President Claire Gaudiani ’66 celebrates 10th anniversary

PICA program links community service and academic studies

by KATIE STEPHENSON
news editor

This semester, Connecticut College students will have the chance to help build a bridge between the college and downtown New London as part of an innovative program linking community service and academic study. Students will help to create a bike path and walkway which was made possible through a $100,000 grant from the SURDNA Foundation, Inc. to be distributed over two years. This grant was given as part of A Time to Lead: The Campaign for Connecticut College. Students will take part in a unique program that brings the classroom directly into the community. The grant will help fund PICA—the Program in Community Action—an academic certificate program for students under the direction of the Connecticut College Center for Community Challenges.

The PICA program offers an opportunity for students to combine any major with course work in community collaboration and obtain a certificate in Community Action in addition to the B.A. upon graduation. The goal is for students to enhance their majors while developing the citizenship skills that are the foundation of democracy. The New London Vista Walkway is the first focus project for students taking part in the PICA program. President Claire L. Gaudiani commented, "We are extremely grateful to the SURDNA Foundation for this grant which will provide our students with opportunities to reflect on the content and meaning of community service, to learn to work on an equitable basis with diverse constituencies, and to view themselves as responsible civic leaders in a global society." Students will take a course that will help them to get involved with the bike/walkway project, which has been in the planning stages for two years, and gives them opportunities to work with all of the involved groups. The bike and walkway project will also help to foster a greater sense of cooperation and connection between the College and the City of New London, according to Gaudiani.

The students will join with collaborating organizations including: the Connecticut Sierra Club TRAC (Trail and Rail Action Coalition), and WALKWAY

continued on page 8

CENSORSHIP OR SENSITIVITY?

Posters removed

Removal of film society posters sparks campus debate

by TIFFANY TABER
staff writer

Last week the film society plastered the campus with posters announcing the admission to their showing of Sanjuro as "Cheap as frosh ass." The administration's reaction to what they considered inappropriate has prompted many students to ask if the administration is attempting to censor student publications and flyers.

The society's posters have caused controversies in the past, but this particular incident bothered the administration, which felt that the advertisement was tasteless and objectified women. Both Jason Bile, president of the Film Society, and Conrada Lentz, the slogan's author, were shocked by the accusation. Lentz stated, "The whole situation has been blown out of proportion. It's just been taken to a whole new level."

Lentz related in an interview that she spoke to a number of freshman to see if they were offended by the slogan. After receiving no negative responses, Lentz printed and distributed the flyers. She stated, "I thought [the statement] was funny and basically very broad and general...the word frosh, I thought, tied into all of the involved groups. The administration did not agree with this sentiment. According to Dean of Student Life Catherine WoodBrooks, the senior administration was "beside mad at the situation."

The administration did not agree with this sentiment. According to Dean of Student Life Catherine WoodBrooks, the senior administration was "beside mad at the situation." WoodBrooks declared that the poster's statement "flew in the face of human respect." Despite this comment, she said that she did not want people to think that she was overreacting or that the administration's concern signaled a trend of censoring student publications. WoodBrooks asserted that the reaction was in response to issues brought to her by disgruntled students.
Film Society: First Amendment must come first

When the Film Society agreed to take down posters for the second time in two years at the request of administrators, the question of First Amendment rights on campus was again brought to the fore. The posters in question were clearly offensive; even the President of the Film Society admitted to their poor taste. We will not argue here that their slogan was appropriate. But we will argue that no power on this campus has the right to remove the Film Society’s posters. The posters should not be taken down simply because they were offensive to some students and administrators. No matter how insensitive a view may be, the First Amendment protects every citizen’s right to express it.

Only two principles should limit free speech: speech that incites to violence and hate speech. We cannot accept that “Cheap as fresh ass,” offensive as it is, can be defined as a phrase that incites to violence. It is also not acceptable to define the language as hate speech because it targets no racial or ethnic group.

We are not denying that the posters were offensive. It is, however, our responsibility to defend the Film Society’s right to advertise their films as they please. Limiting free speech is a slippery slope.

Voltaire, extolling the virtues of the Enlightenment, quipped “I disapprove of what you say, but I will defend to the death your right to say it.” The College has the responsibility and right to state its displeasure with a particular poster. What the College does not have the right to do is intimidate the Film Society or instruct it to remove its advertising.

Give students a quiet place to write papers, but also a place to meet

During the summer, the Department of Information Services installed thirty-four new workstations on the main floor of the library. These new workstations were intended to replace Winthrop Annex (WAX) Lab and are the latest step in the Department’s ongoing efforts to modernize the campus and increase the involvement of technology in our education. While the technology has improved, the environment has deteriorated.

The setting of the new workstations is inappropriate. WAX Lab served an important role and was often filled with students late into the night. Unfortunately, the open nature of the first floor of Shain and the constant influx of patrons is not conducive to writing papers. The library and Information Services must work to ensure that the atmosphere of WAX is not lost. The library and Information Services must work to ensure that the atmosphere of WAX is not lost. They must attempt to replicate the WAX working environment without harming the excellent group-oriented atmosphere of the library’s main floor.

Options for a better workspace include moving the machines to a quieter location in the library and enlarging the desktops for ergonomics and comfort. Information Services should realize that the lower level of the library as it stands is an asset. Students are not constrained by the hush-hush mentality that keeps most libraries from being good workspaces. They can read in the Quiet Study Room, or on the library’s upper floors. The first floor must be maintained as a space in which students can interact with each other. At the same time, an appropriate WAX-like space must be found where students can write papers.

The Poison Pen of Ben Munson

STILL WAITING.....
LETTERS TO THE EDITOR

Student questions negotiation process for satellite TV

TO THE EDITOR:

I am writing in response to Vice President Dowell’s recent letter to the editor. We, the students of Connecticut College, have legitimate concerns about the decision-making process which has made “Satellite TV” worth the time of the College Voice to write about. On this campus, the students who are sick, unable to study or work, and those who are disabled should be treated no differently than their able-bodied peers. It is their right on campus to have a voice. The only way for students to have a voice is through SGA. If students are satisfied with the current SGA, then they cannot ask anyone downtown how city planning and building civil society is working downtown. We have a lot to share about my leadership downtown. I have received hundreds of mails and have taken time with their parents who are sick. It is my understanding that the college is one of its most powerful assets to the community. An excellent newspaper is also a powerful asset to the community. I applaud the many excellent articles that have appeared this year in The College Voice, but I encourage its editors to raise their own standards of excellence and provide the same quality of research, writing and accuracy in the lead editorials.

Sincerely,

Claire L. Gaudiani ’66
President
Connecticut College

President Gaudiani outlines involvement in SNET resolution

TO THE EDITOR:

As we all know, this year’s theme is “Adversity.” I want to thank the Voice for giving me two editorials. I wish I were around campus more. I have received hundreds of letters via my availability to students. I am pleased students want me around. I am working to schedule more open meeting time for students and more lunches in Harris and Cro. I wish I were around campus more often, all day. So does my family. So does my staff. I travel and Cro, I wish I were around campus more. I am writing in response to Vice President Dowell’s recent letter to the editor. We, the students of Connecticut College, have legitimate concerns about the decision-making process which has made “Satellite TV” worth the time of the College Voice to write about. On this campus, the students who are sick, unable to study or work, and those who are disabled should be treated no differently than their able-bodied peers. It is their right on campus to have a voice. The only way for students to have a voice is through SGA. If students are satisfied with the current SGA, then they cannot ask anyone downtown how civil society is working downtown. We have a lot to share about my leadership downtown. I have received hundreds of mails and have taken time with their parents who are sick. It is my understanding that the college is one of its most powerful assets to the community. An excellent newspaper is also a powerful asset to the community. I applaud the many excellent articles that have appeared this year in The College Voice, but I encourage its editors to raise their own standards of excellence and provide the same quality of research, writing and accuracy in the lead editorials.

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Claire L. Gaudiani ’66
President
Connecticut College

Consider the Peace Corps

Information Meeting
October 2nd
Shain Library, Haines Room
4:00 p.m.

Information Table
October 2nd
College Center Lobby
10:00 a.m. - 3:00 p.m.

You are cordially invited to a reception for the exhibitions

Wendy Mark: A New Shade of Blue
Stephen Lack: The Edge of Innocence
Jeffrey Blondes: The Universal Language of nature
Curtis Phillips: Imaginary Landscapes

Friday, October 2, 1998
five-thirty to seven-thirty o’clock

We are especially grateful to Pfizer, Inc. for support of the Wendy Mark: A New Shade of Blue Exhibition.

Lyman Allyn Art Museum
Connecticut College
625 Williams Street
New London, Connecticut
860.443.2545

"Twenty years from now you will be more disappointed by the things that you didn’t do than by the ones you did do."
—Mark Twain
Novelist Wally Lamb Draws Crowd to Mystic Arts Café

By KATE UMANS staff writer

An eager crowd gathered at the Mystic Arts Association to hear acclaimed author Wally Lamb read from his new novel. An appearance on the "Oprah Winfrey Show," the acclaim of his New York Times bestseller, his "Come Home," and the newly released I Know This Much is True created a buzz visible in the line that twisted far beyond the doors to the small gallery. People were turned away due to limited space.

For those lucky enough to make it inside, the evening began with performances by local talent. The Second Step Players performed two skits very much in synch with themes brought up in Lamb's new novel. Unfortunately, the skits came off somewhat labored and forward, though they were admirably presented and reflected courage and commitment on the part of the performers. The next act was the Con Artists (no, not ours), a men's—cappella group. Their set went on too long and had a few too many "line" selections, but the audience was still appreciative.

After a brief intermission, Lamb stepped up to the front of the room; the hush of anticipation was palpable. A soft-spoken, middle-aged man, Lamb spoke for a few moments about his gratitude to the "hometown crowd" and to the event's organizers, reminding the audience he made at the Mystic Arts Café four years ago. Lamb then moved into a brief discussion of his new novel, describing the way in which the characters came to him and kept him awake at night as the story came into focus. He worked for five and a half years on the novel, researching schizophrenia in order to make a character with the disorder more convincing. His command of the subject is striking.

Lamb began with a short piece that appeared in Allure Magazine under the title "Twisted Sisters." A humorous "tribute to and jab at" his older sisters and female cousins; the piece detailed the torture he suffered at their hands as well as the peripeteia it provided into the world of girls. Despite its humor and deception, it was hard to resist the earnest voice thebiting insightfulness that made She's Come Undone such a magnetic read. Nevertheless, it was an enjoyable glimpse back at childhood, and, as Lamb pointed out with a conspiratorial twinkle in his eye, it probably explained why he was able to so effectively capture a female point-of-view in his first novel—a talent about which he is repeatedly questioned.

Lamb's next selection was taken from the second chapter of his new novel, which follows the lives of a set of twins, Thomas and Dominic, one of whom has paranoid schizophrenia. With amazing ease, Lamb's prose incorporates the mother's relationship with her own father, the boys' complicated relationship with each other, the mental illness of Thomas, the anarchy of coming-of-age, and the turmoil of growth before knowing one biological father. The sections Lamb shared display a more sentimental tone than found in his previous work. In addition to reading his work, Lamb spoke amusingly about a period of writer's block he encountered before starting I Know This Much is True during which he invented the "paper paddle." He also created a horrific dream in which he hit a rubber ball with a paddle. After the reading, the dotting audience gave Lamb a standing ovation and immediately moved forward to speak to him individually and have books signed. He couldn't have asked for a more enthusiastic crowd, and he acknowledged his audience gravitatingly, with promises to return in another four years.

EVENTS CALENDAR

Friday, Oct. 2 - Friday, Oct. 9

• The Three Penny Opera Trinity Repertory Company, Providence, RI (401) 551-4242 Oct. 2 - 9
• David St. John Poetry Reading 1pm Lyman Allyn Art Museum Library (860) 443-2545 • Exhibition Preview and Reception 5:30 - 7:30pm Lyman Allyn Art Museum (860) 443-2545 • The Flying Karamazov Brothers 8pm Palmer Auditorium (860) 439-ARTS
• The Radiators, Sweeter Than Wine Toad's Place, New Haven, CT (203)624-2040 • Grand Island, El Guaoo, Panoram Violet TAZ (860)701-0472
• Lodge • 7:30pm Lyman Allyn Art Museum (860) 443-2545 • The Light of a Moment: Impressionist Paintings, Imaginary Landscapes Lyman Allyn Art Museum (860) 443-2545 Through 12/31 • The Boy That was Killed: The Edge of Innocence, Jeffrey Blondes: The Universal Language of Nature, Curtis Phillips: Imaginary Landscapes Lyman Allyn Art Museum (860) 443-2545
• Calendar

Through 12/31
• Rehearsal - A musical who's who at Handicapped Opera House, East Haddam, CT (860)787-8686
• Through 10/11

Two cuties screaming: Alicia Witt & Rebecca Gayheart in Urban Legend, one of the new breed of twenty-bopper horror flicks

The horror, the horror

By JASON HILE associate &e editor

It is very seldom that we see an all but deceased film genre have a major resurgence in pop culture. Film noir, a major genre of the forties and fifties, has had scattered appearances with films like Chinatown and L.A. Confidential. Westerns have been nearly dead for thirty years, with the exception of Unforgiven. The horror film, however, is the one genre I can recall that has made a huge mainstream comeback.

A frightening movie experience with a psychopathic killer, lots of blood and gore, screaming, etc., the horror flick really owns its success to John Carpenter's Halloween, released in 1978. Halloween sparked a wave of horror films throughout the early eighties including such classics as Friday the 13th, The Texas Chainsaw Massacre, Elm Street and many others. These films in turn, if successful, spawned numerous sequels.

But the horror films of fifteen and twenty years ago differed somewhat from those of today. For one, the victims were almost always teenagers engaging in 'naughty' behavior. People were always killed before, during or after sex which sent out a very clear message. The killer has changed as well. The maniac used to be a faceless, evil creature returning from the dead or apparently unkillable, son Voorhees (Mrs. Voorhees was killed before, during or after sex-the first time she appeared on the novel, researching schizophrenia in order to make a character with the disorder more convincing. His command of the subject is striking.

Lamb began with a short piece that appeared in Allure Magazine under the title "Twisted Sisters." A humorous "tribute to and jab at" his older sisters and female cousins; the piece detailed the torture he suffered at their hands as well as the peripeteia it provided into the world of girls. Despite its humor and deception, it was hard to resist the earnest voice thebiting insightfulness that made She's Come Undone such a magnetic read. Nevertheless, it was an enjoyable glimpse back at childhood, and, as Lamb pointed out with a conspiratorial twinkle in his eye, it probably explained why he was able to so effectively capture a female point-of-view in his first novel—a talent about which he is repeatedly questioned.

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That was the year when Wes Craven's widely anticipated Scary Movie, in the attempt to homage to the great horror films of twenty years earlier and took jobs at some as well. At the same time, it functioned as an effective horror film. The opening sequence of Scary Movie was the most frightening thing I had seen since Halloween.

The incredible success of Scary Movie brought it a major re-release in March '97. It also paved the way for more horror films featuring popular, young, good looking actors such as Jennifer Love Hewitt in I Know What You Did Last Summer. These films were quickly followed by Scream 2, Halloween: H20 (the 20th sequel in the series), and Urban Legend. Also keep your eyes open for Scream 3: Halloween: H20 (the 30th sequel in the series), and Urban Legend. Also keep your eyes open for Scream 3: Halloween: H20 (the 30th sequel in the series), and

Toad's Place, New Haven, CT (203)624-2040 • Roger Manning TAZ (860)701-0472

Oct. 5
• 2 Sonic's Jr., The Smitty's, Garganma Soul, RaveNight

Toad's Place, New Haven, CT (203)624-2040

Oct. 6
• Rave Night: DJ Spooky, Pastifina Mod, Emergency Broadcast Network Toad's Place, New Haven, CT (203)624-2040

Oct. 7
• National Acrobat's China Stop, School of Connecticut's Jorgensen Auditorium, Storrs, CT (860)485-4226 • Rock Night: Circle Karma, Nasty Disaster, Of my Own, Bone Orchard Toad's Place, New Haven, CT (203)624-2040

Oct. 9
• Marshall Tucker Band, Steel Rodan, Whiskey River Road

Toad's Place, New Haven, CT (203)624-2040 • Windy and Carl, Thirty Three and a Third TAZ (860)701-0472

Karma, Nasty Disaster, Of my Own, Bone Orchard Toad's Place, New Haven, CT (203)624-2040

Oct. 9
Ronin
A team of cool professionals is hired to steal a briefcase so it can be sold to the IRA. One of the crew has plans to tell it to the Russians. Superb car chases and gunplay abounds, but something is missing. I'm not sure what this plotlessness works against, but I don't have anything against it. With: Robert De Niro, Jean Reno, Nigo, Manuel Skarsgard, Jannar Pecce
Directed by: John Frankenheimer

THE CUCKOO’S NEST

By ANNE STAMESHKIN
staff writer

The Cuckoo’s Nest isn’t anything like you would expect it to be — not a book store, like the novel that shares its name; not an inn, like one might assume a nest would be; and it has got nothing to do with birds, but they can cook up some pretty good chicken enchiladas. The Cuckoo’s Nest is a restaurant specializing in Mexican and Cajun food. Their food is pretty tasty, and we’re all disappointed that the musicians occasionally overpowered her, but I think she liked it. The Cuckoo’s Nest has got the weather — worth the wait — worth the wait — and is fun. But, if I were to pick the best, it was the pasta — as good as any soup and curried. My date enjoyed her dessert. 

RESTAURANT review

By ANNE STAMESHKIN
staff writer

Somewhere under that hairpray, layered mane and leather get-up, somewhere lost in the graphic artist’s nightmare that is her CD cover, Eilin Fleming sings.

I had never seen a CD cover more poorly designed as this, with no representations of the music; Fleming’s pop-girl vocals and dance, if dirty guitar riffs were a superrigged version of S&M star. The cover and Feisty. Utilizing Melange in her dense screams cheap pick-up and promises an hour of whoops and chains.

The film’s cars are definitely the high point. They are: the most beautifully choreographed and executed I’ve ever seen. Forget The French Connection, this film wasn’t afraid to take any risks. Cars plow through fruit stands, buildings, lamp posts, other cars, and innocent pedestrians as though it was any old day at the races. The cars are set in a mountain pass, and on the narrow roads of Nice. The big finale takes place largely on the wrong side of the highway. It is thrilling and frightening to watch two cars chase each other while trying to avoid oncoming cars per second.

In the tradition of Madonna and Cyndi Lauper, Eilin Fleming aims to portray herself as a wild sex symbol — a bad girl with a passionate heart and a childish voice. Her songs vary little in subject or sound, although “Lost in the Fire” and “Inside” were more vigorous than the ballad-like “Like a Girl.” melodies from earlier tracks tend to resurface in later songs.

Fleming’s lyrics, while straight-forward and repetitive, are, repetitive, tripe, and packed with rock song clichés (such as “the cross I bear..."

in the dearth of Mexican restaurants there's one place to go. The Cuckoo’s Nest. It is located in the heart of the city, and serves great Mexican and Cajun food. We all enjoyed the food, and the service was excellent. The restaurant provides a warm and inviting atmosphere, with friendly staff and a cozy decor. In the end, we were all satisfied with our meal.
Chamber

that could be attributed mainly to the tone of acoustics in Evans, which are more accommodating to instrumental than vocal sound. Several performances stood out, including cellular Daniel Harp, whose rich tone made my stomach hum, and Libby VanCleave, whose virtuosity shone on both English horn and oboe. The two percussionists caught attention as the students’ rooms’ first floor consisting of a kitchen, dining area, and a large living room.

The residents of Abbey House share the chores of living together such as cooking, washing dishes, and cleaning the house. These chores are assigned on a rotating schedule so that everyone pitches in equally and shares the responsibility. As MacBean puts it, “everyone gets the house.”

Sometimes that respect is not enough to keep the house in line. Although MacBean admits that at times the members of the house go through “phases of collective apathy” regarding keeping the house clean. According to MacBean, sometimes the members of the house just ignore the cleaning aspect of their cooperative living environment. These

problems are usually solved when people eventually get so fed up with the overflowing sink that they just clean it up themselves. Abbey has also had problems in recent times with keeping the house fully to capacity. Those problems have been remedied, and now Abbey House is full. The most difficult problem Abbey residents face is the misconception of Abbey as a haven for drug users. According to Gordon, there are no more or no less drugs at Abbey than anywhere else on campus. MacBean and Abbey Senator Maggie Zenser agree with Gordon’s statement.

This year, Abbey is trying to get students to visit their little community more often. Residents are continuing the tradition of “Restaurant Night” when members of the campus community can come down to Abbey and eat a dinner cooked entirely by Abbey House residents. This event will occur once a semester, and in addition, Abbey is also planning to have open houses when students can visit and see what goes on at Abbey House. All of these events are held in an attempt to get the student body a better understanding of what Abbey House is about. MacBean wants students to know that “we’re not as scary as you might have heard.” Despite popular student opinion, Abbey residents are very attached to their house. "There is a sense of community that you don’t find anywhere else on campus," Zenser said.

Cuckoo

ladie came with good-sized chunks of chicken and the cheese burrito truly was a just-cheese burrito, no beans or vegetables, but she remarked that she liked it a lot, saying it "was a really good cheese burrito." Make sure that you’re not in a hurry if you’re going to the Cuckoo’s Nest, as it is located about 20 minutes away at 1712 Boston Post Rd., Old Saybrook (ask at the info desk for directions). The place was pretty busy, and we were seated immediately, but our food took a while to prepare and there were twice as many cars there when we came out than when we arrived. It’s a bit expensive at $5.20 per person, but the food really was the best Mexican food I’ve had in Connecticut, three stars.

Kiewit Construction Company is seeking highly motivated Engi-

neer Trainees for a position at our Stamford Railroad Station Project. Candidates should possess excellence in computer and mathematics skills. Off-Site and Full-Time positions available.

An Equal Opportunity Employer M/F/DV

continued from page 5

The editing is incredibly run together so

continuously being raised, but the campaign seeks to set a goal and focus the fundraising in a given time frame.

The success of the campaign was most evident during the 1997-98 fiscal year, raising $175 million in gifts. Major donors this year include Katherine Wrink's Christoffers, '45 P '74, who gave $1.5 million for the Athletic Department, and Sarah Pihouse Becker '25. Becker's gift was a phenomenal equal $1.2 million contribution to endow the directorship of the Art Department, as well as a $1 million challenge to the 1998-99 Annual Fund.

Matthews explained that the fundraising isn’t as easy as placing a phone call and asking for a few dollars. Some alumni range from $10,000 to over a million, and many need to be convinced why they should give to the college. Much of president Gaudian’s time away from Conn is spent, according to Matthews, “generating [the alumni’s] enthusiasm and interest in the college.”

Frequently, donors will give money to support the departments in which they majored, but some let the school decide where the money will best be spent. These donations are considered "unrestricted funds" and are placed into miscellaneous accounts. Students may wonder where all of this money is going and if they will ever see where the money has gone, but in reality, members of the campus community benefit from the campaign money every day. At the Athletic Center, the funds have been used for the renovation of the track, field house, and rowing tanks.

Campaign money was also used for the renovations of Crosby-Williams Student Center, the construction of Old Science Center, Davis Technol-

ogy Lab, and the Hildery Hall Black Box Theater. Centers such as CUSLA and P-CRC, as well as scholarships, internships, and fellowships have also benefited.

Matthews is certain that the improvements to the college made possible through the gifts of the campaign “have been critical to the strengthening of the college to make it more appealing to prospective students and professors.” The scholarship money raised has drawn students who may not have been able to attend otherwise, while the grants and gifts creating research opportunities in specific academic departments has appealed to potential faculty members.

As the campaign draws to a close, Matthews wishes to assure students that the money raised will be used in an effective manner which will benefit the entire Conn community.

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SAC Carnival

Photos by Taylor Wigton
Professor Silberman prepares to complete biography

By NICOLE MANCIVANCE

Professor Sara Lee Silberman will finally be fulfilling her New Year’s resolution. By the end of the summer, she plans to complete a biography about Dr. Edith Jackson Borer, a mid 20th century pedia-
trician who was psychoanalyzed by Dr. Sigmund Freud.

Silberman came to teach at Connecticut College in 1966 after completing her undergraduate degree at Bowdoin University and receiving a graduate degree and Ph.D. from Johns Hopkins. In 1981, she received a grant from the college to create a course of her choice. Because Silberman’s high school and college careers had not in- cluded much exposure to international politics, she read several books about the history of women in the United States. The topic immediately fasci- nated and enthralled Silberman. She found that she had “never been so excited by the printed page since college.” The summer before she closed, and she decided to engage herself in a related research project.

Silberman spent three days read- ing over the collection guides in the Schlesinger Library at Radcliffe College, and Dr. Edith Jackson’s name caught Silberman’s eye. She was immediately interested in Jack- son’s biography, which had been partially analyzed by Dr. Sigmund Freud between the years 1930-1936. Silberman laboriously collected information to research Jackson’s history. The Jackson biography quickly became a massive research effort. As she conducted in- terviewal sessions, read countless primary resource documents, made frequent trips to Colorado Springs, Jackson’s hometown, and then traveled to Denver, where Jackson lived the last seventeen years of her life. The abundance of available information on Jackson’s history has delayed the completion of the book, but she is certain that you have, the more you have to think about,” Silberman said.

Professor Silberman feels a “tremendous sense of obligation to re- search and write a biography that is as accurate and responsible way that she can.”

Professor Silberman will be moderating the panel “Writing Women’s Lives: Perplexities and Pleasures” at the New England His- torical Association Convention be- ing held at Connecticut College on October 17. Silberman’s next project will be to edit and annotate a shortened version of Jackson’s book and she will “go to South Af-

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Faculty Profile: South African enthusiast Tristar Borer

By KAREN GILLO

Professor Tristar Borer is a rela- tively new addition to the staff at Connecticut College. This semester she is teaching South African poli-
cies, a human rights course, and an introduction to international politics. She recently wrote a book called Challenging the State: Churches as an Introduction to International Politics.

If you’re wondering why she de-

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SAC Carnival turnout low

By LAURA STRONG

In an attempt to get the cam-

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Walkway

The new London Community Center, the Connecticut College Office of Vol-

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continued from page 1
Gaudiani

keep her in her presidential office, however. Each spring, Gaudiani teaches a course on service learning which integrates academic coursework with volunteer service in the community. Service work has always been a popular activity of Conn College students, and, in response to the interest, Gaudiani has led the development of CCC (Connecticut College Center for Community Challenges), a resource center for service-learning course activities, and programs. Like Gaudiani’s course, CCC combines volunteer service and coursework to integrate active citizenship into the college curriculum.

Gaudiani traveled to Morocco last January when she was chosen to speak as one of the twenty-five distinguished Americans. Once a professor of French literature at the University of Pennsylvania, she spoke in both French and English as she delivered a speech about democracy, education, and civic virtues. She also made several public appearances in support of Democracy is a Discussion, an acclaimed collection of essays that emphasize the role of citizens in a democracy.

While she serves as president of the New London Development Corporation as well as sitting on two corporate boards, the Municipal Bond Investment Assurance Inc. and Southern New England Telephone, Gaudiani continues to focus on bringing Connecticut College excellence. Gaudiani has cut costs by $3 million while tripling endowment to more than $100 million. “If you don’t have a lot of money, you’ve got to focus and not make mistakes,” Gaudiani said.

The improvements Gaudiani has made are evident after her ten years of work. As she remarked, it is rare for a liberal arts college to excel in the sciences. However, Conn has launched both science and international studies right to the top of the liberal arts peer group. No one does better than we do in those areas,” Gaudiani said, who “loves beating other schools at things.”

Similar to people who make New Year’s Resolutions, Gaudiani has made a vow of her own as she enters a new year as college President. Although she has already raised Conn’s academic ranking, Gaudiani would “still like to put us in the top ten.”

Through hard work and dedication, President Gaudiani has brought Connecticut College the academic respect it deserves. “It’s been the happiest time of my life, totally intense,” Gaudiani said.

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Although the “fresh ass” incident has not caused excessive disturbance on campus, there are many individuals who have strong opinions on what happened. Ihle, like most society members and students, feels that the administration over-reacted. Ihle admitted that the statement was “a joke done in poor taste” and believed that the poster “were risky”, but did not warrant such criticism from the administration.

Ihle argued that “fresh ass” was not a gender specific term and that despite the administration’s feelings, it did not add to the “date rape mentality” on campus. He stated that blaming the posters for allegations creating a division between freshmen and upperclassmen avoided the real issues that needed to be discussed on campus.

In discussions with both Ihle and WoodBrooks, the issue of freedom of speech continually came up. Ihle stated that if the Film Society backed down it would “set a precedent for the administration to push the Film Society around.” In response to Ihle’s statement, WoodBrooks stated that, in considering free speech, the Society still takes risk with its posters, and the slogans “sometimes cross the line.”

This incident is not the first time that the Film Society has “crossed the line.” Last year on Easter weekend, the Film Society advertised an “Anti-Christ” movie weekend. The posters created a tension between the Film Society and students on campus, particularly the Christian community. As a result, the Film Society published a written apology to the student body.

Despite the outcome of this particular incident, the question of whether the administration has a right to censor clubs and organizations will continue to be a matter of debate and discussion on campus.

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Continued from page 1

continued from page 1
FEATURES

Conn students dream of a field, but will it ever come?

By TIM SHEFLIN  staff writer

Even my mother’s caught up in it. Hardly a diehard baseball fan, Mom probably didn’t know who either Mark McGwire or Sammy Sosa was before the all-star break. Baseball has not seen this much electricity since the strike shut down America’s pastime. However, this electricity will not be manifested on a Connecticut College playing field the way it will on most campuses across the country.

Maybe the home run craze is just a flash in the pan, but sports fans know that baseball is not. George Bernard Shaw said, “To understand America is that baseball is not. Yes, it’s a quirky sport, and American studies. According to club baseball programs did. “Last year’s coach John Driscoll, Conn athletes deserve more. "We really only have by not having a program, Coffin quips, "It doesn’t. A team would just be another way to tap into a pool of outstanding applicants. Coffin personally feels the campus community is missing out by not having a baseball field. “A field is a fundamental part of a college campus, even a high school campus. It’s an option worth exploring.”

An avid Yankees fan, Coffin thinks that a successful baseball program could bring excitement to the campus in the same way that last year’s varsity hockey and baseball programs did. “Last year’s teams were electric; they brought the campus together.” Baseball, however, brings an added element in Coffin’s eyes. “It has a historical connection to the country. Baseball fans are rather intellectual, and there is a culture tied into the game that this campus is missing. It’s a culture that fits into a liberal arts college. I really think the time has come.”

Conn has established a solid club program, and while they have to hop from fields at the Coast Guard Academy, Mitchell College, and New London High School, the program at least gives them a chance to play. According to club coach John Driscoll, Conn athletes deserve more. “We really only have to practice a field with real games. Also, since we field to practice a schedule heavy with road games. "Also, since we have to practice off-campus, it’s hard to get guys to come out," he says, obviously frustrated.

The problems, according to Driscoll, is funding. While Conn’s club funding is ample compared to other club sports, a field is something that only the administration could possibly fund. This is a fact with which Ken McBryde sympathizes, but is forced to accept. "Unfortunately, it’s not necessarily best, but right now it’s our only option." Defending baseball against the big time thrills and box office not of the NBA and NFL has become a reflex. It’s like trying to convince a San Francisco fan that Citizen Kane is a better movie. Nevertheless, the beauty of sports is that they’re played on many levels. Whether it’s Little League or the World Series, it can be enjoyed and appreciated at every level. The fans and players of soccer can realize a fragment of a larger dream most fall Saturdays on Hardness green, those who enjoy the crack of the bat or a football bite their lip and hope that the administration considers the benefits of a baseball field.

The face of professional baseball appears to be changing, however, maybe Sammy and Mark have vaulted baseball aside basketball and football once again. America fell in love with baseball more than 70 years ago when Babe Ruth knocked 60 home runs over American League stadium fences. It appears as if the game is experiencing a resurgence in the ‘90’s. While baseball flourishes in the public eye, Connecticut College waits. Coffin insists they will come, but one must wonder if it will ever be built?

Tim Sheflin is a member of the Club Baseball team.
On-campus Interviews

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El 'n' Gee rocks the vote with Conn

By DAN TOMPKINS editor-in-chief

The El 'n' Gee club will host a free concert on Thursday, October 15 open to the New London community. The concert, featuring local rockers Gridlock and New York's The Flashcubes, will have voter registration tables set up in an effort to increase participation in New London elections.

The event is being organized by Don Williams, Director of CC Downtown, and several campus organizations including WCML, the College Democrats, the College Republicans, and Conn's chapter of The Foundation for Individual Responsibility and Social Trust.

Bus transportation will be provided for free from the campus to the club in downtown New London.

The concert is a part of a larger effort by FIRST and other groups on campus to expand public awareness of political issues and enable more young Americans to enter the political process.

There will also be a forum on Sunday, October 18. The event will help define barriers to the political process. Conn's chapter of FIRST is coordinating with other groups around the country to compile a plan to present to presidential candidates in 2000.

Dan Tompkins is a member of The Foundation for Individual Responsibility and Social Trust.

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Volleyball Update
By JASON HORWITZ

Women's volleyball players Olga Sambronska and Alice Keen were named to All-Region team at the Trinity College Invitational on Saturday, Sept. 26. The duo led Conn. to a 2-1 record in the tournament and a second-place finish among four schools. After falling 3-0 (15-11, 15-7, 15-8) to host Trinity, the Camels defeated Regis College 3-2 (16-14, 13-15, 15-0, 4-15, 15-12) and Tufts Post 3-0 (15-10, 15-12, 15-6). Sambronska, a hitter/setter, averaged 2.4 digs and 1.8 kills per game. Her finest effort came against Regis where the sophomore had 11 digs, nine kills, and four assists to help the Camels secure the win. A week earlier, Sambronska also earned a spot on the All-Tournament team at the Western Connecticut Invitational, where she averaged 2.6 digs per game. Keen, an outside hitter, picked up all-tournament honors after averaging 2.0 kills and 2.0 digs per game. The senior also shined against Regis with a season-best 14 kills, 12 digs, and a .300 hitting percentage. Keen leads the team in digs (2.7 per game) and kills (1.4 per game).

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THE COUOEGE VOICE
Friday, October 2, 1998

FIELD HOCKEY
Senior Irene Permut scored two goals to lead Amherst College to a convincing 4-0 victory over Connecticut College in a New England Small College Athletic Conference (NESCAC) match-up Saturday afternoon (Sept. 26). Amherst, ranked 15th in this week’s Field Hockey Coaches Association (FHCA) Top 20 poll, improves to 4-1 on the year. The Camels fall to 0-4. Permut scored her first goal of the day 11 minutes in to the first half to give the Lord Jeffs a 1-0 lead. Six minutes later, Amherst struck again on a goal by junior Tyra Gettellman. The Lord Jeffs outshot Connecticut College 13-6 in the second half, with 10 saves for the Conn. Camels. Permut will look for a first win of the season on Thursday (Oct. 1) at Wellesley College.

MEN’S SOCCER
Amherst took control early and defeated Connecticut College 4-0 in their Saturday afternoon (Sept. 26) New England Small College Athletic Conference (NESCAC) showdown. The Lord Jeffs extended their season-opening winning streak to four games. Conn. threw off an emotional 2-0 win over Coast Guard on Wednesday, falls to 2-3. Amherst trapped the Camels deep in their zone for most of the first half, culminating in several scoring chances. Finally, in the 17th minute, senior captain Matt Diggs opened the scoring with his third goal of the season, giving Amherst a 1-0 lead. Though the Lord Jeffs would fail to score again in the half, the opening 45 minutes belonged to Amherst. Conn. is eighth. The Lord Jeffs are also ranked fifth in the NSCAA national poll. A goal by senior forward Kim-An Hernandez put the Camels ahead 1-0 just four minutes into the game. For Hernandez, it was her fifth goal of the season and the fifth of her career. Freshman striker/midfielder Sarah O’Keefe provided the equalizer for Conn. at the 23-minute mark. Amherst (3-1-1) pressured Conn. and senior goalie Amanda Baltzley all game. Connecticut College (2-2-0) Boston University 248, 8) (W)

CAMEL SPORTS

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CAMEL SPORTS

Cross Country has strong showing at Codfish Bowl Invitational

By JASON HORWITZ

Both the men's and women's cross-country teams put in solid efforts at last Saturday's Codfish Bowl Invitational in Boston, MA. The men finished eighth with a time of 3:36.96, which was the best finish of the year for the men, while the women finished sixth among fifteen schools.

The men were led by Darren Dlugo '02 (Redding, CT) who finished twenty-eighth with a time of 33:28. The team has also turned to its experienced returners, Bull and Ben Brewer '01 (West Lafayette, IN) for leadership after last year's tremendous loss. Strong and rapidly improving recruits have also added to the team's progress in the early season. As Butler puts it, "This team has more depth than last year. They train hard, are supportive of each other, are extremely easy to coach, and if we keep improving like we have over the past three weeks, this season will be a great success." The men's cross-country team runs at home this weekend.

The women's team was led by Mauna Dansby '02 (South Windham, CT) who finished third overall among more than one hundred eighty runners with a time of 18:55. Dansby has been the Camel's top finisher in each of their three meets this season, but this was not her best finish of the year. Dansby came in second overall last week and has already beaten two women who qualified for the NCAA's individual competition last year.

Conn's second runner in was Jordana Gustafson '01 (Quig, CA) crossing the line in 19:49, a time good enough for fourteenth overall. Michelle Miller '02 (Freehold, NJ) and co-captain Lizza Richards '99 (Jefferson, ME) were the next two to finish for the Camels, in at 20:35 and 20:46, respectively. Erin Walworth '02 (Gorton, CT), Leah Limone '02 (Melrose, MA), and junior Emily Thomas '00 (Charlotteville, VA) also ran strong for Conn.

The Camels have steadily improved over the past three weeks, and they hope to continue the pattern this Saturday when they host the Connecticut College Invitational at 12pm.

Conn tennis comes up even on the weekend

By MATT SKEADAS

The women's tennis team had an up and down weekend, as they suffered a defeat Friday at the hands of Bates University, but they bounced back with a strong showing in a win over UMass-Dartmouth on Saturday. Bates simply proved too strong for the Camels, winning all but one of the nine matches and raising their winning streak over Conn to three years. The #1 doubles team, co-captain Sharyn Miskovitz '00 and Meghan Moore '01, currently hold a 3-1 record and were the only team able to triumph against Bates. Moore, playing #1 singles, came close, losing her first set on a tough tiebreaker, 7-6 (7-5). Bates currently stands near the top of the NECAC with a 3-2 record. Conn bounced back on Saturday with a victory over two-time defending Little East Champions, UMass-Dartmouth, 6-3. The Camels broke a four game losing streak led by Moore, #4 singles player Rachael Goodman '01, and #5 singles player Shanna Gimberg '02. Almost all of the singles matches were tightly contested, with three ending in tie-breakers, and two going to three sets to determine the winner. Conn took two of the three doubles matches. Co-captain Katie Carpenter '99 contributed with both a singles and a doubles win and is "playing very consistent tennis," according to first-year coach Todd Doebler. The team currently stands at 2-4, and is hoping to rebound with two matches at home Sunday and Monday, against Colby-Sawyer and Wheaton, respectively.

Upcoming sports

Cross Country 10/3 Connecticut College Invitational
Field Hockey 10/1 @ Wellesley 10/3 Wheaton 12pm 10/7 @ Trinity

Men's Soccer 10/3 Hunter 12pm 10/10 Wesleyan 2:30pm

Women's Soccer

Members of the men's cross-country team working out on the trails.

Volleyball finally comes home

By TIM FLANAGAN

Playing at home for the first time this season, the Camels lost 3-1 to Clark. The opening set featured six ties and two lead changes as both teams battled for control of the match. Conn stormed back from a 6-2 deficit behind the strong service games of Lisa Barry '01 and Keir Gazda '01. After gaining an 8-7 advantage on Barry's consecutive aces, the seashaw of momentum tipped toward Clark. Down 12-10, Conn drew even once again with spectacular kills provided first by Brooke Lombardy '01 and Olga Samborska '01. Clark would win the final three points however, and the first set came to a close (15-12) in their favor.

The intense action of the second set mirrored that of the first. The Camels and Cougars renewed their tag-of-war with four more ties and three lead changes before a block by Ali Keo '99 put Conn ahead for good 13-12. "This set was punctuated by the inspired defensive play of co-captain Becca Lyaghil '99, along with the thudding kills of Samborska (2) and Keo (3). With the match tied, the third set became pivotal.

Nothing went right for Conn early on in the set and Clark raced out to a monumental 9-0 lead. In order to dig them out of yet another hole, the Camels needed someone to raise her game to an other level. Samborska (2 kills) and Keo (two blocks) responded by combining for six points during an impressive 8-2 run. Conn failed to pull closer than 11-8, but notice was served that they would never surrender.

Physically drained from the first three sets, Conn failed to score a point in the fourth. Although they could sense the match slipping away, the Camels continued to show tremendous heart. Lyonsade made three incredible digs leading to side outs, but Conn simply could not muster another comeback. Hoping to rebound from their 1-5 start, Conn continues their season on the road at the Coast Invitational and then Roger Williams. Conn takes their home court again Oct. 19th.

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Intramural football tackles its third week of competition

By JEN BRENNAN
sports editor

Rag football kicked off its week with a bang. Teams continued their fight for the coveted L.M. championship t-shirt. Leading the charge this week was the battle between the two substance free teams in the league, Whausst and Blackstone. Blackstone came on strong in the beginning, but Whausst was able to prevail. The cage started with a long run from the Dominican transfer student, Anthony Russell, scoring the first of his two touchdowns. The offense was somewhat cut down due to the fact that Napoleon Tandy pulled his strings on his interception that was returned for a touchdown. Chris O’Leary continued his dominance on both sides of the ball with two touchdowns and constant pressure on the quarterback. The score finished up 44-0. In Whausst’s other game, they were able to prevail against the Usual Suspects. Despite Sam Silvestro’s dominating six different passes. Anthony Russell and Chris O’Leary put in scores with Christian Tissi countering for the Usual Suspects.

Pat Welch’s upset Usual Suspects continued as they came up against an up-and-coming sophomore team known as Raul’s Flooded Yard. Despite the name, Raul’s F.S. proved to be the better team. Tim Sefkin stepped into the quarterback role and threw for three touchdowns. Patty Welch, the team’s emotional leader, tried to rally his troops with a long touchdown catch from Mike Semprucci, but Raul’s F.S. prevailed 28-14. Thursday’s action put the lowly Shogun Assassins against the coolest sophomore team, the Jam Loaders. Aaron Hatfield, despite his late night extracurricular activities, threw for an impressive four touchdowns despite being harassed by his friends Jim B., Jack D., Johnny W., and Jose C. The Shogun Assassins left no doubt that they were not a good team, losing 35-16.

Sunday’s game put two teams against each other with different styles of pre-game preparations. Blackstone took the early advantage on the still sobering Jam Loaders on a pass from Curran Ford to Mike Schindler. This awoke the arm of Golden Boy Aaron Isaac Hatfield. Isaac threw for three touchdowns while taking one in for himself. Special team ace, Liam Harkey, wreaked havoc on Blackstone’s kickoff. Unfortunately, they began to show signs of fatigue, and Liam was reported to be vomiting and cramping at halftime. The “Hitman” Joe Cortese proved to be too much on defense for Blackstone, picking off a pass and walking into the end zone for his first on the field score of the season. Off the field however, he has been much more successful. In the end, the Jam Loaders pulled off an convincing 35-7 victory.

The highly rated Girls in the Bathroom team out that they really weren’t as good as they once thought. Bradford found a kink in the armor of the once dominating Tony Silvestro. In a low scoring affair, Mike “Scoop” Savick threw for two touchdowns. The game took an interesting turn when Tony Silvestro, the pride of Italy, decided to go for it on fourth down on his own ten yard line. This decision would come to haunt them as the Girls did not get the necessary yards. This gave the ball to Bradford and led to an acrobatic catch by Adam Mastretti to pick up his second touchdown of the day and game ball honors. The game ended in a 14-14 draw. When asked for comment after the game, Tony was only able to muster a weak response of “my bust.” Scoo, on a much happier note, said that his throw was the greatest moment in his still young flag football career.

The Girls proved that they could rally, however, against one of the other undefeated teams. Raul’s F.S. This game was a thrill a moment as Dave McMurry and Tony battled for quarterback all-star rights. The score flip-flopped back and forth, but when the smoke cleared, the senior Girls were able to persevere. Both of the quarterbacks threw for four touchdowns. Tony’s last throw proved to be the difference in the game as he connected with Toby Arens for the winning touchdown. Raul’s F.S. did score again but failed to convert on the two point conversion to win the game. A score looked eminent but from out of the blue defense MVP of the week, Jason Moore, made a diving stop to insure the victory for his Girls.