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Chairmen Predict Effects of Proposed Cuts

by Karen Weldon

The "Provisional Status of Position Plan" developed by the Committee on Connecticut's Future, outlines a reduction of faculty by 10.5 percent over the next twelve years. The departments that will experience the largest cuts are Psychology, English, History, and Music. In recent interviews, chairmen of these departments discussed the impact of the provisional plans. Mr. Stoner of the Music department was unavailable for comment.

Because the proposal is contingent on enrollment figures, program planning will be difficult. Departments will become smaller professorial units and, as a consequence there will be a change in the curriculum of departments which departments can offer to students. When the size of a department is small, it places a burden on the people who remain to cover the core areas. Advising and shifting of resources is not always easily undertaken.

The psychology department is slated to have one untenured junior position cut. This is due to a "Financial and Accounting" psychology and graduate and undergraduate Statistics uncovered in the department program. Ann Devlin commented, "Endowment doesn't feel as if we have the expertise to cover Statistics uncovered in the department program..." Devlin also explained that the departure of a professor who is tenured from 4 to 3. "The reduction in faculty will make it more rigid and less flexible," said Devlin. "It is difficult to change with the times..." Devlin remarked.

The proposed cuts would be detrimental to the department. "The College and College community in terms of meeting new challenges of writing and providing cultural continuity with the inter-relation of people..." In the History department there are three areas of concern. "The humanities as possible..." Devlin noted, "the department suffers in terms of meeting new challenges of writing and providing cultural continuity with the inter-relation of people..." Specifically, chairmen were sympathetic to the difficult situation in the History department. "The proposed cuts would be detrimental to the department. "The College and College community in terms of meeting new challenges of writing and providing cultural continuity with the inter-relation of people..." Devlin noted.

The psychology department will lose a tenured junior position. The History department will lose one faculty member and one administrative assistant. The English department will lose one faculty member.

What's the Focus of FOCUS?

by Daris Keyes

Focus is a new inhouse publication for faculty and staff. It is published by Connecticut College's News office the third week of each month. Some faculty members question the need for such a publication. "The material is covered in the Voice," said one faculty member. "The focus is on the_VOICE," he added.

This newsletter, not to be confused with View, which is also published by the News Office, is intended to bring to faculty and students the latest news and updates in the College community. "It is a vehicle to get information out which is purely informational," said President Stoner.

"The Voice is the news medium of the entire Connecticut College community. That means the students and the faculty and the employees of the college," President Stoner said. "The Voice and the Administration must be our way to get information out which is purely informational," said President Stoner.

Jane Bredeson, Assistant to the President, does not think of Focus as a supplement, "We think that the Voice is a vehicle to get information out which is purely informational," said Bredeson. "The Voice is a vehicle to get information out which is purely informational," said Bredeson.

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Leroy Knight: The Man Behind the Money

Voice Staff — The office of the treasurer-business manager of Connecticut College is one that places the holder on the very top of the administrative ladder and thereby makes it one of the most interesting offices in the college hierarchy.

The treasurer-business manager is responsible for all of the college's financial relationships, fiscal planning and the monitoring of investment income. He is also responsible for the preparation of budgets for all the college assets including the property, legal affairs, advertising and any contract bidding. Etc. He is responsible for the budget preparation and administering expenditures. The treasurer is responsible for all the college hierarchy.

Mr. Knight is responsible for managing the whole administrative process that makes the college work.

Mr. Knight describes the treasurer as "the chief operations officer for the college." He goes on to say that "the treasurer is responsible for the day-to-day administration of the college." Mr. Knight is responsible for managing the whole administrative process that makes the college work.

When asked to compare the faculties of both Campus and Domino's, both campuses were quick to add that the best possible return on the investment performance. He is responsible for the whole building. He is responsible for all the college hierarchy.

Mr. Knight says that "value judgements" play an important role in deciding where money should go. These "value judgements" are always made in terms of specific student commitments on the school's money — continued from page 1

Duplicating Information already available in another form, but on the other hand sees Focus as "a collection and preservation of information - the best we have seen on campus." Gallagher said he would like to see Focus "review more substantive things and longer articles." He said Focus is important for information on what colleagues are doing in their fields.

Eugene Gallagher, Assistant Professor of Religion, agrees that Focus should get away from duplicating Information already available in another form, but on the other hand sees Focus as "a collection and preservation of information - the best we have seen on campus." Gallagher said he would like to see Focus "review more substantive things and longer articles." He said Focus is important for information on what colleagues are doing in their fields.

The delivery time for Campus is ten to fifteen minutes. Mr. Knight is responsible for managing the whole administrative process that makes the college work.

Nan McNamara, Assoc. Director of Admissions from New York University. She says that the mission of the College is to bring them all together and make a working relationship, and I think, from my point of view, that it is very rare that a liberal arts trained person would find themselves at a disadvantage in any management situation.

"A liberal arts trained person can work in a top management position because they are generalists. They know something about the sciences, something about math, something about the humanities — how to deal with people, how to think — things of this nature. And then the function of the generalist is to bring them all together and make a working organization, and I think, from my point of view, that it is very rare that a liberal arts trained person would find themselves at a disadvantage in any management situation.

Interview: Leroy Knight on Liberal Arts

I have a high regard for the value of liberal arts education. First of all because that was how I was educated. My entire career has been, essentially, in small liberal arts institutions which shows a degree of commitment on my part. I am very much dedicated to the idea that training a liberal generalist is important and the things that one learns in a liberal institution. In terms of educational values, this is not my way to hold that answer in the answer to that is if you think of a person's life experience how one at age 20 decide what skills they will need at age 60?"

"What I think of is that we are training people to be competitive — that they can think as well as any one else in their peer group and that they know what to do with the information and then it's a continuing part of their education that they will upgrade their skills to handle any situation they find themselves in..."

The Pizza Rivalry Continues

by Ann Dennehy

The menu says "FISH" for dinner. My college specializing in public relations, said Ann Dennehy.

The Pizza Rivalry Continues

The students' determining factor, however, is taste. When asked to compare the two pizzas, the majority of students seemed to prefer Dominos over Campus. The pizza tastes better; the delivery is quicker and they guarantee delivery within a half hour," one student also seem to agree that Dominos pizza is larger than Campus. Yet, those who remain loyal to Campus praise the quality of its ingredients — especially the cheese. As the to the pizza rivalry continues. And as long as Harris serves fisherman, both Dominos and Campus will prosper.

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Freshmen Officials Elected

by Shannon Sullivan

The freshman class elected its Executive Board officers on October third and fourth. 267 of this year's 460 freshmen voted for class president, two judiciary board representatives, a combination secretary-treasurer and the social Activities Council (SAC) representatives.

Five candidates sought the position of president, seven the two Judiciary Board positions, two two-person teams for SAC and three two-person teams for secretary-treasurer.

Commenting on the competitive campaigns, Dean of Student Affairs and supervisor of the SGA, Marg Weltz said, "the publicity was the best I've ever seen, the posters were eye-catching and thoughtful."

The president and Judiciary Board members were elected by a wide margin over their opponents, while the races for SAC and secretary-treasurer were very close.

Of the presidential candidates—Brian Rosenberg, Todd Oliva, Paul Tiede, Scott Lowell and Claudia Caffuzzi—Brian Rosenberg received 119 votes, with Todd Oliva and Paul Tiede next at 47 votes each.

In the race for Judiciary Board representative, Yaw Gyebi and Priscilla Geigis were elected with 169 and 122 votes respectively. Philip Mara, Allison Redef, Catherine Fulmer, Michael Weitz and Nancy Harvey also ran, winning the next highest vote of 59.

Paula Baiman and Ana Maria Zalles received 130 votes for SAC, while Michelle Benube and Jyl Locher received 114.

Exercising their constitutional duty, the SGA decided to break the tie with another election to be held by the house president in each dormitory. The provision being that a quorum must be reached. The final results found Michele Austin and Maureen Tieran the victors by 7 votes, Marg Weltz feels that the SGA's decision on the method by which the tie was to be broken represented the "fairest, most expedient way."

After the initial election, Michele Austin and Maureen Tieran were tied with Beth Honan and Susan Slaven at 91 votes each for the position of secretary-treasurer. Betsy Plaut and Gini Vincent received 78 votes.

Prospective Students Visit Conn.

by Christopher Boyd

An estimated 80 prospective students visited Connecticut College for the Columbus Day Open House. Prospects and their parents, totaling an estimated 200 visitors, toured the campus, attended classes, met with professors and coaches, ate lunch in the dormitories.

Dean of Admissions Joanne Hersey described the day as a success. "This whole community seems to rise to an occasion," she said. Hersey said that when the prospective students visit the college, they can see what we have to offer. "So much of what we (colleges) say is much the same, so it is hard to distinguish," she said. "When they visit, the difference becomes distinct. They see the enthusiasm that the majority of students who visited on Monday were from New England. Others traveled from Florida, Illinois, and Minnesota to visit the school. "We sent envelopes to over 3000 addresses," Hersey explained. "The most exciting part of the day was that they were able to talk with President Ames. Several parents said they were so pleased to talk with the president," she said. "On other campuses, they haven't seen that."

Hersey said that the president, by virtue of his message to and contact with the parents, demonstrates a strong enthusiasm among the college community.

President Brian Rosenberg has promised to work at unifying the freshman class, communicating effectively with both students and administration, and motivating the class to increase its participation in the school. Commenting on his election, Brian said, "I am pleased that I have been given this opportunity and I am sure that together we will firmly establish ourselves here at Conn College."

Thus far, the freshman class has sponsored a pop concert both at Oktoberfest and is working in conjunction with the sophomore class to plan an all-campus, non-alcoholic party.

Come Visit The

Bozrah Lounge

889-7505
Exit 80W on Highway 52
on left, 3 miles past the Sheraton

THURSDAY NIGHT - 2 Bands
• GRASS ROOTS •
• CANYON •
tickets available

FRIDAY NIGHT - 2 Bands
• ARIZONA MAID BAND •
• CANYON •
Drink Special 7-10
50 cent draft, $1.00 mixed drinks

SATURDAY NIGHT - 2 Bands
• DOUGLAS DRIVE BAND •
• FULL HOUSE •
7-10 Drink Special

SUNDAY NIGHT -
• FOUNTAINHEAD •
Open Bar 8-10 for all.

First drink on the house
with advertisement Friday or Saturday

a flower is worth a thousand words

Waterford United Presbyterian Church
Join Us In Worship
at
Harkness Chapel
Every Sunday at 11 a.m.

Sunday October 30 - Parents' Weekend
The Reverend Guthrie Spears, Moderator of the Presbytery of Southern New England. Preaching at a joint service of the College Community and the Waterford United Presbyterian Church.

Sunday, November 6
The Reverend Robert M. Good, Fellow of the American Council of Learned Societies and Visiting Distinguished Professor of Religion at Dartmouth College, 1984.

INTRODUCING THE
HALLOWEEN BOOKLET

Here's a little Halloween trick that's also a treat: A haunting arrangement of fall flowers. To make it appear on your doorstep, stop by or give us a call.

HALLOWEEN, OCTOBER 31
by Gini Vancil

There is a dating problem at Connecticut College. Casual dating is rare and dating more than one person practically unheard of. Flings are frequent, but will you ever speak to the person again? More importantly, do you even remember his or her name?

Byron White, president of the philosophy club, has attempted to solve the problem. The philosophy club members wish to institute a policy on campus that would help the entire community become more intimate.

"no bad reputations, no sneaking around, and no being 'ied down, unless you want to be."

The HOP policy (hands off-hands on) is really quite simple in theory. The policy consists of dating several members of the opposite sex, (or the same, depending on your preference) getting to know them on an intellectual level, and sharing interests and thoughts by communicating verbally with a "hands off" policy. These dates would involve going to a movie or out to dinner but definitely no all-campus parties. After two or three dates with each of the different individuals, you now begin to communicate with them physically. Both policies are based on mutual consent and an open understanding of each others dating policy. After a while of this sort of trial and error experimentation, you will finally meet Mr. or Miss Right.

Since everyone on campus will be participating in this type of policy, you'll still have other dates, even when you're dumped by one person. There will be no bad reputations, no sneaking around, no being tied down, unless you want to be.

Just sit back and think what this policy could do for you. We could even have stickers for our student IDs, a different color for the hands off or on policy.
The Problem of Disrespect

Is the honor code effective? The Connecticut College honor code covers both the academic and the social lives on campus. The appearance of the campus on a Sunday morning indicates that the honor code is constantly being broken. Loud music at 2:00 a.m., throwing furniture from windows, and paper strewn through the trees are all infractions of the social honor code.

I am not proposing that each incident be brought before the House Council or J. Board. However, vandalism and other infractions of the code are not being taken too lightly. Loud music at 2:00 a.m. is not only an infraction of the social honor code, but most importantly, it is disrespectful. If students cared and respected the campus and their fellow students, this sort of vandalism would not be as prevalent as it is. The lack of respect will eventually reach an apex and result in an apathetic and worthless student body.

Why are so many of the students disrespectful of their fellow students? There are many answers to this question, but the most important is how to change this trend. This is not only our problem for four years, but our home. Learn to respect it because if we do not no one else will.

Susan Zuckerman

The Sports Complex: Keeping Up With the Joneses' computer course selections as well as terminal facilities have been more than doubled. 1.1 million has been spent on the sciences. The Conn Cave was created for our social life, a new dance studio has been built in Cro, Palmer auditorium has been renovated, and of course I can't forget the Palmer Library renovations that will begin in the near future. I'm sure I've missed some things but I would have to say that these examples show that our administration has done a pretty good job in all areas. Another area that bothers all of us is the idea that Conn is a "country club" college. This is unfortunate but let's keep in mind the past three years we have had a broader range of courses to choose from.

To The Editor:

Amherst, Bates and Bowdoin are examples of this misconception. In the past issues of the Voice you have given all the cons on the sports complex and have failed to look at it in a realistic sense. Private liberal arts colleges are not making a good look at their future and they can see that things are changing, not only as they have been in the past. The student population is dropping, Conn as well as other schools must make themselves more marketable.

I do hear the cries that Conn is being too sporty oriented but I see little basis for this argument. Our Varsity teams belong to the Northeast Small College Athletic Conference (NECAC). NECAC guarantees in the idea that academics are the most important aspect of an individual's college career. The conference rules and regulations do not allow sports to overpower academics. NECAC is run by the college presidents and not the heads of each school's athletic department. The reason for this is college presidents realize the dynamics involved in a college education and will not allow sports to deter one's academic pursuits. NECAC has structured the program to develop STUDENT athletes and not just athletes. I think the best way to look at the sports complex issue is to take a good look at our leading competitors and their sport and recreational facilities. Wesleyan, Trinity, Amherst, Bates and Bowdowin are all shining examples of what Conn can do.

The next point I'd like to bring up is the idea that our sports facilities are set up only for team sports. This is a farce! Our basketball court is used for dance classes, intramural volleyball and basketball as well as recreational athletics. Our tennis courts are used as much by non-team members as they are by team members, and there is plenty of free time in the rink for recreational skating as well as Conn College intramural hockey league. Let's look at the sports complex that's coming soon, it will have basketball courts, a running lane, squash and racquetball courts, as well as an area for scheduled recreational events. It sure will be nice in the cold of winter to head to the field house and go for a leisurely run on the jogging lane, play some racquetball or square, take a shower, and head back to campus.

There is another question we must ask ourselves. Has the administration turned too much of its concern to sports and neglected its duties towards other aspects of the college experience? No Conn has kept up with all areas of college existence. In the past three years our school has developed STUDENT athletes and not just athletes. A policy of emphasizing and expanding sports facilities more than its academic excellence, it would lose many of its higher-caliber students choosing to come here.

I also do not see where Mr. Pratt is coming from when he says that the Administration "has not been thinking in a cutting faculty" and his other anti-academic statements. The cutting of the faculty means a cut in the quantity of assitanship provided by the academic departments. These needed faculty should be kept and more added to give the students a broader range of courses to choose from. Also I see the renovation of Palmer Library as a necessity, for it will bring the humanities together and provide needed classrooms and offices. The funds needed for this project should not be allocated to the finishing of the sports complex.

The fact that the college still owes money on the Arts Center and the Library and other accumulated debts should have been taken into account before the sports complex was started. Now with the complex almost complete and less than half paid for, the college has a much greater debt and less chance of securing more loans to pay for the complex. And now it seems inevitable that cuts have to be made somewhere. But cuts at the cost of lessening academics is not the answer.

In conclusion, his statement that "prospective freshmen do not look at a college for its educational facilities or the quality of its faculty, but for where they can play in their spare time," is totally ludicrous. How can anybody looking at a college not even consider its academic record? If the only thing Mr. Pratt is looking for in a college is where he can spend his free time he might as well transfer to another institution where the development of the body is put before that of the mind, such as Rollins, a well-known "country club" college in Florida, where he can play all the golf and bowling he wants to, without the added worries of such things as reading and writing.

Steven Howard '87
Was the Situation in Poland All That Oppressive?

by Naresh Duraiswamy

Since July 1980 Poland passed through periods of economic and social unrest. The political situation reached severe proportions when the government declared a law of alarm both inside and outside Poland. The media focused much of its attention on the situation and found in it yet another instance of "oppressive communism." Much of world opinion was swayed against the Polish public authorities and in favor of independent trade unions, the most important of which was Solidarnosc (Solidarity). Persons less concerned with the world's 900 million starving, were instead expressing concern for those starving, and outside Poland, The media focused on the weakness and inefficiency of the government and a good number of its people. It took the death of over 500 of its soldiers to make the government decide that it was ready for change.

I arrived in Israel in June of 1982 shortly after the outbreak of war. A few hours after I arrived I learned of the death of a friend's brother - an American who had become an Israeli citizen only two years before. My first days were spent comforting her and realizing that war was not just in the history books but was being fought by everyone in my life. I began to better understand the idea of war when I saw the government's involvement in the massacre of hundreds of women and children. I was aware of the Liberality of the Polish judiciary. Solidarnosc had planned a public demonstration to celebrate the 400th birthday of the country at war when every hour the whole nation would gather at the radio to listen to the latest news, waiting hesitantly to see if anyone of their loved ones had been caught in the fighting. In a country as small as Israel there's no escape to this loss - 500 soldiers is 10 percent of the total population of Israeli men between the ages of 18 and 21.

Public School: You Get What You Pay For

by Lakshmi Rajan

Lately, public education has been getting a lot of publicity. As a student I speak for many other students. Those who have been to public high schools say, more often than not, that it was easy and getting A's and B's was no burdensome task. Those who attended private schools, however, had to work for their grades. That is probably the major difference between public and private education.

Let us look at some startling facts. Every year approximately 28,000 funda-mentally illiterate seniors graduate from public high schools. For the past 20 years SAT scores have been steadily slipping. There was a slight increase last year. Last year the average SAT verbal score for students receiving degrees in general education was 384, which is 32 points lower than the national average.

More funding for public education is not the final solution to the problem. In fact many private schools have less money per student than most public schools. For $1,000 a year a student can attend one of many parochial schools as a day student. A research study by James Coleman of the University of Chicago showed that students in the average public school achieve less than those in parochial schools which have fewer resources and a larger class ratio. Besides, there is the fact that private schools advocate discipline, more effective teaching, and a focus on the foundation of the liberal arts. Today there more and more people are of the opinion that teachers in the public school system are not taking their job seriously and that they are being paid poorly.

You get what you pay for.
Poland Continued

continued from page 6

The authors in Poland had to respond the way they did, by the imposition of martial law on the 13th of December, 1981 with subsequent restrictions on personal freedom. This was a response justified by the situation preceding the declaration of martial law, a situation characterized by an overpowering the authorities. Solidarnosc overthrow the government. Solidarnosc caught in the light of the events preceding its imposition, under martial law was understandable in the press. The curtailment of personal freedoms was not as oppressive as pictured in the western press. The curtailment of personal freedoms under martial law was understandable in the light of the events preceding its imposition, wherein a trade union was attempting to overthrow the government.

Complex Continued

continued from page 5

by Ruby Turner Morris, SEAT Board Member for New London

NEW LONDON IS THE SERVICE CENTER IN MANY AREAS FOR SOUTHEASTERN CONNECTICUT. TAKE FULL ADVANTAGE OF YOUR STAY IN OUR CITY.

HODGES SQUARE: Just down the hill, they have groceries, drugstore, hardware, a nightclub, specialty stores. Walk or take Bus 1 or Bus 12 down the hill.

THE MALL: Shop Bradlees, Marshalls and 37 other specialty and luxury stores. Take Bus 13 (pick up at corner Williams and Briggs) or go to the RT station on Bus 1, transfer to Bus 12, 13 or 14 to the mall.

THE NEW LONDON SHOPPING CENTER: Across I-95 from the mall (separate fare to cross over, cannot transfer). The New England Savings and Hartford National Banks, Burlington, Sears, Kresge, Finast Supermarket and numerous other specialty stores.

DOWNTOWN NEW LONDON: Many banks, brokerage and law offices, the Post Office, City Hall, numerous specialty and luxury stores, restaurants. Fishing trips off City Pier.

OUT-OF-TOWN TRIPS: For 75 cents, visit Groton's shopping area (Colder. Woolworth, many stores), or Waterford's two malls (Howlands, A&P, Stop and Shop, Medimart). For a higher fare, visit Mystic (free Green Harbor beach and picnic area). To enjoy student rates, you need an ID and to be under Grade 12. Exact change is required; bus drivers never handle cash.

RECREATION AND RESTAURANTS OFF MONTAUK AND OCEAN AVE: Take either Bus 13 or 14 to the City's Ocean Beach. Big boardwalk in "Season" (May-Labor Day) olympic pool, water slides, numerous rides and concessions. Some concessions stay open in good weather after Labor Day. No personal admission charge for New Londoners, but car parking fees charged during the season, none after the season closes.

One block toward the river off Montauk (Bus 14) or two blocks toward the river on Ocean Ave (Bus 13) are marinas, fast food. Chinese and steak restaurants. Free Green Harbor Beach and picnic area.

HEALTH CARE: Bus 13 (Ocean Ave) and Bus 14 (Montauk Ave) go by numerous doctors' and dentists' offices and the hospital.

GENERAL BUS INFORMATION

FARES: Now 75 cents for adults, and students at colleges are so regarded. To enjoy student rates, you need an ID and to be under Grade 12. Exact change is required; bus drivers never handle cash. Several students can club together -- for example, 4 could get on for $3.

RR TERMINAL CONVENIENCES: Our main terminal is at the New London Railroad. The Greyhound facility welcomes you. They have schedules, ice water, airconditioning in summer, heat in winter, telephones, phone, and snacks for sale. Please do not them to make change or answer inquiries about bus schedules, as they are not equipped to answer. Phone SEAT headquarters - 886-2631, Monday through Friday, 8:00 a.m. - 5:00 p.m., Saturday, 8:00 a.m. - 10:00 a.m.

NO SUNDAY SERVICE OR INFORMATION. NO EVENING SERVICE. ROUTES END APPROXIMATELY 6:00 P.M.
Electric Boat or Millstone against their immediate or
distant landscape in order to
evoke their "haunting presence
or... and En
	Art

In the section about Metamorphosis, the author mentions the emotional
tension caused by the music of the Quartet. The changes in
dynamics made the music
outstanding. The changes in
ottentton
be presenting. Not only are
This separation between the lighting blended with
the theater department will himself. preferable), both the set and
workshop productions that experienced by Gregor scenes would have been

Dvorak was still adversarial,
but this time the Muir Quartet
had changed into a
cockroach, and the feelings of
bitterly. Hendriksen
in Gregor Samsa.

This separation between
Gregor and his family was
happily to get to see other students, faculty, radial and experimenting, whether it works or not. "Metamor-
phosis" was an excellent way
to initiate this series.

The first notes of
Major, Opus 61 closed the
piece with virtuosity. The

The Muir Quartet's
interpretation of this work
was a classic one, not overly
vigorous, yet still full of emotion and feeling. The first movement seemed a bit
stilted, but grew more
stilted, but grew more
freely, and there is no cost.

The sounds of Gregor's
moderately depressed. Yet, itself and the skill with which
This space separation was
reinforced by this photograph's
world is curiously

Faculty Recital.
Violinist
Peter Sacco will perform on
October 29 at 8 p.m. in Dana
Hall. No admission charged.

The Muir String Quartet
premiere the music of
Berg and Mahler and
Dvorak. The program will
feature three New

It begins at
9 p.m. in the
ConnCave, informal
performances will be given
by several students. $1 ad-
mission.

"Con-Val." Saturday
from 2 to 5, on Larrabee
Green (Park-Marshall-
Wright dorms, if rain), there
will be games, en-
tertainment, and refresh-
ments.

Halloween Parade. This fun
parade can be seen October
31, Halloween (of course) from
the New Mystic Community
Center. It begins at
5 p.m. and there is no cost.
If you know of an event that
you would like listed in the
Happenings, submit the in-
formation to The College
Voice, Arts and Ent-
tertainment, at least 2 weeks
in advance.

No admission: there will be
a $1 cash bar.

Conn College Chorus Concert.
October 29 at 8 p.m. in Dana
Hall. No admission charged.

Faculty Recital. Boden
Sacco will perform on
October 29 at Dana Hall at 8
p.m. No admission charged.

Informal Student Recital.
October 31, music students will
perform in Dana Hall at 8
p.m. No admission charged.

The Warsaw Philharmonic.
Performance will be held
October 31 at 8 p.m. in
Palmer Auditorium, Conn.
College. Tickets are on sale
at the Box Office for $12, $10,
and $8 with a $3 discount for
full-time students.

Halloween Party. Saturday
night starting at 9:30 in the
ConnCave, you can dance the
night away with music
provided by J.P. Sylverster,
or you can just just admire all
the creative costumes that
will be judged at the end of
the night. There will be
awards so you probably want
to dress up for this occasion!

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Guard Harassed
by Richard Kessel
At 10 p.m. on October 1, a member of the Student Patrol was harassed by Coast Guard Academy cadets while guarding the south parking lot. The incident raised serious questions about the unlimited access cadets have to the Connecticut College campus. The Connecticut College student was watching the parking lot-lot area when the four Coast Guard cadets approached him and engaged the student officer in an argument. The cadets, who were dressed as Campus Safety officers, described as "uncooperative and surly," physically harassed the student for a period of ten minutes. After the cadets finished, the student drove to the campus safety office.

Under normal circumstances, students patrol are issued a two-way radio for south lot. However, all radios were being used for an all-campus party that Saturday evening.

Campus Safety officers found the cadets near Bill Hall. They did not cooperate when they were confronted until they were informed that Campus Safety officers would be contacted. The cadets were carrying beer cans when they were confronted on campus. The cadets officer then asked that not return that evening. The student patrol mentioned that the students were very upset since their officers were not present.

Richard's idea that "the Academy is very cooperative." A copy of the Campus Safety report was sent to the dean of the Academy. Richards remarked, "The cadets involved were more harshly penalized by their fellow cadets than by the Coast Guard Academy administration for their misconduct.

Richards believes that, "We ought to look into the access cadets have to our campus. This "open door policy" may be a mistake. Although cadets have been allowed in, recently they have not been allowed to work off campus. Their behavior changes when they are out of uniform.

Not all students agree. However, the problem only involves a minority of cadets," concluded Richards.

Metamorphosis
Continued from page 8

presence on stage. At times he seemed to fill the space with his energy, despite the fact that ninety percent of the stage was covered with foliage on the floor. Marleine Hofman also gave a powerful performance playing Gregor's sister, Grete. Hofman seemed to really listen to the floor, and her natural response to the other characters did more to make the audience believe that these were real people instead of actors.

Mr. and Mrs. Samsa, played by Doug Kneeland and Jessica Hecht were well performed. Doug appeared to be less comfortable with the role in the earlier part of the play, but became clearer as the action continued, and began to age before the audience's eyes. Jessica, who has an ability to be quite strong on stage, at times seemed to slip out of characters and into her own life. Her favorite art is those of primitive peoples "such as the Eskimos." Her forte is mixed technique, giving all of her ideas but does not feel dependent on "good things" in order to create a good piece. Rather, she stresses the importance of using good quality materials (the French stuff is the best) so that her works will last.

Working with a variety of materials in each collage, McCabe has become a highly organized collector and has things coming in from all over the world, the machine and manipulates these materials involving signs and themes of family. Her show pieces are sometimes amazingly successful indoors in evoking a timeless emotion through its undulating contours and movements. "Slow Chase I" and "Triple Chase I" (as their titles suggest), literally revolve around a seemingly intriguing theme. These two pieces, standing in the Manwaring Gallery, appear to be precariously poised against gravity but are in reality securely balanced with it. Smalley approaches his work in a relaxed way and finds that his pieces often take on a life of their own in that they seem to suggest their own resolution.

Although primarily known for ceramics in the art department, Peter Leibert also enjoys making sculptures with found objects. Like McCabe, Leibert is very organized and seems to have a similar penchant for scavenging. And, whether they be scrap of metal from the sculpture studio or bits of debris from the beach, Leibert's sculptural wall pieces all demonstrate cleverness and skill and yet retain great individuality. The artist state's that to a large extent, his pieces are dependent on accident (or magic) and as a believer in accident, he rarely sets out with an intentional scheme. Like Smalley, Leibert is relaxed about his work; he likes to have a number of pieces "going" at the same time, working slowly until they almost come to fruition of themselves.

Tim McDowell is another versatile artist who likes working outside the discipline for which he is known. McDowell has recently been painting rather than printmaking, although I found his paintings recall prints because his technique of layering paint emulates the processes involved in etching a plate. Also consistent with previous work is the artist's powerful and bold imagery of his native Southwest, which, because he now lives in the Northeast, has become a kind of escape for him. The art is about the Southwest and the painting "Stage Fright: Ranch Style One Art" can be understood as metaphor of life.

Cynthia Beth Rubin's paintings, in contrast to those of Tim McDowell, take their inspiration not from the shapes and forms of a specific geographical area but from the shapes and forms of Hebrew manuscripts and also Indian and Persian paintings. The artist seeks to open up the aesthetic approaches of Western tradition to those of the East, in part by a study of nature and in part by a study of ancient letter forms. She is not, however, interested in direct imagery or symbolism from either of these, but rather draws on the underlying structural relationships and color interactions of each.

The faculty show will be open to the public through November 9th.

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DAN KILEEN
DON BURKE
Men's Soccer
The men's soccer team lost three of its last four matches, unable to score against Brandeis (0-3), Clark (0-3), and Colby (0-3). "The combination of youth and a strong schedule have taken its toll on our overall season. However, certain short-term goals have been met within," stated coach Bill Lee.

Women's Tennis
Led by undefeated sophomore Chris Sieminski, the Women's Tennis Team continued to show no mercy in its 6-0 shut out play. The team lost a close match to Colby College last week in Connecticut on October 7. Individual winners for Conn were Chris Sieminski, Cathy Leeming, and Leslie Leeming in singles. and Sieminiski and Traczyk in doubles.

Women's Soccer
A large homecoming crowd on Saturday October 15, 1983, on October 16, 1983, Conn, lost again by a 2-1 score. The only goal for the Knights was scored by freshman standout Nicole Weiker.

Field Hockey
Sparked by a powerful offense, the women's field hockey team soundly defeated Barrington College 11-0 on October 13. With a half-time score of 4-0, the women kept plugging and were able to put in seven more (five of which all came within seven minutes). Mary-Ellen Stone ('85) led the attack with four goals with Ebit Speros ('84) adding three. Shelly Warman ('84) had two for the while sophomores Caroline Twomey and Nancy Wells each put in a goal. The next home game will be Thursday October 27 against Fairfield at 8:00 p.m. on Hartness Green.

Women's Crew Teams
Racing with a sixteenth place finish out this writer has had the pleasure over the past exciting years. Frances Shields

SPORTS

Sports Update
by Kathryn Smith

Women's Soccer
A large homecoming crowd on Saturday October 15 for a final 2-1 win over the Bears. In overtime for a final 2-1 win over the Bears, The Connecticut College women's soccer team dominated a strong Wesleyan squad. However, Conn's first-year team came up short one goal in overtime for a final 2-1 Wesleyan victory. Junior Sharon Egbiram scored the only goal for Conn in the game while junior Leslie Freyart, playing in her second game as goalkeeper, gave an outstanding defensive performance with seven saves. In their game against the University of Rhode Island, Conn lost again by a 2-1 score. The only goal for the Rams was scored by freshman standout Nicole Weiker.

Valley Hockey
The Women's Volleyball Team, coached by Marilyn Gelis, also persisted as one of Conn's winning squads this all season with a current 15-5 record. The team took second place in the Bates Invitational Tournament held on October 8, with wins over host Bates (15-7, 15-12), Union (15-11, 15-12), and University of Southern Maine (15-10, 15-14). In the final match, Conn lost a close match to Clark (16-14, 10-15, 7-15). In home court play, the Knights defined the word "comeback" in a match against Amherst. The Conn women lost a quick first game 0-15, but shook it off and were able to put it all together to win the match in the second and third games (16-14, 16-14). The next home match is this Thursday (October 27) versus Amherst at 8:00 p.m.

Yaz: The Hero of Boston
by Fran Shields

This past October 2, as the world of sport rambled into the '80s, that same world was forced to stand still, if only for a fleeting moment, to tip its hat to one of its greatest representatives. After twenty-three years of loyal service to the Boston Red Sox baseball team, Carl "Yaz" Yastrzemski was calling it quits. The contributions by this man to the game of baseball have been many. However, it is the purpose of this commentary, not to delineate his effect on the record book, but to portray the way in which he captivated millions of people over those twenty-three exciting years.

As a twenty-six-year-old, this writer has had the pleasure over the past twenty-three years to have had "Yaz" for his "hero" and to follow his accomplishments over the impressive years of his life. When he won the Triple Crown in 1967, I was ten years old and at the height of my childhood baseball stages. Back then, expansion had not run rampant in baseball and heroes were more stable and consistent. Not to stint today's athlete, but Yaz never succeeded to free agency, management hassles or off the field problems. His consistent, no nonsense approach to the game is one that needs to be rekindled in today's player.

One of Yaz' greatest records is not one that is enshrined next to Smokin' Joe's fifty-six game hitting streak or Hottd Wilson's 190 RBIs in a season. It is the record of playing with the same team for twenty-three years! In today's age of free agency and multi-million dollar contracts, this remains the single greatest tribute to the man. Yaz wanted a world championship for Boston and owner Tom Yawkey, more than he wanted Steinbrenner's offer in 1979.

This is not to say that Yaz played for peanuts. Carl Yastrzemski was paid handomely in his latter years by people who knew of his valuable worth to the team and the entire organization. Yaz will soon go on to become a vital cog in another organization, Kahn's, and no doubt, will be just as successful.

Not known as one of the flamboyant, outspoken athletes in pro sports, Yaz did what he knew best day in and day out, and it was all hard work. He never seemed to show much emotion but consistently got the job done. After "Yaz Day" on October 1, I wanted to show my Rochestons how happy I was. For three years, I blocked everything out. I wanted to show these people that deep down, I was emotional for all that time."

What Carl Yastrzemski gave to the fans of New England and people in every American League ball park, for his entire career, may not be able to be realized by everyone. He never hit 700 home runs, stole 100 bases, or won a world championship, but he represented integrity and class in his twenty-three years and showed people what hard work in athletics can bring.

As one of those "small-town" people something to cheer about." Thanks, Yaz.

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