

Connecticut College

Digital Commons @ Connecticut College

1980-1981

Student Newspapers

10-7-1980

College Voice Vol. 4 No. 4

Connecticut College

Follow this and additional works at: https://digitalcommons.conncoll.edu/ccnews_1980_1981

Recommended Citation

Connecticut College, "College Voice Vol. 4 No. 4" (1980). *1980-1981*. 3.
https://digitalcommons.conncoll.edu/ccnews_1980_1981/3

This Newspaper is brought to you for free and open access by the Student Newspapers at Digital Commons @ Connecticut College. It has been accepted for inclusion in 1980-1981 by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.
The views expressed in this paper are solely those of the author.

THE COLLEGE VOICE

October 7, 1980

Vol. IV, No. 4

Connecticut College's Weekly Newspaper

Tyrannicide to Terrorism:

An Historic Overview

By CRIS REVAZ

From time to time, the student experience is marked by moments of complete awe and admiration for those scholars who dazzle us with sheer intellectual brilliance. The Henry Wells Lawrence Lecture on Thursday, September 25, in Oliva Hall was undoubtedly one of those classic moments. In the fine tradition of this lecture series in history, Professor Franklin L. Ford, McClean Professor of ancient and modern history at Harvard University, chose as his topic: "From Tyrannicide to Terrorism: The Eclipse of A Classical Ideal." The lecture centered on political assassinations in

history and how their nature has changed over the ages.

Political assassination throughout history is just one of Professor Ford's many areas of concentration. He is distinguished in modern German and early modern European history as well, having written many books including *Robe and Sword: The Regrouping of the French Aristocracy after Louis XIV*, and *Strausbourg in Tradition: 1648-1789*. Ford served as the Dean of Faculty and Letters at Harvard from 1968 to 1970, is a member of The American Philosophical Society, and a former fellow at the Princeton Institute for

Advanced Studies. He has also studied in France and Germany under the Fulbright and Guggenheim Fellowships.

Professor Ford began his lecture addressing the concept of power in the state, as it relates to tyrannicide. In classical times, tyrannicide (the killing of a tyrant) was a legitimate way to achieve such power. Ford immediately cast tyrannicide in an almost noble light, stating that the tradition of tyrannicide enters the strongest claim to intellectual ability of all types of assassination. That is, tyrannicide, as a

Cont. on Page 2

Sam Was Here

By SETH STONE

"It's a good time to get involved in politics. We are now in a position where we can affect change."

Sam Gejdenson, democratic congressional candidate from Connecticut's 2nd district, told the college audience exactly what they wanted to hear: One person can still make a difference. Volunteers are still important and college students are still a viable political force.

Gejdenson's visit was publicized as a chance to quaff beers and talk to 'Sam.' Since the second district includes New London, the Young Democrat sponsored appearance was basically a campaign stop.

The candidate was an effective and engaging speaker, keeping the audience of 15-20 captivated for his 90 minute talk. His appearance was split between a short speech and a longer question and answer session.

To win the democratic nomination, Gejdenson had to defeat the party endorsed candidate, John Dempsey Jr.. Dempsey, the well known son of the state's former governor, was picked to win by a wide margin. Polls showed him leading through primary day. Thus, Gejdenson used his speech to say it was possible for an underdog to win.

for somebody who will be a tough SOB."

He had criticism for all three major candidates for president.

"I have some problems with Jimmy Carter. He talks funny, he's not as witty as JFK, nor as effective as LBJ. John Anderson looks like a saint because he ran with Neanderthals. Anybody could look good with Reagan, Dole, and Connelly. Anderson stands for a lot of the same things Carter stands for.

"Reagan would probably have the chance, as president, to elect four justices to the Supreme Court. Reagan's views on freedom of speech and abortion could mean we have four single issue justices. This is why we should elect Jimmy Carter president."

Gejdenson spent some time talking about his own political history.

"I started off working for Joe Duffy (former Connecticut senatorial candidate). We were called McGovernites. Duffy was a liberal.

"I objected to the Vietnam War. However I didn't believe that protest would work. You couldn't organize 20,000 people to march to Washington to protest every issue. You needed people elected to Congress to effect change."

'What we are looking for is JFK, with LBJ's ability to get things done.'

"It started off with six candidates, and it ended up with me and the former governor's son, John Dempsey Jr. Seven weeks before the primary, the polls showed he was leading us 3-1. Our own polls, which weren't even professional, showed us the same thing. It was depressing."

"This may be some help to Anderson supporters. Just because the polls show you are behind doesn't mean you will lose," said Gejdenson. Smiling, he added "or win, for that matter."

Sensing that this sounded like an endorsement for the independent candidate, Gejdenson qualified the statement.

"This doesn't mean you should go out and vote for Anderson."

Gejdenson then launched into a discussion of presidential politics. He started off by saying that the expectations of the electorate are too high.

"What we are looking for is JFK, with LBJ's ability to get things done. We are looking

He said that he believed the old political system in Connecticut would not allow for change to be effected. Connecticut politics used to be based on the patronage system.

"The patronage system was based on favors. It was who you knew. The patronage system was disqualified in the 1950's. The party organization ceased to have as much importance."

"At the same time, a new force developed in politics — individual involvement in politics. People felt the government responsibility for them was an activist one.

This change in political infrastructure made a candidacy like his possible, Gejdenson said.

"To run for elective office, you needed three things. First, you needed a good name. A candidate needed financial backing. And, you had to be tied in to the party hierarchy.

"You still need dough, but to get started it takes a handful of people. It doesn't matter if the party's for you

Cont. on Page 2

Campus Sculpture

By NANCY MINNICKS

Where DID that fascinating cube come from that passers by get such a thrill out of turning? And that towering aluminum sculpture that seems to have a mind of its own, where did it come from?

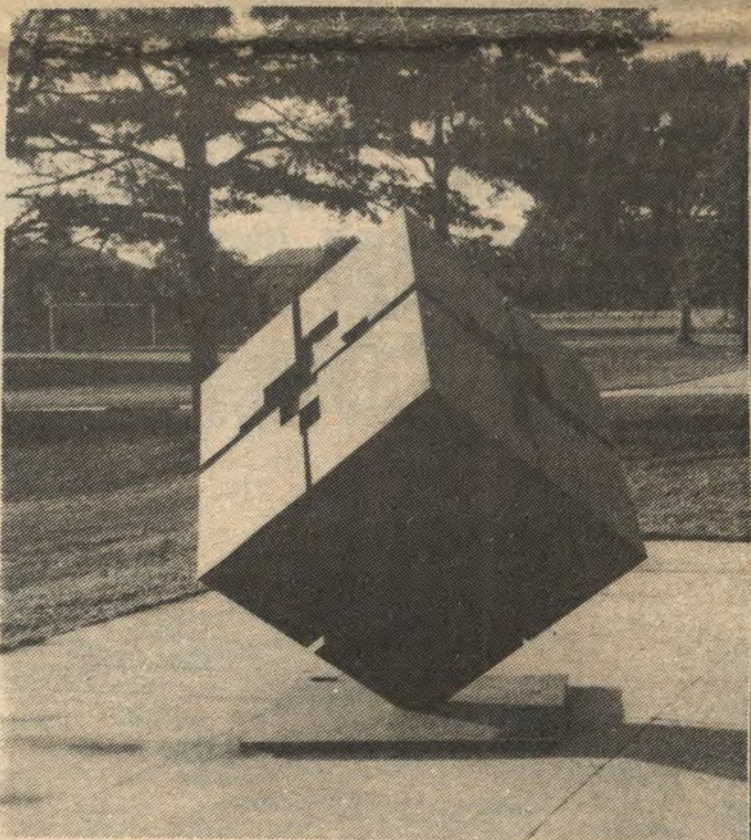
In general, the pieces of sculpture in the sculpture court and in front of Cummings are: faculty members' donations of their own work, purchases of faculty members' work by the college, gifts from friends of the college, or left over students' work.

"Sundance II," the yellow sculpture near the main entrance of Cummings, was a gift from the creator, Professor David Smalley. When asked about the piece his reply was that "Sundance II was made with the art center in mind. I had been involved in the planning of the building and I think the piece was a response to the geometry of the roofline."

The only other sculpture on this upper level that is not student work is the great black cube. This was given as a memorial gift in 1973. If this sculpture, by Bernard Rosenthal, is particularly appealing, visit Cooper Square in New York City, for there balances an identical one, though four times the size!

Gliding down the stairs to the sculpture court one's gaze is immediately drawn to the elegance of George Rickey's sculpture that delicately plays in the wind. This graceful piece, as well as the sculpture court, was a gift from Mr. and Mrs. Irving Castle.

Two mythological figures, a gift from the artist, Mr. William A. McCloy, retired Professor Emeritus of art, spark our curiosity. The sculpture has recently



Bernard Rosenthal sculpture outside Cummings Art Center

returned to the college after being removed for restoration. The construction material, Corsten steel, has a unique quality in that it rusts and then stops, leaving an illuminous finish. However, this steel was defective and due to subsequent damage the figures had to be repaired by painting them black.

Also created from this batch of Corsten steel is the sculpture on the opposite wall. Professor David Smalley's "Warlock I," a purchase made by the college is another victim of the defective quality of the steel. The deterioration is most visible in corners where water collects, and at the once pointed base that now rests level with the ground.

Professor Smalley predicted that "Warlock II" would be renewed by graduation.

Creating quite a contrast to the Smalley piece, are the colored squares in David Haye's neighboring sculpture. The individual brightly colored pieces were made at Connecticut College and then assembled on the site where it now stands. This playful construction was a gift from the artist.

The excitement that comes from viewing outdoor sculpture comes from the many ways in which it can be experienced. Besides merely looking at sculpture, it can be touched, walked around, seen in changing light as well as changing seasons, and examined in its relationship to the environment.

From the Front Page

The College Voice, October 7, 1980

Cont. from Page 1

classical ideal, was ethical justice in the form of a political murder, and is very different from murder without justification. It was ethical justice, Ford explained, because tyrants would use populist appeals to establish leveling despotism, and disassociate themselves from the needs of the masses. The professor went on to discuss the two salient features of tyrannicide. In a tone that was sometimes a bit heavy and ponderous, he stated that, first of all, the tone of tyrannicide was

Greece and ancient Rome through medieval times in Europe, elaborating on the Reformation and Counter Reformation, and finally, into modern times.

With the advent of modern times, however, the nature of political assassination changed from tyrannicide to terrorism. Justification for murder stemmed from other sources now. The rise of the nationalistic state made murder a much more political affair and not the great vendetta against a godless ruler it used to be. Killing for political reasons, Ford stated, was behind contemporary phenomena

leaders has made assassination less likely. But second, and more importantly, attitudinal restraints have come into play. Potential assassins have been less willing to murder leaders because of a combination of "moral qualms and rational misgivings," over the possible consequences of a purely political act. Thus, terrorism has a particularly ugly side because it allows the assassins to escape recognition under the guise of a political cause. Political terrorism has made people apathetic to murder, Ford contends, because it has

says Ford. In terrorism, the victim is killed by organized cadres asserting the right to make war to benefit a political cause, and is nothing more than "self important play acting." Professor Ford pointed out, in closing: "My rejection of murder extends to classical tyrannicide. Only when applied to terrorism does it take on an added degree of contempt."

Gejdenson says he would still like to see a more informed electorate. He said that "our priorities should change. The average newspaper has 10 pages of sports, but only 1 1/2 pages of political news. The electorate is becoming more aware, but it's not always substantive."

During his 90 minute visit, Gejdenson also hit upon national issues, but managed to remain 'politically' general.

"I am against a peacetime draft. Carter's registration cost 20 million dollars. It wasn't the worst thing in the world. It was based on the fall of the Shah. He had to cover his right flank.

"The volunteer army hasn't worked. We must raise the pay and raise benefits. We must treat the military differently."

As for defense, he said he did not "support simply adding dollars to improve the military. Coming from a district that is defense oriented, we must look carefully at the military budget."

As for everybody's favorite subject, nuclear power, he said simply, "ask Northeast Utilities how I feel."

"Political terrorism has made people apathetic to murder"

restrained. In ancient and medieval times, to raise an arm against one's ruler was an "elite" action, reserved for the privileged few representing the benefit of many. Secondly, there were three main types of rulers who were most often victims of tyrannicide. These were the usurper, the ruler who held a legitimate claim to the throne but had a terrible record, and the godless ruler. Of all of these, the godless ruler was the most hated, especially in medieval times. Professor Ford traced historical examples of tyrannicide from ancient

such as broadcast murders, murder of important political figures, Nazi genocide, political purges, show trials, the Uganda of Idi Amin and the Cambodia of the Khmer Rouge, just to name a few. Ford saw terrorism rooted in political rhetoric as much more senseless and brutal than tyrannicide, and noted that there have been over 1,000 murders of selected political victims since 1970 alone.

Tyrannicide has shifted to terrorism for two reasons, said Ford. First there are technical reasons: i.e., tighter security around

become so commonplace that society cannot identify with the political implications of so many different terrorist organizations.

In concluding his lecture, Ford reiterated the main theme of his research on political assassination. He argued that tyrannicide as a classical ideal, was founded in terms of justice, when society demanded that godless rulers be struck down. The human element was very important in tyrannicide. Terrorism, however, has witnessed the "eclipse" of this ideal. The human element has vanished,

Sam, cont.

or against you. Volunteers are what does it. People who are first getting involved in politics will work 20 hours a day. We had an army of 1,000, working, calling, canvassing, soliciting, and stuffing envelopes for me."

BEFORE YOU COUNT THE BLESSINGS OF GOVERNMENT REGULATION, MAYBE YOU OUGHT TO COUNT THE COST.



Regulating the uncertainties out of our lives has contributed to a far more unsettling problem—inflation.

Though much government regulation is just and necessary, all of it is costly. It raises the cost of producing products and services, and, therefore, the price tags on them. It's estimated the cost to you personally was \$500 last year. And \$500 more for each member of your family.

Creating a sensible balance between social benefit and regulatory costs will require renewed self-control by each of us and a rethinking of our attitudes toward government. For instance: To conserve oil by burning coal, which is plentiful and cheap, would you be willing to modify clean air standards? Or to control price rises by limiting wage increases, would you favor a change in the minimum wage?

It's our belief that inflation is the most pressing national issue of our time. That's why we're asking you to join us in a citizens' crusade against it. The ballot at right will give you a voice. And we'll see that your voice is heard.

We'll report the results to our nation's leaders in Washington and to you in a future ad. We'll also send you our free booklet *Inflation. Let's Self-Control It*, if you'd like more information.

Vote now. Mail your ballot today. Because the news proves every day that, in the fight against inflation, time is not on our side.

I VOTE TO SELF-CONTROL INFLATION. I recognize and accept my personal responsibility. I will support government regulation only when the social benefit justifies the cost.

NAME (PRINT) _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____

Please send your free booklet to the above address. Mail to American Council of Life Insurance, Dept. S, 1850 K St. NW, Washington, DC 20006.

Inflation. Let's Self-Control It.

THE LIFE INSURANCE COMPANIES IN AMERICA

Have We a Choice?

By WILLIAM FIELD

Now that we have heard the ideas of the proponents of the two major political parties, it's time to examine the National Unity campaign of John Anderson and Patrick Lucey. But first, a brief biography of the two candidates is in order.

John Anderson, a 20-year Republican veteran of Congress, began his Washington career in 1960 as a staunch supporter of Barry Goldwater. Since then he has become quite liberal on many social issues: he favors the ERA, a woman's right to an abortion, many civil rights issues, and opposes registration for the draft. On the other hand, he is still fiscally conservative, stressing the necessity of a balanced budget, and restraint in many areas, including the growth of the military.

Patrick J. Lucey comes

from a very different background. His qualifications, however, are equal to Anderson's. Pat Lucey's career as a Kennedy-styled Democrat encompasses two terms as Governor of Wisconsin, Ambassador to Mexico, and assistant manager of Ted Kennedy's 1980 Presidential bid. His views are more liberal than those of his partner, and include some form of health care program, aid to cities, and a jobs program to help the inner-city underprivileged.

Instead of detailing the positions of the Anderson-Lucey campaign, this article will confine itself to assessing the chances of the "National Unity Campaign," and to trying to dispel the notion that John Anderson is a "spoiler" and that he "can't win." Anderson can win, and it has been proven in recent national polls. In such a poll, when the question was asked, "For whom would you vote, assuming Anderson is a viable candidate," Anderson received about 30 percent of the vote, along with Reagan, while Carter received about 28 percent of the total. The others were undecided.

There exists a notion that a third party candidate has never won a Presidential election. This is categorically false. One of our greatest Presidents ran on a third party ticket, and won. The party? Republican. The year? 1860. And Lincoln's running mate, Andrew Johnson, was a Democrat. In another time of crisis national priorities prevailed over the usual party squabbling.

The effects of the recent Anderson-Reagan debate, though as yet unmeasured, are certain to be influential in shaping the final month of the campaign. Anderson's campaign organizer, David Garth, has predicted that, as September fades into October, Carter's popularity will decline (barring an international incident that can be politicized) and the contest will be between Anderson, representing the liberal majority, and Reagan, representing the many conservative, single issue interest groups and a core of traditionally conservative Republicans, or, as some have called them, "a minority in a minority party."

So the question of Anderson's viability is a moot point. Anderson is a contender for the election; he is not a spoiler. At a time when the two major political parties, dominated by interest groups and hampered by general voter apathy, have failed to produce two capable candidates for the Oval Office, John Anderson and Pat Lucey have put the national interest above their personal ambitions within their respective parties.

By The C.C.C.O.

The Central Committee for Conscientious Objectors, the nation's largest draft counseling agency, warned this month that the start of draft registration has added to the increased likelihood of an actual draft.

Larry Spears, Director of CCCO's Youth and Conscientious Objection Campaign, says, "This past summer's draft registration of men born in 1960 and 1961 was just the first step toward returning to the draft. This coming January, Selective Service plans to register those men born in 1962. After January 5, men (and perhaps women) born in 1963 will be required to register as they turn 18. It should be noted that the U.S. has never had a registration without a draft, and rarely a draft without a war."

"The need for young people to be informed and to consider going on record as a conscientious objector to war has never been greater than it is this Fall," says Spears.

"The Supreme Court's decision on *Goldberg vs. Tarr*, a sex-discrimination case involving the draft and registration, will be final this Winter," comments Spear. "It is especially important for women to realize that they could be ordered to register for the draft, and perhaps be drafted. They too must consider their position on war."

"Young Americans must start thinking about whether they could participate in the military," Spears states that CCCO has already registered over 20,000 young people through its conscientious objection card. "These cards are available, free of charge, from CCCO, P.O. Box 15796, Philadelphia, Pa 19103. They simply state 'Because of my beliefs about war, I am opposed to participating in the military.'"

"There is also growing sentiment within Congress to begin debate early next year on whether a peace-time draft should be started," he says. "It is important for young people to realize that under the current draft law, all men between the ages of 18 and 26 are eligible to be drafted. Also, students should know that there is no longer a college student deferment under the new draft laws."

"Unless students begin to think about, and collect evidence for, conscientious objection claims and other options, they are certain to be caught unprepared," says Spears.

CCCO has sued Selective Service for their draft plans and learned that they plan to allow registrants to claim hardship, medical, and conscientious objector status only at the last possible moment after induction orders are issued.

"The usefulness of this card," says Spears, "is that it provides a record of an individual's opposition to war and the military. This CO card will help to demonstrate to the military that hundreds of thousands of young people will not serve in the military. Conscientious objectors, along with the large number of non-registrants and the vocal anti-draft movement may help to deter Congress from establishing a peacetime draft."

CCCO was founded in 1948 as the Central Committee for Conscientious Objectors and is a national, non-profit agency counseling young Americans facing the prospect of military service, or those already in the military.

Students interested in reading on the Connecticut Poetry Circuit next Spring term should submit at least four pages of poetry to Mrs. Colopoulos of the English Department before October 11.

Write for
"The
Voice"

THE COLLEGE VOICE

EDITOR

Julia Stahlgren

BUSINESS MANAGER

Jim Stiles

MANAGING EDITOR

Sara Barrett

PHOTOGRAPHY EDITOR

Carolyn Blackmar

SENIOR EDITOR

Marsha Williams

SENIOR WRITER

Seth Stone

NEWS EDITOR

Aron Abrams

ENTERTAINMENT EDITOR

Buddy Harris

SPORTS EDITOR

Alleyn Abate

OFF THE TRACK EDITOR

Allen Moore

ART EDITORS

Kevin Sullivan
Kevin Sayward

LAYOUT DIRECTORS

Randy Bangs
Linda Stone

ADVERTISING DIRECTOR

Rich Vancil

LAYOUT ASSISTANTS

John Hoerr
Lee Brock
Kiri Bermack

CIRCULATION

Mary Keating

FACULTY ADVISOR

Vivian Segall

The College Voice is an editorially independent news magazine published weekly during the academic year. All copy is student written unless specifically noted. Unsolicited material is welcome but the editor does not assume responsibility and will return only material accompanied by a self-addressed, stamped envelope. All copy represents the opinion of the author unless stated otherwise. The College Voice is a student-run, non-profit organization.

Editorial offices are located in Room 212, Crozier-Williams Student Center. Mailing address: Box 1351, Connecticut College, New London, CT. 06320. Phone: (203) 447-1911, Ext. 236 or 237.

Napkins - Slave to an Angry Race



C
COLOR
CHOICE

framing
wallpaper
art supplies

WATERFORD CENTER

106

BOSTON POST RD.

WATERFORD

442-0626

10% Student Discount

MONDAY THRU SATURDAY

9 A.M. - 5:30 P.M.

CAMPUS NEWS

In Focus:

Independent Studiers

By MEREDITH DRAKE

Each year independent projects provide an opportunity for upper-classmen to gain experience in a certain field or to research a specific interest. Right now many self-designed projects, most of which were begun in September, are just gaining momentum, and involve most of the departments in the school.

In the English department, Dawn Schall is working on independent research for the Guthrie Theatre, a repertory theatre in Minneapolis, Minnesota that offers unpaid internships. Working under the literary director, Dawn is doing research on "Macbeth" and Shaw's *Arms and the Man*. Both shows are scheduled to be performed in December and January.

"I'm researching the aspects of the authors that influenced these particular plays and checking on the historical accuracy," says Dawn. The information will be coming from books and will help give the actors a better idea of their character, possibly influencing how the director might stage the play. She will be writing two ten-page papers for the research of the plays in addition to a paper on the value that this type of research has for a play. Working alone on the project, Dawn admits that "it's hard to be motivated, not for the research itself because that's really interesting, but because I don't have a class. I get caught up in my other work."

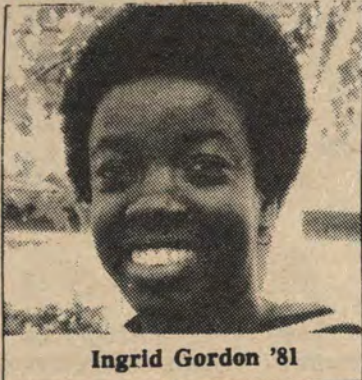


Dawn Schall '81

To complete the semester, Dawn will be working at the

theatre during Christmas vacation for 5 hours a day. Explaining her interest in the project, she added, "I would like to get into television and film production. When I start work at the theatre I'll get a better feel for production since I'll be with the director and production assistant as well as the literary director."

Ingrid Gordon, another student found behind a stack of research books, is a psychology major with a project focused towards people. Her studies involve black women of the past and future. "I'm researching the myth of the black woman as a dominant matriarch. I'm also dealing with life in the black community as influenced by society, and finding to what extent it is a myth."



Ingrid Gordon '81

Most of Ingrid's information will be coming from books. "It's really interesting reading," she emphasized, "a kind of relaxing thing so sometimes I read a lot all at once."

Before the project is completed, Ingrid hopes to make a survey of older and younger women to support her research. The conclusions of the extensive reading will be summarized in a thirty-page paper.

Along a more scientific line, a summer research project, led by Dr. Fell, is being completed by Elsa Keagy, a Zoology major. Elsa was in New London over the summer, working on the project in the field, and is gathering the work of three months into tables and graphs for her independent project. "The hard part is to

organize the information so it's visibly comprehensive," says Elsa.



Elsa Keagy '81

The project involves setting up a food web on Niantic salt marsh and showing the importance of the marsh to the life of the fish and crabs. "We sampled invertebrates to gather information about their local distribution and population size on the marsh," explains Elsa. "We also collected fish and crabs and found that a marsh plays an important role as nursery for the young."

The project has been valuable for Elsa's career plans since she now knows that she definitely wants to do something with Zoology, probably along the lines of research. "It teaches you to organize your time and you learn to discipline yourself. You learn to judge something in terms of the easiest way to do it. There isn't a teacher to tell you a specific format." Since she's setting the foundations for a possible future publication, Elsa adds, "it makes you feel more responsible because you have to do it on your own."

Self-motivation and strong interest seem to be key factors in these self-designed projects. As an opportunity to develop work habits independent of the classroom, these projects are offering students the chance to work with their own interests. All three students above were enthusiastic about their work and agreed that their projects should help them to define their goals and interests more clearly.

Photos by Carolyn Blackmar

What's New(s) on WCNI?

By SARA BARRETT

With an enthusiastic group of newscasters, an expanded number of news broadcasts, and innovative news-programming, WCNI FM is starting the semester with hopes of establishing a professional news image in the college community.

"The main goal of the news department is to get a professional sound on the air," according to news director Lisa Lowen. She says that she has been "impressed with the newscasts" which began airing this past week, both in terms of the quality of the voices and the enthusiasm for the job.

Under the supervision of Ms. Lowen, the news staff has expanded from fifteen people last year to forty this year. The number of actual broadcasts has also increased. Last year the news was broadcast five times a day. Starting this semester, if you tune in weekdays at 8 a.m., 11 a.m., 1 p.m., 3 p.m. and 9 p.m. to 91.5 FM, you'll hear the latest in world, national, and local news (including Conn. College), as well as sports and weather. At 9 a.m., 6 p.m., and 11 p.m., the newscasts are anchored by a two person team, offering an even more extensive and informative look

at the days issues. News on weekends can be heard at 11 a.m., 3 p.m., and 7 p.m., with a double-anchored cast at 11 p.m. All programs now have a specific format to follow, giving continuity to each of the shows.

The content of the shows are updated with every broadcast. There are plans for increased local news coverage, as well as a combined use of the AP wire and the *New London Day*. Plans for expanding the coverage of college sports and other activities are also in the works.

The WCNI news department is proposing innovative ideas to supplement the daily broadcasts. These include informative talk shows, news specials on pertinent events, editorials, and SGA reports.

Ms. Lowen stressed that all of these ideas would not be on the drawing board without the support of the President of the station, Mark Oliva. She says, "He has been very supportive of all proposed news programs, and of the department itself." With the innovative programming ideas, an energetic staff, and increased and informative broadcasts, the promotional commercial the station plays will not be the only one saying "WCNI knows the news."

Donations Please

By DEBBIE HEMINGWAY

Recently, over 200 students arrived at Cro with the lifesaving intention of giving blood. Although some were turned away for various reasons, 179 people each donated a pint of blood. That's 179 pints more than the day before, but it is not very much in proportion to how many potential donors there are on campus.

The long wait to be "processed" is obviously one factor that reduced the number of donors, but student Red Cross aid, Beth

Schelling, said that the "appointments worked pretty well until 3 P.M. when there were a lot of walk-ins; next time, appointment schedules will be more strictly adhered to and the whole process should run more smoothly." What's more, the wait is the most painful part of the entire ordeal, so don't let fear keep you away.

There could have been more donors, but there also could have been a lot fewer! It's great that so many people were able to take the time to donate.

NEWS BRIEFS

LUCE SCHOLARS

This year, for the first time, Conn. College has been invited to participate in the Luce Scholars Program and will be one of sixty colleges and universities to submit nominations to the Luce Foundation early this fall.

Sponsored by the Henry Luce Foundation, the Scholars Program was established in 1973 to improve American understanding of Asia. Fifteen Luce Scholars are selected each year on the basis of their leadership potential. They are assigned to one-year placements in Asian communities under the guidance of leading Asians and are viewed as professional apprentices. The distinguishing feature of the program is that it is directed exclusively toward those who are not Asian or international specialists.

The 1980-81 Luce Scholars met for three weeks of orientation sessions at Princeton University and the Chinese University of Hong Kong before departing for their individual assignments in East and Southeast Asia earlier this month.

Next July, they will reassemble for a final two-week wrap-up session, to be held concurrently with a trip through the People's Republic of China. As they pursue their professional careers back in the United States, the Scholars are not viewed as Asian experts, but rather as potential leaders whose perceptions of Asia and Asian-American relations have been significantly sharpened.

Dean Alice Johnson is now receiving applications from all interested seniors until October 13th.

Photography in the Library

"The Writer's Image" is an exhibit of work by Jill Kremetz, a photographer regularly published in *New York Times*, *New York magazine*, *People*, *Newsweek*, and acclaimed for her books about young people in various athletic endeavors (*A Very Young Dancer*, *A Very Young Rider*, *A Very Young Circus Flyer* and more). The exhibit opened Sunday, October 5 on the first floor of the Library, and features 61 photographs dating from 1967 to 1980. Widely known for her images of eminent literary figures, Ms. Kremetz's subjects in "The Writer's Image" include James Michener, Katherine Anne Porter, William Saroyan, Irving Stone, Robert Penn Warren,

W.H. Auden, Kurt Vonnegut, Jr., Joan Didion, Doris Lessing, Norman Mailer, Tom Wolfe, and E.L. Doctorow.

5th Annual Conn College Book Sale

If you need a remedy for inflamed feet, or if you have been looking for a 16 volume set of *The Life of Napoleon*, then the 5th Annual Connecticut College Book Sale has the books for you.

More than 50,000 volumes of hardcover and paperback books will be for sale October 11, 12 and 13 at Palmer Library on the New London campus.

Volunteers have been working since early spring to gather, price, and organize by subject area the thousands of donated books. Among the many good collections are

Americana, books about New England, nautical history, religion, health and medicine, ecology, children's books, cook books, and books in many foreign languages, ranging from Russian to Romanian. Fiction, non-fiction, poetry and mysteries are abundant.

Some first editions and autographed volumes as well as several complete sets of encyclopedias are available. Complete sets of classical authors, such as Scott and Thackeray, are plentiful this year.

110 different kinds of periodicals will be for sale and Dictionary fans will find both ancient and new editions.

Aside from paperbacks and hard cover books, the sale has a selection of prints, postcards, sheet music, records,

Cont. on Page 11

Alumini Council '80

By RICHARD FRANCIS

Approximately 150 alumni came from all over the country to attend this year's annual Alumni Council program held on September 26-27. The two-day event provided these selected class representatives with a first-hand look at the college today, a chance to attend fund-raising and recruitment workshops, and most importantly, a chance to discuss their "crucial role" in the 1980's.

One of the most popular phases of the program was the "Adoption alum" phase whereby 30 alumni were escorted to classes, to lunch, and around campus by students. "We had a ball," stated Mrs. Joanna Ray Inches of the class of '48. "Dr. Hannah's class (in the Education Department), was just marvelous." Mrs. Inches, whose mother from the class of '20 was also here, is president of the Boston Connecticut College Club, whose primary task is to keep

ties constant between alumni and the college. This fall, one of her club's planned gatherings will be October 19th on the bank of the Charles River where the infamous Charles Regatta will take place. She plans to be serving soda and beer to any thirsty Conn. College people and to any non Conn. College people (at a fee of course.) But her main interest, she admitted, will be just to sit back and watch the crews go by, one of which will be Conn College's.

Mrs. Helen Somers Smith '30, is one of the 62 Class Agents who collectively raised over \$600,000 for the college last year. "Chosen by the class to get money out of it," the goal of the Class Agents and Chairmen is to raise \$700,000 next year. She had some interesting observations about Conn. today. In general, she found the students "very friendly but not terribly sophisticated" and was surprised there weren't more minority

students. She found the weekend's workshops to be "stimulating," and said, "it's dreadfully important to keep Conn's high standards in the future."

As the college's largest constituency (an active list of over 14,000), the alumni play a vital role in the future of Conn. College.

"A private college depends on other sources of income besides tuition," stated Mrs. Louise Anderson, Director of Alumni Coordination at the college. "The \$600,000 raised last year by alumni represented one-half of the difference between the total budget, and income received from tuition and endowments. Grants make up the rest." The Alumni Council workshops were designed to show how important these volunteer alumni are. They will be more important than ever in the 80's, especially in the areas of fund-raising and student recruitment, Mrs. Anderson said.

'Mysterious' Intervarsity Christian Fellowship

By JOE COOPER

To many members of the college community, "Intervarsity Christian Fellowship" is a mysterious name seen on posters around campus or come across in the Campus Communicator. Contrary to what the name implies, the fellowship is not some sort of a prestigious intercollegiate sport (Varsity as opposed to Freshman or Junior Varsity Christian Fellowship). The Fellowship is a student-run group of Christians in the community that gathers weekly to be and learn together.

In the past, the Fellowship convened in the chapel basement every Wednesday night to sing, hear lectures, and to learn more about Christianity and the Bible. The format this year is somewhat different; the Fellowship now meets as a whole bimonthly and every other week in small groups. The aim of these new, small groups is to provide a more intimate atmosphere enabling more discussion and group participation. It is hoped that this new system will enrich the learning experience for all. The large group meetings are equally important as they are a time when everyone can be together to attend guest lectures, catch up on upcoming events, and to sing out their praise as a group.

The small groups, each led by a group leader, and consisting of six to eight members, play an important role in the Fellowship program. The goals of the small groups, and ultimately the entire organization, are to extend Christian growth and to learn to know oneself, each other, and God better. These goals are directly examined at the small group meetings through discussion of specific passages from the Bible.

These Christian goals assume a practical role in daily life through the

following areas: I. Community; II. Nurture; III. Worship; and IV. Mission. Community is concerned with gaining trust in fellow man and learning to communicate. Nurture is to be reached through study of the Bible, the sharing of personal experiences, and anything else that helps one to know the Lord. The Worship aspect of Christian Fellowship is fulfilled by prayer and an acceptance of God for what He is. Mission is described as

Christian outreach which can range from something that a small group decides to do together to the larger targets of the Fellowship as a whole.

The group is going on their annual retreat the first weekend of October, and is planning to have a book table in Cro again this year. All are encouraged and welcome to attend the meetings and lectures held in the Chapel basement and should consult the Communicator Calendar for weekly details.

Minority Student Ratio

By JOHN HOERR

Of the 1800 students who attend Connecticut College full-time, part-time or in the evenings, only about 76 of them are from minority groups. This ratio of one minority student for every 23 non-minority students is far below the ratio of the general population of the United States, which, in 1970, was one minority for every six non-minorities.

Conn. has a race blind admissions policy, but this does not help unless minorities apply to the college. According to Janet Foster, the Director of Unity House, the college's minority cultural center, there aren't

enough minority students at Conn. to attract more minority applications. Since few minority students apply, the college remains underpopulated by minorities. "It's a vicious cycle," Foster described the situation.

In an effort to increase minority interest in Conn., Unity House will be hosting groups of prospective minority students here in November. This will give them a chance to interact with the minority population and learn about the college. Also, both Unity House and the college administration send out speakers to stir up general and, it is hoped, minority interest in Conn.

**Gordon's
Yellow
Front**

WINES & LIQUORS



IN NEW LONDON
401 Williams St.
(Hodges Square)
177 Coleman St.
8 Lower Blvd.
1290 Ocean Ave.
443-9780

- ★ Complete Wine Selection
- ★ Keg Beer
- ★ Discounts Available

"Unidad" Comes Back to Life

By DEBBY HEMINGWAY

Many students who study a different language know very little of the accompanying foreign culture and it is the intention of the group, "Unidad," to expose the Hispanic culture to students. "Unidad" was formed about eight years ago by Hispanic students and was quite successful in introducing some of the music, food, dance and other customs of Spanish-speaking countries to many Connecticut College students and to the New London community.

After the three prominent students of "Unidad" graduated, the club was dormant last year, but is beginning to rumble with new ideas. There is talk of bringing a Mexican ballet company to Connecticut and organizing an international

dinner in its honor. The club members also look forward to spending afternoons tutoring and befriending the Hispanic children of New London as well as increasing a national awareness and pride that seems to be lacking.

These plans are great and the achievement of them is going to entail a lot of hard work, but if more people become involved, the load will lighten. If you would like to help in the club's efforts or know more about "la Unidad," and its culture providing goals, contact Jose Zayas, box 1888 and be sure to attend any activities that "la Unidad" sponsors. None of us would be anyone without a nationality or without an understanding of other cultures, so come on out and become someone!

Ready?

A General Hospital Update!

By L. Decoster
T. Garland

Bend, two, three, four. Stretch, two, three, four. Well folks, it looks like Richard's exercise class is still going strong. However, it seems Annie Logan hasn't lost much (If you know what we mean!) By the way, sympathy cards can be sent to Jeff Webber, in care of General Hospital, Port Charles, NY. Speaking of Jeff, his wife Heather appears to be up to her old devious tricks again.

It was revealed this week, that Heather is indeed well, but just feigning mental derangement to avoid being sent to jail for her crimes against Dianna Taylor. Now Heather is plotting secretly with her roommate to escape from the sanatorium.

A moment of silence please....General Hospital this week mourns the death of the dearly beloved Paddy Kelly, who was brutally murdered by Port Charles' own evil syndicate leader, Frank Smith. Look out Frank!!! Leslie Webber, Joe Kelly, and Bobby Spencer have all sworn to avenge Paddy's death as well as obtain protection for Luke and Laura (our two runaway

lovers), by kidnapping Frank Smith's precious daughter, Jennifer. But will they succeed? As Leslie plans to get Jennifer away from Albany under the pretense of a "secret vacation," Frank is also planning to take his daughter away. Who will get there first?

Information concerning the new hit-"man" this week has been very revealing! Caution Luke and Laura! Sally not only shaves her legs, but her face too!!!

Hutch is still playing the part of the faithful friend, but for how long? With airline tickets in one hand and a gun in the other, the only thing that remains is the discovery of the real left-handed boy. Hutch and Luke stayed up until two AM only to discover the magician was not the real left-handed boy, able to decode the black book, but only a decoy. However, the evening was not a total failure. Laura called her mom to let her know that she was safe and sound.

No one is really safe and sound until someone stops the powerful and destructive Frank Smith. Read next week's update for more G.H. information.

Salon

for Men and Women

447-1771

JON ROBERTO

196 Montauk Ave, New London, Conn.



10% DISCOUNT on all services, with this ad until NOV. 15, 1980

Highlights of Homecoming

1980



Branford house won the Homecoming Banner Contest with a Raisin Bran box motif, and the slogan, "We're Raisin' Our Branner For You," but Windham dorm certainly showed "conviction" to the contest with this witty banner.

Saturday got off to a good start at the homecoming picnic on Harris green. And what would a picnic be without a Michael's Dairy truck in attendance?



Oakes Ames & Alumni mingled with students over fried chicken, and papaer plates.





The Camels drew a large, diverse and energetic crowd as they took on Wesleyan University Saturday afternoon. Connecticut was defeated 0-2, but the skies were clear and a good time was had by all. (Especially girls in punk glasses!)



Photo by Vicky McKittrick



Casino Conn was a smashing success Saturday night. Mellow jazz, elegant outfits, lots of money, and various gambling opportunities made for a classy casino atmosphere. Meanwhile, the dancing couldn't have been better to the 60's Rock n' Roll provided by the Mertz Brothers in the gym.



SPORTS

The College Voice, October 7, 1980

Sailing Vying for Varsity Honors

By MICHAEL SLADDEN

Connecticut College Sailing? What, where, and who is that? A member of any varsity sport would be outraged, at least, to hear these questions, and yet they are a common burden to bear for thirty very dedicated athletes at this very school. Since its birth ten years ago as a social-sailing club, its members have been cringing to the questions, and patiently answering: Conn. College Sailing is a club that races teams; it's composed of freshman and varsity squads that practice at the Coast Guard Academy (civilian-military relations!), and race Harvard, MIT, Tufts, Brown, Boston University and Boston College, Yale (you know, Yale University, in New Haven, Ct.), Mass. Maritime Academy...

"C'mon, you don't race with Ivies."

"Yes! Look, really, we just won the Veitor trophy."

"What's that?" (so typical!!!)

"It's a very big deal in the sailing world."

Last spring Jeff Johnstone and Rob Hitchcock went to Yale on a Saturday morning and won it hands down with their crews, Jocelyn Taylor and Tamara Veitefeuille. It's a huge trophy in the case in Cro.

The Veitor was just another notch in gunbelts; the club has won the Bliss trophy on and off for the last five years, the Smith trophy last year, and a string of Invitational titles in the last three seasons that would make the coach of any team proud.

Conn. College Sailing doesn't have a coach though, or varsity status, or Phys. Ed. department funding. It is still a club sport, and for all the winning, all the practicing and paperwork, there is still no recognition for Connecticut Sailing from the school these sailors race for, the school with the gym, with the trophy case, with the Veitor trophy in it (that nobody's heard of).

Actually, none of the sailors seems to mind this all that much. What Peter Shope, this year's President, is worried most about is going fast in sailboats. That and taking care of the thirty or forty completely novice sailors who crowd into every club-night meeting. The America's Cup press must have plucked quite a few nautical strings this year; more than forty showed up this month, salty topsiders and incredible Freshman vigor — "Isn't it great that a school this size has a sailing team that wins the Veitor trophy!" — and they all want to be a part of it. Naturally, they deserve to be, and several of the best, Gail Miller and Tripp Seed, will race for the Freshmen this



Conn Sailing: "We just won the Veitor trophy."

Photo by Michael Sladden

Fall, for the Priddy trophy (Freshmen only).

The majority, however, does not make the "team," which is really a club. By all definitions, they have to be included. But since the Coast Guard provides (very generously) the practice facilities, and because most of these new sailors are not qualified to race a boat safely, they are slowly phased out by design. There's just not enough time and equipment.

Certainly, varsity status would relieve this problem for the club, divert club funds back to other upcoming clubs, and put Conn. sailing belongs. All the club sailing around that mark members who have a stake in this are actively campaigning for varsity status, and are trying to convince those without a stake that they really should have. If there is a team, there can be a small club, which will teach and promote sailing at a campus on a river on a Sound that produces some of the best sailors in the world.

"We're trying to convince everyone in authority that intelligent admissions candidates, who happen to be superb sailors, will see Connecticut as a great place to go to school and keep sailing in a competitive atmosphere," says one racer. "But to effectively do this, we need varsity status, and everyone but the administration is actively supporting this. What's wrong?"

In fact, these are not the moanings of a frustrated sailor, but truth. The New England Intercollegiate Sailing Association has supported Connecticut since 1970, and just last year honored the club with full membership in a fraternity of sailing dynasties.

It was no surprise, either, that Rob Hitchcock and Peter Shope, and their crews, pulled off two victories this Fall against fifteen schools each. Connecticut College is in a position to become one of the fraternity. Three of its members are nationally recognized, and all of them have the tools to win any regatta in the collegiate arena.

Will the College still be asking what, where and who, are the Sailing team if it gains varsity status? Not when the victories are realized. The team is putting out all it can toward this mark. They feel that it is up to the Student Government Association and the Senior Staff to push Sailing around that mark, and they feel that they are worthy of that push. Moreover that the push will benefit the school in the long run, through alumni support and admissions attractiveness.

The Veitor trophy is getting dustier, and the questions pop up all over campus. All the sailors want to see their work rewarded before they graduate. The school has a great deal to gain. In the meantime, you'll see the boats on the Thames, every day.

Camels Cross

By JOE COOPER

One of the most successful varsity sports this fall has proven to be the Men's Cross Country team, who have accumulated a record of 6-3 as of October 1. The Camels raced at home last Wednesday in a tri-meet against Eastern Connecticut and Trinity. Although the undefeated Dave Litoff for Conn. College crossed the line first, the Camels placed second in the meet, beating Eastern but behind Trinity. Outstanding performances in the 6.2 mile event were also turned in by senior Colin Corkery and junior veteran Paul Nerz, who also finished in the top ten.

In cross-country meets such as this, team placement is determined by adding the places of the top five finishes from each squad and comparing the totals. The team with the lowest cumulative score wins the meet, the second lowest is second, etc. Unfortunately, the Camels lacked sufficient depth on Wednesday to defeat the Trinity legmen.

The team has had similar weekly dual meets all fall but is now focusing its energies towards the upcoming invitational meets. At these larger events, the Camels will compete against other schools in the Division II class, many of which they have already met in smaller meets. Over October break, they will travel to Worcester for the Tri-State Meet, and will finish up the season at Franklin Park, in Boston, at the Codfish Bowl and later at the NCAA's. Camel coach Mark Connelly, from Stonington, has high hopes for his squad at all of these meets.

The team consists of a core of returning runners from last year as well as some new freshmen legs. The members of the team are: Dave Litoff, Colin Corkery, Paul Nerz, Rob Ingram, John Williams, Jeff Farrell, John Walsh, Mark Stevens, Bart Hoskins, Craig Lissener, and Peter Foley. Keep an eye out as they race by.

SPORTS UPDATE

Men's Soccer

Saturday, Sept. 28th: Wesleyan Univ defeated Conn 0-2
Tuesday, Sept. 30th: Univ. of New Haven defeated Conn 0-3
Saturday, Oct. 4th: Conn. defeated Vassar 8-2

Women's Field Hockey

Tuesday, Sept. 23rd: Wesleyan defeated Conn 0-6
Tuesday, Sept. 30th: Bridgeport defeated Conn 1-3
Thursday, Oct. 2nd: Conn. tied Amherst 2-2

Women's Volleyball

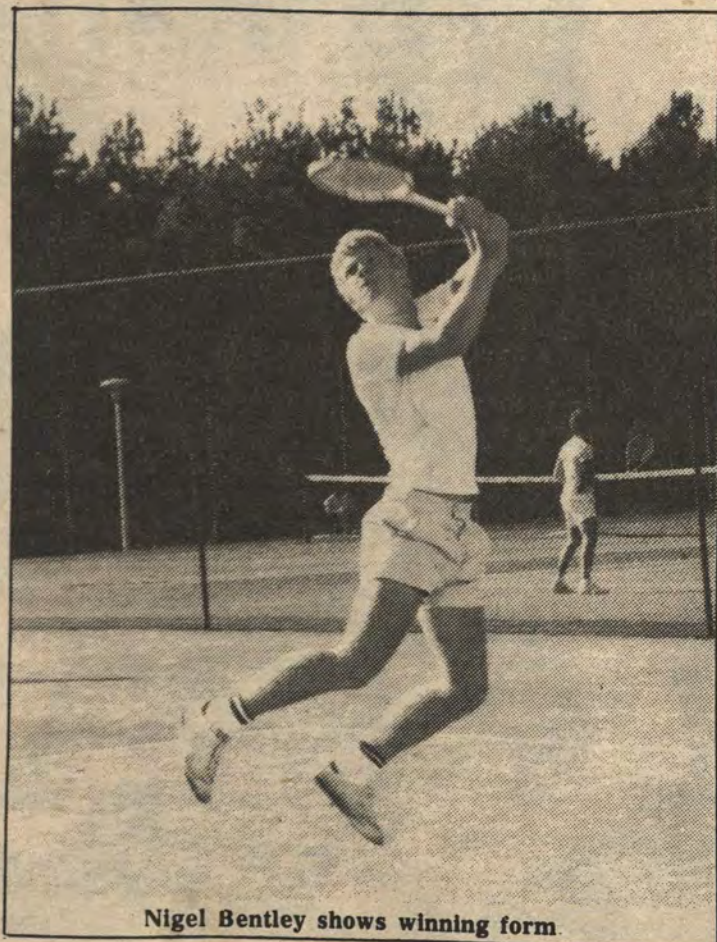
Tuesday, Sept. 30th: Conn. defeated Bridgeport & Barrington
Thursday, Oct. 2nd: Conn. defeated Mt. Holyoke 3-1
Saturday, Oct. 4th: Conn defeated Clark 3-0

Women's Tennis

Tuesday, Sept. 30th: Conn defeated Univ. of Hartford 4-3
Wednesday, Oct. 1st: Conn defeated Southern 6-3

Men's Tennis

Wednesday, Oct. 1st: Conn. defeated W.N.E. 8-1



Nigel Bentley shows winning form.

Photo by Carolyn Blackmar

Connecticut Cuisine:

Thought for Food

By BUDDY HARRIS

It is no small task to review restaurants throughout the greater Groton and New London area. New London is, however, the grinder capitol of the east coast. It is with that thought that I set out in search of gustatory nirvana. Nirvana was not to be found, but I will tell you what was.

Seven factors will be taken into account in rating each restaurant. They are: food, service, price, decor, typical customer, novelty, and finally my own highly subjective opinion. I'll start at the bottom of the list and work my way up, since that's what the food did to me. The lists consist of nine different restaurants, and each one will be given a rating in grinders, four being the best and one the worst.

Number nine on the list is the Hygienic Restaurant because I've never eaten there. It's narrowminded I know, but I just don't trust the name. It's like a politician claiming he's honest, or like flying "We never crash" airlines. One grinder - no lettuce, tomatoes, or cheese.

Number eight is the Farm Shop. The service here is so slow that if you order by six p.m. on a Wednesday, they should have your order ready by Friday noon. It has the decor of a lego construction set, and the atmosphere of an airplane rest room. The waitresses act like lobotomized mongoloids. The food is poor and overpriced, and the coffee ice cream tastes like it's been imported from Ocean Beach. If this is a farm shop, I'll go vegetarian, thank you. One grinder - no tomatoes.

Number seven on my list is Subway. It'll make tracks in your stomach. These subs are sure to nuke your intestines. To clear up technical matters, a sub is the same thing as a grinder, which is the same thing as a hero. It all depends on what part of the country you are from. On the corner of Bank St., Subway's yellow sign means slow down, caution ahead. Subway's biggest customer is the guy who is too severely munched out to be satisfied from a trip to Dunkin' Donuts. Subway is for take out only, but I don't know anyone who would want to eat it there anyway. If you are stoned upon entering, the choice between the three different sizes of soda should leave you speechless for at least ten minutes. You are liable to run into a few Navy boys, so I advise you not to go it alone. If, however, you do wander in late one night, examine the finger nails on the guy making the subs. You will think twice about a return visit. One grinder (sub) no lettuce.

Number six is McDonald's. This is worth visiting because it is a national landmark. This McDonald's is so old it still uses cash registers. Service is slow for a fast food joint, and the yellow in the arch is fading fast. Like a one night stand, you're advised to get your shake and go. One grinder.

Number five on the list is the Internatinal House of Pancakes. IHOP for short. If this is an international house,

one can tell from world affairs what kind of house it is. From Iran, try the Khomeini cakes - buttermilk pancakes covered in oil and topped with shreds of the American flag. Also, from the U.S.S.R. try the Commi cakes - buttermilk pancakes covered in a deep red strawberry syrup. The Sakharov sauce is on the side. From Poland try the delicious Polish pancakes - two eggs over easy, bacon, and home fries. Two grinders.

Number four on the list is Burger King. "Hold the pickle, hold the lettuce, hold it all and please just spare us." Real lettuce and real tomatoes are its strong points. The prices are fairly reasonable, although it seems that every time you visit, everything on the menu has gone up a nickel. Like McDonald's you get orange drink, not soda, a shake not a milk shake (because there is no milk in it), and God knows

Cont. on Page 11

ANONYMOUS

He sits in his dorm room reading Scarne's rules on Black Jack, Roulette, and Craps. He has been studying them all day long. He is finally calm and confident. As he puts on his three-piece suit, and tops it off with a white stetson, he reviews the rules in his head. He knows that it is only play money, but he takes life seriously, playing every game as if it was for real. He lights a cigarette and heads for Casino Conn.

He enters Cro, but to him it is Reno, or Vegas, or Atlantic City. His movements are all smooth and calculated. Nodding his head to the guard at the door, he enters his own fantasy island. With each step up the stairs, his pulse gathers speed. But by looking at his face you wouldn't detect a trace of anxiety. His first target is the Black Jack table.

Gracefully he places a hundred dollar bill on the

table. He receives a king and an ace.

"I've got Black Jack" he shouts, "whoopee, oh boy, I've got Black Jack. I've never won anything in my life before. I can't believe it." He runs from the table and grabs the first beautiful girl he sees. "C'mon" he snarls, "I've just won a hundred bucks at Black Jack, and I plan to spend it all on you at Mr. G's." The girl is stunned. "C'mon" he repeats, "Life is a gamble. I'm cashing in my chips on you honey. I ain't got nothing up my sleeve. Luck be a lady tonight." By this time he is gasping for air. The campus patrol rush to his side and drag him outside for some air.

"What's the matter there son, had a little too much to drink?" the patrolman asks.

But the boy continues. "Seven come eleven. I'll stick. Six is my point. Give me another card. Hit me. Hit me again. Hit me." So the patrolman does. As the boy

falls to the ground, his book of Scarne's rules falls out.

"So this is it," the patrolman exclaims. "This kid has been reading too much. Let's put him to bed."

On Sunday morning the boy walks into brunch and sits down with a plate of ten pancakes. "I'll bet you I can eat these ten pancakes in five minutes" he says to the girl across the table. "I can't afford to bet" she says. The boy picks up his fork, dips a pancake in the syrup, and looks the girl straight in the eye. "Life's a gamble" he says and starts eating.

On Monday morning he bets his teacher that he can write a ten page paper in an hour and a half. The teacher laughs him off, but the boy starts writing. When the boy finishes unsuccessfully, he looks at the teacher and proceeds to quote Robert Lynd from *Solomon in All His Glory*: "It may be that all games are silly. But, then, so are human beings."

"One Step Closer" to the A.M. Dial

By G.P.G.

The Doobie Brothers evolution from a motorcycle gang band to a polished, white rhythm and blues band is now complete. People listening to *One Step Closer*, will not recognize any major difference between this, and the Doobies last effort, *Minute by Minute*.

The only real difference is in personnel. Jeff "Skunk" Baxter dropped out of his solo guitar position to pursue his career as a producer. Nazareth, and Livingston Taylor's latest albums are produced by him. One of the original Doobies, drummer Tom Johnston stepped out to try his luck as a solo artist. His first effort, *Outlaw* came out at the beginning of last summer.

Filling the empty spaces are drummer Chet McCracken, guitarist John McFee, and a saxophonist-keyboardist, Cornelius Bumpus. The new band's sound is more crowded. McFee is not as economical as Baxter was on lead guitar, and Bumpus adds another keyboard to already heavy instrumentation. Bumpus' sax playing is along the lines of Tom Scott, or David Sanborn; very smooth and melodic sound that the Doobies have avoided up to this point. The result of the new combo is predictable, they are a step closer to the A.M. dial. Even though they haven't knocked themselves out promoting the album, there is little doubt it will soon be hitting the ol' charts.

All of the songs are upbeat,

rhythmically complex, and very slickly produced. The background vocals immediately reveal the identity of the group. The best cut on the album is the title track, which makes no excuses about being a happy little pop tune. These tunes are followed closely by Mike McDonald's tunes; "Dedicate this Heart," "Real Love," "Keep this Train a-rollin."

This comes as no surprise because McDonald (the most popular background vocalist in the history of popular music), invented the sound that is now the trademark of the Doobies. Patrick Simmons throws in a tune that shows that he is bowing to the influence of McDonald, which is sad, because his music has always provided a contrast in the Doobies material, ("Black Water" is the best example of his contrasting style). The new members of the group chip in to comprise the remaining two cuts on the album. Bumpus' "Thank You Love" is reminiscent of a Santana tune (but not as good as a Santana tune). McCracken and McFee's instrumental, "South Bay Strut," leans heavily toward the Spyro Gyra pop-jazz style.

Despite the fact that there is a lot more innovative music on the market, the Doobies are some of the best music that you will hear on the A.M. dial. They still retain their rhythmic complexity, and good musical performance. Elvis Costello this ain't, but it ain't The Captain and Tenille either.



Illus. by Karen Bachelder

Music Department Optimistic

By LEE ANN CHRISTIANO

In addition to its regular curriculum, the Connecticut College Music Department will be introducing a variety of new programs and activities this year. Musicians as well as non-musicians are encouraged to explore what the department has to offer.

According to Mr. Thomas Stoner, Associate Professor of Music, the Music Department is purchasing an ensemble of Thai instruments which will be used in the Southeastern Asian Ensemble course. The group will be playing the music of that area on these traditional instruments. Mr. Chinary Ung, Professor of Composition and Theory, has a strong familiarity with this music and the instruments, and will be directing the program.

To interest composers in electronic composition is the college's first electronic synthesizer which will be used in the department's composition classes.

In December, the choral group will be performing a concert of "Messiah." The group will do the full presentation of "Messiah" which, according to Mr. Stoner, is not often done.

The New London Contemporary Music Ensemble is a newly formed group made up of both faculty and students from the college and the local area. As the group's name suggests, twentieth century music will be featured.

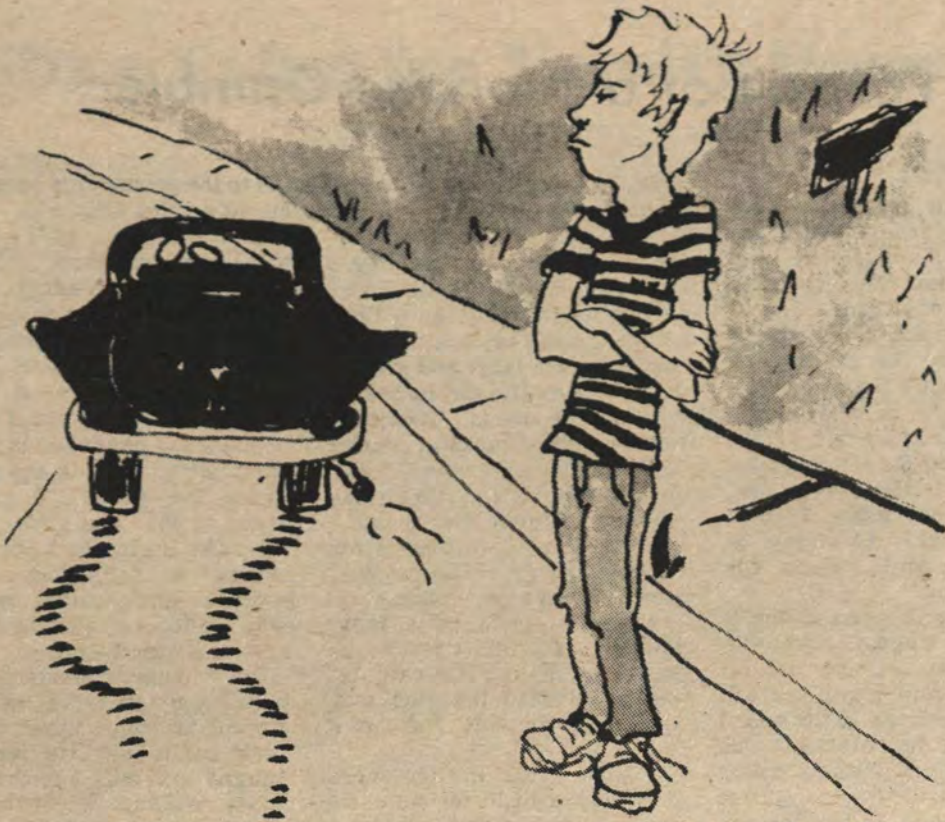
In April of 1981, an arts festival entitled "Collaborations" will be held

Cont. on Page 11

CONN. COLLEGE FILM AGENCY MOVIE SCHEDULE:

- SAT. OCT. 11 CHINA SYNDROME
- FRI. OCT. 24 CLOCKWORK ORANGE
- SAT. OCT. 25 ALIEN
- FRI. NOV. 7 SHAMPOO
- SAT. NOV. 8 TAXI DRIVER
- FRI. DEC. 5 THE ROSE
- SAT. DEC. 6 YOUNG FRANKENSTEIN

OFF THE TRACK



Illus. by Allison Cromwell

Late Sleeper

By ARON ABRAMS

I went to visit Janie Posen when I was in Princeton for a track meet. Not that I ever did anything at high school track meets. The Coach didn't let me participate because "it would be bad for the team's morale." I didn't care though. Well, actually, at the time I did, but now I can say that I didn't.

My job at the track meet involved putting little flags where my teammate's shotputs landed. It was a pretty expendable job. So since I wasn't really in the track meet, I had nothing to do. And since I had nothing to do, I could go visit Janie Posen.

I remembered her as being gorgeous. Not really great looking or anything, but just the right combination of good looks, good personality, and good everything else that, when added together, would make her appear gorgeous. She really was.

I met her two summers ago when we were both in this acting camp that went bankrupt. The play was a musical version of "Macbeth" and she played his wife and I played a dead Scot. We had only one real scene together, right after she sang "Can't Get Rid of This Spot." When they carried her off stage, I winked at her and she laughed, so I spent the rest of the summer winking.

That was the closest I'd gotten to romance, shaking my eyelids at a girl. Me and Janie Posen talked, but not about anything that could be classified as deep. Usually we just asked each other how the other was doing and when did we think the camp would get condemned. Eventually it did and, right before her mother drove her away in a station wagon, she told me that if I ever got into Princeton, I should look her up. That was two summers ago, and I always thought she meant it.

When I finally reached her home, the first thing Posen

asked me was if I was lost. Then I told her who I was and threw in the quote about getting into Princeton, and she seemed to remember who I was.

"It's great seeing you again," Posen said slowly with the enthusiasm of a kid stretching gum between her fingers. I followed her into her house.

Her sisters were painting the interior. It looked the way I thought it would; a bunch of Posen-like sisters who smiled at me then went back to putting putty in the cracks.

"What's new?" she asked me while clearing away some drop cloths.

"Not much," I retorted. There was a loud pause. It was my turn.

"What's new?" I asked her. "Nothing really," she said after a while.

She was barefoot, and I commented on her toes, saying they were nice. She thanked me and said that if she could see my toes beneath my sneakers, they would be very nice as well. I thanked her.

Suddenly, getting laughed at in the gym never looked better. The conversation was going downhill faster than a kid on rollerskates and we were both looking for an exit. The romance had been flushed.

"Say," she said. "I really have to go to my piano lesson."

"Oh?" I said, keeping the conversation flowing.

"Yes. Do you want a ride back to the gym?"

Before I could respond, Posen hurdled up the stairs to get her previously unseen boyfriend. The guy was bearded and named Keith. He put his arm around her about the same time that I melted and slid under the door onto the sidewalk.

The two of them sat in the front of the car, holding hands, while I sat in the back, wondering if there was a heaven.

"So, you're in track?" her boyfriend asked me.

"Yeah," I said, sparing him the details.

"I was too. What event are you in?"

"Shotput."

"Ditto," he said. "What was your best throw?"

Hoping for a low profile, I said I didn't remember.

"How about you?"

"48 feet in the shot," the guy said.

If my window was open, I would have jumped. 48 feet. I had trouble carrying it that far, but to hell with honesty.

"Once, I threw 52 feet," I said. "That day, they made me Captain."

"That's pretty good," he said dully while reaching for Posen.

So what if I lied better. He still got the girl.

The car stopped in front of the gym and I walked to where Posen was sitting. She was about to kiss her bearded boyfriend when she turned to me and said we must do it again.

"Don't worry," I said. "I probably will."

And as the station wagon containing the kissing couple drove back to her house, I walked into the gym where my team was losing, totally unimproved by the whole experience.

It was one of those years.

It was one of those years.

It was one of those years.

It was one of those years.

It was one of those years.

It was one of those years.

It was one of those years.

It was one of those years.

It was one of those years.

It was one of those years.

It was one of those years.

It was one of those years.

It was one of those years.

It was one of those years.

It was one of those years.

It was one of those years.

It was one of those years.

It was one of those years.

Ode to Common Flies

Her weave is strong, now Death begins;
A slow campaign across that grid
of random and unfair selections;
Whence the dark her secret hid.

Hurling through a patch of sun
come streaming warm upon its back,
The victim stalks one for its own;
Is drawn from buzzing bright to black.

But light betrays it in my eaves;
And leaves unbrushed a plane of grief,
Where writhing hunters die as prey;
Wings flailing, mindless disbelief.

Lace terror takes a vicious hold;
Transmits the message, "One has strayed";
And wrings the will, and leaves it old;
Its own strands not the slightest frayed.

And finally -- instantly! -- a twitch darts
through those threads which is not fear;
(You freeze) Another shares this bondage?
No, they quiver, Death is here.

The weave is strong, now it begins:
The timeless act upon the grid
of random and unfair selections;
Whence the dark Death's secret hid.

michael sladden

Metamorphosis

The abrupt reversal in my life occurred October 3, when, for no apparent reason, a piece of popcorn became lodged in my aorta. This happened even though I hadn't touched a kernel in nearly a month.

My heart realized that something drastic had to be done, and it immediately took on the responsibilities of the stomach and began the digestive process. My stomach (being a good sport), took up the slack in the circulation system, covering for the heart. The lungs, quickly discovering that they were no

longer any use to the respiratory system, (they were attached to my new stomach), kindly stepped in for the liver and kidney, who could do nothing but reciprocate and throw their collective hats into the respiratory wing. The large and small intestine were a little less flexible, but they did consent to being reattached to the heart, and within three minutes everything was stable. Other than a few minor adjustments things worked out well. Amazing what the human body can do.

By G.P.G.

This week we find our hero at the ever-popular CASINO CONA!! (Running smoothly as usual.)

What a great party, boy I wonder if Rick Gersten is here, He's such a nice boy.

Well, I guess it's time to show off my shroud GAMBLING Expertise



Wow, this really must be the social event of the season, all the real important people in the administration are here, even the Dean of Furniture! ... OO! There's DJ time to score some points at her table... in more ways than one (heh heh!)



Hi Cora... er... Dean Johnson!... Uh... That's a swell hat you have on tonight!

SHUT up and Bet Jerk! -- if you wanna Brown-Nose, make an appointment like everyone else!!



Cont. from Page 4

and musical instruments. Puzzle fans will find 24 handmade, wooden jigsaw puzzles in the children's books and games section.

Sale hours are 9 a.m. - 5 p.m., Saturday and Monday; and 12 noon to 5 p.m., Sunday. All items are half price on Monday.

Walk For the Whales in Boston

Over 500 walkers are expected to turn out for the Third Annual Greenpeace Walk for the Whales at Boston's Waterfront Park on Saturday, October 18.

Proceeds from the Walk will go to continue the work of Greenpeace in protecting the whales from extinction, efforts to stop the annual slaughter of harp seals in Eastern Canada, and the wide spectrum of environmental issues addressed by the group. Prizes will be awarded to the walkers who complete the 15-kilometer course with the highest pledge totals. Several celebrity walkers are also expected to attend.

Walkers may start the 15-kilometer route at any time between 9 a.m. and 2 p.m. on the 18th. The course begins and ends at Waterfront Park, passing by the Fanueil Hall Marketplace, through Downtown Boston, across the Longfellow Bridge and along the Cambridge side of the Charles River to the Weeks Footbridge near Harvard Square, along the Boston side of the Charles to Massachusetts Ave., down the Commonwealth Ave. Mall, through the Public Garden, Boston Common, and Downtown Crossing, and back to Waterfront Park.

All who share a concern for the environment are encouraged to turn out on October 18. That is during October Break.

Fall Poetry Contest

A \$1000 grand prize will be awarded in the Sixth Annual Fall Poetry Competition sponsored by the World of Poetry, a quarterly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize or for 49 other cash or merchandise awards.

Says Poetry Editor Eddie-Lou Cole, "We are encouraging poetic talent of every kind, and expect our contest to produce exciting discoveries."

Rules and official entry forms are available from World of Poetry, 2431 Stockton Blvd., Dept. N, Sacramento, California 95817.

Cont. from Page 9

on campus, and will feature collaborations of the Arts. Musical as well as non-musical aspects of the humanities will be presented. This week-long conference highlighting the Arts will involve students, faculty, and guests as well.

Other upcoming events include the regular student and senior recitals, the graduate voice recital, and the faculty chamber recitals.

As students come and go, interests change from year to year, and yearly adjustments are made within the Music Department to accommodate these varying interests. Mr.

Stoner feels that the caliber of the incoming students shows a high aptitude and interest in music, and performance-wise things are looking up. He also stressed that Connecticut College has always had a strong core of music students, in performance as well as music history.

According to Mr. Stoner, students are showing a greater interest in music theory than in music history, and he expressed his disappointment in the decreased enrollment in the music history classes. He feels that music history puts music in its cultural setting, therefore broadening one's scope of the cultural phenomena, and giving one a good view of his or her cultural background. Mr. Stoner encourages all students (non-musicians as well as music majors), to take advantage of these course offerings. Mr. Stoner points out that, "The department here is to serve the needs of the musician as well as the non-musician, to fulfill his knowledge of Western Civilization."

Cont. from Page 9

what is in the burgers. I mean seriously now, why not pay with play money. The microwave oven gives one the feeling of keeping up with the times, although the food may bring you back to the dark ages. Two grinders - extra cheese.

Number three on the list is Mr. G's. This gets a high rating for its convenient location, but then again the bathroom is right down the hall. Seriously though. Inside it looks like a fallout shelter, but the service is good and the waitresses are amiable. The food is pretty good too with a menu that has more to offer than just grinders and pizza. The new menus account for the hike in prices. Mr. G's offers the luxury of two separate dining areas. One is by the bar with a t.v., and the other is in the back lounge with a jukebox. Just be careful when you pick up a piece of pizza, because the cheese is bound to slide off. One major drawback. However, is that if you are looking to get away from Connecticut College students, this is not the place to do it. Three grinders.

Number two on the list is Ocean's. Ocean's is much like G's, but a few things set them apart. There is more light for one. Secondly, the drive through scenic Bank St. is always a welcome one. A great selection of home-made paintings is exhibited on the far wall of the restaurant. Those with titles such as "Landscape," "Tiger," and "City Street" stand out as the best. Mama Ocean, head proprietor, also adds a little life to the place. Her accent is sure to get you smiling. Average tip should be three drachmas. Three grinders - extra cheese.

Number one on the list is Norm's Diner. This is probably not everybody's first choice, but it has character. The price is definitely right. The atmosphere is casual, probably because everyone is usually drunk. It has a mellow atmosphere, except for an occasional late night brawl Norm's is heavily frequented by the Electric Boat workers, so make sure you go through a quarantine before you head back to the car. The service is excellent, and the food is too. The specialty of the house is eclairs (in season). No kidding. This place is a must to see the sun rise. Four grinders - extra cheese.

Next time I'll take a look at Friendly's, Dunkin' Donuts, Great Oaks V, and Wendy's. Until then, try to stomach it.



Flag Football This Week

Tuesday: Harkness-Plant vs. Wright 4 p.m.

Wednesday: K.B.-Blackstone vs. Marshall 4 p.m.

Thursday: Freeman-J.A. vs. Branford-Burdick 4 p.m.

Friday: Larrabee vs. Smith 4 p.m.

Saturday: Morrisson vs. Hamilton 11:30 a.m.

SGA

Meeting
Every
Wednesday
At 6:30
All Welcome
S.G.A. Room

OCEAN PIZZA PALACE

COMPLETE DINNERS SERVED
SEAFOOD — SPAGHETTI — HOT OVEN GRINDERS
PIZZA — WE GIVE 1 FREE WITH EVERY ORDER OF 4
WE NOW SERVE YOUR FAVORITE WINE AND BEER
88 OCEAN AVE., NEW LONDON

A & M SPIRITS SHOPPE

- Party Catering
- Keg Beer
- Wines-Liquors
- Party Ice

Liquore-Wines-Beer

FREE CAMPUS DELIVERY
443-6371
469 WILLIAMS NEW LONDON



Mon-Sat. 8:30-6:30
Friday 8:30-9:00

Over 75,000 in Stock

SIZES FOR GUYS, GALS - KIDS BIG & TALL



MARCUS IS THE JEAN STORE



Designer Jeans



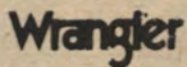
Marcus saves you dollars not pennies!



"Nobody has more!"

Bonjour-Jordache-Sasson-Chic
Calvin Klein-Gloria Vanderbilt

Nike Tiger
Puma Pony
Brooks Converse
All Stars



LOWEST PRICES AROUND



27 Bank St., New London, CT.
443-8461

A Million & One Items of Stationery & Office Supplies

Big savings on all your collegiate needs

HOW TO BECOME A HI-FI SALESPERSON!

Build Your Own Music System... Compare Your Ideas With Our Salespeople

TREAT YOURSELF TO A MUSICAL EXPERIENCE!

Just choose from one of the 60 Stereo Systems listed below and priced in the chart to the right...

then just stop in and audition

YOUR OWN PERSONAL MUSICAL EXPERIENCE!

RECEIVERS (Col. "A")



A. SANYO 2016

FM/AM stereo receiver. 30 watts/channel and 0.04% THD. If you like your music a little louder this receiver will have the extra push you need. List \$220.

B. TECHNICS SA202

FM/AM stereo receiver. 30 watts/channel and 0.04% THD. If you like your music a little louder this receiver will have the extra push you need. List \$220.

C. ONKYO TX 2000

FM/AM stereo receiver. 27 watts/channel and 0.06% THD. Featuring a quartz locked FM tuner that made ONKYO the quality difference that many people wanted. List \$255.

D. SONY V-25

FM/AM stereo receiver. 28 watts/channel and 0.04% THD. Combines a low noise phono pre-amp with a DC power supply. List \$270.

SPEAKERS (Col. "B")



L. BECKER

Model one speakers. This 8" two way system is made by one of America's largest prime speaker sources. List \$120 pair.

M. BURHOE GREEN

The Green has been the most popular choice among rock and disco fans. Incredible base response from a small speaker with 8" 2-way. List \$280 pair.

N. ADVENT UTILITY

A standard among audiophiles over the years. A 10" 2 way system. List \$360 pair.

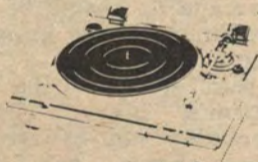
O. POLK

Model 5. What makes Polk perhaps the best speaker value on the market is the performance for the price. 6" 2-way with 8" passive. List \$260 pair.

P. ULTRALINEAR 78

This 10" 3-way speaker gives you a red light circuit breaker to prevent blowing out any of the components. Can be used on a shelf or on the floor. List \$400 pair.

TURNTABLES & CARTRIDGES (Col. "C")



X. PIONEER CENTREX

MPU-1. Belt drive fully automatic table complete with Shure magnetic cartridge. List \$100.

Y. BIC 40 Zw — Empire Cartridge

Multiply belt drive turntable features full size platter and good solid performance. List \$180.

Z. SONY PST 22W — Ortofon Cartridge

Direct-drive semi-automatic table with straight line tone arm. Attractively styled and extremely low wow and flutter. List \$200.

CHOOSE YOUR OWN STEREO SYSTEM JUST PICK ONE FROM Col. "A" & Col. "B" & Col. "C"

System	Price	System	Price	System	Price
ALX	276	BLX	319	CLX	347
ALY	309	BLY	352	CLY	380
ALZ	386	BLZ	419	CLZ	457
AMX	434	BMX	477	CMX	505
AMY	467	BMY	510	CMY	538
AMZ	544	BMZ	577	CMZ	615
ANX	438	BNX	481	CNX	509
ANY	471	BNY	514	CNY	542
ANZ	548	BNZ	591	CNZ	619
AOX	458	BOX	501	COX	529
AOY	491	BOY	534	COY	562
AOZ	568	BOZ	611	COZ	639
APX	466	BPX	509	CPX	537
APY	499	BPY	542	CPY	570
APZ	576	BPZ	619	CPZ	647
DLX	357	DMZ	626	DOY	572
DLY	390	DNX	519	DOZ	649
DLZ	467	DNY	552	DPX	547
DMX	515	DNZ	629	DPY	580
DMY	548	DOX	539	DPZ	657

SALE PRICES GOOD THRU OCTOBER 18, 1980



THE MUSIC PEOPLE

GROTON SHOPPING PLAZA-REAR
82 Plaza Court Groton, CT 203-446-1277

NEW LONDON 90 Bank Street
New London, CT 06320 203-442-5314



ROBERTS

STORE HOURS: NEW LONDON:
MON.-SAT. 9 AM-6 PM FRI. 'TIL 8 PM

GROTON: MON.-THURS.-FRI. 10 AM-9 PM
TUES.-WED.-SAT. 10 AM-6 PM