Edward P. Morgan:
journalist and pundit

Edward P. Morgan, veteran
newsmaker and commentator for
ABC network radio and
television, will give two major
public addresses next week at
Connecticut College.

Morgan comes to the college as
a visiting Woodrow Wilson Senior
Fellow on a million dollar
program funded by the Lilly
Endowment and administered by
the Woodrow Wilson National
Fellowship Foundation. Purpose
of the effort is to increase un-
derstanding and communication
between the academic and non-
academic worlds through the
sharing of ideas and experiences.

Connecticut College is one of 67
small, liberal arts campuses in
the U.S. to be visited by Senior
Fellows this year.

During the course of his 42-year
journalism career, Morgan has
covered the major events that
determined the course of recent
history: Vietnam, the roots of
Arab-Israeli tension; the Geneva
Summit Conference, U.S.
presidential campaigns, and the
assassination of Leon Trotsky.
During World War II he was a
reporting correspondent for the
Chicago Daily News, later
broadcasting from London and
Berlin for CBS. On this same
network he worked with Edward
R. Murrow as editor and
producer of the "This I Believe"
series.

For ABC Morgan prepared and
narrated the television documentary, "The Agony of
Vietnam." His nightly reports
from the Balkans and East
Europe marked the first time
that a U.S. radio program
emancipated regularly from within
the Communist bloc countries
continued page 10

texts in full

SGA recommendations

Committee to include a minority
faction of three voting student
members to be elected by their
groups. Tenure Committee of vital
concern to the educational
process and to the high degree of
academic excellence offered at
Connecticut College. It is therefore
important that students, faculty,
and administrators continue to work
together in this regard.

Thank you in advance for your
cooperation.

TO: The Connecticut College
Faculty
FROM: The Student Government
Association
RE: The Faculty Tenure
Committee

On October 16th, the Student
Assembly requested that the
Faculty Committee formed to
investigate and review tenure
procedures at Connecticut College.
By a unanimous vote the
Assembly passed a resolution
requesting that three students
vote with the tenured faculty.
A majority decision was made to
place the newly formed Faculty
Tenure Committee.

The Faculty Council, also unanimously passed
this resolution.

We realize that the tenure issue
is one of great concern to each of
you as faculty members, however we believe that only
students can adequately evaluate a faculty member's
classroom performance. We recognize that
classroom performance is only
one of many topics that the
Faculty Committee will
discuss and yet we feel that
diploma input in other areas as
well can be of great value to the
Committee and the Community
at large.

We urge you to consider our
proposal and thus expand the
membership of the Tenure
Committee.

continued on p. 4
The President's request to conserve energy should be absolutely unnecessary. We here at Connecticut College are supposed to be the intelligentsia of our nation. We are receiving a liberal education rather than a specialized, technical one. We are supposed to be able to assimilate abstract argument and act upon it.

A liberal education is supposed to impart to our minds a broad education, a cross-pollinated general knowledge of man and the world. A liberal education should give us a broad view on which can be built a specialized knowledge for our fiscal support in the outside world.

Unfortunately working against this is the supportive apparatus of the College. To a student, the functioning of the College is automatic; classes occur whether we appear or not. Meals appear at 7:45 a.m., 11:45 a.m., and 5:45 p.m. This automatic functioning, while allowing us to concentrate on studies and other activities without undue distraction, dulls our senses. We do not recognize, or retain, the gut appreciation of the artificiality of the structure of which we are a part. The world does not operate automatically. We expect to be able to make a single request, verbally or by note, to another person and have our request acted upon immediately. People are imperfect, however, and we are disappointed when an instantaneous result is not forthcoming.

We must begin changing our habits of energy use now. We can make gradual changes in our life-style now and into the future with less pain and distortion rather than make a massive shift somewhere in the indeterminate future, with no alterations now. It will be quite a while, if ever, before we can once again use resources indiscriminately.

This is indeed "Spaceship Earth," and we as the liberally-educated should be the first to recognize the fact. We should respond to this first call and not ignore it. We must make the effort to make this realization more than an intellectual truth; we must make it part of our emotional make-up. It must become a habit, second nature, with us to live with less energy. When we enter bathrooms, we find all the lights burning, even at 3 a.m. This should offend, as should entering an unoccupied room from a class, or whatever, and finding the lights glowing and the radiator bubbling merrily with an instantaneous result. Not to do so is a bad example to the crew members of the Earth.

Irresponsible citizens of the United States, Irresponsible example to the roommates of an excessively temperature. Not to do so makes us look like a bad example to the crew members of the Earth.

Lillie did we ever think

Kudos

To the Courier, One of this years aims for the Minority Cultural Center was to bring to the college community the Black and Puerto Rican expressions of their culture. Many of the programs that B.S.U. had planned are now in severe jeopardy due to that ridiculously low budget cut. Of course B.S.U. asked for a huge amount, but we did so knowing that it would be cut tremendously. Little did we even think that it would be as low as that which has been suggested — a mere $415.00.

At a time when we had hoped to take a renewed attempt at creating an atmosphere for better race relations, our hopes have been shattered before they were even given the opportunity to develop.

Kudos

Quality Journalism

The editorial board of the Courier, dedicated as they are to quality journalism, printed pandering trash in last week's paper. Here, I refer, of course, to Lauren Kingsley's article, "Disenchantment and the Sugar Pill". The article was pointless, threadbare, and thrown together. Though it meandered over an entire page, virtually nothing of significance was said. It is with some relief that I can report that the editorial board has seen fit to print a quality essay -- although I am convinced that the staff of the Minoriy Cultural Center has already taken it, gratis.

Letters to the Editor

To the Editor:

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WASHINGTON — In this election week, perhaps the voters should remember they have a long way to go before they clean up Capitol Hill. Congress has spent millions of dollars investigating Watergate, but it still has not set its own house in order.

A spot check investigation has turned up these continuing abuses:

- The Constitution forbids acceptance of any and all foreign gifts. Nonetheless, in this session of Congress alone, we have uncovered more than 100 such illegal trips by the nation's lawmakers and their aides.

- The free mail privilege, by law, is restricted to official business only. New standards have been adopted to make congressional newsletters less of a promotion piece for the members. Yet we have found no new letters which violate these minimal restrictions.

- Federal law prohibits soliciting or accepting campaign contributions on federal property. This is one statute even congressmen know quite well. Yet representatives of labor unions and other special interests regularly drop off campaign contributions on Capitol Hill. In addition, a number of lawmakers use their congressional offices for political mailing.

One reason congressmen so freely flout campaign laws, apparently, is that the Justice Dept. has refused to enforce them.

Since the original campaign spending law was adopted in 1971, the Clerk of the House and the Secretary of the Senate have forwarded nearly 10,000 apparent violations to the Justice Dept. for investigation and possible prosecution. Some 1,000 incidents have been reported to Justice this year alone.

So far, however, the Justice Dept. has failed to act. Indeed, only a few attorneys have been assigned to handle reported violations.

Some of complaints are purely technical in nature: a candidate filed a late report, or the congressional office was not properly identified. Many other cases, however, involve serious infractions of the law, including the acceptance of illegal corporate contributions, illegal expenditure of personal funds and violation of the general spending limitations.

Henry the Plumber, During the first Nixon administration, Henry Kissinger's concern over news "leaks" helped to stimulate wiretaps on members of his own National Security Council staff. Press reports of the wiretap campaign embarrassed Kissinger so much that he threatened to resign.

But the adverse publicity apparently didn't cure him. He has now begun an intensive effort to plug the leaks at the State Dept.

Kissinger is outraged over press reports — many of them ours — about his Middle East negotiations and his celebrated "tillts" toward Turkey and white Africa. A few weeks ago, he restricted the distribution of classified cables to the news media.

One congressional office was told the department had told lesser bureaucrats they would henceforth release only those telegrams that were directly related to their work. In addition, the airmail service was warned not to duplicate the few cables they get.

In addition, the director of the Foreign Service lectured its underlings on the "ethics" of their calling. "Malicious" news leaks, he said, have been assigned to handle.

About a week earlier, Kissinger's press spokesman had headdly threatened news leaks would get a "disgrace to the Foreign Service."

Ford to Ford: President Ford is under growing pressure from his former Michigan backers to switch economic gears. He is still calling upon the American people to spend less in order to keep prices down and curb inflation. But Americans are already spending less than the auto industry would like on new cars.

New car sales are down drastically. A recent, nine-day survey shows Ford and Chrysler sales off 18 per cent. General Motors down 4 per cent and American Motors down 46 per cent. Close to 65,000 workers have been laid off from the Big Three production lines.

Hard times in the auto industry are also spreading broadly to the industries that produce auto accessories and to everyone else who does business with the auto community.

As a former congressman from Michigan, President Ford is close to the auto tycoons. They want him to urge Americans to spend more, not less. The nation's number one problem, they are pleading, is not inflation but recession.

When the auto tycoons speak, Ford out of habit listens. So if the economy continues to weaken, he is likely to take their advice.

Washington Whirl: According to U.S. narcotics agents, a dope runner recently flew into Jamaica in a private plane to make a pickup and paid his peasan suppliers with counterfeit money. On his next run, he came in at night and the peasants put up landing flares in a swamp full of alligators...Consumer advocate Ralph Nader, say our sources, will soon call for the resignation of President Ford's economic chief, William Simon.

In Defense of the Liberal Arts

by Walter Palmer

"To get a good job, get a good education. Remember that one? Don't hear it much more, do you. Now the tube is eating the hungry high school grad with "Twenty-five technical careers you can learn in two years or less. Home study courses in everything from data processing to gold plating baby shoes "earn you BIG money in your spare time." And a pre-pubescent in the book of Life waves a wad of bills and brags, "I earn fifty dollars a week in my spare time selling GRIT!"

"What's it all mean? Basically, a liberal arts education is no longer seen as the key to instant success. How does someone trained in the liberal arts fit into a technologically oriented society trained in the liberal arts fit into a technologically oriented society?"

Dean Swanson finds there's no problem. In last week's article (Swanson pushed for a five year plan), he states, "A liberal arts education is career oriented." He feels that a student with a diverse background is a more attractive job applicant than a specialist.

HARRY (HAVE I GOT A DEAL FOR YOU!) KISSINGER

"ONE MILLION TONS OF GRAIN, PAID OVER FORTY YEARS AT TWO PERCENT—THAT'S REASONABLE . . . ANYTHING ELSE?"

"Maybe in theory. But this list received by the placement office says something about the way it is. (See list on p. 5)

We are seeing a shift away from the liberal arts to specific training programs. The trend is not new; it has been going on for years. Factories are no longer sweat shops, they're "part of tomorrow" and "equal opportunity employers", of course. The worker is no longer a dispensable commodity, he's a "human resource." As somebody — Join the Trident Team."

As reflected by the media, the college student has also changed. No longer the hard working kid out to better himself through higher education (as Wally of "Leave it to Beaver" was — he attended State or Tech, I can't recall which), the college kid is now stereotyped as a beatle-loving counterculturist. He lives in the living room sofa, sipping a Fanta orange, he explains his parents' hostility toward him in obscure Freudian terms. He is an idealist, a blind spokesman for the underprivileged, being supported by hard-working parents (a la "All in the Family").

We almost gotten to the point where the idea of liberal arts is no longer seen as a requires, Mr. Burch for AMERICAN."

Inevitably, we've got to face reality. A Conn. College friend put it this way: "We put you in the fast growing career of data processing. Just look around and observe how many of last year's seniors are pounding the pavement with fatigued feet and continued on p. 9
SGA recommendations

incorporating the right of the faculty to appeal to the President of the College, and ultimately to the Board of Trustees, we are taking away from the students this right to trial by peers. If, in the event there is a lack of confidence in the Judiciary Board on the part of some faculty members, Student Assembly will express the election of two non-voting faculty consultants to the Board. These consultants would, in academic cases, be presented with all case evidence. They would review this material and submit their professional opinions to the Board for consideration. They would not be permitted to attend the Judiciary Board proceedings and they would be bound by the rule of confidentiality. We see no need for faculty appeal, particularly in a system incorporating faculty consultants, except in cases where there is new evidence to be presented. In these cases the President of the College retains the right to call for a retrial.

courier, 7 November 1974, p.4
**Dean Watson's plea**

Nickis Weed

In response to an open letter from the student voice recently addressed to the president, student representatives of several clubs and organizations have decided to re-emphasize security measures. Dean Watson states, "I would like to make a public plea to members of the campus community to be aware of the security hazards that exist for us all."

First of all, the dean advises students to take advantage of security services. She described them as follows: From 5:00 p.m. to 1:30 a.m., there is a minimum of six men on duty. One will always be in the guard house and can be contacted by phone at extension no. 376. There are also guards, with walkie-talkies constantly patrolling campus.

Dean Watson also wants to re-emphasize warnings which were made by the aforementioned student. If possible, do not walk or jog alone on campus after dark or during early morning hours, particularly in dark areas and "stick to well-lighted paths, even if this means an extended walk."

**Student Org funding guidelines**

by Walter Palmer

The guidelines adopted by the Financial Sub-Committee in suggesting Student Organization allocation were discussed at last week's college council meeting. Subcommittee chairman Rick Allen justified the recommendations of the subcommittee and the many budgets that were severely cut, explaining the guidelines that were used in determining the recommendations.

The following are breakdowns of these suggested guidelines:

<table>
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<th>Duplication</th>
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<td>Postage</td>
<td>$10 maximum</td>
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<td>Movies</td>
<td>$100 maximum</td>
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**Poet William Heyen to read on Sunday**

William Heyen was born on November 1, 1949, in Brooklyn, New York. Currently a member of the English faculty at the State University of New York, College at Brockport, he received his Ph.D. (dissertation on Theodore Roethke) from Ohio University in 1976. He has taught for several years at the University of California, Santa Cruz, and is currently a professor of English at the University of North Carolina at Chapel Hill.

Mr. Heyen is the author of several books of poetry, including "The Tempered Klawer," which was published by the University of North Carolina Press in 1977. He is also the author of several essays on American literature, including "The American Review," which was published in 1979. He has been a member of the American Academy of Arts and Letters since 1976.

William Heyen will be reading from his poetry on Sunday afternoon, November 10 in the Library of the American Review at the Connectic University Campus.
Crazy for Gershwin

By Judy Boulard

This is strictly a personal prejudice, but I really dislike sitting in the dark and listening to a singer I cannot see. Ellen Revere was soon revealed, in fine voice, to me. Such an initial effect can be useful in setting an exotic tone; however, in this case, it merely mystified and vaguely troubled the audience. A choreographically haphazard but deliberately enthusiastic rendition of "I've Got Rhythm" managed to dispel the immediate atmosphere, yet that feeling of slight disorientation persisted throughout the first half of the evening. "Gershwin Crazy" is a marvelous, touching tribute to a great man; but it is awfully difficult to present a series of his excerpted songs in a unified, coherent fashion.

The first half of the show had too much of an air of a melange about it; players seemed to be scrambling from act to act. However, this fact could not denigrate some exceptional contributions. Dario Coletta delivered a fine version of "Swanee" (parody), backed competently by the orchestra, William Babcock on trumpet. But his haunting "Loves" displayed his exquisite singing voice more advantageously. Jim Boone, in "Swanee", brought down the house with a terrific parody-in-reverse of Johnson in blackface. "Maybe" featured the two lovely voices of Nadine Earl and Tom Howland; Jim Boone's rendition of "S Wonderful" was so good that its brevity was a pity. Ellen Revere was good with "Hey Long Has This Been Going On" and superb in "Embraceable You"; she offered one of the most polished versions of this marvelous song I have ever heard. However, Kathy Lynch, while possessed of a sweet, clear voice, overloaded "Somebody Loves Me" with a fatal dose of unrehearsed mannerisms. She coped more proficiently with "He Loves, She Loves". Diane Argyris, who sounds suspiciously like Judy Garland, has a confident, controlled and polished voice in the most difficult pieces. The second half of the revue hung together far more cohesively, due to the existence of two dramatic frameworks. Director Jim Crabtree allowed us to partially grasp the contextual sense of the selections from the political operetta: "Strike Up the Band" and "Let Em Eat Cake" were clever, but the presentation from "Of Thee I Sing", which included some truly marvelous singing and humming by Dario Coletta and Ellen Revere, was by far and away the best section of the show. I am convinced that a great deal of the charm and subsequently warm reception stemmed from its very essence of continuity. Again, Crabtree created a defining wall around Gershwin's film songs; the structure (a stereotypical movie set) was, in itself, funny, and it effected a bond between such fine numbers as Elmer Berners' "A Foggy Day" and the ensemble's hilarious version of "Nice World If You Can Get It". The songs from "Porgy and Bess" needed no introduction or explanation; Jim Boone's "Alh! Isn't Necessarily So" was just grand, as was his rendition (with Dario Coletta) of "A Woman Is A Sometime Thing". "Love Walked In" offered the lucky chance to hear Nadine Earl and Tom Howland again, unfortunately, Nadine's voice was a bit too refined to properly convey the bawdy, earthy essence of "Love Walked In". Dancers (who did a magnificent job with "An American In Paris" and "Rhapsody in Blue") ensemble, and soloists, integrated forces to present a finale of gratitudeingly regal paste.

The cast, crew, and Crabtree must be soundly lauded for adequately triumphing over two major imperatives: the difficulty in maintaining continuity in the show and the presence of the sourdest audience (Sunday's) in history. The cast had virtually no base against which to react. I fail to understand why the audience did not respond gratefully to a resplendent evening.

Fine Arts

WEEKLY PLAYBILL

THURSDAY

All Campus Discussion: "The Permissive Campus: Do We Have Too Much Freedom For Our Own Good?" 6:30pm JA Living Room

Morris and English Country Dancing: Cio Main Lounge 7:30pm

Lecture: "Modern Influences in Africa Today," guest speaker - Ben Hayford, Ghana West Africa. 7:30 pm Minority Cultural Center

History and Philosophy of Science and Mathematics Symposium: "The Interaction of Science and Mathematics." Dr. Murray Spiegel, author 8:15 pm. Olivia Hall

Violin Recital: Margaret Wilks, violinist; William Dale, pianist Works by Bach, Brahms, Nez, Lalo, Satie, Vivaldi. Presented by the Department of Music. 8:30pm Dana Hall.

FRIDAY

Film: "The New Centurions" 7:30pm. Leamy Hall USCGA

SATURDAY

Senior Show AND Film: "Cool Hand Luke" with Paul Newman 7:30pm Palmer $1.00

Film: "The Pits" 4:30pm - Leamy Hall. 7:30 pm - McCaa's Hall USCGA

SUNDAY

Film: "For Pete's Sake" 2:30 - 7:30pm. Leamy Hall USCGA

Lecture: "The Greek Revival and American Idealism", Mrs. Deborah New of the Preservation Society, Museum of Art, R.I.S.D. 2:00 pm, followed by a tour $1.00

Brown Chamber Choir will perform William Byrds "The Great Service" at St. Stephen's Church, 4:00pm

By Judy Boulard
Conetic Dance Theatre: an experience in movement

by Emily Odza

The dancers are inventive and energetic. They enjoy exploring all the possibilities, using all of themselves in their movement, uniting various disciplines in dance. Their experiences are so different that each person is truly an individual and brings to the whole his or her own style, abilities and sense of humor. Martha Meyers is the artistic director, holding the various threads together, and being selective and enthusiastic while the members of the group donate themselves to each successive idea. This is the Conetic (as in "Kinetic") Dance Theatre, an experimental and improvisational group that has been together for almost two years.

The eight-member group is partially supported by grants from the Connecticut Commission of the Arts, matched with services, such as rehearsal space, by Connecticut College. They also offer different classes and workshops for Community Outreach and design lecture demonstrations for public schools. Not only do they work with children and high school students, but they have also held workshops for the benefit of teachers who can use movement to enhance their classes. Most of their performances have been in Connecticut; the first one to be given at Connecticut College will be November 16.

Work-in-progress and finished pieces

The first half of the program will be works in progress, "Graveyard" vignettes linked by improvisation from preconceived ideas, the whole to be entitled "Terrotakte," perhaps introduced or prefaced by Martha Meyers. She implied her aim would not be didactic but hopefully enigmatic; she would not "pull a John Cage" or use an easy gimmick for its own sake. The second half of the evening will be a finished work, which was commissioned by the American Dance Festival last summer and choreographed by Ted Rotante, though it will possess an improvisational quality that allows the dancer-actors some freedom.

Planning sessions

I walked into a planning session of their lecture-demonstration performance and found the group rapidly advocating ideas and discussing them as fast as they were offered, not settling or discovering many viable ones until the participants actually started moving. Half of the dancers had been in the Connecticut College Experimental Movement Lab; the others had attended the Dance Festival or been involved in theatre at Conn or the MFA program in dance. I think they enjoy working under the pressure of a performance. What else ignites the creative spirit as well? Not having seen them work in the schools, I can only conjecture from what they say, that they generate a bit of excitement—and that takes a genuine interest in exploration and experimentation, plus a desire to communicate their discoveries.

Not one of the Conetic dancers knows exactly what form this performance will take, except that it is bound to make the spectators not only a seeing, hearing and feeling audience, but a thinking one.

Violinist Wiles in concert tonight

NEW LONDON, Conn., Oct. 31

Violinist Margaret Wiles of East Lyme will be presented in a public recital this evening by the Connecticut College department of music.

For her 8:30 p.m. performance in Dana Concert Hall at Connecticut College, Mrs. Wiles will be assisted by pianist William Dale, professor of music at Connecticut College.

Featuring musical works from the baroque to modern periods, the recitalist will open the program with Bach's "Sonata in D minor," followed by Brahms' "Sonata in G minor." After intermission, Mrs. Wiles will return to play "Sonata in G minor" by Neri, "Andante from Symphonie Espagnole" by Lalo; "Choses vues d'une couche de Gauche" by Satie, and "The Cuckoo Song" by Vivaldi.

Mrs. Wiles, who is founder and conductor of the Connecticut College Orchestra, teaches violin and viola in the college music department. A native of Hamilton, Ohio, she graduated from DePauw University and later studied at the Royal Academy of Music at London, England.

While living in South Africa, Mrs. Wiles became well-known as a violinist and musician, appearing as soloist with major orchestras there. The premier performance of the "Second Violin Concerto" by American composer Cecil Burleigh was given by Mrs. Wiles at Durban Broadcasting House.

The public is invited to attend the recital this evening (Nov. 7) without admission charge.
Judiciary Board Candidates

The Judiciary Board has the job of upholding the standards of Connecticut College. I am looking to be elected to this post as one of the representatives of the class of 1978.

From my experience as an administrator and teacher at a camp, I have learned that it is virtually impossible to judge someone unless you have heard all the sides of the story and have had all the questions in your mind satisfactorily answered. I am running for this position being well assured that I have the necessary qualifications.

Many times I have been left in the decision making position. Some of the decisions were as monumental as deciding if a student-camper should be expelled for continual poor conduct. In all honesty I can say that I have rarely been told that I chose the wrong alternative in a situation, or that I had either over punished or under punished an individual. I see being a member of the Judiciary Board as being very important and I believe that I can serve the campus community effectively. I am willing to devote as much time as is necessary to fulfill these duties conscientiously.

College life should be enjoyed and the entire campus should be together as one. Infringing upon your peer's rights by breaking the college codes can only breed hostility. Everyone has to bend in life, but that does not mean that you should let yourself be taken advantage of, nor should you take advantage of others. Life at Connecticut College is made much more enjoyable by having the honor code as the backbone of the campus community. The college community should be working together to improve the quality of the school. The Judiciary Board is there for when all else fails.

I do not believe in fixed punishments but rather that reprisals should fit the specific nature of the infraction. Dealing too harshly or too leniently in punishment accomplishes nothing more than having the Board scorned. I am aware of how important it is that everyone abide by the rules. Rules can be stretched but this does not mean broken. Honest and fair judgement is the only way for the Judiciary Board to survive effectively, and that I can give to the Board.

I am qualified for this job and I would hand down fair and unbiased judgements which I feel would be in the interest of the entire community. I would sincerely appreciate your assistance in electing me as one of the freshmen representatives to the Judiciary Board. I look forward to the opportunity of serving you in the future.

I, Peter O'Donovan Gibson, promise that I am my own man. I owe absolutely nothing in terms of political favors to any interest group, corporation or person(s) or their help; no one has ever given me anything to warrant such an obligation. Furthermore, my record is spotless, being nonexistent. I can assure you that I will not pardon anyone, even including former presidents, as a result of a pre-arranged deal. I take grave notice of the results of last Tuesday's elections and I promise the same integrity, personal probity and disgust with special interests that all the winning candidates promised.

As long as the standards for student behavior are respected by the student body no real problem exists. However, we are all aware through the security log each week in COURIER that campus life is less perfect than we might wish. Now the Judiciary Board, through its existence, is not necessarily an effective body if it is not effective. The only way it can be effective is if each of its members has his or her ideas and convictions well established in their minds, to the point where they can take appropriate action when it is called for. My ideas on the honor codes, as presented below, indicate that I have a good sense of where I would like to see the Judiciary Board go, and how I believe it can be an effective body.

The academic honor code is a declaration which must be rigidly adhered to if Conn. is to maintain a consistently superior level of integrity. I subscribe to the belief that any infraction of this code should be dealt with with the utmost severity, and when indicated, firmly to the letter of the law. Each of us is presumably here to get an education, and the academic code is one method that assures each of us that we may pursue this with as little interference as possible.

The social honor code must be interpreted to mean individual situation. The decisions and penalties must be administered in such a way that each student's rights are protected, and at the same time assure students that they will not be forever condemned for a solitary error in personal judgement. Each of these thoughts must be present if an equitable decision can be reached for each case, that best serves the interests of the student body at Conn.

When the lists were first set up in January, I was given the chance to run for this position, the only person in my thoughts was a freshman who was willing to put in the time that Judiciary Board will demand and the effort was myself. No one else was willing to run at that time. Evidently a few other students have since decided to run, however if they were not sure they could make the commitment (or didn't have the desire to) at that time, I hope to convince others that they are willing to make the total effort now. Please think about what I have presented, compare it to the other statements on this page, and make certain that you will vote for Michael Colnes for Judiciary Board.

Job available

Rope Craft Workers - Part time help needed to make ornamental Nautical knots. Training provided. Phone Turk's Head Co. after 7 p.m. at 443-7271.

Minority Art Exhibit

Announcing an art exhibit of works by minority students, in the Connecticut College Minority Cultural Centre.

Sunday, 10 Nov. 1 - 4 p.m.
Monday - Friday, 11 - 15 Nov. 2 - 6 p.m.
Saturday, 16 Nov. 10 a.m. - 1 p.m.
All are welcome.
In Defense of the Liberal Arts
continued from p. 3

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Dance in Harris with Roomful of Blues
Friday, November 8
8-12 Refreshments $1

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Student-Faculty Auction

How would you like to invest in a gourmet dinner at a house cleaner or a dog sitter? Well, you'll have your chance the night of November 21st at the Student-Faculty Auction. This is a variation of the former Faculty Auction. Students will be joining the faculty in offering goods and services as well as purchasing them.

Some examples of items which were donated by the faculty in past years were: a canoe trip with an old-fashioned breakfast at the end, a reading of sonnets on the steps of the Chapel at 2 a.m., a painting by a member of the faculty, and the use of dorm rooms for parties given at faculty members' homes. Students may donate such things as babysitting, bartending, typing, old books, handicrafts, catering, window washing and gardening. We welcome any object or service you or any group are willing to offer. Be as creative or crazy as you like. Donating something is only half the fun! Individuals or groups can bid on any item. The sky is the limit for bidding. Services are redeemable anytime within the remainder of the academic year subject to arrangements between parties.

The proceeds will go towards the Service League Community Fund and future Senior Class activities open to the college community.

We need your support! Get organized and return the bottom part of this letter with your proposal of your donation to Vicki Leonhart, Box 911, by Friday, November 15. You will be contacted shortly thereafter.

REMEMBER - IT’S NOVEMBER 21ST AT 7:00 P.M. IN DANA HALL!

Thank you for your cooperation and support.

NAME: __________________________
BOX NUMBER: __________________
TELEPHONE NUMBER: ____________
SERVICE OR OBJECT: __________________________
MAXIMUM NUMBER OF PEOPLE TO PARTICIPATE: ____________

New library: site security

MEMORANDUM

Date: Oct. 31, 1974

To: Physical Plant Department
From: Physical Plant

Re: New Library, Site security-safety

Please be advised that all personnel visiting the site (within the boundaries of the fence line) for any purpose must be authorized by the Turner Construction superintendent, and must wear an approved safety helmet.

The usual procedure will be for all visitors to stop at the Turner Construction superintendent’s office, located at the junction of the access road and west fence line, or make their desires known to him so arrangements can be made.

Construction superintendent’s phone number is 442-0613 or 442-0614.

R.W. Ingersoll Sr.
Director of Physical Plant

As Laur Kingsley put it, Conn College is full of jocks. Every day, rain or shine, someone is seen running the campus in sweats and smelly shirts. This is great you say and vow to run tomorrow. But tomorrow comes, and you just can’t get yourself out of your warm room. Besides it’s almost dinner, and you wouldn’t want to miss dinner. And now it’s dark after dinner (and for security reasons, you shouldn’t run alone after dark), so you just sit there on your ass!!

Runners Unite

STUDENTS, FACULTY, ETC.: RUNNERS, MAKE YOURSELVES KNOWN!!

We could all use somebody to run with — for safety, pace, and or long distance prodding. Whether or not you consider yourself a jock, if you run, (or would like to get started), make yourself known. Fill out the blank below and return it to Box 169. We will put out some kind of list of those who are interested in jogging, their specific interests, and perhaps can arrange some kind of regular schedule. RUNNERS UNITE!

NAME: ______________________________
DORM: __________________________
BOX: __________________________
PHONE: __________________________

How far do you usually run?
less than 1 mile
1-2 miles
2-3 miles
3-4 miles
5 or more

When do you usually run?
6-8 a.m.  (Morning)
2-4 p.m.  (Early afternoon)
4-6 p.m.  (Late afternoon)
8-10 p.m.  (Night)

OTHER

Approximate speed:
Fast
Slow
Average

(For curiosity sake)
Age:

Are you on an athletic team? —— If so, please indicate which one.

RETURN TO BOX 169
Field Hockey Season

Varsity

Williams School
Brown
UCONN
Mount Holyoke College
Trinity College
Manchester College
Central Ct. State College
Yale University
Wesleyan University
Mitchell College
Holy Cross College

Junior Varsity
Brown University
UCONN
Mount Holyoke
Trinity College
Central Ct. State College
Yale University
Wesleyan University

Women's volleyball

The Women's Varsity Volleyball Team lost its first match to URI on Monday, November 4 by a score of 14-7 and 13-4. The junior varsity lost by a score of 15-10 and 15-12. Teams play for eight minutes or fifteen points, whichever happens first. Playing for the varsity were Carrie Burch, Paula Zoraw, Georgette Dionne, Cheryl Tate, Colleen Sullivan, Rosy Khalili, and Patti Twayne. Playing for the j.v. were Buffy Hutchins, Patti Flynn, Gen Hahn, Barb Callahan, Patti Burns, Ann Frankel, and Karen Upton. On November 9, the girls will play in a tournament at Mt. Holyoke where teams from Mt. Holyoke, Smith, Wellesley and Yale will be represented.

Remanding schedule:
Nov. 11 Brown (away)
Nov. 14 UCONN (away)
Nov. 20 Smith (away)
Dec. 3 Bridgeport (away)

by Dave Silberstein

The takeout double is a very useful bidding convention, that is, an agreement that a certain bid will have a special meaning (secret agreements are not legal). In most good partnerships, this special meaning is: 1) any double of an opponent's bid is meant for takeout when it is the doubler's first chance to double the suit named and when his partner has not bid. 2) Doubler's partner must bid his best suit regardless of how bad his hand is. 3) Doubler must be prepared to partner to bid any of the other three suits. 4) With eight or more high card points doubler's partner should jump in takeout double or make some other forward going move. Remember, he would make a low level response even with no honor cards; if he holds a good hand he must inform his partner. The takeout double is extremely useful when you would like your partner to compete in his best suit. West, in today's diagrammed deal, made a very unwise takeout double. He had a good hand for defense against the opponent's heart contract. He should have done nothing to interfere with the opponent's constructive bidding. But he couldn't stand to pass with a fifteen point hand, and when he doubled, encouraged his partner to compete in some other suit, east naturally jumped to a spade game contract. The contract was not a success. There was no way for east to avoid losing two diamonds and three spades. If west had kept his wi and passed, showing no desire to face a very weak hand and south would surely have bid as high as three hearts, maybe even four. Then west could have doubled (for penalty, not takeout, see conventional agreement no. 1) and won three hundred points instead of losing that amount.

In summary, when your opponent opens the bidding and you hold a good hand you should:
1) make a takeout double with a shortage in the opponent's suit (void, singleton, doubleton) and;
2) make a trap-pass with good defensive strength in the opponent's suit.

Next week — The Captain-cruyt method of constructive bidding.

Soccer team rolls over foes

OUTWARD BOUND - WEST AFRICA — Privately conducted trips through Togo, Dahomey, Upper Volta, and Niger. Designed for the rugged individualist who seeks the challenge of adventurous, simple living, and communication with a civilization he/she has never known. Write: OUTWARD BOUND-WEST AFRICA, 285 Washington Street, Marblehead, Mass. 01945.

DYER'S SPIRIT SHOP
239 Jefferson Avenue-New London
FINE IMPORTED AND DOMESTIC WINES - As well as other spirits
WINE CONSULTANTS
FREE DELIVERY PHONE 442-9224

November schedule

16 Blunt vs Faculty
18 Burdick vs Harkness
19 Faculty vs Quad
20 Blunt vs Freeman
21 Burdick vs Quad
11 Playoffs
23 Playoffs
25 Playoffs

League standings

Park
Morrison
Marshall
Wright
Lambdin
Hamilton
Blunt
Harkness
Burdick
Ayhey
Freeman
Faculty
Addams

Park
Morrison
Marshall
Wright
Lambdin
Hamilton
Blunt
Harkness
Burdick
Ayhey
Freeman
Faculty
Addams

16 3 0 1
18 3 1 0
19 3 1 0
20 2 1 0
21 2 1 0
11 2 1 0
23 2 1 0
25 2 1 0

North
South

Blunt
Harkness
Burdick
Ayhey
Freeman
Faculty
Addams

Park
Morrison
Marshall
Wright
Lambdin
Hamilton

0 5 0
3 0 1
2 0 1
3 0 1
2 0 1
0 5 0
0 3 1

Park
Morrison
Marshall
Wright
Lambdin
Hamilton

5 0 0
3 1 0
2 0 1
3 0 1
0 3 1
0 5 0

4 0 1
2 1 0
2 1 0
2 0 1
2 3 0
0 3 0
0 4 0

...
Women's swim season opens

by Nancy Orbe

On November 4th, the first meet for the Women's Swim Team ended with a 77 to 42 victory over Conn. College, by the opponent, Manhattanville College. Lynn Cooley won a first place for Conn. in the diving competition.

The members of the team for the '74-'75 season are: Margaret Burdette '75; Lynn Cooley '76; Kathy Dickson ''11; Robin Foster '78; Lynn Goetze '77; Heatner Grindle '75; Usa Hughes '77; Joan Larrabee '76; Sue Murphy '78; Martha Muyskens '77; Mary Noble '78; Laurie Norton '78; Nancy Orbe '77; Diane Revas '78; Frances Williams '78; Ray Ann DePrisco '76; and Pam Tarler '78.

High hopes for
women's gymnastics

by Anne Behillard

The Conn College Women's Gymnastic Team is in the process of preparing for a Competitive Routine Exhibition that they will be giving on November 28 at 8 p.m. with the Coast Guard Academy's team. The exhibition will serve mainly as a tune up for the '74-'75 season of competition which starts on December 7 against Yale. It will be the third time Conn faces Yale and Coach Zimmerman expects to capture their first victory after two close defeats.

This is the fourth year of competitive gymnastics for Conn. They have advanced from a weak "front roll" type of team to an intermediate-advanced level in vaulting, the balance beam, the uneven parallel bars, and floor exercise. Conn has a strong team this year with seven returning upperclassmen and for the first time they have a strong contingent of freshmen.

The coach expects to do well in most of their meets but to win them. He even expects to provide Springfield with some stiff competition. Springfield has placed first or second in nationwide gymnastics for quite a few years.

The gymnastic team ends their dual meet competition on March 6 and expects to qualify for the Eastern Regionals on March 21-22. At this point in time there are five of six women who should qualify with three to four months of competition still to come.

Flag football season

nears climax

Park clinched first place in the Northern division last week while Morrison destroyed Marshall's chances to hold the second playoff position. The Southern division is still up for grabs with Blunt currently holding the edge with an undefeated record. There are still four other teams fighting for playoff spots with only one loss apiece. They are Burdick, the Quad, Harkness, and Emily Abbey. Abbey's chances don't look too good as they still have to face the Quad and Harkness. Freeman, Jane Addams, and the faculty have combined for ten of fourteen, or 72 per cent of the losses in the South.

Harkness-Windham rolled over the faculty by a score of 35-0. The faculty's offense was unable to get together and come up with the big play for a score despite the efforts of Mr. Brady, Dr. Hunter, and Boris Kipfer. Carl Lopp played a good game for Harkness.

Freeman picked up a loss on a forfeit to Emily Abbey hurting their chances for a playoff position.

The Blunt-Burdick game last Saturday was a battle of the bruisers. The game was marked by hard hitting and high tempers with both teams trading touchdowns. Blunt's Dick Kadzis was hot and this seems to have made the difference. K.B.'s defense also did a good job to contain Smith-Burlick's receivers.

Another important game in the South was played last Monday. The opponents were the Quad and Freeman with the Quad coming up with a score of 28-21. The Quad held a 21-7 lead at the half and fought off a strong Freeman comeback in the second half. Good efforts were turned in by Ted Von Glahn and Jim Briggs of Freeman, and Bob House and Richard Lichtenstein of the Quad.

Marshall and Morrison met in an important game for both teams as they were tied in the loss column with one apiece in a fight for second place in the North. Morrison won 35-14, capitalizing on three early mistakes by Marshall to lead 21-0 at the close of the first half. Despite the loss of their quarterback, John O'Hara, Marshall fought back to score 14 points but so did Morrison. Marshall's defense was unable to contain Dana Sochacki. Ted Schlette of Morrison gave an excellent performance, holding on to anything that was thrown in his direction. This loss eliminates Marshall from the playoffs.

Park clinched the title with a 35-14 victory over Larrabee. Larrabee should not be counted out of the contest for second place, however, as they turned in a good performance.

Larrabee meets Morrison at 1 p.m. this Saturday in a key contest. Morrison should win but watch for a Larrabee upset if Morrison isn't careful.