Energetic Reading

On North Campus

By Craig Timberg

The College Voice

Last Tuesday Campus Safety nearly captured a man believed to be the intruder who roved through south campus dormitories two weeks ago. Yet, even as rumor spread about "the return of the intruder," serious doubt has arisen about whether the two incidents were indeed related.

Tuesday's near miss did leave clues to the identity of that suspect, but the chances of him returning to campus appear to be slim, yet very slim.

In addition, a scheduling change that left only one uniformed officer on patrol during that day shift has drawn criticism.

Students on the fourth floor of Park dormitory first spotted Tuesday's suspect walking down the hall at about 9:45 a.m. Meg Sheehan, '92, called Campus Safety because the man seemed to fit the description of the south campus intruder of the week before.

Sheehan described him as slightly taller than 6 feet, 190 to 200 pounds, well-built, but not overly muscular, and having scruffy, unshaven facial hair.

She characterized his manner as "very calm, cool, and collected."

These characteristics coincide with the description of the suspect.

See Intruder p.6

SGA Stages Abortion Rights Student Debate

By Jacqueline Soteropoulos

Associate News Editor

In preparation for this week's referendum, SGA held a debate concerning abortion Sunday night to help educate the student body about both sides of the issue.

Laurus house senator John Maggiore, '91, debated from a pro-choice stance, while senior class president Tracy Vallarta, '90, argued from a pro-life position.

Richard Prabl, '90, the parliamentarian and club liaison for SGA, served as moderator.

Prabl emphasized that the debate was "purely an informational session," and that the views expressed by the participants were "not necessarily their own."

Vallarta stated that "I'm doing this for purely academic reasons...to inform people so they know both sides...to know they're voting on." The debate began with opening statements from both sides.

Maggiore conceded that "comprehensive options must be made," but concluded that "the right to choose is fundamental."

Vallarta was concerned with the importance of giving credence to both sides of every issue. She stated that "the pro-life side is a logical and educated argument."

Maggiore pointed out that the subject of abortion appears nowhere in the Bible, and that abortion was banned by the Catholic Church in 1869.

See Debate p.8

$1 Million Endows Chair

By Stephanie Lutz

The College Voice

Connecticut College received a donation of approximately $1 million which will fund the McCollum-Vahlteich chair in Organic Chemistry. The gift, which was given by Hans and Ella McCollum, '21, Vahlteich, is one of the largest gifts to the college in recent years.

"We are very happy about this unexpected gift to the chemistry department," said Bruce E. Brani, chair of the chemistry department.

"We don't know yet what the details of what it will mean for the chemistry department, but it is obviously very positive. We are always happy to get support."

Ella Vahlteich majored in chemistry and home economics when she attended Connecticut College. She also earned a masters and doctorate degree from Columbia University.

Her husband, Hans Vahlteich, went to the University of Illinois before obtaining his doctorate in Organic Chemistry at Columbia University. They both worked for the Corn Products Company in New Jersey.

Their only daughter, Beverly Delaney, graduated from the college in 1957.

See Endowment p.9
Letter to the Voice:

This letter is in necessary response to Jeffrey Berman’s CONN Thought piece “A Racist Nation Once Again: The Black American Struggle Continues” in the September 12 issue. Speaking out against racism and racial conflicts is good. Blaming recent racial incidents on innocent people is bad.

Berman writes that a pack of ten white teenagers who attacked four black youths in Brooklyn on August 23 were “acting on racist attitudes that have become more prevalent as a direct result of the Reagan/Bush ‘legacy’.” Berman supports this conclusion by pointing out that, “in the last eight years, affirmative action programs and laws have been repealed at an alarming rate.”

No specifics. I am upset that the aforementioned programs and laws have been repealed. To what extent have they been repealed? I don’t know. The writer doesn’t tell us. But he still makes a very significant conclusion from this point. He directly blames the Reagan and Bush era for a violent attack which left Yusuf Hawkins dead.

Racial conflicts have occurred, occur, and will occur regardless of changes in laws. In this democracy, nation, no law significant enough to be the direct cause of racial conflicts and murders could possibly be passed. This is not a fascist nation. But, racists exist.

This is not the fault of Ronald Reagan, George Bush, or the staffs of these men. This is a totalitarian nation, so the government cannot control the thoughts of every man. Racists will be racists. The choice is that of the individual.

Berman also writes, “Bush’s elevation from the vice presidency was engineered through ingenious racist tactics including - but not exclusively - to the infamous Willie Horton ads.”

First of all, Berman uses just one example to illustrate “ingenious racist tactics.” Also, this is a poor example. If Willie Horton was Causasian, Bush likely would have run these ads. Bush likely would have run the Willie Horton ads no matter what race, creed or sex Horton was. This is a logical assumption. Willie Horton happened to be black. Because of this, Berman tags the Horton ads an “ingenious racial tactic.” Racial injustices are serious deterrents to our society. The answer to why they could occur never be described. There are numerous attempts answered. But, as a whole, there is only one question. Ignorance is rampant. This is one of the problems. But to make definite conclusions to a human problem of this magnitude would require years of work. This is why the aforementioned conclusions in Berman’s editorial are too rash to believe it.

Sincerely,
Hugh Ewart, ’93

Women’s Publication Shows Poor Judgement

Letter to the Voice:

I am writing this letter to express my deep concern over the apparent ignorance and thoughtlessness used to write Ms. Chrsler’s editorial “Misogynist Activity at Conn,” found in the campus-wide publication “A Different Voice.” One of the main purposes of the Women’s Center is to educate and hopefully break down stereotypes. However, Ms. Christer has stooped to promoting and strengthening one of our own community: that all rugby players are women haters. Her uninformed sense of righteousness has tainted the judgement of countless freethinkers, as well as the names of the many rugby players had no part whatsoever in the “activities” mentioned, investigated, and punished. In addition, she has tainted herself by communicating blatant lies.

The Rugby Club was never found guilty of alcohol abuse and was absolutely never found guilty of vandalism. I am not minimizing the charges nor the punishment issued against the club. However, it must be kept in mind that the club as an institution was place on trial not the individual actions of each team member. Hence, Ms. Christer’s rash generalization that the characters of every rugby player is not only utterly offensive to those that had nothing to do with the said “activities,” but is completely false.

Sincerely,
Randy Suffolk, ’90

If Only You Knew What You Were Missing

Letter to the Voice:

I am writing in regard to the poor attendance by students, faculty, and staff at the September 16th concert in Palmer Auditorium by violinists Ani and Ida Kavafian. Having attended practically all of the Concert and Artist Series performances this year, I do not think that our community understands what we are missing. I feel that our community understands that every soloist or ensemble that comes to us through the series is a top-rank performer. The artists’ names may not always be familiar, but this doesn’t mean that they will deliver a dull performance. This lack of “name recognition” applies in the case of Kavafian, for while they have similar technical abilities to an Itzhak Perlman, or a Yo-Yo Ma, they did not draw the audience that one of these so-called “big names” would attract.

Please excuse the somewhat patronizing flavor of this letter. I just feel that community members are missing out on a great time when they skip these concerts with languid excuses such as “Well, I can’t afford the whopping ticket price.” Students may attend for a modest six bucks or “I’d rather see you spending teaching/ working at the desk all week” (sitting in a chair, listening to beautiful music does not exactly constitute physical exertion). These concerts are actually a load of fun - the Kavafians provided an entertaining evening of music from different periods of composition, and they weren’t to damn hard to look at either.

Our community should be proud of our excellent Concert and Artist Series. I hope to see some more familiar faces at the upcoming concerts.

Sincerely,
Richard Zeidlin, ’91
The United States Military and its Expensive Shams

by Andrew Schuff, '93

The world watched as the United States' military bureaucracy undertook Desert One, its first major joint-service mission to free the 51 hostages held in the American Embassy in Tehran. All of our advanced technology, the dedication of our service members, and the prominence of our military hierarchy lay in flames on a remote Iranian desert. Eleven Americans were killed and four aircraft were destroyed. The American military appeared to be a straw giant; large and intimidating from afar but actually harmless. Carter's walking papers were tired and worn.

One week after the fall of the Shah, I was called to the Pentagon. With the key in hand, I walked alone, minding my own business. Behind him, rolling slowly, was a New London police vehicle. The car approached my friend and the officer within asked him if he went to Conn. After Greg replied in the affirmative, the officer asked to see his student identification card. Greg said he was carrying his in his wallet, but the officer was not satisfied. This is equivalent to giving little Johnny $1000 and then wondering why he has spent it.

Greg's fears turned out to be well-founded. On an afternoon about ten days ago, Greg was walking back to his dormitory on the Kingsbury Hill when he noticed an officer, unrecognizable, walking at a distance, minding his own business. Behind him, an outcast. This is equivalent to giving little Johnny $1000 and then wondering why he has spent it.

ConnTHOUGHT

Four Years After Fanning: A Student Is Harassed

by Jeffrey Sherman

Associate Managing Editor

I have a friend. He is a student at Connecticut College. My friend is of rather small frame, with a quiet, unassuming, intellectual air about him. I have run into few people who would consider anything about him threatening. Except that he is black.

On Thursday, September 14, security alerts were posted across all of the college campuses. Details:

M: Male, Black, approximately 6 ft, tall and 190 lbs. Early to mid twenties. Muscular build. Short, beard (or perhaps) stubble. Hair: One inch ponytail, "they" recall. And my friend, Greg (he asked me to use a pseudonym because he doesn't "really want to make much trouble, huh?",) put himself on the alert. He also drew on past experiences, on times when he has been harassed and suspected solely for being of his color.

"I asked him what was wearing [when I first saw the alert]. 'Oh, God,' I thought, 'I can't believe this is happening again.'"

Greg's fears turned out to be well-founded.

On an afternoon about ten days ago, Greg was walking back to his dormitory on the Kingsbury Hill when he noticed an officer, unrecognizable, walking at a distance, minding his own business. Behind him, rolling slowly, was a New London police vehicle. The car approached my friend and the officer within asked him if he went to Conn.

After Greg replied in the affirmative, the officer asked to see his student identification card. Greg, unaware that he was going to be accused of not belonging here, had innocently left in his room key which served as sufficient identification to allow him to head towards his dorm, surveilled the whole world, and into relative safety from scrutiny. "I made a big point of not looking at him. I kind of wanted to blow it off... I say that but I don't really - it made me look at myself and where I stand in the world... and here," Greg tells me.

Just over a week ago, late on September 16, Greg was again returning from KB, headed home. He saw a campus security jeep on Crop Boulevard. "I could tell he was kind of hesitant to approach me. I could almost make out the uniform, but it wasn't as casual as I'd thought," the officer scrutinized Greg and asked him to present his student identification card. Fortunately, this time Greg had his L.D. and the security officer, without apology, released him.

At the first S.O.S. meeting, a few weeks back, I was surprised to hear of the sense of uneasiness some of the black upperclassmen felt on campus. Most people when asked here "feel quite comfortable, open, and liberal thinking individuals. Incredible, I thought, that such uneasiness prevails amongst minority students.

Then I looked at the statistics. 51 black students, only three black faculty and two black administrators. Even though some changes have been made since the notorious "Firing Takeover" of 1966, the same fact remains that this campus lacks racial diversity.

Greg, who only wants to help the community and is actively involved in certain organizations, now feels somewhat excluded - an ostracized with no crime within his own community. "It's very disheartening," he says, softening his voice, "I know as a black person here on this campus - well, I just can't imagine anything I could do here where I wouldn't get noticed for my color, first. It makes me feel like an outsider trying to get in."

Granted, the policeman and the security officer were doing their jobs: attempting to protect campus safety, but how far do we let this go? Obviously, it is not enough for the United States military to look for the most outstanding features first, and, on this campus, one of Greg's most outstanding features is his color. Greg is five feet, five inches tall. He weighs less than one hundred fifty-four pounds, is clearly still in his teens, has short hair (no pony tail), is small boned, well-

The Gulf of Sidra skirmishes were generally successful, although many have questioned the reliability of the munitions used. It was recently reported in The New York Times that as many as 25 per cent of the missiles fired during the battles failed to detonate. This is unacceptable. In a war, a pilot should not have to worry about whether or not the missile he has fired is going to explode. A pilot should not have to worry about whether or not the missile he has fired is going to explode. A pilot should not have to worry about whether or not the missile he has fired is going to explode. A pilot should not have to worry about whether or not the missile he has fired is going to explode. A pilot should not have to worry about whether or not the missile he has fired is going to explode. A pilot should not have to worry about whether or not the missile he has fired is going to explode. A pilot should not have to worry about whether or not the missile he has fired is going to explode. 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Why are two buildings named for Mary Harkness? Who was Alverna Burkard? Is Harris named after Harris Blackstone?

Some of you may be interested to know how the dorms were named. Many of the dorms were named for people who worked for or were otherwise involved with the school, while others were named for friends of the school, or those individuals who funded the buildings.

Mary Harkness, making large monetary contributions not only to Connecticut College, but also to such schools as Yale University, has her name represented by two buildings on the Connecticut College campus, the dorm and the chapel.

Harkness, to check up on her donation, paid annual visits to Connecticut College, so she would probably visit her dorm in a chauffeur-driven automobile, where she would recite her poetry.

Others who paid for dorms which now bear their names are Charles Clark Knowlton, Grace Smith, Rachel and Betsy Larrabee.

Morton Plant financed three buildings on campus: Plant, Blackstone, and Branford. Plant and Blackstone were named for his father and mother, respectively, while Branford was named for, appropriately enough, his house. When Plant decided to do so, he chose to name the dormitory in a chauffeur-driven automobile, where he would recite his poetry.

When Dean E. Alverna Burkard worked at Connecticut College, there was a dormitory on campus called East House. However, upon Dean Burkard's resignation, the students petitioned that East House be renamed, and the name was officially changed to Burkard in 1959.

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The Gap Narrows: A Study by Dr. Joan Chrisler

A recent study conducted by Dr. Joan Chrisler of the psychology department titled "Sex and Gender as Predictors of Attitudes Toward Computers: The Gap Narrows," was presented this summer at the American Psychological Association convention in New Orleans.

"In my mind," explains Chrisler, "the main significance is that earlier studies conducted in the seventies and early eighties showed that men liked computers significantly more than women, knew more about them, felt more comfortable with them, and used them more often, and this was NOT the case in our study."

A total of 1,000 Connecticut College students were asked to complete a questionnaire on computer use and attitudes toward computers. Those students who also completed the Bern Sex Differences in Frequency Questionnaire, which was developed by Dr. Bern and used in the study.

Results indicated no sex differences in frequency or purpose of computer use. Also there were no sex differences in the likelihood of owning a computer, using computer courses, or feeling comfortable using a computer.

Analyzing gender showed no differences in subjective experiences: those subjects possessing both masculine and feminine characteristics (e.g., someone who was highly intelligent and competitive) liked computers significantly more and were more confident in their ability to use computers than those who were lacking such characteristics.

Feminine subjects fell into these two groups and did not significantly differ from either. Also androgynous and feminine subjects were most likely to have taken a computer course.

According to Chrisler, "This study is important because computers are everywhere these days and the kind of profession you choose can be determined by which kind of computer you would use at work. But if you do not use a computer, you would not use a computer and would not be in a profession that required a computer." You would not use a computer if you did not have one to do so, and that money, which was paid to the college for their deeds, was also given to a dorm due to his connection to Connecticut College.

Professor Karen Dearborn

One thing that dance Assistant Professor Karen Dearborn insists on is that students raise their hands in class. Not only does she believe that it should be done, but, because she is hearing impaired, the students have to catch her attention visually.

This is Dearborn's first semester teaching dance at Connecticut College, though she is no stranger to the school. She received her bachelor's degree from Connecticut College. Before coming to the college, she was part of the dance department at Mount Holyoke College. In addition to technique, she taught dance theory.

Dearborn is from "all over." Her father was in the Air Force, and "if you name a place, I've probably lived there," she said. She started dancing when she was eight years old.

"Like any other little girl, I took ballet lessons," she said.

Dearborn took classes throughout her childhood, and has studied jazz and modern dance in addition to ballet.

She studied in New York City, and has both an undergraduate and graduate degree in dance.

Dearborn decided to teach at Connecticut College because, "I had received my Masters here; it's a wonderful program and I wanted to work with the faculty here."

She teaches three different courses, but because some have several different instructors, she teaches seven different technique classes per week.

Dearborn performed professionally for seven years in regional ballet companies and then in musical theater. This took her all over the United States. She has always wanted to be a teacher, of a performing art, so she thought it was important to first perform. She teaches ballet, modern and jazz dance, but considers ballet and jazz her two strongest areas. Dearborn says she likes ballet because of the history, modern dance for the freedom it allows and jazz because of its energy.

Choosing her favorite dancer was hard to do, but she feels "one obvious choice is Balanchine, he has great technique and dramatic range.

When asked what she does in her spare time, Dearborn replied, "What spare time?" Involved with many activities that relate to dance, she works on production for the Connecticut College dance department. She "takes care of her husband," who is also a dancer and helps him to do many of his performances as she can. In the summer, she teaches dance for the National Theatre of the Deaf.

Currently, she is writing a dissertation and dance. She works on a series of articles, that "maybe, a long way off, will become a book." She wants to get involved with the sign language club on campus. "I find it exciting, and since I know sign language, I can help out and talk to people with hearing disabilities," Dearborn said.

On the first day of any class, she lets students know of her impairment. At first there are a few wide eyes, but people catch on, and get used to the situation. Dearborn feels that being hearing impaired affects her teaching in a positive way. It forces her to have one to one contact with her students, something which is rare in a dance classroom. It also forces people to be articulate. "It's positive for people to "handicapped" people in this kind of situation," Dearborn added.

Assistant Professor Dearborn certainly is a positive and welcome addition to the Connecticut College dance situation. She is a talented and enthusiastic person, and hopefully will be with the college for the years to come.
FEATURES

United States Institute for Peace:

Kimmel Speaks on "Intercultural Communication and International Negotiation"

by Carla Fenton Monroe
Special to the College Voice

On Monday, September 18th, Paul Rogers Kimmel, Ph.D., spoke in Dana Hall regarding "Intercultural Communication and International Negotiation." The talk was sponsored by the Government and Sociology Departments, U.S. Coast Guard Academy, OPTIONS, and the Student Nuclear Awareness Project.

Professor Claire Gradland, '66, opened the lecture with the statement "as we engage in global communications...we must begin to examine the adequacies of our communication techniques." Professor Robert E. Proctor, the new director of the Center of International Studies and the Liberal Arts added that "the unique contributions of Connecticut College allow students to bring greater cultural knowledge to their studies.

Paul Kimmel's theories are most valuable for long term negotiations between several countries—"face-to-face" negotiations. Specifically, arms control talks could benefit from knowledge about another country's cultural background, which may help explain why a diplomat is responding in ways "foreign" to your culture. He claims that "in a short-term relationship between two diplomats it is more difficult to break down any animosity that could have developed in the past, especially over territorial disputes." Kimmel states that the hardest concepts to get across to foreign counterparts are personal values and ideologies. This problem is doubled by the fact that a great majority of diplomats do not speak a second language. One example of an American quality that Kimmel was trying to teach here was that he is different and try in other ways to get his message across.

Kimmel proposes that by performing simulations between an American diplomat and a foreign diplomat the American will understand that he is different and try in other ways to get his message across. An example of an American quality that other diplomats do not necessarily share is our need to fill silent gaps in conversations. Kimmel had an American diplomat and a role-playing foreign counterpart sit and have a conversation. He had told the American to ask the first question and then sit and be quiet until the other gentleman had finished answering. The average time an American was allowed to wait was only 12 seconds. Obviously this time span is not sufficient for the foreign diplomat to translate the question into his own language, answer the question, and translate it back into English. The skill that Kimmel was trying to teach here was patience. One must learn to wait between five and ten minutes without interrupting—a valuable but hard to acquire skill. Americans want to "talk more than we want to listen," Kimmel states.

"Words and phrases can take on different meanings in different cultures. Interpreters who don't know the cultural background of the language can be at a disadvantage. But if you know the other culture, you can change the words to get the correct meaning across—that's the point of communication." Kimmel explains.

Overall Kimmel's research project is dedicated to making people understand their own personal assumptions and they can get these across to the person with whom they're attempting to communicate. His meaning of culture is "what you carry in your head...your world-view or personality." The approach used in dealing in intercultural communications is to diagnose the situation and adjust to it depending on the person and the issue with which you are dealing.

Kimmel praises Connecticut College for the formation of its own international institute. "The institute can give the student body an opportunity to grasp cultural differences throughout the world, and allow for greater communications between people of different nationalities."

Kimmel is presently one of the first nine Fellows selected by the U.S. Institute for Peace to study international conflict resolution. He received his B.A. from Ohio Wesleyan University and his Ph.D. from the University of Michigan. The U.S. Institute for Peace is "an independent institution established by Congress to strengthen the nation's capacity to promote peaceful resolution of international conflicts."

Professor Trudy Smith:
An Instructor and a Student

by Katy Jennings
Associate Managing Editor

No student of Professor Trudy Smith can claim that she does not remember what it is like to be a student. This accusation would be impossible to justify because Smith is not only a professor of chemistry at Connecticut College, but a student of Japanese as well.

Smith did not begin auditing Japanese 101 two years ago to receive credit; rather, she began taking the course to challenge her own capabilities. "I wanted to prove to myself that I could learn something totally new, something not in my field of interest," Smith explains.

One reason Smith chose Japanese was that her daughter, a 1986 graduate of Connecticut College, enjoyed her Japanese courses at the College immensely and is presently living and working in Japan. Her daughter's success in Asian Studies motivated Smith to do well in Japanese. "If she could do it, then so can I," she says.

Smith was an excellent student of Japanese 101, She was not a passive auditor; instead, she wholeheartedly became a student, taking all the tests and exams, and doing her homework every night.

Is she treated any differently because her professor is a college colleague? "Absolutely not," Smith says. Smith thinks it is more to the professors before she began taking Japanese that she wanted to be treated exactly the same as the students.

Last year Smith was not able to continue her studies because of a heavy teaching schedule. Not one to give up, Smith resumed her studies this year as a second-year Japanese student.

Smith believes that taking Japanese has affected her own teaching of chemistry. She has been able to observe other professors and incorporate some of their teaching methods into her own lessons. She also thinks that being a student has made her more compassionate as a professor; she has been reminded how much time, energy, and attention that a student must give to a course.

Professors who take other courses at Connecticut College are proving the fact that the college is "a community of scholars." Smith says she enjoys teaching students and, at the same time, learning with them in the classroom.

Smith plans to continue taking Japanese at Connecticut College, but is apprehensive about her third year since many students went to Japan and will be more fluent than she. Determined to succeed and confident in her abilities, Trudy Smith considers this more of a challenge than an obstacle.

STUDY FOR ONE YEAR OR FOR ONE OR TWO TERMS IN
OXFORD

INTERN IN WASHINGTON, LONDON

The Washington International Studies Center
300 Massachusetts Ave., N.W., Suite 450, Washington, D.C. 20001. Tel: 202-467-3570

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WISC
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Ground Zero Radio

WCNI 91.1

Ground Zero Radio
Intruder Escapes Campus Chase Tuesday

Another witness from the fourth floor of Park noticed a one inch pony tail on Tuesday's suspect. No witness of the previous week’s incident recalled seeing one.

The next sighting came shortly before 11 a.m. in Crozier-Williams Student Center where a student saw him walk up towards the basketball courts.

A student lifeguard noticed him enter the pool area, emerging briefly from the men's locker room and leaving. Angell did not see a ponytail on that suspect himself. The woman lives a few miles from the University of Rhode Island, about an hour from Connecticut College.

In addition, if the man is a Rhode Island resident, extradition to Connecticut for what appears to be no more severe than criminal trespassing would be nearly impossible.

Campus Safety seems no more certain that the suspects were the same man. Concerning that possibility, Ayers said, "He could be, but we're not 100 per cent sure."

In particular, Tolliver cited the different shades of black skin reported by the witnesses of each incident. Tuesday’s suspect was described as having light skin, whereas the other man usually has been described as having medium to dark skin.

After hearing the description of the suspect, "I think you need four people who are ready to patrol," he said.

In fact, up until that week, three officers were on that 8 a.m. to 4 p.m. shift, but one full-time officer was moved to the 12 a.m. to 8 a.m. shift and not replaced. That left one officer in the gatehouse and one to patrol.

Angel and Bruce Ayers, associate director of Campus Safety, maintained, however, that during the day-time, they both are available to supplement the uniformed officers.

Both participated in the search for Tuesday’s suspect at various times. Ayers carries a Campus Safety radio whenever he is on campus. Angell does not, though he is normally available by phone.

Angel downplayed the role of the scheduling change in Tuesday’s incident, saying, "If there would have been 30 officers on it wouldn't have prevented this."

Tolliver declined to comment on any role Campus Safety staffing may have had Tuesday, but said, "I'm always bothered when we're understaffed."

"If there would have been 30 officers on it wouldn't have prevented this."

- Stewart Angell, Director of Campus Safety

StewArt Angell, associate director of Campus Safety decided the man he saw the previous week in Knowledge "didn't even remotely look like that to me."

With regard to the color of that suspect, he said, "I would never use the word light to describe skin tone."

He also did not see a ponytail on that man and doubted that his hair was long enough to wear one.

"There was no hanging, longer hair in the back," said Soule.

Campus Safety seems no more certain that the suspects were the same man.

Concerning that possibility, Ayers said, "He could be, but we’re not 100 per cent sure."

Two main items were on the SGA’s agenda at this week’s meeting: committee reports and the ratification process for the constitutions of several new clubs on campus.

Betsy Grenier, ’90, reported that the budget committee is about one-third done with its division of funds. The committee plans to finish by Monday, and there will be an open meeting concerning the final plan on Tuesday at 10 a.m. at the Old Cro Bar.

The food committee reported that posters announcing the new smoking ban will be posted in dining halls as soon as possible. The ban is now officially in effect and the college is now satisfied with enforcement.

The phone book committee announced that the new edition of the book is currently in the layout process.

Four new clubs presented their proposed constitutions through Grenier. The constitutions of the Sign Language Club, the Musical Theater Club entitled "The Notable Theosophist", and COOL, the Campus Outreach Opportunity League, were passed.

The constitution of MOBRAC, Musicians Organized for Band Rights on Campus, was withdrawn after much discussion. The constitution was recently passed, but questions were raised as to the constitution's adherence to parliamentary procedure.

A brief discussion followed concerning the implementation of a stricter adherence to parliamentary procedure.

The meeting closed after Jim Moran, ’92, president of the sophomore class, announced that the club will be raffling off a VCR. The sophomore class is also holding a Western party called the "Conn Jamboree" on October 13.

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Recycling Plan Restructured by Environmental Model Committee

by Cathy Ramsey
The College Voice

"What's that blue thing in my Bathroom?" is the question students all over campus were asking themselves Thursday morning when upon finding a bright blue, plastic container marked "New London Recycles" in their bathrooms.

Connecticut College recently made recycling an official policy for the 1990's. The College Voice by Cathy Ramsey

"A goal of the committee is to motivate people about environmental issues by getting them involved in areas where they can have a direct influence such as recycling in the community. This goes along with the motto of the committee, Think Globally, Act Locally."

- Wendy Kuntz, '90

The College Voice

The recycling bins were purchased for buildings on campus. The coordinators are an out-branch of the Environmental Model Committee, a presidential committee composed of Connecticut College administration, faculty, and student, Wendy Kuntz, '90. The Committee is chaired by Dr. Bill Niering, professor of botany, and co-chaired by Dr. Sally Taylor, professor of botany.

The recycling bins were purchased by the committee as a result of its first meeting of the year on September 4, where it was proposed that permanent facilities for recycling be purchased for buildings on campus.

Funding for the bins was supplied by grants from the college and the Human Ecology Department. The committee was able to obtain subsidized price on the bins through the New London Recycling Center.

At least two bins were placed on the floor of each building, one for the collection of paper and the other for the collection of bottles and cans to be recycled. The job of the coordinators entails placing the recycling bins in the correct places of each building as well as checking with the custodians on a weekly basis to ensure that the bins are being used properly. In the spring of 1989, the College was recycling 7.5 tons of paper and 4.5 tons of bottles and cans with only the use of cardboard boxes for collecting the recycling material. With these new permanent containers, we are hoping for a big increase in the amount of material recycled," said Kuntz.

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THE Windjammer

Friday Sept. 29 Dr. Dirty...John Sally
*Saturday Sept. 30 The Boys of Summer (Members of The Beaver Brown Band)

*Friday Oct. 6 Blue Oyster Cult
Sunday Oct. 8 Roomful of Blues
*Wednesday Oct. 11 Bob Hould with guest Big Dipper

*Saturday Oct. 16 Max Creek
*Sunday Oct. 22 Camper Van Beethoven with guest Syd Straw

*Thursday Oct. 26 An evening with...THE THE with Johnny Marr of The Smiths

*Tuesday Oct. 31 Roomful of Blues and Eight tea to Bar
"Best costume wins a trip to the Caribbean"

Advance Tickets available at the Windjammer Box Office, Looney Tunes, all Strabury Records, all Ticketmaster Outlets (Robert's Music Center) or to charge tickets by phone, call 1-800-382-8080.

Proof I.D. required unless otherwise stated. * denotes all ages show.

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Show start at 9 p.m.

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Proctor Named Head of New
International Studies Program

American Pictures
Sponsored By SAC

by Maria Vallari
The College Voice

Robert Proctor, Ph.D., was named as the head of the new International Studies Certificate Program on September 7. Proctor, who has taught at the Connecticut College since 1971, is enthusiastic about the new program. "We are looking for mature, motivated students. They need to know that the only real learning is self-learning," he explained. "We are looking for the best students." Proctor stated that students who acquire this certificate would have a high level of proficiency in foreign language and a deep understanding of the dynamics of a global society. He feels that the students would no longer "take the world for granted" and look at the world as a whole and contribute to make it a better place.

In the future, this unique program will surely draw both students and professors of high caliber to campus, said Maggiore, confident that students emerging from this program "will make wise choices and judgement about the world around them; They will be leaders."

Any interested students should contact Kevin Dodge, Tracy Vallarta or Dr. Proctor for more information.

Debate Provides Pre-Referendum Information

Continued from p.1

Before 1969, abortions were allowed up to the fortieth day of pregnancy when a male fetus was involved, and until the eighteenth day when conceiving a female fetus. He added that "being pregnant is not a crime and motherhood should not be a punishment," and concluded that "abortion is not murder."

Vallarta argued that since a fetus' heart begins to beat at 18-22 days, abortion at any stage of pregnancy is the killing of life, and that new technological developments gave history "no place in this argument."

Vallarta also hypothesized that "abortion is bringing about an irresponsible society—one in which we don't consider the consequences of our actions."

Maggiore described the abortion situation at Connecticut College. According to statistics provided by the infirmary, twenty students sought abortions each year. Since that number does not include those students who see private physicians exclusively, the number of abortions per year is actually estimated at 50, stated Maggiore.

Vallarta asked Maggiore if he, as a man, felt qualified to address the issue. He responded that if a woman cared about someone's opinion, he would be supportive of her. "I am pro-choice," he added. But Vallarta countered that "times there is no other way out" and that he was "not anti-birth-control."

Daniel Veltman, '92, as a representative of the pro-choice point of view, "is allowing a society to develop into one that is educated and responsible."

Vallarta stated in her closing arguments that the pro-life perspective is "allowing a society to develop into one that is educated and responsible."

When asked to elaborate, Vallarta said that without the option of abortion, society "would become more educated about birth control, the option thereof, and to use it."

She continued that "with abortion now, it's always a way out—it's a back door."

Maggiore rebutted that "sometimes there is no other way out" and that he was "not anti-birth-control."

Cramer, '92, agreed that the pro-life position view expresses a woman's right and choice to have an abortion and Maggiore how he saw a man's role in the abortion controversy. He asked, "What voice does the man have in deciding whether or not the pregnancy should be carried out?"

Maggiore answered that when considering incidents of rape and other unwanted pregnancies, "we've got to take cases individually." He added that fathers' rights "shouldn't be decided legislatively." He concluded that in ancient Rome, fathers had rights that allowed them to prevent their wives from having abortions because sons were considered property.

Chivas Clem, '93, asked Vallarta, as a representative of the pro-life position, to accounts for the possibility of "back-room" abortions. He asked, "Is it right for the government to make choices for society?"

Vallarta argued that according to "the pro-life stance, abortion is considered murder of a human fetus," and that by passing anti-abortion legislation, the government would be "preventing murders from taking place."

Another student then commented that the brunt of the problems resulting from making abortions illegal would affect the poor. "Safe illegal abortions will only be available to the rich."

Students will vote this week on the abortion referendum, which gives students the right to a safe and legal abortion regardless of race, social, or financial status. Students must agree or disagree with the statement. The results will be forwarded to the Connecticut State Legislature as well as the United States Supreme Court.

To pass the referendum, a quorum consisting of two-thirds of the student body must vote for it. A percent plus one must agree. This means 35 percent of the entire student body must support the referendum in order for it to pass.
Marrus Discusses Vatican's Role During Nazi Holocaust

by Alexandra Sipes
News Editor

Michael Marrus, professor of history at the University of Toronto and an expert on the Holocaust, discussed the controversial role of the Vatican during the Nazi regime.

The talk last Wednesday was the 8th Annual Henry Wells Law Memorial Lecture. Lawrence was chairman of the government and history departments at Con- necticut College from 1920 to 1942.

Marrus stressed the difficulty of the Vatican's opposition during World War II. If the Pope took a bold stand against the Nazis, it would risk the very survival of the institution.

"The Vatican saw that the standing, influence, and very survival of the Church was at stake. The Church was a weak, vulnerable institution and would shatter and be destroyed...its highest priority was survival." - Michael Marrus

The Vatican was sympathetic to the plight of the Polish Catholic Church but only extended sympathy. It shied away from directly condemning the Germans. - Michael Marrus

In 1929, the Vatican was already in a quandary with the Italian government and in 1931 with the German government to protect the Church by acknowledg-

Endowment Funds Chair

Continued from p. 1

"They had a long-time interest in education and the future of Con- necticut College," said Jane R. Bred- den, secretary of the college and acting vice president of development.

"We are grateful to Roger Gross, who was director of development last year, for his friendship with the Valtchevichs and for keeping them informed of the needs of the college," Bredden said.

Gross had mixed feelings when Hans died last week. "Ella and Hans became my good friends over the ten years that I knew them. Ella and Hans were both very interested in Connecticut College and the chemistry department. I simply helped maintain their good relation- ship with the college," Gross said.

The organic chemistry chair will be the college's second fully end-owed chair at Connecticut Col- lege. The first chair, endowed by Lucy March Haskell '19, will re- main between departments. Marian Doro, a government professor, is currently occupying that chair.

Grant Supports Student Research

Rockwell International Donates $5,000

by Stephanie Leitz
The College Voice

Rockwell International donated $5,000 to support the research of two physics students next summer. The grant is part of the college's effort to encourage the study of the sciences and support minority student advance-

Michael Monce, associate professor of physics, presented a paper titled "Formation of He Electron Capture in Collisions of He with Various Polyatomic Molecules" at the 16th International Conference on the Physics of Electronic and Atomic Collisions.

Spencer J. Pack, associate professor of economics and department chair, presented a paper titled "Character Formation Under Capitalism" at the History of Economics Society Meeting in Virginia in June. He was also commentator on Andrea Lapidus' paper "Information, Work, and Power in the Medieval Doctrines of Usury: An Exploration in Thirteenth Century Heart and Hand."

Stephen R. Schmidt, chaplain and associate professor, was the guest preacher at Trinity Lutheran Church in Fairfield, MA, at St. Luke Lutheran Church in Oakes Ferry, CT and at the United States Coast Guard Academy.

Barbara Zabel, associate professor of art history, presented research on the American artist Man Ray in a round-table discussion at Stanford University in May.
Novelist E. L. Doctorow
Speaks On Writer's Role
Continued from p. 1

"If we trust the writing to lead us," he said, "then whatever convictions we have will come through the work organically."

"When I started writing," he said, "it was some kind of instinct in me...I had no idea that it could serve any useful, social function."

Doctorow came to learn that, "writers stand outside [of] the system. They reassert the authority of the individual to know what's happening to him and the world."

On the theme of this year's symposium, "the Writer as Witness," Doctorow said, "The mere act of witnessing doesn't guarantee anything."

"The important thing," he said, "is that there be a multiplicity of witnesses. Then a society can hope to advance itself an inch or two towards enlightenment...towards peace."

Doctorow also talked of the artist's obligation to challenge us. He said that one of the biggest problems with literature today is that, "Writers are in the culture, [they're] not changing it."

This was the first annual Daniel Klagsbrun Symposium on Writing and Moral Vision. It was founded by the family of Daniel Klagsbrun as a living memorial to Daniel, a 1986 Connecticut College graduate, who was murdered in New York City.

The symposium was established by the family of Daniel Klagsbrun as a living memorial to Daniel, a 1986 Connecticut College graduate, who was murdered in New York City. The symposium will be held every September at the College.
Movie Review of the Week:
Harry and Sally Define Romance
by Simon O'Rourke
The College Voice

Art Shorts

Movie Review of the Week:
Harry and Sally Define Romance
by Simon O'Rourke
The College Voice

As far as romantic comedies go, "When Harry Met Sally..." is a classic. The story of the late summer’s most unexpected pleasures. Billy Crystal and Meg Ryan star as two young adults whose periodic and diverse meet-ings form the basis for their developing relationship. Although this film moves quickly, Harry and Sally succeed in discovering love’s remarkable ability to make time stand still.

What we see in "When Harry Met Sally..." are the various encoun-ters between the two as they grow and mature independently. Interpersed throughout this carry-gong and moving movie are wonder-ful clips from interviews with old couples relating stories from their love lives. These hilarious clips give us many different angles from which we can monitor the re-lation-ship between Harry and Sally. For Harry, Sally and the audience, the movie is about love and the vari-ous ways in which men and women deal with the phenomenon. Billy Crystal gives a brilliant perform-ance as Harry, his one-liners provide us with a glimpse of his character. Crystal is touching and often very funny. She tempts his glib comments with delicate charm and sometimes into a deeper realm.

The movie moves quickly, and Sally is fascinating in the climactic scene in which she simulates an orgasm in a public diner. The movie is occasion-ally shocking, and these mo-ments serve to accentuate the simple and human qualities of Harry and Sally’s relationship.

The interaction between Harry and Crystal is touching and often very funny. They tempered their glib comments of delicate charm and sometimes into a deeper realm. This combination of the two actors makes the movie unique and enjoyable for all.

The College Voice

A Look At Dave Binder
by Heather DeCane
The College Voice

On Friday September 15, members of the Connect-icut College community gathered together to in-vent Dave Binder’s third performance of Fire & Rain: An Evening with James Taylor. Fortunately, a clear night and good weather allowed for a great turnout. The crowd appeared to enjoy themselves as they sang aloud with Binder and danced to the music.

The evening was more than your typical music concert. Binder also gave a full biographical account of the life of James Taylor. He related the stories and influences that were driving forces behind Taylor’s music.

Binder, 33, has been performing this particular Fire & Rain concert for three years. He says that he grew up. James Taylor was a “definite idol,” butBinder plays over one hundred concerts a year. He performs at other small New England colleges, such as Mitchell and Clark. He not only plays James Taylor concerts, but also writes his own songs and imitates various other professional artists. Right now he is working on a collection of pieces entitled, The Year That Rocked the World.

Born in Framingham, Massachusetts, Binder started playing the guitar at the age of seven. As an adolescent, he enjoyed playing the guitar on cool beach nights surrounded by friends. He attended the University of Lowell where he received a degree in music. While in college, he continued his musical career by singing in pubs to rowdy crowds. These days he enjoys playing to smaller outdoor audiences.

Dave Binder is fast becoming a Connecticut Col-lege tradition. Not only is he witty and entertaining, but he is also all full of advice. “Stand up for what you want. Take action and don’t stand around” is the advice he offers to students at Connecticut College and every-where.

The original group formed in 1944, had the task of naming the campus’ latest talent. The solution to this dilemma came from a woman in the group whose boy-friend at Yale sang in a men’s group called the Whiff-In Poofs. She thought it would be cute to call the past comes in their song choices as well. These are the origi-nals Shiff’s songs, “Low Bridge,” “Penthouse,” and “Evening,” con-tinue to be a part of their repertoire. The group has performed over a hundred concerts a year. They have performed at Yale, Farewell Hall in Boston, and a past group took part in a European tour. Other Shiff performances include a singing telegram service on campus.

The variety of their songs range from valentines to anniversaries, and have taken place over the years from Valentine’s Day to Harris, and even in the shower!

The group continues to grow in size and talent each year. Andrea Squibb, a senior in the group, talked about the recent audi-tion turnout. “It was the most diffi-cult audition this year. Seventeen people auditioned for only three spots. The talent was so incredible that it was really hard to choose.”

Although the group has expanded it has certainly not forgotten its roots. This year the Shiffs plan to re-lease an album, following in the footsteps of past groups which have released two albums. The energy, enthusiasm, and talent of the group is evident as you watch them prac-tice and perform. There is no doubt that they are, in fact, “Flying.”
Glorious "Black and Blue" Has Heart

by Michael S. Borowsky
The College Voice

"What did I do to be so black and blue?" the cast asks in the final number of Broadway's "Black and Blue" at the Minnow Theatre. They never answer their question, but be thankful that they try. The show celebrates the blues in song and dance, through two and a half hours of classic blues songs, and vibrant energy.

Now the best things about "Black and Blue" is that it doesn't pretend to be anything that it isn't. It features over thirty numbers in a revue format. How easy it would have been to throw them all together with a lame plot, as is often the case these days. Instead, each number not only stands on its own, but in celebrating black music and dance of the past, manages to present a cohesive show.

In the powerful opening, "I Am Woman," the three lead female singers are raised from beneath the stage on a lift with only their faces visible. Singing practically as a cappella, they appear to be invoking the spirits of blues singers past.

These three lead female singers are at the heart of the production. Despite the sheer excellence of all three, Ruth Brown, starring in her Tony-winning performance, manages to stand out. At one point in the evening, Ms. Brown sings, "I'm a bill of fire," which she does offhand and tough, but so full of fun and emotion that it's impossible not to fall in love with her. She displays her flair for the comic, particularly in the hilarious double entendre "If I Can't Sell It, I'll Keep Seling On It," but she is also able to bare her soul. In "Body and Soul" she sings with such emotion and passion, that her pleading makes her convincingly vulnerable.

One of the best, and funniest numbers of the evening featuring Ms. Brown, "I Ain't Nobody's Wife But If I Do," also features the second of the three singers, Linda Hopkins. In this show, Hopkins is the queen of audience response. Even if she has to sell the audience to applaud (which she sometimes does), she gets the ovations that she deserves. While sometimes blunt in her dealings with the audience, she knows how to play them to her advantage. She connects in a way that most performers cannot.

Although Hopkins voice is higher than Brown's, it is even more powerful. During "After You're Gone" she displays an intriguing falsetto voice that would make divos envious. Hopkins' "Come Sunday," a number that interrupts the dancing, which brought the four choreographers Tony, is non-stop and exciting. From leaps and kicks to kicks and sways, never before has a Broadway stage seen such exciting ensemble choreography (and you this includes the much over-rated "42nd Street"), or an ensemble more energetic. The finale of Act I, "That Rhythm Man" blows the audience right out of their seats.

While the entire cast's energy and talent are enough for an entertaining evening, the lush and gorgeous sets are certainly not a drawback. Without a lack of red drapories, sheer curtains, and gold and silver flats, their design heightens the beauty of the evening. The spectacular lighting design also commands attention, using giant shadows to advantageously. The costumes are, however, a different story. Ranging from the passable to the grotesque, they often times took center stage, when the performers should have. This is most notable in a gigantic dress that resembles white seaweed, hanging from Ms. Joyce, in a swing thirty feet off the ground. Whenever costumes are simple, as in a white Follies-esque dress that Ms. Brown sports in "Body and Soul," they are fine. Unfortunately, they are rarely simple. Other costumes include a hideous black and white Uncle Sam outfit for two male manages to please. While Broadway's lead female singers are Tony, is non-existent. Attractive costumes include a hideous black and white "I Ain't Nobody's Wife But If I Do," and a Big Butter and Egg Man," to her gut-wrenching "I've Got a Right To Sing The Blues." (al- though, why she sings this lying on a large, tilting plate I do not know).

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Sports Action

This Week:

Men's and Women's Cross Country:
9/30 Conn College Invitational

Field Hockey:
9/30 vs Wellesley College

Women's Soccer:
9/30 vs Trinity College 10:30 a.m.

Women's Tennis:
9/26 vs U. of Rhode Island 3 p.m.
9/28 vs Newport College 3 p.m.

Come out and support Camel Fall Sports!
Women's Tennis:
Camels face two NESCAC opponents

by Dobby Gibson
The College Voice

Coming off an impressive 9-0 trouncing of Clark in their season debut, the Connecticut College Women's Tennis Team braved through a difficult week marked by two losses. The week began with a 2-7 loss to Williams in a match which Coach Cheryl Yearly felt "there was no way we could have won." However, Yearly added that "the first doubles match was close, and could have gone either way."

The next test for the Conn Women was their 1-5 Wednesday loss to Trinity in a light drizzle. 'The Camels were beaten thoroughly in five of the six singles positions as the doubles matches were rained out. At first singles, Sarah Hurst, '91, continued her quest for a New England title with a straight set shellacking of her opponent. Grossman again showed promise against her more experienced foe, but seemed hampered by what she deemed to be a lack of confidence. Grossman continued her quest for a singles victim. As Coach Yearly aptly put it, 'Sarah overwhelmed her opponent, and this girl is supposed to be very good.'

Karen Melkonian, '90, Beth Cobb, '90, lost at the two, three, and four positions respectively. Melkonian played textbook tennis and displayed quick footwork, both of which just were not enough to defeat her opponent. Cobb was not at her best Wednesday, playing a fourth singles opponent who is notorious for foot-faulting. Suzanne Larsson, '92, and Amy Beauchamp, '93, saw their first action of the year for the Camels in the fifth and sixth singles positions respectively. While both players occasionally won excellent points, neither of them could consistently maintain a high enough level of play to emerge victorious. Following the match, Coach Yearly felt, "that they looked good," and was encouraged by their potential.

Although Coach Yearly noted Trinity's "incredible depth" and "experienced tennis players," she remained slightly disappointed in her squad following the match. Yearly wants the Camels to "be able to compete with them (Trinity), they're in our conference." The players remained noticeably cheerful after the loss which concerned Yearly. She would like "our two, three, and four (singles players) to be a little tougher." She added that, "I think we should be playing closer singles matches. I'm not too happy with our singles, yet."

As Coach Yearly aptly put it, 'Sarah overwhelmed her opponent, and this girl is supposed to be very good.'

Sailing Team Qualifies For Two Major Regattas

by Andy Vleto
The College Voice

Competing in their second inter- sectional regatta of the season, the Nevin's Trophy, the Conn varsity sailing team did not fair as well as they would have liked. Conditions at King's Point were difficult for the Conn sailors. Tony Rey, '90, with crew Margaret Buel, '92, and Elizabeth Edge, '90, sailed A Division in 420's, while Charlie Pendleton, '90, and crew Wendy Osgood, '90, along with Peter Quinn, '90, and crew Lissette Suarez, '90, sailed B Division in Tech quads. Finally Keith Hammarlund, '93, and Rebecca Resnik, '93, sailed in the A division and finished sixth, and in the B division Sean Spencer, '93, and Josh Vistadion, '93, ended up in third place. They finished overall out of eleven boats which was a fine showing for freshmen.

The freshmans regatta at Brown was an Invite regatta at Boston University, canceled due to lack of wind. The general lack of wind in the Northeast affected all the regattas that were supposed to have been sailed on Sunday. The wind has not blown very hard at any of the regattas this fall. However, this has not slowed down the Conn sailors as they remain very competitive with other schools in these difficult conditions.
SPORTS

Men's Soccer Defeats Coast Guard

The Men's Soccer team was confident going into Wednesday night's game against the Coast Guard Academy Bears. They had just demolished a backhanded Tufts team 2-0 on the road. Randy Kline, '90, and Xolani Zungu, '93, provided Conn with goals as the Camels outplayed and out-classed Tufts in every facet of the game. Before the game against the Bears, Assistant Coach Kline, '92, modestly said that their chances of winning were "7009!" Tri-Captain Sal Blandiardo, '90, was slightly more philosophical, saying that their chances were "Very high."

That's the way it has always been. It's a game of intimidation, but if we get our heads down we'll do fine." How right they turned it out to be.

During the first ten minutes both teams darted for control, mentally as well as physically, but it was Conn that came out on top. The Camels scored twelve minutes into the game when Alan Wiggins, '91, out-maneuvered a defender deep in the corner of the field and crossed a low-flying ball past the keeper at the near post and through several defenders. Tri-captain Tim Smith, '91, ran in from the far post and casually put the ball in the back of the net, scoring his first goal of the season.

During the five minutes following a goal, the scoring team issues a penalty at its most vulnerable. Conn relaxed, overjoyed by their lead, and Steve Olson of the Bears broke lose on a fast break and sailed the ball passed a defenseless Lou Cutillo, '92, to make it 1-1. Both teams then showed their attacking skills, exchanging a series of shots but never letting the opposition too far inside the box. With twenty-three minutes to go in the first half Kline kicked out a defender at midfield, quickly brought the ball forward and with a calm pass ahead of the goal, the ball cruised past the keeper just barely missing the top right of the cross-bar. With fourteen minutes to go the Camels gave up a direct free kick for a hand-ball just outside their box. The Bears lined a shot through Conn's wall, it deflected off a defensemen's leg and headed for the bottom left hand corner of the goal but Cutillo, who was fully extended on the ground, got it into his saving Cutillo from a sure goal. Then with nine minutes to go Conn shot a corner kick across a wide open Coast Guard goal but were unable to score.

The first half was filled with a series of midfield battles between both sides, with neither team taking total command of the game. Azran proved too much for the Bear defenders, but there were very few Camels around to support him up front and little was gained by his efforts. Two minutes into the second half he had to come out of the game with a cramp in his right calf. After some excellent treatment by the trainers Azran was able to come on once more and return to action under severe pain. Tri-captain Joe Carbo, '90, was a human wall on defense, never allowing the Bear attackers the chance to get by him. The first minutes of the second half provided little action for the spectators as the teams locked in an even battle. The situation soon changed, however, when Zungu began to show his true athleticism and speed. He picked up the ball at midfield and, moving down the center of the field, crossed the ball beautifully to Tim Smith, '91, on the left wing. Tim turned inside, bursting through a defensemen and bringing the ball to the top left hand corner of the box. Without hesitation, he hammered the ball past the keeper, angling it into the right hand corner of the goal. Conn now had a 2-1 lead. This time they would not relinquish it.

With approximately eight minutes left, the Bear boomed their offense, hoping to send the game into overtime but Cutillo came up with a series of magnificent saves baffling the Bears, however, and they were unable to score. As time ran out and the Camels won their second game 2-1.

After the game the Coast Guard Academy coach presented the team with a plaque with the names of the teams who had beaten them twice in a row. No one has ever beaten the Bear three times in a row. Conn may be the first to accomplish this feat after this victory and a 2-1 victory last year at home. The Bears coach also presented Cutillo with a trophy for MVP. Cutillo, who was fully extended on the ground, said afterwards, "There was a lot of pressure. Usually we die down in the last five minutes of the game, but that's the way the year progresses we'll do better in the dying minutes."

Tri-captain Smith, who scored both goals, said, "I was in the right place at the right time. I was lucky that cross was there and that it was played wide. There's always a fifty-fifty chance in a game like this but I'm happy we came away with the win." Carbo was also happy with the win saying, "It was a team effort, that's for sure."

Women's Cross Country

The Connecticut College Women's Soccer Team will most likely find one common characteristic in all the games they play this season: the tenacity of its opponents to raise their level of play in anticipation of competing with Conn.

After coming off one of their best seasons ever as ECAC Champions, the Camels have been challenged, feeding off teams playing far above their normal level of play.

"Things are different this year. We're still a very good team, but teams recognize our accomplishments from last year. So, they approach us with somewhat of a vengeance," Coach Kline said.

Last weekend, the Camels went into a match against Amherst where they were expecting to lose. Amherst played up to the Camel's level, but the Camels were able to recognize our accomplishments from last year, and they were able to come on as a new challenge not to be taken lightly.

That's the way it has always been. It's a game of intimidation, but if we get our heads down we'll do fine." How right they turned it out to be.

While the Bears were down, they came on strong and started pushing Conn's defense to the breaking point. The Camels were able to hold the Bears at bay, and the Camels were able to hold onto their lead, and the Camels were able to come away with a 2-1 victory. This was the first time in Conn's history that they had beaten the Bears three times in a row. Conn may be the first to accomplish this feat after this victory and a 2-1 victory last year at home. The Bears coach also presented Cutillo with a trophy for MVP.

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Athlete of the Week

This week's award goes to the men's soccer goalie LOU CUTILLO, '92. After a spectacular performance against Coast Guard last week, Cutillo was named the MVP of the game. Over the past two seasons Cutillo has been the backbone of the Conn soccer team's defense.