Toxic Waste at Conn.

by Mike Coffey
The College Voice

With the danger of toxic waste posing a dilemma all across America, the science departments of Connecticut College are taking safeguards against any possible contamination.

According to Vicki Fontneau, safety officer and Chemistry lab instructor, toxic chemicals are used most prominently in the Chemistry and Biology departments with Chemistry having an inventory of over 2,300 chemicals.

"Only after the department deems a chemical as a waste will it be prepared for disposal," Fontneau said. "Most of the waste is flammable organic material that has been used in the numerous experiments that the department conducts, she said."

Until that time, the waste is held in the new stockroom in the Hale Laboratory, which, due to recent renovations, is better equipped to store the chemicals safely, she added.

John Fishbien, '90, expressed concern over the storing of toxic waste on campus, saying "If the waste is flammable organic, it poses any threat to the students or faculty, then it should be stored off campus," he said.

Fontneau said that for the disposal they chose the licensed company AETC, Advance Environmental Technologies Company, which was recommended by Pfizer chemicals. AETC, in turn, sent technicians to help identify and categorize all of the chemicals.

Fontneau added that last spring the college hired AETC to haul away 35-55-gallon drums of waste, and currently AETC is taking precautions against toxic waste on campus by creating an additional storage unit on campus for the college to use for a year and a half.

The dispute surrounding the number of vacancies in the custodial staff stems from complaints by the custodians at the College. The Custodians claim that the College has refused to hire people to work as custodians in the dorms.

Both Tony Sheridan, the College's director of human resources, and Peter Tveskov, the director of facilities operations for the College, have said repeatedly that the College is actively trying to fill the vacancies, but the area's high employment rate makes finding applicants difficult.

Tveskov, in a telephone interview, stressed the importance of looking at the question of the number of vacancies in the custodial staff, in a campus-wide perspective. He said it is not a question of numbers of people working, but the number of man hours they perform.

Barns provided the Voice a list of five people who have retired and whom the school is working to replace. Confirmed by a source in the Administration who asked to remain anonymous, the list documents the resignation of Jim Green, formerly working in Wright and Marshall, on August 28th of this year, of Sylvia Richardson, formerly working in Harkness and Knowlton, who gave her notice on September 4th, and of George Palmer, on September 14th. The other two resignations were of people formally working in academic buildings.

The source in the Administration also told of two other resignations: Al Miner, who worked in K.B., until November of last year; and Ethel Fowler, also in K.B., who retired on June 1st of this year. Barns acknowledged these two vacancies, but said that the College is not trying to fill them.

Sheridan claimed that on September 10, 1987 his office was unaware of any vacancies in the custodial staff. Being unaware of any openings, he wrote a letter of rejection to Thornton Thurston. Thurston, a food service employee of the College for over a year, applied for a job as a custodian on Sept. 1st, and was told by Sheridan on Sept. 10th that "there are no vacancies." The Voice obtained a copy of that letter sent to Thurston by Sheridan.

However, according to Barns, at that time there were two openings in the dorms that the Administration was trying to fill. Barns said that since Sheridan was unaware of the work done on the dorms since I've been here," said Bill Barns, manager of custodial services for Connecticut College. "I am an employee of The Facilities Resources Management (F.R.M.) and have been at the College for a year and a half.

The renovation is a student project last year but never received plans for the renovation. The general appearance of the bar looks the same, because SAC chose to keep the "pub"... 

Continued on page 6

Cro Bar Renovations

by Beth Salamone
The College Voice

"To help diversify the types of social activities that take place on campus, the old Cro Bar has in the past two weeks been renovated and will be used mainly for non-alcoholic functions. The renovation is a student project geared to benefit the campus by creating an additional center for activities such as coffeehouses, movies, and sub nights."

Last year, the idea was spawned by the former SAC Chairman, Paul Hyde, '88, who is currently J-Board Chairman, but renovations didn't take place un-

Continued on page 6

The College Voice September 29, 1987

Not all Custodians to be Replaced

by Thora Poren
Editor-in-Chief

"We haven't hired for the dorms. I don't think it's here," said Bill Barns, manager of custodial services for Connecticut College. "I am an employee of The Facilities Resources Management (F.R.M.) and have been at the College for a year and a half."

The renovation is a student project last year but never received plans for the renovation. The general appearance of the bar looks the same, because SAC chose to keep the "pub"... 

Continued on page 6

Presidential Search Committee Formed

by Geoff Wang
Managing Editor

At their regular September meeting, the board of trustees of the College formally requested the search to find a successor for President Oakes Ames. The trustees voted to accept the final format of the search committee, which includes six trustees, four faculty and two students, and hopes to have a final candidate by the February trustees meeting.

The search committee will "first consider the needs of the College for the next ten years. Once these needs are articulated, we will determine the criteria for the search. These criteria will then form the basis for judging potential candidates," said Barry Bloom, vice-chairman of the board of trustees and president of the Central Research Division Worldwide of Pfizer Inc., who will chair the search committee.

"We will conduct the search in an open-minded and even-handed manner," Bloom added.

The trustees also approved the hiring of the executive search firm Heidrick and Struggles to aid the search committee. According to Bloom, "the use of consultants is an increasingly common approach," and in his opinion "is a sound one which will bring an additional expert to the college campus."

William Bowan, who according to Bloom is "the most pro-

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Drinking Water Controversy
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Hispanic Leader Faces Drug Charges
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Alternatives to Alcohol Needed

To the Editor:

There is a substance abuse (primarily alcohol) epidemic at Connecticut College which is not being adequately addressed. I will consider the issue from the perspective of a parent of a student.

On the first page of an issue of the Voice published sometime last year, there appeared an article and a picture. The juxtaposition was fascinating. As I recall, the article quoted a Dean about allowing students to grow by giving them independence and freedom to make their own choices, even in the area of drugs and alcohol. The picture showed several students using drug paraphernalia on campus. This is consistent with my observation of the efforts of the administration in this area have been so weak and ineffective as to render it legally and morally culpable.

Staff Problems: A Student’s View

To the Editor:

Returning to myplex dorm one recent afternoon, I stumbled upon an informal gathering of Connecticut College’s housekeepers and janitors. At first they appeared to be engaged in an intense game of Trivial Pursuit—so intense, in fact, that there was a cameraman and an interested woman with frosty hair who sat with a mike in her lap. Having tip-toed into the periphery, however, I noticed that there was no board game in the center of their circle. Rather, with the help of their cigarettes, they were speaking in turn about their unfair work conditions.

“...it’s the same thing with me...” the custodian added. “They’ve got to walk through garbage that’s around their ankles, ... they’re not buying them because that’s not what the parents see when they come...” she trailed.

First, solutions should be sought jointly among the administration, faculty and students, working together; but the administration is responsible for implementing an effective program and, if necessary, it should impose one.

Second, the alternatives to weekend substance abuse are too few, and there is not enough money or personnel. More should be planned.

Fourth, education about the pitfalls of substance abuse appears to be turning its back on State law, and thus is encouraging contempt for the law. The law should be enforced.

Fifth, residential advisors who live in the dorms should be brought into the process.

Surely helping students to learn that life free from substance abuse can be enjoyable, is consistent with a liberal arts education.

Very Truly Yours,
Richard E. Miller
Armonk, New York

Remodel Cro

In a few days there will be a ground breaking ceremony for the new admissions building, which makes this the best time to discuss future building priorities. There seems to be a consensus among the students that the next large building project should be a complete renovation of Crozier-Williams Student Center. Last year, when this newspaper called the old snack-shop a bus station barely disguised, we were also writing about the rest of the building.

Crowd conditions for student activities, lack of office space for major organizations such as crafts and SOAR, the unpleasant atmosphere at Concourse, are just some of the problems with this building. Added to these faults is the omnipresent inauthentic to aesthetics which is the building’s exterior. (One trustee unbelievably calls it the “tumeric mushroom.”) The building crops out of the ground disrupting an otherwise perfect campus executed in the University-style.

Of course, renovating Cro will require several million dollars. We suggest that the next major fund raising campaign, after the new president is hired, should have the rebuilding of Cro as its focus. The rationale for building a new admissions building was that some 30,000 people pass through admissions every year—impress them leave with can translate into more or fewer applications.

We make the same argument for the student center. Chances are that a perspective applicant will remember the building called “student center” as much, if not more than the admissions building. It is important, then, that the student center reflect the high quality experience which this college provides to its students.

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Sheila Davis, ’88

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CONNTHOUGHT

Rugged Individualism Pervades Community at Conn.

by Josh Moita

Every once in a while, when I put down my coffee mug, I'm able to take a glimpse to the community that I call home, Connecticut College. It is, after all, in this community that I have spent the past two years. It's the community that provides a nourishing, yet nourishing, environment in which to live and thrive. And it's a community that has taught me many valuable lessons, one of which is the importance of individualism.

Community at Conn. is full of individuals who are passionate about their own beliefs and values. They are not afraid to voice their opinions, even if they are in the minority. This willingness to express oneself is what makes Conn. such a unique place.

However, this individualism can sometimes lead to conflict. For example, when the Senior Staff decided to demolish the Chapel, several students, including myself, felt that this decision was a bad move. The Chapel is considered a sacred space by many, and its removal goes against the values of tradition and pleasing Wholeness.

But it's not just the Chapel that raises questions about the nature of Conn. community. As the College Voice columnist, I have been able to observe the community from a unique perspective. And what I've seen is that the community is full of people who are passionate about their own beliefs, and who are not afraid to express those beliefs.

For instance, when the College decided to change the name of the Quad to build new housing, several students, including myself, felt that this decision was a bad move. The Quad is considered a sacred space by many, and its removal goes against the values of tradition and pleasing Wholeness.

But it's not just the Chapel and the Quad that raise questions about the nature of Conn. community. As the College Voice columnist, I have been able to observe the community from a unique perspective. And what I've seen is that the community is full of people who are passionate about their own beliefs, and who are not afraid to express those beliefs.

What I've learned from my time at Conn. is that the community is full of people who are passionate about their own beliefs, and who are not afraid to express those beliefs. And that's what makes Conn. such a unique place.
Committee of the Week:

The Board of Trustees

by William Nelson
The College Voice

Many different interests have been brought forth from the chairwoman's seat at the head of the Board of Trustees' table. Yet all have emerged from the mouths of men—until now.

Brita Schen McNemar brings a number of firsts with her to the chairperson's seat. Not only is she the first woman, but she is also the first Connecticut College graduate to chair the college's Board of Trustees.

What does a new perspective bring to a position that is typically male-dominated? "When I was offered the position," said McNemar, "I was told 'different people are needed at different times—we need you now.'"

"I realized I would not have many more opportunities as this to serve Connecticut College. I felt my long interest in education, which has put me on both sides of the desk, would allow me to apply that experience to the position as chairperson," said McNemar.

"Acting as a chairperson allows me to demonstrate my love and commitment to the college," she said.

McNemar's experience in education began by teaching at a high school level, and then of graduating from Connecticut College as a history major in 1976. Since then she has been involved at Dartmouth as both a philosophy and biology major. She also attended the University of London.

"I would also like to see this college distinguish itself as a leader in its strongest areas, as one of the finest colleges on a national and international scale," added McNemar.

"Fulfilling the college's mission by increasing diversity and striving to strike a balance between the needs of the college and the environment they live in" are among the fur-
Focus: In the Wake of the Pope, Religion at Conn.

Spirituality and a Sense of Community

by Alexandra Stoddard
Senior/Editorial Page Editor

"We're emphasizing spirituality and an increased sense of community. Hopefully we are also responding to need, whether it's the need of members of the campus, of the community, or of the global community," said Father Lawrence LaPointe, Chaplain of Harkness Chapel.

In a poll taken by the Chapel Board at Harkness Chapel in September of 1986, out of 514 respondents 34.6 percent said they were Protestant, 26.8 percent said that they were Catholic, 12.6 percent said they were Jewish, 11.7 percent said they were 'unaffiliated', 3.9 percent said they were atheist, and 6.2 percent said they were agnostic. Of the percentage of Protestants, the largest sect was Episcopalian, at 11.7 percent.

The poll asked the respondents to mark whether they considered themselves 'active' or 'inactive'. Of those who considered themselves to be Catholic, 58 percent called themselves active, and 34.6 percent said they were inactive. Of those who considered themselves Protestants, 46.7 called themselves active, and 39.9 said they were inactive. Of those respondents who considered themselves Jewish, 52.3 percent called themselves active, and 35.4 percent said they were inactive.

Within the last year, several things have happened to religion on campus, said Rabbi Schiendlin. "Because of her belief in the importance of the campus' religious needs," said LaPointe.

Sarah Wilson, '89, one of the heads of the Christian group on campus called Emmanuel, said that although she is in favor of opening up the Chapel as a place of worship, she is skeptical of what the outcome might be.

"I don't think that having a cross on the steeple is offensive but if it will keep people out of the Chapel, then it should be done," said Wilson. "But should we not have Bibles and hymnals for the Mormons just because they don't believe in them? I'm not sure of how far it will go, or should. If we are a melting pot then no one is an individual. I'd like to think of it as a tossed salad, that all individuals make up the whole."

Sharon Shafer, '90, said she is pleased that the Jewish faith has been recognized at Harkness Chapel. "I appreciate the way that they've made the interior of the Chapel more open to other denominations."

"The Chapel is a part of an organic activity. It is the prayer house of this campus family and as not all members are Christian, it is perhaps more welcoming to approaching a building that is not distinctly associated with one faith."

According to LaPointe, the Chapel Board based their decision on the fact that although the Chapel is a Christian structure, Mary Harkness endowed it "because of her belief in the imminence of religion for college students," and that since the college is no longer a primarily Christian college, they are not violating tradition by taking down the cross.

"The Chapel changes too, it is not a museum. It reflects all the changes of the campus' religious needs," said LaPointe.

Wilson said she did not feel that the Chapel was very important to the administration or to the majority of the community. "At the Wednesday prayer services, there are no mix of administration, staff and students. The Chapel isn't even included in the tour of the campus. It's hard for those of us who try to make it more than just a token. Everything that is a token doesn't seem real."

LaPointe said that the lack of religious activity may result from the age of college students. "It may not be so appealing at this age. We try to provide the opportunity to rekindle religious curiosity, but that we offer low-threat opportunities for investigation on the part of the religiously curious."

Shafer said that she felt that the students were not active religiously. "They are defining for themselves what religion is. They might have come from homes where religion was present or not."

"I think that one of the answers is to do more cross-campus things, combining efforts with the Academy. Most students are flummoxed with their faith or lack thereof. While people are testing the waters, I think that we should be understanding of their struggle and be there when they need help—so to not shove it down their throat," said Wilson.

Rabbi Schiendlin said that he sees the removal of the cross as a "positive sign that the college or the Chaplaincy is interested" in the spread of other faiths. It's really a return to the original mission of Harkness Chapel."

When asked about the state of religion among the students on campus, Schiendlin said, "I am able to see a growth in interest among Jewish students, but that interest among Jewish students may not come from a purely religious desire. "We do not focus largely on prayer or Bible study. It's a fellowship, a group of people who enjoy doing things together."
College Not to Replace All Custodians

Julie Quinn, director of college relations, said that the administration "would look stupid if we said nothing was wrong." But even with the college's relationship with the custodians, she pointed to an effort she sees as an "opening of a dialogue" between the Administration and the custodians. She hopes that meetings scheduled between Robert Hunot, the college's director of operations, Eaton, and the custodial staff will help alleviate the problems the custodians are having.

The custodians still maintain that they are understaffed and over worked. Sheridan's response to these charges was "we are all over worked. It's human nature."

Old Cro Bar

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"Semester at Sea" presents a special slide show, "Working Free," Library October 5. Tuesday at 4:00 p.m. All students, staff, faculty and alumni are cordially invited to attend. Financial assistance is available to qualified students.
Hispanic Community Leader Gonzalez Faces Drug Charges

by Liana M. Allegretto
The Voice College

Laz Z. Gonzalez, director of the Centro de la Comunidad, New London's largest Hispanic organization, was arrested on August 14, 1987, for possession of more than 500 grams of cocaine.

According to Stan Twardy, an official at the United States Attorney's Office in New Haven, Gonzalez is charged with a ten count indictment including conspiracy to distribute cocaine, possession with the intent to distribute and two counts of use of the telephone for drug transactions. If convicted, he faces up to 44 years in prison and $2.5 million in fines.

"She also faces a mandatory five year minimum jail sentence if convicted and trying to distribute 500 grams of cocaine," said Twardy in a telephone interview. This is the result of a new Federal statute which says that anyone with possession of more than 500 grams of cocaine with the intent to distribute must serve a minimum five year mandatory jail sentence.

Gonzalez was arrested along with eight other people, including Juan Valez, Jr., and Alberto Vega Perez. The eight people were arrested on two different conspiracy counts. Gonzalez is suspected to have been involved since May of 1986.

Twardy expects that the eight will be tried in the next three to four months.

Gonzalez has resigned from his post at the Centro de la Comunidad. Willie Garcia, a member of the board of directors, is currently acting as part-time director of the center.

Conn's Toxic Waste: Is It Safe?

by Nancy Gruskin
The Voice College

A number of students at Connecticut College take advantage of the Art History department's bus trip to New York to visit great museums, but few students know that a great museum exists right here on South Campus.

The Lyman Allyn Museum was founded in 1926 by Harriet U. Loomis. In memory of her father, whaling captain Lyman Allyn. Admission is free and the museum is open from 11 to 5, Tuesday through Saturday, and from 1 to 5 on Sunday.

Ten galleries and exhibition rooms contain objects from the Museum's permanent collection of paintings, sculptures, drawings, silver, furniture, pewter, ancient artifacts, dolls, toys, and dollhouses. Four galleries remain open for changing exhibits and individual artists' shows year-round.

There is a museum shop and a museum library containing an extensive, non-circulating collection of art history reference books, available for use during regular museum hours. In addition, selected items from the museum's permanent collection of antique clothing are available for research by students of textiles, design, or costume by advance arrangement.

Also of interest to students are the varied exhibits scheduled for this semester. From October 4 to the 25, sculpture by James Henderson will be on display at the museum. An exhibit of paintings and three-dimensional boxes by Lil Maxwell will be on show from the 18 of October to the 15 of November, and paintings by Pamela Gordon will be on display from the 1 of November to the 18 of November. In addition, there will be a doll, toy, and teddy bear show and sale to benefit scholarship funds for Connecticut students to Connecticut College on November 21 and 22.

For a catalogue and application contact:
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A Look at the Lyman Allyn

by Nancy Gruskin
The Voice College

The Lyman Allyn Museum, just south of Conn. College.

A Look at the Lyman Allyn Museum

The historic Garde Theater on Broadway Comes to the Garde Theater

by Nancy Gruskin
The Voice College

The historic Garde Theater on Captain's Walk in New London

by Marie Grayson
the theater thrived in the beginning years. The Garde had its heyday in the beginning years. The Garde had its heyday

The Garde Theater was built in 1929, when talkies arrived, the Garde Theater was built in 1929, when talkies arrived, the Garde had its heyday

"Late Nite Comic," is its a story of an aspiring stand-up comedian who is unable to follow the "traditional path" of a professional actor to become a star. The character, played by Robert Leprope and Teresa Tracy, is a perfect example of the type of actor who is interested in more than money, "Late Nite Comic"

"Late Nite Comic" began its two week run last Wednesday and Thursday. The Garde Theater is a major tenant of the United States Arctic

The Garde Theater was built by a group of investors, led by William S. Garde of Hartford, as a vaudeville theater. The theater thrived in the beginning years. The Garde had its heyday when talkies arrived, the Garde had its heyday

The Garde Theater was built in 1929, when talkies arrived, the Garde had its heyday

"Late Nite Comic" opens on Broadway, regardless of its reviews in New London, on October 15th. Tickets, at $39, $16 and $12, with a half-price discount for students, are available at the AMT box office inside the Garde Theater until its last showing of the 20th. Here is a great opportunity to see a Broadway musical for about one-fifth the ticket price in New York.

Since the chemical storage facility in New London is aging, a new one will be built in October. To store the chemicals, the school must be licensed by the Connecticut EPA and the Nuclear Regulatory Commission which then conduct inspections of the storage facilities. In the most recent inspection, no violations were evident.

Stephen Loomis, associate professor of Zoology and a member of the research team at the college, said the process of nuclear waste disposal is expensive.

"The disposal of each 55-gallon drum runs in the $200-$250 range," he said. He added that the companies hired by the school are regulated by the state and are subject to stringent regulations.

Although the process of proper waste removal is expensive, Loomis stressed the necessity and importance of the action.

"It's very important to keep nuclear waste disposal on campus and to make sure that's what the local nuclear waste is replaced is at the same level," he said. He added that the campus nuclear waste is stored in a radioactive storage room in New London, which is responsible for producing and disposing of the waste.

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New Release: The Cult Electrified

by Todd Weisman

The Cult

Since the beginning of their recording career, The Cult, an English quartet, has transformed musically from a near hard core sound to presently, more hard rock, bordering on heavy metal. Their most recent release, Electric, is one of this year's most positive albums. Bassist Jamie Stewart and drummer Les Warner supply steadily driving beats while guitarist Billy Duffy contributes heavy guitar rhythms and screaming leads. Finally, Ian Astbury, the vocalist/tambourine player, bellows, howls, and screams lyrics and other interludes with vicious power, adding the bitter-sweet icing on the cake of The Cult's ravaging rock.

Before becoming The Cult, the band was known as The Southern Death Cult and The Death Cult. Both contained members of the present day Cult, and both of which are for another time and place. Dreamtime, the first album released by simply The Cult, signifies a young and inconsistent sound. Yet, simultaneously, there are moments of high musical achievements.

The second of The Cult's albums in Love, released in 1985. The neo-psychedelic, somewhat "punk" based sound achieved on this album is evidence of The Cult's shifting of directions towards a more hard rock sound.

Many songs on Electric are enveloped in a "tough rock" beat with echoes of heavy metal found between the grooves. The opening song, "Wild Flower," pulsates with vitality, Astbury's nearly screamed lyrics, and Duffy's ear piercing guitar leads. The following song, "Peace Dig," retains similar qualities. Again Duffy offers overwheleing leads above pulsive rhythms.

The Cult

While Astbury chants quite poignantly, "Oh peace is a dirty word, she used to be painted blood colored. And war, she's a whore you don't know you love her more and more." The reason for Astbury'sGroup composition, clover leaf, constitute the key to his music. He is indirectly and correctly referred to as an extension of the sixties peace movement are evident here.

Side one's biggest musical achievement is undoubtedly "Aphrodiasie, a sort of which title need not be defined here. Again we hear a basic guitar rhythm interwoven with deafening leads while the steady bass rhythm, the hammering drum beat, and powerful singing add the final dimensions necessary to create The Cult's grinding rock effect.

"Love Removal Machine," the second song on side two, is equally reminiscent of the closely interwoven rhythms on "Aphrodiasie, Once again Duffy's guitar leads follow in line with his underlying pummeling rhythms and Astbury's lamentation is ever so wailing. Certainly of surprise is a cover version of Suppermen's "Born To Be Wild," also on side two. The song is performed in a similar manner as it was originally mastered, with the addition of some fresh and original solos from Duffy and unique lyrics from Astbury. The next song, "Outlaw," exemplifies the attitude evoked by the music on Electric. It is wild, loud and ass-kicking: The Cult are not retaining any decency for the conservatives in the audience. The album finishes with "Mercy's Hip Shake," a loose-legged, hip-shaking song indeed. The song ends with Astbury's "Mercy's Hip Shake," in time with the beat, "shake, shaker, shake, shake, be prepared to shake if you enjoy a heavy metal-like beat, driving guitar leading, fast lyrics and vocalists that will crawl down the nape of your neck.

The Cull.

Arts &
Entertainment!

"Hot House" Destined for Success

by Austin Wrubd

Associate A&E Editor

During a recent rehearsal of the latest Theater Workshop Production, Harold Pinter's "The Cull," a desk and blackboards with some chairs were the only props, but the cast was rehearsing faithfully. For three weeks, these performances have repeated numerous times with emphasis on different words as the actors attempted to settle into their various roles. Paul Smith, "68, the set designer, occasionally stated a line in hopes that it would help his cast acquire the correct inflections.

In character, Derron Woods, "88, attempted a line that is supposed to build to a dramatic crescendo. Woods attempted it, but afterwards blurted out that "I'm just a feel right now." Cast began to pace the stage. Realizing that the scene isn't "building" as he should, he asked the cast to repeat the entire scene; they complied.

Not just the actors and director were present at the rehearsal, but Paul Smith's father, "90, who will design the costumes. She was one of approximately 42 people who auditioned for the play's seven roles, two of which are female. Wanting in some way to be involved with the show, and cast, Kathryn Hope Smith, "88, Quebecois, has a music club called London Terrace. However John DeNardes, the current owner, found this offering the right thing. "House favorites of the past include bands such as The Cult, but DeNardes has plans to continue the tradition. For Churchill, memorizing lines is not the most difficult part of the work, it is working with the character's movements. "I've found yourself's in this work, you have to perform your character at all!"

Churchill enjoys working with students, and gets along with them. "I want the people who come in here to feel comfortable. I want them to feel that their ideas are important. "I hate auditions," she noted emphatically, "because I never feel comfortable with my breathing; I hate the fact of having to give monologues since it is hard to put characterization into them." She has had to audition for many of them when she added, "I always get really nervous, too."

Smith said that casting the play was so far his most difficult job. He recalled, "You look for a type of characteristic that the person you see who is more talented than you. The one that sound audition had so many talented people that it was really tough. For call backs we had thirteen people, which is a lot for a cast of seven." In regard to his position as director, Smith said, "At first I was afraid of the whole undertaking, but shortly after rehearsals began things fell into place.

He knows all too well what it is like to be directed since he has been the stage manager for a number of campus productions. As a result he allows the actors and actresses to give their opinions and help whenever they wish. He noted, "Actors are becoming more and more demanding as time goes by, and I try to let them be as natural as possible. But, he adds, "I don't do complete 'let you go' either." The play deals with the administration of a mental institution. Smith himself feels there is a great deal of tension and "The movements are very deliberate so as to give the feeling of something strange." He noted, "The sick and comatose elements of this play all have to be fine tuned so the audience feels the creepiness right away.

These sick twists and comatose elements will inevitably be carried off by the actors and actresses. The "Hot House" cast lists both old and new faces to the College. Theater scene. Two relative newcomers to the College are Barbara "89, making his Conn. debut, and Michael Lerner, "89, who performed one production during his freshman year. Barbara enjoys working with a student directed group, as it gives her so much energy and gives a freshness to the whole experience," he explained. Lerner noted that "if you commit yourself to a production you do everything there is to do to get the job done." He added, "Everybody contributes to make the production well together, making the whole production move probably the fastest.

A familiar face to Conn. audiences, the new name did not catch on with people. "They left the neon sign out in front so everyone still called it the N-Gee." When he bought the club last February, DeNardes said he could have named it anything he wanted to, but "it would still be called The N-Gee.

The club has had its current name since 1959, but it had been a music club called London Terrace before that. Two bands played there, Tommy Dorsey and all the rest," said DeNardes, "We cannot name the second floor of the club was a roller skating rink and the third floor was given over to day care. "So this was a really happening place for at least the past 50 years," DeNardes said. The upper floors are no longer in use, but DeNardes plans to convert them into a number of art and music display.

The N-Gee is now host to new music bands and a reggae night every Tuesday. "With the occasional rhythm and blues thing. Several new bands and students groups of the club include bands such as..."
Take Your Appetite to New London

by Brian Walker

The College Voice

When it comes to Italian food, there are probably a lot of people you think of Boston, New York, or even New Haven (home of Pepe's pizza), but it isn't New London. Here we have some of the best. The College Voice had the opportunity to review the cuisine at the new New London eatery, The Gondolier. The Gondolier is a fancier restaurant than Hughie's, also more expensive, but with a much wider variety on the menu (e.g. nine different veal dishes). As can be expected with such a wide choice, some things are done very well, some not-so.

There are many fine appetizers to choose from at The Gondolier. Two outstanding selections would be the Clams Casino and Fried Calamari with a hot sauce, probably the best I've ever tasted. It's much better if you forget you're eating fried squid. If you don't like appetizers you have a good variety of salads to choose from, best being the Caesar's Salad (for 2). Remember that salad comes with the meal, as do ziti portions for McDonald's-like prices.

Another popular New London eatery is the Shrimp Fra Diavolo. If you're feeling really adventurous, there is the Zuppa Pesce special. Clams, scallops, squid, crab legs, mussels, and whitefish in tomato sauce) for $20.95. Pajaro's combines the best qualities of The Gondolier and Hughie's, having the wide variety of the Gondolier and the intimacy of Hughie's. This establishment added bonus of the Dieter's Delight menu for you "chubbers." There's also the lunch menu, with dinner size portions for McDonald's-like prices.

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The salad is a must at Hughie's. Hughie's Love Salad, from a secret recipe, is a combination of tomatoes, mozzarella, olives, tomatoes, cheese, and salad with a zesty, seasoned Italian dressing. I noticed there is not much of a salad man, preferring to go right to the heart of the matter, but nevertheless the highlight of the evening. We ordered the small salad and judging by the size of it, I'd hate to see the meal. There are so many things I can rave about on this menu, but I barely knew where to start. The shellfish is fresh and delicious (just ask them...they'll tell you). The salad croutons are huge. Hughie's is a tiny eatery, and the shrimp scampi or the Baked Scallops. Other favorites of mine were the Chicken Marsala (stuffed with prosciutto and mozzarella), Veal Saltimbocca, and Tuna Marinarra. Start with the Stuffled Artichokes or Fried Eggplant, but don't forget the appetizers. If you're feeling really adventurous, there is the Zuppa Pesce special. Clams, scallops, squid, crab legs, mussels, and whitefish in tomato sauce) for $20.95. Pajaro's combines the best qualities of The Gondolier and Hughie's, having the wide variety of the Gondolier and the intimacy of Hughie's. This establishment added bonus of the Dieter's Delight menu for you "chubbers." There's also the lunch menu, with dinner size portions for McDonald's-like prices.

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SPORTS

Sports Profile

Wolfe: Leader of the Pack

"What does Kevin Wolfe mean to our team?" Lessig said. "That's like asking what Magic Johnson means to the Lakers. Kevin is a franchise player."

Funny that Lessig would compare Wolfe to a basketball player, as Wolfe's first love has always been sailing baskets rather than saving goals.

"I've always loved baseball," Wolfe said, ", which is why I was captain of both the basketball and soccer teams in my senior year of high school at Montgomery Bell Academy in Tennessee.

"When I came to college, I decided that I would concentrate on soccer, I felt soccer would be the sport that I would have the best chance in."

And Wolfe certainly got his chance right away at Connecticut College, as he was named starting goalie for the Camels as a freshman.

"It was exciting as a freshman because the (goalie) position was open," Wolfe said. ", and I was fortunate enough to get it."

Whether fortunate or simply talented, Wolfe has remained in what Lessig calls "the most important position on the field" for each of his years at CONN, and his teammates are happy he is there.

"It's a very good feeling to have Kevin in the goal," sweeper Joe Carie (90) said. ", He makes me play better, and if I make a mistake, I know he's there to save the ball." Wolfe also feels comfortable with his position in the net.

"Being a goaliekeeper, I get to see everything," Wolfe said. ", I can help the players on the field."

And according to back-up goaliekeeper Mark Waldeck (91), Wolfe is indeed very helpful.

"I can learn a lot from just watching Kevin," Waldeck said. ", He helps me with my game a lot. All the guys really look up to him."

"The Camels look up to Wolfe to enough to name him a trip-captain of the team this season, a role that Wolfe really enjoys."

"I try to lead by example on the field," Wolfe said. ", I'm not a real vocal kind of guy, but as a captain, I try to get the guys to become really close and to work hard together.

According to Wolfe, this year's goal for the Camels is to win the championship, something that just escaped the squad last season.

"That really hurt," Wolfe said, remembering the five-overtime loss to Middlebury in the championship last year.

"The best thing about that loss is that it really gives us something to shoot for this year."

Wolfe calls his personal honors "icing on the cake," and with his final season just beginning, Wolfe's cake has already been frosted a few times over.

Last season, Wolfe was named along with teammates Jeff Geddes (89) to the National Soccer Coaches' Association NCAA Division III All-America Team, an honor Wolfe referred to as "very surprising, but it felt great."

Wolfe earned a school record seven shutouts last season with an .888 save percentage and 0.80 goals-against average. He also holds the CONN record for career shutouts with 13, not to mention his high school soccer honors, which included being named top goalie in the state of Tennessee in 1984.

All this for someone who started playing goalie because "in seventh grade, a friend of mine up the street played goalie and it looked like a lot of fun." And since then, Wolfe has been having a lot of fun with soccer, and not just here at CONN.

"I've always wanted to continue playing," Wolfe said. "Maybe I would play in Europe somewhere. But I figure if I don't do it now, I might never get the chance again."

"Wolfe points to the friendships that he has made on the team as the highlight of his soccer career at CONN."

"There are so many good guys on the team," Wolfe said. "We've become real close knit. That's the best part about playing soccer."

Teammate Todd Taglin (89) is very impressed with Wolfe, and not just as a player.

"Kevin's just an exceptional kid all around," Taglin said. "He's one of the best goalies in the nation, and he's far from cocky. He's a good person to have on your team because he's a great guy. We really respect him."

Lessig looks for Wolfe to do just one thing during this season, "I expect Kevin to be Kevin."

And when you think about it, that's a lot to ask.

Intramural Update

by Karen E. Gray

The College Voice

Women's X-Country

"I was very pleased with Kristen's time," Bishop said, pointing out to this that this was Kissell's first cross country race ever."

"I ran a few road races over the summer, but I never ran a true cross country race before," Kissell said. "I felt good during the race."

CONN's next finishers were senior captain Jean Whalen (21:41) in 10th place overall, sophomore Betty Long (21:50) in 12th, and junior Sarah Young (22:47) in 20th place.

Bishop was also pleased with sophomore Martha Witt, who finished sixth for CONN (24:15) and 30th overall.

"It was also her first cross country race," Bishop noted. "The wet and windy weather made the course more difficult than it would normally be."

"The course was a little slow," Bishop said. "It was very muddy due to the rain over the week. Also, new wood chips were just put down that also slowed the course."

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Women's Soccer

Tough Loss to Tufts in Opener

by Beth McKiernan
The College Voice

Despite arriving just minutes before game time and being out-scored 2-1, the Tufts Jumbos smashed the season opener for the Connecticut College Women's Soccer Team last Wednesday. With the score of 2-1, CONN dominated first half play, keeping the ball in their offensive half much of the time.

"We played really well in the first half," forward Jennifer Fulcher ('90) said. "It wasn't inevitable that we would put the ball in the net."

However, the only goal scored in the first half was one by Tufts.

"One of our defenders inadvertently hit the ball into the goal," Coach Ken Kenes said. "It was one they didn't deserve."

The second half brought a much closer game.

"It was back and forth," Kline said. "Tufts got out of their defensive game."

With only ten minutes remaining in the game, Tufts tallied another goal to take a 2-0 lead. This gave our team tremendous credit," Kline said. "We were behind by two goals and we didn't die. Their second goal sparked us.

Shortly after the Tufts goal, Katie Bing ('90) answered with a CONN score.

With seconds left in the game, the Tufts goalkeeper made a great save to deny Ann Carberry ('90) the goal and CONN's tie.

"They (Tufts) must have felt lucky to win," Kline said.

Fuller agreed with Kline.

"We should not have lost, we were the better team.

CONN's main problem was capitalizing on offensive opportunities.

"We should have tested their goalie more," Bing said. "If we had taken more shots from the outside, we could've put more in.

The Camels also had a total of 12 corner kicks, none of which were converted to goals.

Kline was pleased with his team's play, which was highlighted by strong performances by goalie Eva Cahalan ('91); defender Carberry; midfielders Christina Burgess ('88), Alicia Ching ('88), Linda Madore ('89), and forward Mari Mitchell ('91).

"Our new system (with the extra, midfielders) worked great," Kline said. "It did what we wanted it to do--apply pressure. Tufts uses this same system, so they were more comfortable with it than other teams will be."

Coming into this game, Tufts was ranked sixth in New England, and as the season progresses, they may emerge as one of the top teams, according to Kline.

"There are a lot of good teams in New England," Kline said. "We have a tough schedule, but whoever we play will not have an easy time with us."

Women's Tennis

Suffers First Setback of Season

by Julius Ciebenbowski
The College Voice

The Connecticut College Women's Tennis Team has been demonstrating the depth of its talent and dedication to success in the early weeks of this season.

In "B" division, Jonathon Barkley ('89), who played well despite losing in straight sets 2-6, 5-7, said, "We played with the hole way, Yeary said. "We played a tough second set."

"I was down 2-5, but lost 5-7," Harrison said. "I was not surprised at their depth."

"Yeary said. "Tufts is always a strong team. We were good at the top, but we couldn't match their depth. Trinity has players, hanging out the window."

Top seeded Elizabeth McCullough ('88) and number two seed Sarah Hurst ('91) turned in strong performances for the Camels.

McCullough defeated a tough Trinity opponent, 6-4, 7-5, in a well played match which featured many long baseline rallies. McCullough showed great poise, recovering from a 4-5 deficit in the second set, and breaking her opponent's server, winning it in 5-5.

McCullough took the next two games to win the set and close out the match. McCullough said that she played "consistently." Yeary said, "Hilmar had much good performance." McCullough said "Elizabeth was tough and (did a good job) hanging in there because she was behind in the second set," Yeary said.

"She (Hursh) is a very good player, but Trinity has very good mental skills.

Hursh played a steady, sometimes spectacular game, handily defeating her opponent 6-2, 6-3. Yeary was impressed with the freshman's play.

"I can look up at Sarah and tell she is an experienced player," Yeary said. "With the hole all the tools and can push Elizabeth (for the number one spot)."

Yeary was also pleased with the effort turned in by Holly Barkley ('89), who played well despite losing in straight sets 6-2, 6-4.

"Elizabeth was a good player and getting the shot off, even the backs are shooting," Parmenter said.

"We're now working on accuracy," in this game, freshman center forward Jenny Garbutt tallied two goals for both CONN, with Regina Duffy ('88) assisting on one.

Parmenter praised freshman goalie Inney Schumacher for her two shutout performances, and sophomore Jen Thatcher's all around play.

"She (Thatcher) is a very important part of the team," Parmenter said. "Her consistent play outing and controlling the middle of the field."

Thatcher praised the play of the whole team.

"Against Mt. Holyoke, we worked very well as a unit," Thatcher said. "We were very consistent and we outplayed them."

CONN's next game is away on Thursday against W. P. I. Parmenter plans to work with the team in Dayton Arena to prepare for the match.

"On this surface, the ball moves much faster than on court," Parmenter said. "We're working on speed."

CONN Sailing

by Jonathan Pudney
The College Voice

The Connecticut College Sailing Team has been demonstrating the depth of its talent and dedication to success in the early weeks of this season.

Coach Tom Merrola is pleased with the team's accomplishments so far.

"I know this is a good team with a great national standing," Merrola said. "I want everyone on the team to reach their full potential."

CONN's varsity team placed fourth at the Nevin Trophy held at Kings Point on September 19-20. The intersectional regatta was open to all college sailing teams.

"We're 2-0 so far, and will continue to work very well as a unit," Merrola said. "We're working on speed."

Despite the loss of Harrison, McCullough remains confident.

"I think we'll definitely improve on our 5-5 record (of last year)," McCullough said.

Field Hockey Wins 2

by Kieran N. Xanthos
Assoc Sports Editor

The Connecticut College Women's Field Hockey Team began their season in impressive fashion last week posting two shutout victories against Wesleyan and Mt. Holyoke. The Camels have yet to give up a goal and are in the top 10 nationally.

The final score versus Wesleyan was 1-0, with senior co-captain Michele Laine scoring for CONN.

"We played well, but missed too many scoring opportunities," Parmenter said.

"Missed shots" was also the phrase of the day in the 2-0 victory over Mt. Holyoke. The Camels had a record-breaking 57 shots on goal.

Parmenter is proud of the team's accomplishment, but wishes more goals were scored.

"Everybody was making the risk and getting the shot off, even the backs are shooting," Parmenter said.

"We're now working on speed."

Massachusetts Institute of Technology (MIT) placed second in "A" division.

The freshmen crew of Jen Coolidge and Lisa Herres, sailing in their first college race, placed fourth in the "B" division.

The second place finish in "A" is enough to give CONN a second place finish overall.

Pendell sailed the following weekend placing ninth in the New England single handed championships.

"It's great to start the season off so strongly," Pendell said.

The j.v. team won the first regatta of the season. They went undefeated against seven teams to capture the Ham Moore Trophy. CONN beat Brown in the finals, providing Brown with capturing the trophy for the fifth consecutive year.

At the New England qualifier, CONN captured first place. Wachow and James Appel ('90) placed first in five races.

In "B" division, Peter Eastman ('89) and Louise Van Oorder ('89) placed second.

Merrola sees the strong team start as very good.

"The first three weeks have shown me that this team has the dedication to do even better than before," Merrola said.
Connecticut College Women's Volleyball

Missing Offensive Punch
by Harlan Rost

Women's Volleyball

The Connecticut College Women's Volleyball Team barely edged the Coast Guard Academy Wednesday night, following an early exit from the NESCAC Tournament last Saturday.

The team included three seniors from the previous season and one new one. Coach Fran Vandermeer was pleased with her team's performance.

"I feel pretty good because we lost to the eventual champions (Hamilton), and we played well," Vandermeer said. "And we came back from 6-0 down against Amherst before losing 15-13."

Throughout the tournament, the Camel defense was solid, but the offense lacked punch. "Our attack needs work, but the defense was very good," Vandermeer said.

Outstanding individual performances for CONN were turned in by Lynda Szymanski ('91) and co-captain Maura Doran ('88). "Lynda passed very well and Maura did some great setting," Vandermeer said.

Against Coast Guard, CONN's defense was as tough as ever, but the offense was still lacking. "That (the offense) is still the one big thing to work on," said Jill Greenberg ('91), who had a great game defensively against Coast Guard. "bolstered (Vandermeer) didn't let a ball hit the floor," Doran said. Robin Mower ('90) stressed how much the team has improved.

"We're communicating a lot better, and we played as a team, that's the main thing," Mower said.

Much of this improvement stems from Vandermeer's coaching skills and partnership with her players. "She's really knowledgeable, and she sets positive goals for us," Doran said.

Gruenberg agrees with team-mate Doran. "She makes practice fun, but really intense," Gruenberg said. "The Camels will look for more offensive punch when they face Mt. Holyoke and Williams on Thursday at Mt. Holyoke."

The Connecticut College Women's Volleyball.

Men's Soccer

Familiar Faces Lead the Way
by Tim Killeberg

The Connecticut College Men's Soccer Team posted a 3-1 decision over Wesleyan University in their season opener last Saturday as familiar faces led the Camels to victory.

Junior forwards Todd Taplin and Jeff Geddes accounted for three CONN goals as these two offensive standouts continued to excel in their third year together on the forward line.

Geddes, last year's leading scorer, netted the game's first goal early in the final half. Tufts, an added load of responsibility has been put on tri-captain Wolfe and sophomore force Joe Carle. Carle believes the defense is "definitely getting better and working hard to incorporate new strategies."

As the defense labors to get to as, both a unit, Michton and Geddes point to the midfield players as a key facet of this year's squad. The halfback line of Frank McCullough ('89), Randy Kline ('90), Ken Langnov ('90), and Sal Blangardi ('90) have become a more solidified group and have bolstered the offensive threat of the team.

CONN will need more than three goals this season as the team has two pivotal matches which may shape the remainder of the season. The Camels travel to the Coast Guard Academy on Tuesday night for a 7:30 game sure to be a battle. The squad hits the road again this weekend for a Saturday face-off against New England Wesleyan University.

The Connecticut College Men's Cross Country.

Men's Cross Country

by Jean Whalen

"Tough. Intelligent. Impressive." Those are only a few of the words that Coach Jim Butler used to describe the performance of the Connecticut College Men's Cross Country Team during last Saturday's opening meet held at home.

CONN finished third with a score of 75 points, behind the Coast Guard (32 points) and Wesleyan (59 points), two points of the strongest teams in Division III. Butler was in high praise and excited about his team's performance.

"Everyone ran exactly how I wanted them to," Butler said. "They were especially strong at the end of the race, where it is important to stay tough. The top seven ran an excellent race and I look forward to seeing how well they will do in the future."

Co-captain Jeff Ramsay ('88) was the Camels' fifth runner, placing 30th overall and breaking his personal best record on CONN's field by 11 seconds. Lee Addorain ('88), also a member of CONN's crew team, and Michael Kaiser ('91) of West Germany rounded out CONN's top seven, finishing 48th and 55th respectively.

One of the highlights of the meet for Butler was the addition of three of his runners, Builder, Hewly, and Barringer, to CONN's list of all-time top ten runners. "They will do well in the future," Butler said. The list is headed by Perkins, followed by John Battaglini ('90), who expressed his desire to run last Saturday due to a leg injury.

With such a promising beginning to the season, it is no wonder Butler is an optimist about the future of his team. "The Camels compete at the Rhode Island College Invitational this Saturday."