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Olin Construction:
New science center will strengthen college’s department

BY NATALIE HILDT
Features Editor

"From the outside it looks like we’re about ready to move in, but not from in here," said Steve George, manager of capital projects, of the F.W. Olin Science Center. Through most of the exterior construction of the $7 million building is complete, there’s still much to be done before classes can be held in Olin next semester.

December 1 is the target date for the completion of the building. George said, allowing time for systems checks and moving in before January classes. Right now, almost all the windows are in place, the roof is slanted, and some lab benches and fume hoods are in place, but the interior is still pretty rough. "The next big thing is to make sure all the systems in the building work," George said, listing light, heat, air conditioning, natural gas and fume hoods. "This is the hardest part. If we find some big flaw, there’s a potential problem in opening.

The building will contain classrooms, labs, offices, and an auditorium that seats 145. At the time construction began, Connecticut College’s grant was the largest ever awarded by the Olin Foundation. The auditorium itself will have a virtual reality audio-visual system. Speakers will bring high-quality sound from all corners of the room, and computer images will be sent from a control room upstairs and projected onto a screen. One of the highlights of this state-of-the-art science center will be a powerful new telescope called a Ritchey-Chretien, a reflecting telescope with a twenty-inch primary mirror. (See story p. 1.) The $125,000 scope, along with a CCD camera, a spectrometer, computers, and a host of other equipment were paid for by grants from the National Science Foundation and the Sherman-Fairchild Foundation. Six smaller telescopes will be mounted on the upper deck as well.

All of the new equipment and the building itself will strengthen the college’s science department dramatically. More space and better resources mean that students will be able to perform new experiments, and teaching capacities will be expanded. Outside and around Olin, some changes are being made as well; sidewalks have been laid behind New London Hall, a driveway to the Olin Center as imagined in the fall of 1992.

Eyes to the sky:
New telescope broadens college horizons

BY NATALIE HILDT
Features Editor

With the construction of the F.W. Olin Science Center come many technological advances for the college’s science departments. The astronomy department in particular will benefit, with the addition of seven new telescopes in the building’s observatory.

Grants from Sherman-Fairchild and the National Science Foundation helped pay for the new equipment, which includes computers and a star chart, along with the $125,000 telescope. One of assistant professor of physics, Leslie Brown’s, primary concerns is the amount of light pollution from the campus and surrounding areas. "We’re trying to get the campus to put in shielded lights," Brown said. This would direct more light to the ground where people need it, and less into the air, where it’s going to waste, according to Brown.

She is particularly concerned about the new track which is under construction behind the Athletic Center, saying that the flood lights that are planned would blind the observatory. Brown said that the new telescope can be adjusted to filter out light pollution, but this means that images are transferred to a computer and not seen clearly by the human eye. "Astromony students and astronomers lose all the fun of seeing how beautiful the night sky is," Brown said. "By polluting our skies, we are denying a generation this experience.”

She is working with a consortium in the northeast aimed at fighting light.

Habitat for Humanity:
Conn students lend a hand in construction

BY SAM FOREMAN
Associate Features Editor

Experience digging drainage ditches is not what you would expect to see on the resume of a Conn student, but the few people who have gone to New London’s Habitat for Humanity site the past few Saturdays can claim just such experience.

Habitat for Humanity is an international group of professionals and volunteers who work to build low cost housing for low income families. Many times, the houses are built from scratch, but the New London site, on Cross Street downtown, is an old house being totally renovated. While a new house may cost well into the hundreds of thousands of dollars, Habitat houses range from $30,000 to $40,000. It takes between a year and a year and a half to complete construction on a Habitat house.

Junior Heather Moran is the Habitat for Humanity coordinator for OVCS. This is her second year as coordinator. "I had experience with Habitat in high school, and I really enjoyed it," she said.

"It’s a huge help for the community," she continued. "It’s also a lot of fun, and you do learn a lot." Erin Shaffer, a freshman, has worked for organizations like Habitat before, and wanted to continue that type of work in college. In the two weeks she worked at the Habitat site in New London, she’s done everything from digging up earth for a sidewalk, to installing windows, to building doors, to digging a drainage ditch. "I know it’s hard work, and you do it for a reason, but it’s a lot of fun. You get to work with others from Conn and around the country."

Sports pp.10-12
Field Hockey comes back with two strong victories

A&E pp.8-9
Tokyo String Quartet entertains Palmer crowd

p.8
Inside this issue
CONNCourney/ Viewpoint p.2
CONNTought

We need diversity in all aspects of campus life

Setting: Cro Pit Party
All I asked was for the brother to play one song. Just one. Not twenty, not ten...one the brother couldn’t play it. (And please don’t assume that the word ‘brother’ refers to a person of color, it only refers to a person I have nothing against). Maybe it was due to the fact that the song I requested was not an 80’s song. Logic tells me he was only doing his job. Well, I must say, “He did do a hell of a job!” I’d like to add that he did play songs from the ‘60s and ‘70s.

I guess I will have made it right. An 80’s The Fat Boys, Run-DMC, and other such artists sent. In fact, I’d like to club absolute non-white at least very few. See how don’t! Well I didn’t like it melting pot? Or is it a more segregated country is what there was only one person at the party. If there had thought. (I repeat, I think I ing one song by Artha, an- yet another song, how- and why’d you to eat culture to remind you, America IS diverse? (By- ‘white’ I am referring only placemat about their white- have played any of those been there? Things that make yellow or break my hand ‘cause then let me write my out- I’m pissa. It was fun, it ever, please remember what it ain’t all, excuse the word, you color is on one. It’s all about respect and dignity. You should know it ain’t all about, excuse me again, white. It’s about diversity. It’s about respecting and dignifying YOUR past, YOUR ancestors, YOUR heritage... the Real one.

What I am trying to say is that we shouldn’t have to be reminders. That we are humans and we want to live. We don’t want to live blue or yellow or green. And we shouldn’t be reminders. You should have enough respect or dignity to remind yourself that there is a past. And in that past there were people of all colors of the rainbow. Today, this rainbow exists in each and everyone of us.

Sandra Quito
Class of 1997

An aid for the accused:
Ad Hoc Honor Code Committee requests advisor candidates

What would you do if you were accused of violating the Honor Code and had to appear before J-Board? Would you know your rights and obligations? Who would you know to contact if you had any questions?

Last year the Student Government Association es- tablished a pilot program of the pretrial advisors for the benefit of students appearing before the Judiciary Board. We, the members of the Ad Hoc Honor Code Committee, are responsible for the selection and training of these advisors, and for the evaluation of the program at the end of the fall semester.

Students who appear before the Judiciary Board in any capacity will now have the option of contacting one of these extensively trained pretrial advisors. Advisors will inform the students of their rights and obligations as well as assist them in preparing a written and verbal statement. It is crucial to note that advisors are not advocates for students, but rather impartial information sources. The advisors are not associated with Judiciary Board in any way and will not be present at the hearings.

The Ad Hoc Honor Code Committee is now accepting applications for the position of pretrial advisor. Applications are available at the Information Desk at the College Center. The position is open to any undergraduate matriculated student at Connecticut College with the exception of those currently on social and/or academic proba- tion. Please submit all applications to Box 4537 by Wednesday, October 5, 1994. The Ad Hoc Honor Code Committee will then review the application and will contact some students for interviews.

If you have any questions, please call us.

Sara Spohnheim
Chair of Ad Hoc Honor Code Committee
Alhson Termark
Catherine Spann
Cory Freedland
Ad Hoc Honor Committee
Light pollution a surmountable problem for Olin telescope

Continued from p.1

The Olin telescope, which has a primary mirror 20 inches in diameter, is much more powerful than the Alvin Clark telescope in Bill Hall's observatory. The Clark is a reflecting telescope that was built in 1881. According to Brown, Clarks are highly prized. “It was top of the line when it was built.”

Over the summer, two research students worked to retrofit the Clark, so that it can be used with more modern technology or in its original state, according to Brown. The telescope will continue to be used alongside the new equipment in Olin.

“We have such a tremendous potential in the sky for learning. It’s a shame we can’t use this for a better advantage of our perspective in the universe,” Brown said, referring back to the problem of light pollution. “We’re part of a much larger system. When you contemplate the stars, it puts that into perspective.”

Habitat for Humanity: Volunteers do electrical work, drywalling, construction, all at New London site

Continued from p.1

area, and you also get to meet the family you’re building the house for. James Weidt is a member of Habitat’s builder’s committee and acts as one of the site supervisors at the New London site. Part of his job is to put volunteers to work in relation to their interests and skills.

“Then’s everything to do at the site,” he said. “There’s carpentry, electrical work, drywalling, painting, plumbing, installation of cabinets and bathroom fixtures, and even things like landscaping and trim work.” He said, “Connecticut College’s work has been helpful. A project is underway that includes the new hallway in the house next door and some improvements in the sciences.”

“Getting people to turn out is important,” Brown said, adding that public support really helps. A problem for Olin is the light pollution that comes from public and private buildings. The light pollution is surmountable.

“People are used to seeing stars in the sky. It’s not a major problem unless you are trying to see the faint stars,” Brown said. “That’s why we’re trying to get public support to put out fewer lights. That’s a big project. It’s the only thing we can do.”

“Any light that we can put out is less than one percent of the brightness of the sun in the sky. It is very frustrating to think that it has similar architecture to buildings built 50 to 60 years ago, but made it has all the current improvements necessary for an improvement in the sciences.”

Steve George, manager of capital projects, manually cracks open the greenhouse doors on Olin.

George boasts beauty of signature building

Continued from p.1

George commented. “I find it fascinating that it has similar architecture to buildings built 50 to 60 years ago, but made it has all the current improvements necessary for an improvement in the sciences.”

“It’s the nicest building I’ve ever built, and I’ve built quite a few of them.”

Steve George, manager of capital projects

The Week in SGA ...

Continued from p.1

Carolyn Holliday, a freshman at the College, wrote, “Anyone could do it, and it’s not very time consuming.”

“I like working with my hands and working outside,” said sophomore Josh Wilson.

“The work’s not really hard, but it’s a lot of fun. You don’t realize how much work it is while you’re doing it. I appreciate them letting me help out. It’s an experience I’ll treasure for years,” he continued.

OVCS drives volunteers over to the New London Habitat for Humanity site every Saturday morning. For information about how to get involved, contact the OVCS office at ext. 2548.

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Global Internship and Language Programs

A representative will be on campus:

Friday, September 30, 1994
2:00 p.m.
College House

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Questions? Call Jennifer LeVan, X3634
Urban ed program offers students a unique opportunity

By Tam Lee

The College Voice

What's a good way to enrich your education? Ask Michael James, associate professor of education, or Conn student Emily Davis, and the answer may not be quite what you would expect. Offer a student in Paris, maybe England, or how about Latin America? University campus? Many students might answer: traveling or spending the spring semester in New York City. Perhaps being a member of an assembly or a SGA committee, listening to a full audience in the Ernst Memorial Lecture, focusing on the press and self-censorship in Japan. Or, earning a new degree. This last possibility, however, is currently among the great assets of the Urban Education Semester Program.

Sixteen students are either very successful students, in graduate school, or working with kids in urban environments, said Davis. The program tends to provide an entirely new perspective on education. Indeed, last year, one of the students selected was convinced he would become a kindergarten teacher. No, teaching kindergarten class in the program, his goal is to become a kindergartner. This kind of teaching profession typically dominated by women, is that women, graduate, a claim that few American public schools could consider.

Both Davis and James said that the program is in dire need of more publicity, however. Last year, there were only three minority students in the program, and only two out of the sixteen students were male. Davis stated that photographs of her exploits would be on display somewhere on campus very soon.

Emily Davis worked with kids in New York City through the Urban Education Semester Program. There they can take courses like Anthropology of Urban Education to fulfill their requirements and take whatever they choose as electives.

"Some former Venture students are either very successful students, in graduate school, or working with kids in urban environments," said James. The program tends to provide an entirely new perspective on education. Indeed, last year, one of the students selected was convinced he would become a kindergarten teacher. No, teaching kindergarten class in the program, his goal is to become a kindergartner. This kind of teaching profession typically dominated by women, is that women, graduate, a claim that few American public schools could consider.

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The program is run by the Venture Consortium, a group of colleges united for the common good of providing adventurous students an opportunity to enhance their education in an exciting and enlightening way.

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String quartet
strikes a chord in
Palmer auditorium

BY MIKE STEINBERG
The College Voice

The Tokyo String Quartet can be summed up in one phrase whispered after the first movement of Quartet in G Minor, Op.18, No.2. A man, awed by the expertise of the musicians, uttered, "They are so good!"

The Tokyo String Quartet is one of the foremost quartets in the world, having performed for twenty-five years. Currently, they are on a mission to play all of Beethoven's quartets. The members of the quartet are Peter Oundjian, a violinst from England; Kikuei Ikeda, a violinist from Japan; Kazuhito HOUCHA, a violinist from Japan; and Sadok Harada, a cellist also hailing from Japan.

The first piece, Beethoven's Quartet in G Major, Op.18, No.2 was performed flawlessly, with panache and precision. It was an uplifting experience. The music lifted the listener into a sense of calm and relaxation, and then jolted him right back into the music again.

The next piece, Quartet No.1, "Kreutzer Sonata," a composition by Janacek, had a very disturbing quality to it. One instrument would play a soft melody while another would gyrate the senses by playing the same note again, and again, and again. The effect was haunting and beautiful at the same time.

The third and final composition was by Beethoven as well, and if I weren't told, I would have never guessed that the piece was by the same composer as the first, because it differed so radically.

The work is even more amazing when one takes into account that Beethoven had been deaf for ten years already when he composed Quartet in A Minor, Op.132. The piece has a jumpy tone and is in fact a prayer of thanks. When he composed it, Beethoven had just recovered from an illness that nearly killed him.

I give the Tokyo String Quartet my recommendation. If you are ever in the New London area again, I urge anyone with even a passing interest in classical music to hear them perform. I promise you won't be disappointed. I know I wasn't.

BY CARLI SCHULTZ
Associate A&E Editor

Tibetan Singing Bowls offer interesting and unusual alternative weekend activity

All participants were invited to pick up bowls and other instruments and try them for themselves. Singing a bowl is an art, and the method of holding the mallet and the force with which it is run around the rim of the bowl all contribute to the incredible, surrounding harmony of sound a bowl can make.

I had some trouble at first making anything beyond a low reverberation, but by the time Rudis began a guided meditation with the bowls and bells, I could get a deep, rich sound that was all over the scale, vibrating all the way up my arms and further. Made of 12 metal alloys, the bowls vary in size and shape, and although many have the appearance of dully polished brass, some of them varied in color as well.

The characteristic blend of harmonic resonance and overtones is used for healing, stress-reduction, chakra balancing, and synchronizing with the universe.

Along with the bowls there are Gantas, ornate handbells which also come in many sizes which represent the male and female. The male counterpart, the dorje, is not played, but is held as a focal point for meditation and represents compassion.

The union of wisdom and compassion is considered the perfect union.

The sound of the bowls is quieting and peaceful, while the tingshaws and gantas are opening. The tingshaws are created in match pairs and are struck together on their edges to produce brilliant, clear, and long-sustaining tones. The gantas are rang as bells or "sung" like the bowls, meaning they are run with a wooden mallet in a circular motion around the rim.

After the short session, many were so at peace they didn't want to stand, or move for that matter, as they were so relaxed and peaceful after their encounter with the bowls. Running one's finger around a wet wine glass will never be the same.
Chuck E. Cheese provides enjoyment for all ages

Chuck E. Cheese is much more than just a pizza hang-out. It's a pizza hang-out with enough excitement for the average octogenarian to suffer a good-sized heart-attack, and enough lazy pizza for any youth or adult to suffer from extreme indigestion.

When entering this fine establishment, we were greeted by a seven-foot mouse with abnormally large ears. The mouse (a.k.a. Chuck E. Cheese) brought tears to the eyes of at least seven terrified children throughout the duration of the night. In fact, it brought tears to the eyes of many of the Voice staff members as well. Perhaps Chuck E. Cheese would profit more from a good in-house child心理学 than an abnormality-large and hideous psychotic mouse.

We walked into a city of lights. The room glowed from the fluorescent lights of the air hockey table to the carnival-like lights around Chuck E.'s playing. It felt like we had entered a nineties version of the Land of Oz, with the parts of Dorothy and her friends being played by yours truly.

As we passed the mouse, a Chuck E. representative stamped our bands with the number 10, undoubtedly proclaiming our group's "ten and over" status.

From there, we joined the cattle line in front of the menu, choosing the Italian-style foodstuff of our choice. We opted for nothing less than two large Chuck E. special pizzas. We received two tokens each after ordering, compliments of Chuck.

Then we put our cups and paraphernalia on a table in the party dance room and went out to fill up on even more tokens.

After that, it was all a blur of air hockey, skee-ball, whack-a-mole, test-your-strength, hot rod video racing, and Barbie™ and Ken™ water races. It seemed that everyone had a game at which they excelled. Not playing a mean game of air hockey and Lou really whacked-a-mole. Ben was the uncontested skee-ball champion, as well as the ticket-holder designate.

The challenge of the evening was, of course, to see whether Aly, known for making extremely loud terradactyl-like sounds for a person of her stature, would be allowed to enter the "118 Under" plastic ball pens. Despite the fact that we all stood drooling near the pens, no Chuck E. representative allowed us to join in the fun. There was an interesting jungle gym apparatus next to the pens—but take care, the tubes are quite narrow. And remember, not enclosed play areas really bring out the best in kids.

In addition to the confusion of the lights and the vast array of video and carnival games, the restaurant boasts a mean rock show. With over five automated, Disney-like stuffed animals, Chuck E. Cheese was quickly transformed into a dance club for four to six year olds.

The main event of the night was the birthday of Danielle (now four years of age), Torren (five years),和 Ashley. At the ripe old age of seven, Ashley was the oldest woman of her stature, would be allowed to play. Some of the parts of Dorothy and her friends were played by yours truly.

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Ashley enjoyed the more risqué sounds of MC Chuckie's Positive Posse. MC Chuckie's band played more adult themes than Munsh's Make Believe Band.

After an hour of waiting, and a round of bib-donning, a large, circular, flat, cheesy slab was slammed on our table. Ben, the young enthusiast behind our fine publication, examined the pizza. "Ugh, what the hell is this?" he exclaimed.

By far, the highligt of the evening was Lou's mad scramble up the skee-ball alley to snatch the ball April had accidentally tossed onto the protective net. With the rest of the party Keeping watch for disappointing Chuck E. personnel, Lou slammed-dunked the miss-thrown ball into the "101 pi." hole, giving April the high score for the night.

If you're going to go to Chuck E. Cheese for some good pizza or for a romantic date, then you are going to the wrong place.

However, if you want an ego boost, then go ahead and challenge a few five-year-olds to a good game of skee-ball or air hockey. If you are really talented, you might even be able to garner enough tickets to win a nifty prize. In the end, the staff was finally able to excel under competitive circumstances. And we have the office Chuck E. Cheese soccer ball to prove it.
How many words can you make from the various abbreviations for committees, clubs and positions here at Conn? Extra points if you can identify the names of all the abbreviations. Triple word score if you can use the word “adjudicate” in a sentence.

Library (Sept. 23-Oct. 22) Pay attention to your work this week. It is going to be relax, but too much slack will cause you to fall behind. It is still early in the semester, so even if stuff keeps piling up around you, you will have time to catch up.

Scorpio (Oct. 23-Nov. 21) If you have been planning a trip, don’t chick out... go for it! You have been hoping that life will become more interesting. If you give it time, it will certainly be all that you hoped and more. Expect a letter from a good friend soon!

Sagittarius (Nov. 22-Dec. 21) Have fun now while there is still time. The coming weeks will find you struggling through some mundane activities and lots of work. Someone has their eye on you romantically. Take a chance, and maybe you will finally find the special person you want in your life.

Capricorn (Dec. 22-Jan. 19) You may be asking yourself why you took on your current assignment, but rest assured it will all be okay. Try making some new friends at your new job. By the way, you better learn to say “no!” Someone “magnetic” really will enter your life.

Aquarius (Jan. 20-Feb. 18) The recent difficulties you have been facing are getting better. In time everything will go back to normal — believe it or not. Something you have been working on will turn out very well, and you should be quite pleased with the result.

Pluto (Feb. 19-March 20) Little Miss/Mr. Everything, it’s finally your time to shine! On the menu this week: Tall, muscular, emotionally-intoxicated-yet-not-a-basket-case individual will stop and ask you for directions. Put him/her in your car and go out for the evening. By the way, your new soap/undershirt/shower gel is marvelous.

Aries (March 21-April 19) Now is your time in the sun. Invest in some new soap or whatever — you will receive a package in the mail that will be of use to you in the coming weeks. The one true love of your life may appear, and you may receive a little phone call. Your project will receive a little money, and maybe it will help. A recent decision of yours will prove to be a very good one. A friend from home will visit for the weekend, and it will give you time to catch up.

Taurus (April 20-May 20) You have been spending far too much time on internet and too little on your schoolwork. You have heard of self-control, haven’t you? Don’t let yourself fall in love too quickly, though it may be tempting. This week will be very happy.

Gemini (May 21-June 20) This week will be a break from the usual routine. Take advantage of the change in your normal activity, and live it up for a while. Write an old friend — he/she would really love to hear from you.

Cancer (June 21-July 22) Life will be relatively uneventful this week. Try not to let yourself down. If this life has been hard lately, simm and relax, knowing that things can’t get any worse. The future holds a lot of work in store for you. Don’t lose your new friend or recomplicate relationships with your old friends.

Leo (July 23-Aug. 22) Your Friends piece is not at all happy. He/She recently suffered a huge humiliation due to your encouragement. Give her money, and maybe it will help. A recent decision of yours will prove to be a very good one. A friend from home will visit for the weekend, and it will give you time to catch up.

Virgo (August 23-September 22) You will receive a package in the mail that will be of use to you in the coming weeks. The one true love of your life may be planning a surprise visit, or at the very least a phone call. Your project will receive a little criticism but if you give it time, everything will be just fine.
Grisham’s “The Chamber” once again unites high drama and legal action

BY SAM FOREMAN
Special to The College Voice


Following in suit with his four previous best-selling novels, The Chamber offers any reader an exciting and intense ride. Grisham’s writing again crosses the boundary of adventure into social drama and the law, the exact style for which Grisham is so well received and adored.

The plot structure of The Chamber, though similar to that of his previous works, seems this time to be more refined and developed. Grisham tackles an issue larger than the lawyer vs. mob theme of The Firm, or the child vs. everyone theme of The Client.

This time Grisham addresses the ugly and unpleasant complexities of the controversy surrounding the death penalty.

In this novel, the main character, Adam Cayhall, a Chicago-pro-bono lawyer, fights against the odds in an attempt to free his client and grandfather Sam Cayhall, a Mississippi death-row murderer, racist and Ku Klux Klan member, from the ever-present looming threat of the gas chamber.

As time runs out and the threat of the gas chamber becomes more omnipresent, Grisham enhances his plotline with a variety of captivating subplots and serious perspectives, touching on themes of politics, prejudice, sexuality, alcoholism, and family relations, weaving them into an intensely dramatic web as he goes.

Unlike Grisham’s three previous novels, The Chamber focuses not solely on the cinematic themes of action and adventure. Instead it reaches to a deeper and finer level, asking many questions as it seems to answer.

Perhaps his best work since his first novel, A Time To Kill, Grisham’s newest release promises to any reader a stimulating sensation filled with emotion and drama, politics and prejudice. Published by Doubleday Press, The Chamber is available at any bookstore for $24.95.

"Natural Born Killers" is a furiously disturbing, satisfying ride

BY SAM FOREMAN
The College Voice

Half-naked Juliette Lewis, hillbillies with their throats cut, guns, opera music, violence, and key time piece... and that was just the first ten minutes. "Natural Born Killers" is a fast, furious, violent, erotic, disturbing, disgusting, and ultimately satisfying ride.

"Killers" is the story of a serial killing husband and wife, Mickey and Mallory Knox (Woody Harrelson and Juliette Lewis), and the attempts by various people to use them as a ticket to stardom. These people include Wayne Gale (Robert Downey Jr.), the host of a Hard City-like show, "American Maniacs," Jack Scagnetti (Tom Sizemore), a cop who job is to put Mickey and Mallory away, and Warden McLusky (Tommy Lee Jones).

The movie opens and pulls no punches. Mickey and Mallory get into a bar fight with a few rednecks and kill everybody in the place except for one person. That is their calling card — they always leave someone alive to tell the tale of Mickey and Mallory Knox to the police. As Mallory lays waste to one redneck, you can almost feel her kicks and punches landing.

"Killers" is fast and furious. Camera angles change quickly, the actual film changes from color to a grainy black and white to television videotape in seconds. As it moves from live action to animation, scenes can have a dreamlike quality with words and images projected over them, and certain scenes are punctuated with visions of people drenched in blood.

The most disturbing scene in the movie actually has Rodney Dangerfield playing Mallory's father. It's shot as a sitcom ("I Love Mallory"), with a laugh track during this scene. Her father is abusive to his wife and son, and molests and verbally abuses Mallory. It's going to be difficult for me to laugh at Rodney after this role.

Mickey also comes from a violent and abusive family. We aren't given as clear a picture of his past as we are Mallory's, but a few short scenes are all we need. His mother and father constantly fight with each other, and when they don't hit each other, they beat up Mickey. In one flashback, Mickey witnesses his father blowing his own head off with a shotgun.

It is clear that their early exposure to violence has so disturbed and demoralized them that killing is easy, and even natural, for Mickey and Mallory. The people after them, supposedly the "good guys," are so wild that you begin to root for Mickey and Mallory.

Wayne Gale, the sleazy journalist with the really bad Australian accent, wants to use Mickey and Mallory for the ratings. Jack Scagnetti, the cop, is deranged. His job is to capture Mickey and Mallory, and they send him to prison.

Warden McLusky, an almost cartoon-like character with exaggerated actions and words, wants Mickey and Mallory out of his jail and wants to have them sent to a mental hospital for electro-shock therapy. What makes "Killers" so satisfying is that in the end, people get what they deserve.

Oliver Stone vividly conveys his message about what America has become. In the Mickey and Mallory episode of "American Manics," a teenager on the street being interviewed says something to the effect of "I don't believe in serial killing, but if I did it, I'd want to be like Mickey and Mallory."
Women's tennis falls to Trinity and Amherst, record drops to 2–4

BY JULIE GRANOF
The College Voice

Facing the four toughest opponents of their schedule, the women's varsity tennis team has had a slow start this season. The Camels dropped their record to 2–4 for the season, with 9–0 shutout losses at Trinity on Wednesday and Amherst on Saturday.

The team has only three returning players, seniors Amy Malkin, Heidi Szycher, and Dani Desola, and the rest are freshmen. According to Malkin, a co-captain of the team, "It's really been hard when it's almost a whole new team, especially with such a tough schedule at the beginning."

In their match against Amherst, the defending NESCAC tournament champion proved just too powerful for the Camels. "I found at least in my match, and in watching some of the others, that [Amherst] just hit all of their shots so hard, and with such accuracy that I was just trying to keep up with the pace," Malkin said.

Playing at the number one spot, Malkin, whose opponent was ranked tenth in the country in Division III tennis, lost her match in straight sets as did the rest of the Camels.

In the singles against Trinity, the closest match of the day came at the number three spot with Szycher losing in three sets 2–6, 6–0, 2–6. The rest of the Camels lost their matches in straight sets. The doubles matches were kept tighter with Malkin and freshman Emily Lapides losing 8–5 at the number one spot, and the teams of Desola and freshman Julie Fried, and Szycher and freshman Dorothy Flecherty, were both defeated 8–4 at the number two and three spots, respectively.

Despite being dominated by the Bantams, the Camels were pleased with the way they played. "I think we all played well against Trinity," Malkin said. "We know we're playing teams that hit the ball well and with a lot of power, and I think that raises our level a lot."

This week, Conn hopes to get back on track as they take on Salve Regina on Thursday and U-Mass Dartmouth on Saturday. Malkin is confident about the team's chances in both matches. "Salve Regina will be a good match, but I think we will win it, and I think that should really boost our morale," she said. The Camels have never played U-Mass Dartmouth before, but the team has been weak in the past, according to Malkin.

Women's and men's cross country teams make good showing on Saturday at Invitationsals

BY CRAIG MORRISON
The College Voice

On a rain soaked course last Saturday, the Women's Cross Country team faced many of their NESCAC adversaries at the UMass Dartmouth Invitational. Though Friday's rain made the course a little slick, the Conn women finished 14th out of 26 teams. Meghan Clay gave a stellar performance, finishing the 6 mile course 9th with a time of 19:01. Jenn Rockwell, Nat Dane, and Lanya Marsh also ran well with times of 20:38, 23:05, and 23:50, respectively.

Meanwhile, a mud-laden course awaited the men's team as they ran at the Hunter College Invitational in Van Cortland Park. Despite somewhat slippery conditions, they finished 7th out of 18 teams. Milt Land and Craig Morrison led the Camel pack by finishing 7th and 8th in times of 27:51 and 27:52, respectively. Freshmen Matt Santo and Jon Delmore also raced well, completing the tough 5 miles in 28:49 and 30:46, respectively.

Both the men's and women's teams are showing that the extra work they put in at the beginning of the season is paying off. They will need to be well rested for the weekend, as the Connecticut College Invitational will bring some tough teams ready to run hard on the Camels' home turf.

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FREE Medium Pizza
Schmoozing with Scott and the Razor:

Campus plagued by Sega hockey and campus bar scares

BY SCOTT URBAN
AND
JONATHAN "RAZOR" RUDNICK
The College Voice

Newsflash from Captron: World of Nintendo. The date of release for Sega’s NHL ’95 has been pushed back to late October. All the signs in the mall indicate that the pack drops on October 1st.

NHL commissioner Gary Bettman has stated that if no agreement between the players and the owners has been made by the 1st, the beginning of the season will be delayed. Apparently, video games really do retire life. The Razor thinks that the reason for the delay is because the EA Sports staff put to put Tommy Soderstrom on the NY Islanders. For the record, Soderstrom was traded to NY for Ron “Five-hole” Hazelt.

Schmoozing would like to congratulate Erik “Estrada” Raven for being the new sports editor of The Voice. Although Erik has no Sports knowledge (he’s from California), we’re sure he’ll do a hell of a job.

A terrible tragedy hit Conn College last Tuesday night. For those unaware, the campus bar was unable to sell anything other than flat, warm beer. Despite suggestions to remedy the problem, the bar was forced to close early, sending many new freshmen that night. Your very own Scott Zerfas in a stellar support of the liquor-free team, Conn dominated the entire game, from opening kickoff to the final whistle. When the slaughter was over, Conn came away with a 38-0 win, sending the ragtag college to their heads hung low in shame. Your very own Scott Brown was within inches of scoring four of Conn’s tries, but came away with only one assist.

Other spotlight performances were displayed by co-captains Jon Zaff and Todd Ryan, along with Martin Zerfas in a stellar support position at all times. Hats off to the offensive line, from opening kickoff to the final whistle. When the slaughter was over, Conn came away with a 38-0 win, sending the ragtag college to their heads hung low in shame. Your very own Scott Brown was within inches of scoring four of Conn’s tries, but came away with only one assist.

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On the defensive side, Garret Dunnage had four sacks, two of which were for losses, and Martin Zerfas had two more sacks. The defense is looking strong, especially against the run.

In the receiving corps, Charles Brown had five catches for 130 yards, with two touchdowns. Joe Narnath had four catches for 47 yards, with one touchdown.

The Running game was led by Jon Zaff, who had 12 carries for 110 yards and one touchdown. Todd Ryan had 11 carries for 46 yards and two touchdowns.

The special teams were led by Martin Zerfas, who had a 49-yard punt, and Scott Zerfas, who had a 57-yard field goal.

In conclusion, it was a great win for Conn College. They now stand at 3-0 on the season, and are looking to continue their winning streak.

Monday Night Football Pick

Last week - Detroit 20, Dallas 17 in OT. - Result - we finally lose one (Record 2-1). In retrospect, we think we were crazy to take any 12 1/2 point favorite. After seeing the game, we went and had our heads examined. Remember how we said Emmitt was better than Barry? Forget that.

This Monday, the Denver Broncos fly to Buffalo to take on the Bills. These two teams have lost 7 of the last 8 Super Bowls. At 0-3, Denver is desperate for a win. The Bills are a 7 point favorite and are playing in the chilly confines of Rich Stadium. Buffalo, despite a slow start, is beginning to show some signs of life. The Denver defense has more holes than the Pass the Trash secondary. That’s a lot of holes. For the fourth week in a row, we’ll pick the home team to win big. Take the Bills to cover and we’ll see you at Foxwoods (Craps table #9).
Despite strong defensive play, men's soccer falls to Coast Guard 1-0

BY ERICK RAVEN
Sports Editor

For the last six years, Connecticut College has had the upper hand in the Conn-Coast Guard Academy rivalry. In fact, the Camels have enjoyed a decisive upper hand in the men’s soccer rivalry, leading the series 12-5.

Going into last Tuesday’s contest, it was clear Conn had more to prove than just hanging on to the Whale Cup. Unfortunately, the Camels were unable to retain possession for another year, as another disappointing 1-0 loss to the other side of Mohegan Avenue.

The Bears started the season with two wins, defeating Curry (8-0) and Trinity (2-0), lead by strong offensive performances from forwards Steve Roncone and Kevin Ferrie.

On the Camels’ side, this was a chance to avenge last week’s disappointing loss to Tufts. Conn began the first half with a strong offensive attack, testing the Bears’ defense. Only a strong showing by goalie kept the score at 0-0.

The scoring drills seemed to really help in testing the Bears’ defense. Corning’s penalty kick found CGA’s mark, when a deflected shot found CGA’s Kevin Ferrie alone in the right flat. Ferrie trapped the deflection and fired the game’s only score.

Despite the Camels’ disappointing start, the team has many bright spots. A strong defense and controlling midfield lead by Matt Raynor, Jamie Gordon and Andrew Ladas kept the pressure on the CGA defense for the full 90 minutes, outshooting the Bears 12-5.

On the Coast Guard side, their aggressive, physical play caused many penalties deep in their field, keeping the pressure on keeper Lander.

Besides Raynor’s penalty kick in the first half, Conn had five indirect kicks just outside CGA’s penalty box but failed to convert any into scores.

The men face Trinity Wednesday at 3:30 on Harkness Green and then travel to Salve Regina on Saturday.

Field hockey nets key victories over Southern Connecticut and Amherst

BY RICK STRATTON
Photo Editor

When we last saw the Connecticut College field hockey team, they had just suffered a tough loss to Tufts and seemed down and out. What could revitalize this team, we ask? Well, about some hard work and two big wins.

All week long, the team worked hard, concentrating on the scoring which seemed to have been lacking in their defeat of Tufts a little over a week ago.

The scoring drills seemed to really help in Tuesday’s matchup against Southern Connecticut State University.

Last year, the Camels lost this matchup 3-0, and this season’s game looked to be just as tough.

When this reporter arrived ten minutes late, it was already a whopping 3-0. The Camels dominated the whole game and eventually won 6-0 with goals from Martha Buchart, Darcy Moldar, Isadora Kriegal, and a flat trick from Kim Holliday.

On Saturday, Camerlunia caravanned to Amherst, Massachusetts to play the Lord Jeffs of Amherst College.

Amherst always puts up tough NESCAC competition, and this game was to prove no different.

The first half was pretty even, with play testing the Bears’ defense and controlling midfield lead by Amherst always puts up tough NESCAC competition, and this game was to prove no different.

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Athlete of the Week

Kim Holliday of the field hockey team gets the nod for this week’s athlete of the week. Holliday’s three goals led the way in Tuesday’s 6-0 victory over Southern Connecticut State. The team followed up this victory with another one over Amherst on Saturday.

The field hockey team recovered from a disappointing loss to Tufts with big victories over Southern Connecticut State and Amherst.

Brooks said she felt like this was the team’s first win in a long time and thought it could lead to intense practices and future wins.

Tuesday the Camels play host to the Clark Cornhuskers down at Dawley Field, which is sporting a brand new, gorgeous view of the sub base. Come see both a great view and our Camels take on a scrappy Clark squad.