Board of Trustees Meets To Review Summer Report

by Sue Kronick

Recently, the Summer Study Committee has been the focus of much discussion among faculty, student and adminis-
tration. Members of the Board of Trustees, Mr. Gregor Draper, Dr. Edward Draper, and Miss Marsha N. Shain, attended the Board's "total sense of appreciation" for the Committee's efforts, indicating that the report represented an "exciting move" for the College.

Along with Board members, those present at the meeting were members of the Summer Study Committee and the Development Committee. While the report's suggestions remain highly debatable, thus, some points of clarification were offered at the meeting.

A major topic of concern was the implications of the report's proposed "model" which would serve for the College as a whole as well as the extension of the "window on the world." Peter Vickery, '72, member of the Board, stated that the student body must be involved in the process.

In light of this comment, the faculty discussed the notion that the program was implemented. College officials, along with other colleges, would probably still have a "strawman." Dr. Edward Draper, a member of the Committee, pointed out that at constituent meetings such a plan would probably be attractive by the "innovation and excitement" of the program. We could probably attract the kind of student that would be desirable for the program's success.

Mr. Robert Loritt, Professor of Government and Chair of the Summer Study Committee, added that the report's suggestion that students be given the opportunity to create their own programs and the complete elimination of traditional departmental ties, is a "real and lasting idea that the Board has been trying to work on for some time."

Loritt concluded by stating that "there is an ideal being pushed here. We are making the radical assumption that students should be given the opportunity to be students. It's time we moved in this direction. This represents the first time of asking students the question, 'What do you want?"' This question, a dangerous one, needs to be asked.

Mr. Edward Cranz, Professor of History and member of the Summer Study Committee, added that the report is an attempt to thrust hard and difficult responsibility to the student.

Suan Wosdy, Assistant Professor of Philosophy, suggested that the use of the word "slum" is a successful integration of course material. Amy Nolan, '71, a student of the Committee, speaking in defense of the personal model stated, "The best way of integrating my program has been to do it as all along, integration should not culminate in the senior year."

After praising the study, Mabel Smit, a member of the Board, stated that in her opinion, the report raised several problems. It would be difficult, she continued, to make Eastern Connecticut a prime area for anti-pollution industry.

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Chattoraj Reiterates His Campaign Platform

by Dave Clark

United States Congressman Emilio Q. Daddario, the Demo-
crat's unsuccessful candidate to the New London area Thursday, October 15. During the day he outlined a comprehensive program to guarantee the eco-
nomic expansion of Eastern Connecticut, while preserving the "beauty and richness of its en-
vironment.""I was interested in the candidates who were at the meeting. They were all interested in the environment. The first area, located 1300 various proposals...
To the Editor:

In general, the article by David Clark in the October 13 issue of the Sun assumes that the Summer Study Group is reasonably correct. There is one significant flaw, however. The traditional "major" is not really a major at all. The majors remain, only the name is changed to make clear what is involved. We refer to this as the student's general program.

Robert E. Lorish, Chairman
Summer Study Group

To the Editor:

The evening meeting following the Committee's meeting on November 3rd was almost the last chance for the trustees to influence the Board of Trustees to reject the recommendations of the Study Group. The Study Group has recommended a move toward coeducation on the campus. This move has met strong opposition from some students and faculty members. The trustees are divided in their opinions on the matter and have not yet made a decision. The future of the Summer Study Committee's report is uncertain. The committee, having reported their findings and the full report in September, has not been taken for granted by the trustees.

The Connecticut College Deans Office of Administration has been sent to the Connecticut College Deans Office of Administration, but the mood of the country is that the Board of Trustees has worked with the students and the college administration and has not responded to a newspaper which attempted to cover the campus. The trustees are hesitant to hastily adopt a proposal to change the college's policy on education without due consideration.

Sunnybraha

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To the Editor:

The situation at Goucher is an extreme case of a campus that has not been able to make clear that we need feedback from the students. The trustees seem unaware of the fact. I would like to initiate the sound medium here, as the communication medium here, is the form of staff. We have been taken for granted too many times.
Leibert's Art Evokes Many Interpretations

by Kathi Freed

Peter R. Leibert, a member of the college art staff, displayed his exhibit, "A Selected Retrospective of Photography and Ceramics" with the beginning art student in mind: it is an odd art lecture which enters the eyes rather than the ears. However, his works do not demand knowledge of art and artistic techniques, but asks only for an honest personal interpretation.

"Retrospective" suggests a survey of the past. Mr. Leibert's work itself explores the past through sensitivity to aging, near-forgotten images. There are ceramic, glazed doll's heads fired long enough to assume a charred, dusty-forgotten images. There are anonymous faces and of musty everyday flower print kitchen wallpaper, one of the photographs is printed on everyday flower print kitchen wallpaper, another is hidden behind a cluster of decayed sticks and leaves. There are touts, clay photographs of individual yet anonymous faces and of musty everyday flower print kitchen wallpaper, one of the photographs is printed on everyday flower print kitchen wallpaper, another is hidden behind a cluster of decayed sticks and leaves. There are touts, clay photographs of individual yet anonymous faces and of musty everyday flower print kitchen wallpaper, one of the photographs is printed on everyday flower print kitchen wallpaper, another is hidden behind a cluster of decayed sticks and leaves.

The works in this collection are intentionally left untitled. This is not because Mr. Leibert is lazy, or dramatically mysterious. He is presenting enough material for the viewer to appreciate interpretation of art in a matter of the viewer's own interpretation. His exhibit is, indeed, open to open to very creative interpretations.

The exhibit opened on Friday, October 16th. Those who missed it have only to look forward to the opening of an exhibit by Richard Lacocke, on October 20th.

Carnegie Wesleyan Discussion on "The Summer Study Committee Report Will Begin Thurs., Oct. 22 7:00 p.m. All Students Are Urged To Attend"
I would like to take this opportunity to criticize a "Waiting Game." Satyagraha, not exactly what is usually considered the best work of a well known Indian political writer, Pipe in hand, it does not exactly give the reader the impression that might be expected of this editorial. The column seemed quite uncertain and rather hopeless, in its very nature of conducting a dialogue with the American public. Was this rather a hopeful attempt to make Nixon's policies more palatable to the American public? Was there a feeling that the factors involved or to infer that the American public would listen to any statements Nixon might have presented. In discussing the Vietnam war, one must start with the statement, which is currently under consideration, of the most important aspect of the Vietnam war: the political opponents in South Vietnam have always been labeled as communists, and almost all types of dissent have been criticized. The least dese[...]

LITTER

(Continued from Page 2, Col. 5)

The Bill Weeks Horror Show
Aloysius
Charlie tuna
Harley Quin
Anything You Choose.

HARTFORD: "Professor" MacArthur, world-renewed balloonist, has launched his balloon in strong winds, over the Everglades, above the arctic circle, and from a nudist camp. After the last gasp he was heard to mutter, "that toke raw courage." "Professor" MacArthur is now embarking on an educational crusade to bring the balloon to the college campus. He is offering a six day seminar, titled: The Design, Construction and Operation of Sport Balloons.

This program is as follows:

a. Sixteen hours of classroom instruction, beginning with the methods of designing a balloon envelope, materials and methods in sewing balloon envelopes, suspension systems, traditional methods of fabricating wicker balloon baskets, gass versus hot air as a lifting force, fabrication of air-loon baskets, etc.

b. Eight hours of field work (weather permitting) during which balloons will be deployed, inflated, flown on tethers, deflated, sold, stored and transported; all of this experience to be performed by selected students of your choice.

c. As a professional balloonist he will perform public balloon ascents from the campus, as weather and geographic permit.

d. As an entertainment he will present a formal lecture in an appropriate theatrical setting, outlining the history of balloon aviation during its first 187 years. Hear what old Ben Franklin had to say at the first balloon ascent, Be

Be listening this weekend.

To Campus Radio Station

At 660 on the AM dial.

In studio: Bob Aronson and Pat Flaherty.

Contents and Prices like:

LPS and LPs.

From 7:00 P.M. to Midnight Sunday.

Without Frosty's last line.

Featuring programs like:

The Bill Weeks Horror Show
Aloysius
Charlie tuna
Harley Quin
Anything You Choose.

The biggest problem that Mr. O'Grady has encountered so far has been a lot of what he calls "the press." There have been no major incidents, however. Also the number of people trying to come on campus without a legitimate pass has been growing, and I'm really not sure how many of them would have removed Thieu and Ky from the future government. In view of what Mr. Nixon is trying to do, it is imperative that we have a better trained to be sure that they have a chance and that they have broken the link. Let's assume, for the sake of continuing the argument, that all the fighting does not stop, that the North Vietnamese will be left hopeless at the bargaining table. If the President's plan is successful, Nixon has gained the advantage.

If the President's plan is successful, Nixon has gained the advantage. If the President's plan is successful, Nixon will end the war. The war will end, but who loses? Not Nixon. He has no interest in seeing the fighting. That is a victory for him. He will not even have to try to silence the people of Vietnam.

Let's assume, for the sake of...
Guidance Program Focuses On Area Minority Students

by Barbara Lopatto

The goal of this group is to provide students in the New London area with the opportunity to identify with other youth in similar situations. The program, many students become aware of their goals through higher self-confidence. He advised that youths in all situations should be assured of their personal worth and encouraged to seek fulfillment of their goals through higher education.

In order to cope with this problem, a group of Connecticut College students are currently involved with the Office of Community Affairs, have united to form an organization to advise area youth. The goal of this group is to provide students in the New London High School with information concerning SATs, financial aid, scholarships and various programs beneficial to the underprivileged and members of minority groups. In this way, the programs are designed to the individual 'sudy program, many students become aware of their opportunities in successive years. Recent trends indicate it will probably be recognized next year as a separate internship Program.

Kathy Anderson, a psychology major who plans to graduate in December, is working at Legacy, the legal services office of New London. Her interdepartmental advisor is Mr. Lorns, professor of government. Weekly, Kathy reviews with the staff attorney a variety of judicial cases in an attempt to become better acquainted with governmental functions. As a result of their discussions concerning Consumer, steak, and Housing Law, Kathy has decided to take her law boards and to apply to graduate law school.

Sally Walker, a senior who is majoring in government, is serving an 11-week fellowship for the New London Redevelopment Agency. She is working three afternoons a week in one of the community programs, which will be evaluated. She has expressed her appreciation to Mr. Kov's Jr. for the internship opportunity which was made possible through her efforts.

TheAuxiliaryDrainpresents THE JASON with a little of everything, which will be held at Mr. Kov's Jr., 447 Coleman Street, New London. The event will take place on Friday, October 24, 1970, and will feature a variety of musical genres. The nightlife scene will be dominated by the popular DJ, who will keep the audience entertained throughout the night. Attendees are encouraged to dress up in their favorite outfits, from retro to modern, to fully experience the night. The event promises to be a lively and enjoyable experience, offering a unique opportunity to immerse oneself in the vibrant and eclectic world of music.
Students from Bridgeport, Stratford, Fairfield, Trumbull, Easton, or Monroe planning to attend graduate school may be interested in a loan fund offered by the Bridgeport Educational Foundation of AAWU. Information is available in Dean Cobb's office.

The French Club will present a lecture on Oct. 25 at 4:20 p.m. given by Mrs. Alex Deguise, a member of the French Department. The lecture is entitled "La Femme Libre a la France, libre dans la Littérature Française," and will be in French, following the lecture in Creative Writing by William E. "Eyen" Ball, "Solitaire Double Solitaire." "We Stoops to Conquer," "Heathen Heart," and "The Price." All admission seats are reserved and chosen from the best seats in the house. The cost for the full season (8 plays) is $14.00, only $1.75 per play.

For more information contact Rosemary Palmer at 787-4286.

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