In a world of increasingly open borders, how can nations filter the good from the bad without imposing the flow of goods and people?

In her book, "Sticking the Landing," Offenbrock explains the challenges facing nation-states in this "_token control is clearly seen by the fact that a commercial vaccine and we can give it out. But we don't use it as a vaccine; we vaccinate them too."

According to Flynn, the globalization of trade and the demand for goods to be shipped quickly means that the border is no longer a barrier to the spread of diseases. Instead, the problem is detecting the disease and knowing when to act. Flynn also discusses the importance of partnerships between different countries to combat infectious diseases, including the use of technology and data sharing to prevent outbreaks.

Can Civil Society Survive a World of Open Borders?

Gaudiani Induced Into Free Enterprise Hall of Fame

Free Enterprise Junior Achievement's Free Enterprise Hall of Fame Spirit of Achievement Hall of Fame

Gaudiani Gaudiani, inducted along with President Ronald Wilson, is the first woman to receive her leadership as President of the New London Development Corporation. For her leadership as President of the Connecticut works with students in America to attend Columbia University, she was impressed with the NLDC's $715 million development plan for New London's downtown area. Gaudiani recognized the potential of the NLDC's development project and her leadership as President of the Connecticut Corporation has been instrumental in the success of the organization.

New London Development Corporation (NLDC) is a non-profit organization that works with students in America to attend Columbia University. The organization is dedicated to the development of New London's downtown area and its potential as a hub for economic development.

At the turn of the century, Gaudiani was appointed as the first woman to receive her leadership as President of the Connecticut Corporation. Her leadership as President has been instrumental in the success of the organization.

SEEGAUDIANI

"Hooking Up: What You Do With Who You Know"

In Jane Addams Wednesday Night's "Small Liberal Arts Colleges," Woodsome notes that "Most notably, the Academic Department's "A Room Proclaiming the Fair as Community and Its Sickness." And "It's great to get up in huge rooms when we're stuck in tiny rooms on a floor." The participation of Connecticut students in community service activities is "a great boon to us. It's a great community here, the kind of community that participates," according to an NLDC official. The American Red Cross was pleased with the ability of agencies to respond. "Some students come in and had it as an ideal of what they should do," said a staff writer. "We explore and see how they want to serve and then we go from there."

According to Gaudiani, the NLDC's efforts have had an impact on the community. "It is to preserve the class and gender matrix by allowing students to get involved in giving up lives and saving the Red Sea."
Ban Cigarette Sales on Campus?

Yale beat us to it

Should a college even be the home of students who smoke? In our view, the answer is no. When the American Lung Association placed Connecticut College on its list of the top 25 campuses where students were most likely to die from smoking, College Voice felt that it could take advantage of this opportunity to initiate a conversation on campus, when so many students smoke? In our view, on campus, when so many students smoke? In our view, why do we continue to endorse it?

Therefore, the challenge of that editorial stands. It was expressed at Convening '99, we are a school looking to take a stand against the schools we advertise. No unsigned or anonymous letters will be published. However, names may be withheld upon the author's request.

Letters to the Editor

Letters to the Editor are due by 5:00pm on the date specified in the editorial. No unsigned or anonymous letters will be published. However, names may be withheld upon the author's request. The College Voice reserves the right to accept or reject any ad. The College Voice reserves the right to accept or reject any ad. All advertising is subject to University Properties policy.

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SCHEMITZUN '99
THE MASHANTUCKET PEQUOT TRIBAL NATION'S ANNUAL FESTIVAL OF GREEN CORN AND DANCE

Photography by
STEVEN HUGHES
associate photography editor
The college voice

Arts & entertainment

Stigmata Fails to Live up to Promise
By Rebeckah Page

The most interesting thing about the new movie Stigmata is how it falls short of its promise. The concept of the movie is intriguing, with a young woman who has the ability to see the future through a spiritual experience. However, the execution of the movie is disappointing.

The plot of the movie involves a young woman, played by Angelina Jolie, who experiences visions of the future. These visions are shown in the form of spiritual experiences, which are depicted in a way that is both realistic and frightening. The movie is shot in a way that makes the audience feel like they are experiencing the visions themselves.

Despite the promising concept, the movie fails to deliver. The pacing is slow, and the dialogue is awkward. The main character, played by Jolie, is not well-developed, and her reactions to the visions are often predictable. The supporting cast is also weak, with most of the other characters being one-dimensional.

In addition to the acting, the special effects are also a letdown. The spiritual experiences are depicted in a way that is both unrealistic and unconvincing. The movie tries to create a sense of mystery and suspense, but it falls flat.

Overall, Stigmata is a movie that has potential but ultimately fails to deliver. The concept is interesting, but the execution is lacking. It is a disappointment to those who were excited about the film's potential.
Charleston String Quartet members tune up for a Sept. 18 performance at Connecticut College. They are, left to right, Charles Sherba, first violinist; Daniel Harp, cellist; Consuelo Sherba, violist; and Lois Finkel, second violinist.

**Charleston String Quartet Performance Impressives**

B-YEVGENI TSIFRINOVICH

Conn College's Music: In Residence, the Charleston String Quartet, started the community to a stellar performance last weekend, one of the last of their current tour here at the College.

The two-hour concert featured the works of Franz Josef Haydn, Charles Ives and Antonín Dvořák. All were equally exceptional and emotionally provocative due to the musical excellence of their composers and to the outstanding performance by the Quartet, whose members are Charles Sherba, Lois Finkel, Consuelo Sherba and Daniel Harp.

The Quartet has been in residence at Conn since 1997 and was previously at Brown University in Providence, Rhode Island from 1986. They have also performed at the American University schools including Harvard, Yale and Haverford College.

The first piece, "The Emperor," was outstanding and emotionally well executed. Haydn's music is written for technically and on the emotional level. The musicians' mastery of their instruments was patently obvious throughout the signature piece, which included a great deal of pianistic spaceshiplecking the strings and tremolo effect which the Quartet made that sound more here at the College.

Before playing "A Revival Serenade" by Ives, Daniel Harp, the cellist of the Quartet, stood up and addressed the audience. This was most unexpected, as all the players had been silent prior to this moment. In fact, Haydn said that he was almost breaking the rules by addressing the public. He then directed the music to a recently deceased musician whom the Quartet had met while in Scandinavia, one who had also performed the piece. This was probably the most emotional moment of the night.

The Second String (PGL) was a modestly emotional piece. The group played it both on the technical and on the emotional level. The musicians' mastery of their instruments was patently obvious throughout the signature piece, which included a great deal of pianistic spaceshiplecking the strings and tremolo effect which the Quartet made that sound more here at the College.

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**Martin Lawrence Action Comedy Falls Flat**

B-CARA CUTLER

Blue Streak is a moderately engaging and decently directed action comedy. Although it has enough explosions and broken glass to keep most action fans satisfied, it lacks the humor to entertain on any other level. It exposes more from some/more than Martin Lawrence than what he delivers, a hollow string of facile jokes and the odd action sequence.

Martin Lawrence stars as Logan, a jewel thief, trying to recover a diamond. He is locked up for two days in a half-constructed building that he hid in while he was relaxing and extremely well executed. Haydn's music is written for technically and on the emotional level. The musicians' mastery of their instruments was patently obvious throughout the signature piece, which included a great deal of pianistic spaceshiplecking the strings and tremolo effect which the Quartet made that sound more here at the College.

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Hurricane Floyd Makes This Year's Blood Drive Especially Important

By STEVE REYNOLDS

Staff Writer

Spurred on by the national need for blood in the aftermath of Hurricane Floyd, Connecticut College families, faculty, and staff donated their blood at the Red Cross Cassandra B. Donnelly Community Center on Tuesday and Thursday.

Some students were very willing to give their blood to help others in need. Jon Ludwig '99, a first-time donor, gave blood "to help other people." It's something that generally matters a lot, and I don't think enough people donate." A first-time donor, she said that her blood drive was propelled by the knowledge that students should be responsible for getting students to the blood drive.

Red Cross volunteers were pleased with the turn out and the fact that people donated. "It's wonderful," said one female volunteer who works with the Red Cross.

Almost 210 students, faculty and staff members gave blood: 150 on Tuesday and 60 on Thursday. The total of 407 blood product units of blood were generated for the Red Cross.

"It was really nice," said Gaudiani. "We were impressed with the results of the blood drive. On the first day of last year's drive, there were definitely some mistakes along the line."

"It was very impressed with the enthusiasm," said Gaudiani. "It's good to see that such rooms are designated minimum, recommended and maximum occupancy based on the number of people who wouldn't normally have the opportunity to find out what kind of people you like and what kind of girls you don't like." said Professor Gaudiani.

"It's important to work with the community, be involved and do what you can for the community," said Heather Donati '03 said.

"Raising the Standard"

DARIN RAMSAY

Department of Philosophy
Pizza and Profundity Series - Fall 1999

September

Thursday, Sept. 23 Faculty Lounge 4:00 PM

"Coloring the World: Subjectivity, Realism and the Nature of Color." John Spackman, Visit. Prof.

"Biological Functions and the Mind." Andrew Aavatsmark, Visit. Prof.

"Ways of Being at Home." Krishna Paffrath barber, Associate Prof.

"Heidegger's Anti-Dualism: Beyond Mind and Matter." Charles Guignon, Univ. of Vermont

October

Thursday, October 14 Faculty Lounge 4:00 PM

"Did Hume Believe in Objects?" Stefanie Rocknak, Visit. Prof.

"How Believes in Objects?" Sieleese Rocknak, Visit. Prof.

"Green Cities: Then and Now." Charles Rubin, Univ. of Pittsburgh

November

Thursday, Nov. 11 Faculty Lounge 4:00 PM

"Jewish Philosophies After Heidegger: Emmanuel Levinas and Hans Jonas." Lawrence Vogel, Associate Prof.

"Faculty Lounge in Blaustein Refreshments and discussion to follow.

December

Thursday, Dec. 2 Faculty Lounge 4:00 PM


"The World of the Future." John Spackman, Visit. Prof.


"The World of the Future." John Spackman, Visit. Prof.


"The World of the Future." John Spackman, Visit. Prof.
In the Community...

Sunday Walk-a-thon to Benefit PKD Research

On Sunday, September 26, 1999, from 9:30 a.m. to 1:30 p.m., Camp Rotary in collaboration with the New London Rotary Club will host a walk-a-thon to benefit the Polykidney Research Foundation (PKRF).

The walk-a-thon will be held at the Soldiers’ and Sailors’ Monument at the intersection of Bank and State Sts. It will go through both State Sts., and end at Main St.

Funds donated to the walk-a-thon will be used to support PKRF and the Polykidney Research Foundation's mission to promote the early detection and treatment of Polykidney Disease.

The walk-a-thon will be open to all, and there will be food and refreshments available for participants.

Free Entry: Bring a donation of $20 or more and receive a free entry to the walk-a-thon. Participants can also raise funds by gathering sponsors, and the top fundraiser will receive a special prize.

For more information or to register, please contact John Guarino at 641-2634. 

Rotary Foundation to sponsor Brewfest at the Beach

The New London Rotary Foundation will sponsor its 7th Brewfest at the Beach, a popular event that celebrates goodwill and friendship in the community. The event will take place on September 24, 1999, from 4:00 p.m. to 7:00 p.m.

The Brewfest will feature a variety of local and regional microbrews, as well as food and live entertainment. Attendees can enjoy a carnival atmosphere while enjoying the outdoor setting.

This year's Brewfest is expected to attract a large crowd, and tickets are expected to sell out quickly. For more information or to purchase tickets, please contact the New London Rotary Foundation at 641-1800.

FREE TRIPS AND CASH III

SUNRISE BREAK 2000

StudentCity.com is looking for highly motivated students to promote this unique travel experience. StudentCity sponsors a variety of trips for students, providing them with the opportunity to explore new destinations and gain valuable travel experience.

Trip details:
- A trip to Europe
- A trip to Asia
- A trip to South America
- A trip to Africa

Requirements:
- Must be a current college student
- Must have a valid passport
- Must be able to commit to at least 10 days of travel

The trip will include all expenses, including airfare, accommodations, and meals. Participants will also receive a cash prize of $1,000 at the end of the trip.

For more information or to apply, please visit www.StudentCity.com or call 1-800-293-1443.

Anne's Bistro

Bistro, n. (Fr. Parisian) small village restaurant or tavern serving regional fare

Anne's Kitchen is a small restaurant located in Old Lyme, Connecticut. The restaurant is known for its delicious and authentic French cuisine.

The menu features a variety of dishes, including classic French dishes such as Coq au Vin, Ratatouille, and Escargots. The restaurant also offers a selection of wines and cocktails.

Anne's Kitchen is open for lunch and dinner, and is a favorite among locals and visitors alike.

Welcome to Anne's Kitchen and Bistro. Bon Apetit!
CAMELSPORTS

Women’s Varsity Soccer Opens League Play with Win at Tufts

**Welch scores 2 goals; Ballard records shutout**

BY MATTHEW B. KESER

The College Voice

Last Saturday's NESCAC (New England Small College Athletic Conference) opener at Tufts University provided the first glimpse into the strength of the women's soccer team, with an excellent early season display as they pulled off the Babson Invitational Tournament. The game continued into the second half with more intense attacking play from both teams, as each team battled for control of the midfield. At the end of regulation, the score was 2-0 in favor of Conn, with goals from Welch and Ballard. The game was refereed by the watchful eyes of head coach Ken Harkness, who directed the team toward victory.

In this match, the Camels dominated play early and a lineup which had only played to- a p,erenOla