SGA Discloses 
Campus Crime

by Melissa O'Neill

The disclosure that serious crimes, including assault and breaking and entering, in recent years had been underreported on campus, shocked student assembly members of S.G.A. during their weekly meeting.

It was further disclosed that the administration had intentionally withheld from students, information concerning crimes occurring on campus.

The group's intention is "to prevent liberal minded students from playing into the hands of Marxists." Lawrence added, that students and professors, by admitting that the storm had little time to cause severe damage. An estimated one million people were left without electricity along the hurricane path. Repair crews were put on overtime as they tried to restore power. Government officials had the added concern that the water supplies might be contaminated.

Had it hit at high tide, the damage would have equaled or surpassed that of the 1938 hurricane.

One reason cited by meteorological experts for the comparatively little damage caused by Gloria was that the hurricane sped up through 45 miles per hour. This meant that the storm had little time to cause severe damage.

The subject of campus safety was brought up again in the SGA meeting by concerned student. Elizabeth Bryer, '88, had heard rumors of some criminal incidents that allegedly occurred last year and spoke to Mr. Richards about her concern before the meeting. She asked Mr. Richards for a list of incidents which he subsequently gave to John Crowley.

"I want to bring this up at an SGA meeting. It seemed obvious to me that the administration was preventing this information from being made public. They put their reputation above our safety and that's a bad move," said Elizabeth Bryer.

See Campus Crime page 2

Conservative Group Censores

'Liberalism' in Academics

William F. Walter
Editor-in-Chief

In an attempt to root out "disinformation and misinformation" in the educational institutions of the United States, a new with which Academic and Students in Academia has taken up a crusade to "stem the tide of liberalism" which is overwhelming the U.S.

Formed this summer, AIA is a branch of American Media (AIM), a conservative organization formed to mobilize the press. AIA's goal is to track down "incorrect" information being spread by 'more than 100,000 Marxists.' Lawrence has no reports of hurricane related injuries.

In a related note, the infirmary had no reports of hurricane related injuries.

Side another effect of Gloria's disruption was that the College Voice printing schedule was delayed by three days.

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Jim Crowley: A Profile

Jim Crowley, Top Row, Second from Left

by Kevin McGann

For Jim Crowley, home could just as well be 1,000 miles away from the Conn College campus at 442 New London Rd. The 6'1" senior has been able to separate college life from home and couldn't be happier. "People ask me that question all the time, but I'm happy as can be," he said.

As a fourth year starter for coach Bill Lessig's soccer squad, Crowley would like nothing more than to go out with a winning margin. Much of the new-found offense is due to the addition of two talented freshman, Jeff Selcow and Gary Amen. Crowley knew he wanted to play soccer, but was looking for a school where he could find a better balance between academics and athletics.

At Conn College he has been able to combine the two effectively. As a freshman and sophomore, Crowley manned the Camel defense from the sweeper-back position, and did so very well. Last year, in an attempt to stir up a slumping Conn attack, Lessig moved Crowley and others up to the unfamiliar midfield. Crowley realized he was better suited to his customary defensive position. As the boosters concluded the 1984 season with just 12 goals in 14 games, the need for scoring became more apparent.

This year the tables have been turned as the Camels have jumped out to a 3-0 record at press time, outscoring their opponents by an 8-1 margin. Much of the newfound offense is due to the addition of two talented freshman, Jeff Geddes and Todd Tylin. While they have been repeatedly creating scoring chances, Crowley and fellow seniors Dan Selcow and Gary Andrew along with Junior Greg Ewing have kept opposing defenses in check time and again. As a result, soccer has become fun again for Crowley, or at least more enjoyable than the past three years. We are a complete team now, with scoring and a winning attitude," adding confidently "we are going to have a winning season."

While devoting much of his time to soccer in the fall, Crowley has been involved in other interests as well. Last year he served on the Judiciary Board and this year he is serving as first-year class representative to the SGA. Crowley has also served on various committees for the Conn College Student Government Association and is the Student Body President.

The interior of the buildings has been changed drastically. Jack Murphy, construction supervisor, explained that floors were raised, walls were knocked out and added, and skylights, air conditioning, heating and insulation has been installed. Only the main staircase remains recognizable. A terrace, new walkways and plants will be added to the exterior.

Mr. Murphy added that the construction workers have had a minor problem: "The walls of the building are 24 inches thick so any kind of penetration has been difficult."

However, this and other problems have been overcome. Most of the funds that were used for the renovation were donated by the Blaustein Foundation. According to Jane Bredeson, Assistant to the President, "Jacoba and Hilda Blaustein have two daughters, Barbara and Elizabeth, who graduated in 1950 and 1952 respectively."

"The remainder of the funds have been donated by various organizations and alumni. The Blaustein Humanities Center promises to be a important addition to the college with its extensive facilities."

Blaustein Renovations

by Mary Haffenbarg

Since February of 1985 renovation has been in progress at what was formerly known as the Palmer Library. The new Blaustein Humanities Center, which now occupies the building, is scheduled to open January 25, 1986. Until then, students and faculty will have to continue to deal with the inconveniences of a closed road and noisy, heavy machinery.

When completed, the $4.3 million renovation will be a multi-purpose humanities center accommodating the students and faculty. The first floor will consist of a new computer lab, a language lab with a recording studio, a faculty dining room and lounge, and a new student common which will also serve as a banquet hall for special occasions. The second and third floors will have classrooms, lecture halls, faculty offices and a writing center.

The College Voice, October 3, 1985

The THE COLLEGE VOICE

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Campus Crime

"I was upset because no one had made these incidents known. There are students walking around thinking there is no such thing as crime on the Connecticut College campus and that just isn't true," she said.

Executive Board President, "Jacoba and Hilda Blaustein have two daughters, Barbara and Elizabeth, who graduated in 1950 and 1952 respectively."
Writers’ Conference

Ellen Bailey, News Editor
and Sarah Webb
Assistant Features

The writers never found any revolutionary solutions to the difficult distinction between the genres of fiction and nonfiction. But in the end it didn’t matter. Some of the most prominent contemporary writers gathered at Connecticut College for an enlightening, lively three-day conference which ended Saturday, September 21, titled “Fiction/Nonfiction: A Troubled Relationship.”

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News

Conference from page 3 featured Thomas Winship, former editor of The Boston Globe, Alexander Cockburn, political columnist for The Nation and The Wall Street Journal. The panel centered upon the question posed by Blanche Boyd about what defines objectivity in journalism and its limits and limitations.

Thomas Winship responded to Boyd's query that "good newswriting and truth seeking should be the same thing. Objectivity is liberating, not limiting." One student commented on how Winship fit the role of big city editor with his gruff manner, wide colorful tie and natty suspenders.

When Winship finished his opening statement he began the banter with Cockburn which lasted all night. "So there," he said, and turned to Cockburn. "Go ahead, Castro."

Cockburn disagreed with the traditional definition, and he provocatively suggested that objectivity is an "illusion" and reporting is entirely political. The Englishman stated that "journalism is basically an ideological exercise," and the journalist essentially "confirms the prejudice of his readers."

"The press," Renata Adler said, "is one of the meanest monoliths, reluctant to admit its errors." Soft-spoken Adler gave impetus to the discussion with well-articulated views.

The journalists spoke of problems in contemporary media today. Adler disagreed with the public's inherent trust in media. Cockburn commented that with the wealth of information available, "people are saturated with news... thus it does prevent investigation." Laziness in reporting and inaccuracy were Winship's pet peeves. "On too many papers we have the bland leading the bland."

The final panel on Saturday, titled "Thinking Like a Novelist, Thinking like a Journalist" and headlined by Norman Mailer, drew the greatest response and audience. Pulitzer Prize winner and Washington Post journalist William McPherson and Barbara Grizzuti Harrison were also featured.

William McPherson defended his craft of journalism. "The working journalist is a journalist who works in the real world and observes with the eye, describing with words. The novelist, however, has his lens trained inward to the mind's eye. Harrison distinguished between fiction and nonfiction by comparing fiction to "diving into the depths of unconsciousness while nonfiction is a more aggressive literary form." The nonfiction writer must actively break through the barrier of the water's surface.

Mailer prefaced his remarks with the statement, "You are going to hear the remarks of a profoundly prejudiced man," drawing laughter from the crowd. The literary mogul railed against journalism as an "desperately low grade of fiction." However the audience found him relatively subdued in comparison to some of his past public performances.

Mailer spoke from a piece about writing. Asked about his overall reaction, Professor Willauer said, "At its best it was illuminating and at lesser moments more of a talk show. Nevertheless, I found it inspiring and a privilege to have the opportunity to listen to people in the vanguard of the literary world) talk among themselves about their craft."

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**Features**

**A Writer's Song**

by Andrew Rosenstein

It was in the early Seventies that I first glimpsed Norman Mailer. He was a self-confident figure beamcd onto the murky screen of a Philco black and white television in the kitchen of my house in Oceanside, New York. My mother was cooking lamb chops and turned around every few minutes to watch him argue with a panel of Ms. magazine editors.

Norman Mailer objected to being called a male chauvinist pig and continued to affirm his position against feminism. My mother slid the tray of lamb chops into the oven and turned to cheer the panel on as they furiously attacked him in desparately low grade of feminist writing.

It was six years old at the time and not very concerned with feminism. My beliefs were firmly entrenched in the doctrine preached by television's Mr. Rogers and Courageous Cat.

Fifteen years has passed before I had the chance to listen to Mr. Mailer again. At the Writer's Conference on September 21, he made no mention of feminism, but in the same precise voice addressed the topic at hand and boosted brilliant, new phrases off the walls of Palmer Auditorium.

I wrote down as many as I could: Experience not pondered, may witter away and die. Writing is death if you're not good at it. Being a journalist is writing a desparately low grade of fiction.

In an article he read about the peculiar hazards and risks of writing, his words flew like well aimed darts at those in the audience who were uncertain of their talents. His words were the climax of the three day conference.

I first heard about the Writer's Conference from its original organizer, Blanche Boyd, who spoke about it in her writing classes during the early winter months of this year.

When she mentioned some of the writers expected, she slipped quietly into her comfortable South Carolina accent which always showed through when she's excited about something. "We're gonna have a good sew here," she said to the New York Times a week before the Conference.

Whether intended or not, Mr. Mailer was the focus of many of the discussions initiated during the Conference. On the first day, William Styron and Franchise du Plessis Grey considered why The Executioner's Song is called a novel when it is based on a true story. Strongly opinionated, Ms. Grey said, "(It) is a text, not a novel, but it is more marketable as a novel." Mr. Styron agreed and remarked that it is nonfiction because "the mind of the protagonist is examined."

Two days later, Mr. Mailer, confident and comfortable when analyzing his own work, unknowingly contradicted their argument. He said, "I never get into (Garry) Gilmore's head. I used his let- ters. Almost a thousand of them. That's why it's a novel."

The Conference began tensely, but participants relaxed considerably on the second day. During a public reception, Barbara Harrison, Renata Adler, William McPherson and Alexander Cockburn sipped fruit punch while they patiently listened to the questions of aspiring writers and the praises of fans. A graceful and frail Renata Adler cringed as she was continuously photographed. She leaned over and whispered to Ms. Boyd, "I don't know why they're photographing me. I look awful in this jacket." Ms. Boyd whispered back, "They're photographing you because you have such a wonderful face and your expression changes constantly."

Later when I walked Ms. Adler to College House so she could rest for awhile, I asked her if she ever got tired of people asking her about her writing. She turned and said quickly, "No one ever really asks me about my writing."

On the last day of the Conference, the other participants left Norman Mailer behind while he autographed books. Later when Mr. Mailer had finished he smiled, said goodbye and climbed into his car, confident that he had made an impression.

I was reminded of what he had said when he completed The Executioner's Song, "God is really a better novelist than I am." Mr. Mailer was no longer playing the role of the "controversial writer," but now relaxed comfortably as the "well-known writer."

**Fun at the Laundromat**

by Jeff Nicholson

This week if you're looking for something different to do one night, why not go down to the Speed-Wash Laundromat on Broad Street? Why, you may ask, am I recommending that you spend a night out doing laundry? I discovered the advantages of the laundromat recently, and I learned that a fun evening can be had at the "mat."

The most important advantage of the laundromat is that you can wash all your clothes at once. Can you do this at college? Do those clothes at the bottom of the pile ever get washed? It may take at least two or three days to do all your laundry in one. Little load takes up a whole day. You need quarters and you need detergent. What if you forget to get quarters in Croy?

So if the machine gives you nickels and dimes? Or if your friend won't loan you any more detergent? Or if the machines are full? Or if the machine doesn't work? There are a hundred possible problems. It's no wonder that doing laundry is a nightmare! And don't ever wonder what you're clothes are made out and never really ask about your writing.

The following poll is designed to determine exactly how the students feel about Connecticut College's Food Service. Over the last two years, the Food Service has implemented a number of changes. New menu choices were added; fresh bread at some meals was provided; a meal sticker was a feature which was added at the beginning of this year. All these changes have transformed eating at Conn.

The question which follow seek to find out if these changes are welcomed. Please take the time to fill out the questionnaire. The information which you provide will be reported in a future issue of The College Voice.

Once again, please fill out this poll, cut it out, and send it to the Voice through Campus Mail. Let the College Community know your opinion through this poll.

Please answer the questions with numbers. The number 1 means poor; the number 2 stands for fair; number 3 is a "good" rating; and number 4 is "excellent."

1) How do you rate the overall quality of the food?  
2) How do you rate menu variety?  
3) How do you rate the actual taste of most foods served?  
4) How do you rate food improvement efforts by the Food Service?  
5) How do you rate the K.B. Deli?  
6) How do you rate the meal sticker?  
7) How do you rate breakfast?  
8) How do you rate lunch?  
9) How do you rate dinner?  
10) How do you rate brunch?  

The following questions are to be answered "yes" or "no."

1) Do you want the meal sticker program to be continued?  
2) Would you like to see more menu variations?  
3) Would you like to have soda served at meals?
Edie Sullivan is the head nurse at the Warmnurs Infirmary. She does administrative work as well as handling students' medical problems. In an average day she may deal with anything from sore throats to pneumonia or appendicitis. "Nothing is too insignificant to come to us with. That's what we're here for," Edie likes to work with the students and she feels that being available is one of the most important function of her job.

As the reference librarian at the Charles E. Shain library, James MacDonald fulfills a variety of functions. Often, during the fall semester, he gives library orientation tours. A large part of Mr. MacDonald's job is that of being a source of information in the library, on campus, and of outside events that affect library users. He deals with the various suggestions for improvement in library services and reads the paper to find information that will answer important questions library users may ask.

He tries not only to give people answers to their questions, but shows them how to find those answers themselves. "I'm teaching people something they can put to use in some way. I enjoy helping people if it gets them somewhere."

As Dean of Admissions, Jeanette Hersey may interview two or three prospective students, hold meetings with other members of the admissions staff, and answer mail in a vocal that goes beyond coordinating the activities of the student and faculty admissions assistants, helping them prepare for their jobs and answering questions they may have. Mrs. Hersey is also the College's representative on several national associations. In that capacity, she transmits much of information about the college and attends several conferences. She travels occasionally, representing the college at various groups and schools across the county.

Although Hersey has a six-day work week, her work is satisfying because of the teamwork involved in the admissions process and because she is part of an institution she respects.

Jack Turner is the janitor for Branford, Plant, and Blackstone dormitories. He takes out the garbage, cleans the floors, and picks up beer bottles and other garbage five days a week. "Monday is the worst day of the weekend—that's when all the parties are."

On the whole, Jack feels the students are "pretty good" as they don't make too much of a mess in his three buildings. He was an iron worker for thirty-two years, now retired, and says that what he likes best about his job is that he is his own boss. "I'm retired, but you just can't stop everything at once. I have to have something to do."

The staff of Connecticut College exhibits the diversity which is a hallmark of this school. They are employed in a wide spectrum of activities and, though each has different reasons for coming here, all enjoy being an integral and working part of the College Community.
SOAR  Continued from page 3

budget," Greenwald explained. In addition, an anonymous trustee donated $10,000 toward minority concerns on campus.

Sunday, September 29, will begin Social Awareness Week. Pastor David Robb will conduct a non-religious service comprised of presentations from students of all races, religions, and backgrounds, including Muslim, Hindu, Jewish, and Buddhist. "We will take the diversity and make one thing out of it," David Robb said.

Other events will include a presentation by Robert Hampton, professor of sociology, who will raise questions regarding racism. Tuesday, October 1, will be movie night, featuring Black, White Uptight, and Bill Cosby’s On Prejudice.

Shirley Chisholm, the first black woman elected to Congress, is scheduled to speak on Wednesday, October 2, and fireside forums will be held in most dorms on Thursday night. Jazz musician Roy Ayers will perform at 8 p.m. on Friday, October 3. The week will culminate with a peaceful awareness rally from noon to 2:00 p.m. on Saturday, October 5 in front of Fanning Hall. The purpose of the rally is to show that students are sensitive to issues and care for one another. There will be student speakers and entertainment.

"It’s not the job of the minority student to educate the rest," Greenwald said. "It’s our responsibility to learn. We do not view ourselves as majority students standing up for the minority. We are standing up for ourselves and we are doing it together with minority students. It’s all for learning for yourself. Improving yourself is improving your surroundings."

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Over the next 5 months Connecticut College Students will have raised $20 million

The Campaign for Connecticut College

Don’t be left out!

Your peers have already raised over $1.45 million from college Alumni for The Campaign for Connecticut College and, at the same time, earning $4.00-7.00/hour.

Applications are available and interviews are being scheduled at the Telefund Center. We are located at the north end of campus - just below Winthrop Hall. Call ext. 7715 or 7717.

The Telefund Program: It’s not just a job, it’s an adventure!
Crime and Knowledge

It seems to be an almost surreal impossibility. Our Guardians of Well Being and Safety intentionally fail to warn us of potential life-threatening danger. Their omission tells us that all is well, here in Fairyland by the Thames. But the opposite is true.

As disclosed in a recent S.G.A. Assembly meeting, there have been a number of assaults here at Conn. The Administration, in its drive to protect the sparkling, white image of the College, failed to warn the students of possible dangers. The marketability of the school was stressed over the safety of the students.

How many attacks could have been prevented if students had been made aware of this danger? There is, of course, no answer to this question. However, one can assume that a well-informed College community is less likely to expose itself to obvious dangers. Certainly, information of this kind is a good defense against crime.

Students would lock their doors at all times if they knew that people have been assaulted. The urgings of House Fellows to "lock your doors at all times" are not needed in a community where the perception exists that the most violent crime committed involves the theft of a Walkman.

The knowledge that physical assaults have been perpetrated on students contributes a healthy dosage of "real world" reality. Yes, crime does exist here at Connecticut College. But the publication of such knowledge will help prevent it.

The Administration need not fear that the College's reputation will be harmed by this. Remember, even Fairyland had an evil queen.

J-Board Thankyou Note

To The Student Body,

The Judiciary Board would like to thank all of those who made matriculation 1985 a great success. We feel that the last two years have been particularly successful. The reasons are manifold. First, the period prior to matriculation is now better than ever. We even hope to exceed present levels of awareness. Every community member now has access to a J-Board packet, as copies are in the library. Furthermore, the faculty will also be individually provided with packets. In short, we are excited about the heightened awareness and attention given to our school's honor code, and we thank everyone for their support and enthusiasm!

We Remain Sincerely,

The J-Board of 1985-86

McCarthyism's New Face

It has not been so long ago that this country can forget The Red Scare (and all the damage caused by the zealotry of McCarthyism). This past summer, the world of academia was made aware of a resurgence of the "bad old days" with the creation of Accuracy in Academia (AlA).

As students we are prompted and conditioned to open our minds and explore possibilities. AlA proposes to "root out and correct disinformation" which is being postulated by "Marxist" professors nationwide. By using students and "mature adults" their organization hopes stop and reverse the "wave of liberalism" that is "decaying" the minds of the nation's students.

For a group that expressed a concern for education, the AlA has missed the most elementary concept of a liberal education. An education is built upon the contrast of different viewpoints from which the student can distill and construct his own view. Although this group, in particular, has not made its presence felt on this campus, the idea of an outside body reviewing an institution's curriculum is a threat. What the student body, as well as the faculty, must be aware of any encroachment or influence of the administration upon academic curriculum. Keeping in mind the tenure problems of last year, academic and faculty review must be left up to those who are concerned, the professors and students. McCarthyism still lingers on.

We are now Accepting Applications for the Position of Photography Coordinator. Applications are Due Wednesday Oct. 9.

THE COLLEGE VOICE

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We want serious journalists. Simple, right? Well, no, not really.

To us, a serious journalist is not necessarily the best writer or the best artist. A serious journalist is willing to work at becoming the very best. This is the key.

The College Voice offers a unique opportunity for you to grow and develop your talents. Only if you consider yourself able to work at becoming the very best and enjoy being challenged in a professional atmosphere, should you apply for a position on The Voice.

Simply, we are looking for potential greats. Be it reporters, artists, ad sales people, lay out workers, or even distributors, The College Voice would like to speak to you, listen to your ideas, and grow with you.

The Voice, is now accepting applications for the following positions: Staff writers for the News, Features, Arts and Entertainment, and Sports Departments, Ad Sales People, Distribution Coordinator, and Lay Out Personnel. Pick up an Application at The Voice Office, located in Room #212, Crozier-Williams Student Center.
Renoir, Scully, & Siskind At The MFA

RENOIR

A retrospective of the paintings of Pierre Auguste Renoir (1841-1919)—perhaps the most popular of all the French Impressionists—has been undertaken jointly by the Museum of Fine Arts, Boston, the Reunion des musées nationaux de France, and the Arts Council of Great Britain.

This exhibition examines Renoir's long career with a highly selective group of 98 paintings representing the very finest works from a long and prolific career.

One of the most widely recognized and universally loved of all painters, Renoir created several of the greatest masterpieces of the nineteenth century, among them The Swing, Madame Charpentier and her Children and The Dance at Bougival. A quintessential painter, Renoir was unable to allow a day to pass without taking up his colors and brushes, and he produced ambitious works in every field explored by the Impressionists: landscape painting, formal portraiture, scener of modern life, still life and more intimate family and genre scenes.

The paintings in the retrospective have been chosen to emphasize Renoir's greatest accomplishments in each genre and from each distinctive period in his work from the late 1860s until his death in 1919.

The selection committee has drawn works from public and private collections throughout the world, including the Boston Museum's collection and the unequaled Renoir holdings found in the Jeu de Paume collection of the Louvre.

A catalogue illustrating each painting and a selection of details in full color accompanies the exhibition. Featured in the catalogue are three scholarly essays which address the range and success of Renoir's ambitions as a landscape and figure painter, and consider the painter's relationship to the collectors and patrons who helped shape his illustrious career.

The exhibition premiered at the Hayward Gallery, London in January, 1985, is currently on view at the Grand Palais in Paris, and will complete its tour at the Museum of Fine Arts, Boston opening on October 13, 1985. The Museum of Fine Arts' presentation of Renoir will be the only showing in the U.S.

The exhibition and catalogue are made possible by a grant from the IBM Corporation. Additional support for the presentation in Boston has been provided by the National Endowment for the Arts and the exhibition is supported by an indemnity from the Federal Council on the Arts and Humanities.

SISKIND

About 200 photographs by Siskind, one of the most important figures in the avant-garde photography of our time, are being featured in this significant retrospective. Over the past five decades, Siskind produced an intriguing variety of works ranging from his penetrating social realism studies of the 1930s in Harlem and the Bowery to the more abstract images derived from close-up details of both natural and man-made forms which followed in the 1940s and '50s.

Many of the latter photographs parallel the work of the Abstract Expressionist painters, and he produced ambitious works in every field explored by the Impressionists: landscape painting, formal portraiture, scenes of modern life, still life and more intimate family and genre scenes.

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SCULLY

This exhibition, organized jointly by the Museum of Art at the Carnegie Institute and the Museum of Fine Arts, presents twelve large paintings and seven recent oils and pastels created within the last four years by Sean Scully.

The Irish born, New York based artist began his career in London, painting right abstract "grid" pictures which latticized space in bold, active color combinations. Scully's more recent striped compositions have an energized, physical quality which boldly engages the viewer. Throughout his career the artist has worked with wide bands of overlapping colors, lending a creamy, sensuous quality to his canvases. The canvases, constructed of different sized pieces, lend an intriguing sculptural composition to his work.

Grants from the Howard Heinz Endowment and the Pennsylvania Council of the Arts contributed to the exhibition, which will run through October 13 at the Museum of Fine Arts in Boston.

INSECTOR HOUND

Who is the murderer? Is it the charming mysterious stranger, Simon Guyson? Is it Felicity Cunningham the beautiful house guest at Muldoon Manor? Is it Cynthia Muldoon, the stunning widow of Lord Muldoon? Or is it Magnus Muldoon, the wheelchair-ridden half-brother of Lord Muldoon? Only Inspector Hound knows. But then who is The Real Inspector Hound?

This is what Theatre One's fall workshop production has in store for you. The director Rob Richter, has worked in theatre and television in the United States and England.

Mr. Richter is also an actor with The Penny Ante Theatre, a New London based company that tours throughout New England, as well as being a Guest Director for The Penny Ante Theatre.

He was production coordinator for the Great performances series on Public Television. His other television credits include productions for the acclaimed American Playhouse series on PBS, and ABC News, London; The Royal Wedding of Prince Charles and Lady Diana.

Performing in Tom Stoppard's play "The Real Inspector Hound" are Chris Rempel, Anthony C. Ward, Michelle Heldermann, Sean Kane, Stephanie Stone, Amy Povich, Paul Smith and Kieran Murphy. Performances will be held in Palmer Auditorium on October 3, 4 and 5 at 8:00 p.m.

SCULLY

This exhibition, organized jointly by the Museum of Art at the Carnegie Institute and the Museum of Fine Arts, presents twelve large paintings and seven recent oils and pastels created within the last four years by Sean Scully. The Irish born, New York based artist began his career in London, painting right abstract "grid" pictures which latticized space in bold, active color combinations. Scully's more recent striped compositions have an energized, physical quality which boldly engages the viewer. Throughout his career the artist has worked with wide bands of overlapping colors, lending a creamy, sensuous quality to his canvases. The canvases, constructed of different sized pieces, lend an intriguing sculptural composition to his work.

Grants from the Howard Heinz Endowment and the Pennsylvania Council of the Arts contributed to the exhibit, which will run through October 13 at the Museum of Fine Arts in Boston.
Arts & Entertainment

STING
by Jeff Previdi

Last Friday night, in front of a capacity crowd at the Jones Beach theatre on Long Island, Sting showed himself to be one of the most versatile performers in rock today.

"It's nice to be on the seaside," Sting said of playing at Jones Beach, an open-air theatre situated right on the water. Sting, on his first solo tour away from The Police, played with incredible energy and created a mix of music rarely heard in concert.

Sting's group, a highly accomplished jazz musicians touch-ed on reggae. Fusing "One World," a Police song, and "Love is the Seventh Wind" from Sting's solo album, the band excelled at creating driving reggae rhythm. The two songs made a perfect match.

Moving on to the main influence of his latest album, Sting took two Police songs in another direction. "Bed's Too Big Without You" and "When the World is Running Down" became vehicles for the jazz talents of Sting's band. Especially remarkable was Kenny Kirkland on keyboards, whose solos really made the songs come alive. Kirkland, a noted session man, shot a verse into the band, a noted session man but the least well-known member of Sting's band, had a solid performance all evening. Sting, who was dressed in an oversize yellow shirt and baggy white trousers, was also at his cynical best on stage.

When hearing the screams of "I love you" from the crowd, Sting shot back, "How can you love me, you don't even know me," showing his disdain for the rock-star image.

Then Sting showed his musical dark side by moving into a haunting version of "Moon Over Bourbon Street." A song about vampires in New Orleans, it highlighted Branford Marsalis on saxophone and Sting on synthesizer.

Mr. Marsalis, brother of the world-famous trumpeter Wynton Marsalis, is one of the premier saxophonists in music today. His sterling playing was a cornerstone of the show. The band's energy simply exuded into the audience during "Low-life" a jazz tune not present on any of Sting's records. The dancing and laughing within the band showed how much fun these guys were having.

The band also showed their talent for improvisation during "I Burn For You," a song off the movie soundtrack "Brick Lane and Trouble." This track, massively changed from the original, allowed Omar Hakim to take center stage on drums. Mr. Hakim, drummer for "Weather Report," provided nimble and crisp backing throughout the show.

"One thing shining on this song was Daryl Jones on bass. Mr. Jones was perpetual motion all evening long, keeping the band and the crowd moving with his contagious vitality. A member of jazz great Miles Davis's band, Jones's thumping bass was in evidence here.

In what can be best described as surprising, Sting proceeded to tear into a 12-bar blues song entitled "I Love You." Sting's guitar became noticeable for the first time all evening as he played an extended solo lead. It was quite in character with an evening of much diversity to hear Sting playing blues. You may have noticed that the most remarkable aspect of this concert were not what you expected.

Sting, of course, played his most famous material, "Roxanne," as he played it at Live Aid; "Message In A Bottle," and his new hit "Fortress Around Your Heart" and "If You Love Somebody." Especially notable was the Police standard "Every Breath You Take" which was played so well that it sounded as though it was written for this band.

Perhaps the highlight of this 2-hour 10-minute show was its diversity. It is the rare performer that can give reggae, jazz, pop, blues, and rock all in one evening. And to do it with such intensity during a tour that is taking the band all over the world.

On a clear, breezy evening, Sting showed that his solo tour is doing great things for him musically, and his ability for entertaining a audience remains undiminished. (Thanks to Jed for his help on this article.)

Dance

Taylor & Friends

by Melinda Fee

For the former friends and students of Mark Taylor, his group performance on Friday and Saturday of last week were welcomed familiarities. The performances were notable for a unique quality they conveyed to new viewers as well as a consistent intimacy and a light agreeable humor.

Both the trained dancer and the naive layman alike included in Taylor's stories, no one was estranged by his themes. Although critics may perceive an excess of the light hearted quality and ultimately a dull homogeneity throughout the program, perhaps the final effect is rather one of harmony.

The concentrated focus and emotional energy of the dancers portrayed a conviviality which brought the audience closer to the story underlying each piece, sometimes a deep theme which is almost unattainable to the audience's understanding.

These characteristics of Taylor's choreography pervaded the opening piece entitled from the Archives; "Social Dances, (vol. XXI) The Tango." The latter part of the piece, technically simplistic, yet invariable the most fun, included three men sitting side-by-side joined together to prepare for their social encounters.

The viewer enjoyed clever combinations of such fundamental movements as clapping and snapping and yet were bemused by the subject of the men's being matched which was expressed with magnificent clarity.

The second evening's performance included an unexpected and unplanned event. The audience chuckled after the curtain was opened a white figure appeared on the unit stage, and then the curtain was closed.

Apparently there was a problem behind the scene, for shortly the piece began as it had been originally designed. A piece that solidified the entire concert; "Ups and Downs in the Rococco" evaded a serious note. Taylor manipulated this piece to create moods of tranquillity, turbulence and, as always, a dominating amiability. "Spirit-nalter," a dance with three men carrying veils, was also executed in this manner.

The most exciting piece was the famous "Fleebitt." It was the sense of suspense created by movement of suspension, that held its viewers captivated.

The fascination it engendered in the audiences was rarely dulled, for the piece was filled with the unexpected and a never-ending element of risk. The theme was oppressed in a brief soliloquy; "When I was six years old, I knew I would fly, I really was flying and that's different than flying in a dream." It was an absolutely wonderful idea and extremely satisfying in its execution.

With a unique and powerful style of choreography, Mark Taylor produced harmony and made it all accessible to his audience, one which left the performance charmed and cheerful.

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Student Reps.
Morrison Dancing at Conn.

by Rebekah Kowal

A mythical strain drifted across the quad green as the minstelsy capered about. It was the second appearance the Westerly Morris Men’s Team had made on the Connecticut College Campus in the past year.

“I remember when they came last May Day,” said Hillary Harrison, now a Connecticut Campus in the past Westerly Morris Men’s Team, on OJ suits, dancing ferociously. It had been those of the morris men, who had once indignantly cursed the troop for its early morning shenanigans, who eventually end up joining if they remain in the New London area after graduation.

“Westerly Morris Men have travelled to England twice to both perform and observe multifarious authentic jigs. Presently the team knows thirty-three configurations such as this one, the team is often hired for private parties and by various schools.

“Some of the member’s point out that a tradition is never perfectly understood until on visits its origin. For this reason, the Westerly Morris Men have travelled to England twice to both perform and observe multifarious authentic jigs. Presently the team knows thirty-three configurations which are all variations of eight basic dances.

“During practice, on every Tuesday night in the Westerly Sun’s Caledonian Hall, Westerly Rhode Island the members attempt to re-create formations which are recorded in two contemporary books.

Leibert says he thinks the illustrations he must interpret are complicated but using his knowledge of Morris lore, along with occasional im

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To Drink or Not to Drink...

by John Whiting

When I mentioned the new drinking policy to students this week, they remained unemotional. No one raised or lowered his head, no one pulled his hair. No one pulled me quietly aside to tell me of a planned revolution designed to overthrow those who had put the policy into effect.

The second part of the policy concerns where dorms may hold Thursday night kegs. The amount of dorm damage resulting from housing all-campus parties and fire-safety regulations have prompted the administration to permit only first campus dorms to give party. This poses a problem because in the past, all campus dorm kegs have provided a sometimes profitable source of dorm income. These dorms have been forced to hold parties in the Conn Cave, which for many dorms is a less preferred atmosphere.

A source of dorm income has been severed. Subsequently, many dorms have been forced to substantially raise their dorm dues this year to compensate for this loss.

A positive result of the new drinking policy has been a greater diversity of planned social events. SAC has encouraged dorms and clubs to hold events which instead de-emphasize alcohol and it has offered to help with the funding of such events. Several ideas considered are a return of the Outrageous Obstacle Course dorm competition, inviting bands to play at non-alcohol dances in the Conn Cave, movie nights in the Conn Cave and comedy nights.

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Sports

Conn. Sailors Remain Tenacious

by Tracy Shipman

Last year the Connecticut College Sailing Team ranked 10th in the country at the end of its season. This year the team is looking equally tenacious. Thus far the team has competed in two regattas, the Harry Acker Trophy and the Nevin Trophy at Kings Point on September 14 and 15. Competing in the Harry Acker were Adam Werblow '88 and Pam Van der Kloot '88 in the A Division, and Ed Mills '86 with crew Alex Mills '88, in Division B, along with Luke Winter '87 and Sandra Engle '88. The teams raced in 420's, and a field of eighteen schools. Adam Werblow and Pam Van Derkloot finished third in Division A. Sailing in the Nevin's Trophy, divisions A and B were ed in 420's and Tech Dinghies, while Division C competed in Lasers. Adam Werblow and Patrick Reidy '88 made a successful division A with Ed Mills and Alex Mills. Luke Winter and Sandra Engle sailed in Division B, and Curtis Hartman '88 sailed single-handed dinghies in Division C. Greenwich's Team C displayed great talent finishing 2nd out of 17 in their class. The team placed 5th in the field of 17 for the regatta.

The outcome of this regatta has tremendous influence on the second set of rankings.

Field Hockey: Undefeated

by Ann McClaire

The Camel Field Hockey team remained undefeated this season after beating Bates on away (2-1). Their record stands at 3-0. Co-Captain Caroline Tunney scored the first goal on a corner penalty shot by Michelle Laine to tie the score at 1-1. Then, with just four minutes left in the game, Sue Landaua fired a goal up for a 2-1 Camel win. The second goal came late in the second half when Tufts scored the winning goal. Tufts overpowered the game, with the game ending 2-1 in favor of the Camels. The team has upcoming games against Wesleyan and Amherst before they return home to host Clark on Tuesday, October 1st, at 3:30 p.m.

Camels Outpace Trinity

by Marc Lapez

Sophomores Geoff Perkins and John Barnett led the Connecticut College cross-country team to an impressive victory over Trinity College at home last Saturday. Perkins finished second in the race, completing the 6000-meter course in a time of 29:48. Barnett just finished seconds behind Perkins and captured third with a time of 30:09. Trinity's Brian Oakley crossed the line first in 29:38. Other finishers for Conn. included: Chris Dunn (31:29; 5th place), Peter Rock (31:27; 7th place), Mark Howes (37:23; 10th place), and Steve McCullough (1:11:11; 11th place). The win was "especially good," according to Coach Hawthorne, there were no individual standouts in the game. The strength of the team came after Bates scored the first goal, and proved no desire in the Camels to win after traveling 6 hours to get to the game. It wasn't until the last ten minutes that the Camels got back into their groove, and it paid off with the winning goal. The stickwomen will be on the road against WPI and Amherst before they return home to host Clark on Tuesday, October 1st.

Women's Tennis: 2-1

by Kelley Anne Booth

The Connecticut College Women's Tennis Team faced their first challenge of the season against Trinity College on September 18th after coming off a good win over Wesleyan three days earlier. Trinity defeated the Camels by a score of 8-1. In singles action, Chris Sieminski won her match in straight sets over Marilyn King. In doubles action Trinity swept all 3 matches. Other tennis action against Trinity was the flying Juniors. At the other end of the field, Conn's goalkeeping thus far this season has been outstanding. Sophomore Tim Killenberg allowed just one goal against Fairfield in the season opener, while sophomore Kevin Wolfe has posted shutouts in the last two games. On Saturday, Wolfe was outstanding in keeping Colby out of the goal late in the first half and throughout the second half when Colby played extremely tough soccer, making several excellent saves. The overall excellent play by the Camels has left Lessig optimistic. "This is definitely our best start in years," he exclaims, "we're playing really well." The team has upcoming games against Wesleyan and Amherst which should prove to be suitable tests of the team's mettle.

Men's Soccer Colby Shutout

by John Knapp

Not missing a beat after their big win over the Coast Guard Academy Tuesday night, the men's soccer team continued to roll last weekend, defeating Colby 2-0 on Saturday, October 1st. The win, in addition to upping the team's record to 3-0, should improve the team's position in the New England Division II rankings considerably.

Colby was highly regarded coming into this game after taking the first ranked (regionally and nationally), Brandeis team into overtime before losing, and after beating W.P.I., which was ranked fifth in New England. "People play games for different reasons," commented Conn. head coach Bill Lessig. "Today I told the team we were playing for recognition, not just to win. As a result I told them we were going to ask for their second breaths on the field, but their third and fourths as well. This win really means a lot." The win had all the characteristics of the team's play so far this season: strong offense from the freshman, good play by the backs and midfielders, and excellent goalkeeping. Last season, the big failing in the team's play was goal-scoring. The squad scored only twelve goals in fourteen games, with forward Brian Jones, a starting wing as sophomore this season, leading all scorers with four goals.

Already this season, the team has scored eight goals, and freshman Jeff Geddes has tallied five of those. In Saturday's game, Jeff had both scores, the first coming in the opening minute of the game when he headed in a superb cross from freshman halfback Frank Scher.

The second goal came late in the second half when Jeff took advantage of the Colby keeper's inability to get a firm grip on a save and poked the loose ball into the net.

In retrospect, Lessig regrets that Geddes' first goal came as a result of a free kick outside the box. We scored too early. That can be dangerous to your intensity, because you start to play to protect a lead. Jeff's second goal iced the game though."

In addition to Geddes, freshman Todd Taplin has provided two goals and three assists. The ability of young freshman to score has really been a key," notes Lessig. A good part of the forward line's success can be attributed to the ability of the midfielders to get the ball up into scoring position. Of particular note has been the play of senior Dan Seelig and junior Niki Reeves, who unfortunately was injured in Saturday's game.

At the other end of the field, the Camels has left lessig optimistic. "This is definitely our best start in years," he exclaims, "we're playing really well." The team has upcoming games against Wesleyan and Amherst which should prove to be suitable tests of the team's mettle.