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CONNECTICUT COLLEGE NEWS



286

Vol. 29—No. 4

New London, Connecticut, Thursday, October 28, 1943

5c per copy

Dorothy Schaffter Is Inaugurated as President; Katharine Blunt Given Honorary Degree of LL.D.

Highest Degree of College Conferred By New President

Miss Katharine Blunt, President Emeritus of Connecticut college, was awarded the honorary degree of Doctor of Laws from Connecticut college at the inauguration ceremonies in Palmer auditorium this afternoon. President Dorothy Schaffter bestowed the degree upon Miss Blunt, who was presented by Dr. Irene Nye, Dean Emeritus and Professor Emeritus of Latin and Greek.

The Citation

Miss Schaffter's citation was as follows:

Katharine Blunt, my deeply honored predecessor in office. As the first act in my official capacity as President of the college which you love so well, it gives me the greatest pleasure to bestow upon you the highest honorary degree which Connecticut college is empowered to confer.

This is indeed slight recognition for your gifts to the college. You have been called a great administrator and an outstanding educator. Vassar college and the University of Chicago claim with pride that you are their alumna. Mount Holyoke College and Wesleyan University have been proud to grant you honorary degrees. But these honors, fine as they are, have not been offered to you in any case with the depth of emotion which accompanies this degree from your college. For fourteen years her life has been your life, and you have given yourself with no thought of personal repayment. There is no conventional means of recognizing such a gift, because the gift is so rare.

Highest Honorary Degree

The award of the highest honorary degree can seldom mean

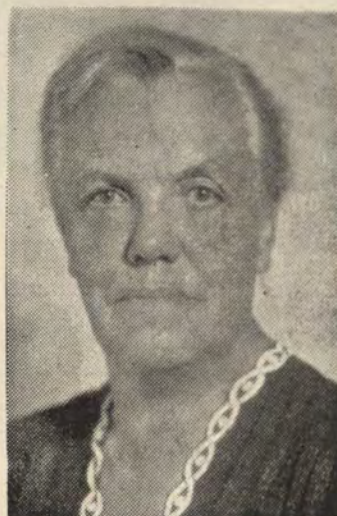
See "Presentation"—Page 6

Trustee Chairman Inducts President

Mr. William H. Putnam, Chairman of the Board of Trustees of Connecticut college, inducted Dr. Dorothy Schaffter with these words: "Dorothy Schaffter. We the Trustees do hereby appoint and confirm you President of Connecticut College for Women. In so doing we commit to your charge its governance and direction, with all the authority pertaining to this office. In witness whereof I present to you the charter, keys, records and seal of this College."

The response of the President was "Mr. Chairman. I accept from you the authority and the responsibility inherent in the office of President of Connecticut College for Women. In this acceptance is implied my full appreciation of the high honor bestowed upon me, and of the serious nature of the duties which I assume. With the help and support of trustees, faculty and staff, graduates, and students, it shall be my constant endeavor to further the interests of the college and to uphold her honor. I accept the symbols of my office as visible evidence of my pledge."

Dr. Katharine Blunt



Receives Honorary Degree of Doctor of Laws from Connecticut

Inaugural Service Attended by Gov. Raymond Baldwin

Visiting Dignitaries Include Presidents Of Eastern Colleges

Connecticut college had as its guests for the inauguration of its fourth president, Dr. Dorothy Schaffter, on Thursday, October 28, the following trustees, college delegates, professors, and others:

Miss Schaffter's guests were: Mrs. Hattie Schaffter, Mrs. Camilla McComber, Mr. Charles D. Anderson, Mrs. Gladys Beckett Jones, Miss Margaret G. Myers, Mr. Aaron Rabinowitz, and Mr. Harry E. Wilson. Trustees and friends of the college included Miss Katharine Blunt, Miss Irene Nye, Mr. William Reeves, Miss Elizabeth Wright, Judge and Mrs. Christopher Avery, Miss Esther L. Batachelder, Miss Mary Bulkley, Mr. and Mrs. F. Valentine Chappell, Hon. Wilbur L. Cross, Mayor and Mrs. Lewis B. Doane, Mrs. Burton L. Howe, Miss Louise C. Howe, Mrs. S. H. Williams, Miss Charlotte Anne Keefe, Miss Katherine Ludington, Mrs. James W. Morrison, Mr. Bernhard Knollenberg, Mr. and Mrs. William H. Putnam, Mr. and Mrs. Earle W. Stamm, Miss Marion P. Whitney, and Mrs. Parker McColester.

College delegates were Mr. Arlo Wilson, Prof. Arthur Adams, Pres. and Mrs. Robbins Barstow, Pres. Henry Noble MacCracken, Pres. and Mrs. Victor Butterfield, Dean Bernice Brown Cronkhite, Pres. Herbert J. Davis, Pres. Roswell G. Ham, Dean Margaret S. Morriss, Pres. J. Edgar Park, Sister M. Rosa, and Pres. Charles Seymour.

Faculty members included Lavina Stewart, George S. Avery Jr., Dorothy Bethurum, Esther C. Cary, Robert Cobbedick, Margaret S. Chaney, Hartley W. Cross, Garabed K. Daghljan, Pauline H. Dederer, Chester M. Destler, Hanna Hafkesbrink, Gerard E. Jensen, Mary McKee, Frank E. Morris, Arthur W. Quimby, Hannah G. Roach, Dorothy H. Scoville,

See "Invitations"—Page 6

Dr. Seymour Says College Prepares Leaders of World

Dr. Charles Seymour, President of Yale university, expressed the ideals of a liberal arts college in his inaugural address in Palmer auditorium this afternoon. He praised President Blunt for having maintained the ideals of a liberal college "against the vociferous demands of a utilitarian vocationalism."

"We are conscious that in the preservation of these ideals there is a further and an enduring sympathy with Yale," pointed out Dr. Seymour. "Ours is a mission designed to provide for the young an intellectual experience, to enforce an intellectual attitude toward life that will enable them to use fruitfully the freedom they

Dr. Charles Seymour



Yale President Makes Inaugural Address

will enjoy as citizens. We must also provide for them in their life as students a moral experience which will teach them that effective freedom is obtained only through a process of self-discipline."

Dr. Seymour explained that there is much debate about the value of a college education, and that students are apt to emphasize the benefits which they receive in college such as "personal associations," "preparation for life in the world," or extra-curricular experiences. He stated that confusion of opinion as to the value of a college education disturbs a good many people who

See "Seymour"—Page 8

Organ Recital To Be Given by Mr. Quimby

Prof. Arthur W. Quimby will present an organ recital in Harkness chapel Thursday, October 28, from 5 until 5:30.

The program is as follows: Fantasie in G Major, Johann Sebastian Bach (1685-1750); Chorale Prelude, Johann Pachelbel (1657-1706); Canon in B Major, Robert Schumann (1810-1856); Divertissement, Louis Vierne (1870-1937); and Chorale in A Minor, Cesar Franck (1822-1890).

Dr. Dorothy Schaffter



Sworn in as President at Inaugural Ceremony

President's Topic Concerns Changing Educational Views

Fusion of Practical And Liberal Arts Is Advocated in Speech

President Dorothy Schaffter, newly inaugurated head of Connecticut college, summarized in her induction address this afternoon the nature of Connecticut college as it appeared to her. The college had been described to her upon her arrival as "a liberal arts college with a vocational slant."

"My reason for wanting to spend time this afternoon in clarifying this description of the college is that, after a month at the college, I believe we are on the right track at the present time," stated Miss Schaffter. She added that the description of the college which was given her should be changed to bring it into line with existing facts.

"I think that, whether we admit it or not, we have really stopped arguing about two things which we debated so long," explained Miss Schaffter. "I do not think that we are trying any more to differentiate between liberal arts and vocational training, as we used to do, nor do I think we believe any more that the college years are mere preliminaries to 'life'."

Fusion of Aims

The president illustrated this point with a history of the struggle which college students went through in order to acquire "usable educations." She showed how the colleges had gradually conformed to student desires until college life became closely integrated with the lives which students would lead after college. This involved the fusion of the concepts of the "vocational" and the "liberal arts" types of education, in place of the sharp line formerly drawn between the two.

"We are always, all of us, learning something today which we will need to use tomorrow, but we never say that we are not

See "Schaffter"—Page 7

Dignitaries From Many Colleges Are Present at Event

Visiting dignitaries from colleges all over New England gathered at Connecticut college for the inauguration of Dr. Dorothy Schaffter as president of the college. The program of events began at 12:00 with a buffet luncheon at Jane Addams house. The luncheon, preceding the inauguration ceremony, was necessarily a small affair which was arranged primarily for the convenience of the representatives of the women's colleges in New England and the colleges and universities in Connecticut. The trustees, their families, and full professors of the college were also invited to the luncheon.

Dr. Park Delivers Invocation

The inauguration ceremonies began at 2:00 p.m. in Frank Loomis Palmer auditorium with the academic procession made up of trustees, college representatives, and faculty members. This was followed by the singing of the National Anthem, after which Dr. J. Edgar Park, president of Wheaton college, delivered the invocation.

The address was then given by Dr. Charles Seymour, president of Yale university. Following this address a metrical version of the First Psalm, from which the motto of the college is taken, was sung.

William H. Putnam, Chairman of the Board of Trustees of Connecticut college, inducted Miss Schaffter as president of the college. President Schaffter then made her inaugural address after which the hymn, St. Anne, was sung.

Dean Irene Nye then presented President Katharine Blunt to President Schaffter, who conferred upon Miss Blunt the honorary degree of Doctor of Laws from Connecticut college. A citation was made by President Schaffter.

See "Inauguration"—Page 8

College Delegates Are in Procession

The academic procession for the inaugural ceremonies was made up of trustees, college representatives, and faculty members of Connecticut college. The college delegates with the exception of the speakers, Dr. J. Edgar Park and Dr. Charles Seymour, marched in the order of the founding of the college to which they are affiliated. The order was as follows:

Professor Arthur Adams, Trinity; President Victor Butterfield, Wesleyan; Sister M. Rosa, Dean, St. Josephs; President Robbins Barstow, Hartford Seminary Foundation; President Roswell G. Ham, Mount Holyoke; Mr. Arlo Wilson, State University of Iowa; President Henry N. MacCracken, Vassar; President Herbert J. Davis, Smith; Dean Bernice B. Cronkhite, Radcliffe; Dean Roy Brammell, College of Education, University of Connecticut; Dean Margaret S. Morriss, Pembroke; President Bancroft Beatley, Simmons; and Sister M. Uriel, President, Albertus Magnus.

CONNECTICUT COLLEGE NEWS

Established 1916

Published by the students of Connecticut College every Wednesday throughout the college year from September to June, except during mid-years and vacations. Entered as second-class matter August 5, 1919, at the Post Office at New London, Connecticut, under the act of March 3, 1879.

Member
Associated Collegiate Press
Distributor of
Collegiate Digest
Charter Member of the New England Intercollegiate Newspaper Association

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO · BOSTON · LOS ANGELES · SAN FRANCISCO

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Welcome, President Schaffter!

To President Dorothy Schaffter, who officially takes over her position as president of Connecticut college at the inauguration ceremony today, the students of the college extend a deep-felt welcome. The confidence of the student body, as well as that of the faculty and administration, will be behind the endeavors of Miss Schaffter as she takes over her new duties.

Certainly the past record of Miss Schaffter has been one to inspire confidence and admiration. Her interest in youth and its education has led her to do outstanding work in connection with the N.Y.A. and her teaching experiences. It is evident merely from the records that Miss Schaffter is well qualified to head Connecticut college.

But in addition to this, Miss Schaffter has already won the loyalty and good will of a large part of the campus community even in the brief weeks she has resided here. Her friendliness toward and her interest in the student body have been marked, and are sincerely appreciated. May our new president guide the progress of the college with that success which we are sure her fine qualities assure, and may she enjoy her term of office to the fullest extent.

"Never Reviewed by News"

This article is unsolicited, unsponsored, and uncensored, but various incidents have convinced me that part of the information it contains still has news value. And perhaps the chief reason for it lies in the fact that it is uncomfortable to be inarticulate for too long about something that deserves mention. I have observed this discomfort especially among faculty members; perhaps the conditions

FREE SPEECH

The Editors of the "News" do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinions, the editor must know the names of contributors.

Dear Editor:

On a date Saturday night
A guy has the right
To expect you to wear
Clothes which suit the affair.

No blue-jeans allowed
On a date in a crowd.
Although it's in fun,
It just isn't done!

'45

CALENDAR

Thursday, October 28

Organ Recital 5:00-5:30 Harkness Chapel
War Recreation Course 7:00 Gym
Wig and Candle Rehearsal 7:30 Auditorium

Saturday, October 30

Service League Dance 8:00-11:30 Knowlton Salon

Sunday, October 31

Vespers, Dr. Richard Kroner, Union Theological Seminary 7:00 Harkness Chapel
Wig and Candle Rehearsal 8:00 Auditorium

Monday, November 1

IRC Movie "World of Plenty" 7:30 Auditorium

Tuesday, November 2

Choir Rehearsal 4:20 Auditorium 202
Dance Group 7:00 Knowlton Salon
Wig and Candle Rehearsal 7:30 Auditorium

Wednesday, November 3

Concert, Miss Grace Leslie 8:00 Auditorium

of their life explain their greater impatience with mere silence as a response to something.

It has come about that there is a great deal of music of concert excellence on this campus for which we cannot even clap. Nor can it be reviewed.

There is nothing we can say or do about what the choir does, increasing in skill Sunday after Sunday, except try to suppress the Cheshire-cat grins which we are tempted to exchange with any nearby neighbor. A service is an act of worship, and I concur entirely with Dean Burdick's recent remarks about the integrity of such a service, and about not regarding it as a sermon-with-trimmings. Perhaps one chief reason for the dignity of this service here (I compare it with that in three other women's colleges) is the fact that our own presiding minister preserves that integrity; neither lesson nor prayers here are 'orated,' and I often wonder whether my own students of English prose hear the beauty of phrasing and rhythm which those prayers so frequently have been given by their author. Those integral parts of a common devotional act which the choir sings 'for' us in the sense of representing us, have their place after the prayer and Pater Noster, and after the Lectio, by long liturgical tradition. An attitude of aesthetic commendation would not be a sufficient attitude with which to hear them, or rather participate in them.

Nevertheless, there comes a time when one is impelled to do more than listen and come again, after a year when Bach chorales were plentiful as blackberries, Mozart and Arcadelt and Hassler our familiar companions. Or when the unison singing in the 'Cloth of Heaven' of a couple of Sundays ago had a melted smoothness that any musician knows is extremely difficult to secure. Or when the contrasts between triumph forte in unison, and the solid and confident interweaving of the part setting, were so surely maintained in Sunday before last's 17th century German chorale 'Praise ye the Lord.' Or when, as one hopes, choir again does that des Pres Ave Verum with such extraordinary control of phrasing that the last phrase, with its slight hesitation in attack, and infinitesimal lengthening before the close, has the unexpected magic which seldom accompanies music in which many individuals must concur in an 'interpretation.'

If it were not in the nature of things that News cannot carry 'reviews' of music which is in its place, rather than 'performed,' these matters would have the mention they deserve musically, from a reviewer. I think that it would be in the last degree indecorous to review Vespers music, or even to print beforehand what is to be sung. I myself would welcome three lines of space in every issue of News simply stating what we had heard at the last Vespers. This is an educational institution, and not the least of what it offers is four years' opportunity to know through one's ears the vast and rich literature of music which has been written for the services of the church. I am not the only one who

See "Reviewed"—Page 4

CONNECTICUT-UPS

Sally Ford '44



The lost bobby-pin

O. M. I.

(Office of More Information)

by Hedi Seligsohn '45

World of Plenty

The details about the showing of the movie, World of Plenty, may be enumerated in another News article, but a word of comment about the nature of the film is in order. The movie was made by Paul Rotha Productions for the British Ministry of Information in London. The script was prepared by the late Eric Knight, author of This Above All. He speaks some of the commentary, as does the American broadcaster, Robert St. John.

The film is divided into three parts, opening with the pre-war problems of overproduction and the anomaly of glutted markets versus hungry people. The second part shows the control being exercised over production, distribution, and prices during the present war. The film ends with a picture of what can be done when peace comes by world wide control of food production.

Experts Called In

An impressive band of experts on all subjects connected with food are called in to give evidence and advice on many of the problems raised. There is Sir John Orr, nutrition expert; Claude Wickard, U.S. Secretary of Agriculture; Lord Woolton, the British Minister of Food, and finally Wellington Koo, Chinese Ambassador to Great Britain. In addition, there are passages from two of President Roosevelt's most important speeches and for a fitting epilogue, Vice President Wallace's famous address on "The Century of the Common Man."

The final plea and message of the film is that there shall be international control of world products for the common man and that "we cannot attain freedom from want until every man, woman and child shall have enough of the right kind of food to enable them to develop their full and inherited capacity for health and well-being."

Burton, Reynolds and Warner Elected to '46

Honorary class members were elected at the sophomore class meeting held Tuesday, October 18, in Bill hall. They are Miss Dorothea Burton, assistant to the Dean, Dr. Florence Warner, head of the economics department, and Dr. Beatrice Reynolds of the history department.

MOVIE MINUTES

by Marjorie Alexander '44

**** Excellent ** Fair
*** Good * Poor

***The Iron Major

On Wednesday, October 27, the Garde theater will present The Iron Major starring Pat O'Brien. This film will remain at the Garde through Saturday, October 30. The Iron Major is the film version of the life of the famous Major Frank Cavanaugh who, until his death several years ago, was football coach at Boston college. Pat O'Brien portrays the role of Major Cavanaugh with the same sincerity which marked his portrayal of the part of another idol of football, Knute Rockne, a few years ago. This picture is a very worthy tribute to a man who influenced the lives of many youthful athletes. Those, however, who are not interested in football or the life of one of its great heroes, will not find The Iron Major particularly enjoyable.

****Claudia

Claudia, starring Robert Young and Dorothy McGuire, will be the main attraction at the Capitol theater beginning on Friday, October 29. This movie is based on the magazine serial and the recent stage play of the same title. The plot concerns a young married woman and the many trials and tribulations which involve her life during the first year or so of her marriage. Dorothy McGuire, who made the role of Claudia famous on the stage, also takes the role of the young wife on the screen, while Robert Young is cast as the sympathetic and understanding husband. Both Mr. Young and Miss McGuire do excellent pieces of acting and they are aided in making the movie enjoyable by a capable supporting cast. This film is delightfully entertaining and amusing and is guaranteed to make all those who view it relax and laugh during its entire showing.

Make-up, Lighting and Props Committees Named

The following new members of Wig and Candle Board were recently announced: co-chairmen of Props committee, Betty Anderson '45 and Marcia Faust '45; co-chairmen of Lighting committee, Suzanne Porter '45 and Joanne Vaill '45; chairman of Make-up committee, Marjory Miller '45.

I. R. C. and S. I. G. Organize U. S. S. A. Chapter at C. C.

Stewart of "Nation" Will Speak at Dec. Meeting of Group

The Connecticut college chapter of the United States Student assembly was originated Monday, October 25, at a joint meeting of the Student Industrial group and the International Relations club held in Bill hall. The Assembly chapter will be composed of these two groups, the former treating of Assembly issues in their national form, and the latter, in their international form. Hedi Seligsohn '45, president of the I.R.C., under whose leadership the chapter was formed, gave a brief history of the Assembly and then outlined its national and international programs. Outstanding among these were: education for all, comprehensive social security, the labor movement, and world cooperation strengthened by an international police force.

Mention was made of the talk to be given early in December by Maxwell Stewart, associate editor of the Nation, on "The Responsibility of America in the Peace." In preparation for this speech, the next I.R.C. meeting will be given over to the discussion of the Social Security programs.

It was decided that three students would be sent regularly to the meetings of the New London Inter-racial Council. In connection with this, "Education as a Means of Liberating Minorities" was selected as the topic for discussion of the next S.I.G. meeting.

Other business of the meeting was the election of Debby Rabinowitz '46 to the office of the secretary of the I.R.C.

Nursemaids Needed At Nameaug School During Afternoons

The War Service blanks issued at the rally mentioned nursery school work, and information on opportunities in this work has recently been announced.

The Nameaug nursery school on Montauk Avenue is in great need of volunteers for afternoons during the week. There are thirty children whose parents are taken away from home for war work and the only place for these children is the school which is under the sole charge of Mrs. Dunham.

All girls who have taken or are taking the nursery school war course, and all those who are majoring in home economics or child development are eligible for the work which is a direct contribution to the war effort.

Those girls who are interested in doing this work should hand in their names and a statement of their free afternoon hours to Natalie Bigelow '45 in Jane Addams. Mrs. Dunham would like to have a schedule on which she can regularly depend as soon as possible.

Seniors Will Guide Guests on Campus

Student guides will be available to guests at the inauguration between 3:30 and 5:30 p.m. at Palmer library and in Palmer auditorium.

Those who will serve are the following seniors: D. Dawn Aurell, Susan R. Balderston, Margaret H. Carpenter, Jeanne Estes, Marion H. Kane, Janet E. Leech, Lucretia Lincoln, Barbara McCorkindale, June McDermott, Barbara D. Pilling, Mary A. Swanger, Eleanor E. Townsend.

Breeze-Blown Leaves Corralled



Photo by Jane Oberg '45

The Ground crew (not to be confused with airplanes) has begun with a vengeance on the scattered leaves all over campus. Marge Lawrence '45 led the brigade armed with bamboo rakes

and strong arms to clean up every corner and cranny on this hilltop.

The job isn't completed yet, but to judge from the calloused hands much must have been done.

Overseas-Capped Santa Claus Waits at Embarkation Port

by Jane Rutter '46

In any other year Christmas shopping in October may have seemed a little out of date. But not so in '43. Because Christmas gifts for army men overseas had to be mailed by October 15, many have already taken care of the soldiers' Christmas presents. As the navy deadline is not until November 1, many would-be Santa Clauses are probably still confronted with the problem of what to give. Regulations prohibit packages over five pounds in weight and larger than 35 inches in length and width combined; gifts must be tried for size these days!

The girls right here on campus are going to offer some assistance by telling what they have in mind or what they've already sent. If the special service man is some place where he can still take pictures (check that detail before taking this suggestion) how about a camera in which he can use colored film? If that elusive lemon, time, will allow knitting sweaters, socks, scarfs, and watch caps will all be appreciated, and even the dropped stitches cherished.

Whether overseas or here in this country, service men have to wear dog tags, so why not get him a good sterling silver one? In the line of accessories comes watches. These days watches have to be shock proof to be able to take the hard knocks, so watch companies have devised a special one of this type. And instead of our civilian time, service men's

watches can now be had with the official army-navy time numbers.

Wherever the boys are, they need recreation, and this leads to a suggestion that's one of the best. A play kit about the size of a nail polish kit can be had rather inexpensively. It contains two packs of playing cards, dice, chips, and Chinese and plain checkers. These can be had in either khaki or blue with the army or navy seal.

Eversharp pencils, pens, writing paper, money belts, and paper-cover books are all welcomed. It's almost impossible to get air mail stamps in certain foreign battle zones, so add a good supply of these and keep the dust out of the p.o. box. A sure fire hit with boys in camp here are pictures of their gal back home; why not break down and forget that shyness? In order to make the Christmas spirit really burn in the hearts of the oversea fighters, some of our juniors packed stockings with candy, chewing gum, and the toys that are always to be found in kids' stockings.

This business of selecting Christmas gifts may be a problem, but it certainly has its humorous side. One Connecticut sophomore sent a utility kit, complete with shaving cream, to her man in the chilly parts of the world. But she had no sooner breathed a sigh of relief on getting the gift finally on its way, when she received a letter from the man in question saying that he had grown a beard!

Relations Between CC and Chamber of Commerce Stressed

Both Dr. Katharine Blunt and President Dorothy Schaffter stressed the inter-relationship of Connecticut college and the Chamber of Commerce at the New London Chamber of Commerce meeting on Tuesday evening, October 19, at the Mohican hotel. Dr. Blunt's address summarized the cooperation between the two organizations in the past; Dr. Schaffter indicated how the Chamber of Commerce could continue to help in the future.

The Chamber of Commerce has had a committee on the Connecticut college campus since 1938. The students have sung at Chamber of Commerce conventions and have acted as guides on tours.

Faculty-Student Group To Play on Recorders For Christmas Pageant

Members of the student and faculty bodies, including Mr. Quimby and Miss Eleanor Southworth of the music department, have started a group which will play the recorder, a little known woodwind instrument.

The immediate reason for the founding of this group is for its participation in the Christmas pageant. However, it is hoped that the group will become a regular extra-curricular activity in the future.

Anyone in the college or in the nearby vicinity who owns or plays a recorder, and would be interested in joining this organization should get in touch with Miss Eleanor Southworth at Holmes hall.

Wings, Pearls, Coats Strewn Over Campus

by Patricia Wiman '46

"Has anyone seen my D.T.D. pin?" "I wonder where I left my sou'wester." A survey of the lost and found articles on bulletin boards around campus proves that C.C. students are adept at losing anything that isn't firmly screwed down.

Among the saddest cases to come to light is that of the sophomore who has misplaced a pair of silver wings, a treasure which, after the thrill of getting and wearing them, leaves a real sorrow if lost. Jean Howard '46 has lost her D.T.D. pin. On the other side of the fence, Edith Ballin '46 has found an earring made out of the uniform button of a navy man! If this keeps up much longer, there will be no way of telling to which service or fraternity a C.C.-ite is loyal.

Other valuables that have been distributed between Martom's and the north tennis courts are assorted strings of pearls, fluffy sweaters and "old rusty" tweed coats, not to mention wrist flashlights. On one bulletin board is a notice posted by a party who has found a suitcase filled with gym clothes; on another is a report by someone who has lost a valise answering the same description. Could they be the same?

These articles are representative of a college girl's most cherished possessions and this is only the beginning. If it keeps up, Algie Adams '44, in charge of shepherding these strays back to their owners, will have her hands full.

Kroner, Religious Philosopher, Will Speak at Vespers

Richard Kroner, professor of philosophy in Union theological seminary, will be the speaker at the vesper service at Connecticut college on Sunday, October 31, at 7:00 p.m. Dr. Kroner has taught philosophy in the universities of Dresden and Kiel, and is widely recognized as a philosopher of high standing, particularly interested in the border-land between philosophy and religion. To discuss the various phases of this relationship he has been called upon to deliver three series of lectures: the Hewett Lectures, printed as How Do We Know God? (1941), the Bedell Lectures on the Religious Fruits of the Imagination, and the Gifford Lectures at Glasgow University 1939-40, recently published under the title The Primacy of Faith.

Before coming to Union he was a professor in Yale university. An authority on the philosophy of Hegel, he is at present working upon a new edition of the works of this philosopher. He is also the author of a volume dealing with the period between Kant and Hegel. The service will be held in Harkness chapel.

Dimout Is Changed; 6 p.m. to 7:15 a.m.

The following change in dimout hours is effective beginning Wednesday, October 27. The dimout starts at 6:00 p.m. and continues through 7:15 a.m.

Freshmen Sisters, Daughters Follow in Family Footsteps

by Miriam Steinberg '46

The inevitable question posed to the incoming freshman class is: "And how did you happen to come to Connecticut college?" Then the poor freshman must search her memory for the impetus that sent her here, be it friend or relative, teacher or mere acquaintance. There are a number of freshmen who are sisters of present and ex-Connecticut college students.

Louise Rubinstein is one who takes little time in answering this question. Her sisters, Peggy, former member of the class of '44, and Ann, class of '41, would have it no other way. Louise must attend the school which they had chosen. Julia Service had no other choice either. Sisters Mary Ella '29 and Annette '38 insisted that she follow in their footsteps. Frances Cox and Joanne Hutchinson were undecided for a time, but the older girls in the family, Jane Cox '35 and Jane Hutchinson '38, told them there was no place like their alma mater. Frances and Joanne say they realize that their sisters weren't kidding. The example was already set for Alice Holmes, Joyce Kappell and Elfreda Jenö also. Elizabeth Holmes and Vivian Jenö were members of the class of '41 and Elaine Kappell entered with the class of '44. Constance Hillary '41 was so enthusiastic about C.C. that she persuaded her two sisters, Barbara and Helen, to come.

There are many freshmen who are fortunate enough to have sisters on campus at the present time. When Sue Rippey and Elizabeth Davis find that things are just not working out right, they hustle over to Freeman house to get the aid of their sisters, Helen and Martha, who are seniors. Vera '47 and Dorothy Raymond '44 can often be seen chatting on campus, discussing matters which only sisters can enjoy. Fredericka Giles '44 and Shirley Wood '44

are lucky in having their sisters, Ann and Mary, here at school with them, too.

Though Ann Bunyon and Jane Coulter had no sisters here, they were preceded by their mothers. Ann's mother, the former Helen Higgins, graduated in 1923, while Jane's mother, whose name in "those days" was Evelyn Bitgood, graduated in 1919. Ann and Jane were brought up on stories of Connecticut college. They have reached their goal at last—to live the life that their mothers so frequently described.

"Ask the girl who owns one" is a good motto to find out how much fun it is to have had or to have now a sister on campus. A certain thrill goes with the knowledge that someone in the family has trodden the same path that you have just begun, they say.

Eleven Students Usher At Inaugural Exercises

Eleven students were ushers in Palmer auditorium for the inaugural ceremonies. Suzanne Porter, vice-president of the junior class, was chief usher. Her assistants included the following juniors:

Charlotte E. Burr, Lois B. Fenton, Joanne Jenkins, Shirley M. Mellor, Dorothy L. Royce, Margaret Sachs, Helen B. Savacool, Joanne L. Viall, Nancy A. Walker, Patricia M. Wells.

Special String Quartet Plays Inaugural Music

The music for the Inauguration of Dr. Dorothy Schaffter on Thursday, October 28, was played by a special string quartet accompanied by Mr. Arthur Quimby.

The members of the string quartet are George Guile of Norwich, first violin, Carol Quimby, second violin, Miriam Gordon of Norwich, viola, and Mrs. Willetts of Niantic, cello.

John W. Darr Says Religious Freedom Was Dearly Bought

John W. Darr of Wesleyan university emphasized the infinity of life and the universe at the vesper service in Harkness chapel October 24.

Mr. Darr pointed out that the people today may live their lives as they do only because their forbears made this type of existence possible. Such men as Luther, Simon de Monfort, and others have endured countless hardships to bring about the religious freedom we are experiencing today, he stressed. He stated that other men and women have struggled in the past so that students may attend schools and colleges at this time, and that scientists have made today's safety and comforts possible. Mr. Darr said the political freedom of our country in this war is appreciated more than ever, but enough recognition is seldom given to the men who fought for it. He pointed out that those who fail in life to further the causes of these past generations make those generations fail.

Mr. Darr concluded by emphasizing that students must keep alive intellectual and imaginative insight which will protect American freedom; that they should care for their own lives so that this freedom may be kept; that they must keep faith in God whose purpose binds the centuries into one.

News Tryouts Complete; Names To Be Announced

Staff tryouts for news reporters, feature writers, art contributors and members of the business staff have been completed and the new additions to the staff will be in next week's issue.

"Woody" '47, Soared to High-Diving Fame When She Won Third Place in Nationals

by Betty Reiffel '46

C.C. can now boast of a real champ on campus! Marilou Widdell '47—"Woody" to her college pals—is a trim, sandy-haired miss who splashed into fame last year in the diving world. At 16, she reaped a neat third place in the National Senior Diving Meet!

Discovered by Mrs. Rose Burke, former holder of the national crown, Marilou looked like a potential winner to this Ohio coach who had been searching ten years for a Cleveland diver whom she could help to attain that goal. After Marilou proved her ability by winning a local and state junior meet within a week, Mrs. Burke entered her in the National Senior meet to give her practice in competing with the nation's top stars. No one expected her to show up well against these well-known divers, so it was a complete surprise and thrill to everyone concerned when she stepped into very close proximity to the national senior crown.

Says Woody, "I was so surprised to see that even the best of the divers make mistakes sometimes, because I always thought that the real stars were perfect."

Marilou might have begun her career even earlier, but one day before her first meet two years ago, she fell and hurt her hip, which ruined her chances for that year. However, this energetic freshman didn't lose much time in '42, and she is considered the best find in her field in fifteen years.

This champ of the high board has a repertoire of seven dives, five of which are required for official meets. "The hardest and scariest one is the half-gainer."

Half Gainer



Woody's dive in the picture is a half twist and may we add that we have never seen a smoother twist. Since the Coast Guard pool is not open to C.C. students for the duration, Marilou turned her sporting eye to the outdoor world for fall activities. She is taking both soccer and tennis.

In contrast to all this muscular

activity, our champion diver contestant plans to major in home economics. This should lead to an interesting double life, the out of the water into the frying-pan idea.

Short, friendly Marilou, who started to swim at six, believes that a real champ is one who knows when to quit.

"If I ever win the National Senior Diving crown, I'd like only to defend my title before bowing out of competition."

"Never Reviewed by News"

(Continued from Page Two)

pesters the choir-members in my classes, or Lib Travis or Prof. Quimby, to find out what it was I heard.

It would be impracticable perhaps for News to review a series of organ recitals which comes weekly (though no metropolitan daily could let them pass—but that is different). But again, there is something unsatisfying about mere private jubilation when those recitals include for example such firm, strong, sensitive playing of Bach's great B minor Prelude and Fugue as we heard October 6th. Scholarly austerity, and emotional power and delicacy, do not always come together; these pieces peculiarly require both, and we get both. Or when such extraordinary skill in program-making is displayed that we can hear two settings of a chorale in two styles, followed by the different-but-similar sophistication of the transcribed-concerto style, both contrasted with the almost violent brilliance of the A minor Prelude and Fugue. One cannot help a sense of pride that Connecticut students recognize that they cannot afford to miss these things; I was crowded in with 41 of them in a gallery built for 36, the other Wednesday.

Then again, the program notes. Gratified silence is an insufficient response to those too. The halcyon days in which one could expect to find the themes in one's symphony program are back again, at Connecticut; the Gilman-Deems Taylor-radio commentator tradition may curse the outside world, but here the old reason for going early to a concert is back again. I should like to see a real development in music-criticism in this college. Not alone in News; I should like to see an individual-student review under the departments of Music and English every piece of music hearable on campus, and go out to out-down Olin Downes.

There is one other matter that deserves another mention in News. It might interest the students to know that when Prof. Quimby announced his Bach series at faculty meeting, the faculty broke into such ripples of unpremeditated applause that he could not finish. This body is not given to over-enthusiasm in the reception of announcements. It is in fact a relatively stony group.

But dozens of persons recognized an opportunity which they would hardly have again, and which they had never had, despite the enormous number of colleges with good organists represented by alumnae and alumni in this faculty. One would look long for a university, even, which could offer

this to its students. Oxford has at least three colleges whose organists train schools of choir-boys and play at two daily services during term; yet, of three separate college generations, I know no Oxford undergraduate who had this chance. I have asked Dr. Park about Koln, Dr. Hafkesbrink about Gottingen (she came closest to hearing the whole corpus of works at her high school in Coblenz); even metropolitan universities do not match it—Dr. Moore hadn't it at Ohio State, Dr. Roach at Brown, Dr. Bethurum at Vanderbilt, Dr. Peterson nor I at Minnesota. This elementary research on my part means nothing except that it just doesn't happen to many college students to have a musical plum like this fall at their feet. As for the faculty, I think there is more than one who is determined to stay through 1946 if it be in the face of east-coast bombings, a return of the Glacial Age, a 40% salary cut, and an outbreak of poliomyelitis. Loyalty would probably keep us through things like that, anyhow, but an unpurchasable amenity like the Bach series would make any of them easier to contemplate.

There is a special pleasure in having the series begin in a transportationless war-year when many persons feel sharply the absence of 'Mr. Lambdin's oratorio.' To me this appeared the most striking single cultural contribution made through the college, when I came nine years ago; there is a certain fitness in the fact that a community of the size of New London which yet afforded a chance to sing or hear the great Beethoven Mass, or 'the Bach B minor,' should also be the first one that has afforded many of us a chance to hear every organ work which the greatest of organ composers ever put on paper.

A new faculty member looked at me in surprise when I remarked that one couldn't stay away from certain things because one might miss what the choir might sing. There are colleges with famous choirs, where this is taken for granted. She simply hadn't known that this choir bid fair to be that kind of choir—and how should she? That is one reason for this article. Another is that the same day I sat beside a student who said to me 'It's odd, but I never have heard the choir'—she is a student whose taste I respect; she simply hadn't found out what was happening. Yet something evidently is. News cannot review these musical events. Yet they are events of such importance to some hundreds of its readers that I submit this article in partial repair of that situation.

Rosemond Tuve

Beauty's Lure Leads Lassies To Lotions

by Helen Crawford '44

That apparition you may have seen streak down a Mary Harkness hall was neither ghost nor gremlin—just a C.C. gal bent on the eternal quest for beauty! If her hair was skinned back from the brow and her face coated with layers of pretty pink cement, it is no self-inflicted asceticism, but a sign of big things to come, for it feels delicious and is dubbed a "dinner party pick-up."

The cause of it all is Gigi Hawkes '44, who is selling cosmetics and, at this moment, is doing a booming business. Gigi has innumerable alluring concoctions to offer, from eyelash lacquer to toe-nail polish and creams for every occasion. Her colognes and perfumes represent all the better flora, and her two leg make-ups give you either a Florida tan or sheer silk stockings, whichever is desired.

Most exciting of all is this analysis business, when Gigi studies YOU for half an hour to discover just which shades and colors are most suited to your type. All types have such appealing appellations that, whether you look like the all-night-term-paper type or the six-weeks-water-shortage variety, Gigi will call you nothing more depressing than the "Dresden" or "Golden" type—you simply cannot go wrong!

Gigi also has chests, kits, and sets of all sorts that would make excellent gifties. She has to send away for preparations, so Gigi requests a ten-day deadline on her orders.

President Talks on Recent Meeting of Leading Educators

Emphasis Placed on Educational Problems In Ravaged Countries

In her chapel talk of Tuesday, October 26, President Schaffter discussed, as a preface to International Weekend, a meeting of leading educators from the United States and thirty foreign countries. About six weeks ago in Harpers Ferry, Virginia these people held the International Education Assembly to formulate their ideas upon reconstruction of cultural and educational institutions.

The Assembly unanimously voted to establish an International Commission for Education and Cultural Development as a "medium by which educational assistance could be given to countries that have suffered at Nazi, Fascist, or Japanese hands," she stated. The immediate steps to be taken were to communicate with the State department's Foreign Relations committee and with the leading embassies in this country in an effort to set up the necessary machinery. Heading the delegation to confer with the appropriate authorities is Dr. Grayson Kefauver, dean of the School of Education of Stanford university.

The chief proposals made by the Assembly were 1) to cooperate with the governments of war devastated countries in rebuilding educational and cultural programs at the close of the war; 2) to assist countries that request help with the development of educational and cultural activities; 3) to assist new governments of Axis countries in the reconstruction of their educational and cultural programs in harmony with goals of peace; 4) to encourage provision of equal opportunity for education and cultural development; 5) to eliminate illiteracy; 6) to encourage the establishment of international institutions for the training of educational and cultural leaders; and 7) to eradicate the educational systems at present dominating the political philosophies and cultural life of Nazi, Fascist, and Japanese areas of control.

In concluding President Schaffter said, "If the United States and the other United Nations can render effective assistance in restoring the schools in the Axis-dominated countries and, at the same time, help them to help themselves to make those schools effective instruments of democracy, one important step toward permanent world peace will have been taken. All college students who desire to work toward the attainment of peace must recognize the importance of this particular aspect of post-war planning, and it may be possible for you to give it some attention during the coming international student program."

Wanted: Strings, Flutes, For Newly Formed Orchestra

The first rehearsal of the newly organized Connecticut college orchestra was held this past Monday at 4:20 in Holmes hall. The orchestra, composed of strings and woodwinds, expects to meet every week for rehearsals.

This group is planning to include in its repertoire seventeenth century and modern music, as well as classical.

The orchestra members say they can use more strings and are particularly anxious for flutes. Those who are interested in joining the orchestra should see Miss Eleanor Southworth, who can be reached at Holmes hall.



GYMANGLES

by Marjorie Lawrence '45

Faculty Triumphs

The Connecticut college faculty showed their mettle the other day, Saturday afternoon to be exact, when they defeated the students in a baseball game. Oh bitter fate, the score was 30 to 10; need we say more? Dr. Destler turned out to be the home run king while Mr. Cobblepick was a close second. The famed faculty who helped in giving this defeat

to the students were Professors Destler, Cobblepick, Logan, Quimby, and Orbison. Miss Warner was scorekeeper and Miss Burton the cheer leader. We may have been defeated, but there was no bitterness—rather, it was fun! There will be more games; come on out and help the students. For now, here's three cheers for the faculty!

Spars to Compete

The hockey game between the Spars and Connecticut college students which was scheduled yesterday as a celebration of Navy Day was postponed by heavy rains, but it is expected that the Spars will arrange a new date with the students. The game will be played next Wednesday, November 3, at which time the Spars will have liberty again. Announcement of the plans will be made on the Athletic Association bulletin board later. The Spars

are particularly anxious to try their skill at a sport in which they have not had much practice lately.

Tennis Tournament

The tennis finals will be played sometime this week if the good weather holds out and the semi-finals can be played off. Watch the A.A. bulletin board for the time and place.

Hockey Managers for Fall

The freshmen, sophomores and juniors have elected their hockey managers for the season. They are Toni Deane-Jones '47, Jane Montigue '46 and Lois Fenton '45. Class games will begin soon, and these girls will be in charge. Doll Wilson '45 and Pat Hancock '45 are in charge of all the hockey this season.

Football—Something New Has Been Added

Perhaps some of you noticed that on Saturday there was a fast game of touch football being played on the hockey field after the ball game. As if baseball weren't enough, the faculty and some of the students became more weary in a spur of the moment game of football. Two, four, hike—what next? We wonder!

English and Russian Songs Included in Concert Program

by Virginia A. Bowman '45

On Wednesday, November 3, at 8:00 p.m., Miss Grace Leslie, assistant professor of music here at Connecticut college, will give a recital program in the auditorium.

Miss Leslie, who is a mezzo-soprano, will sing a selection of songs written in six languages, although ten of the songs on her program will be in English. The second group in her program is one of Russian composers. Among them are two songs by Modest Moussorgsky composer of Boris Godounoff. This opera, from which the "Parrot Song" is taken, will open the Metropolitan Opera season on November 23. The Portuguese songs by Jean Berger which will follow the Russian selections are new to this country. Berger has been here in America, however, for concerts. Charles Griffes (1884-1920), whose "Evening Song" opens the last group on the program, is an American musician whose early death has been deplored by the critics because his rare and original talent promised greatness. The other songs are comparatively new. "Nancy Hanks" is the story of Abraham Lincoln's mother, who died when he was only nine and never knew of her son's greatness.

Miss Leslie, who is in concert lists of other colleges, offers as important a musical program as in any of our concert series. She will be accompanied by Miss Alice Wightman, who has been at Connecticut college on previous occasions and who has accompanied Miss Leslie on her New York concerts and elsewhere for the last few years.

The program will be as follows:

Geistliche Lieder: Adventslied, Passionsbitte, Auferstehung Christi—Johann Wolfgang Franck (1641-1694).

Spring Longing (sung in Russian); La Femme Du Soldat—Sergei Rachmaninoff.

Song Without Words—Nicolai Tcherepnin. Cradle Song; Parrot Song (Boris Godounoff)—Modest Moussorgsky. Snowflakes; My Native Land—Alexander Gretchaninoff.

Onde Porei Mius Olhos; Formo-

so Olhos—Jean Berger. Kaddisch—Maurice Ravel. Galil—Julius Chajes. Chanson Triste—Henri Duparc. La Brise—Camille Saint-Saens.

Evening Song (Sidney Lanier)—Charles T. Griffes. Calls (Carl Sandburg)—Walter Golde. Nancy Hanks (Rosemary Benet)—Katherine Davis. Spanish Johnny (Willa Cather)—John Sacco. Lilies (Armitage Livingston); And This Shall Make Us Free (Daniel Sargent)—Marshall Kernochan.

Caught on Campus

CAUGHT ON CAMPUS
C.C. girl heading in direction of Knowlton for Service League Fall Informal Saturday, October 30 8:00 to 11:30 p.m.
25c couple or stag

Colonial Version of First Psalm Is Sung As Inaugural Hymn

A metrical version of the First Psalm was sung at the Presidential Inauguration on Thursday, October 28. The words were taken from the First Edition of the Bay State Psalm Book which was printed at Cambridge in 1640 on a printing press brought from England. It was the first English book printed in America. The melody was taken from the Bay Psalm Book of 1698. Both editions were composite works done by a number of Puritan clergymen. The motto of the college: "He shall be like a tree planted by water-rivers" was also taken from the first Psalm.

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"C" Quiz Kids Pave Road to Honor Court

by Trudy Weinstock '44

Freshmen, freshmen, bless your hearts! But why don't you read the "C" more carefully? The quiz given to all freshmen and transfers last week revealed some startling interpretations of certain student government rules. There lies the way to Honor Court!

Frequently missed was the question which called for a definition of loss of registration, and the "C" Quiz Kids tell us that this means that permission to register for the next semester will be denied or that "you can't register at the same time as others, but have to wait until after college opens." This we might call incorrect, illogical, fairly ironical, and practically illiterate.

Also interesting to note was the fact that the rule concerning students' opening the dormitory door at night means, "students must be quiet opening door—quiet hours."

Another for the Things-We-Never-Knew-Before department concerns the rule about the times when one may leave campus without signing out. This, we are told, means "when you're in a class," or "when college functions are held off campus." Oh well, you never can tell when it will happen here.

Overnight signouts, the rules concerning social probation, and walking to Martom's also provided popular cause for errors.

And then the good night tap: the standard rule for dress on campus means "no pajamas on campus."

Which all goes to prove that this younger generation is coming to what? But then again, we were freshmen once too, and very confidentially, undoubtedly pulled some even poorer ones then.

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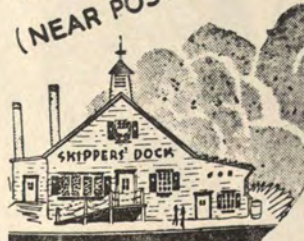
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"Toni" Deane-Jones Tells of Blackouts, English Schools

by Mary W. Lewis '44

"Yes, we always took twelve or fourteen subjects at the same time," Antonia Deane-Jones, dark haired English freshman, declared. "The English schools are quite different," she went on to explain. In those which correspond to the American high school, courses are divided into two groups; the important ones like physics and Latin, which meet three times a week, and the more or less unimportant ones like needle-work, that are held just once a week. English students, however, have only about twenty-minute assignments for each subject, and only about three subjects to prepare each night, she explained.

"At least that's the way it was when I was there," continued Toni, who left the British Isles three years ago. Of course, English girls don't study each subject as thoroughly as American high-school students do, but "in the end they learn just as much—even more," because they stay in school until they are about 18. And if an American girl wants to start college over there, she must have had at least one year of it here in order to be admitted.

Blackouts

"No air-raids; just alerts," replied Toni, when asked about her wartime experiences. England,

when she was there, had real blackouts every night—not just New London dimouts. All the buildings had to be sealed up tight with "not a single speck of light showing," and the streets were so dark that the edges of the sidewalks all had to be painted white. She explained that a lighted city could be seen from the air miles away.

Toni lived in Oxford before sailing to America. After staying in Northampton, Mass., she moved just recently to New Canaan, Conn., where her sister is now living.

Among Toni's chief outside interests is sports; tennis, basketball, baseball—she's a fiend for them all. Although undecided about her major here at C.C., she thinks it will be some phase of science.

Invitations

(Continued from Page One)

Florence M. Warner, Bessie B. Wessel, Chase G. Woodhouse, Carola L. Ernst, E. Alverna Burdick, Hazel Johnson, Dean Rosemary Park, Kathryn Moss, Dean Dorothy Mateer, and Paul F. Laubenstein.

Other guests were Rear Admiral and Mrs. James Pine, Captain and Mrs. Edwin E. Cutts, Governor and Mrs. Raymond Baldwin, Governor's military aide, Louise Potter, Hyla M. Snider, Dean Roy Brammell, and Sister M. Uriel.

Invitations to the Inauguration were also sent to other presidents of the women's colleges in New England, to Vassar, and the University of Iowa where Dr. Schaffter was a member of the faculty, to colleges and universities in Connecticut, to friends of the college in New London and in Connecticut, and to Dr. Schaffter's personal friends.

In addition, announcements numbering twelve hundred are being sent to schools and colleges all over the United States, to foundations, to learned societies, to alumnae groups, and to friends of the college living outside of Connecticut.

Seniors Rate Submariners With a "4.0"

by Helen Crawford '44

Gay music, chatter and chuckles filled the Knowlton halls at the Senior Reception for the student officers at the Submarine Base, which began (with true naval precision) on the dot of eight o'clock on Friday night, October 22.

Girls and officers arrived separately, but a gracious and most active "hostess" committee saw to it that introductions flew thick and fast. Couples were soon meeting the members of the receiving line, who stood in the following order: Jane Day, social chairman of the senior class, Dean Burdick, Mrs. Aylward and Commander Aylward of the Submarine Base, Mrs. Destler, Mr. Destler, Sue Balderston, and her escort, Mr. Sidney Henderson. Miss Harts-horn, who arrived shortly afterward, was also a chaperon.

Music Supplied by Best Bands

The dance floor filled rapidly with couples drifting or swirling to the music of the best bands in the land—Pat Douglas manned the victrola-broadcasting system and was ably assisted by Connie Geraghty. The records composed a veritable collection of collections; Dorothy Chapman and Dorothy Raymond raided their respective dormitories and emerged with such a multitude of popular tunes that not one selection was played twice!

Credit for an atmosphere of merriment and joy in general goes to Mary Adelaide Cox, head of the hostess committee, and her busy assistants, Marjorie Alexander, Dawn Aurell, Barbara McCorkindale, Marjory Geupel, Mary McKee, Virginia Passavant and Frances Smith. Wearing white carnations as badges of office, the eight girls hopped about and kept things humming happily. Dancing was not the only diversion; several couples wandered toward the living room to join the great group which was singing all the old favorites. Around nine o'clock pretzels and cider lured many into the dining room, and the size of the congregation around the punch-bowl might indicate that the cider this season is excellent.

After the last dance, the seniors, stepping delicately around and over the usual array of banister freshmen to gather their coats, found the consensus of opinion was: a wonderful party!

Presentation

(Continued from Page One)

what it does in this case. No other college or university can give you a degree for the reasons which move us today, because we are attempting to recognize the complete dedication to Connecticut college of your great talents, your long experience, and your entire attention and affection for so many years.

We know that your reward has been found in the success of the college, and that no degree can equal that reward in value. Rather, Connecticut college honors herself in bestowing the degree. We ask you, the alma mater of the college, to accept the privilege of becoming one of her graduates.

In the name of the trustees of Connecticut College, and through the power entrusted to me as its

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A Glamour Life Is Gay But Hard Say Freshmen Models

by Muriel Evans '46

"Modeling is fun, but it is also hard work." Margo Grace, Lorraine Pimm, and Janet Thamer, all class of '47, found that although it was exciting to receive orchids from anonymous admirers and compliments from celebrities, standing for hours for fittings and coping with temperamental designers were tedious at times. Janet was a Conover model last summer and modeled turbans for a textile company. Margo's first job was with Hattie Carnegie, but she is now a Powers model. Lorraine tried photography for a while and then went back to her first job, as sportswear model for a wholesale house.

The classified advertisements seem to be a good place to look (or should it be listen?) for opportunity's first knock. Lorraine had practically given up hope of finding a job when, while riding on a subway, she spotted an ad in a discarded New York Times. She applied for the position and secured it. Margo obtained her job "through luck and an ad in the Times." Janet went to the Harry Conover agency and applied in person.

Schaffter

(Continued from Page One)

'living' just because we are 'learning.' Nor can a type of learning dubbed 'liberal arts' be confined to one group of years,

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and another type called 'vocational' be restricted to a later or earlier period. How are you to classify the study of such a language as Japanese, for example?" asked Miss Schaffter. "Must we redefine courses on the basis of the intentions of the students who are taking them?" she continued.

No Distinction Made Now

The President then referred to the original description of Connecticut college which was given to her. "I doubt that Connecticut college is now, or has been for some time, a 'liberal arts college with a vocational slant.' I think it has wisely stopped trying to decide which it is simply because it is both," stated Miss Schaffter.

"The important thing," she went on, "is that living, important subjects are being taught to living, important young women. Under existing conditions it is almost impossible to keep dead courses in the curriculum of any college for any great length of time, and it is equally impossible to prevent such a new subject as, for example, aviation from coming in. Anything which is a real and an important part of life is a fit subject for us to teach—and the students will make us do it, sooner or later."

Liberal Arts Vocational

"A good liberal arts education," Miss Schaffter explained, "always has been a good vocational education. It helps you to live with your neighbors, to understand what is happening around you in the light of what has happened before, to adapt yourself to new circumstances, to learn new skills, to lead a happier and fuller life, and these are the basic characteristics of any good education."

Miss Schaffter praised the efforts that the college has made so far to give the students what they needed to live successfully in the world of their time. "That has involved the most careful attention by the three presidents who preceded me in this office, and by all the boards of trustees and faculty members, and by the alumnae and the students. Such an aim is so tremendous that, at the best, it has never been completely achieved."

Purpose of Conn. College

"The fundamental definition of a good college education must be kept before us continually, and we must be willing and ready to make any necessary adjustments to changing external conditions for the purpose of preserving that defined purpose," said Miss Schaffter. She expressed the opinion that there must be no predisposition either for or against changes in the college, and that each new proposal must be judged on its merits in the light of its effect upon the fundamental purposes of the college.

High Hopes for Future

President Schaffter concluded by asking that the friends of the college work with her to maintain Connecticut college in the position which it now occupies.

"After one month at the college I feel certain that we need have no fear of the future, and I am looking forward to the coming years with the highest of hopes. These may be the most difficult years in the history of American education, but success in our undertaking will be proportionately great."

Problems and Predicaments Produced by Puzzling Pairs



Photo by News Staff

Top: The Hassons; Bottom, the Kings. Their first names confuse students and faculty.

by Janice Ruth Somach '47

"Two of a kind are better than one," as the saying goes, and the freshman class has donated two twin packages to the campus this year. They are Mary and Nora King, and Mary and Nellie Hasson.

The Kings are from Winnetka, Illinois, and live here at school in Knowlton. Much to the comfort of all concerned, they are not identical twins and there is no trouble in knowing which is who. Both agree upon most matters and in general like their relationship, as Nora always has Mary to confide in and to keep her from getting lonely, and vice versa. It is also economical, they find, as they can buy a carton of cigarettes and divide the packs between themselves.

The girls both wanted to come to Connecticut and although they expressed no preference for being together, they are roommates. Both have the same friends and always double date, as the boys they go out with most often are close friends. In the King family there are three other sets of twins, one pair of whom, Pat and Eleanor King, graduated from C.C. in 1942.

On the other side of campus, in East house, are the Hasson twins, Mary and Nellie, from Norwich. These two are identical and it's understandable when they say that many funny incidents have arisen from their startling resemblances to each other. Like the King twins, both chose Connecticut and are roommates. They differ from the Kings, however, in that the Hassons don't share the same friends and rarely double date. Once when the girls

were in second grade, Mary did something that displeased her teacher but it was Nellie who had to stay after school as the teacher felt sure that she was Mary.

Both sets of twos agree that it's fun to be twins and that there are many more advantages than disadvantages. The average student will not recognize the King girls as twins, but if you have just passed a tall red-headed girl and a few seconds later you see her appear again before you, you will have seen the Hasson twins, exactly alike and very, very confusing.

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FLOWERS TELEGRAPHED

British Produced Film To Be Shown Nov. 1

International Relations club will sponsor "World of Plenty," a movie put out by the British government on Monday, November 1, at 7:30 p.m. in the Palmer auditorium. This film was produced by the British for the United Nations Food conference which was held in the early summer at Hot Springs, Virginia. It is based on the subject of post-war planning and will not be shown commercially. IRC has extended an invitation to the entire student body and faculty to attend this picture.

Make the Most of No. 18

John Elion

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Caught on Campus

Since the News is experienced in making errors, we are quite adept at reading them in publications with slightly larger circulation such as the New York Herald Tribune. In their Sunday sports write-up of the Yale Army football game, it was reported with unusual inaccuracy that Scussell of Connecticut college played half back for Yale. Maybe it wasn't such an error after all. It was a timely scoop on our faculty and faculty children versus student Fog Bowl game which took place Saturday afternoon.

In reference to this game again, it says here in the News, that Miss Burton was cheer leader. That may be! However, there are some seniors who have been limping around all week and when you ask them what happened, the oft repeated answer is, "Miss

Burton tackled me." Very much on the "b," Miss "B." Incidentally, this was one of the things that made the game so good.

Velvet ribbons without bows (proof reader, get that spelling) have gone to the heads of some members of our student body. Requirements are: 1) smooth straight hair on top, 2) long and loosely curled hair in back, 3) two-thirds yard of one and one-half inch wide velvet ribbon. Results: conducive to "Heady" Lamar. Our advice is, throw away your scissors, eat vitamins, and you'll soon have the long and straight of it. Let your feather hair-cuts moult.

Seymour

(Continued from Page One)

like to know in definite terms why four years of their lives are spent in gaining a college education. "I suppose that even the most enthusiastic proponent of the American liberal college would hardly put forward the thesis that our typical graduates were persons whose attitude toward life or interest in it appeared to be primarily intellectual," he said.

Dr. Seymour clarified this assertion by explaining that the main function of a college is the encouragement of intellectual pursuits, but that there are also other functions of a college education. The graduates of colleges, he said, are the future leaders of American communities.

"College graduates do seem to possess certain distinctive qualities, call them moral if you will, which apparently emerge as a result or at least an aftermath of their campus experience. These are of importance for them and above all for the community," he stressed. He added that the spirit of selflessness is one of the most outstanding of these qualities. Service in the community results from this selflessness, and "the better the brain the better the later service," pointed out Dr. Seymour. It is in recognition of his or her ability, said Dr. Seymour, that the college graduate is selected for public service, and this service is the moral obligation which he owes the community in return for the privileges of college education which he has enjoyed. He emphasized the fact that it is this feeling of moral obligation which must be stressed if democracy is to survive, even as the feeling of moral recognition of communal welfare must be upheld to perpetuate national freedom.

"In the peace as in the war the price of effective cooperation is our recognition of a moral responsibility to the world community," asserted Dr. Seymour. "If we are to preserve the essence of our freedom, we must go back to the principle of the Puritan revolution and emphasize our duties before we demand our rights."

"Salvation can be achieved by the leadership of the college-bred man and woman, following in the traditions they have inherited, accepting and making their own the essential moral purpose that goes with the obligation of the individual to the community."

Dr. Seymour concluded, "The liberal college of today represents three hundred years of this tradition of obligation and service. Through its maintenance and its strengthening we shall find our justification as institutions essential for a democratic society."

New York Times on Microfilm Saves Space, Hours, Energy

by Norma Pike Tepp '44

Interested in locating that article in a past issue of the New York Times without having to search through huge volumes? Want to locate that article without having to turn any pages? You can do it! Since January, 1942 the Palmer library has placed microfilms of the Times at the disposal of the students. The Times from 1940 on has been photographed by Eastman Micro-File. Each roll of film contains a few issues of the paper. This film is placed into a projector, the Recordak, and then appears on a screen.

The Recordak is located in the stacks on the main floor of the library. After finding the desired reference in the Times Index, consult the librarian at the reference or main desk. She will bring the film and insert it in the Recordak. Sitting before the screen, you will find a handle on the right side of the machine that moves the film up and back by pages. So if you pass the article sought, you can retreat without having to rewind and begin anew. The screen can be moved forward, thus enlarging the type on

the page. The librarian will take the film out when the time comes.

Microfilm saves valuable space in the library. The five-foot cabinet in which the rolls are stored can hold issues of the Times for fifteen years.

It was interesting to read in microfilm the report of the Harkness chapel consecration exercises, which appeared in the Times on January 14, 1940: At 7 p.m. the bell in the tower pealed for the first time a summons to Connecticut college students. A procession of faculty in academic robes, clergy, other guests, and members of the senior class in caps and gowns entered the chapel. Reverend Dr. Henry Sloane Coffin, president of the Union Theological seminary, preached a sermon of consecration. Mrs. Edward S. Harkness presented the key to the chapel to President Katharine Blunt. Mrs. Harkness expressed "the hope that the students will gain an anchorage from their religion that will hold them steady through the difficulties of their later lives."

Reception in Knowlton Follows Inauguration

Following President Schaffter's inauguration on Thursday, October 28, a reception for the visiting guests will be held in Knowlton salon at 3:30 p.m. The trustees and President Schaffter will receive the guests. Members of the faculty will assist as hosts and hostesses while wives of trustees and of professors will pour.

Those who are in charge of the tables are Mrs. Sally Jones, Mrs. Alice T. Schafer, Miss Rita Barnard, Mrs. Martha S. Tupper, Mrs. Edwin L. Miner, and Miss Lois Pond.

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Inauguration

(Continued from Page One)

The Reverend Mr. Paul F. Laubenstein, the college preacher, delivered the benediction, and the academic body recessed.

Reception to be Held in Knowlton

The inauguration ceremonies will be followed by a reception at Knowlton house at 3:30 p.m. The trustees and President Schaffter will receive the guests. Presiding at the tables will be the wives of trustees and of professors. Other members of the faculty will assist as hosts and hostesses.

From 5:00 until 5:30 p.m. there will be an organ recital in Harkness Chapel given by Mr. Arthur Quimby, the final event of the inaugural day.

The committee in charge of arrangements for the inauguration includes Mr. Putnam, chairman, Miss Dederer, faculty chairman, Dean Burdick, Mr. Chappell, Miss Harris, Mr. Laubenstein, Mr. Morris, Mrs. Morrison, Miss Potter, Mr. Quimby, and Miss Snider.

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