Mr. Harry W. Marsh, Personnel Director of Connecticut Speaks

The Merit System In Government - A Sub-Group of Convocation Location

Mr. Harry W. Marsh, newly-appointed Personnel Director for the State of Connecticut will speak on the subject of "The Merit System in Government" at Convocation in the college gymnasium next Tuesday, October 26, at 4 p.m.

Mr. Marsh's position, which he took in July, is a totally non-political appointment and one for which his holder must be trained. He comes to Connecticut from New York where he was appointed by the governor of that state to approve the political system. His position here is a newly created one growing out of the report made last fall by a commission appointed by Governor Cross to investigate the state government. This commission has been the subject of much legislation since that time, including the civil service law.

When Connecticut was ready for the civil service system, the Governor Cross consulted a number of different agencies including the Carnegie Foundation, and Mr. Marsh, as the first choice of that and most of the other agencies came to this state from his position as deputy commissioner of public welfare for New York City where his major interest had been directed to personnel work.

Mr. Marsh about four or five months ago, the new advocate of the merit system has proved to be a success. It has gained the esteem and support of the public spirited citizens of Connecticut.

Freshman Program Offered at First Musicians Meeting

The first Music Club program of the year was presented in Williams living room Monday evening, October 18, at 7:50 p.m. Members of the Freshman class gave the entertainment, introduced by the president of the club Frances Hennessy. 38.

The program was as follows:

Funeral March (Sonata No. 24) - Beethoven
Anne Pequigneau (piano) O Cestate di Piagamia (arietta) - Scarlatti
Nel con poi non mi acato Piazzolla in Andoy Jones (vocal)
Priscilla Duxbury, accompanist

Valse Bluette - Bizet
Mary Hall (mandolin)
Priscilla Duxbury, accompanist

The Island Spell - Ireland
Drigo
Deep in My Heart, Dear Romberg
Sally Kiskadden, accompanist

Dinah
Blue Hawaii
Mary Hall (piano)

Food, Food Is Everything and All Of It Is To Be Eaten By Girls!

To have food a constant topic of discussion, many have food in quantity throughout the dorm, to have girls continually munching or in search of food is old and college tradition. Why this should occur, working for so many, is not yet been explained, but it is. It is just as often to be a matter of the way modern college girls are. They, too, always the older, more serious with the almost seriousness.

A really grave problem confronting department is the feeding of food. This conduct is necessary to keep the pangs of hunger away. To be able to go to the bathroom and take a bowl of food is as good as way to a "D-" on your next posture picture.

A general cry of "Food in Room 14," will be heard by those whose have already retired into the midst of the juggling crowd, and--Say, I've got to get to lunch. I have to have something to eat.
Dear Editor:

More than usually strong rumor has it that the movement to put this college on a level with the big colleges in the number of the students has gained impetus. Fact has it that there are about fifty more students here this year than there were last year. The increase for this year substantiates, in my estimation, the fact that the number is increasing slowly, but very surely. Now one of the greatest assets we have here is that there is an opportunity for a first rate education as well as an opportunity for making many friends. That opportunity is not present at a large institution, if the word of students of the larger institutions is to be believed. Personally, I think it would be a great mistake to increase the student body here. The place would lose much of its charm, and a certain portion of its friendliness. I do not think that the students here want to see the college turned into a sort of mass production of education. I do not think the average student will begin to make up for the conviviality that is certain to be lost. What do the rest of the students think? This is an all-important issue for all of us to express ourselves about, for it is our college. Do we want it to become a large institution with no personal appeal, or do we want to know more than just the people with whom we have lived for a year or more? On a united front, we must defeat this plan, if we want it defeated. How about a vote?

—30—

Dear Editor:

I have a few hours to spare and I'd rather do something than spend them reading a book that you will forget twenty minutes after you have put it down, then by all means read "The Nutmeg Tree".

CAL mEN D A R

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BOOKS

By Mary Elizabeth Baldwin '39

THE NUTMEG TREE

Marger Sharp

This week's book is in great contrast to the book I reviewed last week. It is true that Miss Stackhil-West's book has a profound significance, Miss Sharp's has little if any significance. Quite honestly I fail to share either the enthusiasm of the public or the critics for this novel. It lacks significance and offers instead charm, that is to say, being whimsical, slightly naughtily, funny. I have been told it is very funny. If it is, then my sense of humor has grown out-of-date, for its humor has grown out-of-date, for it is true that humor has a suggestion of the desire to make fun of Victorian morals, which were not as amusing as they were mistaken. I am speaking of those morals that were imposed by convention on the natural morals of the age. The book's characters are over-drawn, particularly that of the daughter Susan, and her fiance Bryan (just too delightfully charming), the book has its bright side, however. Julia, the heroine, if she may be called that, while exaggerated, is an amusing person and a lovely person. Her success in getting some money as she was on the edge of penury, and her later reaction to the first romance is one of the most amusing and amazing incidents that has been fed in a long time. As you are about to become fed up with her, your teeth will be truly pleasing and, bless him, is no one trace of that voice, whiny. In short, the day is saved—just in time. If you have a few hours to spare and have better way to spend them than reading a book that you will forget twenty minutes after you have put it down, then by all means read "The Nutmeg Tree".

CAMPUS CAMERA

(The Editors of the News do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)
"Dark Lady of the Sonnets" Is Given For Alumnae

Fritz Kreisler's Performance Here Is Musical Thrill

Shaw's Play Presented By Wig

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Connectivity and Algorithms
Trustees, President
Reveal Site of New
Palmer Auditorium

(Continued from Page 1, Column 5) received a report in response to their request to name the college auditorium.

The building will be the greatest architectural landmark, in which they strongly advised select- ing local architects, that is, in a space so remote away from it.

We believe the auditorium south of Fanning Hall should be functional and beautiful in itself, to furnish the East side of campus without a nucleus and without being a part of the Faculty.

Next to all the points of beauty is that of convenience to the students and to the people of New London. The approach to the auditorium will be easy without having to drive all over campus, and it will serve New London as well as the college.

We are to have such ceremonies as Fritzel-Kreider’s, lectures, plays, pageants like the Christmas pageant. Religious concerts may be held there until the Chapel is built.

"We are on the way," concluded the President, "with a view to starting construction in the spring, and with the hopes that the class of 1939 will graduate from the new Frank Loomis Palmer auditorium.

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New Look
One or two of our small potted plants
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We Telegraph Flowers Everywhere
Harbor State 3258
Stop To Eat . . .

at . . .

THE OLYMPIA TEA ROOM
AND ANNEX
State Street

CONNECTICUT COLLEGE NEWS

Everything From Scarves To Signs In Vogue for Collectors

A brigade of collectors is circu- lating around the campus, as all unus- ual signs no new bits of fancy are donned for the day. The girls have no more body.

The girls here are collectors by custom, not collectors by collection, but their names are those as of any New York Inspector.

The yards of bandannas that have been blossoming forth as head cov- erings are one of the most popular collections. Everyone seems to have dozens of them, to be worn with ev- ery costume in every kind of weather.

There are also many unusual wooden ones, some paisley and some gaudy printed ones, to add all the last word.

And where did they come from? One girl says hers was brought in at the Chinese market, but fine wool. Another says, "It was in my print cover, but mother cut it in half to make a bandanna apron for my sister and me."

Another collectible item, not in the clothes line, is a souvenir of ev- ery place you've been. Match covers, cocktail straws, and post cards loads of fun to have as mementos of the good times you've had.

One girl, who liked to cut out, started a collection of salt shakers from different restaurants, but that got a little clumsy, for she had to buy a cupboard to put them in after the second year. Too, she had trouble with the salt spilling in her purse, though it was not difficult to carry as pepper would have been.

The most appealing collection right now is pictures. Big pictures of best friends at graduation time, a woman, who at the point of exchange, along with Mom and Pop in their new silver frames. On the wall, huge pieces of cardboard bear snapshots of friends in every pose as well as the names of those, second from the left end. The pictures of orchestras pull out just a beginning on another great item, phonograph records. Hal Kemp, Bunny Berigan, or Benny Goodman, all shine forth on the records that everyone says to buy.

During busy hour and during quiet hour, carefully stuffed, the "vics" play the favorites over and over. This is not objectionable, since most people would rather listen to swing than study, especially when the Monday night dancing lessons starts. The last possible collection, and one that stands out most forcibly, is the item of signs. Signs from railroad stations and bus stations are stuck on doors hither and yon, expressing their owner's opinions.

The club officers were introduced: President, Wilhelmina Foster; Secretary-Treasurer, Phyllis Harding; Chairman of Entertainment, Marion De Barbieri; Chairman of Pictorial, Francis Russ.

Dr. Erb was made an honorary member of the club. After the music, cider and doughnuts were served.

EXCHANGE NOTES

Here are some nursery rhymes as the Brown Daily News prints them:

First Engagement of Year Is Announced

Sunday night in Windham house the first engagement of the year was announced by Miss Katharine Arsin- stein ‘40. "Kaki," as she is called by her fellow classmates, the Sopho- more, told the exciting news at precisely nine o'clock to the group assembled in the large sitting room on the first floor, and amid the smiles of glee and congratulations those present managed to gather the details. The very fortunate young lady, with a beautiful smile in her eyes, is the daughter of Mr. and Mrs. Arsinstein of New London. When the engrossing news of the marriage was announced, the group exclaimed, "Oh, yes, we didn't know that!"

The Mt. Holyoke News lists the following ways by which to single out the Freshmen:

1. "I'm just in a fog over writ- ing that paper!" It's not due for a month, but I really don't know what she wants!

2. All her saddle shoes are new.

3. She carries around her classes three books or more.

4. She is "terrible of" the pro- fessor.

5. She doesn't appreciate the joy of sticking into bed—even on a col- lege mattress.

6. She signs up on the bulletin board for every single extra-curricu- lar activity.

7. She says, with a rap of expres- sion on her face, "College is Just like the movies!"

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ENNIS SHOP 230 State St.

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Announces the opening of
The College Inn

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Miss Mary Patterson

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Serving Regular Meals
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New Look
One or two of our small potted plants
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JAM SESSIONS EVERY SUNDAY AFTERNOON

This evening, she saw those-------

front, and a narrow belt with a silver buckle and a slightly flared skirt finish the "wait job."

A black silk afternoon dress—its top is a high cowl neckline, a light blue lace girdle, which forms a net in the back, and a slimly flared skirt. A short bolero jacket with short sleeves is embroidered with bright blue lace flowers to blend with the skirt.

The dinner dress was black too. Little cap sleeves, smooth fit- ting lines formed by shirring at in- tervals around the waist, a high, round neck, trimmed with a hem- length scarf of red, green and pur- ple, which was draped in front and down over the shoulders. The back is slit and fastened by a row of tiny buttons. A very sophisticated outfit!

A pair of black, hand-knitted gloves fingered in the breeze—a hand of white from the tip of each finger to the short cuff was embroidered with small, gayly colored flowers—they would dress up any black en- homestay that's almost as difficult to make as the college mattress. ~;;;;;;;;;;;;;;;;;;;;;;;;;;~

JUSTICE, the Italian composer, was named the"Have a collection of salt shakers from the New Haven Railroad must be some- thing, too."

One girl, who liked
to cut out, started a collection of salt shakers from different restaurants, but that got a little clumsy, for she had to buy a cupboard to put them in after the second year. Too, she had trouble with the salt spilling in her purse, though it was not difficult to carry as pepper would have been.

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Harbor State 3258

Stop To Eat . . .

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THE OLYMPIA TEA ROOM
AND ANNEX
State Street
A. N. W.
The Fall Tennis Tournament has gotten under way, and it is essential that all matches be played promptly. Second round matches must be completed by October 22.

According to this year's Shakespearean program, one favorite occupation of the luckless suitor of Juliet, one Paris, was the tireless writing of his suit.

Nancy Weston, a work ahead of time, tried on a dress hat at least an hour, to wear to the Penn-Columbia game, only to find, the hour of her departure, that a very necessary stitch was needed.

Movies Of Campus
Activities Taken
For Showing Soon
Colored moving pictures were taken on the Connecticut College campus Friday, October 15. The films were the gift of the Class of '25.

Pictures were taken on the hockey field of a vigorous game in full swing. A golf class was filmed as they drove practice balls. The camera man followed the cast of The Dark Lady which was given for the Alumnae Saturday afternoon, to a rehearsal in the Outdoor Theatre, and took shots of them in the lovely natural setting. Pictures were also taken of students staining leisurely back from classes.

Pictures of interior scenes will be taken later in the year. A film will be compiled from those which will take approximately half an hour to run off. It will be shown to prospective students and to alumnae associations.

**Questionnaire**

(Continued from Page 2, Column 4)

5. What are the "Thirty-nine Articles"? 
6. What is the latitude and longitude of the North Pole? 
7. Name one of the two great saddles of the world.
8. How many U. S. Senators are there? 
9. What is the capital of the Irish Free State?
10. According to Biblical scholars what tongue did Jesus and his disciples speak? (Answers on Page 6, Column 1)

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The Alabamian's "Change and Exchange" column has the following note as its heading: This is a space for anybody with complaints, bright sayings, gossip, thoughts, brain children, musings, cheerios, and salutations. Contributions will be accepted in the same spirit in which they are given.

Here are some of the items that follow:

Cynic--Where dishes are washed.
Quince--The abbreviation of the Dionnes.
Creek--Noise made by loose boards.
Tank--In the state of meditation.

He (at the movies): "Can you see all right?"
She: "Yes."
He: "Is there a draught on you?"
She: "No."
He: "Is your seat comfortable?"
She: "Yes."
He: "Then will you change places with me?"

6. Margaret Evans '40: "Oh, now after all! I haven't the vaguest idea!"
Correct: Latitude, 90 North; all degrees of Longitude pass through it.

7. Mary Elizabeth Gehrig '40: "What are you doing, finding out if anybody knows anything? What is it, the Dead Sea?"
Correct: The Ganges, the Jamma.

8. Barbara Homer '40: "Wait a minute! Take all the states and add--multiply by two.
Ninety-six, isn't it?"
Correct: Ninety-six.

9. Priscilla Pasco '39: (with coaching) "Belfast."
Correct: Dublin.

Correct: Aramaic.

(Continued from Page 2, Column 4)

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"That's a cinch Paul...I'm 100% right on this one"

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