Company Bills College
$12,000 for Damaged Tent

by Sarah Hastley
News Editor

The college could be facing a $12,000 bill for replacement of the tent rented for the outdoor Convocation picnic at the end of August. The tent, rented from Party World in Groton, was apparently returned to the company with black footprints and skid marks. The stains were noticed when Party World representatives came to remove the tent.

According to Jane Breeden, necessary of the college, the company cannot remove the stains and is asking the college to reimburse them for the cloth portion of the tent.

"In the long run, students pay anyway. Those kinds of bills put a drag on tuition and take money away from the kinds of things like classroom instruction that people pay for," said Joseph Tolliver, dean of Student Life.

The college's current position is in the middle, Tolliver said that Robert Hampton, dean of the college, notified him of the damages last week and said that the college community would need to have a dialogue about the situation.

This would include "interacting with the people who own it or are trying to charge us for it and figuring out where the funds might come from," said Tolliver.

If it is, in fact, determined by the college attorneys and the tent company that the college must pay the $12,000, the key question is "who is responsible and from where the money will come?" Tolliver acknowledged that the issue is "vague," because the perpetrators are unidentified as of yet.

In past incidents, damages of college or rented property at campus or private events are held accountable to the sponsoring organization. Tolliver said, "The sponsor is left to pay out of their own pocket.

SGA Executive Board Outlines Goals on Pressing College Issues

by Sarah Hastley
News Editor

In an attempt to safeguard student participation in college concerns, the Student Government Association (SGA) Executive Board has drafted and disclosed a directional document outlining specific goals to address in the upcoming year.

The Issues Project discusses 12 non-prioritized issues facing the college in the future. It does not include internal Assembly matters nor ongoing off-campus responsibilities of SGA.

According to John Maggiore, '91, president of SGA, the document is significant because it contains issues about which, "If we do not go out of our way to present input then neither nothing will be done about the issue or what will be done will not have necessary student input."

The Executive Board, said Maggiore, considers it imperative that student participation at the college be highly regarded and maintained.

In the preface of the document, Maggiore wrote, "This is not a strategic plan. Neither is it flexible. It is not necessarily even complete... Because unexpected concerns may arise throughout the year, and because the Board's assessments of certain issues may be flawed, it is essential that this document be continually open to revision suggested by an element of the college community."

Three exemplary issues addressed by the project include diversity, general education and need-blind admissions.

Addressing the issue of diversity, Maggiore explained, "The college has really made a commitment to diversity, but the college doesn't really know what it means."

The project planners aim to increase dialogue to determine what diversity means. See SGA p.7

Students Injured in Late-Night Accident

by Sarah Hastley
News Editor

At approximately 1:45 a.m. on Friday, a 1978 Volkswagen Rabbit crashed into the dumpster on Chapel Road behind Windham dormitory.

The driver of the vehicle was Sam Davenport, '92. Craig Meecker, '92, Junior Class J-Board representative, was also in the car.

According to Meecker, the two were driving down Chapel Road from Wright to Freeman after the Thursday Night Event in Wright. After passing under the Infirmary overpass, they noticed an approaching car. Because the dumpster is in the left lane, there is not room for two cars to pass simultaneously.

As a result, Davenport swerved in behind the dumpster and pulled back into the road after the car had passed. Meecker said, "Obviously, he miscalculated how far he had gotten into the left lane because he hadn't gotten in far enough, and the right quarter of the car hit the dumpster."

The oncoming car did not stop, said Meecker. "It wouldn't have had any reason to unless there was someone looking out their back window and saw it," he said.

Joseph Tolliver, dean of Student Life, was the on-call administrator that night.

He was contacted by Campus Safety after a nurse, who had heard the accident from the infirmary, contacted the gatehouse.

At the request of Campus Safety, the New London Police and an ambulance were called to the dumpster p.7.
Unbalancing the Budget Process

The students' view on the budget process is that it is all too easy, especially in the current political climate, such as the Savings and Loan scandal, the HUD scandal, the out-of-control budget deficits, etc., to become cynical about politics and politicians. Political cowardice is a fatal trap to true leadership and to accept accountability for one's actions, particularly for the name of the game politics today.

If you're a cynical idealist and believe that the ultimate culture of a government doesn't bother looking into its White House for a political role model and an example of such leadership. George Bush's political career embodies the notion that you can't be expected to do anything for the sake of political expediency. (His flight to the presidency is an example.) This sense of personal responsibility and civic duty is what makes the Bushes' proposal for restoring Connecticut's fiscal solvency, the nation, that if we are to be the leaders we need to change the deficit with the current rate of 1% of GDP, it is all too easy to see at least some examples of the American people must face up to.

For the sake of our future, we need more Bill Cibes in the political arena, who can bring "leadership" and "courage" back into our political vocabulary.

In January of this year, Senator Jesse Helms (R-N.C.) described our good friend Mikhail Gorbachev as "a colorful and astute leader" before the Senate Foreign Relations Committee, and declared that "we have no investment in" the Soviet Union and "should not waste American time and dollars supporting the Soviet Empire."

The senior senator from North Carolina also made the bold statement: "He claims to be a reformer."

Let us examine what the Soviets have done in the last five years that Gorbachev has been in office. For starters, military expenditures in the Kremlin have increased from 15-20% of the GDP, which the United States has reduced its military expenditures to 6% of GDP. Is that the way we help the starving masses and an ailing economy? The Soviets are continuing to spend over $15 billion in military aid to prop up illegitimate governments in Angola, North Korea, Vietnam, Afghanistan, and Cuba. It is also interesting to note that the PLO carries AK-47s not M-16s. The Soviets have deployed eleven new strategic missile systems (the U.S. has deployed only one; the Strategic Defense Initiative, which has been reduced to R&D only).

These are examples of how dedicated the Kremlin is to the defense of its embattled global empire. Well, on that cold day in January, great human rights champions like Sen. Jesse Helms (R-N.C.), Biden (D-Del) and Dodd (D-Ct) scoffed and supported Gorbachev while calling Sen. Helms out of line. It was a surprise to see that Congressmen Dick Gephardt (D-Mo.) and Paul Simon (D-Ill.) proposed sending $500 million in aid to the Soviet government in Angola, North Korea, Vietnam, Afghanistan, and Cuba.

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Letter to the Voice:

During orientation, freshmen are required to attend a diversity awareness workshop. This workshop covers diversity of socio-economic backgrounds, sexual orientations, religious and ethnic/cultural backgrounds. Another important facet of diversity on campus not covered by this workshop is the diversity of opinions and values. I think the administration of this college assumes that while you may have not been exposed to the areas of diversity covered in the workshop, you most certainly have encountered diversity of opinion and values by the time you have arrived on this campus.

It seems quite possible, Brian Lee, that you have not. Your dedication to learning and the other academic pursuits is laudable. Your strong belief in your morals is also laudable. Your displeasure with others who don't have this dedication to acquire it, is utterly ridiculous. This college allows you to take five courses if you have a minimum G.P.A. Do so, but don't require everyone else to also because you feel you are so challenged. Surely in your pursuits of academic excellence, Brian Lee, you must have learned something about freedom and human rights.

Your strength in your morals is also laudable. Your displeasure (anger?) at certain members of this community for not sharing morals is also ridiculous. The fact that you stereotype the men on this campus as nympho-maniacal drunks and the women as whores (by your reference to the dormitories as "brothels") shows not only your ignorance and intolerance of anyone else's values besides your own but also your unfamiliarity with the vast majority of people on this campus. The actions of adult individuals whether within the scope of what you say is morally "right" or not is basically none of your business.

As far "innocent" male/female relationships go (you obviously assume intimate male/female relations are "guilty") a few of my closest friends on this campus are women, so from experience I can assure you that what you consider "innocent" relationships have not "disappeared." Your reference to male/female relationships "linking" to a level of intimacy is again a reflection of your belief system and shouldn't be used as a measuring stick for the entire community. I honestly don't think, Brian Lee, that I have "sunk" to a lower level by having a girlfriend.

While you may think that your four weeks on this campus have given you the wisdom to prescribe a standard of living for the entire community, I have to disagree. The alcohol policy is reviewed every year by a student Alcohol Policy Committee and by the administration. Your suggestion would force alcohol use behind closed doors and off-campus creating dangerous consequences, not suppressing its use. You should explore the consequences of your proposals before blindly yelling for change.

Earth to Brian Lee...Earth to Brian Lee...Do you read and smell really? You have alienated yourself from the college community not because of what you believe in but because of your insistence that the entire community adopt your values. If you cannot interact reasonably with the limited diversity which exists in this fairly homogeneous world that is Conn, then you will certainly perish when you must interact in the "global society." Note that harmony does not necessarily mean agreement but acceptance and mutual respect of everyone in the community.

Initially, Brian Lee, I felt sorry for you for writing your letter. Now I realize that it may be the most important learning experience of your life. I wish you the best of luck.

Sincerely,
Christopher C. Simo, '93
Conn College Offers an Excellent Example of Environmental Action

by Alice W. Maginn

In the face of mounting environmental concerns nationwide, Connecticut College has become a model institution in advancing positive action for the environment. Increased awareness and action have reached every corner of the campus from food service to residence halls to the curriculum.

According to Judy Belaval, analyst for the Connecticut Department of Environmental Protection, Connecticut College is one of the state's most progressive institutions on environmental issues. "A lot of schools keep calling me to ask what needs to be done to set up a program," Belaval stated. "It's unique to find a school that already has something going."

Belaval is assisting Connecticut College as an environmental program at Conn. this academic year. The new program will be available to all institutions of higher learning through the end of November. Student participation and enthusiasm were cited as a main reason for the success of the program at Conn.

"I'm impressed by the fact that the students take such an active role in the whole thing," concluded Belaval.

Student organizations such as Students Against Violence to the Environment (SAVE) and Students for the Prevention of Animal Mistreatment (SPAM) as well as the Student Government Association have all helped the environmental effort at the college.

Connecticut College hosted Southeastern Connecticut's celebration of Earth Day 1990. SAVE was the primary organizer of events at the college. With the first three weeks of the 1990-91 academic year, two pieces of legislation passed the SG Assembly. The first requires a recycling stamp on all posters and flyers duplicated at the print shop; the second limits the number of posters an organization may print to publicize an event to 75.

In her first year as president of the college, Claire Gaudiani, '66, agreed with the help of William Niering, Katherine Blunt, professor of botany, a presidential committee to help build & greenhouse to confront the environmental concerns facing the school. "Connecticut College must become a model of excellence in environmental quality—a model other sectors of society can follow," stated Gaudiani. "Here our size, our values, and our mission all encourage us to practice the self-discipline and changed behaviors that are critical to the creation of the Environmental Model Committee."

The Environmental Model Committee made up of students, faculty and staff examined issues such as styrofoam usage on campus and then makes recommendations to eliminate the targeted problem.

Because of the work of the EMC, dining services has replaced styrofoam and plastic with paper products. Seven different items are now recycled by dining services including paper, plastic and fat. Physical plant has continued limiting herbicide use and eliminating pesticides use.

Recycling, an EMC initiative, has rapidly become a campus wide activity, reaction to the New London community, the college has placed can and bottle and paper recycling bins in every administration building and classroom building as well as in every dorm.

To monitor dorm recycling and be a source of information for the residents and a connection with the custodial staff, environmental coordinators were elected in every dorm for the 1990-91 school year. For the first time the coordinators were required to return to the college early for a three-day orientation program run by the Environmental House.

Students at Connecticut College have a unique residential opportunity, thematic housing. Previous housing themes have included the visual and performing arts, language and community service. The proposal for the 'Green' house theme states that "the house will serve as an ecological model for both Connecticut College and the New London Community." The residents are committed to improving energy efficiency, resource conservation, recycling and environmental education.

Berd Gardner, '93, resident director of the Green House, said, "The house is trying to foster an ecologically sound living." Besides being an instrumental figure in improving environmental awareness at the college and helping the eight residents of the Green House realize their goals, Niering, assisted by Sally Taylor, professor emeritus of botany, created one of the first undergraduate environmental studies programs in the country soon after Earth Day 1970.

The Human Ecology major is an interdisciplinary major combining natural and social sciences that examines local, regional, national, and international environmental issues. Students may take classes in fields ranging from chemistry and sociology to anthropology and psychology.

After Earth Day 1990, t-shirts appeared which said "Every Day is Earth Day." The students, faculty and staff of Connecticut College have taken this motto to heart.
Custom House Enriches New London's Past and Future

by Lauren Klatzkin Connecticut View Editor

One of the most unique and fascinating buildings in the United States is hidden in the middle of New London, Connecticut. Bank Street's United States Custom House, built in 1833, is in the process of being restored by the New London Maritime Society with the help of a grant-in-aid from the Connecticut State Historic Restoration Fund. This renovation is the final step in the Maritime Society's seven-year, $135,000 quest to preserve the landmark, which serves as a functioning, tax-collecting custom house and museum and is notable for its architecture, contents, and history.

A Connecticut College alumna, Lucille M. Showalter '75, founded the Maritime Society in 1983. The Custom House was put on the market by the government for the sole purpose of preventing the Custom House from being sold or destroyed. At her graduation in 1975, Showalter became the first and only Connecticut College student to receive both a bachelor's and master's degree in one ceremony. She then went on to begin pre-doctoral work in maritime history. "I've always been a student and a teacher," she explained.

Showalter's first project at Connecticut College was the institution of the teaching of local Connecticut history at the school’s nighttime continuing education classes in 1980. When that was accomplished, she turned her attention to the preservation of the Custom House. She is the Chief Executive Officer of the Maritime Society as well as the director of the museum, and she does everything necessary related to the building. "I (even) sweep," she laughed.

Showalter explained that the building was intended to be a "jewel on the waterfront" but had fallen into disrepair. Showalter and others who were interested in local history wanted to preserve "the oldest operating federal customs building in America," and in 1986 their group acquired the property. "We began restoring her" in 1987, Showalter stated. The building is now listed in the state registry of historic places.

The building was designed by Robert Mills, the architect who created both the Washington Monument and the National Treasury Department building. The structure of the building is of granite taken from area quarries. The wooden front door is made of planks that were originally part of the U.S. frigate from the vessel during repairs. Many buildings were targeted to share these planks, but only the Custom Building actually received the wood. Showalter commented, "I think it is politically curious that this is the only building that got it." Noting that the ship's captain was a Connecticut native, Showalter says: "It's curious that this is the only building that got it." She continued, "When I took off the dusty wrapping and saw what it was, I...wept." Scholars from universities all over the nation who are researching Mills have come to New London to view the papers and portraits anyway," she admitted, "I...wept." Scholars from universities all over the nation who are researching Mills have come to New London to view the papers and portraits anyway," she admitted, "I...wept." Scholars from universities all over the nation who are researching Mills have come to New London to view the papers and portraits anyway," she admitted, "I...wept." Scholars from universities all over the nation who are researching Mills have come to New London to view the papers and portraits anyway," she admitted, "I...wept." Scholars from universities all over the nation who are researching Mills have come to New London to view the papers and portraits anyway," she admitted, "I...wept." Scholars from universities all over the nation who are researching Mills have come to New London to view the papers and portraits anyway," she admitted, "I...wept." Scholars from universities all over the nation who are researching Mills have come to New London to view the papers and portraits anyway," she admitted, "I...wept." Scholars from universities all over the nation who are researching Mills have come to New London to view the papers and portraits anyway," she admitted, "I...wept." Scholars from universities all over the nation who are researching Mills have come to New London to view the papers and portraits anyway," she admitted, "I...wept." Scholars from universities all over the nation who are researching Mills have come to New London to view the papers and portraits anyway," she admitted, "I...wept." Scholars from universities all over the nation who are researching Mills have come to New London to view the papers and portraits anyway," she admitted, "I...wept." Scholars from universities all over the nation who are researching Mills have come to New London to view the papers and portraits anyway," she admitted, "I...wept." Scholars from universities all over the nation who are researching Mills have come to New London to view the papers and portraits anyway," she admitted, "I...wept." Scholars from universities all over the nation who are researching Mills have come to New London to view the papers and portraits anyway," she admitted, "I...wept." Scholars from universities all over the nation who are researching Mills have come to New London to view the papers and portraits anyway," she admitted, "I...wept." Scholars from universities all over the...
Sewage Sludge Dumping Threatens Sound

**by Randal Lucas**

**The College Voice**

Twice a day, barges leave New York harbor carrying sludge, a thick viscous black goopy type of substance... the residue from primary and secondary treatment of domestic sewage. Richard Cooper, director of the National Undersea Research Center at the University of Connecticut located at Avery Point in Groton.

The sludge slides off shore and... wading 2.5 million feet of sewage sludge has been dumped at site 106 every year for the past four years. Transporting the sludge is a four billion dollar a year industry.

Domestic sewage sludge is a highly toxic material containing PCBs and metals such as lead, copper and zinc. The National Undersea Research Center is researching the impact of this dumping on the marine habitat at site 106. The center works with investigators from state and federal research agencies and universities using "state of the art" research submarine to very precisely and accurately take samples of sediment from the ocean bottom and track the commercial species that live there," explained Cooper.

The scientists then bring the animal and sediment samples back to the lab and check them for PCBs and for one of the nine different trace metals that are known contaminants of domestic sewage sludge," Cooper said.

There are several issues that we are addressing here," Cooper continued. "First, is any of this material reaching the bottom? Theoretically, the sludge sediments through the eight thousand feet of water and disperses. Cooper said, "Studies by the Environmental Protection Agency have suggested very strongly that this material settles down to a depth of about fifty to a hundred feet and then doesn't go any farther." But, he added, "We don't believe this for certain... we know some portion of the sludge is reaching the bottom. At the bottom, the dangerous chemicals present in the sludge will become incorporated into the ocean floor. 'In the sediments and in the small animals that live in and on these sediments,' Cooper said. If the sludge is indeed reaching the bottom, Cooper asked, "How much is getting down there and how much is being incorporated into the fish issues that we care about?"

The material, "even though it gets diluted and dispersed through a wide area," may have a major effect on fish that live in the water column in the form of poor reproduction, slow growth, mortality or forced migration from the area. These substances may also build up in the animals who serve as food for fish higher up in the food chain. "There is no longer any such thing as a pollution problem, let alone a river pollution problem," Cooper speculated. He continued, "(These fish) may have dangerous levels of carcinogenic substances."

The center researches the area from New York down to Cape Hatteras. "The magnitude of damage done by dumping the sludge" may be relatively small compared to other alternatives that humans have to get rid of this material," Cooper explained. Sludge can be buried in sludge can be buried in landfills with risk to the water supply. It can also be incinerated, which produces a toxic ash, or option for disposal involves chemical treatment through an "expen-

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**Bank Street Caters to the Eclectic**

**by Lauren Klatskin**

**Connecticut View Editor**

While many Connecticut College students are familiar with the shops in the Crystal Mall and late-night diners in Creton, there is one place in town that is quite possible to find interesting shopping and dining opportunities - the unsung and unsung Bank Street in New London. The following is a partial list of small stores and restaurants of interest.

**THE LOCK SHOP**

This store offers anyone interested in making jewelry or just collecting unusual stones. The store carries crystals, mineral specimens, semiprecious stones and fine jewelry, geological books and maps, novelty items such as lemur openers and paperweights, and even a fossilized dinosauver vertebra, available for a $10.00. Co-owners Linda and Bob offer anyone interested in making jewelry or just collecting unusual stones. The store carries crystals, mineral specimens, semiprecious stones and fine jewelry, geological books and maps, novelty items such as lemur openers and paperweights, and even a fossilized dinosaur vertebra, available for a $10.00. Co-owners Linda and Bob Lane teach beading, jewelry-making and craft classes co-sponsored by New London Adult Education. A selection of jewelry is also available with a college ID. Also, while you’re there, make sure not to overlook the native machine which provides different lights under which to view fluorescent minerals. This is a careful reflection of childhood memories of visits to natural history museums.

Spilling of mosaics, THE MYSTIC LOCK SHOP (don’t be fooled by the name— it’s on Bank Street, all right) reinvigorates the essence of grandparent houses with its roofmoon of softly ticking clocks that have a wonderful wood wrestle. 90% of the sales are clocks, and the store also does repairs. Many of the clocks’ prices range into three or four digits, though, so beware before parting with your firstborn for decoration next to the kid.

THE SALVATION ARMY is full of second-hand clothing, accessories, books, housewares, etc., all for under ten dollars. It is a great place for costumes and the occasional “find” on the clothes racks.

THE BOOKAZINE is the 19-

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**Mother Ship REWARD JOHNSON recovering research submarine JOHNSON-SEA-LINK.**

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**THE COLLEGE VOICE**

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**PLEASE RECYCLE**

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**THE COLLEGE VOICE**

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**PLEASE RECYCLE**

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Dumpster Crash Totals Automobile

Continued from p. 1
Meeker said that the car was "almost irreplaceable." Tolliver described the car as "totaled." The wreckage was towed off campus.

A copy of the police report was not available; however, Meeker said, "It mentions that [the area] is not lit and [the dumpster] is in the line of driving." Reflective cones have since been placed around the dumpster.

The police report also addressed the question of alcohol involvement. Said Meeker, "I wasn't with Sam [until the car ride] so I wouldn't know what Sam was doing."

Daphne Williams, associate director of Student Life, said, "Earlier that night, [he] had been drinking on Harkness Green." He was stopped by Campus Safety officers. Meeker was not in the vehicle at the time.

Tolliver said, "My concern is that the students were drinking, but I didn't push that concern [but] that night because I thought the situation was serious enough injury-wise not to warrant my intruding in it just to find out who had been drinking."

Davenport was not available for comment.

Questions have been raised about the direction of Davenport's car at the time of impact.

According to Mike Tauber, '93, a student who was on the slope above Windham Circle at the time of the accident, "It appeared that they had come out of the circle because of the angle to the dumpster and then hit it with their front headlight." Tauber was not facing the dumpster when he heard the crash.

Tolliver said he did not hear nor see an additional approaching car.

Said Tolliver, "I didn't hear about the car coming in the other direction until [later Friday] morning. From the way I looked at the car, instead of coming down the road from Wright going down to south campus, it looked like it had come out of the Windham parking lot. But I think that's the way the car bounced after it hit the dumpster."

Meeker reaffirmed that the vehicle had been travelling south. "If we were going from the Windham circle ... that would be impossible, if you had seen where the car ended up. We wouldn't have been going fast enough to sustain injuries, I wouldn't imagine, going from the Windham circle."

Meeker believes that he has not jeopardized his position as J-Board representative. When asked, he said, "For being a passenger in an automobile accident... no, I don't think so."

Tom Neff, '91, chair of J-Board, said, "As I understand the facts, Craig has done nothing more than exercise a lapse in judgment by accepting a ride from Sam's. I am concerned that Craig's roll on the Judiciary Board is compromised to the extent that some seem to place unfair weight on unsubstantiated rumors. I ask that prudence be exercised in reflecting upon Craig's role and that rumors be treated as just that - rumors. I will continue looking into this unfortunate accident," he added.

Continued from p. 1

from Sally Pithouse Becker, '27. In turn, the Board of Trustees has voted to acknowledge the continual generosity of Becker by naming the new building for her. The name of the building will be Becker Hall.

The college decided to place the Development office in Becker Hall because both offices require contact for information and support. The close proximity of the two groups will make communication much easier.

The college anticipates Becker Hall to be completed by April 1, 1991.

The Camel Heard ...

"Oral-Anal Conflict - which has nothing to do with the recreational habits of Conn on the weekends."

- Patrick Ireland, professor of government

"Oh, I thought Bill Hall was a person."

- A parent, searching for the planetarium

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SGA Publicizes Request out to do a budget that the students of the college would feel comfortable knowing that student government was asking for," said Maggiore.

Two of these decreases, the requested allowance of summer expenses for mailings and monies for a Student Activities Council supplement to the SGA news, are not publicized because

in the Student Life office, because that would create unnecessary traffic and work for the people working there. The final amendment states that the "documents are being released only in the above-mentioned office (the Student Organization office) and may not be removed from these areas."

Their amendment reads, "These documents shall not be made public prior to approval by the student body, but will be available no later than two weeks after approval by the student body."

The final proposal passed 25-2. The second legislation, sponsored by Jackie Soutropoulos, '92, house senator of Blackstone, failed 6-22-2. It stated that students would have the right to abstain from voting in the campus-wide budget votes. Soutropoulos said adding an abstention vote would "filter out genuine concerns about the budget," and that "absenteeism is not a cop-out, it is a genuine reason."

Major increases in requests for funding include the areas of technical support and attendance. SGA has requested $350,000 for technical support citeing the need for new laser printer cartridges at $450 and $200 for a laser printer upgrade. The latter writer in the SGA office currently produces poor quality copies, and the $300 upgrade, while $100 more expensive than another alternative, is expected to last indefinite time. "We believe that a copier is a long-term investment and must be made to avoid future expenses," stated the Executive Board request.

The request for training expenditures increased by $323.15. The reasons in this category include $200 for Honor Code and $118.51 for t-shirts, an increase from last year. Although student leaders were asked to pay $2 per shirt, this increase will not entirely offset the increase. The public document is available to any interested students.
40,000 children under the age of five die each day from malnutrition and vaccine-preventable disease.

Only half the children in the developing world have access to clean drinking water, and few have access to sanitary waste facilities.

Each year at least 250,000 young children lose their sight for the lack of a small amount of vitamin A in their diet. Two 2 cent doses of Vitamin A for each child could prevent this.

More than one billion people, the majority of them children, either have no home or live in inadequate housing.

There are more than 10 million child refugees, comprising 60 to 70 percent of the refugee population. Many of the children, often separated from their parents, have spent their whole lives in closed refugee camps, encircled by gun towers and barbed wire.

Damages to $12,000 Tent
Trouble Administration

What was to be an assembly meeting marked by debate and a significant amount of determination by Shannon Maggio, '91, parliamentarian, the Student Government Association grounded its way through three proposals on the table.

The first, sponsored by Elizabeth Bulley, '91, house senator of Thematic Housing, would officially "... eliminate the responsibility of environmental coordinator from the duties of house governor" as stated in the "C" Book.

Each dorm now has an environmental coordinator who oversees this task. The revised proposal 27-0.

A friendly amendment to this proposal was offered by Mark Dock, '92, house senator of Morrison, which would provide for the appointment of dorm environmental coordinator by the house governor in the event that no one runs, failed by a 26-2-2 vote.

Julie Tanaka, '92, house senator of Park, sponsored a proposal "... to make public all in-room budget requests, audits, and requests for club improvement fund." These records will be made available no later than two weeks after budget requests are submitted, allowing the committee time to formulate the annual budget. This proposal passed 25-2-3.

The final proposal, sponsored by Jackie Soteropoulos, '92, house senator of Blackstone, would give students the option to abstain from voting on the budget.

It was decided that this option would foster apathy towards the issue of budget ratification. This concern, combined with other problems, led to the proposal's failure by a 6-22-2 vote.

In a proposal sponsored by Amy Matt, '92, SAC, chairperson, SGA clarified the membership of Campus Health Services/Counseling Services Committee. Eligible students from each class are elected by their respective class councils. In addition, one student at large is elected by the SGA. Bearing a list of impressive credentials, Cynthia Freeman, '91, was recognized by the chair as a candidate for the student at large position. By a unanimous vote of acclamation, Netherland, '92, was elected.

New members were also elected to a variety of other committees. Anjali Basta, '91, and Manako Tamura, '92, were elected to the Dean's Grievance Committee which hears campus and academic problems of students.

Sean Spencer, '93, house senator of Wright, was elected to the Philip Goldberg Committee.

Amy-Samone Rahn, '91, and Soteropoulos were elected to the South African Scholarship Committee.

Mass and Martin Parini, '93, sophomore class president, volunteered to replace the two Telecommunications Committee members elected at the outset of the school year who have since resigned. They were unanimously approved.

It was reported that the faculty is aware of the present lack of a pre-law advisor. An effort is underway to fill this vacancy.

According to John Maggio, '91, president of SGA, the Executive Board reviewed the condom machines installed on campus and found them to be a success with use up twenty percent. Plans to install four more machines on campus are now in the works.
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Isn't it an American tradition to take a lemon and make lemonade?

*Calvin and Hobbes* by Bill Watterson

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**Doonesbury**

BY G.B. TRUDEAU

---

**Calvin and Hobbes**

Azial red.

**Doonesbury**

The question is not whether the planets are made of rock, but whether they can be made into lemonade.
Richard Ross’ Camera Captures World Museums

Richard Ross saves museum-goers the trip through his photographs. Instead, we can enjoy his viewpoints and his eye for the details of objects and their context. The photographer is an expert at seeing the world through the lens of his camera, capturing the essence of the places he visits.

Born in New York in 1947, Ross attended a child care center at the Brooklyn Museum on weekends while his father was playing handball. As a child, he took art classes and wandered through the museum. He started doing silk screens, but ultimately found his true love in the photography image.

Ross wants the museum-goer to celebrate what a museum is and is about. He believes that photography is a means to an end; it is a tool to help us see things in a new way.

However, Ross’ photographs do not attempt to serve as substitutes for museum-going; they seek to isolate and enhance specific, monumental moments to make art of it. He calls himself an “archaeologist, photographer and real romantic.”

One of the most striking things about Ross’ work is his attention to detail. He focuses on the small things, the everyday objects that we might overlook. His photographs are a testament to the beauty that can be found in the ordinary.

For example, in one of his photographs, he captures a small, solitary plant growing in a crack in the floor of a museum. The plant is surrounded by the hustle and bustle of people walking by, but it stands out as a symbol of life and perseverance. Another photograph shows a close-up of a piece of art, highlighting the textures and details that are often overlooked.

Ross’ photographs are not just a record of the places he visits, but a reflection of his own personality. He is a photographer who is not afraid to experiment, to break the rules and to create something new. His work is a celebration of the power of photography to capture the essence of a place and to remind us of the beauty that surrounds us every day.

In conclusion, Richard Ross’ photographs are a testament to the power of photography to capture the essence of a place and to remind us of the beauty that surrounds us every day. They are a celebration of the ability of photography to capture a moment in time and to create something new from the ordinary.

Richard Ross is a true master of photography, and his work is a testament to the power of the camera to capture the essence of a place and to remind us of the beauty that surrounds us every day.
Darkman Leaves Audiences in the Dark

by Christopher Schiavone
The College Voice

I should have known I was in trouble when I walked through the door. The theater was empty. I'm not talking about a sparse crowd, I mean this place was deserted. My suspicions told me to get out of there. Run away and hide from what was sure to be a cinematic nightmare. But I decided to be courageous, to look this fool, beardless beast of a movie straight in the eye, unblinking eyes and sure of a down. I took my seat, put my feet up over the chair in front of me, actually enjoying the fact that there was no one there to tell me I'm making my way out of their face. I declined in my seat, took a long sip of a cool, refreshing Coke, and nibbled on a Nestle Crunch bar. The lights dimmed, and the movie began. What ensued was so horrible, so ugly, such an incredible affront to the movie industry that I actually felt physically ill. I don't really think I could give this "movie" a real review, so instead I'm going to do it David Letterman style.

TOP TEN REASONS WHY YOU SHOULD BE A CAMERAMAN ON DIRECTOR STEVEN SODERBERG'S DARKMAN SHOULD BE GATHERED UP AND BURNED. 
1. The cameraman is on acid.
2. You probably think this is a joke, but those of you who have seen this film and survived with your sanity intact know what I'm talking about. Most of this movie is shot in such a way that it becomes a dizzying array of tightly framed, poorly colored headache-inducing sludge. I spent half the movie laughing at some of the feeble special effects for special effects and the other half trying to hold down that green stuff I had for dinner in Harris, which is worthy of a poor review all its own.
3. "Boney" plays the lead bad guy.
4. I'm sorry, this guy's a decent actor as long as he sticks to roles of lovable, odescent types. The only reason I could think this was the role of a bad guy was the fact that he doesn't wear any kind of costume. This isn't because they didn't have one, because "Boney," the character he plays, is a bad guy. He should not, however, play evil guys. It doesn't work. Every time he went to kill somebody I kept waiting for him to give them a big hug instead.
5. The hero is an idiot.
6. A scientist is working on the formula for "liquid skin," an invention which could be a major breakthrough. Unfortunately, it melts after 90 minutes. After the guy loses most of the ground, and ride on ropes hanging from speeding helicopters, he decides to outsmart the intelligent machinegun. He doesn't get to use it, however. This other guy is constantly snatching his leg off and killing people while he stands there hopping on one leg like an idiot. If I were that guy I'd pull off my leg and throw that other guy away. Shoot people with your own appendages you temporally very long. The plot is just complex enough to keep you wondering until the end. The acting is fabulous, the character design is creative, the script is clever and funny, the special effects are not just clever, but effective. The cameraman is on acid, and that is a feeling hard to achieve and hard to hate.

4. The title has nothing to do with the movie. The guy isn't dark, he doesn't hang out in the dark, and none of the movie takes place when it's dark. You figure it out.
5. The hero supposedly has no nerves. In the hospital after the explosion, the doctors never all of his nerves so he will not feel the pain. After he escapes from the hospital, he continues to type, throw baseballs, and run five hundred meters on the ground, and ride on ropes hanging from speeding helicopters which crash him into building at three hundred miles per hour. Not bad for a guy with no nerves.
6. The title has nothing to do with the movie. The hero's girlfriend should be wearing the mask. The hero isn't dark, he doesn't hang out in the dark, and none of the movie takes place when it's dark. You figure it out.
7. No one in the town of Perfection, Nevada, pop. 17, has ever had fingers. The lead bad guy collects fingers.
8. "Campiness," but sometimes one feels that the actors, Kevin Bacon, Fred Ward and (once again) Victor Wong, and the director, Ron Underwood just don't care about this movie. It could have been more violent, more exciting, less predictable, and more enjoyable with a bit more story depth and maybe some special effects. The plot is simple. Giant worms with big, ugly teeth sense vibration and wreck havoc in a small town. The lights go out, and there is no escape. The hero has a fifty year old suitcase, and that is a feeling hard to achieve and hard to hate.

NO MERCY (R)

No mercy is precisely what this movie had upon us. Richard Gore and Kim Bassinger star in the chiller-riden adventure about two men fighting over one woman. It starts as a typical cop movie, it becomes a typical horror movie. But I should have known I was in trouble when I walked through the door. The theater was empty. I'm not talking about a sparse crowd, I mean this place was deserted. My suspicions told me to get out of there. Run away and hide from what was sure to be a cinematic nightmare. But I decided to be courageous, to look this fool, beardless beast of a movie straight in the eye, unblinking eyes and sure of a down. I took my seat, put my feet up over the chair in front of me, actually enjoying the fact that there was no one there to tell me I'm making my way out of their face. I declined in my seat, took a long sip of a cool, refreshing Coke, and nibbled on a Nestle Crunch bar. The lights dimmed, and the movie began. What ensued was so horrible, so ugly, such an incredible affront to the movie industry that I actually felt physically ill. I don't really think I could give this "movie" a real review, so instead I'm going to do it David Letterman style.

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TREMORS (PG-13)

To be considered a "campy" movie, the film must have an "underdog" air about it, like a low budget, a random assortment of actors, and sometimes an animal story line. Tremors is a campy movie, but in our eyes, that is not worth much. This movie tried from the opening credits to charm the audience with its "campiness," but sometimes one feels that the actors, Kevin Bacon, Fred Ward and (once again) Victor Wong, and the director, Ron Underwood just don't care about this movie. It could have been more violent, more exciting, less predictable, and more enjoyable with a bit more story depth and maybe some special effects. The plot is simple. Giant worms with big, ugly teeth sense vibration and wreck havoc on the town of Perfection, Nevada, pop. 17. The remaining members of the town fight for survival and try to outsmart the intelligent worms. When you go into the video store, hop on down to your favorite video store and rent out own...
TUESDAY
SEPTEMBER 25
Blaustein 210: Spanish Film Festival: Directed by Carlos Saura. In Spanish with English subtitles. 4:30 p.m. Discussion and refreshing munch food will follow.

WEDNESDAY
SEPTEMBER 26
Ernst Common Room, Blaustein: 47th Henry Wells Lawrence Lecture: "Education in America: Problems and Paradoxes," F. Edward Cranz, Rosemary Park professor emeritus of history. 4:30 p.m.

THURSDAY
SEPTEMBER 27
Blaustein 210: Philosophy Club Film Series: Woody "Big-Nose" Allen's Crimes and Misdemeanors. 7:30 p.m. Discussion with leading philosophy professors and new and improved cheddar Cheez Whiz on onion flavored ritz crackers snack medley to follow. Please come and share your ideas.

FRIDAY
SEPTEMBER 28
Oliva Hall: Conn. College Film Society presents Cinema Paradiso (1980) at 7:00 p.m. and 9:30 p.m. $2.50

BLOOD DRIVE
September 26-27 - Conn Cave - 11:00 a.m. to 4:00 p.m. The dorm with the highest percentage of participants receives a pizza party. Questions? Contact Chad Mead.

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Also on exhibition, prints and drawings from the collection of Barbara Belgrade Shaprio. (through Nov. 4).

Yale University Art Gallery: Watercolor in America, Part I: The 18th and 19th centuries. Artists range from John Trumbull to Maurice Prendergast and include Thomas Eakins, Childs Hassam, Winslow Homer, John Singer Sargent, and Louis Comfort Tiffany. Call (203) 432-0611 for more info (through Nov. 4). American Abstraction of the 60’s and 70’s from the museum’s permanent collection. Artists include Ad Reinhardt, Robert Mangold, Richard Anuszkiewicz, Frank Stella, Kenneth Noland, Ellsworth Kelly, and Fred Sandback (Opens Sept. 26, continues through Oct. 21).

Hartford: Wadsworth Atheneum exhibition "AIDS Timeline (Hartford 1990)" The creation of four New York artists, Julie Ault, Felix Gonzalez-Torres, Doug Ashford, and Karen Rammerschul, who, as their medium of artistic expression, organize exhibitions on social topics aimed at increasing social awareness. The timeline will trace the disease from its first incidence to the present, and will incorporate mass-produced objects, historical artifacts, and about three dozen works of art created by local and national artists. Videotapes on AIDS related issues will be on view in the gallery. Call (203) 278-2670 for more information (through Nov. 18).
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THE COLLEGE VOICE
Thursday, September 21, 1995
Page 15
Field Hockey Extends Winning Streak to Four

by Dan Levine
The College Voice

This week the women’s tennis team fell to Trinity College 3-6 on the road but bounced back to defeat Bates College at home 5-4. This sets the Camels’ record at 3-1. The team will play Fairfield University at home on Monday. The Camels will travel to University of Rhode Island on Tuesday and Salve Regina on Thursday.

This past Saturday, the Camels played their first home game of the year, hosting Bates at Dawley Field. A crowd of testosterone as Conn’s defense cheered the team on through a soggy and misty afternoon. The squad responded with a dramatic recovery effort to defeat Bates.

The Bobcats opened the scoring with 1:12 remaining in the first period. Heidi Bishop, ’94, beat Sachs on a penalty stroke. But the Bates lead did not last long. The Camels tied it up with just over two minutes gone by in the second period. Once again, Tyson connected off of a corner by DelloStritto.

The go-ahead goal came with 26:01 remaining in the game. Jenny Garbutt, ’91, knocked in the game-winner for her first goal of the year. The next game for the field hockey team will be on Tuesday, September 25. The game will begin at 1:30 p.m. at Dawley Field. They will be playing Southern Connecticut, whom they fell to in a thrilling 2-1 double-overtime loss last season. This year, they will be out for revenge. Come and watch the field hockey team as they look to stretch their winning streak to five straight.

Women’s Sailing Update


With improved weather, the team with Ann Penzy, ’94, sailing with Ulander on the A team won the President’s Trophy regatta also at Boston University.

Bill’s Football Picks

Chicago over Raiders
Houston over San Diego
Cleveland over Kansas City
Philadelphia over Indianapolis
Giants over Dallas
New England over Jets
Buffalo over Denver
Miami over Pittsburgh
Green Bay over Detroit
Washington over Phoenix

Conn Fall Sports Action!

Women’s Soccer: Wesleyan Tuesday 4 p.m.
Men’s Soccer: USCGA Wednesday 4 p.m.
Wesleyan Sunday 2 p.m.

Field Hockey: Southern Ct. State Tuesday 3:30 p.m.

Women’s and Men’s Cross Country: Conn Invitational Women: 11:30 a.m.
Men: 12:30 p.m.

Sailing: Danmark Trophy Regatta Saturday & Sunday 9:30 a.m. at USCGA

Athlete of the Week

This week’s award goes to the Women’s Field Hockey Team. The Camels extended their undefeated streak to four games with a win over Bates on Saturday. WHS, Jr.