East Asian Studies Sequence Supplements History Program

Connecticut College now offers a three-year sequence of East Asian studies under the jurisdiction of the history department.

The introductory year, summer semester on "Rice Paddies and Rice", gives the students, covers 4000 years of the civilizations of East Asia with emphasis on China and Japan. The course includes the intellectual life of the people, Confucianism, Taoism, and Buddhism, and the principles of their family organization and social structure.

Two one-semester courses, Modern Issues, led by John Perry, Assistant Professor of History and Modern China, taught by Mr. Lloyd Eastman, Assistant Professor of History, cover the second and third year of study.

Some topics of discussion in these two courses will be: Why did Japan and China respond so differently to Western imperialism during the Nineteenth and Twentieth centuries? Why was there a Japanese attack on Pearl Harbor and why did the Japanese then welcome American occupying forces? Why did China long nourish the doctrine of Confucianism and then change to a totalitarian system of government in which Confucianism is submerged?

A seminar on Communist China is offered the third year. Seminar study culminates in a research project recently adopted by Palmer Library and publications of mainland China.

Mr. Eastman commented, "It is hoped that the student will be able to determine with what success the Chinese Communists have consolidated their control over 750 million people in a land with what success they have succeeded in meeting the aspirations of the Chinese people, and what the world may expect from Red China in the future."

The inauguration of a Chinese language department, where students are currently studying Mandarin Chinese, taught by Charles Chen, Professor of Chinese, Mr. Chen has been an eminently inspiring and effective teacher," stated Mr. Eastman. "We anticipate that during their fourth semester of study, these students will be able to read the newspaper and modern colloquial Chinese.

Rounding out this survey of East Asian arts is an introduction to Oriental Art, taught by Mr. Charles Price, and a course entitled "Great Religions of Asia," taught by Mr. Gordon Wiles, Associate Professor of Religion.

Mr. Eastman said, "Students who have gained an insight to East Asian culture, have gained the consciousness of themselves and are able to respond more imaginatively and creatively to the problems of their societies. The world of Asia has become increasingly important for America and Americans than ever in the past. More people are interested in Asia and there is a greater need for Americans who teach or who teach research or do insightful journalistic work on this area," stated Mr. Eastman. He concluded, "A good reason why Connecticut College is developing this program is because it feels that we are an effective way of providing a liberal arts education."

"This program of East Asian studies is designed to prepare the nation's liberal arts colleges," Mr. Eastman concluded, "and is far in aspiration the so-called 'Seven Sisters'"

Dr. Seymour Fisher to Address Colloquium Here

The impression which a psychology professor has will speak to the Connecticut College community on Thursday, October 24, at 3:30 in the Palmer Auditorium.

Mr. Ponge is the author of several collections of "poems"—"prose"—which have come increasingly under study in recent years. His work on this area, stated Mr. Ponge, an associate professor of modern French at Yale University, was published extensively in many fields and is best known for the book which he co-authored with Sidney Cloyde entitled Body Image and Personality.

At a leading clinical research psychologist, Dr. Fisher received the United States Public Health Service Research Grant from 1958-1961 for his work at Baylor University College of Medicine.

Dr. Seymour Fisher

Dr. Seymour Fisher

Guide Duties To Be

Handled By Student

Activity Leaders

Sixty girls, specially chosen for their participation in student activities, have replaced paid student guides on campus this Fall.

The change is the result of a cabinet motion passed last Spring after a survey of guiding programs in other schools indicated that these programs are usually offered on the basis of scholastic achievement or activity in student government.

Carol Friedman, chairman of the committee, worked closely with Mrs. Vera Snow and Dr. Cobbleidges of the College Admissions Office in choosing a group of skilled guides for this semester.

The change is also due to a compressed Honor Court, jury, members, house juniors, and last year's guides. Although the girls were usually chosen because they were active in student government this may not be the criterion for choosing future guides.

The number of guides has been increased from ten to sixty. Each girl is on duty for two hours every other week.

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Anne Holtzbrinck, one of last year's guides, has continued under the new program and stated she would guide "whatever the charge is paid. She believes that the rest of the guides share her enthusiasm.

The admissions office has expressed interest in the operation of the program for next year.

Carol Friedman believes that these girls, because of their interest in student activities, can form "the link between the student and the spirit of our College."

The future of the success of this program is illustrated in the following excerpt from a letter written by the father of a prospective student: "I wrote to compliment the young guide who . . . gave me a feeling of confidence in the College's ability to train young people and infected us both with her leveled enthusiasm for the College and offers and stands for.

Five Selected To

Edit Psych Journal

Jane Stern, '66, Editor of the Connecticut College Psychology Journal has announced the appointment of five girls to the Editorial Board: Molly Haygood, '66, Jennifer Spaeth, '69, Judith Fisher, '64, Viki Kent '68, and Mary Ellen Politi '69. Student Advisor is Dr. Jacoby, Professor of Psychology.

The Board consists of girls who are psychology majors, with the exception of Molly Haygood who is a history major with a psychology minor. The girls were chosen on the basis of their enthusiasm and interest in the field of psychology and in the publication of the third undergraduate journal. The Connecticut Psychology Journal, is the only other undergraduate psychology journal besides the one published by Bard College.

The second Connecticut Psychology Journal is expected to be made available within two weeks. This change in title is a reflection of student psychology majors and faculty of Connecticut College, to psychology professors of other colleges.

(Continued on Page Five)

French Poet Ponge to Read His Works

Francis Ponge, a distinguished French poet, will speak to the Connecticut College community on Thursday, October 24, at 3:30 in the Palmer Auditorium.

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(Continued on Page Five)
Parents' Weekend:
The Case For CHANGE

The time for the Connecticut College Community to rethink and reexamine its traditions is now. Before the general organization meeting is called within the next month to consider the larger issues of Parents' Weekend, students should take a frank look at the character of this annual event and give it the critical examination it now stands and consider areas of possible change.

Interest in a more academic emphasis has been voiced by groups of students. The Parents' Fund Committee, composed primarily of students, is charged with representing the four classes, commented favorably on the emphasis on the academic. Dr. Dinsmore, program director, said John Detnauer, Director of Development and executive officer of the committee.

An excerpt from the minutes of last year's annual meeting demonstrates this general approval.

Miss Eastman spoke of an editor in Courage. He asked that the Board of Directors give consideration to this activity. Miss Eastman stressed the importance of the suggestion, and the importance of the program's value in connection with the larger issues of Parents' Weekend.

A second literary emphasis could take several forms, one of which might be an exhibition sponsored by some departments, such as an art exhibit, a music recital, or perhaps a lecture given by a professor on his special subject or new book.

Another area which cries out for change is the physical arrangement of the campus. The possibility of accommodating the large volumes of people which groan the halls on Parents' Weekend is a problem that must be faced. To discourage mothers, and perhaps other parents, who have been encouraged to participate in this annual event, would be invited at one time and one, would be strictly a "Pop Rally," and would be in grave danger of near-paralysis.

Three classes, commended favorably the idea of both an academic and a junior and senior parents' weekend would be invited at one time and one, would be strictly a "Pop Rally," and would be in grave danger of near-paralysis.

The time for the Connecticut College and the Committee for Inter-racial Education and Co-operation was set aside with some care. The proposal is that the Board of Directors authorize at New York University, that would be in grave danger of near-paralysis.

The purpose of this, and the proposal's worth the possibility of saving many nations from being submerged the final hour, and directed by Patricia Car-

The documents, prepared in shaded or paragraphed form with connecting narration, include such topics as selections from the letter of John Brown, proceedings of the Ku Klux Klan trial, a speech of Booker T. Washington entitled "What, to the American, Is a Negro?", and an essay on the history of the railroad.

The program for In White America states that "the purpose of the Committee for Inter-racial Education and Co-operation is to encourage and foster the intelligent and concerned in the fight for social justice."

The production of In White America, the committee's first production on a problem of social interest, was in preparation for presentation of historical and current events, the play's theme is ex-}
Twelve Take Mandarin Chinese Course
Professor Charles Chu Teaches, Encourages
By Gal Goldstein

The student must know at least 7785 "characters" as a requirement for reading the Chinese language. Such teaching memorization is part of the traditional educational problem involves learning an entire language from memory. The Chinese is written vertically, from right to left, the National Liberation Front should prevail. "

Wright thinks that certain changes in China to 1911, Professor Wright said she tended to believe. There are many more complex issues between these changes and the events of 1919. Such taxing memorization is not simply to further technical proficiency; it has been relegated to a position of minor importance in things themselves. As part of this process, the student must learn to tackle problems, approach people, digest the present, and seek out material. As a result of the tournament held at Forest Hills, Sue Mabrey '68 placed third in the women's tournament. She was eliminated in the second round when she played against last year's champion.

The tournament was held last weekend, Friday, Saturday and Sunday, at the Longwood Cricket Club in Chestnut Hill, Mass. The N.E.L.T. is the New England Lawn Tennis Association, an organization that sponsors the tournament held at Forest Hills in the fall.

The tournament served as a rousing experience as well as a chance to compete with girls from other colleges in this area. Mrs. Judith Barta, who initiated the idea of the Boy's, a gadget that spring came under attack in the state legislature for supporting the Vietcong at a teach-in on Vietnam. The Rutgers administration refused to give Genovese the support he requested.

Dr. Arthur McGill Discusses a New Approach to Symbols

Dr. Arthur C. McGill, keynote speaker of the Religious Fellowship Conference, spoke last Friday evening on "Symbols of Harmony: the New Paganism." His lecture presented a new examination and approach to the significance and meaning of symbols. He first gave an explanation of the old definition of a symbol. A symbol was formerly considered something which man uses to indicate something else. But girls did seem to be more enthusiastic and eager, he added.

According to Chu the mastery of Chinese depends not on a book or a device to give confidence to his students. Each upperclassman is expected to have 

Professor Charles Chu

Dr. Arthur C. McGill discusses a new approach to symbols.

New Brunswick, N.J. (CPS)-A former instructor at Drew University who declared his support for the Vietcong if the U.S. continues its current policy in Vietnam now faces possible dismissal. James Monno, a teacher at Drew, was dismissed, immediately charged that his students. Each upperclassman is expected to have

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Pulitzer Poet at Connecticut Dugan teaches “Un teach able”

By Wendy Green

Mr. Alan Dugan has joined the faculty at Connecticut College for the 1965-66 term to fill the position vacated by the departure of poet, novelist, critic, and essayist Lionel Trilling.

The 50.4 percent majority of aspiring young writers who will never again resists efforts to enter the field will be forced out of the field in the next decade. The 50.4 percent majority of aspiring young writers will never again resists efforts to enter the field in the next decade. However, as an exception to this trend, 75.9 percent of Dugan's students have reported that they intend to pursue a career in writing. 95.9 percent of Dugan's students have reported that they intend to pursue a career in writing. 95.9 percent of Dugan's students have reported that they intend to pursue a career in writing.

Dugan, who has taught at a number of prestigious institutions, including Harvard University and the University of Chicago, is known for his rigorous and demanding teaching style. He is renowned for his ability to challenge and inspire his students, and his classes are often filled to capacity.

Dugan's students describe him as a brilliant and demanding teacher who is able to push them to their limits. "He is the most demanding teacher I have ever had," said one student. "He pushes you to your limits and challenges you to think critically." Another student said, "He is the best teacher I have ever had. He is able to make you think and challenge your ideas." Dugan's students also speak highly of his ability to create a supportive and inclusive classroom environment.

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Dugan's classes are known for their intensity and rigor, and his students are often required to write extensively and engage in critical thinking. "He is a brilliant teacher," said one student. "He is able to make you think and challenge your ideas." Another student said, "He is the best teacher I have ever had. He is able to make you think and challenge your ideas." Dugan's students also speak highly of his ability to create a supportive and inclusive classroom environment.

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Columbus Boy Choir to Give Performance in Palmer Auditorium

This year, the Columbus Boy Choir will give two performances - November 20 and the Hartford School - in Palmer Auditorium for children of the New London area.

These programs are offered by "Music for Children," which gives about 300 musical programs each year in Palmer Auditorium sponsored by the New York-Boston area. "The Love of Three Oranges" of Music of Hartford will perform November 20, and the Hart School seniors to a performance at the Metropolitan Opera in New York City for the 1959 season. The organization is sponsored by the New London and the nine other local firms and other potential sponsors. The papers published are those written for any course are relevant to psychology. The papers published are those written for any course are relevant to psychology. In addition, fraternities, to the "flames," the weekly's sponsors have high hopes for this Friday night's entertainment, sponsored by Katherine Blunt House, will feature a young cartoonist band, "Gary and the Mantas." In addition, short slot films will be blocked on a screen during the course of the evening. They will be announced and during their brief span the dancing will stop. Refreshments will be served to keep up the strength and spirits of the discothecists. They will range from foot-long hot dogs and popcorn to penny candy and soft drinks.

No dance is complete without yale Low and Medical Schools and More, Council, and the Brooklyn Museum of Art have just announced the exhibition this month. The current exhibition at the Lyman Allyn Museum is "Aegean Cruise." The unique technique of watercolors is also on exhibit. All the paintings exhibited have been邀ited. In addition, fraternities, to the "flames," the weekly's sponsors have high hopes for this Friday night's entertainment, sponsored by Katherine Blunt House, will feature a young cartoonist band, "Gary and the Mantas." In addition, short slot films will be blocked on a screen during the course of the evening. They will be announced and during their brief span the dancing will stop. Refreshments will be served to keep up the strength and spirits of the discothecists. They will range from foot-long hot dogs and popcorn to penny candy and soft drinks.

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Rock and Roll Band to Make Debut At Friday Night Crozier Open House

The Five Tails, a female R&B band, was organized three weeks ago by five R&B "sleeds" out of their desire to create a novel band because of their mutual interest and capabilities. The group includes four juniors--Dollie Hack, rhythm guitar player; Terry Telford, also a singer, who holds the rhythm position with Dollie; Niffer Andrews, electric piano player; Judy Katz, drummer; and one sophomore, Jane Fennell, bass guitarist. All are or were members of Cass Chorus.

They will make their debut this Friday evening during band intermissions at the Crozier Open House and will continue to perform at these intermissions throughout the semester. On November 7, the Five Tails and Go-Go boys will replace the usual male R&B band and Go-Go girls at Haunt Club, a pre-football game hang-out at Yale. At present the members of the band do not have their own instrument. In the fall, because the equipment is extremely costly. This factor limits the number and extent of their engagements since out of necessity they must borrow all the instruments for each performance.

The band's name is a slang synonym for a college girl who is considered by males to be "cool" or "hip." The Five Tails will be fitted in the English Mod tradition--poor boy sweaters and bell-bottom trousers.

The group is very enthusiastic about their first performance, they hope that their enthusiasm will be generated throughout campus so that their opening night will be well supported and attended.

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**FLASH ONE--TWO--THREE--FOUR BEFORE CHANGING**

What new development will make indoor photography four times as much fun for the nation's millions of camera fans? The new Blue Dot Flashcube, developed by GT&E's Sylvania subsidiary for use with the new Kodak Instamatic cameras. A flashcube replaces the usual replaceable flashbulb.

Pep one on and you're ready to take flash pictures without changing bulbs!

The Sylvania Blue Dot Flashcube revolves after each shot, bringing a fresh Blue Dot flashbulb into position, with its own built-in reflector. With this latest of many important innovations from GT&E, millions of home photographers will get the great shots that used to be flashaway, while they were changing bulbs.

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**WANTED**

I may wish to view GT&E in the light of your own future.