five rank in the lowest psychological test and one is in the highest."

Dr. A. Lawson Powell, president of Harvard University, recently failed to pass an automobile driving examination.

Letters chided the front steps of Indianapolis law building to make them as smooth as they were in 1890.

A notice at the University of Illinois: "A wildlife club for students—graduate and undergraduate, will be organized." Hums!

The Parker point is Scratch-proof—precious Platinum combined with solid Gold.

Every student needs this miracle writer that doesn't "let you down" by running dry in classes or exams. Go and see this luminous, laminated pearl* and expect to search for a position.

We Asked One Question of 200 Men and Women

"Which Pen is Your Choice for Style and Beauty?" And to 1 Selected Parker's Laminated Pearl®

We asked one question of 200 men and women.

**"Which Pen is Your Choice for Style and Beauty?" And to 1 Selected Parker’s Laminated Pearl®

---The icicle Faschmatic with Ever-Visible Ink Supply and 102% More Ink Capacity Than Old Style --- GUARANTEED Mechanically Perfect

Yes, other things being equal, style-minded people would choose the Parker Faschmatic for beauty alone. But other things being included, such as convenience, make this revolutionary instrument the student's ideal fountain pen by a still bigger margin—by 9 to 4.**

One important difference—its ink supply is not limited by the length of the barrel. Thus it makes the question WHEN IT'S RUNNING LOW, obsolete.

Another great difference is the patented Parker filler. There's no other like it. It is a continuous, size ink tubes immerse them in the ink—its working parts are one in the top WHERE INK CAN NEVER TOUCH THEM—can never decompose them.
Exciting Events of European Trip Told
By Jean Howard

Jean Howard '38, had an excep-
tionally interesting summer vacation
abroad this year. With her Ford,
"Henrietta", she sailed from Balti-
more to Southampton. The big
event that she saw in London was
the presentation of the colors by
the New York State District of
Dartmouth College alumni can-
noted jigs for her entertainment. Be-
While Parliament was in session she
visited one day, and later she had
tea on the terrace with a Parlia-
ment member.

From England she traveled to
Ireland, where she again attended
a House of Parliament or the Dal-
is it called. After an interview
with the Lord Mayor of Dublin,
"Allice" (as he affectionately nam-
ed) presented her with a box of can-
dy with his autograph on it. In an
Irish grammar school the children
exhibited a Gaelic drama and dance-
ed jigs for her entertainment. Be-
fore leaving Ireland she climbed to
the top of the old ruined Blar-
ney Castle and kissed the traditional
Blarney stone.

Then she drove to the Olympic
games and after these she attended
the reception at the Embassy for
the Olympic Committee. She drove
to Czechoslovakia, Austria, and to
Hungary she saw the famous cele-
mation of the St. Stephen festival
in Budapest.

Imprisoned in Germany
On her way back to Munich from
Austria she found herself in a diffi-
culty when trying to cross the Ger-
man border. Through a misunder-
standing about marks, Jean and her
party were taken to prison. The
consul rescued them after a brief
stay; they paid their fines but were
kept under guard for twenty-four
hours. In her own words Jean says
"We collapsed in Germany for a
week after that because the officials
had taken all our money. This was
the only quietest period we had
during the entire trip."

On the way back to London along
the Rhine River she saw the pic-
tureque wine festivals. Then she
continued to London from where she
sailed for America.

Do You Remember
Christopher Columbus?

He's the fellow — so they tell — who started off from Sunny (?)
Spain some many long years ago, to discover America! We're
willing to bet, though, that in those far-distant days, he had a deuce
of a time in keeping up with current events — but there's no ex-
cuse for any C. C. student not knowing what's happening here—
the wise ones know that they'll find all the "goings on" right in
the columns of NEWS. Poor "Chris" didn't have his own news-
paper — more's the pity! But you have! Boost NEWS all you
can; patronize its advertisers; keep it your paper!

Connecticut College News
Published Every Wednesday... For YOU
About Seventy-five Alumnae Return for Weekend

The alumnae who returned for Alumnae weekend were as follows:

Class of 1919—Mrs. J. M. Kepes (Madeline Dray) of Laconia, N. H., Irma Hutaler of Norwich, Conn., Mildred White of Caldwell, N. J., Rosa Wilcox of Norwich, Conn.;

Class of 1920—Mrs. F. B. Schell, Jr. (Alice Horrax) of Marietta, Ohio;

Class of 1921—Ruth W. Newcomb of New London;

Class of 1922—Augusta O'Sullivan of Hartford, Conn., Dorothy Wheeler of Hartford, Conn.;

Class of 1923—Mrs. S. G. Martin (Jessie Bigelow) of Washington, D. C., Alice Ramsey of New London;


Class of 1925—Gertrude Neyes of New London, Alice Rosalind Taylor of Windsor, Conn.;

Class of 1926—Rosemond Bebee of Montclair, N. J., Dorothy Canion of New York City, Mrs. Frank Kohl (Jessie Williams) of New London;

Class of 1927—Mrs. John DeGange (Mary Crofoot) of Waterford, Frances Joseph of New London;

Class of 1928—Catherine Campbell of Waterford, Conn., Mrs. Frank Amers (Alice Hayes) of Waterford, Conn.;

Class of 1929—Jennie Copeland of New London;

Class of 1930—Mrs. John Palmer (Mary DeGange) of New London, Elizabeth Hartshorn of New London, Mrs. Thomas Johnson (Elizabeth Weed) of New London;

Class of 1931—Mrs. Howard Arnold (Isabel Bishop) of Chester, Conn., Mrs. Charles T. Murphy (Fannie Bixler) of Cambridge, Mass., Mrs. F. P. Guild (Anna Co-francesco) of New Haven, Conn., Isabel Colby of New London, Imogene Manning of New London, Betty Wheeler of Mystic, Conn.;

Class of 1932—Catherine Campbell of Waterford, Conn., Mrs. Frank Amers (Alice Hayes) of Waterford, Conn.;

Class of 1933—Mrs. John DeGange (Mary Crofoot) of Waterford, Frances Joseph of New London;

Class of 1934—Gladys B. Russell of East Orange, N. J.;

Class of 1935—Merion Ferris of Manchester, Conn., Barbara Henry of Needham, Mass., Charlotte Tarrytown, N. Y.


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Two French university students, commissioned by France's ministry of education, are now touring American universities to examine the social life of the American student.

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SPANISH CLUB

At a meeting last week the members of the Spanish Club elected two new officers. Elizabeth Patton was made chairman of publicity and property manager, and a Freshman was appointed secretary-treasurer. After the election Spanish songs were sung, and plans to increase the attendance of the club were discussed.

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We tell you what they are made of—mild, ripe tobaccos. We tell you that we use on Chesterfield pure cigarette paper.

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A great many cigarette smokers will tell you that Chesterfields satisfy—give them what they want in a cigarette.

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