Bernhard Joins Conn Faculty

By Marc Gaynor

Ami Bernhard is extremely smart and dedicated to join the biology department at Connecticut College. Bernhard is eager to incorporate two of her passions, the field of science and enlightening students. Professor Bernhard is a microbiologist who specializes in the microbial ecology of salt marsh, the source of local pollution, and identifying new bacteria. Bernhard is originally from Texas but has spent the last thirteen years in the Pacific Northwest. Now living in New London, her academic back ground and work experience demonstrates that she has a lot to offer to the Connecticut College community. Bernhard attended Texas A&M where she earned her bachelor's degree in biology and went on to earn her doctorate degree at Oregon State University in microbiology.

Bernhard continued her studies by earning a master's degree at Western Washington University in environmental science and obtained her doctorate degree at Oregon State University in microbiology. Professor Bernhard has an intense devotion for the sciences and her past research experience displays her enthusiasm and allegiance to the sciences. After completing her undergraduate studies at Texas A&M, Bernhard taught high school biology and worked in a Texas medical center where she directed the恋情 cancer research. Bernhard then worked in Alabama where she and a group of scientists investigated the effects of oil spills and the response of marine plankton to oil spills in the Prince William Sound. Shortly afterwards, she felt a sense to return to teaching and went back to Western Washington University to educate students in biology and other science courses.

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On September 24, 2010, John Schwartz, founder of Free Speech Television (FSTV), spoke at Connecticut College in the Harkness Room. Schwartz was invited by CCLeft, a student-run club at Connecticut College that aims at bringing important political and social issues to campus. The event was a part of the school's efforts to educate the public about the sciences. Bernhard attended Texas A&M where she earned her bachelor's degree in biology and went on to earn her doctorate degree at Oregon State University in microbiology.

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On-campus housing an asset to Conn

One of the great things about Connecticut College is the closeness to the on-campus experience. The fact that students must be within a small, contained environment doesn’t decrease the intimacy, not weaken it. We came to adore the small college town, but also appreciate the college experience. This week an email was circulated by the administration of Connecticut College with a survey to be filled out, which is not only about the housing conditions per say and our thoughts about them. The survey was about housing changes for future students: a survey designed to ask about the housing market and the way Connecticut College fits into it.

The followings are excerpts from the email and the survey itself:

- "I'm not just saying that because I'm totally scared of republicans so I don't understand what the problem is with giving other groups the same benefits that they now have. I believe that it's a pretty old college rule about not protesting in front of Olin, It's continued on page 6 of the Connecticut College Voice that week, castigating whoever committed the act. In the October 1st campus wide email, Nick Lyengar’s statement that there was “nothing wrong with the protest” and that it was a “rightful way out of left field.”
- "I'm pretty sure you don’t feel comfortable with their opinions, and just refresh my memory. Can’t republicans express their opinions? I see two conditions for the protection of speech rights there. The protection of speech rights stop there and that's just fine with me."

The survey is anonymous and the results will be published online next week. To say that their speech rights stop there and that’s just fine with me is a pretty old college rule about not protesting in front of Olin. Students can’t express their opinions? I see two conditions for the protection of speech rights there. The protection of speech rights stop there and that’s just fine with me.

However, the fact is the protest in front of Olin violated a grown man who was right now, specifi cally because “there was a point in time when the student body started the protest.” Nick Lyengar made a statement that allowed the protest to go forward and made himself part of the protest. We cam e here to say that this is no longer an option. It’s time for Connecticut College to be a place for freedom and the right to have one’s voice heard.

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Letters to the Editor

Sierra Freeman's "Traditionally Oppressed Minorities"

Dear Editor,

If you care about anything... 

THINK YOU HAVE WHAT IT TAKES TO BE THE NEXT JORDAN GEARY?
The Connecticut Voice seeks an astute, articulate new editorial cartoonist. Submit your work to box 4970. 

Questions? Call Emily at x3927. 

LETTERS TO THE EDITOR

You can submit your letters to the editor by calling Emily at x3927, emailing them to ccvoice@conncoll.edu, or dropping them off in the box in the common area. We accept anonymous letters as well, but we reserve the right to publish the name of the author or editors if we feel it is necessary. Letters should be single-spaced, no spaces between lines, and not exceed 300 words in length.

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Letters to the Editor are due by 5:00 p.m. on Monday. To get your letter published, make sure it is no longer than 300 words in length, is single-spaced and no spaces between lines. All letters will be reviewed by the editors and will be published as space allows. Letters to the Editor are published online at www.conncollvoice.com.
**not yet finished**
Smash, written by Jeffrey Hatcher, is this year's first main stage production. Based on George Bernard Shaw's novel, *The Doctor's Dilemma*, the director, Jeffery Hatcher, adapted the main ideas of the work and created an interestingly different show for the stage. The play begins in 1920 with millionaire socialist Sylvia Turfus (Andrew McCollough) attempting to convince his young bride Hettie (Holly Ornstein Loehr) to give up her wedding dress. Fearing that love and politics cannot mix, the two decide to make England a socialist society. This was an idea so disagreeable to both Hetties' and the Turfus' political upbringing.

Last week, Cindy Mancini (Peterson) - head of Xenia, has to pretend to be Ronny's girlfriend so that he might become as angry as possible with his fake boyfriend (who is starting to fall for her instead). This is dissed and dismissed! As an extra treat, this is a great opportunity to check out Seth Green spitting out one-liners in one of his first serious roles. This is the perfect flick for a ladies night (or for impressing your Bf's-obsessed girlfriend. Note to 

**Shaun: Anything But Dead**

By Christian Clancy

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Shaun: Anyt...
LaMontagne Scales Musical Heights with Little Trouble

In Salt Lake City

LaMontagne quit his job, immersed himself in classic rock and soul music, and decided he wanted to be a singer. Born in New York City to Jewish parents, he moved to Connecticut at age 10. His parents were both artists, and he grew up with a deep respect for music. "This was a particularly dark and weird time in my life," he says. "I was doing a lot of drugs and drinking, and I didn't know how things were going to work out. I just had this feeling that I was going to die. It was a very intense period of time." 

LaMontagne's family moved to Maine when he was 17, and he worked as a shoe factory worker. The title track, "Trouble," sets the mood, reflecting the artist's struggle with singing. "I would just sing and focus on my music," he says. "I didn't think about anything else." 

LaMontagne's music is a unique blend of blues, soul, and classic rock, with a strong influence from his father's love of soul and jazz. "My dad was a huge influence on me," he says. "He introduced me to so many great artists and songs." 

LaMontagne's first album, "Trouble," was released in 2004, and it was a critical and commercial success. "I was blown away by the response," he says. "It was a really tough time for me, but it was also a great time." 

LaMontagne's next album, "Gossip in the Grain," was released in 2008, and it continued his success. "I was really happy with the way it turned out," he says. "I felt like I had found my voice." 

LaMontagne's music has been described as "a perfect example of the blues in the 21st century." "I want my music to be a reflection of my life," he says. "I want to inspire people to live their lives to the fullest." 

LaMontagne's music has been featured in several films and television shows, including "True Blood," "The Hangover," and "The Office." "I'm really honored to be a part of those projects," he says. "It's a real privilege." 

LaMontagne's music is available on all major digital platforms, and he is always looking for new ways to connect with his fans. "I love playing live," he says. "It's a really special experience." 

LaMontagne's music is a testament to his perseverance and determination. "I've been through so many ups and downs," he says. "But I've always come out the other side stronger." 

LaMontagne's music is a shining example of the power of music to heal and inspire. "I hope my music can help people feel better," he says. "I hope it can make a difference in their lives." 

LaMontagne's music is a true example of the power of music to change lives. "I'm really proud of all the work I've done," he says. "I'm really grateful for all the support I've received." 

LaMontagne's music is a true reflection of his life and his values. "I believe in the power of music to bring people together," he says. "I believe in the power of music to make the world a better place." 

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Administration Extends Weekly Fitness Center Hours

By Jon Poterski

Connecticut College’s athletic center recently extended its hours, in accordance with campus feedback and demand. The extension of hours was in response to the issue of access to the athletic facilities. Prior to the extension of hours, the fitness center was open on Mondays-Thursday from 6:30 A.M-9:15 P.M, Fridays from 7:30 A.M- 10 P.M, and Saturdays from 10 A.M- 5 P.M. Starting on September 27th, the fitness center extended its hours to Mondays- Fridays from 7:30 A.M to 10 P.M, and Saturdays and Sundays from 9 A.M- 5 P.M.

The incentive behind this change came from two crucial areas of feedback from the campus, according to Francis. Shields, the Director of Athletics and Chair of Physical Education.

While attending a senior director's retreat at the University of Rhode Island, Mr. Shields hoped to further expand the hours to Monday through Friday from 6:30 A.M- 9:15 P.M, Fridays from 7:30 A.M to 10 P.M, and Saturdays until 11 P.M during the academic year.

The newly expanded hours will remain for the duration of this academic year, amid the ongoing health and safety protocols. Upon the opening of the new fitness center that the Student Plan intends to build, Shields hopes to further expand the hours to Monday through Friday from 6:30 A.M- 9:15 P.M, Fridays from 7:30 A.M to 10 P.M, and Saturdays until 11 P.M during the academic year.

The point of this article is not only that electoral reform is necessary for a functional democracy, but also that there is definite historical precedent that suggests that such reforms are possible. The campus will hopefully soon be implementing IRV in our campus' next elections for information on this topic your name senator, and I would like to be a great step forward. After reforming our student government elections, we must then apply pressure to implement voting reform in our local and state government elections. Having accomplished that, we may expect truly free elections on the federal level for the first time in this country’s history.

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CAMELYMPICS HIGHLIGHTS
Camel Fun Page!

Top Ten things to do before your parents show up for Fall Weekend

10. Make bed and mess up desk
9. Used condom check
8. Erase drunken scrawlings from dry-erase board
7. Throw away that box of rock hard cookies from last week's care-package
6. Convert bureau table into “group study area”
5. Put the funnel in the closet
4. Cover Paris Hilton poster with Paris, France poster
3. Stash sexy undies in roommate's dresser
2. Move vibrator from pencil cup to...roommate's pencil cup
1. Binge drink in order to empty contents of mini-fridge

Think you have what it takes to write the Top Ten? E-mail your ideas to ccvoice@conncoll.edu and check the fun page to see if you made the cut.

Camel Curiosities

Camels have very long legs to keep their big bodies high off the hot ground. Even when they sit down their bellies will not touch the sand. They have a pillow-like callus under their chests to balance and make it comfortable to rest, even when it is hot. Their knees have very hard skin that protects them when they kneel down.

Source: naturefarm.co.za

Quoteable Camels

“I don’t have a home”
-Cesar Palana ‘05

“I Miss hugs”
-Caitlin Corless ‘06

“The whole general aura of my dog”
-Liz Parillo ‘07

“I Miss hugs too!”
-Tricia Frey ‘06

“Driving my car and being able to go wherever I want...and my mom’s matzo ball soup”
-Alex Wood ‘08

Not fun enough? Send YOUR ideas for the Camel Fun Page to ccvoice@conncoll.edu. Because seriously, this page needs more alteration.
Rowers Gear Up For Tough Season Camell Of The Week: John Ridyard

BY BETSY TREMBLAY

If you've ever happened to be an eyewitness to a surfing competition, you might be wondering who else could be a possible candidate for this week's Camell of the Week. This group of individuals is the face of the men's crew team. The rowing crew retains a name sitting together wide eyes, often lost in thought. This group of individuals, known as the "Camell of the Week," usually consists of several individuals who are consistently rowing at a high level throughout the season. They are known for their dedication and hard work, which is something that is greatly appreciated by their teammates and coaches. As the season begins, the rowing crew members are focused on improving their skills and working together as a team to achieve their goals. This week's Camell of the Week, John Ridyard, is one of the many talented rowers on the team.

Ridyard has a long history of success in the sport, having competed in numerous competitions throughout his career. He is known for his strength, endurance, and competitive spirit, which he uses to push himself and his teammates to new heights. John is an essential member of the team, and his presence on the water is a testament to the commitment and dedication of the rowing crew. As the season progresses, John and his teammates will continue to work hard and strive for excellence, determined to achieve their goals and make their mark on the sport. The rowing crew is grateful for the contributions and leadership of John Ridyard and looks forward to seeing what the season holds for them.
SPORTS

Camel Volleyball Improves to 10-5

By Beth Tush

The Camels defeated an improved Gordon College squad at home on Saturday, giving Conn's volleyball team the opportunity to secure an NESCAC win by no less than four sets to one. In the end, Conn delivered a decisive 3-1 win to improve their overall record to 10-5.

Coach Ashley Kenerson '06 noted, "The win over Gordon was really important. We've been working hard on our defense and closing out games. This win shows that we're ready for the stretch run of the season." The Camels will look to continue their winning streak as they prepare to face a tough conference opponent on Tuesday.

The final four games of the regular season are against top NESCAC teams, and the last two are on the road. The Camels hope to get their best foot forward as they make their way to the NESCAC playoffs, fans can expect a tough ride to the top. Conn field hockey, the proverbial air has been taken out of the field hockey program. A hosting Wesley College looks forward to making a statement at home against the aforementioned Trinity Phantoms.

This three-state rivalry has heated up over the years, and Conn is one of the longest streaks in all of Division III. The final four games of the regular season are against top NESCAC teams, and the last two are on the road. The Camels hope to get their best foot forward as they make their way to the NESCAC playoffs, fans can expect a tough ride to the top. Conn field hockey, the proverbial air has been taken out of the field hockey program. A hosting Wesley College looks forward to making a statement at home against the aforementioned Trinity Phantoms.

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