

Connecticut College

Digital Commons @ Connecticut College

1938-1939

Student Newspapers

10-26-1938

Connecticut College News Vol. 24 No. 4

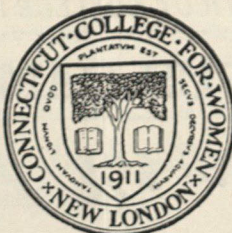
Connecticut College

Follow this and additional works at: https://digitalcommons.conncoll.edu/ccnews_1938_1939

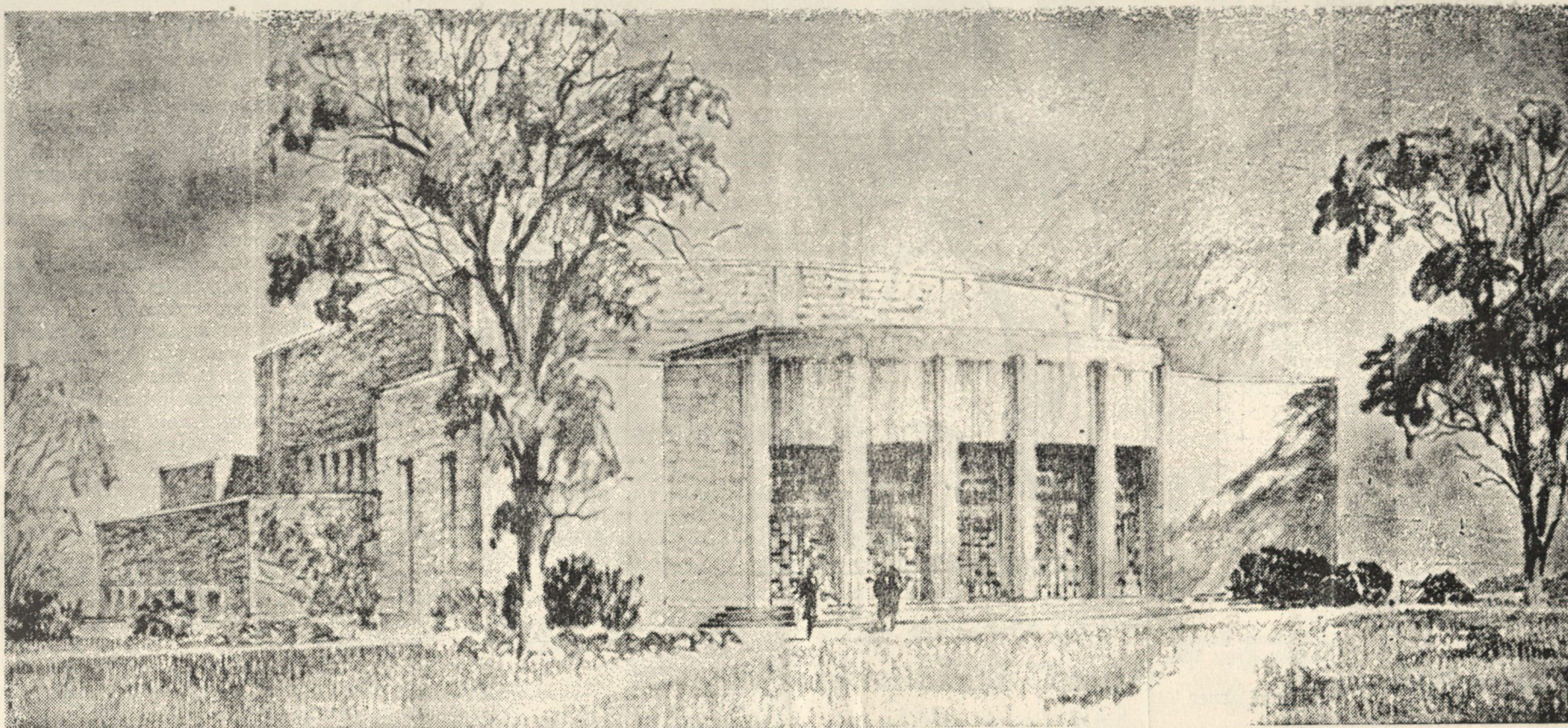
Recommended Citation

Connecticut College, "Connecticut College News Vol. 24 No. 4" (1938). *1938-1939*. 20.
https://digitalcommons.conncoll.edu/ccnews_1938_1939/20

This Newspaper is brought to you for free and open access by the Student Newspapers at Digital Commons @ Connecticut College. It has been accepted for inclusion in 1938-1939 by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.
The views expressed in this paper are solely those of the author.



West Facade of Frank Loomis Palmer Auditorium As It Will Appear When Completed



The west facade of the Frank Loomis Palmer auditorium now under construction at Connecticut College will appear as above. The auditorium will greatly improve the work in drama at the college. It will have a room for costumes and scenery storage. There will be several dressing rooms. Musical productions will be able to be produced much better as the acoustics will be excellent. The Carnegie Victrola Collection will be moved to a sound proof room in the auditorium, and there will be another sound proof room where recordings will be made of the girls' voices. The auditorium will seat about 1330 people with about 200 extra, if necessary, on the stage. It is hoped that the present Senior class will be able to graduate from it in June.

Dean Thurman of Washington to Speak Sunday

Howard Thurman, Dean of Howard University Chapel, Washington, D. C., will speak at the Vesper service Sunday evening. It will be Dean Thurman's first visit to Connecticut College and his service follows an address to the Wesleyan University religious assembly Sunday morning.

For many years a religious leader of negro students in the South, and prominent at the King's Mountain conference in North Carolina, Dean Thurman has been no less a favorite in many conferences of Northern students. If possible, he will remain for an informal discussion after the service, which will be at seven o'clock.

"Treasury Goes Into Art"—Mrs. Read

"The Treasury Department Murals" was the title of the lecture given by Mrs. Helen Appleton Read on October 24 at 7:00 o'clock in Fanning Hall. The talk was illustrated by slides of the murals.

Mrs. Read believes that, with the help that the government is giving, American art may possibly be entering into a new phase which historians will consider great. The Federal Art project, begun during the depression, has brought so much talent to light and so much enthusiasm to the artist, that it has become an important part of the Treasury's work.

"The major trend of the Treasury Department," said Mrs. Read, "is to encourage the artist and to secure the best art."

One of the reasons for the rise of the mural in America is that our artists want to be a part of American tradition. They can express their beliefs in this type of art since "the mural is the ideal medium for expressing social ideas."

News Editor Attends National Convention

For the third successive year the *Connecticut College News* is sending a representative to the Associated Collegiate Press Convention, to be held this year in Cincinnati, Ohio, from the third to the fifth of November.

Mary-Elaine DeWolfe, editor-in-chief, will attend the meeting which will feature an address by Raymond Clapper, Washington columnist, radio commentator, and president of the Washington Gridiron Club, whose syndicated writings appear in hundreds of daily newspapers.

This year's convention, the only national meeting of college newspaper business managers and editors, will feature a special program of nationally known speakers supplemented by a series of roundtables to be conducted by experts in the various fields of college newspaper publishing.

Among the special roundtable meetings planned for the editors of the college newspapers are the following:

"Your College Newspaper; An Institutional Liability or Asset," R. E. Blackwell, Director of Public Relations, Western Reserve University; "News is the Backbone of the College Newspaper," Mil S. Ryan, faculty adviser, Wayne University Collegian. Mr. Ryan will also discuss experiments he has made with news-summary pages for college newspapers.

"Features—How to Write and Present Them," U. S. Vance, faculty adviser of the Pacemaker University of Akron *Buchtelite*. Pacemaker is the highest award made to a college paper when judged in the spring by a committee of men prominent in the field of journalism, under the auspices of the Associated Collegiate Press.

"Editorial Writing and Editorial Page Features," Professor Lester Getzloe, Ohio State University School of Journalism.

"Recent Trends in News Writing and Presentation," W. E. Morris, Jr.,

(Continued to Page 6)

Concert Presented Tonight by Perole String Quartet

The Perole String Quartet will present a concert at Connecticut College on Wednesday evening, October 26, at 8:00 p.m. in the gymnasium. Well-known for over ten years to music lovers in America, the Quartet was founded in 1927 by a group of New York chamber music lovers, and made its public debut in Town Hall in the winter of 1930-31. The ensemble now gives regular Sunday morning broadcasts over Station WOR.

Members of the Quartet include Joseph Coleman, first violinist; David Mankovitz, second violinist; Lillian Fuchs, viola; and Ernst Silberstein, cello.

Mozart—Quartet in D (Kochel, No. 499)

Allegretto-Menuetto
Allegretto-Adagio
Allegro

Beethoven—Quartet in C-minor, Op. 18, No. 4

Allegro ma non tanto
Scherzo, Andante scherzosa quasi allegretto

Menuetto Allegretto
Allegro

Mendelssohn—Canzonetta (Quartet Op. 44, No. 1)

Tschaikowski—Scherzo (Quartet in E-flat minor, Op. 30)

:o:

"Every college student today should learn whatever he can from teachers, courses and books about human relationships. They are far more important just now than the control of nature, for if we lost control of ourselves, nature will quickly go wild again. But no college student can shift his responsibility on to books and science. He has to find out for himself how human relationships work for him." Dr. Henry Seidel Canby urges more attention on human living.

Margaret Kingston Speaks on Chili

On October 19 at 7:30 P.M. in 206 Fanning, the Spanish Club held its first meeting of the year. The purpose of the meeting was to introduce the club to the new students of Spanish. Mary Anne Scott, '40, the president, conducted the meeting and introduced the members of the department and the officers of the club.

Margaret Kingston opened the program with an interesting talk on her home, Chile. She described the more serious aspects of Chilean life with authoritative and understanding knowledge. She went on to paint the picture in a lighter vein of the land where the cosmopolitan blends harmoniously with native simplicity.

Senor Sanchez concluded the program with a concert of typical Spanish folk music. It was interesting to hear the marked difference between the music of the various Spanish provinces. The typical Gallician song employs a chorus which is adept at shouting. The characteristic music of Austria has retained the influence of the Moors.

The meeting ended with plans to have informal teas, given with the idea of promoting friendliness among the members, as well as affording opportunities for practicing conversational Spanish.

:o:

Next Convocation Speaker

Waldemar Bernhard Kaempfert, science editor of the *New York Times*, will be the convocation speaker on Tuesday, November 1, at 4:00 p.m. Mr. Kaempfert is also well known both as an author and as a speaker. He served as assistant editor and editor of the *Scientific American* from 1897 to 1915; as editor of the *Popular Science Monthly* from 1915 to 1920; and as science editor of the *New York Times* from 1931.

The title of Mr. Kaempfert's talk is "Science and Democracy."

President Blunt Emphasizes Need For Peace Work

President Blunt, in Chapel on Tuesday, spoke about peace, and commanded a student peace meeting to be held shortly. "I hope it will be a strong meeting with large attendance and good speakers."

That students should develop a great desire for peace and a hatred of war was emphasized by President Blunt. Peace development is important enough to absorb all one's power.

It is probably true that hatred or fear of war checked its recent development in Europe, but emotion is only a small part of it. It is necessary to study the best possible methods to bring peace about. "You should sense the arguments for and against them—Secretary Hull's Reciprocal Trade Agreements, Collective Security, the Ludlow Amendment. A most effective anti-war agent is more and more education in that it shows the futility of war, and the possibility of peace."

"Don't for a minute let yourself doubt that war can be avoided sooner or later. Believe constantly that peace is possible."

There was a remarkable article, said President Blunt, by Professor Shotwell of Columbia University in the *New York Times* entitled "Can War Be Conquered Just as Slavery Was?" Professor Shotwell writes of the analogy between the spread and termination of slavery and witchcraft with war.

One can go back to the early history of man with his belief in witchcraft. This was not a sporadic development since it dates back to the Ice Age man, but with modern, scientific thinking, its potency has pretty nearly disappeared. There are superstitions, but no wholesale belief or fear of witchcraft.

Slavery, Shotwell says, did not be-

(Continued on Page 6)

CONNECTICUT COLLEGE NEWS
ESTABLISHED 1916

Published by the students of Connecticut College every Wednesday throughout the college year from September to June, except during mid-years and vacations. Entered as second class matter August 5, 1919, at the Post Office at New London, Connecticut, under the act of March 3, 1879.

1938 Member 1939
Associated Collegiate Press
Distributor of
Collegiate Digest

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO · BOSTON · LOS ANGELES · SAN FRANCISCO

EDITORIAL STAFF

Editor-in-Chief
Mary-Elaine DeWolfe '39

News Editor
Louise Newman '39

Managing Editor
Martha Dautrich '39

Department Editors

Exchange Editor Shirley Dichter '40
Literary Editor Mary Elizabeth Baldwin '39
Faculty and Department Editor Thea Duchter '41
Club Editor Dorothy Rowand '40
Art Editor Jane Guilford '39

President's Reporter
Anahid Berberian '40

Reporters

Barbara Shepler '39, Mary Anne Scott '40, Clarissa Weeks, 40, Evelyn Gilbert '40, Lois Altschul '41, Rosalie Harrison '41, Harriet Leib '41, Katherine Potter '40, Phyllis Sheriffs '41, Edythe Van Rees '41, Phyllis Walters '41, Sylvia Lubow '40.

BUSINESS STAFF

Business Manager
Mary Belle Kelsey '39

Advertising Manager
Anne Henry '41

Circulation Manager
Edith Frey '39

Assistant Business Managers
Alice Hobbie '41 Frances Garner '41

Assistant Advertising Managers
Evelyn Saloman '41 Margaret Robison '39
Nancy Wolfe '42 Margaret Stoecker '41

Assistant Circulation Managers
Virginia Mullen '39 Mildred Lingard '39

Circulation Staff
Connie Buckley '38, M. Stoecker '41, M. J. Kerr '41, M. Whittaker '40, H. Burnham '40, Carol Thompson '40, M. J. Heft '41.

An Added Significance

When we think of October 31, we usually picture rotund orange pumpkin faces grinning ludicrously, black-cloaked witches, with sharp noses, swishing through the air on broomsticks, green-eyed cats whose backs are humped into question marks, bulky clown costumes whose youthful wearers pad through the night, playing practical jokes, and never ceasing their quest for apples and assorted candies.

But October 31 has an added significance, not only for people in Connecticut, but for free people all over the world. It is the day when, 251 years ago, the people of Connecticut successfully thwarted the attempt of Sir Edmund Andros to seize the precious charter of their colony. When the lights went out at the town meeting, the document was passed out the window to Joseph Wadsworth who stored it safely in the hollow of the majestic oak tree which was soon to bear its name. The oak, the faithful guardian of that charter, has long since passed away, but its memory will live on forever. The form of government which the colonists were so anxious to maintain was the first written constitution providing "government of the people, by the people, for the people." The Constitution of the United States is patterned after this document. The government of our own College embodies this same idea of democracy. October 31 is more than just Halloween. It is a milestone in the struggle for a democratic government, a government which is the pride of every American citizen.

Our Country

"There's a War on the other side! Get out your flags and guns—don't forget your gas mask—let's get in on this wonderful massacre!"

"No, wait! Our war is on this side. It is our war here, to stay out of the one over there."

We of the colleges of the United States are the future citizens of this land. It will be ours to govern wisely and justly. It will be at our fingertips with its rich products, its beautiful woods, and lakes, and plains. It is up to us to keep it unharrassed by economic depression and the burden of useless and vain slaughter of humanity, that a war affords. We must realize that it will not be our fathers, uncles, and grandfathers this time; it will be ourselves!

We will be the ones to suffer at the hands of a few men whose hearts are money, and souls are power. With such rules can we expect anything but empty chaos from

(Continued on Column 4)

CAMPUS CAMERA



"The Start of the Road" Sensational And Incredible

by Mary-Elizabeth Baldwin '39

I have never liked professional debunkers. In fact I loathe them and the attitude they represent. Chief among them is John Erskine, who has just turned his hand to one of America's beloved, one of America's great. And I hope that it turns back on him, just as his "Tristan and Isolde" did some years ago. If "The Start of the Road" had the merit of being a brilliant novel, if it were as fiendishly clever as his former works, "Adam and Eve" or "The Private Life of Helen of Troy," I would mutter quietly to myself, and even possibly enjoy the book. But it lacks completely these qualities and thus robs the work of any interest beyond what might be aroused by an author's speculation on the unknown period of the life of a great man. To me it seems that a novel should have more than that to recommend it.

Biographers have long been interested in what happened to Walt Whitman between the time he went to New Orleans and the time he returned, no longer just another poet, but bringing all the promise of the greatness to come. Most critics have decided, just as usual, that he must have had a love affair. This conclusion is not at all unlikely, and if Mr. Erskine had had a little less imagination and a little more faith in the innate morality of human nature, he might have written a very appealing biographical novel. True to tradition, however, he has associated Whitman with a thoroughly romantic New Orleans octoroon, who was to become his mistress and mother of his child. Now all this is not beyond possibility, but it must be recalled that, throughout his life, Whitman was known as an ascetic. Mr. Erskine has it further that Whitman returned to New York to plan a marriage and home for his love, only to return and find that she had vanished from the face of the earth. Still not contented with his handiwork, he cannot resist having the poet run across a man later who bears a decided resemblance to the brother of the octoroon. So not only has he created a great deal of question as to the character of Whitman's awakening, but he has created a wildly romantic

(Continued on Page 6)

THINGS AND STUFF

Consensus of opinion has it that the find of the decade, let alone of the year, is Robert Morley, who does not play Louis XIV. He is Louis XIV. More amazing yet is the rare notices that he immediately received in New York. Our guess is that America will claim him as their own, though England is the country of his heart and his birth.

We are busy watching a young woman, Sydney Hood, who is on her way to fame and fortune, if we do not miss our guess, in the field of sculpture. Gutzun Borglum saw some of her work recently and wants her to work on his Mount Rushmore memorial. And she is also to have a one man show in New York later this month. Watch her, she seems to have the touch.

We cannot resist making a remark or so about a very remarkable performance we had the good fortune to see Saturday afternoon on the field of the Yale bowl. That event was the formation and playing of the Michigan band, remarkable not only for its huge size, but for its fine performance. We would say that it tied the game itself for interest.

We are still being very patient in waiting for the new play of a certain young playwright who is noted so far for his unequalled flops. They say that this time he has one that is sure fire, but we have our doubts, as it took him a year to find a producer, and since he was found a year ago nothing but silence has been heard.

The Metropolitan Opera announces a season of great brilliance, as is usual with that group, but unusual is the production of four favorites that have not been done in far too long a time. Those are, "Le Coq d'Or," "Boris Goudenoff," "Thais," and several others not yet named.

Washington State College has a new women's physical education building constructed at a cost of \$450,000.

The University of New Hampshire has a new course in hotel administration.

Free Speech

(The Editors of the News do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

May We Have the Awful Truth!

I am in what might be called a "Freshman Quandary." Maybe I am just stupid, or maybe it's just that I am a Freshman, and Freshmen are supposed to be stupid. Be that as it may, I have been a member of the Connecticut College student body for almost six weeks, haven't yet cut a class, and have tried to keep up my work. Yet, for the last few weeks, I have been worried because I haven't the slightest idea about how my work is progressing. I've handed in themes and taken tests and they've all been returned with comments and criticism, but no grades. Consequently, I have absolutely no idea whether I am failing, or whether I am a candidate for Dean's list. Of course, I really feel certain that I'm soon to be on probation, but I would rather not be surprised. I would much rather be able honestly to predict that I will be one of those poor lost souls who couldn't quite meet the average requirements than to cling to the futile hope of escaping such a fate until I find the dreadful little slip in my mail box.

I know that I have innumerable Freshman sympathizers, because we have discussed the matter very thoroughly in various midnight sessions, and the general opinion is the same. We are all quaking in our rubber boots because the fruit of our labors remains surrounded in mystery with not a clue for us to follow. Some of us have tried playing detective in a supreme effort to find some satisfaction, but alas, very few of us have been successful. Apparently we are doomed to grope along in the dark until at last the awful truth is revealed to us, too late for us to try to prevent that fatal fall into scholastic probation. Thus, as one of many muddled Freshmen, I ask why something isn't done to help us in our distress. Take away the mystery and let us find out how near we stand to failure.

This Collegiate World

by Associated Collegiate Press

We can't tell you just who started all this business of naming colleges after animals, but whoever and wherever it was, he should have set up some rules for the new pastime. He had little consideration for the sports page readers, for:

Twenty-two teams have the title of "Tigers". That's the most for any one animal, but a close second is "Bulldogs," which has been adopted by 21 institutions. And right on down the line are: Wildcats, 14; panthers, 9; eagles, 8; bears, 7; cardinals, 6; blue-jays, 2; duck, 1. Some even go down to the insect family, for there are nine yellow-jacket teams and one wasp.

Calendar . . .

- Wednesday, October 26**
8: Perole String Quartet—Gym
- Thursday, October 27**
7: Freshman class meeting—F.206
- Saturday, October 29**
8-10: Coast Guard Reception—Knowlton
- Sunday, October 30**
3:30: Mr. Ward—Young People's Service—Outdoor theatre
7: Vespers—Howard Thurman, Dean of Howard University Chapel, Washington, D. C.
- Monday, October 31**
7:15-8:15 Modern Dance Group—Knowlton
8:19 Hallowe'en Party—Lodge
- Tuesday, November 1**
4: Convocation, Waldeman Kaempffert—Gym
6:45 Freshman Psych tests

Editorial

(Continued from Column 1)

a warfare of deadly gasses, guaranteed to wipe out whole cities at once; of machine guns and bombs guaranteed to kill forty men in ten seconds? Actually this war hasn't come yet, but do we have to sit back and wait for it to knock and invite us? Why can't we keep it away? Once the spirit of war takes hold there'll be no stopping it. Must we go through another period of flying flags and silver bugles blowing for the gloriousness of fighting for our country? It is not glorious! It is filthy, bloody, heart-breaking! It is our country; let us keep it ours, and keep it the way it was born—free and high-spirited, and under a flag that means only love and common brotherhood.

Dean Charles Brown Of Yale Divinity School Speaks

"Being Transformed" was the subject of Dr. Charles Reynolds Brown, dean emeritus of Yale Divinity School, when he spoke Sunday at Vesper service. Comparing human lives to faultily constructed aeroplanes, Dr. Brown explained that many people never attain their full possibilities. The Spirit of the Lord can repair the mechanism in three ways. Physically, a person's state of mind can be renewed. Mentally, the intellectually undernourished can recapture their ability to think. They should, Dr. Brown says, "strive to capture the longer view," because "snapshots make cynics." "Be not conformed to despair and despondency," but look back thousands of years to realize how much the world has advanced. Spiritually, one may be renewed to realize how much the world has advanced. Spiritually, one may be renewed by "just, true, clean, honorable, reputable, likeable thoughts." The mind of Christ in the individual will effect the transformation.

"Like a magnet arranging iron filings, religion arranges the body, brain, and heart. Living by the Spirit sustains human well-being, and all things become new when they are transformed by the will of God," concluded Dr. Brown.

New Intercollegiate Publication Makes Appearance

COLLEGE YEARS, The National Intercollegiate Magazine, a new publication devoted to the interests of students everywhere, will make its first newsstand appearance during the coming week.

The new magazine, to be published four times during the college year, is to serve as a medium of expression and communication in the collegiate world. It is the purpose of its editors to mirror the educational scene both here and abroad.

COLLEGE YEARS was founded because there had long been a need for a magazine that would bring to students, alumni, and the general public an authoritative and stimulating picture of what was happening on the nation's campuses. Students everywhere wanted to know what their contemporaries in undergraduate America were thinking and doing. And though new publications appear almost daily, none existed that was devoted wholly to the college world.

Every college and university boasts its own campus newspaper, its own literary magazine, its own humorous magazine—all devoted exclusively to reporting the local scene for local readers. Because COLLEGE YEARS is national in its scope, however, it manifests no desire to compete with such publications in their chosen fields.

Knowing that the college mind wants to be informed as well as amused, the editors will publish numerous articles by nationally prominent men and women who have made their marks in every field of endeavor. Their articles, to quote the prospectus, "will be designed to educate and to inform, to stimulate and to broaden, as well as to entertain and to amuse."

The first issue, to contain seventy-two pages of textual and pictorial matter, will feature an article by President Henry M. Wriston of Brown University, who has written on the timely subject, "Liberal Education in a Democracy." Aubrey Williams, executive director of the National Youth Administration, has contributed an article on "Democracy and the Colleges," dealing with the problems which must be solved if

(Continued to Page 4)

Notice . . .

The five-dollar fee for absence from the college after the close of a short vacation will henceforth apply to the period between the semesters; i.e., will be due from a student not here at 10:00 p.m. on Sunday, February 5, 1938.
Dean Nye.

Mr. Hale Speaks on Recent Chemurgy Developments

Mr. William Hale, of the Dow Chemical Company, spoke to a group of students and faculty in Knowlton Salon at 3:30 on Friday. Mr. Hale spoke on the recent developments of his company.

"The greatest discovery of mankind in the past twenty-five years," he said, "is Buna, a rubber made from ethyl alcohol." The properties of this rubber are such that one automobile tire made of it could last a lifetime. Buna is so durable as to stand hard use on a tire for a million miles, he added, and it can be boiled in oil without harm. This synthetic rubber, which is approximately four times as expensive as natural rubber, was discovered in Russia and developed in Germany. "The future of Buna, however," said Mr. Hale, "is not in Germany, but in the United States."

The United States, also will claim a wool, "Lanatel," developed in Italy from milk casein. Lanatel, which costs less than one-half of the cost of wool, can be combined with rayon, cotton, or wool, to make a serviceable fabric. "This work in Italy has opened the possibility of developing still newer uses of Lanatel," Mr. Hale concluded.

During the course of the lecture, Mr. Hale showed samples of Dow's cellophane, made from cellulose of the poplar tree, an organic cellulose, used to protect wall paper, book covers, and so forth, "Peta fibre," a material which is stronger than flax, and organic glass, which is used by the Germans in the production of Buna.

The lecture was adjourned after questions from the audience.

Religious Council Holds Meeting at Buck Lodge

More than thirty members of the Religious Council met with Dr. Laubenstein at Buck Lodge on Tuesday, October eighteenth. Following a picnic supper and an informal hymn singing, the meeting was called to order by Cindy Burr '39, chairman of Religious Council.

A large part of the meeting was devoted to the formation of various committees and the election of committee chairmen as follows:

Recording Secretary—Phoebe Buck '42

Corresponding Secretaries—Topsy Copeland '40, Jean Bemis '40, Betty McCallip '41.

Chairman of Deputations—Libby Barron '40.

Peace Committee—Betty Vilas '40, Margery Linder '42.

Publicity Poster Committee—Berry Beach '42, Sue Sprague '42, Kathleen Liggett '42, Frances Homer '42.

Student Chapel Committee—Ginger Clark '40, Jane Whorley '42, Ginny Newberry '40.

Committee for Welcoming Vesper Speakers—Sylvia Wright '40, chairman; Marguerite Whittaker '40, Margaret Robinson '42.

Chairman of Worship Services—Mary Lou Sharpless '41.

News Committee—Helen Burnham '40, chairman; Emily Pratt '40, Margo Hotchkiss '42.

Religious Council is making enthusiastic plans for an inspiring and worthwhile year of active work.

Old Tales Beneath New Jackets at The Library

Lynn Fontaine and Alfred Lunt! Names which bring memories. And do these memories suggest *Amphitryon '39?* J. Giraudou is the author of this story about the legend of Jupiter and the faithful Alkmena. The English version was adapted from the French by S. N. Behrman. Mr. Behrman has added divers elements and has made possible in English certain sentences that in the original could not be brought over directly and literally.

Do you like to hear about other people and how they lived and what they thought? Julian Hawthorne has written *The Memoirs*, and this book was edited by E. G. Hawthorne. These rambling reminiscences of Nathaniel Hawthorne's son are largely made up of memories of his childhood and youth and recollections of the many famous men and women he had known during his long life. It is never dull, and rambles on in a most delightful style. It is always wisely gay.

Odum and Moore have combined their talents to write a book called *American Regionalism*, which is a cultural-historical approach to national integration. The book is mainly concerned with the practical aspects of the question, the nature of regions and their subdivisions, their especial characteristics and their relation to the cultural pattern which is being developed in the nation as a whole. This book makes no pretence to settle the question. But it excites one's imagination and sets one to dreaming and thinking.

Trending into Maine by Kenneth Roberts is a very excellent book. Anyone who has read one of his books will welcome another book by him, for his writing is very exceptional, and his books leave unforgettable word pictures and impressions. This book contains sketches on the state of Maine, its people, history and scenery. To add to the feeling that you are really getting a glimpse of Maine Mr. Roberts has a chapter on the Maine kitchen and gives receipts for several delicious dishes. As usual, Mr. Roberts puts charm, sensitivity, and beauty in the book. It is one which America should study.

For anyone who enjoys the unusual Merle E. Tracy's book, *Our Country, and Yours*, will be of special interest. There are four parallel columns which present the natural and social resources of Italy, Germany, Russia and the United States. The principal short-coming of the book is that it paints the American scene in too rosy colors. It is primarily a book of facts presented in a remarkably attractive and graphic fashion.

Whither Do We Turn From This Point?

Back in high school we were urged to go on through college. Now that we are at a university, we read in the papers that the situation is such that something should be done about overcrowding the colleges and universities. And that causes us to wonder just where we stand . . .

Few students entertain the belief that there will be a reception line of prospective employers awaiting them with flattering offers of jobs on commencement day. They know that if they get any offer of a job at all, it likely will be of the blue-denim rather than of the white-collar kind. And they'll accept the blue-denim job in the hope that some day times may be better and their college training may help them to advance.

That's the spirit of the college youth today as we see it.—*Indiana Daily Student*.

Notice . . .

All students who wish to participate in the Christmas Pageant as members of the Speaking Choir are invited to attend a preliminary meeting on Thursday, October 27, at 5:00 in Branford Room 12.

Hockey Team At Wellesley Meet Saturday Afternoon

At ten o'clock last Saturday morning, a chartered bus loaded with hockey sticks, shin guards, and assorted girls left Fanning, headed for Wellesley College. At one o'clock the bus stopped between a graveyard and a gas station with a broken accelerator pedal! In spite of this mishap C.C.'s hockey team, chaperoned by Miss Hartshorn and captained by Winnie Valentine, arrived at Wellesley on time for the Hockey Conference and Tournament.

The C.C. girls played Radcliffe first, and Radcliffe broke through the C.C. line for only one goal. Score: Radcliffe 1, C.C. 0.

Our team next played the second half of a game Sargent had started with Mt. Holyoke. It was a scoreless half, but C.C.'s dodges and stick work were noticeably effective.

In the last game Wheaton and C.C. tied with the score 0-0.

The inter-college games over, the All-Boston team played a team made up of outstanding college players. C.C. was represented by Betty Vilas '40, and Franny Homer '42.

A good ride, fine weather, excellent games, all combined to make a most successful day for this hockey team which represents C.C.: Kellog, L.W.; Reibstein, L.I.; Valentine, C.F.; Vilas, R. I.; Slingerland, R.W.; Barlow, L.H.; Lederer, C.H.; Eeels, R.H.; Sharpless, L.F.; Homer, R.F.; Linder, G.; Wycoff, Sub.

"Jack-o-Lantern" Has Novel Issue

On November 18th "jack-o-lantern," the Dartmouth Comic Monthly, will publish an issue made up entirely of material furnished by the students of eastern girls' colleges.

Below are the rules as sent by John R. Vincens, Editor-in-Chief of the "jack-o-lantern":

1. JACKO publishes a large variety of things, but what it principally wants are the following:

cartoons—large ones with gag lines and small ones for spots.

short humorous bits—100 to 250 words in length.

articles—humorous or serious—most anything.

short stories—on any subject.

photographs—water colors—etchings—etc.

grandma's favorite joke.

In other words, anything at all that you think is printable.

2. Frankly, we can't afford to offer cash prizes for this. We're doing the issue because we think there's a lot of talent in girls' colleges that has never had a chance, and because we think it will be a hellofa lot of fun.

3. But, to every girl who has something published, we will give a free subscription to *jack-o-lantern*.

4. As the issue comes out on November 18, everything must be in our hands by November 5.

5. While an idea or two may be drawn from the sample copies in your newspaper offices, it isn't necessary to pattern yourself upon them. We want an issue as you yourselves would do it.

6. Full credit will be given to the author of each article and the name of her school, unless otherwise requested.

Everything must be in our hands by November 5. Address: Jack-o-Lantern, Hanover, N. H.

Miss Ballard Opens Recital Series

Miss Ray Ballard's concert opened the series of music recitals to be given by the Music Department throughout the winter.

The choice of the opening piece was a particularly happy one. In spite of the fact that the *Gavotte* was a Brahms transcription, it kept all the serenity and the detachment characteristic of Gluck's music; there was no brilliance but clarity, made to create a music-receptive mood. The same may be said of the second number, the *Caprice*, transcribed for piano by Saint-Saens. The transcriber's style was more obvious in this piece, especially in a variation in minor and the following interlude which was very pleasing in its subtle subdivision. The circle of the composition was closed by the returning of the simple, lucid theme that opened it. Miss Ballard brought out very clearly the charm of this graceful and yet austere music, which so often does not appeal to the listener because its detachment is taken for coldness.

Chopin is grace without austerity; his music appeals to the sentiment rather than to the mind and hence is more popular. The *Prelude* has a very pronounced melody in the right hand while the left hand supports and gives the background for a lovely tune.

The *Mazurka* requires more technical skill and permits a wider range of shading, both of which Miss Ballard had at her command. A very unobtrusive and easy-flowing theme, opening and closing the composition gave room to rustic, colorful, soft and capricious touches, all of which were easy to distinguish, thanks to the interpretation.

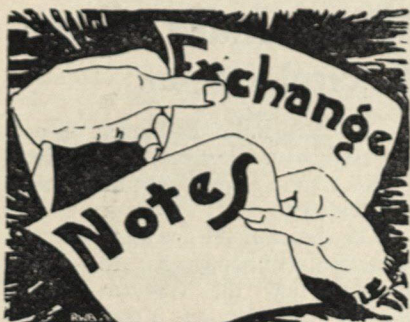
The very delicate *Berceuse*, not exceeding the pianissimo was beautifully given in the calm carrying of the musical line.

The *Ballade* in its sinister opening prepares for great dramatic effect which it reaches after skillfully opposed dynamics, the increasing of the tension in the ascending range of octaves, until the peak is reached in the agitated runs of the right hand while the left gives only slight support. The left hand then takes up a fixed bass (Orgelpunkt) while the opening theme comes up. From there we are led to the final building up which is most impressive in the ascending octave and the following decimen run, which prepare us for the final heroic chords. Miss Ballard gave a very brilliant performance thanks to well shaded dynamics and very good handling of the technical exigencies of this *Ballade*.

The third group of the program consisted of three Debussy compositions. They were about equal in volume, attracting through very accurate interpretation. The *Evening in Grenada* was the most interesting of the three, as it combined a Spanish folk-song-like melody with Debussy's *Reverie*. Debussy is perhaps more difficult to understand than any classic, because his music is personal instead of absolute. It makes one wonder what personal experience caused the composition, whereas a classic composition inspires nothing but music.

Miss Ballard proceeded with two of her original compositions. The *Mazurka* showed a very pleasant musical line; like question and answer in the melody, mostly carried in thirds. The *Romance* was especially attractive in its soft continuity and the graceful ending in ascending sixths.

Leschetitsky's *Heroic Etude* closed the program and it was indeed what it was supposed to be: a brilliant ending! The piece interested not so much as a composition but as permitting the performer to reveal all the technical skill of an experienced pianist. The applause was such that Miss Ballard complied with the audience's wish for an encore.



Fourteen-year-old Willis Dyesart, a rural Georgia youth with but two years of formal schooling, has Emory University professors a bit bewildered, because in a few seconds time in his head, he can do among other things such mathematical unbelievables as find the square root of 138, 799, 361, and add three digit figures accurately—and he doesn't use pencil and paper.

One of his special stunts is to ask your birthdate, then tell you your age in the number of seconds you have lived.—The Alabamian.

Thirty million frankfurters and hamburgers will be eaten next year at the New York World's Fair, 1939, at the 70 or 80 stands to be erected in the Fair grounds. That number of frankfurters and hamburgers, if strung into a rope, would reach across the Atlantic from New York to London. The meat in them would fill 187 refrigerated freight cars.—The Aquinas.

Roses are red; Violets are blue; But they're too expensive To give to you. —The Bradley Tech.

"College Bred, or the Four Year Loaf" was the title of this year's campus musical at Wesleyan University.

A gentleman was sitting in a box at the opera by the side of a young man who amused himself by humming each aria. "What an idiot," cried out the gentleman. "What do you mean, Sir, of whom are you speaking?" asked the young man. Came the reply: "Of that imbecile, Carusa, who prevents me from hearing you."—The Cowl.

Tragedy in One Act: Please. No. Aw, just this once. No. Aw, hell, Ma, all the other kids are going barefoot.—The Chronicle.

Anatole France counseled: "Never lend books—no one ever returns them. The only books I have in my library are those people have lent me."—The Cowl.

Compliments of BURRE-MITCHELL CO. CONFECTIONERS Rear 334 Bank Street

CARROLL CUT RATE PERFUMERS 158 State Street Cosmetics Perfumes Patent Medicines Toiletries

"Loveliness finds its Greatest Expression in Flowers"

FISHER, Florist We Telegraph Flowers Everywhere 104 STATE STREET New London Tel. 3358

New Intercollegiate Publication Makes Appearance

(Continued from Page 3) thousands of deserving but financially-embarrassed young Americans are to secure the higher education which they cannot afford at the present time. Grover A. Whalen, President of the New York World's Fair 1939, has written "Building the World of Tomorrow" for the opening number.

In accord with the policy of the editors, however, the major portion of the magazine will consist of undergraduate contributions. Articles range from the serious and semi-serious to the light and the humorous. Some of those in the first number, to mention but a few that are written in a more serious vein, are "This College Took a Step," an analysis of the unique educational system at Rollins, "Is There an American Student Movement," "The New Crusaders," a story of the modern campus newspaper, "Harvard Indifferences," and "Relativity on the Gridiron."

In a lighter vein are, among others, "Getting to the Football Game," "Brown Tradition," "LIFE Leaves Wellesley Womanly," "Football Weekend," and "Babel in College Years."

More than thirty pages will be devoted to pictorial features alone. Vassar's Anne Cleveland and Jean Anderson, whose work appeared in LIFE last Spring, have contributed several pages of cartoons. There is a feature on girls' fashions, one on campus customs, and several others.

The idea of a national intercollegiate magazine was developed last Spring by Henry B. Sargent, of New York City, and Richard M. Weissman, of Boston, Mass., when both were Sophomores at Yale University. A corporation was formed including the above two, John E. Neettlein, of New Haven, Conn., Harry H. Mitchell, of Columbus, Ohio, and William H. Buell, Jr., also of New Haven. The main editorial and business offices of COLLEGE YEARS PUBLICATIONS, INC., are located at 265 Church Street, New Haven, Conn.

Weissman is the Editor of the new magazine; Sargent, who did not return to Yale this Fall and is devoting his full time to the business end, is Business Manager; Neettlein, a Babson Institute student, is Assistant Business Manager; Mitchell, a senior at Yale, is Associate Editor, and Buell is the Publisher. The Art Editor is T. Lawrence Mutz, who will graduate from Yale this Spring with a B.F.A. Assistant Editors are Oscar Haac, of New York City, a student at Yale, Beverly Stocking, of Waterbury, Conn., attending Vassar, and Mary Elizabeth Wickham, of Springfield, Ohio, a student at Bryn Mawr. The remainder of the editorial staff is composed of students from many of the country's major colleges and universities.

There are at least 235,000,000 persons in the world who do not comment on the weather each day. They are the Mohammedans who never remark about the day's atmospheric conditions lest they appear to criticize Allah's arrangements.

"O, for an old-fashioned autumn when leaves fell instead of trees!"—The Northwestern News.

Stop To Eat . . . at the OLYMPIA TEA ROOM AND ANNEX State Street

Compliments of WILLOW RESTAURANT 24 BANK STREET

Anthology of C. C. Poetry Published

The Anthology of Connecticut College Poetry is on sale in the Bookshop and will be sold in the dormitories Thursday evening. Every girl in college will want to own one. It contains poetry which is beautiful and has special significance for every C.C. girl, since it was written by girls who went here to college. This book, published by the Winthrop Scholars, is an attractive little book which is a valuable addition to any personal library. The price of the book is one dollar.

A Centennial for College Women

On October 8, Oberlin College celebrated a hundred years of higher education for women. In 1837 four resolute girls entered, not the "ladies' course," but the regular freshman class; in 1841 three of them were graduated with the A.B. degree, after completing a course identical with the men's. Since Oberlin was at that time of full collegiate rank, those young women were not only the first "co-eds," but the first women ever to complete any recognized college course.

Oberlin's achievement is no less bright because it is only a milestone in the long struggle that women have waged for equal educational opportunity. Not until the late seventeenth hundreds did New England towns begin, and then grudgingly, to open their academies and high schools to girls as well as boys. In 1826 Boston and New York instituted high schools for the exclusive use of girls; both ventures were soon abandoned, the Boston girls proving too enthusiastic for the city's pocket-book, and the New York lady principal being more skilled in painting flowers than in pedagogy. In 1821 was founded the really excellent Troy Female Seminary, which afterwards became the Emma Willard School; and Mt. Holyoke Seminary, under the far-seeing leadership of Mary Lyon, was opened in 1837.

Post-Oberlin, the movement continued. In the late thirties and early forties a rash of co-educational schools broke out in the Middle West and of institutions for the higher education of women in the South. Most of these schools were small, and their presentations to collegiate rank doubtful, but they reflected the vitality which the

(Continued on Page 6)

Brown White Saddle Oxfords Rubber Sole \$3.95

Alpine Waterproof Oxfords Crepe Sole \$4.95

SAVARD BROS., INC. 134 State Street



Confectioners - Caterers

Special Dinner—60c EVERY FRIDAY NIGHT

Special Supper—50c EVERY NIGHT

WHO SAID WE WERE HIGH PRICED?

247 State Street

Twenty C. C. O. C. Members Enjoy Canoe Trip with Y. O. C.

Make hay while the sun shines! Twenty C.C.O.C. girls hit the hay Sunday morning. It was hay stacked in the back of a truck. This truck took them for a canoe-picnic with the Yale Outing Club.

A good time was had by all, even by four poor fellows who, while in mad pursuit of another canoe, left their own canoe behind. To put it bluntly, they tipped over. This was sad for the boys, because at this particular season of the year, water has a tendency to be cold; sad, also, because a little matter of a hurricane had caused some pesky fire warden to say that no fires could be built. The boys, however, did get fairly dry eventually and, after a good meal—prepared by the girls, of course—they forgot their wet shirts and soles.

Everyone forgot dampness and blisters in a jolly sing which lasted a good part of the afternoon. The sing ended with German folksongs which somehow led into gymnastics, and playing baseball with an apple as a ball. All this somehow led to piling into canoes

and paddling for an hour or more. Then the C.C.O.C. hit the hay again and almost hit more than the hay because the truck was a dump wagon and some intelligent Yale fellow decided that the girls needed dumping. Thus, amid squeaks and giggles, the C.C.O.C. girls bid farewell to the Y.O.C. boys. To repeat, a good time was had by all!

THE SAVINGS BANK OF NEW LONDON

A Mutual Savings Bank 63 MAIN STREET

MILLINERY of Distinction Phoenix Hosiery

ENNIS SHOP 230 State St.

GARDE DRUG COMPANY Next to Garde Theatre DRUGS SODAS LUNCHEONS Delivery at Any Time Phone 8177

"Cleaners For Fussy Folks" GRIMES CLEANERS 207 Main Street Phone 4421 We Call For and Deliver

L. LEWIS & COMPANY Established 1860 CHINA, GLASS, SILVER, LAMPS and UNUSUAL GIFTS State and Green Streets



Here is "MIDGIE" — the Sensational Waist - Length Cardigan Sweater!

"TISH-U-KNIT" by LEON

New as Tomorrow... Youthful as a Deb... Chic as a Lithe Little Midgie! See It—You'll Adore It—and People Will Adore YOU in It! Withal — It's \$2 More . . .

AT ALL SMART FASHION SHOPS

FASHION FOLDER "C" ON REQUEST

For Name of Nearest Shop. Please Write to

OLYMPIC

141 W 36 St. N. Y. C.



PANEL-ART

APPROVED

Schiaparelli

PARIS

You simply can't wear a 1938 dress with last year's figure. Schiaparelli chooses Panel-Art by Formfit for 1938 figure smoothness, and so should you if your silhouette would be authentically style-right. Fashioned of alternating panels of firm material and bias cut "Lastex" it hugs the hips, molds the thigh line and simply won't tolerate a single tummy bulge. \$7.50

by Formfit

VICTORIA SHOPPE THE MODERN CORSETRY 243 State Street New London Mrs. D. Sitty, Grad. Corsetiere

Caught on Campus

Now that there is no reason to complain of the lack of lights and water, the college *en masse* rushes to criticize and degrade our humble efforts to please. We hereby announce the beginning of a contest for the best criticism of this column. The prize—the job of writing *Caught On Campus* for the rest of the year.

The fourth floor of 1937 would undoubtedly be very surprised to discover the mysterious culprit of numerous prep-school pranks played of late. May we suggest they mimic the formula for the solution of murder mysteries, and accuse the least suspected member of the group.

Did you know the class of '42 has adopted the song rightfully belonging to the class of '38—*Just a Poor Lone Senior*. The reason—when the Freshmen sing it, they aren't fooling.

The unprecedented college spirit of the Senior class knows no limits. You may nurse your insomnia any night while they warble the merits of C.C. far, far into the small hours.

Although it is rather late, we would like to offer our best brand of congratulations to the girls who presented the *National Garter Week* skit the evening of Freshman initiation.

C.C.'s greatest tragedy of the season is not the effects of the hurricane, but the absence of Sadie Sawyer and Ruth Gilady from campus.

Caught on Campus: Dr. Jensen laboring valiantly to save the Misses Klink and Lamprecht from the deadly perils of a bee in an American Lit. class. The age of chivalry is not dead. . . . A portly senior mounting Knowlton's stairs, striding the banister, and coming down the quick way. Said Senior then making her exit, wreathed in smiles of satisfaction and achievement. . . . Dr. Lawrence convulsing Jane Addams House with his tales of Bobbie in *Macy's* basement, selling pots and pans or something similar. . . . A group of Sophomores in Homeport Friday afternoon, blushing confessing the secrets of their Girl Scout exploits in lowered tones. . . .

MARVEL SHOP, INC.
SMOCKS LINGERIE
KAYSER HOSE

THE SHALETT CLEANING & DYEING CO.
and
PILGRIM LAUNDRY
2-6 MONTAUK AVE.
Phone 3317
One-Day Service for
Connecticut College Students
CHARGE ACCOUNTS INVITED

MILADY BEAUTY SHOPPE
Jane M. Armstrong, Prop.

Permanent Waves	\$1.95 to \$7.50
Finger Waves	.25
Arch	.25
Manicuring	.50
Shampoo (short)	.25
Shampoo (long)	.50

Specializing in
Machineless Permanents — \$3.95
18 Meridian St. Phone 9572

Friends of Mr. B., Kay Warner's sky-blue turtle, will be glad to know he has recuperated from his recent illness, brought on by his explorations of Sue McLeod's bookcase.

And finally may we offer orchidaceous bouquets in our best Winchell manner to Shirley Rice, class of '40 for her cleverly devised song to the Seniors.

Modern College Student Losing Art of Writing?

Editor's Notes
In the name of the Quarterly staff, the editors of *News* reprint this article from *The Smith College Weekly*.

Can it be, in this age of independence and self-assurance, that the modern generation is self-conscious? If not, then how does one account for the decline of creative writing on the college campus? In the days of most of the alumnae who are returning this Saturday, nearly every girl had a secret longing to be a poet or an essayist or a clever short-story writer. Nowadays, if girls have that longing, they keep it so close a secret that it cannot be detected. There are two literary magazines on campus, *Opinion*, on the serious side, with its book reviews as well as short stories, and *Tatler*, on the humor side. The editors of both have to scout about with binoculars and magnifying glasses to discover material for their respective publications.

We cannot really believe that a Smith girl is self-conscious about seeing her name in print. We believe, on the other hand, that one of several other explanations will apply to this problem.

In the first place, we have heard it said by authorities more competent than we that the modern world is too preoccupied with scientific analysis to indulge in creative writing. Here on campus it would seem that students are too busy with not only science, but social work and politics to spare the time that creative writing demands. With their day divided among laboratories, lectures, and meetings of various sorts, those who have any talent for writing barely have time to exercise it on their term papers.

Then, there is another explanation one might offer. The experience of the last eight years has placed a premium on economic security. Far fewer budding authors are willing to starve in garrets today than ever before. Many are training themselves for more lucrative vocations, hoping to make writing a fruitful avocation. They are deeply engrossed in absorbing during these four years, rather than in creating.—*The Smith College Weekly*.

Compliments of
BOSTON CANDY KITCHEN

A Delightful Custom—Tea
Toasted Home-Made English Muffins with Jelly
Pot of Tea
25c

HOMEPORT'S
Devil's Food Cake
"IT'S WONDERFUL"
Mrs. Barbara Holmes, Mgr.
Tel. 8060

A. A. NEWS

At the A.A. Council Meeting on October 12th, the various sports managers reported the newly elected class managers. They are as follows: Archery: Freshman, Maack; Sophomore, Hoffman; Junior, Bemis; Senior, Pasco. Golf: Freshman, C. Wilde; Sophomore, Davidson; Junior, Wynn; Senior, Weston. Riflery: Freshman, Dorman; Sophomore, Burford; Junior, H. Rice; Senior, Clements. Tennis: Freshman, I. Scott (Junior advisor); Sophomore, M. Turner; Junior, Knowlton; Senior, Ekirch. Hockey: Freshman, P. Frank (Junior advisor); Sophomore, Tilden; Junior, Stott; Senior, Mead.

Natalie Maas, '40, has been elected A.A. photographer by the Council, and as such will have a seat on Council.

C.C. sent a hockey team to the intercollegiate meet at Wellesley on Saturday, October 22nd. A bus was chartered for the trip.

Members of the A.A. Council entertained the faculty of the Physical Education Department at a supper in the Lodge Wednesday night, October 19th.

Pembroke has invited our hockey team to compete with them at Providence in the near future.

A.A. has accepted Wheaton's invitation to join in a dance symposium on December 3rd. Ten dancers will be selected by Miss Hartshorn and Winnie Valentine to represent C.C.

Chapel Sing Led By Senior Song Leader

Dorothy Leu, Senior song leader, led Student Chapel in the gymnasium on Friday morning, October 14. Seniors, in cap and gown, marched in singing the College song. Dorothy directed the entire assembly in "Our College Years", "Father Time", "Tell Me Why", "So Here's to C. C.", and "Friends, Friends, Friends". The Seniors sang their class song, "We are the Seniors of C. C.", "I'm a Poor Old Senior", and "Come, Loyal Classmates". Chapel adjourned with the singing of the Alma Mater.

Top-ranking employment preference of Wellesley College freshmen is home-making. Writing and journalism are second.

PERRY & STONE
Jewelers Since 1865
Stationery Leather Goods
Novelties
Watch and Jewelry Repair Work
Called For and Delivered at the College
296 STATE STREET

Fresh Flowers Daily
Our Corsages Speak for Themselves
FELLMAN & CLARK
Tel. 5588 Crocker House Block

The
Mohican Hotel
260 Rooms and Baths
A la Carte Restaurant
famed for
Excellent Cuisine
Cocktail Lounge and Tap Room
Dancing Saturdays
9 p. m. until Midnight
PARKING SPACE

College Slang Slipping, Say Pessimists. No!

Contemporaries have kidded some of us into believing that college slang is being shunted down the groove into the ash heap.

This is nothing more than the thinly-battered guff of stoops (heels) and dropshods (heels who live in sub-basements).

For proof, go to any popular collegiate juking joint in the South and meet charming belles who will be variously introduced as muffins, pinks, and skuttywucks.

At Purdue, where the boys wear their beards on barrel chests, one will encounter harborlights (steady boys who lend a guiding hand to ships that pass in the night), mops (those who are especially fitted to absorb it), and pinks (young girls, out for shallow fun).

In the West, the torch is carried on by strong men who label their women friends beazels, submarginal beazels, etc.; inebriated friends become skunk-drunk, stinko, or even the more prosaic blotto.


Even an editorial writer could go on and on like this. Luckily, that won't be necessary. The case is clear. Our slang, bless it, lives on.

This we say to our debunking contemporaries: Foo!—*The Minnesota Daily*.

History as a major is preferred by seniors at Smith. Ninety seniors are majoring in history, 89 in English, 40 in Sociology, and 31 in government. Ninety-four out of 462 students in last year's class selected modern European history as the most interesting and profitable course they had taken in college. This course deals with po- in Europe from 1815 to the present day and is given by Hans Kohn, professor of history, who, incidentally, will be a Connecticut College Convocation speaker in the near future.

The University of Wisconsin has a new course to train students for careers in the U. S. foreign service.

GREAT WOMEN OF HISTORY



JANE ADDAMS
Founder of Hull House

Young Woman..

Follow in the footsteps of hundreds of successful career women in New York... Live at The Barbizon where you're surrounded by cultural and recreational activities that provoke outstanding accomplishment. Daily recitals and lectures, Music and art studios, Home of literary, drama and college clubs... Squash courts, Gymnasium, Swimming pool, Sun decks, Library. 700 rooms each with a radio.

Tariff: From \$2.50 per day — \$12 per week
Write for descriptive booklet "CS."

NEW YORK'S MOST EXCLUSIVE HOTEL
RESIDENCE FOR YOUNG WOMEN

The Barbizon
LEXINGTON AVE., at 63rd ST.
NEW YORK CITY

Patronize our Advertisers

SPENCER STUDIO
Specializing in Photo Finishing
Garde Bldg. 325 State St.

NATIONAL BANK OF COMMERCE
Established 1852
NEW LONDON, CONN.

SALEM'S BEAUTY SALON
Hairdressers and Cosmeticians
160 State Street Phone 4050
New London

VISIT
GILBERT FURNITURE CO.
in Genung's 2nd and 3rd Floors
MASONIC OR STATE STREET
ENTRANCE

"Beauty Is An Asset"
THE BEAUTY BOX
Rose Rieger Eileen Shea
Dorothy Ray
14 Meridian Street Telephone 7200

RUDOLPH'S BEAUTY STUDIO
Leading Beauty Shop in the City
Opp. Mohican Hotel Side Entrance
10 Meridian Street Phone 2-1710

MISS O'NEILL'S SHOP
Corner Green and Golden Streets
Attractive line of
Buttons, Yarns, Stamped Linens and
Needlepoint.
Hemstitching, Knitting Needles, etc.

Fifth Avenue's
Bonwit Teller
at
College Inn,
New London

Thursday and Friday
October 27th and 28th

- evening, tea-dance clothes
- skirts, sweaters, shirts
- hair-do's, knickknacks
- ski clothes
- lingerie, accessories

Belle of the Ball off-the-shoulder dancing gown, 25.00



Shortage of Student Material Expected by Director Bowles

A shortage of students within the next decade threatens the academic position of many colleges and universities, Frank H. Bowles, director of Columbia University admissions, declared in his annual report.

Mr. Bowles said that restriction of building programs, conservative financing, and the elimination of all expenditures of doubtful value are essential.

He based his report on the figures which show that the number of primary-school students decreased throughout the nation from 21,126,210 in 1926-1927 to 20,392,561 in 1936-1937, inferring that this means fewer college students in the future.

Mr. Bowles may or may not be correct in his assumptions. While it is true that the number of primary-school students dropped, it is also true that students who reach the age when they have to choose between college and work or between college and marriage are coming more and more to realize that the value of a college education cannot be overestimated.

Then, too, it is quite possible that should such a decline in the number of college students come about, small colleges with nothing but tradition to offer will be the ones to suffer.—*The Ohio State Lantern.*

Patronize our Advertisers

A Centennial for College Women

(Continued from Page 4)

movement for women's education by then possessed. . . . Antioch, opened in 1853 under the liberal leadership of Horace Mann, offered equal opportunities to women from the start, and can also claim the distinction of being probably the first institution in the country to employ women faculty on an equal basis with men. . . . In 1855 was established Elmira College, the first school designed exclusively for the higher education of women, although financial difficulties forced a temporary lowering of its standards. Vassar was opened in 1865.

By the 1850's the state universities were beginning to admit women, and by 1875, except for the professional schools, women's rights to a higher education equal with men's had been established beyond question. Today higher education for women, particularly in the liberal arts and sciences, is no longer the exception but the rule in those families that can afford to send any of their children on to college.—*Antioch Notes.*

The University of Wisconsin will soon begin construction of a new cancer research building, to make the university one of the leading cancer research centers in the U. S.

Chinese students at Columbia University spend only fifty cents a day for food.

News Editor Attends National Convention

(Continued from Page 1)

faculty adviser, University of Tulsa *Collegian.*

"Modern Newspaper Layout and Typography." Staff members are invited to present their papers for criticism at this roundtable meeting.

"Special Departments of the Newspaper and How They Should be Handled."

A full report of the convention will be published in the issue of November 9, in relation to making the News more interesting for the student body.

The Start of the Road Sensational and Incredible

(Continued from Page 2)

tale, with an incredible ending, that cannot be swallowed, much as one might like to do so.

When Mr. Erskine gets on historical ground, he offers one or two rather interesting ideas on the acceptance of the poet by his associates, but still this is not enough to make the book worth very much. I am afraid that the author has once more turned to sensationalism of the very worst variety, and it is not his first offense in that field.

THE STYLE SHOP

128 State Street

COMPLETE SPORTSWEAR DEPT.

President Blunt Emphasizes Need For Peace Work

(Continued from Page 1)

gin so early, but stayed longer. All through the centuries it was recognized as a normal social institution, as we until rather recently regarded war. But now slavery too has gone.

"It seems to me that the two historical parallels can give us encouragement to think that working against war holds out much hope. The extraordinary thing may happen in your life time with your help. War may go—not easily—but if you use your intelligence it may lessen and finally disappear."

Harper Method Beauty Shop

Shampoo — Manicuring
Scalp Treatment—Permanent Wave
Fredrich's Zotos Machines
Finger Waving a Specialty

310 Dewart Bldg. Tel. 3503

COLLEGE SENIORS

Have You Chosen a Career?

College graduates who expect to seek employment in business, will find the Intensive Secretarial Course at the Packard School a practical stepping stone to the security of a good income in the modern world.

DAY AND EVENING SESSIONS

Write or telephone for Catalog
THE PACKARD SCHOOL
(Founded 1858)

253 Lexington Ave. (at 35th St.)
NEW YORK CITY

Registered by the Regents of the University of the State of New York

MARY LEE SHOPPE

"Date" Dresses Formal
Sport Wear

14 MAIN STREET 4072

Phone 5805 D. J. Zuliani

DANTE'S

Italian-American Cuisine
Good Food — Fine Drinks
We Serve to Serve Again
52 Truman St. New London

When amid the week-end din
You behold the car of Kin,
Shout your welcome, welkin-
shout it,
Show 'em campus, in and out
it;

Fanning, Libe, the newest
dorm,
The havoc wrought by the
late storm.

And when the man that Dad
calls Inner

Tentatively suggests dinner,
Snap him up, collect your
kin,

And bring them to
THE COLLEGE INN

Always steak
Always ice cream
Variations and fixings ac-
cording to season



*"Check
Everything but the
Chesterfields"*

You'll find smokers everywhere keeping Chesterfields with them all day long. They add to your pleasure when you're on the job and when you take a night off.

It takes good things to make a good product. That's why we use the best ingredients a cigarette can have — mild ripe tobaccos and pure cigarette paper—to make Chesterfield the cigarette that smokers say is milder and better-tasting.

They Satisfy

..with MORE PLEASURE
for millions



PAUL WHITEMAN
Every Wednesday Evening
GEORGE GRACIE
BURNS ALLEN
Every Friday Evening
All C. B. S. Stations

EDDIE DOOLEY
Football Highlights
Every Thursday and Saturday
52 Leading N. B. C. Stations