Silent Auction

Celebrities Contribute to Annual Book Sale

by Rachel Youree

What do Ed Asner, Neil Simon, and Dr. Spock have in common? Along with twelve other celebrities, they contributed autographed books to this year's Silent Auction at Connecticut College.

In passing, Larry Hagman, Barbara Marx, and Jackie Kennedy were among the contributors. E.B. White once sent an autographed copy of his book, Stuart Little.

Mrs. Helen Johnson, chairwoman of the Friends of the Library, and Mrs. Louise Ames, chairwoman of the Conn. College Book Sale, sent letters of solicitation earlier this year to more than fifty literary, theatrical, and political celebrities. The Library received fourteen signed books, including Connecticut: A Scenic Discovery (photos by Steve Dunwell) from Governor William Bush Scenic Discovery (photos by_ Stuart Little.

The books were on display for a week in the College Library before the October 9-10 book sale, where students, faculty, and visitors placed silent bids in a loose leaf notebook. The bids ranged from $7 for a copy of My Own Story, signed and written by Phil Donahue, to $35 for Salvador: Central America in the New Cold War, by Ed Asner.

The George Bush bookmark went for $50. Bids on Robert Rauschenberg's Photos In & Out of City Limits: New York City were the most active. It sold for $130.

Mrs. Ames expected book dealers to come and "buy out the students," but they didn't show up on Sunday, October 11, when final voice bids were made. "I'm delighted," she said, "because the students who wanted the books got them."

Sophomore Margaret Burris purchased Moments of Being written by Virginia Woolf and signed by Neil Simon, for $16. She bought it for her father who was willing to pay up to $30.

Ken Larkin, a student, heard Robert McNeil talk about his book, This Right Place at the Right Time, on television and considered buying it. He was lucky to purchase the autographed copy at the auction for $22.

Movie star Gene Kelly signed Ronald Dahl's book, Someone Like You, and sold it to the auction. A happy Michael Prezioso, sophomore, paid $30 for it. "My sister's a real Gene Kelly nut. I would have paid another twenty. I'm kind of impulsive."

The auction grossed nearly $500 to supplement the sum raised to benefit the College Library.

SGA Plans Grass-Roots Organization

by Michael Schoenwald

"I promise," said Herb Holtz, President of the Student Government Association, "that SGA, WCNI (Connecticut College Radio Station) and the College Voice will work together. We will work past the mundane issues this year and concentrate on issues that will catch the interest and eye of the student body; issues that are vitally important to Connecticut College."

Citing a communication gap between students and last year's SGA, Holtz wants students to feel a vested interest in campus issues. How is this brought about? By students, faculty, and SGA working together in the same direction.

Holtz uses this year's financial allotment from the Finance Committee of SGA to the different school clubs and organizations, a figure that is $40,000 below the amount requested, as an example of a problem whose solution he feels can be worked out with cooperative activity.

The money given to the different school groups comes from what is known as the Student Activities Fund. Presently, $70 goes into the fund from each student's tuition. Most other schools, Holtz emphasizes, "will not infringe on J-Board's territorial rights but will have the power to subpoena suspects for general inquiries into these questionable matters to try to clear up what happened. This committee will also have the power to make decisions as a subcommittee of J-Board, and, if they feel the case has taken enough shape to become a real J-Board case, they can give it back to J-Board. The new board will handle the same cases that J-Board is unable to handle and still maintain student participation. We mean to get tough to make sure that people understand that there is a social and academic honor code at Connecticut College that needs to be upheld."

Membership will consist of three deans, the president of SGA, the J-Board chairman, and one elected house fellow.

Holtz went on to discuss further objectives of SGA this year. One is to help WCNI to go up in power from 10 watts to 267. This increase will probably cost $15,000 for continued operation.

Students Volunteer at Learned House

by J.L. Price

The B.P. Learned House, located on Shaw Street in New London, is the city's first settlement house where neighborhood children can spend their free time. It is funded largely by the United Way, and its staff consists primarily of volunteers from Connecticut College.

Two hundred children, ages 4-12, pay a $2 annual fee that entitles them to membership at the Learned House. According to me director, the Learned House helps keep the kids out of trouble by giving them something to do and somewhere to go.

There are three full-time employees and one part-time employee on the mission's payroll. Janitorial work is done by the kids under the "hire-a-kid" program. John

Getting a good deal on some good reading.
Blanche Boyd: Redneck Way of Knowledge

by Rachel Youree

"It's too late to get ner-

weird," said Blanche McCar-

try Boyd, as she walked into

the Chapel Library crammed

with people sitting on the floor,

being careful not to crush

their fingers with her claws.

As she sat on a table facing

her audience, people more

came in and stood at the

front, there being no

chairs or even room for them.

Blanche sat on the table,

pulled open a can of Pepsi

and opened her book,

The Redneck Way of

Knowledge: Down-Home

Tales. This curly haired

woman, who wears running

shoes and a silver racing

jacket, has a source of

information, and in writing

and journalism classes,

also plays Pac-Man

in Cro and owns an Afghan

named Billy Jean.

The experience, at the race

track. At first, Blanche is bored. From laps

one to 365, her head is pounding. As the

pain becomes more intense, she

seems alone. She feels

bewildered among the ex-

cited fans. Bravely, she goes

to the front rail and feels

the noise vibrate in her bones.

The laps no longer hypnotize her.

She chooses a racer to

root for and begins to cheer

with the other rednecks.

"I am aware that we southerners do not lead with our

brains. Living here in South Carolina, I am afraid

that the critical faculties I worked so hard to develop

while I was in New York will turn blue and fall off."

She leaves behind the other

"paths," Esalen and

her. The lights were low and

of "New Journalism," (NJ),

fictional. Namely, "falling and seems

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The Mystery Continues

Who in the World is P. Nerz?

by Meredith Drake

The Mystery Continues

WhointheWorldisP.Nerz?
byMeredith Drake

The stylized signature is
engraved in campus desks, on T-shirts, and even in campus dustbins. The legend of P. Nerz continues to make the rounds of the campus grapevine, which is a form of news and communication that is not officially recognized. The identity of P. has been difficult to uncover. Extensive records of personal information to

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To the Editor:

All things considered, library vandalism has not been a major problem at Connecticut College, which is why two virtually identical, unmarked copies of the Encyclopedia Americana articles on Lenin and Khrushchev had been cruelly torn from their respective volumes, these questions came to mind in rapid succession: Who among us would do such a thing? Why did they do it? Did they consider for even a fleeting moment the obvious alternatives of taking a few pages at approximately the cost of a Coke, or perhaps taking a few notes on the material? And what would the Library do with the mutilated books? More to the point, what would other students do when they looked up those factually useful articles?

We shall probably never know the answers to these questions. Vandalism is commonly described as a " faculty phenomenon," a term which, while coldly accurate, does nothing to alleviate the impotent fury felt by any sensitive person who observes such destruction.

Behavior which would not be tolerated under normal conditions can somehow be borne, if not accepted, if we know that it occurred under abnormal conditions. For how else can we, a community of students and scholars, comprehend the obscenely inherent in the wanton destruction of books, and to be bought by the College (or given to it) for the use of all?

By displaying four recently-mutilated items, two shreds of books on and as well as the aforementioned American volumes, we have sought to ease pain and anger by sharing it. To some, this may seem an unnecessary exposure of some very dirty laundry, but in view of the supportive reaction of some visiting parents who were looking at the display before the October Break, I am inclined to think not. They concurred wholeheartedly with our thought that, when aberrant behavior crops up in places where it is least expected, it must be squarely confronted. Only by drawing attention to especially deplorable manifestations of such behavior will we understand the kind of community awareness which could serve to reduce their frequency in the future.

Brian Rogers

College Librarian

The Issue is Leadership

by Patrick Kennedy

On November 2, when voters choose the next governor, there will be a clear choice to make. William O'Neill, the incumbent, has presided over multimillion dollar blunders in calculating fuel and education aid formulas, a kickback scandal in the state Department of Transportation, a $40 million deficit, and the imposition of a discriminatory income tax on small business. Connecticut voters,fortunately,have an excellent alternative to the reelection of a governor who one is recognized by many to be the encouragement of the new governor will have to abolish the toll system, to eliminate the General Assembly's out-

To the Editor:

On Tuesday, October 5th, I passed the main desk in Cro
destroyed many pages of articles.

The positive a little more

Sincerely,

Sheryl Yeary

Women's Tennis Coach

THE CONNECTICUT COLLEGE VOICE

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The Issue is Leadership

Continued from page 4

Majority Leader Richard G. Chmiller, a tax-and-spend "beral ... introducing the threat of The possible effects that

Gun Club Mania

by Perry Karrington

There was a time when, if you wanted to see a bunch of your favorite movie stars, you had to watch the "Tonight Show" or "Merv." Not anymore. Now you can amble down to your local gun club, and watch the stars come out. At least that was the case last week, when the Beverly Hills Gun Club celebrated their first an- niversary. I didn't attend (I didn't even own a gun), but I heard a lot about it.

The anniversary get-together was done in true Beverly Hills style, for sure. There was a big cake with a .357 Magnum on top. I don't know what he was doing when they popped out of the cake. There were also a couple of people for the celebs to tinker around with. The lobby of the club had been decorated with movie posters, and — move over, 007 — there was a scatter of the club features no less than seventeen shooting ranges. The club membership looks rather like the latest issue of "People" magazine.

Actor Robert Duvall was at the party to cut the first slice of cake. You gotta love this guy, if only for staring with Bill Cosby in "I Spy." A big name on the club's board of directors is none other than Sylvester Stallone. Evidently the off-camera Rocky doesn't use his fists as much as the one on-camera. Also, there are pictures on the walls of people, who are more than likely members, but we can't be sure. Ex-Michigan football star, Gerald Ford, has a picture on the wall. California's own groovy Governor, Jerry Brown, can be seen at the Club slipping a cold one, or shooting at targets from fifty paces. Clint Eastwood has to be, at least, an honorary member. My favorite Beatie, Ringo Starr, has a picture on the wall. Who do you think the "Bang Bang" in Maxwell's Silver Hammer? Angie Dickinson has probably fired off a few rounds at the Club. Anyone who had the name "Pepper" on TV can't be all bad. On the other hand, there are some celebrities, who are definitely not members. For instance, the Al Capone is a member; Lou Rawls is not. Ann-Margaret is a member; Marie Osmond is not. Kurt Reynolds is a member; Burt Convy is not. In any event, there isn't one quickie-eater in the crowd.

Me, I'm for the Gun Club. I don't think it is necessarily compatible with campus life, but it should be as accessible as either Mr. O.'s or the Mall. Perhaps one will catch on in Waterbury, at least in the Mistick Village. Where else can you go to lounge around, mingle with my celebrity, and next to, have a cup of coffee, and blast the hell out of a practice dummy on the firing range? Sign me up!

Publicity Stunt? Maybe; Power Grab? No Way

by Steven Wilson

In the last issue of the Voice, Pat Kennedy contended that the sole reason for the current NFL Player's Strike is to "feed the ego of Ed Garvey." While Mr. Garvey's ego is certainly playing a key role in the whole affair, it cannot be considered the only factor. Kennedy's accusation that Garvey is attempting to "socialize the sport, and become its czar" is not only ridiculous, it is un- substantiated. Garvey's ego is being fed through the publicity he is receiving, not attempt to "expropriate" the salary cap, which has proven to be "ineffective," Kennedy.

Kennedy's interpretation of the players' union's proposal is grossly misconceived. To begin with, if he has been following the strike at all, he would know that the union's attempt to "contract the number of the league's gross receipts" has been dropped. It was nothing more than a place to start negotiations, as evidenced by the union's willingness to drop it when those negotiations hit a standstill.

The possible effects that Kennedy outlines of the union's wage scale proposal are also erroneous. While it is true that the proposal calls for a base salary to be awarded in accordance with experience, Kennedy fails to take into account the bonus system proposed. The performance bonuses that he mentions in passing would, in fact, have a considerable impact on a player's salary. These bonuses include: $6,000 for each Pro Bowl selection, $1,750 per game for any player who plays every game or defensive down, and $20,625 for the best 272 players in a season, based on position as elected by the players. In addition, there would be bonuses for the best offensive or defensive units in a season and a playoff pool which would net the Super Bowl winners $1,750. These bonuses are intended to divide among its players. It does not take much insight to realize that these are substantial bonuses. It is not true that the ones who would benefit the most are the starters, not the "numerous backup tackles and third-string tight ends" that Kennedy so absurdly predicts.

Kennedy also asserts that the proposal "definitely would not take into account intangibles, like blocking." Now, anyone who knows anything about American football can tell you that blocking is anything but an intangible. Quads, knees, receivers, and running backs may be more visible than blockers, but all the talent in the world at those positions is useless without blocking. Blocking is considered to be the most important part of essentials of football. Besides, one of the aims of the union's proposal is to remove the greatest, least-visible liners. To say that it would not take blocking into account is to be ignorant of the structure of the proposal.

In pointing to the NFL's free-agent system as one "which has proven to be et- ered," Kennedy fails to take into account the bonus system as one which has proven to be "ineffective," Kennedy.

On the national level, voters are faced with a choice between "suring," our economic hangover with the "right wing" or sticking with the course with which President Reagan has set.

The President has been undoing the economic damage that Democratic Presidents have caused over the years, cutting and cleaning tax rates, slashing runaway spending increases, bringing down inflation and interest rates, and spurring savings. On foreign policy and defense, the President has stepped up military recruitment and naval strength. Replaced dangerously low stocks of supplies and spare parts, taken steps to revitalize our European theater and strategic nuclear deterrents, made realistic proposals for mutual and verifiable arms reductions, presented an innovative Carribean initiative, and proposed a careful and well-received plan for Middle East peace.

In the U.S. Senate, there is only one candidate who is strong enough to buck the trendy liberalism urged by the media. It is not Toby Moffett, the far-left Democrat who spent the summer waffling on his previously strong support for the PLO. It is not Lowell Weicker, the alleged Republican who has em- bbarrassed the state with his pomposity and publicity- seeking histrionics; Con- necticut is not well-served by an honorary member. Even the case last week, when the House and the House vote in the House and the one in which Mr. G's or the Mall. Perhaps one will catch on in Waterbury, at least in the Mistick Village. Where else can you go to lounge around, mingle with my celebrity, and next to, have a cup of coffee, and blast the hell out of a practice dummy on the firing range? Sign me up!

Continued from page 4

Majority Leader Richard Schneller, a tax-and-spend liberal Democrat with (in the words of Connecticut magazine) "the personality of a moose." State Representative candidate Mike Portoncio brings his experience as a policeman to the fight against crime and recognizes the necessity for low taxes and spending in economic development.

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Record Reviews

Talley: An Engagement Success

by Garry Biles

Two weeks ago the college theater department displayed its talent for the first time this year in an impressive production of "Talley's Folly." The 90-minute play, directed by senior Rick Zeff and featuring Matthew Hoffman as Matt Friedman and Alyson Roth as Sally Talley, was staged in the early evening of July 4, 1964, at a boat house on a farm near Lebanon, Missouri. Matt Friedman, a socialist Jewish accountant, comes to find Sally, whom he had met and fallen in love with during the previous summer. Matt has returned to ask Sally to marry him. The revealing, amusing, emotional conversation that leads up to the proposal is the play.

The theme of the play, which concludes with Matt Zeff's direction, is the risk with human emotions. Throughout the play we are told "people are eggs," trying to protect themselves; never getting close to other people out of fear of being broken. Matt tries to convince Sally Talley to take a step that is a definite risk; admitting her love for him. At last she does, and plays.

Sally's inability to admit her love for Matt also stems from other constraints. Resistance to turn against her upbringing and local beliefs. The contrasting symbol to her restraint is the folley built by her grandfather. He was a man, a worker, who did as he pleased, daring people to act against him. The acting which started out a little unconvincing, quickly developed into strong performances. The accents were well done at all times.

Matthew Hoffman pulled off the seemingly impossible task of imitating Bogart while

1812 Overture

The CSO, under the guidance of conductor Daniel Barenboim, has released the latest version of the 1812 Overture. The 1812 is one of the most frequently performed and recorded pieces, but I have always been impressed by its emotional, powerful, and yet disciplined interpretation as this one. The fact that it is a digital recording enhances the talent of this fine orchestra to where you not only feel like you are in the audience, but rather you are sitting on stage with the musicians. Barenboim conducts the closing few minutes with such force that if your stereo can hold it, your room will shake. He seems to have found the perfect combination which allows the listener to absorb the blasting cannons, the raging chimes, and the frantic battle themes during the finale, without missing an emotional moment.

Marche Slave has always been one of my favorites, but also a source of great frustration. The piece is meant to be played with a quick tempo, however, if played that way, many of the melodic light themes are lost in the explosions of brass and timpani. If it is played too slowly, it almost changes from a nationalistic piece to a romantic piece. Barenboim has always found the right tempo. His tempo is slow enough for the listener to appreciate every section, but fast enough for the listener's heart to grab the pace and accelerate with it.

Capriccio Italian, another of Tchaikovsky's nationalistic compositions, is played with the rich European spirit and thematic emotion in which it was written. Each theme is precise. Again, the digital recording adds a stirring depth to the beauty of Italy depicted in the work.

I can certainly recommend this recording to anyone with a classical music library. My only complaint is that once more, the 1812 Overture is matched with Marche Slave. It would have been nice to hear a new combination.

By Pamela Goodwin

In the early spring of this year, a soul artist by the name of Luther Vandross made an appearance on Saturday Night Live." He performed two of the songs from his album "Never Too Much," the title track, and a slow tear-jeker written by Burt Bacharach. The performance was brilliant, the album is great. Vandross had mastered it himself, and cut back on the baroque qualities that a lot of recent soul has been plagued with. The emphasis was on Vandross's amazing voice, and the voices of his talented background vocalists. In other words, the record wasn't overproduced. Around the time that Vandross released his album, Aretha Franklin came out with a new one. It suffered from everything that Vandross's album had avoided. It took the voice of soul, a voice that could cut through a brick wall, and bring tears to the eyes of a hardcore punk and buried it in strings, a monotonous beat, and coupled it with George Benson, whose next album is going to be a duet with Linda Carter, the former Wonder Woman. I will say no more about the state that George Benson is in. Now in other words, the album was over-produced. Aretha has been recently trying to find a new groove, with varied success. None of her recent stuff matches the brilliance of her material of the mid-to-late sixties. I'm sure she's tired of being hit with it, but it's true. There's a happy ending to this story however; Aretha found Luther Vandross and she may have found a groove.

Her new album is called Jump To It. It was produced by Vandross, and it has all the clean production qualities that he put into his first album. The emphasis is finally brought back to Aretha's voice, and the album runs the gamut of modern soul beats. I've heard "Love me right" coming out of a tape deck that was cracking nothing but unconvincing disco. "Jump to it," and a remake of the Isley Brothers' "It's your thing" are classic upbeat funk numbers. "If she don't want your lovin'" and "Just my daydream" represent that middle tempo that's not great to dance to, but amazingly soothing to listen to. "Just my daydream" was written by Smokey Robinson, and sounds a little like an upbeat version of the Temp tations classic "Just my imagination." This leaves us with the two slow tunes, "(It's just) your love," and "I Want to make up to you," the latter being a tune written by Aretha and sung by she and Levi Stubbs, the lead singer of the The Four Tops.

Anyway, the rumors that Aretha has lost her voice should be dispelled by this album. She's all over the place, scat talking, and running up and down her incredible range. She uses a hard edged edge of her voice, then immediately backs off and croons a few notes, just to show off. The most important aspect of the album is the confidence that Aretha has regained, probably because of the confidence that Luther Vandross had in her, and in himself to produce a winner of a record. The musicians are fantastic on this album. To list them all would take too long, but they deserve that, and Aretha does thank them in the liner notes. One player has to be mentioned, Marcus Miller, who co-wrote some of the tunes with Vandross and plays the hell out of the bass throughout the album.

Attention producers of soul music, take a lesson from Luther Vandross, and Aretha Franklin - shly away from those big productions, let the vocals go wild and vary your programming. This shouldn't surprise anyone in the business. Aretha has been teaching people lessons since the release of her first Atlantic album in the mid-sixties and she'll most probably continue to do so quite a while.
Rivera Concert Strikes a Good Note

By Eric F. Jacobson

This past Sunday, October 10, marked the first annual concert in memory of Michael Rivera (1954-81). Mr. Rivera was a prolific composer and a member of the graduating class of 1975 at Connecticut College. The concert, which included some of Rivera’s works, featured students as well as friends of the composer. Richard Asher ’83, the recipient of the Michael Rivera Memorial Scholarship for 1981-82, performed the Sonata in C Major for Flute and Continuo (BWV 1033) by J.S. Bach, and was accompanied by Philip Youngshalm on the harpsichord, which Rich built in Spring 1982. Dominic Colonna ’83 and Louise Zeitlin ’85, both former Rivera scholarship competitors, also performed in the first half of the recital. Colonna premiered his pieces for synthesizer and solo violin (performed by Louise Zeitlin). Ms. Zeitlin also performed Allegro moderato from Schubert’s Sonata in A Minor “Arpeggione” for viola and piano.

Michael Rivera’s compositions for voice and piano, which were the mainstay for the second half of the concert, were performed by the composer’s friends. These songs encompassed various styles, including the contemporary art song idiom. Nadine Earl Carey performed three songs of this style. No One Can Know by J.S. Bach, and Nadine Earl Carey performing songs of a particular interest to Michael Rivera (1981). Mr. Zeitlin). Ms. Zeitlin also marked the first annual scholarship for 1981-82, songs encompassed various styles, including the contemporary art song idiom. Nadine Earl Carey performed three songs of this style. No One Can Know (1976) proved the most notable, and was aided by Miss Carey’s pleasing voice, which made difficult passages appear relatively simple. Susan Case followed, performing songs of a popular style. Love, Not for Me (from Midsummer Mary, 1971) was quite memorable, but unfortunately marred by poor diction. Andrew McDonough sang No Hurry (from The Last Spring), accompanying himself on guitar. This moving song was certainly interpreted quite well. Betty Brininger, a close friend of Michael Rivera, closed the program. We Must Not Stop Here (1974), which was composed in 1974 for Miss Brininger, was a touching song, complemented by a powerful performance.

Power Grab? continued from 5

is also much greater in football, as evidenced by the fact that the average football career lasts less than five years. This fact makes it impossible to regard the multi- year, multi-million dollar contracts that are common in basketball as being anywhere near applicable to football. Even if it were possible to legitimately compare the two sports, a closer look at the NBA’s “right of first refusal” free agency system would show that it is a disaster. The owners that have the big bucks can effectively exploit the other less wealthy owners. By offering an outrageous amount of money to a popular free agent, one owner can tie the hands of another owner. This team has the right of first refusal is left in the precarious position of either facing public outrage by letting the player go or facing fiscal ruin by paying him an exorbitant amount of money. The system has left the NBA in financial ruin. The majority of NBA owners dole out 100 percent or more of their gate receipts on player’s salaries alone. It was just announced recently that the average NBA team loses $700,000 a year. How can anyone consider this type of free-agency a success? If the NFL, as Kennedy proposes, adopted this system, Herschel Walker, with no professional experience, would cost an owner at least as much as five or six top players do now. The union’s wage scale proposal may be the best possible solution, but it is certainly better than Mr. Kennedy’s suggestion that the NFL follow along a path that has already been proven to lead to disaster.

A Special Thanks to:
Distribution Staff — Garry Bliss, M.B. Christie, Kira Cunningham, Gina DeJesus, Meredith Drake, Nina Elgo, Mark Jordan, Sarah Lamb, Deborah Lowry, Masako Nakamura, Jennifer Price, Tracy Shipman, Delays Smith, Michael Schoenwald, Marcel Vanier, Jennifer Watts

“Snap out of it on Nov. 18th!”

NY. I wish the day we’re

go way to

take a

...4:50...-


FOG

A want to color in the fog
Color the outlines of the buildings
 Barely made out from my window
And bland like the food here
This coastal mist needs
The pepper of the Mediterranean
Or the curry of the Far East
And white
I can taste the boiled cabbage
From my window
I think I’ll color in a patch
And be somewhere else

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SPORTS

Field Hockey Overpowers Nichols and Western

by Caroline Twomey

Kathryn Smith

The Conn Field Hockey team had a winning week as they improved their record to 4-2-1. On Oct. 7, the Camels traveled to Dudley, MA in a home game against Nichols College. Conn was victorious in a very physical game. In the first half, Nichols came on strong, and scored the first goal of the game off a corner. The Camels quickly fought back and tied the score. Page Preston stepped up and ice for Conn with her first of two goals of the game. For the remainder of the first half, Connecticut easily dominated the field. With one minute to go, the Camels went ahead, as Jane McKee assisted a Caroline Twomey goal.

In the second half, both teams were working hard to control play. Midway through the second half Page Preston finished off the Conn scoring with her second game goal assisted by Twomey. The defense kept the pressure on Nichols, and kept them scoreless for the rest of the game. Final score: Conn: 3, Nichols: 1.

On Oct. 11, the Camels were home against Western Connecticut. Conn's team looked strong, and easily shut-out their opponents 3-0. In the first half of the Western goalies found some trouble. Co-captain Collette Beaulieu popped in a cross-pass for the first goal of the game. Both the defense and offense were able to keep the pressure on and Co-captain Susan Quigley was able to score on a centering pass from Page Prest. The Conn team came out strong in the second half. Midway through the half the Camels scored again. Ebit Speers laid the ball in, and Caroline Twomey put the finishing touches on for the goal. Both Connecticut and

Connecticut Easily Shut out
Western 3-0

Western were held scoreless for the rest of the game. The Camel defense did a good job keeping the opponents out of Conn's defensive end. Coach Lamborgini was pleased with the total team effort, which contributed to the win.

Men's Crew Places Seventh

by Cliff Melrowitz

The 1982 Head of the Connecticut proved to be a most enjoyable and successful regatta for the Connecticut College mens crew team. The race took place on the beautiful Connecticut River in Middletown, CT, at the Wesleyan boat house. It was a brisk 38 degree, but that didn't effect the enthusiasm of the college, club and high school crews that came to compete. Conn crews participated in four of eleven events: Men's heavy 8's, Men's 4's, Lightweight 8's, and Intermediate 8's.

The varsity heavy 8 looked strong and finished in seventh place out of nineteen schools. They were only thirty seconds off the winning crew, University of Pennsylvania, whose time was 18:11:32. The only team from the Dad Veil division that Competed in, to finish ahead of Conn, was Coast Guard who came in sixth place. The race was so close that nine seconds separated University of Pennsylvania and Coast Guard. The Conn heavy 8 was a little disappointed that they didn't beat Coast Guard, but they defeated such large universities as U Mass, and Boston University. "B" crews and felt that they raced well.

Since there was no event specifically for youth 4's (oarsmen under 20), Conn's youth four had to compete against all other 4's. Still, they finished thirteenth out of twenty crews with a 19:18:73. The race was won by The New York Athletic Club who rowed a 17:31:64 and contained three oarsmen from the national team. What is so impressive about Conn's youth 4 is that they had the second fastest time of all the youth 4's in the race, and fell only five seconds short of first.

In the Lightweight 8's race, Conn, entered two shells, the varsity lightweight 8 and the freshmen light weight 8. The varsity finished tenth at 17:43:16 beating Coast Guard who finished eleventh. Only two Dad Veil colleges finished ahead of Conn, University of New Hampshire who came in fifth and Trinity "A" who came in eighth. The other colleges to finish ahead of Conn were from division one. The winning crew was from Vesper's Boating Club, which is coached by last years Conn College freshmen crew coach, Lions Bradley. His crew finished at 16:23:05. Conn's lightweights 8 came in last, however most varsity crews rowed exceptionally well, and showed good oarsmanship and competitiveness," said Boyer. Coach Boyer was impressed with the performances of his freshman, but knows that they still all have much room to go. He felt that they moved well and worked together and that they will improve and be great deal. He also felt that "the oxains did a great job, varsity and novice."

This could be one of the finest falls ever for Connecticut College. "This year's team is more competitive than ever," said Boyer. "The coxains did a great job, and worked together. "The oarsmen are very strong, and we have a great deal. He also felt that "the oxains did a great job, varsity and novice."

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