Personnel Bureau Establishes Career Program for Seniors

The Connecticut College Personnel Bureau is currently sponsoring a program, "Invest in 1963-64" which will offer seniors an opportunity to investigate various career possibilities.

Opening the series, Miss Ingely Hansmann will be on campus Wednesday, October 24, to acquaint students with the Harvard-Radcliffe Program in Business Administration. Miss Hansmann is the assistant director of the one-year graduate program for women leading to a certificate in Business Administration. Graduates go into personnel, education, public relations, sales, market research, security analysis and investment research.

The 1963 Vocational Conference of the Connecticut Valley Historical Museum will be held

School to Welcome South Indian Dancer

The foremost representative of South Indian Classical Dance, Balasaraswati, will give a presentation of the dance Thursday, October 25, at 8 p.m. in the Dance School. The program will combine a lecture-demonstration, with the performance of several complete dances; Balasaraswati will be assisted by four musicians and her 18-year-old daughter, who will then spend two days visiting a friend on this campus.

There will be no charge for admission; as the program is being sponsored by the school.

Students Introduce New Vesper Plan

A proposal for revising the program of Vesper speakers was introduced to Cabinet by two students October 3. Stressing the conflict present in desiring to comply with the Student Government law concerning attendance at Vesper, and at the same time wishing to affirm and maintain various religious beliefs, the students presented a program through which members of all faiths could attend Vesper services without disobeying their various religious doctrines.

It was suggested that during a ten week semester period, speakers of three principle denominations be represented equally at Chapel. The tenth program would be a choir service which is already incorporated in the present system.

Red Cross Plans Bloodmobile Visit

Sponsored by the Service League the Red Cross Bloodmobile is scheduled to be on campus, at Crozier-Williams from 10:45-3:30, Thursday, October 18.

Those who are planning to give and are under 21 years of age must have their permission slips signed by their parents and returned to their dorm representatives. By Friday, October 12. Each girl will receive an appointment card in her mailbox informing her of the time when she is scheduled to give her donation.

All who are eligible are urged to give blood. There is no pain involved and the process lasts only a few minutes. The physical requirements for donation are posted in every dorm.

Mr. Barth to Give Inaugural Speech On Limited Gov't

Alan Barth, an editorial writer for the Washington Post, will speak here Thursday, October 18, in conjunction with the inauguration of Dr. Charles Shain. Mr. Barth's address, "The Roots of Limited Government," will treat the historical approach to our form of government, and will give special consideration to civil liberties and constitutionalism.

Mr. Barth, whose daughter Flora is a student here, got his start in journalism as an editorial writer for the Beaumont, Texas, Enquirer. He then became Washington correspondent for the McClure newspaper syndicate. After this stint, he served as editorial assistant to the Secretary of the Treasury. From 1943 to the present, Mr. Barth has been an editor and writer for the Washington Post.

In addition, he was the A. L. Stone Visiting Professor of Journalism at Montana State University in 1957 and was Research Professor of Governmental Affairs at the University of California at Berkeley.

Among his many publications are: Loyalty of Free Men, Government by Investigation, Price of Liberty. Mr. Barth has been honored by the Sigma Delta Chi Award for distinguished service to American Journalism, the American Newspaper Guild Award, and the Sidney Hillman Award for his book, Loyalty of Free Men.

IRC To Celebrate United Nations Day On Campus Oct. 24

"U.N. Facts versus Fiction" has been selected as the theme for this year's U.N. Day, October 24, to be sponsored by the International Relations Club, aided by Miss Holborn. The highlight of the program will be a lecture in Palmer Auditorium at 8 p.m. by William B. Frye, noted writer, lecturer, and radio-TV commentator; the talk will be entitled "The U. S. and the Expanding United Nations".

This October 24 will be the 17th anniversary of the day the U.N. came into existence, as the stated purpose of the Charter of the United Nations. On this day the greatest attempts are to be made to acquaint the peo...
Editorial

On Vespers ... 

Two freshmen last week submitted a proposal to Cabinet concerning the College rule requiring each student to attend Vesper services a semester. The girls, both Catholic, opposed this rule because they believe that attending the services of another faith is against their religion. In order to abide by both the honor code requirement and the teachings of their religion, they proposed that the Administration plan to invite three Catholic, three Jewish, and three Protestant speakers and have the tenth service be a music program. We thoroughly understand the position held by these girls and were gratified they cared enough to draw up a proposal; however, we do not think their solution approaches the crux of the problem. Instead it creates more problems.

The Vesper speakers provide more than a religious experience; they are an aesthetic, educational experience too. This scheduling immediately eliminates the possibility of inviting any theologians representing faith other than Catholic, Jewish, and Protestant. Conn is known to have an excellent group of Vesper speakers, chosen for their merit as speakers. If the College adopts this proposal, a prominent theologian making the fourth member of any of the three groups could not be invited. This arrangement is an arbitrary way of selecting speakers.

There is also a problem concerning the architecture of the Chapel. For both Catholic and Jewish services to be completely divorced from the Protestant influences, the altar would have to be changed for the Catholic services and the Crucifix would have to be removed for the Jewish. It is just one step beyond to build two more Chapels.

These are two of the most important objections. Perhaps the most important objection is that the girls are not directly attacking the issue. The problem is not fulfilling the College rule requiring each student to attend Vespers a semester. The girls, both Catholic, opposed this rule because they believe that attending the services of another faith is against their religion. Perhaps the most important objection is that the girls are not directly attacking the issue. The problem is not fulfilling the College rule requiring each student to attend Vespers a semester.

This process is perhaps necessary "for our protection," and we realize that glorious New London is not in the most favorable location in so far as drunks, vagrants, bum and other undesirable characters are concerned. On the other hand when decent, attractive and well-dressed boys appear, is it necessary that they be treated with such inexcusable rudeness? Connecticut is socially dismal enough without encouraging action of this sort and episodes such as these do not enhance our reputation in the neighborhood (i.e. West Haven, Trinity, Yale and other men's colleges within easy driving distance).

We thought that this problem had been brought up in Amalgos, and that a promise to look towards its solution had been made. Cannot we arrive at a suitable arrangement, so that boys in respectable attire may be served, or at the very least, receive some common courtesy?

Sincerely,

Betsy Borman '63
Suzette Smith '64
Barbara Brotherson '64
Carol Frank '64

Free Speech

This evening as we sat in the Snack Shop we were once again appalled and mortified when three young men came in and sat down. They were not "hoods" in any sense of the term ... no blue-jeans, sideburns, motorcycle boots or greasy hair were in evidence. Instead they were wearing coats and ties, were quiet and made no disturbance whatsoever. No sooner had they seated themselves than they were informed most unpleasantly and in no uncertain terms that they were not permitted in Crozier-Williams without dates.

This is a problem because we believe that attending the services of another faith is against their religion. Perhaps the most important objection is that the girls are not directly attacking the issue. The problem is not fulfilling the College rule requiring each student to attend Vespers a semester. The girls, both Catholic, opposed this rule because they believe that attending the services of another faith is against their religion. Perhaps the most important objection is that the girls are not directly attacking the issue. The problem is not fulfilling the College rule requiring each student to attend Vespers a semester. The girls, both Catholic, opposed this rule because they believe that attending the services of another faith is against their religion. Perhaps the most important objection is that the girls are not directly attacking the issue. The problem is not fulfilling the College rule requiring each student to attend Vespers a semester.

The richness and dignity of the late Baroque Period was evidenced in Pergolesi's Concertina No. 2 in G. The virtually perfect execution of this pleasing work revealed the musicians' technical ability and skill in timing. Antonio Janigro delighted his listeners with a sensitive rendition of Boccherini's Concerto in B Flat Major for Violin and Strings, which was immediately appealing, with its warmly "romantic expressivity." The work demands great technical skill, and deep feeling for the 'sound' and must be played with expressive warmth and poetic agitation. Janigro's performance was magnificent, and well enhanced by the string ensemble.

Jelka Stanic presented an exciting rendition of Tartini's Concerto in D for violin and orchestra. The strains of the violin were always smooth and flowing, but not always thrilling. The rich strains gave the concert an almost romantic touch.

Webern's Five Pieces for Strings were refreshingly contemporary, and were well received by the audience. The Scherzo by Shostakovich was light and typically contemporary. The final work of the performance was Dvorak's Concerto in D. The first and third movements are based on the double thematic principle, while the slow movement is beautiful in its melodic simplicity.
This Week

This week we ran into the Bookshop or should we say we ran...? Is-

Topic of Candor

There is great controversy in today's society concerning freedom of speech, and the usual discussions take into account the part played by government censorship and by educational policy. Little is said about the way pressure which affects us as individuals, the small social pressures which in reality are the greatest threats to our freedom.

When the student of today refuses to comment on a controversial issue, refuses to sign a petition, or abstains from participating in a peace walk because of the associations inherent to such an act, he is not evidencing fear of governmental retribution, but is evoking the greatest sense of intensity and interest on the part of the viewer. It hangs on the edge of being a very rich, very dark blues are intensely stimulating. These works express the freshness and vivacity constantly sought by the creative mind.

Whoever arranged the exhibit in such a superb fashion wisely selected the artist's collages of 1960-61 to be first. I almost despise commenting on these brilliant works as the essence of true artistic products lies so far beyond words. The various temporal and spatial aspects of "Mystery of Time" are developed with great sensitivity, so painfully, and with so deep a concern that they elude description.

The most striking elements of the exhibit are the artist's constant preoccupation with hands, his emergence as a genius, his all-consuming desire to communi-

Insight Announces New Appointments

I NSIGHT announces the appointment of three new members of the Creative Staff. They are: Kate Higgins '66, Hillary Harding '66, and Susan Petibbons '66. They were selected on the basis of a written submission of a prose passa and a poem.

Ellen Shulman '64 is joining INSIGHT as the publicity editor. She replaced G. I. Smith, who was recently appointed as the new managing editor. The fall issue of INSIGHT will appear after Thanksgiving vacation. The deadline for submission is Friday, November 9.
Summer Program Information on summer work-tour programs abroad will be presented Wednesday, October 17, in Hale Laboratory at 8:00 p.m. Representatives from the Experiment in International Living, Cross-Roads Africa, tours and work programs will discuss their summer experiences.

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Tito Schipa Presents Concert; Italian Artist Shows Versatility
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Program
Tito Schipa, Tenor
Albert Carlo Amato, Pianist
Palmer Auditorium

Ave Maria Schubert
La Serenata Schubert
Le Violine Scarlatti
Where'er You Walk Handel
Una Furtiva Lagrima Scarlatti
"L'Elisir D'Amore"; Cercherio Lontano
Terra, "Don Pasquale" Donizetti
M'Appari, "Marta" Flotow
A Granada Palacios
Desesperadamente Ruiz
T'Ve Vurria Vast Di Capua
Marechiarare Tosti
Chi Se N'Scorda
Cchiu Barthelemy

On Saturday, October 6, the Connecticut College community was fortunate in having Tito Schipa, who is perhaps one of the finest bel canto singers of this century, present a concert under the auspices of the College's Department of Music. This was the second in the series of a farewell concert tour before the artist's return to his home in Italy. At the height of his career over thirty years ago, Signore Schipa had been with the Metropolitan and Chicago Opera Companies.

This reviewer was pleasantly surprised to find that this man of seventy-three had so very much to offer. His program included Art Songs by Scarlatti, Palacios, and Schubert, as well as operatic selections from Donizetti's L'Elisir D'Amore and Don Pasquale. The latter, including "M'Appari" See "Schipa"—Page 6

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Fulbright Program Offers Opportunity To Teach in India

A program of teaching assistantships in India has recently been established by the United States Education Foundation in India under the Fulbright-Hays Program, for the 1963-64 season. Under this, students interested in political and social sciences will spend 12 hours teaching English under the direction of English professors to students in Indian universities. The students will be able to study subjects of interest to them also. This program is in addition to the regular Fulbright program in India and will give opportunities to more American students to study International relations and Asian culture in India.

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Nomination Deadline For Wilson Grants Set for October 31

One thousand fellowships for first-year graduate study leading to careers in college teaching are offered by the Woodrow Wilson National Fellowship Foundation for 1963-64. Honorable mentions will be awarded to an additional 1200 students.

The Foundation supports primarily candidates in the humanities and the social sciences, since aid from other sources is plentiful for the student of sciences. Candidates are expected to have a solid foundation at the undergraduate level for study leading to the Ph.D. degree.

In accepting an award, a Fellow pledges that he will give serious thought to a career in college teaching and that he will undertake a full-time program of graduate study. To support his study, he is granted a living stipend. See "Fellowships"—Page 6

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UN Day
(Continued from Page One)
Examples of the world with the aims and achievements of the U.N. and to gain support for it.
Supervising U.N. Day here is Carol Hunt, president of IRC, with the assistance of Elaine Cohen, Phyllis Winslow, Jill Landefeld, and Penny Steele. Ellen Greenspan is in charge of publicity, and Carol Jaffin and Virginia Chambers are arranging the library display.

Schipa
(Continued from Page Four)
from Flotow's *Marta* were the most exciting, and it was at this point in the program that Signore Schipa was at his best. His rendition of Schubert's "Ave Maria" was done with great smoothness of line and "Le Violette" by Scarlatti was a delight. Its short phrases enabled Schipa to execute a smooth line despite his understandably failing breath control and exhibit the grace of technique, and style for which he is famous. In a few rare instances the lack of breath resulted in tones which did not have true pitch.

As mentioned before, the high points, of the evening's program were the selections from Opera. How magnificent Signore Schipa must have been in his prime, for his voice has yet the sweetness and beauty of the bel canto tenor which is today, unfortunately, very scarce.

Fellowships
(Continued from Page Five)
pend of $1500 for one academic year. Additional allowances are provided for married students.
To be eligible for a grant in 1963-64, a candidate must be nominated by a faculty member no later than October 31, 1962. Forms sent to the candidate upon nomination must be returned by November 20. Notification of awards and honorable mention are sent out by March 15, 1963.

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_Tareyton_