**By CRIS REVAZ**

From time to time, the student experience is marked by moments of complete awe and admiration for those scholars who dazzle us with sheer intellectual brilliance. The Henry Wells Lawrence Lecture on Thursday, September 28, in Old Hall was undoubtedly one of those classic moments. In the fine tradition of this lecture series in history, Professor Franklin Rosemont, a prodigy of ancient and modern history at Harvard University, chose as his topic "Tyrannicide to Terrorism: The Eclipse of A Classical Ideal." The lecture centered on political assassinations in history and how their nature has changed over time.

Political assassination throughout history is just one of Professor Ford's many areas of concentration. He is distinguished in modern German and early modern European history as well, having written many books including Robe and Sword: The Regrouping of the French Aristocracy after Louis XIV, and Strausbaugh in Tradition: 1648-1789. Ford served as the Dean of Faculty and Letters at Harvard from 1998 to 1970, is a member of The American Philosophical Society, and a former fellow at the Princeton Institute for Advanced Studies. He has studied in France and Germany under the Fulbright and Guggenheim Fellowships.

Professor Ford began his lecture addressing the concept of power in the state, as it relates to tyrannicide. In classical times, tyrannicide (the killing of a tyrant) was a legitimate way to achieve such power. Ford immediately cast tyrannicide in an almost noble light, stating that the tradition of tyrannicide counterbalanced the claim to intellectual ability of all types of assassination. That is, tyrannicide, as a Cent, on Page 2

**By NANCY MINNICKS**

Where did that fascinating cube come from that passerby got such a thrill out of turning? And that towering abstract sculpture that seems to have a mind of its own, where did it come from?

In general, the pieces of sculpture in the sculpture court, was a gift to the college, friends of the college, or left over student work. The other only sculpture on the campus upper level that is student work is the great black cube. This was given as a memorial gift in 1973. If the sculpture, by Bernard Rosenthal, is an appealing, visit Cooper Square in New York City, for there is another in New York City, for there is another in Cooper Square called McGovernites. Duffy was a young Democrat sponsored some time later by the senator.

"I objected to the Vietnam War. However, I didn't believe it would work. You couldn't organize 20,000 people to go to Washington to protest every issue. You needed people to turn out and Congress to effect change."

"What we are looking for is JFK, with LBJ's ability to get things done."

He said that he believed the old political system in Connecticut was destined for change to be effected. Connecticut politics used to be based on the patronage system. The patronage system was based on favors, it was who you knew. The patronage system in the 1950's. The party organization ceased to have as much importance. "At the same time, a new individual involvement in politics. People felt the government responsibility was for them an activist one." The change in political infrastructure made a candidate like his possible, say it was possible for an underdog to win.

"It started off with six candidates, and it ended up with me and the former governor as son. John Dempsey Jr. Seven weeks before the primary, the polls showed he was leading us 3-1. Our own polls, which weren't even professional, showed us the same thing. It was depressing."

"This may be some help to Anderson supporters. Just because the polls show you are behind doesn't mean you will lose," said Gejdenson. Smiling, he added "or win, for that matter."

"I still believe that this sounded like an endorsement for the independent candidate, Gejdenson qualified the statement. "It doesn't mean you should go out and vote for Anderson."

Gejdenson then launched into a discussion of presidential politics. He started off by saying that the expectations of the electorate are too high. "What we are looking for is JFK, with LBJ's ability to get things done. We are looking for somebody who will be a tough SOB." He had criticism for all three major candidates for president.

"We have some problems with Jimmy Carter. He talks funny, he's not as witty as JFK, nor as decisive as LBJ. "John Anderson looks like a saint because he ran with Sanderthals. Anybody could look good with Reagan, for he stands for a lot of the same things Carter stands for."

"Reagan would probably be the strongest president, to elect four justices to the Supreme Court. Reigned in its release of freedom of speech and speech adornment said we have four single issue justices. This is why we should elect Norman Clancy. Anderson, Gejdenson says some time after the election."

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"Political terrorism has made people apathetic to murder"

In concluding his lecture, Ford reiterated the main theme of his research on political assassination. He argued that tyrannicide as a classical ideal, was founded in terms of justice, when society demanded that godless rulers be struck down. The human element was very important in tyrannicide. Terrorism, however, has witnessed the "eclipse" of this ideal. The human element has vanished, such as broadcast murders, murder of important political figures, Nazi genocides, political purges, show trials, the Uguanda of Idi Amin and the Cambodias of the Khmer Rouge, just to name a few. Ford saw terrorism rooted in political rhetoric as much more senseless and brutal than tyrannicide, and noted that there have been over 1,000 murders of selected political victims since 1970 alone.

Tyrannicide has shifted to terrorism for two reasons, said Ford. First there are technical reasons: i.e., tighter security around leaders has made assassination less likely. But second, and most importantly, attitudinal restraints have come into play. Potential assassins have been less willing to murder leaders because of "moral qualms and rational misgivings," over the possible consequences of a purely political act. Thus, terrorism has a particularly ugly side because it allows the assassins to escape recognition under the guise of a political cause. Political terrorism has made people apathetic to murder. Ford contends, because it has become so commonplace that society cannot identify with the political implications of so many different terrorist organizations.

BECFORE YOU COUNT THE BLESSINGS OF GOVERNMENT REGULATION, MABLY YOU OUGHT TO COUNT THE COST.

Regulating the uncertainties out of our lives has contributed to a far more unsettling problem—inflation. Though much government regulation is just and necessary, all it is costly. It raises the cost of producing products and services, and, therefore, the price tags on them. It’s estimated the cost to you personally was $600 last year. And $600 is a change for each member of your family.

Creating a sense of balance between social benefit and regulatory costs will require renewed self-control by each of us and a rethinking of our attitudes toward government. For instance: To conserve oil by burning coal, we would not only lose the efficiency of clean air standards! Or to control price rises by limiting wage increases favor of a change in the minimum wage.

It’s our belief that inflation is the most pressing national issue of our time. That’s why we’re asking you to join us in a citizens’ crusade against it. The ballot at right will give you a voice. And we’ll see that your voice is heard.
The C.C.C.O. Fears:

The Draft Is Not Far Away

By The C.C.C.O.

The Central Committee for Conscientious Objectors, the nation’s largest draft counseling agency, warned this month that the prospect of a draft registration has added to the increased likelihood of an actual draft.

"Young Americans must start thinking about whether they could participate in the military," Spears states that C.C.C.O. has already registered over 20,000 young people through its conscientious objection card. "These cards are available, free of charge, from C.C.C.O., P.O. Box 15786, Philadelphia, Pa. 19103. They simply state ‘Because of my beliefs about war, I am opposed to participating in the military.’"

"There is also growing sentiment within Congress to begin debate early next year on whether a peace-time draft should be started," he says. "It is important for young people to realize that under the current draft law, all men between the ages of 18 and 26 are eligible to be drafted. Also, students should know that there is no longer a college student deferment under the new draft laws."

"Unless students begin to think about, and collect evidence, their conscientious objection claims and other options, they are certain to be caught unprepared," says Spears.

C.C.C.O. has said Selective Service for those draft-eligible and who have conscientious objection claims and other options, they are certain to be caught unprepared, says Spears.

The usefulness of this card," says Spears, "is that it provides a record of an individual’s opposition to war and the military. This CO card will help to demonstrate to the military that hundreds of thousands of young people will not serve in the military. Conscientious objectors, along with the number of non-registrants and the vocal anti-draft movement may help to deter Congress from establishing a peace-time draft." C.C.C.O. was founded in 1946 as the Central Committee for Conscientious Objectors and is a national, non-profit agency counseling young Americans facing the prospect of military service, or those already in the military.

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"For whom would you vote, posters generally, since your candidate is in order.

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By MEREDITH DRAKE

Theatre in Minneapolis, Minnesota that offers unpaid internships. Working under the literary director, Dawn is doing research on "Macbeth" and Shaw's "Arms and the Man." Both shows are scheduled to be performed in December and January. She is researching the aspects of the authors that interest me, in order to get a better idea of their character, possibly influencing how the director might stage their work. She will be writing two ten-page papers for the research of plays in addition to a paper on the value that this type of performance has on a play. Working alone on the project, Dawn admits that "it's hard to be motivated without someone else to depend on because that's really interesting, but because I don't have a class, I've got up in my own work." Dawn Schall '91

To complete the semester, Dawn will be working at the theatre during Christmas vacation for 3 hours a day. Explaining her interest in the project, she added, "I would like to get into television and film directing. When I start work at the theatre I'll get a better feel for the profession and then I'll be with the director and production assistant as well as the other people behind the scenes. Ingrid Gordon, another student involved in behind the research books, is a psychology major with a psychology major with a minor in musical theatre. Her studies involve investigating women in the future. "I'm researching the myth of the black woman as a dominant matriarch. I'm also dealing with life in the black community as influenced by society, and finding to what extent it is a myth." Ingrid Gordon '81

Most of Ingrid's information will be coming from books. "I'm interested in reading," she emphasized, "a kind of reading that you can read a lot at one time." Before the project is completed, Ingrid hopes to make a survey of older and younger women to support her research. The conclusions of the extensive reading will be summarized in a thirty-page paper. Along a more scientific line, a summer research project, led by Dr. Fell, is being completed by Elsa Leang, a Zoology major. Elsa was in New London over the summer, working on the project in the field, and gathering the work of three months into tables and graphs for her independent project. The hard part is to organize the information so it's visibly comprehensive," says Elsa. Elsa Keagy '91

The project involves setting up a food web on Niantic salt marsh and showing the importance of the marsh to the life of the fish and crabs. "We sampled invertebrates to gather information about their local distribution and population size on the marsh. We also collected fish and crabs and found that a marsh plays an important role as habitat for young," says Elsa. The project has been valuable for Elsa's career plans since she now knows that she definitely wants to do something with Zoology probably along the lines of research. "It teaches you to organize your time and you learn to discipline yourself. You learn to judge something in terms of the easiest way to do it. There isn't a teacher to tell you a specific format. Since I have the freedom of establishing the foundations for a possible career path, Elsa adds, "it makes you feel more responsible because you have to come up with your own." Self-motivation and strong interest seem to be key factors in these self-designed projects. As an opportunity to develop work habits independent of the classroom, these projects are offering students a taste of the workplace with their own interests. All three students above were very enthusiastic about their work and agreed that their projects should be continued and their goals and interests more clearly articulated. Photos by Carolyn Blackmar

Donations Please

By DEBBIE HEMINGWAY

Recently, over 200 st"dents arrived at Cro with students arriving morning and evening. Although some were turned away for various reasons, 179 people donated a pint of blood. That's 179 pints more than the day before, but it is not very much in proportion to how many potential donors there are on campus.

The long wait to be "processed" is obviously one factor that reduced the number of donors, but student Red Cross aid, Beth Schilling, said that the "appointments worked pretty well until 3 P.M. when there were a lot of walk-ins. It seems that at that time, appointment schedules will be no strength and the whole process should run more smoothly." With blood donations, the most painful part of the entire ordeal, so don't let fear keep you away.

There could have been more hard cover books, but these also could have been a lot fewer! It's great that so many people are able to take the time to donate.

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What's New(s) on WCNI?

By SARA BARRETT

With an enthusiastic group of new listeners, WCNI is broadcasting the number of news broadcasts, and innovative programing, WCNI FM is starting the semester with hope for the future. The news department is getting good feedback, giving continuity to each of the shows. The content of the shows is updated every day. There are also a couple for local news coverage, as well as a combined use of the AP wire and local stories. Plans for expanding the coverage of college sports and other activities are also in the works.

The WCNI news department is proposing innovative ideas to supplement the daily broadcasts. These include informative talk shows, news specials on pertinent events, editorials, and GCA reports. Ms. Lowen stressed that all of the ideas wouldn't be on the drawing board without the support of the President's Office. She says, "He has been very enthusiastic about the new news programs, and of the department itself." With the innovative programing ideas, an energetic staff, and the efforts of the innovative broadcasts, the promotional commercial the station plays should be the only one saying "WCNI knows the news."
Alumni Council Goes to Lite

By RICHARD FRANCIS
Approximately 150 alumni came from all over the country to attend the 1980 annual Alumni Council program held on September 26-27. The two-day event provided these selected class representatives with a first-hand look at the college to which they had contributed and raised fund-raising and recruitment workshops, and most important of all, they were able to discuss their "crucial role" in the 1980's.

One of the most popular programs of the program was the "Adoption alum" phase where the alumni were escorted to classes to lunch and around campus by students. The founders of the Campus Communication Organization,位置 implied by the name, is the fellowship is not some sort of a prestigious intercollegiate sport (Varisty, as opposed to Freshman or Junior Varsity). The campus or come across in the Fellowship as a whole. The Alumni Council and leaders were designed to show how important these college administrations will be more important than ever in the 80's, especially in the area of student recruitment, Mrs. Anderson said.

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Another activity was the "Wine Selection," which appeared to be up to her old tricks, was always on the lookout for new ideas. There is talk of bringing a Mexican ballet company to Connecticut and organizing an international Christian outreach which can be sent to Jeff Webber, in turn to Jeff Webber, in turn to Jeff Webber, in turn to Jeff Webber, in turn to Jeff Webber.

By JOE COOPER
To many members of the college community, "Inter- varsity Christian Fellowship" is a mysterious name seen on posters around campus. The Fellowship, in its name implies, is the fellowship is not some sort of a prestigious intercollegiate sport (Varsity, as opposed to Freshman or Junior Varsity). The campus or come across in the Fellowship as a whole. The Alumni Council and leaders were designed to show how important these college administrations will be more important than ever in the 80's, especially in the area of student recruitment, Mrs. Anderson said.

The group is going on their fall break and will be back in full force in the 1980's.

By JOHN HOERE
Students who attend Connecticut College full-time, part-time or intermittently, evenings, only about 76 of them are from minority groups. This ratio of one minority student for every 23 non-minority students is far below the ratio of the general population of the United States, which, in 1970, was one minority student for every six non-minority students.

Conn has a race blindness policy, but this does not prevent single minority students from attending Conn. Keith SCANLAN, the founder of the Connecticut College, the college's minority student organization, is stating that the following areas: I. Communication; 2. Worship; and 3. Mission. Missions is to be reached through study of the Bible, the sharing of personal experiences, and anything else that helps one to know the Lord. The Worship aspect of Christian Fellowship is "stimulating:" and said, "It's a vicious cycle," Foster said.

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Branford House won the Homecoming Banner Contest with a Raisin Bran box motif, and the slogan, "We're Raisin Our Banner For You," but Windham dorm certainly showed "conviction" to the contest with this witty banner.

Saturday got off to a good start at the homecoming picnic on Harris green. And what would a picnic be without a Michael's Dairy truck in attendance?

Oakes Ames & Alumni mingled with students over fried chicken, and paper plates.

Photos by Carolyn Blackmar and Jocelyn Taylor and Dave Hill.
The Camels drew a large, diverse and energetic crowd as they took on Wesleyan University Saturday afternoon. Connecticut was defeated 0-2, but the skies were clear and a good time was had by all. (Especially girls in punk glasses!)

Photo by Vicky Mcelwrick

Casino Conn was a smashing success Saturday night. Mellow jazz, elegant outfits, lots of money, and various gambling opportunities made for a classy casino atmosphere. Meanwhile, the dancing couldn't have been better to the 60's Rock n' Roll provided by the Mertz Brothers in the gym.
SPORTS

Sailing Vying for Varsity Honors

By MICHAEL SLADDEN

Connecticut College is small-boat sailing heaven, at least, to the ears of those who are familiar with the sport. In fact, Connecticut College can be considered a sailing school, with a sailing team that is one of the top five in the nation. The team has had similar weekly dual meets all fall but is now focusing its energies toward the upcoming invitational meets. At these large meets, the team will compete against other schools in the Division II class, many of which they have already met in smaller meets. Over October break, they will travel to Worcester for the Tri-State Meet, and will finish up the season at Franklin Park, in Boston, at the Codfish Bowl and later at the NCAA's. The team coach Mark Connelly, from Stonington, has high hopes for his squad at all of these meets.

The team consists of a core of returning runners from last year as well as some new freshmen legs. The members of the team are: Dave Lithoff, Colin Cerkery, Paul Ners, Rob Ingram, John Williams, Jeff Farrell, John Walsh, Mark Stevens, Bart Hoskins, Craig Lissener, and Peter Foley. Keep an eye out as they race by.

The majority, however, does not make the "team," which is really a club. By all definitions, they have to be included. But since the Coast Guard provides (very generously) the facilities, and because most of these new sailors are not qualified to race a boat safely, they are slowly phased cut by design. There's just not enough time and equipment.

Certainly, varsity status would relieve this problem for the club, divert club funds back to other upcoming clubs, and put Conn. sailing belongs. All the club, sailing around that mark members who have a stake in this are actively campaigning for varsity status, and are trying to convince those without a stake that they really should have. If there is a team, there can be a small club, which will teach and promote sailing at a campus on a Sound on a Sound that produces some of the best sailors in the world.

"We're trying to convince everyone in authority that intelligent admissions candidates, who happen to be superb sailors, will see Connecticut as a great place to go to school and keep sailing in a competitive atmosphere," says one racer. "But to effectively do this, we need varsity status, and everyone but the administration is actively supporting this. What's wrong?"

By JOE COOPER

One of the most successful varsity sports this fall has proven to be the Men's Cross Country team, who have accumulated a record of 6-3 as of October 1. The Camels raced at home last Wednesday in a tri-meet against Eastern Connecticut and Trinity. Although the undefeated Dave Lithoff for Conn. College crossed the line first, the Camels placed second in the meet, beating Eastern but behind Trinity. Outstanding performances in the 6.2 mile event were also turned in by senior Colin Cerkery and junior veteran Paul Ners, who also finished in the top ten.

In cross-country meets such as this, team placement is determined by adding the places of the top five finishes from each squad and comparing the totals. The team with the lowest cumulative score wins the meet, the second lowest is second, etc. Unfortunately, the Camels lacked sufficient depth on Wednesday to defeat the Trinity legmen.

The Veitor was just another notch in gunbelt's; the club doesn't have a coach though, actually none of the sailors seem to mind this all that much. What Peter Shoppe, this year's President, is worried most about is going fast in sailing. That and taking care of the thirty or forty completely novice sailors who crowd into every club night meeting. The America's Cup news must have plucked quite a few nautical strings that day; more than forty showed up this month, salty toppers and incredible frothy in the Codfish Bowl and later at the NCAA's. The team coach Mark Connelly, from Stonington, has high hopes for his squad at all of these meets.

Will the College still be asking what, when, and who is that? A member of any varsity sport would be outraged, at least, to hear these questions, and yet they are a common burden to bear for thirty very dedicated athletes at this very school. Since its birth ten years ago as a social - sailing club, its membership has seen quite a change, from corresponding to the questions, and patiently answering; Conn. College Sailing is a club that races teams; it's composed of freshman legs and varsity squads that practice at the Coast Guard Academy (civilian-military relations!), and race Harvard, MIT, Tufts, Brown, Boston University and Boston College, Yale (you know, Yale University, in New Haven, Ct.?), Mass. Maritime Academy...

"C'mon, you don't race with this." 
"Yes! Look, really, we just won the Veitor trophy!"
"What's that?" (60 GP’s!!!)
"It's a very big deal in the sailing world."

Conn Sailing: "We just won the Veitor trophy."

Photo by Michael Sladden

Fall, for the Priddy trophy (Freshmen only).

In fact, these are not the meanings of a frustrated sailor, but truth. The New England Intercollegiate Sailing Association has supported Connecticut since 1976, and last year honored the club with full membership in a fraternity of sailing dynasties.

It was no surprise, either, that Rob Hitchcock and Peter Shoppe, and their crews, pulled off two victories this Fall against fifteen schools each. Connecticut College is in a position to become one of the Fraternity. Three of its members are nationally recognized, and all of them have the tools to win regattas in the collegiate arena.

Will the College still be asking what, where and who are the sailing team if it gains varsity status? Not when the victories are realized. The team is putting out all it can toward this mark. They feel that it is up to the Student Government Association and the Senior Staff to push sailing around that mark, and feel that they are worthy of that push. Moreover that the push will benefit the school in the long run, through alumni support and attractions.

The Veitor trophy is getting dusty, and the questions pop up all over campus. All the sailors want to see their work rewarded before they graduate. The school has a great deal to gain. In the meantime, you'll see the boats on the Thames, every day.

SPORTS UPDATE

Men's Soccer
Saturday, Sept. 28th: Wesleyan Univ defeated Conn 0-2
Tuesday, Sept. 30th: Univ of New Haven defeated Conn 0-3
Saturday, Oct. 4th: Conn defeated Vassar 8-2

Women's Field Hockey
Tuesday, Sept. 23rd: Wesleyan defeated Conn 6-0
Tuesday, Sept. 30th: Bridgeport defeated Conn 1-0
Thursday, Oct. 2nd: Conn tied Amherst 2-2

Women's Volleyball
Tuesday, Sept. 30th: Conn defeated Bridgeport & Barrington Thursday, Oct. 2nd: Conn defeated Mt. Holyoke 3-1
Saturday, Oct. 4th: Conn defeated Clark 2-0

Women's Tennis
Tuesday, Sept. 30th: Conn defeated Univ. of Hartford 4-3
Wednesday, Oct. 1st: Conn defeated Southern 6-3

Men's Tennis
Wednesday, Oct. 1st: Conn defeated W.E. 8-1

Nigel Bentley shows winning form

Photo by Carolyn Blackmar
Connecticut Cuisine:
Thought for Food

By BUDDY HARRIS

ENTERTAINMENT

It is no small task to review restaurants...music will be featured.

In April of 1981, an arts festival entitled "Collaborations" will be held from Ocean Beach.

London area. New London is, greater Groton and New

by Karea Bachelder

Music Department

Optimistic

By LEE ANN CHRISTIANO

In addition to its regular curriculum, the Connecticut College Music Department will be introducing a variety of new programs and activities this year. Musicians as well as non-musicians are encouraged to explore what the department has to offer. According to Mr. Thomas Stoner, Associate Professor of Music and Theor...
By ARON ABRAMS
I went to visit Janie Posen when I was in Princeton for a track meet. Not that I ever did anything at high school track meets. The Coach didn't let me participate because "it would be bad for the team's morale." I didn't care though. Well, actually, at the time I did, but now I can say that I didn't.

My job at the track meet involved putting little flags where my teammate's shotput landed. It was a pretty enjoyable job. So since I wasn't really in the track meet, I had nothing to do. And since I had nothing to do, I could go visit Janie Posen.

I remembered her as being gorgeous. Not really great looking or anything, but just the right combination of good looks, good personality, and good everything else that, when added together, would make her appear gorgeous.

I met her two summers ago when we were both in this acting camp that went bankrupt. The play was a musical version of "Macbeth" and she played his wife and I played a dead Scot. We had only one real scene together, right after she sang "Can't Get Rid of This Spot." When they carried her off stage, I winked at her and she laughed, so I spent the rest of the summer wishing.

That was the closest I'd gotten to romance, shaking my eyelids at a girl. Me and Janie Posen talked, but not about anything that could be classified as deep. Usually we just asked each other how the other was doing and when did we think the camp would get condemned. Eventually it did and, right before her mother drove her away in a station wagon, she told me that if I ever got into Princeton, she should look her up. That was two summers ago, and I always thought about it.

When I finally reached her home, the first thing Posen asked me was if I was lost. Then I told her who I was and threw in the quote about getting into Princeton, and she seemed to remember who I was.

"It's great seeing you again," Posen said slowly with the enthusiasm of a kid stretching gum between her fingers. I followed her into her house.

Her sisters were painting the interior. It looked the way I thought it would; a bunch of Posen-like sisters who smiled at me then went back to putting putty in the cracks.

"What's new?" she asked me while clearing away some drop cloths.

"Not much," I retorted. There was a loud pause. It was my turn.

"What's new?" she asked her.

"Nothing really," she said after a while.

She was barefoot, and I commented on her toes, saying they were nice. She thanked me and said that if she could see my toes beneath my sneakers, they would be very nice as well, I thanked her.

Suddenly, getting laughed at the gym never looked better. The conversation was going downhill faster than a kid on rollerskates and we were both looking for an exit. The romance had been flushed.

"Say," she said. "I really have to go to my piano lesson." "Oh?" I said, keeping the conversation flowing.

"Yes. Do you want a ride back to the gym?"

Before I could respond, Posen hurried up the stairs to get her previously unseen boyfriend. The guy was beardy and named Keith. He put arm around her about the same time that I met and slid under the door onto the sidewalk.

The two of them sat in the front of the car, holding hands, while I sat in the back, wondering if there was a heaven.

"So, you're in track?" her boyfriend asked me. "Yeah," I said, sparing him the details.

"I was too. What event are you in?"

"Shotput," Posen said slowly with the enthusiasm of a kid stretching gum between her fingers. I followed her into her house.

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The two of them sat in the front of the car, holding hands, while I sat in the back, wondering if there was a heaven.
Walk For the Whales in Boston
Over 500 walkers are expected to turn out for the Third Annual Greenpeace Walk for the Whales at Boston's Waterfront Park on Saturday, October 18.

Proceeds from the Walk will go to continue the work of Greenpeace in protecting the whales from extinction, efforts to stop the slaughter of harp seals in Eastern Canada, and the wider spectrum of environmental issues addressed by the group. Prizes will be awarded to the walkers who come in the 15-kilometer course with the highest pledge totals. Several celebrity walkers are also expected to attend.

Walkers may start the 15-kilometer route at any time between 9 a.m. and 2 p.m. on the 18th. The Walk begins and ends at Waterfront Park, passing by the Fanueil Hall Marketplace, through Downtown Boston, across the Longfellow Bridge and along the Cambridge side of the Charles River to the Weeks Footbridge near Harvard Square, along the Boston side of the Charles to Massachusetts Ave., down Commonwealth Ave. Mall, through the Public Garden, Boston Common, and Downtown Crossing, and back to Waterfront Park.

SGA Meeting
Every Wednesday
At 6:30
All Welcome
S.G.A. Room

Rules and official entry forms are available from World of Poetry, 2431 Stockton Blvd., Dept. N, Sacramento, California 95817.

Cont. from Page 9
... on campus, and will feature collaborations of the Arts. Musical as well as non-musical aspects of the humanities will be presented. This week-long conference highlighting the Arts will involve students, faculty, and guests as well.

Other upcoming events include the regular student and senior recitals, the graduate voice recital, and the faculty chamber recitals. As students come and go, interests change from year to year, and yearly adjustments are made within the Music Department to accommodate these varying interests. Mr. Stoner feels that the caliber of the incoming students shows a high aptitude and interest in music, and performance-wise things are looking up. He also stressed that Connecticut College has always had a strong core of music students, in performance as well as music history.

According to Mr. Stoner, students are showing a greater interest in music theory than in music history, and he expressed his disappointment in the decreased enrollment in the music history classes. He feels that music history puts music in its cultural setting, therefore broadening one's scope of the cultural phenomena, and giving one a good view of his or her cultural background. Mr. Stoner encourages all students (non-musicians as well as music majors), to take advantage of these course offerings. Mr. Stoner points out that, "The department here is to serve the needs of the musician as well as the non-musician, to fulfill his knowledge of Western Civilization."

Cont. from Page 9
what is in the burgers. I mean seriously now, why not pay with play money. The microwave oven gives one the feeling of keeping up with the times, although the food may bring you back to the dark ages. Two grinders - extra cheese.

Number three on the list is Mr. G.'s. This gets a high rating for its convenient location, but then again the bathroom is right down the hall. Seriously though. Inside it looks like a fast food joint, but the service is good and the waitresses are amiable. The food is pretty good too with a menu that is sure to offer more than just grinders and pizza. The new menus account for the hike in prices. Mr. G's offers the luxury of two separate dining areas. One is by the wall with a t.v., and the other is in the back lounge with a jukebox. Just be careful when you pick up a piece of pizza, because the cheese is bound to slide off. One major drawback. However, is that if you are looking to get away from Connecticut College students, this is not the place to do it.

Three grinders.

Number two on the list is Ocean's. Ocean's is much like G's, but a few things set them apart. There is more light for one. Secondly, the drive through service is fine. Mr. G's offers the luxury of two separate dining areas. One is by the wall with a t.v., and the other is in the back lounge with a jukebox. Just be careful when you pick up a piece of pizza, because the cheese is bound to slide off. One major drawback. However, is that if you are looking to get away from Connecticut College students, this is not the place to do it.

Three grinders.

Flag Football
This Week
Tuesday: Harkness-Plant vs. Wright 4 p.m.
Wednesday: K.B.-Blackstone vs. Marshall 4 p.m.
Thursday: Freeman-J.A. vs. Branford-Burdick 4 p.m.
Friday: Larrabee vs. Smith 4 p.m.
Saturday: Morrison vs. Hamilton 11:30 a.m.
HOW TO BECOME A HI-FI SALESPERSON!

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Just choose from one of the 60 Stereo Systems listed below and priced in the chart to the right...then just stop in and audition

YOUR OWN PERSONAL MUSICAL EXPERIENCE!

RECEIVERS (Col. "A")

A. SANYO 2016 FM AM stereo receiver. 28 watts channel and 0.04% THD. If you like your music a little louder this receiver will have the extra push you need. List $270.

B. TECHNICS SA202 FM AM stereo receiver. 30 watts/channel and 0.04% THD. If you like your music a little louder this receiver will have the extra push you need. List $122.

C. ONKYO TX 2000 FM AM stereo receiver. 27 watts/channel and 0.06% THD. Featuring a quartz aided FM tuner that makes ONKYO the quality difference that many people wanted. List $255.

D. SONY V-25 FM AM stereo receiver. 28 watts/channel and 0.04% THD. Combines a low noise phono pre-amp with a DC power supply. List $270.

SPEAKERS (Col. "B")

L. BECKER Mode one speaker. This 3-way system is made by one of America’s biggest speaker sales. List $149.

M. BURHOU GREEN Model onespeakers. This system is made by one of America’s largest prime speakers sources. List $129 per pair.

N. ADVENT UTILITY A standard among audiophiles over the years. A 3-way system. List $95 per pair.

O. POLK Model 5. What makes Polk perhaps the best speaker value on the market is the performance for the price. 6" passive. List $299 per pair.

P. ULTRALINEAR 78 FM AM stereo receiver. 30 watts/channel and 0.06% THD. Combines a low noise phone pre-amp with a UC power supply. List $270.

TURNTABLES & CARTRIDGES (Col. "C")

X. PIONEER CENTREX Model 10. This new fully automatic wide range phonograph has the performance for the price. $369.

Y. BIC 40 Zw - Cartridge Belt drive fully automatic table complete with "New" magnetic cartridge. List $159.


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