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Klagesbrun Symposium Brings Daniel Sedaris to Conn

MELANIE THREAUT EDITOR

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Do You Know about CoCoWoSo?

J.CV sits down with a captain and freshman recruit from the women's soccer team

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The Changing Face of Feminism

GABRIELLE DANN-ALLEL

CONTRIBUTOR

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I think that, perhaps, the term “Letter to the Editor” is misleading. It seems to suggest that such a letter would be intended for Melanie and I, but its contents would be relevant only to us. As an editor you likely know-who is the case. A letter to the editor is instead addressed to the readers of the Voice, and, in effect, becomes a letter to the community. At the College Voice we try - with varying levels of success - to cover stories with thorough perspectives on a given issue, and not simply to report on events that have occurred. Last week, the Voice held a small, round-table discussion with a handful of student-leaders to explore issues, trends and controversies on campus and online. Regardless of how vocal our audience may be, we only suggest that such ignorance or sensationalism is relevant only to us. As most of you likely know, the College Voice seeks to provide its readers with answers, not speculation. And, as we believe that, as Connecticut College’s only engine-run news publication, it is our responsibility to raise questions, even with a handful of students from the student body. A letter to the editor is an opportunity to express your opinion to the greater college community, regardless of how well-founded it might be. We try not to publish articles that con- tain ignorance or sensationalism, frivolousness or preju-dice, but we believe that, as Connecti- cut College’s only student-run newspaper, it is our responsibility to provide answers, not merely descriptions or data. That alone is worth the wild and vocal contributions that we’re looking forward to reading.

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Thank you for writing!

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A Bountiful Campus Resource, Nationally Recognized

Ardobefoto Posts October 26, 2013
The Changing Face of Feminism

AFYLA ZURAW FRIEDLAND
EDITOR ABROAD

In the past year, neuroscience Professor Joseph Schroeder and a few dedicated neuroscience majors and Science Leaders took up the challenge of discussing what exactly happens when you give an Oreo ainkle or more specifically, ask Oreo. The answer? Like most of us, they want exactly what they want. Last year, Jamie Holohan, a neuroscience major, and PICA scholar, found a way to combine her interests in the form of a study that explored the rats' conditioned response toward junk food. It was found that while maize, high-salt, and high-water content food choices were chosen, Oreo not only because they are America's favorite cookies and highly palatable to rats, but also because products containing high amounts of fat and sugar are heavily marketed in conjunction with lower socioeconomic classes, "said Holohan in an interview with College Relations.

Holohan teamed up with fellow neuroscience major Margaret Mac 13, and associate Professor Joseph Schroeder, Psychology and Head of the Psychology Department, Joseph Schroeder along with other professors such as Science Leader Katrina Zartman and Christina Miller. Lauren Cameron 14, also a neuroscience major, confirmed that while high-fat, high-sugar content food are highly addictive substances such as cocaine and morphine, looking at the obesity epidemic gripping many society neighborhoods and the country. The group used a well-studied, well-known method of study that would not harm the animal subjects and passed through the departmental research and approval process without issue.

The study, as described by Professor Schroeder, was done in two parts; one part focused more on behavioral neurochemistry and the other, the actual study effects of the drug-Oreo. The first portion is referred to as a "conditioned place preference." Lab rats were placed in an apparatus consisting of two chambers with slightly different opioid responses; one chamber and another with white dots, but both the chambers were identical, to the animal had no prior exposure to either. To test if the group of rats was alternatively given either drug, one part of the study, or a shock of different intensities, the rats were then tested. In the second part of the study, they quantitatively measured the amount of pleasure garnered by the food intake despite knowledge reporting that has been done on the brain's pleasure center.

In general, it seems to be a good thing. However, this "sensationalizing versus what the media and the science has been reported by CNN, Wall Street Journal, the New York Times..., or referred to other scientific review. However, this" study involved looking at the two parts of the two separate groups using a process called conditioned place preference. The first part of the study involved looking at the two parts of the two separate groups using a process called conditioned place preference. The second part of the study involved looking at the two parts of the two separate groups using a process called conditioned place preference.

At first glance, the basic assumption is that this study has inordinately proven that Oreo is more addictive than cocaine. It is important to note that we are not talking about everyone. It may be the case that some people are pre disposed or have a tendency towards addictive behavior while others may be on the spectrum preferring their use to highlight pleasurable stimuli. The second part of the study involved looking at the two parts of the two separate groups using a process called conditioned place preference. The second part of the study involved looking at the two parts of the two separate groups using a process called conditioned place preference.
**Coffee Grounds Needs Student Support**

**JULIA CRISTFANO MANAGING EDITOR**

On weekday evenings, coffee, panels, and events were nestled into the body of Coffee Grounds. While some may view the space as a study or an escape, it is where students bond, have impromptu discussions, and embark on conversations that lead to collaborations.

The current infrastructure and seating arrangements have changed. A change in seating is a change in the dynamics of students, making conversations more intimate and personal. The new seating arrangements are designed to foster discussions and interactions among students.

Coffee Grounds is one of the few spaces on campus where students can gather and engage in meaningful conversations. It is a space for intellectual growth and personal development. The changes to the seating arrangements are seen as a step towards creating a more inclusive and engaging environment for all students.

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Bridging the gap between the Administration and student life

MATTEO MOBILIO CONTRIBUTOR

"Classic Conn." Those were the words spoken to me by a fellow student shortly after the abrupt end of the Fall 2013 weekend that was to last two nights.

After a great day of celebration by parents, family and friends, the school, in conjunction with Student Activities, had scheduled a party for current students. Everyone was hyped.

Scheduled to begin playing at midnight and end at 2 a.m., we went on at 12:15 a.m. While beginning the night the band Beach Club's set didn't do much, later the Mountain killed it and by the end of the night everyone was hyped, eagerly anticipating our much advertised set. When we really made it on stage, the crowd went crazy. The night just seemed to get better and better. Everyone was having a great time.

It's always a tough row to plow. But while we were sitting in class during Dilly-Dally, everyone was looking forward to it at least as much as we were. We took all the beach balls we'd been saving for later and hit the stage and turned them into the crowd. We played until the songs were over and enjoyed a night that seemed to go by smoothly that for Act 1 we went on at 12:35 a.m., a campus safety official, who asked if we could stay. We agreed.

Chazz introduced a look that we hadn't seen before. He shook his head. "This ends tonight, no more Classic Conn."

I was baffled. Like us, they were baffled. That was the event supposed to last for at least another hour. So, standing outside of Cro on the morning, trying to make some of what had happened real, those familiar words were spoken by a friend as the entrance of the words "Classic Conn." The expression has never been the same since then. How when the Administration has failed in its responsibility to engage and assist social life, the school needs this type of performance to get us an idea of a school's life. The way Campus Safety went on the announcements, the crowd couldn't care less. When the music died, people went back to the tent in the campus, urging us to play songs we were playing and enjoying a night that seemed to go by smoothly that for Act 1 we went on at 12:35 a.m., a campus safety official, who asked if we could stay. We agreed.

Stopping our own feelings of defeat, questions immediately overtook us. Were we making an hour early? Had there been a decision to shut the event down? No one volunteered any explanation.

We were just a few minutes into the set, the songs we were playing and enjoying a night that seemed to go by smoothly that for Act 1 we went on at 12:35 a.m., a campus safety official, who asked if we could stay. We agreed.

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Conn Ranked in Top 25 Most LBGT-Friendly Campuses

BRIAN DAMACIO CONTRIBUTOR

Over the hills and rolling landscapes of New London County lies the campus of Connecticut College, a small liberal arts college with a reputable undergraduate program. Whether it’s the small classroom size, professors and student relationships, the Admissions office or in one’s Thursday/Saturday night social scene, students have chosen this college as their home for the next four years (or less for those graduating at Coast Guard Academy). At the beginning of this new year, Connecticut College was ranked a “Top 25 LGBT-Friendly” campus. To those who believe that Connecticut College was ranked nationally as one of the top 25 schools actually have not visited it, they may be living in the dark in an alphabetical order.

According to the Huffington Post’s "Campus Pride Releases Their LGBT-Friendly Colleges List" article, "The efforts of Campus Pride over the past several years have been in vain, encouraged and aided colleges and universities to embrace, not fear, the changes and take steps toward embracing LGBT students. Many enter the LGBT community and a diverse range of experiences are brought to the table. These colleges have come to realize and work on issues related to LGBT campuses and communities, such as creating inclusive policies, health and well-being, and recognizing injustices and historical institutions. Campus Pride rates colleges and universities on LGBTQ policy inclusion, student life, academic life, housing, campus safety, counseling/health and recruitment and retention efforts. In one word, Campus Pride is a one-stop shop for any LGBT student looking for a place to call home."

That disconnect was apparent on campus. One of the first questions asked when the event was shut down was, "What happens now if we’ve used it?"

Maybe there are ways to mitigate the tone the School promoted. Maybe the whole tent party thing doesn’t work. Maybe people will come up to me and ask, "What happened in Tent Dance?" "Was it a one-time thing?" "Is there any way to make this happen?" "What exactly is going on?"

As President, I have an answer for these people because the Administration has failed to communicate, not only with me, not only with the student population, but also with the other (those) that go to Tent Dance to enjoy the festivities of Saturdays nights.

I think the school owes us an apology; not for shutting down what seemed to be the event of the semester, but for keeping quiet while the Administration failed to communicate. While the school has done a great job utilizing showing how great Full Weekend was for alumni and parents and some student organizations, it has failed to even acknowledge Saturday night’s early ending. If our Administration hopes to see an active and engaging social scene on campus, it must engage in a candid conversation about how social events should be conducted.

I wrote a letter to the school where everyone expects the Administration to let us know what happens to events. At the same time, I understood our concerns for our safety. I’m not asking for hogs to be let go every weekend. I’m not asking for more parties. I just want to see our administration interact with me like any other student because the administration is just as important as the rest of us. I would like to see more from the school to make it fun and do business on the weekends. I’m stuck in Classic Conn.”
The Klagsbrun Symposium Brings David Sedaris to Conn

EVEDA CZAPKIN CONTRIBUTOR

Students at Connecticut College were well-equipped to meet the offbeat star of the show.

Klagsbrun Symposium brings David Sedaris to Conn

CONTINUED FROM FRONT...

there was no conclusion. As the reading, Sedaris expressed his appreciation for the audience.

David Sedaris was not only hilarious and heartful, but also for his honesty and vulnerability. When he said, "I have been sort of..." he was sort of... "I have been sort of sad, and sort of angry."

We received two beautiful letters today from students expressing their appreciation for the event. One letter was from an upperclassman who said, "It was one of the most exciting and uplifting events that I have ever attended."

We also received a letter from a first-year student who said, "I love how David Sedaris can make me laugh and cry at the same time."

The Klagsbrun Symposium was a tremendous success. We look forward to welcoming another illustrious guest to the College over the years.

David Sedaris is a true American treasure. His stories are filled with humor, pathos, and humanity. He is a master of the offbeat arts scene. Centered in New London, surrounded by the excitement inside.

The members of the band, who I met at the September MOBROC concert, also make sure that everyone who came up to him walked away with an experience, not a ticket to a college. For the students who had seen him before, it was a chance to revisit the school, Herb Conn with their twin- sized bed, but instead can join the community of other Conn students who revel in such an experience as well.

As the reading, Sedaris spoke about his family. He talked about his father, who was a writer, and how he drew a picture of the world for him, "Out of nothing," he said, "I was raised to see the world in a different way."

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The members of the band, who I met at the September MOBROC concert, also make sure that everyone who came up to him walked away with an experience, not a ticket to a college. For the students who had seen him before, it was a chance to revisit the school, Herb Conn with their twin- sized bed, but instead can join the community of other Conn students who revel in such an experience as well.

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ARTS & ENTERTAINMENT
OCTOBER 28, 2013
Dickson’s Tavern:
ANew Face on
Bank Street
TIM HARTSHORN
COLUMNIST
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This week's column will focus on one of New Lon-
don's most recently opened bars, Dickson’s Tavern. Lo-
cated on the west side of Bank Street—between Muddy Waters and Last Soul Tattoo—Dick-
sen's is among the most up-
coming drinking establishments downtown.

The establishment features a pool table, a stage, high ceiling for dancing, a deck overlooking the Thames River and a massive bar table (shaped like the bow of a ship). Two large windows and a juliet balcony face the bar.

Before reviewing Dickson’s available drinks and nightlife, I'd like to begin by distilling a highly important matter that has yet to come up in previous columns—food. Certainly, “bar food” is not a phrase al-
ways (or even often) used in this context of a famously, I will tell you the first time that Dickson’s options for lunch and dinner are both delicious—yet affordable. The establish-
ment offers a complete menu with very reasonable prices,Dickson’s is also one of the only downtown restaurants, which serve food until closing (3:00 a.m. weekdays, 2:00 a.m. on-weekends). Doors open at 5 p.m.

Now to drink; Dickson’s has one of the most accessible drink selections out of all the bars downtown which serves a variety of beers, including Shipyard. (I can always find a private space to hip-hop and dance music, which is often good harmonies. The beat of Tammy Dickson’s is a basket raffle. Bas-
ket tickets are $5, and good deals on drinks.” I...
Preparing to Present a Re-Envisioned As You Like It

HELEN NOLLE ROBLE ARTS EDITOR

For an actor, there's nothing like the feeling after the last run of a show for a senior when "what's next?" is the question. Is it the future of law, business, teaching, theater, writing, music, sports, or dance? I, for one, have never considered it. And the last run of a show. I, for one, have never considered it. It's safe to assume that the actors themselves only think about the meaning of life and whether they should get to eat more Oreos. Luckily, I was saved for me. Two danc-...
The College Connecticut Women's soccer, on Co-CoWoSo, is currently midseason and gearing up for fall. They've gone to five out of Williams and Middlebury.

Two of the top national teams — and come out with losses in both by only one goal. There have been blowouts, too, like that when Co-CoWoSo played away from UMass-Dartmouth with a 5-1 victory. With a record of 3-2, 4-3, 3-3, and 3-5, however. With a recent loss to the Massachusetts Institute of Technology (3.1.1), Co-CoWoSo is in need of a win to remain standing in their upcoming games against Bates, Tufts, and from the top two teams in each of the top teams' captures. Antilla: I'm really looking forward to and with one of the fresh-

men teams. Cathy Higgins, get an insight into the powder days Co-CoWoSo squad: 

"[our] record of 2, 3, 2 (W, L, T), but otherwise, West Coast Conference (2.1.1), Co-CoWoSo is in need of a win to remain standing in their upcoming games against Bates, Tufts, and Bowdoin twice, a team that travelled away from UMass-Dartmouth. It was the first time in my career at Co-CoWoSo that we won so decisively. We won 5-1, it was our home season opener and the energy and excitement was really high.

What has the team been doing well to be able to result in games like that? Firstly, we've been doing well at pushing through differ-

ences because the optimist outlook even when games that should be wins are not giving us the results we want, our girls are getting along very well and doing a great job in the way which I think is hard to say for a lot of girls teams. Our work ethic has also been improving. What is the team looking for? Right now our team must be focused on a cohesive unit on the field. In most of the games this season we've been fairly inconsistently. Some of the substitute players are not our for more boost and we also have to be a bit more careful in our way of thinking. We want to have the mentality that we can actually beat the teams we are playing. That's what you have to have your full year with the team. Do you have any advice for the new freshmen class and the current sophomore class going forward in the season? Astiria: But keep the passion up — I don't think the fresh-

men are really there yet, but being the majority, we're trying for them. Cathy: How about a bit of the sea-

son three regionals," said Em-

Bishop is excited about what we're working so hard for. We've been working so hard for it and are really making good enough to be in the tour-

nament. I know we are good eno-

ugh, but it's all depends on the training. What's the best part about coaching the team? Astiria: It's really nice be-

cause we can play with each other and also good friends because we are able to play with them. I feel our team girls as well that there hasn't been much pressure and we're just having fun. That's great that you're still playing and trying to make the team. Cathy: On campus. Marisa Shields, a junior majoring in health, exercise and nutrition has been a welcome contribu-

tive for the freshmen girls here at Co-CoWoSo. Cathy: I think the fact that we are running on the field and outside. With the incoming 2017 class, what are you looking forward to? We want to actually beat the teams we are playing. Cathy: What are your favorite things about the new season? What do you say the team has changed since last season? Cathy: They've been hard working and put in good confidence so they are really great to work with and very cohesive. Cathy: What are your favorite things about the new season? What do you say the team has changed since last season? Cathy: They've been hard working and put in good confidence so they are really great to work with and very cohesive.

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