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Women's Soccer Wins NESCAC Championship

JOHN CUNNINGHAM
STAFF WRITER

The Connecticut College Women's soccer team did what no team has ever done at Connecticut College: They are the first team in school history to win a NESCAC Championship. Their historic playoff run started with a never before seen regular season in which the Camels won thirteen games and only lost two. Their conference record of eight wins and thirteen games and only lost two.

On Thursday, Nov. 20, the Camels jumped on the bus that would take them to Williams College, where the Women's Soccer NESCAC Championship was being hosted, to play the Bowdoin Polar Bears in the semifinals. The girls had lost to Bowdoin earlier in the year three to one, in a game in which they were dominated. The memory of that loss certainly fueled the Camels early start, which led to an early goal by senior Rebecca Raymonds. From thirty-five yards out Raymond struck the ball on goal that looked to dip just under the Williams goalie's crossbar, but the goalie was able to get her hand on it, tipping the ball onto the crossbar. It ricocheted back into play, falling perfectly for toforce the game into overtime.

It wasn't meant to be for the Camels, as the Bowdoin Polar Bears came in hot at the start of the extra twenty minutes of play in which neither team scored, the game went into penalty kicks.

The Camels made a move in penalty kicks that surprised most fans when they took Montalvo out of the goal and instead put Amanda Onofrio '16 to try and stop the shooters for Williams. Onofrio then went and surprised everyone at the game when she made a save. It was then up to Onofrio again to try and stop the shooters for Williams. Onofrio then went and surprised everyone at the game when she made a save. The writer doesn't always know what he or she is doing; they find out afterwards,” said author Colum McCann during his visit to Connecticut College this past Thursday, Nov. 20.

His visit began in a Seminar in Fiction class. The class sat in nervous anticipation of his arrival, glancing at the door as often as they workshoped one of their classmate's stories. He was due to come at any minute, an event that they had been preparing for throughout the semester as they read his novels and prepared questions to. The prospect of sitting in silence with the author was almost as terrifying as opening their mouths to say anything.

However, when he entered the room, it was immediately clear that they had nothing to worry about. He greeted the class with a hearty, Irish-sung “Hello!” and dropped his bag to the ground. He proceeded to sit at the head of the table and ask for everyone's names and what writing they were working on. He was genuinely interested in the world that each of them were set on creating. What eventually became even more evident was that he was dedicated to the task of answering whatever strange, nagging, embarrassing or intelligent questions they had for him about the life and times of being a writer.

It started with the basic facts of his life. McCann grew up in middle class Dublin. "Happy childhoods are never good material for writing," he commented jokingly. "The room began to loosen. He started writing professionally at the age of 17 as a journalist for several Irish newspapers. In the summer of his 21st year, he moved to Hyannis, MA with 25other Irishmen and a typewriter, intending to experi-
Two weeks ago, this is what I found nestled amongst a plethora of things. It's not an opportunity for other students to manufacture a great farce.

Why does everyone pretend they don't care what comes to your mind. I know there is a second. I hope it does. I want to make it clear that the editor in chief of the college voice is painfully aware of how difficult it is to talk about these things. In the process of gathering information and perspectives, we realized how little the information we receive can be depended on, regardless of whether the source is well-intentioned. It is bordering on impossible to find solid ground. When we initially set out to write this piece, it was an article. Due to the lack of accurate information, we converted it to an editorial. Then, we didn't know what the hell to do. We were being slammed by advice from all sides, all of it conflicting, none of it cohesive.

How do we talk about these things in a way that respects those who need to be respected and disparages the ones who don't? How do we talk about this issue in a constructive way that helps build trust instead of further demolishing it? How do we talk about these things without any policy or protocol from the administration that tells us what is acceptable? How do we talk about this diplomatically? We don't. We can't. We say what we feel, and hope it does something. Eventually, it is the job of someone more qualified, more responsible and possibly less angry and confused to tell us what to do.

Ayla, Dana and Hallie

On Race:

Why does everyone pretend they understand me? I get the same advice from different people all the time. I'm not going into detail here at connecticut college. I am a depressed African American male who needs a little help and guidance adjusting to the young adults that live here.

When I am here, I feel like I have superpowers. I feel like I can see what the eyes can't see. I see determined, cautious students who are not their kind because they feel guilty.

I am not going to see through them and they are acting and trying to pretend like they care but are afraid to say what is on their mind because they don't want to come out of their comfort zone. This college is predominately white, and I feel like they are afraid to talk to others who are not their kind because they feel guilty.

What I mean by others is minorities. I think they don't want to say anything wrong, so they rarely talk and keep to themselves. They have mouths; they should be able to use them no matter what race we are all equal power. Don't put yourself down because of what is going on in society. If anything, we should talk about it as a whole regardless of race. Don't get me wrong, the white americans in this college say "hello" and "see you later," but they rarely create a real conversation.

I want to know what is going on in their minds. I am from Chicago, which is a city that is considered one of the most dangerous places to live in the U.S. according to statistics. I have lived there almost all my life. There are plenty of white americans. They are not afraid, and they will let you know how they feel in a second. Minorities respect them, and we get along as a whole. Most of us don't see each other different no matter what race you are or the crime rate by a certain ethnicity in Chicago. I'm not saying minorities have equality like white americans, but we do socialize and work as a whole. We know we can't change what minorities do as far as gang relations and shootings, but we do know that we can talk to each other and make friends as whole, regardless of ethnicity.

I feel like a duck in a pond full of swan. I have no fear in talking to any ethnicity, but I want others to be on the same page! If this could happen, this college would be so much better. I don't care what color your skin is. I just want a real friendly conversation. I don't care what comes to your mind. All you have to do is ask. I know there are others that feel the same, and I think I am speaking for them too. I have been shot at, stabbed, beat up by multiple people of different ethnicities. And I still respect everyone regardless of race.

We have a saying in Chicago called, "Keep it real." This means speak whatever you feel or however you feel and be proud to say it. If you keep it real, you gain respect. It doesn't matter your ethnicity, what gang you are affiliated with, your salary or where you live at. I'm not trying to complain, I just want this college better as whole. I also want to give respect to these young adults at conn. KEEP IT REAL!

-Taz Sanders

THE COLLEGE VOICE
November 30, 2014
Dear Editor,

Members of the Connecticut College Student Government Association recently attended the annual NESCAC Student Government Conference. The delegation met with representatives from Bates College, Bowdoin College, Colby College, Middlebury College, St. Lawrence University, and Williams College, and have much to report.

I am proud to announce that Connecticut College continues to lead the NESCAC in our approach to understanding, investigating, and preventing sexual assault on college campuses. While many of our peer institutions provide a federally-recognized Sexual Assault Victims’ Advocate (SAVA)—my fellow student leaders and I would prefer that the title change “Victim” to “Survivor”—we distinguish ourselves here at the College by way of the many resources available to us.

In the hour-and-a-half the conference dedicated to this critical issue, other NESCAC student government leaders were eager to hear of Conn’s inclusive, educational approach, and we were happy to allow our peers to hear about our successful Camel Roller Rink back in September. Imagine the improvements we could make to this popular event with the input of our campus community.

Thankfully each of our institutions remains committed to preventing these crimes and providing both justice and peace of mind for its survivors, and the Conn College delegation was grateful to be able to provide our insight in this particular area.

We found another area of distinction in the relationships we, the students, have been able to foster among the faculty, staff, and administration.

Not every school in the NESCAC establishes an open line of communication with its Board of Trustees. Not every school in the NESCAC hosts a series of professors, directors, and deans willing to schedule meetings with students off the clock. Not every school in the NESCAC offers the collaborative leadership we found in President Katherine Bergeron, Vice President of Administration Ulysses Hammend, Vice President of Finance Paul Maroni, Vice President of Information Services Lisa Hinman, Vice President of Advancement Ann Goodwin, Vice President of Communications Pamela Dunman-Serfes, Dean of the College Carolyn Denard, or Dean of Admission Martha Merrill.

I include all of these names and titles because here in Carroll City it truly does, as the old adage goes, “It takes a village.” The decision-making power is not always equal, each of our governing bodies continues to rely on one another, and one does not simply find that level of cooperation at any old college. Many of our preferred student leaders were impressed by Conn’s prioritization and execution of both Shared Governance and the Honor Code.

We, of course, have found positive alternatives for off-campus housing in a greater diversity of on-campus living options. The standalone houses, suite-style apartments, and themed communities of other residential colleges make for a more dynamic and inclusive social environment. The Connecticut College delegation was able to experience this environment firsthand in our tour of Hamilton College, the generous host of this semester’s NESCAC conference.

So, it’s clear that we’re taking the right approach to safety on campus. It’s clear that we’re taking the approach to structure and intra-college relations. The takeaway question of the weekend is as follows:

How does Connecticut College invigorate the social experience on campus?

My answer: We invest in it.

Supportive programming for Friday and Saturday night activities at our peer colleges tend to promote a healthier, more diverse, and more inclusive social environment for all students involved, and personally, I would love to see Conn College start flexing this muscle by building up what I’m going to call “Interinstitutional Infrastructure.”

Imagine the times we could have by expanding “The Barn” behind Cro to accommodate more patrons for dances, concerts, and shows. Imagine if we could use the 1962 Room for more events like the successful Camel Roller Rink back in September. Imagine the improvements we could make to our Social Host programs by utilizing more common rooms, and reinforcing the support beams of the River Ridge Apartments to hold more guests.

It is simply unfair to expect our forward-thinking administration to front all of the potential expenditures attached to these big ideas, but it is worth knowing the relative student interest in including them in future strategic planning. I can tell you all that SGA can’t do it alone—our student government has not seen a substantial increase in the College’s budget allocation for the past several years, despite rising tuition. But if we, the students, are willing to discuss putting a bit of our own funds towards “Interinstitutional Infrastructure,” then perhaps so too will the members of our long-term college management, who can afford a much more substantial role in partnership. As I mentioned, it’s time to take a village.

If you like these ideas, if you hate these ideas, or if you have better ideas, then I invite you to speak during Open Forum at any one of our weekly Student Government Association meetings in Zachs Hillel House at 7:15 PM every Thursday. Just email sgajconn@conncoll.edu ahead of time so that I can notify the Hillel House about your visit.

Many thanks to the Hamilton College Student Assembly for hosting a wonderful weekend, and to those SGA representatives who participated with me in our several productive conversations.

Respectfully submitted,

Ethan Underhill
President, Student Government Association

Jawed Sakhri
STAFF WRITER

Panel Discusses Developments in the Middle East

On Nov. 12, the Department of Government and International Relations organized a panel that discussed the recent developments of ISIS and its impact on the Middle East. The main issues discussed at this panel included the nature of the ISIS threat and the reactions of the minority group, Yazidis, by the ISIS soldiers and associates.

Before the discussion was opened to the guests, Professor Sayej contextualized the existing situation in the region. Through Professor Sayej’s “imagined” political writer, he helped the audience understand the struggle that about 30 million Kurds all around the world are facing; a lack of a “country” that they can call home. This figure makes the Kurds the largest minority group in the Middle East.

David Sklar, acting as the advisor to the Prime Minister of the Kurdistan Regional Government in Northern Iraq, contextualized the history of the Kurds in the region and their nationalistic struggles during back to the 1920s. He emphasized that the Kurds went off the beaten path against the official state of the Kurdish Regional Government. According to Sklar, the authoritarian and central regime in Baghdad has led to the creation of a “parallel government and building the national identity” among the Kurds who have been seen as a separate community.

The first focus of Sklar’s talk was on “the internal situation in Iraq since the complete withdrawal of the US troops in January, 2003.”

On the way the government operated under Al-Maliki, Sklar commented, “Over time, it became clear that the government’s interest was not the interest of any kind of political expression, and whenever such expressions were made they mostly resulted in persecution. Sklar believed that if the Americans had dealt with the issue of Iraq more delicately and put more thought into the matter before the war, there could be a peaceful resolution for the Kurds.”

The second topic Sklar brought up was the trajectory of Kurdistan, “Kurdistan functions like a state,” said Sklar. This statement created lots of questions, all of which the Kurdish people tried to deal with over the course of history. The Kurdish Regional Government is supposed to receive its funding from Baghdad, but this has not been the case in the past 10 months, meaning that the Kurds have had to supply their own soldiers with salaries and other support. This was the main element of the current situation under the Kurdish retirements.

Lastly, Sklar discussed the group ISIS. His first point was that, “ISIS does not represent Islam.” As he continued, he was very passionate about the idea that it was for the first time in the history of Iraq that ISIS has become stronger due to the lack of the逊尼派 government. The second topic Sklar brought up was the trajectory of Kurdistan.

The panel ended with questions regarding what the future of ISIS might be, and its implications for the Kurdish struggles.

The artist Richard Serra described his sculptural Title Arc as being "site-specific work and as such not to be relocated. To remove the work is to destroy the work." Site-specific art is one of the most interesting forms of art, because the artist doesn’t just arbitrarily create their work, but takes into account the environment, history and importance of the space. These works only create their desired effect when they’re in the space intended by the artist. Sklar, in his talk, also discussed the effects of the American led airstrikes. He mentioned that, as a result of these airstrikes, ISIS has had to be on the defensive side rather than the offensive.

The second guest at this panel was Farhad Bishara, the Founder of the Free Yezidi Foundation, who is trying to help the minority group that has been targeted by ISIS in many ways, some of which has included the selling of Yezidi women to other Arab and mass murder of their men and children. The group primarily lives in Northern Iraq, which is why the Kurdish Regional Government has been of some help to this threatened group. Ibrahim’s organization been very essential in that it has started many orphanages which provide Yezidi children with a safe home. Ibrahim has also started building schools for these children so they do not stay behind in their studies and learn about their past heritage.

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Visit voiceofcc.tumblr.com to find out more about this project.

-Dana

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-Dana
TEDxConnCollege
Reaching out to Local Youth

CHLOE OCAIN
SARAH ROSE GRUSZECKI
STAFF WRITERS

On November 15, TEDxConnCollege held their first ever youth event in Cummings Arts Center. The event featured talks from over 20 students from several southeastern Connecticut middle schools. The theme for this specific event was "Worlds Imagined," and it was the first and only TEDxYouth event to ever be hosted and facilitated by a college campus. The idea for the event was created by the TED National organization in 2013 to get more youth involved and engaged in public speaking.

The conference itself was spearheaded by Marina Sachs '15 and organized by the executive board and events team of TEDxConnCollege. The day started off with the students' prepared talks in Fortune Hall. Following this traditional component of TED events, over 20 Connecticut College TED members and volunteers then held activities for the students, which ranged from a photo booth to a Rubik's Cube corner, to a "Design Your Future Self" where the kids were given the opportunity to have their bodies traced. Inside the outline, they wrote their future goals and aspirations.

Ben Ballard '16, a member of the TED executive board, commented, "It has been a great exercise in creating opportunities for creativity and imagination."

Perhaps the greatest challenge in making this event a reality was the time constraints. The team received information surrounding this event in the beginning of October, giving the youth speakers involved just three weeks to prepare their talks. Sachs and many other volunteers worked directly with the students and additionally reached out to the English departments at the schools in order to help the students edit and prepare their talks.

The crowd at the event was much larger than anticipated and consisted of parents, children, and a handful of Connecticut College students. As described by Sachs, a primary goal of the event was "[to try] to curate an experience that would be attractive for both 11-year-olds and 20-year-olds and 50-year-olds—and have it be meaningful for all of them."

The talks covered a wide range of topics, all relating back to the theme of "Worlds Imagined." They varied from bullying to healthcare to the role of technology in the modern world. Some of these talks were more philosophical in nature, while others dreamed of plans and regulations for the future world. While most students presented their talks alone, several of them were also featured as group presentations.

This week, members of the Connecticut College TEDx chapter will be traveling to participating middle schools to speak with the middle school students about their experiences at the conference. Sachs explained, "The students will be presenting their TED talks for their own schools. Afterwards, we’re going to do a debriefing with the students about what they liked what they didn’t like, and what they hope to see at events like this in the future. We’re all very excited."

The three schools represented were The Williams School, Country Day School in Groton and Clark Lane Middle School in Waterford. Sachs and Ballard both attended Country Day School, and Sachs’s father is the current principal of Clark Lane. These connections allow a direct line of communication between the TEDxConnCollege executive board and the school administrations.

In the coming years, the executives hope to include more New London schools in future youth conferences. The main reason more schools were not in attendance was due to the tight time constraints. Furthermore, Elizabeth Green '15, another member of the events team, said, "For the future, we’d like to have a bigger space. Students felt comfortable in Cummings, but it was way too limiting for our audience."

The TEDxConnCollege executive board also hopes that opening the event to a bigger space will bring higher attendance from the college community. "These children see the world in such an open and honest way and I wish other students at Connecticut College could see that. It’d be great to make it more of a campus wide conference," Green said.

TEDxConnCollege is holding their main conference in the beginning April with the theme "Genius Loves Company."
A inside look at our library’s renovations

JENNY MORRISSEY  
STAFF WRITER

President Bergeron emailed the college community at the end of October with the following message:

"The 57 million renovation of our library, which we are so excited about, will begin in May 2015. We are pleased to be able to provide open access to the collection as we ordinarily do, so we had to set up a cable and retrieval system to pull materials together, so that we can have them during the hours the building is not under construction, in other words, after 4:00 p.m. in the afternoon and the weekends. It’s not easy to have 100, 150, 200 people at a time retrieved out of the collection—probably on the lower-end of that order, but some days it really is quite a lot."

In the weeks that followed, the library renovation was comprehensive, including consultation with experts over the years. The hope was that the library will benefit students for years to come.

"The planning for this has been rather extensive, informative and very strategic," Hammond said. "We were fortunate to have an expert on the future of libraries as well who gave us some very good advice about our traditional library design. We’ve gone into the design and construction of this particular library to make it technologically relevant, more open and collaborative."

According to Vice President for Administration Ulysses B. Hammond, "The planning for the library began over ten years ago, and we visited several libraries around the country. The library renovation is not just about what we consider to be designs that would not only be appropriate for the way in which libraries are used today, but in the future as well."

The planning and design of the Shain Library renovation has been comprehensive, including consultation with experts over the years. The hope was that the library will benefit students for years to come.

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On Thursday, November 6, SGA had its weekly meeting in the Zachs Hillel House. In the first part of the meeting, the Director Smith was there to answer questions from students and listened to their comments and concerns. He emphasized the safety tips that were included in an email that Dean Arcules sent out a couple of weeks ago, one of which was a reminder for students to lock their doors. He also mentioned how there has been a surge in vandalism in some parts of campus, and students should do their best to prevent these incidents from happening.

Next, assembly members continued to talk about the issue of vandalism on campus and mentioned some of the recent incidents. One of these recent incidents included the Lazarus fire alarm allegedly going off at 2:00 a.m. because an off-campus student used the oven to bake cookies and then left before they were finished cooking.

After the student discussion about vandalism, the meeting moved to open forum where representatives from Lauchn, Conn's new entrepreneurship club, introduced and explained the nature of the club, petitioning to achieve official AOS status and receive funds from the SGA. Launch was granted AOS status at the following meeting.

As the next issue, one SGA assembly member addressed that the Uniflow printing system has been giving faculty members and students difficulty and that one of the organizations on campus is planning to revamp the system and fix some of the problems that have been presented.

Members also brought up the problem of the Health Center's limited hours of operation. Many House Senators expressed both their personal support and their concern surrounding this issue. It was unclear at this meeting, what SGA's next step regarding this issue would be; however, it seems as if this topic will look more in the near future.

Thursday's SGA meeting ended with a 45-minute forum surrounding the topic of bar culture on campus. The most widely discussed issue was that many students are going off-campus bars on Thursdays and Saturdays instead of staying on campus. Many argued that this is not only bad for student involvement with activities happening on campus but it is also a serious safety issue.

In order to try to combat this problem, assembly members brought up the idea of utilizing the common rooms for more activities since most of the time on Thursday and Friday nights nobody is using them. The SGA assembly members expressed that they will continue to focus on this recurring issue and work with SAC and other clubs and organizations to try to come up with a variety of activities for students to participate in on Thursday and Saturday nights.

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HALLIE CARMEN
STAFF WRITER

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ANDREW SHAW
STAFF WRITER

A few professors in a variety of departments at Conn seem to become institutions in these departments: we often choose classes, and even majors and minors, because we want to work with a given professor. Given the practice of tenure in higher education in the U.S., we often expect the professors in a department to never change; the academic job market is so hard, so why would you move? "As it was in the beginning, it is now until... when?" The Classics department, however, has changed very much over the last year or so. For a variety of reasons, no professors that were here in Spring 2013 are here now, and everyone here now wasn't here then. Turnover does happen, despite (and because of) tenure. But it doesn't typically happen this drastically. When we talk of rebuilding departments, we're discussing how to integrate world literature more fully into the English department, or how to restructure the Education department's student advising board. The Classics Department right now, though, is entirely new. So it was a great time to sit down and interview each other.

Since arriving at Conn last fall, Professor Tobias Myers has taught ancient Greek, Latin poetry, Greek and Roman history classes, a first year seminar on Socrates, and a course about the genre of the classical epic. He's a Homeric scholar, he relishes the opportunity to try his hand at chess, (like Phillips likes to try, as well as cook a lot of Italian food. He finds the latter an "unwinding at the end of the day." On recent trips, he's visited Spain, and New Zealand via Hawaii. A visual person, he tries to combine seeing the buildings and terrain of a place with learning about its history. While in New Zealand, Phillips realized that Kiwis had embraced the Lord of the Rings films, even locating the Plains of Rohan in their country's geography; he doubts that Americans, by contrast, would generally wish to connect their culture quite so completely to a commercial film franchise.

Professor Nina Papathanasopoulos came to Conn last fall, and teaches Latin and Greek, as well as courses in translation exploring ancient drama and classical mythology.

She grew up in Greece and credits her heritage for influencing her interest in Classics. The field also manages to bring together other interests of hers, including those of theater and dance. "Always interested in Greek theater," as a child she attended performances of Greek tragedy at the ancient theater in Epidaurus weekly during the summer months; she also studied jazz, modern, and ballet dance, a background which influences her academic interests; in a future project, she wishes to explore how Greek myths have been expressed and interpreted through the choreography of Martha Graham.

Papathanasopoulos has "always loved languages," in part because "they can express themselves in a completely different way" from each other. In her introductory Latin class she wants her students to notice the nuances in the different ways something is expressed in Latin, why the passage reads the way that it does. Could it suggest the Roman society's attitudes towards the subject? As a graduate student, she choreographed the staging of Greek plays performed in Ancient Greek, and her dissertation was based in three comedies by Aristophanes: The Acharnians, The Knights, and The Wasps. She looked at "how... [the staging of the] civile and domestic spheres can... add to our understanding of the relationship between... [those] spheres."

But why Classics in particular out of all fields? Like Phillips, Papathanasopoulos feels that Classics, because of its temporal distance, allows her to "reflect about [her] own issues but with a certain amount of comfort. Com- for, for her, is "a place where all of these fears, anxieties, worries can be... talked about openly."" Reading the works, which are "all about how to cope with meaningful events in one's life... [and about] human relationships..." lends a sense of perspective. "Maybe it makes your own life easier," Papathanasopoulos suggested, to realize that others have the same experience.

"It's very important," Professor Papathanasopoulos mentioned, "to live in a world where you can connect well with the people around you."
On Our Way to a Revitalized General Education

RUCHEN SUN CONTRIBUTOR

In 1973, Conn adopted the general education curriculum that we are familiar with now. On November 5, the faculty expressed their commitment to developing the frame-works for the new revision REVISION, a general education curriculum, through an overwhelmingly lopsided faculty vote.

Education is not static; it evolves to meet the needs of changing society. The current general education program has already been in place for over 40 years, and for many it's not a favorite part of their academic experience.

A senior who wishes to remain anonymous said, "I feel like it's a good idea to have those kind of requirements—after all, I have still not come to a liberal arts school. If it were for the Gen Ed requirements I wouldn't have found my major. But our requirements are sort of dated.

According to Associate Dean of Studies for Juniors and Seniors Philip Ray, more and more seniors run into trouble as they put off their area requirements, especially the sci-ences for juniors and seniors. Philip Ray, more and more seniors run into trouble as they put off their area requirements, especially the sciences for juniors and seniors. Philip Ray, more and more seniors run into trouble as they put off their area requirements, especially the sciences for juniors and seniors.

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The redesigned general education is not simply a change in "requirements." Instead, it suggests a new way for students to look at their education. Professor Singer said, "It would offer the students an opportunity to sample from the curriculum in a slightly different way, one that is more discipline-focused and less focused on specific departmental requirements to satisfy the distribution requirement.

It will encourage students to do a little bit more looking more widely across the curriculum—to ask where does this type of knowledge, or this form of inquiry, happen, and select courses that fulfill that particular mode.

"It really represents a paradigm shift, in that we are moving from a conventional distribution model to an integrated model," Professor Amy Dooling, former Chair of Educational Planning Committee summarized. "Under the new program, general ed will not only yield a 21st-century education, but we don't always see in practice. This process has been an extraordinary moment for the College when we've seen shared governance at its very best."

Since 2012, discussion and work have been taking place extensively and collect-ively. Gabby Areng '14, former Chair of Academic Affairs at SGA, recalled the Re-VISION week last semester: "There were a lot of seniors and juniors engaged in the discussions, even though they probably are not going to experience any of these chang-es in any real sense. They still care about it because they know it has a lasting effect."

Transparent and inclusive, the process moves slowly but steadily, making sure all the different voices are heard. As a result, it will not only yield a 21st-century education model, but also make our sense of commu-nity stronger than ever.

(Note: the details of elements of the re-vision general education program intro-duced above are still in development and therefore subject to change. If passed, they will be implemented gradually in the next few years.)

Information Services' extra hours and services during finals can help you get across the finish line.

Services during finals include:

- Round-the-clock hours in Blaustein, beginning at 8 a.m. on Wednesday, Dec. 10, until 2 a.m. on Tuesday, Dec. 16, o Including snacks, puzzles and more — for when you need to take a break.
- Greer Music Library will be open until midnight from Thursday, Dec. 11, through Sunday, Dec. 14, and until 11 p.m. on Monday, Dec. 15.
- Research assistance will be available in person at the reference desk in Ernst, and by chat, phone (800-439-2655), text (800-787-5001) or email (refdesk@conncoll.edu). See http://libraries.conncoll.edu for specific details and hours.
- The Blue Camel Café will be open until midnight throughout finals.
- Courtesy of the Office of Administration, the 1941, 1962 and Alice Johnson rooms in Cro will be set up for study throughout finals.
A Look Inside the Tunnel of Oppression

AMANDA YACOS CONTRIBUTOR

On November 6 and 7, Residential Education and Living (REAL), Unity House and Office of Volunteers for Community Service (OVCS) orchestrated the Tunnel of Oppression for the second year. The Tunnel was created in the basement of Morrison and took students on a half-hour journey where they were exposed to a variety of moving examples of adversity that exist on our college campus and throughout society.

What was the reason behind making the tunnel? Frida Rodriguez, head of REAL explained that, “Both years we had a group of students really eager to present something that they felt needed more exposure here on campus. The issues of gender, sexuality, race, ability, homelessness, rape culture and bullying are all highlighted in the Tunnel and were greeted with widespread exposure and support by student-run clubs and groups on campus.

The journey started in the Morrison common room with a narrated video. The poem, “To This Day” by Shane Koyczan, was read over the video. The poet exemplified the adversity during childhood that he faced and details the adversity during childhood that he faced and, "When I apply for jobs, my legal right to work in this country probably will not be questioned," prompted the participants to take a bead depending on how they felt.

Each clear bead represented a time that one had been faced with adversity in these different situations, while colored beads represented times that one had been in the more privileged position. For either of these statements, if one answered yes, one would take a colored bead.

By the end, each participant had a string of beautiful beads. Depending upon the beaded string, one could see just how much adversity some of us in society can only imagine—and how truly blessed we are as students to have a couple of colored beads.

Particularly moving parts of the Tunnel were the drawings, poems and essays written by elementary and middle school students from The Integrated Day Charter School in Norwich. CT. They described their personal experiences with bullying, often shocking and heartbreaking experiences. The injustices such as problems of limited ability, sexism and global issues of modern slavery and human trafficking were all shown in video and poster form.

Images of students holding signs of comments they had received during their life that affected them, ranging from rape culture to sexual orientation. "She's an easy target," said one. "You can't be both gay and Muslim," displayed some people. Through hardships that ship them to college in a very different way. There are varying degrees of process, a lot can struggle with.

Another student expressed her experience and based on each person’s experience with from different displays of media portrayals of animal rights. She’s an easy target, but that people who are investing in the student organization to educate the campus community on the hidden atrocities of animal agriculture and animal exploitation in every other facet of human society. We want to show our peers the truth, and provide resources for enjoying a cruelty-free lifestyle.” For Sobanski and Fitzsimmons, this mission also includes encouraging the concept that animals are inferior to humans, and that the belief justifies their exploitation.

So far this semester, Conn C.A.R.E.S. has hosted the screening of the documentary Speciesism: The Movie, which brings attention to how humans exploit and value different species, particularly demonstrated by factory farms. The documentary encompasses the main issues that motivate Conn C.A.R.E.S., such as the inhumane, unethical conditions endured by livestock.

Conn C.A.R.E.S’s most recently screened film, Cowspiracy: The Sustainability Secret, the filmmaker uncovers how factory farms have devastating consequences for the environment. This aligns with another goal of the club: to initiate discussion on campus about the negative environmental impact as well as the health implications that result from consumption of animal products and animal by-products.

Exploitation and abuse of animals extends beyond agricultural purposes, and Conn C.A.R.E.S. is currently planning to raise awareness of the use of animals in laboratories, the entertainment industry and the fashion industry. Sobanski suggests that those who are not willing to engage in a vegetarian or vegan lifestyle can contribute by avoiding animal exploitation in circuses or zoos, purchasing products that are not tested on animals and contain no animal-byproducts (most products will say whether or not they do) and avoiding clothing and other items that are comprised of leather, fur, or skin.

Additionally, Sobanski recommends checking PETA’s website for a complete list of companies that do not test on animals, as well as downloading a “cruelty-free app,” which provides immediate searchable lists of companies that do not engage in animal testing. By simply refusing to support companies that test on animals or industries that exploit animals for profit, one can make a significant impact.

For those that have pets or plan in the future, adopting from shelters instead of breeders or pet shops can also help. Many pet stores receive their puppies from puppy mills where, similar to factory farms, the health and welfare of the animals is not a priority.

For those who are interested in trying out a vegetarian or vegan lifestyle, the dining halls have been working extra hard to promote more meatless options this year, and have even begun to host “Vegan Nite,” Freeman Dining Hall, the vegetarian eater on campus, has been supplying vegan ice cream sandwiches and is rumored to soon provide vegan cookies. There are also several vegetarian and vegan restaurants off-campus, such as Pazzo’s in Mystic or Mangiato Organic Café in New London. Today, it is considerably easier to maintain a vegetarian or vegan lifestyle, as the number of alternative products has increased significantly in recent times.

In the future, Conn C.A.R.E.S. would like to hold events and raffles, host speakers and serve vegan food to the campus community. The club meets every Wednesday at 8pm in Bill Hall 401. If interested, please email stebanski@conncoll.edu for more information.

Conn C.A.R.E.S. Students develop an organization to recognize animal rights.

SAM WILCOX NEW EDITOR

Over a year ago, when Selena Sobanski ’16 and Kitty Fitzsimmons ’16 each decided to live a vegan lifestyle, the animal rights activists found solace in their own individual choices to refrain from engaging in behavior that supports systems of inhumane and unethical treatment of animals. The two juniors realized their shared ideology in a Big Bash their sophomore year, and after realizing that they founded Connecticut College Animal Rights and Equality Society (Conn C.A.R.E.S.) to foster a community of activists and animal-lovers and provide a space for these students to come together and share ideas and raise awareness.

Fitzsimmons noted, “Animal rights are not discussed on campus frequently, though many people are concerned with related topics, like Forest Justice and Oceana. We feel that animal rights is not only an important topic to discuss, but that people who are invested in the cause need a community to support them.” The purpose of Conn C.A.R.E.S, first and foremost, is to provide this community for animal rights activists and allow them to collaboratively work on ways to minimize suffering.

Sobanski related the mission of the group: “Katy and I wanted to form this student organization to educate the campus community on the hidden atrocities of animal agriculture and animal exploitation in every other facet of human society. We want to show our peers the truth, and provide resources for enjoying a cruelty-free lifestyle.” For Sobanski and Fitzsimmons, this mission also includes encouraging the concept that animals are inferior to humans, and that the belief justifies their exploitation.

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Assessing the appropriation of Asian cultures in Fusion

MAIA HIBBETT
STAFF WRITER

Being a first-year, I heard about Fusion for the first time toward the beginning of November and had, of course, never attended. As it turns out, a significant quantity of the talk surrounding Fusion concerned cultural appropriation and whether or not the dance show provided a good representation of Asian cultures.

Prior to the show, I prepared for the worst. I was unsure how cultural and nationalities were being distinguished and how accurately the show would portray them. While waiting in line, I asked members of the audience why they chose to attend Fusion, whether or not they had been to the past, and what they had heard about the show. Common answers included “I have a friend in it” and “the food.” A few people had interest in the actual concept of Fusion.

One student said that she knew several people who worked on putting together this year's Fusion show, and she had heard directly from them that “there were concerns about cultural appropriation, but they’re trying to work on it and improve.” Another student commented on the concerns raised about the use of ballet moves as a replacement for more traditional ones, saying “I’m from China, and I know some traditional dances, but the dancers don’t have any training in using the techniques.”

I kept these comments in mind while watching the show and noting the differences between performances. I appreciated that most choreographers referred to research that they conducted to improve the accuracy of their dances and the representation of the cultures from which they originated. “Handkerchief Dance,” “Umbrella Dance,” and “Waterleaves” particularly impressed me because it appeared that the dancers had to learn how to use new techniques and props in order to execute the performances, and for “Umbrella Dance” specifically, the choreographers consulted Esther Li, a Chinese student who was already familiar with the techniques of traditional umbrella dancing to aid in the arrangement of the dance.

In “Ribbon Dance,” however, I noticed the ballet moves that had been the subject of concern earlier, and I wondered why “Shipping to Boston” was chosen for the dance rather than an actual ribbon dance song. “Belly Dance” caused me some confusion as well because the choreographer pointed out that while she drew from both Indian and Egyptian styles, she felt her dance contained more Egyptian aspects. This left me wondering why she did not focus primarily on the Indian influence, seeing as Egypt is in Africa, not Asia. Additionally, I questioned why there were two K-Pop performances when the other genres only got one dance each.

In order to better understand the process behind creating Fusion and the efforts to accurately and fairly represent a variety of Asian cultures, I spoke with this year’s directors of the show, Alysia Mattson and Mike Keeny. They explained to me that their goal in putting Fusion together was to educate and entertain dance show “while still educating the attendees and themselves” about Asian culture.

I found it important to note that the directors, along with many of the choreographers, mentioned that in Fusion, the majority of the audience were not the only ones learning; the majority of the choreographers had to educate themselves before arranging their dances, which resulted in the varying levels of cultural accuracy seen in the show. Keeny clarified for me why there were two K-Pop pieces, explaining that the first in the show was originally intended to be a J-Pop performance, but the choreographer changed her mind and the second was choreographed for her dance, telling me about how he had watched Bollywood movies and music videos in order to draw inspiration for his dance.

I asked Mattson about her use of Keanu West and Selena Gomez in her Bangra dance and she explained that in order to choreograph her dance, she watched performances by the Indian group Bhanga Empire, who use “Punjabi music interspersed with Western pop music in their performances.” Her research of the actual group contributed to the decisions she made when arranging her dance. Similarly, Nabeel Assim, the choreographer of the Bollywood dance, told me about how he had watched Bollywood movies and music videos in order to draw inspiration for his dance.

I took specific interest in Assim’s dance due to the clear transitions between sections of the performance—not knowing much about Bollywood dance, I asked him why he chose to so clearly separate the different styles present in Bollywood when most directors had instead elected to merge their various sources of influence.

Assim explained that in each Bollywood movie, a variety of forms of music and choreography are used and therefore the representation given by his dance is more educative of actual Bollywood style. Assim said he aimed to provide the audience with a clear understanding of dance, ensuring that there were still issues left unresolved in some Fusion performances. While watching the show, I noticed people had more work put into conducting research than others, we noted early in the show that choreographers tackled issues of cultural representation more thoroughly. That being said, from the interpretative decisions made “Bollywood” to the consultation done to strengthen “Umbrella Dance,” it was clear that the directors, choreographers, and dancers all worked extremely hard to make Fusion appropriate and representative.

While it seems that CCASA and Fusion’s directors have made serious progress with the show, there is still work to be done. CCASA might consider changing their advertisement of the show to emphasize the fact that many dances in Fusion do, in fact, represent various distinct Asian cultures rather than referring to it with the blanket term “Asian dance and variety show.” Additionally, it would serve Fusion well if more dances took the steps that the choreographers of “Umbrella Dance” did by including a knowledgeable student representative from the represented nationality in the creative process.

Ideally, each subsequent Fusion will try the last, and some effort, the show will embrace Asian cultures more thoroughly and educate Conn’s students with increasing accuracy in years to come.
The LGBT community is well organized in its political push for liberty. Yet not all LGBT people choose to identify themselves as part of the gay community. For example, when discussing their sexual orientation, some gay men will say something along the lines of "I'm gay, but straight acting."

What do these men mean when they say they are "straight acting"? To engage in "straight" behaviors is to be romantically and sexually involved with people of the opposite gender. It's pretty clear that this is not what these gay men claim to be doing when they identify with this term. Based on a strict social binary around sexual orientation, one could also argue that to "act straight" is to express masculinity, because these men feel the social pressure of internalization. Many gay men experience histories of teasing, working out, gadgets and gear. While it is a welcoming community that accepts people from all walks of life, it is gaybros that in order to be a gay "bro," one must express an interest in the aforementioned subjects. Given the close societal association between "bro" culture and masculinity, one can argue that to gaybros' definition of masculinity is an active enthusiasm for the above interests.

But gaybros is not the authority on masculinity; in fact, every individual has their own ideas on what it means to be masculine. Another gay male Com student, who asked to remain anonymous, believed that masculinity is defined as being "muscular, strong-willed" and "self-sufficient." So which one is it? Is masculinity just an interest in a particular set of hobbies, or does it have more meaning in the manner in which someone holds himself? The only absolute truth that we know about masculinity is that it is not exclusively feminine. On dating and hook-up apps like Grindr and Tinder, the phrase "masculine" appears often. Some users, while searching for compatible partners, place this blanket statement on their profiles to denote the type of gay men they are looking for: someone who is not "feminine." Since there is no societal consensus on an exact definition of masculinity, this is often viewed by "non-mas" gay men as a dig against them in addition to a sexual preference.

Paulino believes that this aversion towards feminine men within the gay community comes from the fact that "a lot of [gay] people were told that being feminine means that you're gay. ["Masculine only"] is a form of internalization." Many men feel the social pressure to subscribe to traditional gender roles with regards to masculinity. And they have every right to - the rights movement fought very hard for men to be both homosexual and masculine. This, however, has resulted in an unintended exclusion of feminine gay men from contemporary discourse. Because our society is opposed toward non-masculine, even within the gay community, is placed on a pedestal. Even from within the community specific to gay men, there still exists a form of gendering exhibited by this divide between masculine and feminine performances. Masculine gay men, those who have more social value, use terms like "straight-acting" and "masculine," to reaffirm their sense of worth in the other non-gay communities to which they belong. Whether it is intentional or not, these terms are often viewed by feminine gay men as an additional microaggression, one they frequently encounter. In the gay community, one does not fit into the prescribed social role. Many feminine gay men will tell you that "straight acting" gay men often de-masculinize them for their femininity and refusal or inability to abide by these proper social roles. Why is this the case? Why are feminine gay men looked down upon by those within their own community?

The answer is that there still exist sentiments of internalized misogyny within the gay community. Take the common top/bottom discussions that frequently occur between gay men. Tops, the "invertive" sexual partners, are viewed very differently than bottoms, who are the "receptive" sexual partners. There is a common stereotype type within the gay community that tops are considered more masculine, and bottoms are considered more feminine. This stereotype derives from the actual act of sex itself - the "receptive partner" in heterosexual sex is feminine (a woman), so in homosexual sex they must be feminine.

The misogyny within the gay community becomes clear when analyzing other attitudes towards sexual promiscuity. In this case, tops are considered more masculine, even within the gay community, is placed on a pedestal. Bottoms frequently get slut shamed - in the same way that women get slut shamed. Meanwhile, tops are rarely looked down upon for being sexually active - in the same way that straight men rarely experience negative reactions towards the knowledge that they are sexually active. This form of slut shaming comes from both tops as well as other bottoms within the community. These gay men unintentionally retain some forms of internalized misogyny when dealing with attitudes towards others. I realize that the "straight-acting," "masculine" gay men may be reading this. I may argue that none of this really applies to them because it isn't their intention when they say it. "It's just a preference" is a phrase I hear. I understand and acknowledge that individuals are not trying to actively preserve a hierarchy of worth within the gay community. But the terms "straight acting" and "masculine" themselves inherently contribute to a negative discourse and conflict within the gay community.

So I ask of my fellow gay men reading this: rethink your language when describing yourself and your sexual preferences to others in person and online. Unless you identify as gay yet exclusively pursue the opposite gender sexually and traditionally, refrain from calling yourself "straight-acting." And for those seeking "masculine men only" - if you are looking for a tall, muscular, gun-toting, steak-grill- ing, sports-loving hunk, go ahead and pursue him. The gay rights movement has worked hard to give you the ability and freedom to go out and find what you seek. But please don't describe that type of gay as "straight acting." It's a blanket statement that hurts many people, doesn't do justice to your preferences and can very well be done without.
Democrats Deny Duckworth

MO SMOLSKIS
STAFF WRITER

Last week the House Democratic Caucus voted down a request by Congresswoman Tammy Duckworth (Dem., II) to be allowed to vote by proxy in the November 18 leadership and membership elections. Duckworth will be unable to travel to D.C. for the vote because she is eight months pregnant. Duckworth has been prescribed bed rest for the remainder of her pregnancy partially because she is a double amputee; she lost both her legs when a helicopter she was piloting was shot down over Iraq.

Unsurprisingly, the denial of Duckworth's request has set off a firestorm of criticism towards House Democratic leadership, most notably against Rep. Nancy Pelosi, leader of the push to deny Duckworth a proxy vote. Pelosi is a mother herself and is at the forefront of efforts to pass legislation that would require businesses to provide pregnant employees with "reasonable accommodations" so that they can continue to work for as long as possible. However, she and many other Democrats voted against providing such a reasonable accommodation for Duckworth.

Pelosi defended her decision, saying, "You're going to establish a situation where you're going to determine who has a note from the doctor that's valid... it's really a place we shouldn't go down..." The decision to allow Duckworth to vote by proxy could have allowed any Congressperson to skip voting because of health problems, family emergencies or other personal issues. While this rationale of the Caucus's decision makes sense, the decision itself was a mistake.

Following the midterm elections and the losses suffered by the party, House Democrats have begun to voice grievances against party leadership. A "yes" to Duckworth's proposal could have been a way for Pelosi and other Democrats to unite behind shared core values of fair treatment for women. Instead, the proxy vote issue has further alienated many Democrats who see Pelosi and her supporters' decision as hypocritical. This internal conflict within the party continues to simmer and could pose problems for the Democrats who need to remain united in the face of the republic- an majority.

More important than internal party politics, Duckworth's request was a missed opportunity for the Democratic Party to show both their supporters and their opponents that they are committed to practicing what they preach. Allowing Duckworth to vote by proxy would have demonstrated that the Democratic Representatives would take meaningful action to fulfill their promise to help pregnant women gain access to fair accommodations during their pregnancies. Additionally, because Duckworth is a veteran and an American hero and a show of support to all veterans at a time when many of them are feeling left behind by the federal government.

The Democrats have used the slogan "When Women Succeed, America Succeeds" as a way to gain votes. And many consider them to be the party that fights for women's rights because of their stances on issues such as abortion, fair treatment during pregnancy and access to contraception. Yet the treatment of Duckworth seems to go against everything the party stands for. Although Pelosi has denied Duckworth a proxy vote is rational, she and her allies have completely missed the point. Would more proxy vote requests come in by allowing Duckworth such a vote? Yes. Would that mean hard decisions on proxy votes in the future? Yes. Would it have alienated her female constituents? Not a change.

Pelosi and her allies neglected to think about how denying Duckworth her vote would look and feel to the millions of women, including herself, who support the Caucus. It looks as if Duckworth was denied her vote because she was pregnant. She didn't break her ankle, she didn't get cancer, a family member didn't pass away—all things that anyone, male or female, could request a proxy vote for—Duckworth was pregnant. If Democratic leaders think their constituents, particularly their female base, will overlook their denial of a pregnant woman the ability to do her job because it might mean more work for them, then they are mistaken. Women will remember in part because Republicans will remind us of this during the next election cycle.

Over the next decade some of us will become mothers, some of us will become significant others to mothers, all of us will have friends, sisters or co-workers who are mothers. It is crucial for us to hold lawmakers accountable now for how they treat women, especially pregnant women because, as scary a thought as it is, before long it will be us and our loved ones asking for reasonable accommodations from our employers so that we can safely bring our children into the world.

Dealing with Illness One Weekday at a Time

Exploring Student Health Services' Options over the Weekends

Danielle Sorkin
MANAGING EDITOR

Only a few weeks into her first year, Amanda Hillman '16 (name has been changed) woke up alone in her bed on a Sunday morning. Her memories of the night before were fragmented, blurry moments with empty spaces between them. Two moments she did remember, however, were leaving Cro with a boy she had a crush on, and leaving his room alone a while later. When she woke up, Hillman didn't know the boy's name or telephone number to confirm the specifics of the night before, but she was certain of two things: they had sex, and she had no idea if they had used protection.

It was a Sunday morning. As a first- year, Hillman didn't have a car on campus, and while one of her roommates had a ZipCar account, Hillman wasn't a member of the service and therefore didn't feel comfortable borrowing her roommate's account (as per the rules of ZipCar's membership). Instead, Hillman took the Camel Vaio to Target with two friends and, for $60, purchased Plan B—theoretically, a student who is in need of this contraceptive for 72 hours after having unprotected sex, so that emergency contraception is effective for situations. Hillman was one of our first goals in August," Bigay said.

"It's time to expand the hours of SHS is along process," said Poris. Ensuring that all students have access to medical care after normal hours. Adelle Poris '16, the Freeman House Senator, has been working on addressing this issue since her first year when on a weekend within her first month at Conn she broke her foot. With no car of her own or friends with access to one, she spent two more days walking on her injured foot before accessing medical care.

I spoke to Cate Moffett, Director of Student Health Services, about what students should do if they find themselves in either of these situations. For emergency contraception, she said that it's important to remember that emergency contraception is effective for up to 72 hours after unprotected sex, so theoretically, a student who is in need of this over-the-counter medication after a Saturday night, as Hillman was, has 32. A phone call to Harry's Taxi informed Backus that he had his car on campus, and while some students may never find themselves in need of medical care after events and assisting students who have consumed too much alcohol). Student leaders on campus, such as House Representatives, could also be trained in discussing with a student who feels that they may need medical care after SHS is closed what their options are.

We've all been sick at some point on a weekend, and many of us have experienced the feeling of becoming so consumed and anxious about our health that we're sicker than we are when all we really need is an objective opinion telling us it'll be okay. The closest outside clinic from Conn, Backus Health Center, is a mere five-minute drive up Route 32. A phone call to Harry's Taxi informed Backus that he had his car on campus, and while some students may never find themselves in need of medical care after events and assisting students who have consumed too much alcohol). Student leaders on campus, such as House Representatives, could also be trained in discussing with a student who feels that they may need medical care after SHS is closed what their options are.

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LEAH SWINSON
STAFF WRITER

At the Center for Civil and Human Rights in Atlanta, there is a section of the Rolls Down Like Water: The American Civil Rights Movement exhibit that is designed to look like a lunch counter. A row of swivel bar stools, finished with chrome and colored seat cushions, faces a large rectangular mirror, reminiscent of a two-way mirror in TV police interrogation rooms. Along the bottom rim of the mirror is a red analog clock that marks the passage of time for the person sitting on each stool. On the counter are pairs of headphones and a set of directions instructing participants to place their hands on these marks, put on the pair of headphones, close their eyes and remain seated for as long as possible. They are about to experience a simulated sit-in.

Sit-ins are a defining image of the Civil Rights Movement. So mythic, in fact, that because we have long been taught of their successes, it can be easy to overlook the courage needed to perform such a seemingly simple act. Participating in a sit-in was not simply sitting at a lunch counter and refusing to get up, but also having the determination and will-power to remain in an environment clouded by intimidating threats of physical violence.

When I sat at that counter and put on those headphones, the first thing I heard was a whisper. It was a whisper that grew into a statement, then a shout, then a chorus of deep, male voices screaming at me to get out, to know my place. The sounds of breaking plates, the feeling of boots kicking my chair, the vibrations of chaotic human movement radiating upward into the air. This is what the activists who risked their lives and safety to protest an unjust and discriminatory system felt and experienced.

When I jumped and removed my hands from the counter, I looked at the clock to see how much time had passed. The clock read 1:47. My experience of a simulated sit-in lasted under two minutes, and it never would have happened without the funding received from Connecticut College to turn a 400 level seminar into a TRIP (Travel Research and Immersion Program) class.

At Connecticut College, TRIP classes are faculty-driven efforts to integrate travel opportunities into their syllabi and expand learning experiences beyond the classroom. The Traveling Research and Immersion Program allows professors to submit proposals to receive college funding to include short travel experiences of one to three weeks to domestic and international locations. Occurring during mid-semester breaks or immediately after the semester ends, TRIP courses present students and faculty the opportunity to study away from campus, directly involving them in relevant material. TRIP classes represent just one of the many ways Connecticut College fosters an emphasis on experiential learning: connecting academic learning with hands-on activities that enhance understanding.

My trip over fall break to the Center for Civil and Human Rights, Georgian National Museum and tours of Martin Luther King Jr.'s childhood home on Auburn Avenue—once called "Sweet Auburn," a hub of African-American owned businesses in the 20th century—has worked over the past semester to expand the history of the movement for civil rights to incorporate the fights for economic equality, justice for sexual assault victims and equal representation in popular culture.

Traveling to Atlanta gave us the chance to explore the history of the movement in one of the cities that defines it. In addition to visiting the Center for Civil and Human Rights, we also visited the Apex Museum and toured Martin Luther King Jr.'s childhood home on Auburn Avenue—once called "Sweet Auburn," a hub of African-American owned businesses in the 20th century. As a class, we even got to go to the Robert W. Woodruff Library at Clark Atlanta University and conduct research for our final papers using the Martin Luther King Jr. archives collection. The opportunity to look through the digitized collection of King's own papers was more than just searching for primary sources. It was an opportunity to reexamine the words of a man whose legacy helped transform a nation.

These experiences undoubtedly contributed to our understanding of the course material, but perhaps the most useful parts of our TRIP were the conversations we had with each other and other students throughout the weekend. During an organized book talk with Dr. Alinyeye Umofia, the author of We Will Shoot Back: Armed Resistance in the Mississippi Freedom Movement, whose book we later read in class, our class of seven got an inside look into not only the making of his book, but also the prevalence of armed resistance in the Civil Rights Movement from one of the foremost authors on the subject.

As an alumna of Morehouse College, our teacher, Associate Professor of History David Cantor, also organized a roundtable discussion with students from both Morehouse and Spelman College to discuss contemporary issues of race and racism. From Ferguson to Ray Rice to sexual assault on college campuses, our roundtable discussion questioned the existence of corporate social responsibility, the oft-ignored economic and emotional factors in domestic violence and the idea of the United States as a post-racial society. Our discussion reflected the conversations Connecticut College, and The College Voice, are working to inspire on our campus. As one of two white students in the room, I found myself examining the weight of my words and my opinions in an effort to recognize my own privilege, not only in that room in those moments, but throughout the entire weekend and in the every day experiences of my life as a white woman in the United States.

TRIP classes at Connecticut College offer students and faculty unique opportunities to travel to places that directly relate and even inspire course material. They allow students to connect the academic ideas and concepts of their classes with research and hands-on experiences that transcend the physical boundaries of a classroom. While the main focus is academic, there are of course fun perks, too: Gladys Knight's Chicken and Waffle House, Atlanta nightlife and seeing my professor sprint across an airport terminal were all unforgettable highlights. But above all, TRIP classes ensure that students and faculty are learning by doing: taking their liberal arts education out into the world and acting upon it—exactly what our classes at Conn should be preparing us to do.
THE EXTINCTION OF DATING

How hookup culture damages mental health

AMANDA YACOS
CONTRIBUTOR

Every Sunday morning one of the first questions you hear across different conversations in Harris and social media sites, such as Yik Yak, is, “Who did you hook up with last night?” It’s undeniable that now social life revolves around “hooking up” with people at parties or other gatherings at Conn and most other campuses across the country. Not only is it an essential focus, it has become the be-all and end-all of these social outings. If you don’t hook up with someone, your night is considered a total waste.

“Hooking up” has many different connotations, but the overall range is anywhere from making out with someone to having sex. This is not problematic in itself. The issue arises when there is an expectation and a pressure on everyone to take part in this, regardless of one’s current relationship status or interest in hooking up.

A first-year student, for instance, talked about how even though she is in a relationship, the hook up culture makes her uncomfortable throughout the night as people couple off to hook up. She feels uncertain whether or not she has to take part too, even if she has a boyfriend. “I’ve felt as if guys are only friends with girls with the intention of hooking up with them— or getting to that point. Why do I feel the pressure that if I want guy friends, I have to be a tease and flirt with them?”

Our school is not unlike most college campuses either, where drinking and drugs fuel an unattached and casual approach to relationships. The justification of “we only hooked up because it was drunk” can cover up a lot of details and hurt feelings more often than not when discussing the events of the night before. “Alcohol can be seen as a prop. People who are not really drunk can perform drunk so that they cannot be held responsible for what happens later,” said Associate Professor of Sociology Ron Flores. “It gives them an out.”

And it’s been proven that “75% of college students reported that alcohol does not make someone sexier.” Next time you reach for that extra shot paired with its promise of confidence, I beg you to reconsider. The hook-up culture hurts not only individual’s feelings, and possibly their reputation, but also their skill to build relationships. How many times have you called someone a “slut” or a “player” based upon seeing them hook up with someone? I know we are all guilty of it. It’s real and mean and this kind of backlash only goes hand in hand with the consequences of hooking up with someone.

Following the “walk of shame” the morning after a night out, there is a high probability that feelings of regret, guilt, loneliness and lower self-worth could follow. How would it not be degrading to be spotted walking barefoot across campus with your shoes in one hand and the bodycon dress you wore the night before? One psychological study said, “both men and women who had engaged in an uncommitted sexual encounter had lower overall self-esteem scores than those who had not.”

Some may be able to easily brush off last night’s encounter, while others may glory in it. Feelings and the future get lost in translation. “My friend was so broken up about a guy that it started to affect her school work. Following them hooking up, he proceeded to ignore her for (I know reasons, which crippled her emotionally and socially,” said one student. There are enough unknowns about our futures as college students. Why should this be one more thing of which we are uncertain? It only leaves you with more questions than you started with and a serious headache in the morning.

The pressing issue that the cultural shift from monogamous relationships to casual flings brings is the effect on students’ mental health. Further, the issue felt is often gendered. Research by Fielder and Carey has shown that more undergraduate women who had engaged in intercourse during a hookup showed higher rates of mental distress than men.

According to one female student, “There is an expectation that guys want to have sex so girls try and live up to that. Whether or not guys actually do want to, there is a sense that they have to have sex on the first night, whether to prove their manhood or to please what they think their partner wants.” Some male students on the cross country team agreed, stating that there is an expectation to prove themselves and fulfill this media driven macho image, but ultimately the choice is up to both partners. One male student in particular said “as you get older that expectation for sex becomes less and less realistic.”

Professor Flores agreed, “Many men believe that everyone is participating in the hook up - and, they are not. So, they feel left out, inadequate and resentful. In reality, most college students are not hooking up. So, there are unrealistic expectations that are a function of what is perceived, but not real. For women, there is the struggle with hooking up and negotiating the ever present double standard.”

We can blame the media and TV shows, peer pressure and the ultimate age-old idea of being “cool.” But I think we all forget that something feels good in the moment can leave you with a serious sense of regret the next day. Passing someone in Harris and being ignored and coming to the conclusion that you were considered a mistake or a source of embarrassment for them after what you thought was a “great night” last night will do a number on anyone.

So what it boils down to is, what can we as students do to help ourselves and others mentally and emotionally navigate the hook up culture dominated social scene?

Darcie Felson, Director of Sexual Violence Prevention & Advocacy, suggests to “communicate in real life, and not just social media. Being more upfront and more communicative about these issues on a basic level, but also with a partner, and how to articulate those conversations so they feel as if they’re being listened to. People hide behind things like Yik Yak to show their true feelings and they shouldn’t feel like they have to do that. Being able to share your feelings with the other person and your friends will be the ultimate source of help.”

Word to the weary: by solely hooking up with someone, you don’t get the chance to share your personality. If they “like” you, shouldn’t that mean they like your personality too, not just that skirt you decided to do anumber on anyone. You may find yourself laying awake at night asking “Why doesn’t that cute girl from last weekend truly have feelings for me?” I can tell you it’s because you make the choice to hook up instead of talking. •
Colum McCann Visits Conn

MATTHEW WHI~AN
ARTS EDITOR &
AYLA ZURAW-FRIEDELD
EDITOR IN CHIEF

The college was packed for the first reading of McCann's work. The audience was captivated by the author's skillful storytelling and the raw emotion he brought to the stage. McCann's ability to transport listeners to different worlds and times was evident in his readings of short stories from his latest collection, "What We Talk About When We Talk About Love."

The event was hosted by The College Voice, a student-run publication that covers campus news and entertainment. The College Voice has a long-standing tradition of hosting literary events, and this reading was no exception. McCann's visit served as a reminder of the importance of literature in our daily lives and the impact it can have on our understanding of the world.

While the event was focused on literary arts, it also showcased the college's commitment to fostering a diverse and inclusive community. The College Voice strives to promote multicultural perspectives and to encourage students to explore different ideas and viewpoints through its content.

Overall, the event was a success, with a large turnout and enthusiastic reception from the audience. McCann's visit to Conn was a testament to the power of literature and the importance of bringing talented authors to our campus.

MATTHEW WHI~AN• ARTS EDITOR

Professor Andrew Pessin may be a Connecticut College professor of philosophy, but he is also a literary superstar. The only problem: no one would know it. His debut novel, 2012's The Second Daughter, sold poorly, and Pessin's career has been on the verge of collapse ever since. Pessin says he has always loved writing, even when the quality of his work did not meet his expectations. He has written several books on philosophy and has been teaching at Conn's Philosophy Department since 2005.

The Real J. Jeffrey
Professor Andrew Pessin's debut novel newly republished

"Ultimately, you need to read the book," Pessin said. "Therein lies the problem." The Second Daughter is about a young woman whose parents are both writer's block victims. Pessin says he would be writing fiction, even if he were on a desert island.

The idea of writing about parenting is not new to Pessin. He has always loved writing fiction and even noted that he would write the story that got to him. Although he has written several books on philosophy, he says that making the novel is the quality of the writing that matters.

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To Stream or not to Stream
On Spotify and Sharing Music for Free

LAUREN YOUNG
CONTRIBUTOR

The way consumers access and experience music is significant. How music is being made available is changing, and changing fast. On Sept. 9, U2 released their most recent album Songs of Innocence which was available for free via iTunes. In contrast, Taylor Swift took all of her songs off Spotify earlier this November, leaving many fans wondering whether to continue paying for music on their favorite streaming services.

Spotify has paid more than two billion dollars to labels, publishers and collecting societies for distribution to songwriters and recording artists. Spotify awards 30 to 40 thousand dollars to the artist for what is equivalent to a single online download. Many people in the music industry believe this, the numbers simply do not lie. "If we have paid artists two billion dollars' worth of listening that would have happened with zero or little compensation to artists and songwriters [had the music been pirated]," says Daniel Ek, the owner and founder of Spotify. When responding to a statement Swift made, entitled "$2 Billion."

"Taylor Swift is absolutely right: music is art, art has real value; and artists deserve to be paid for it," he began. "[Spotify's] whole reason for existence is to help fans find music and help artists connect with fans. Spotify has paid more than two billion dollars to labels, publishers and collecting societies for distribution to songwriters and recording artists.

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Song of Innocence is being made available is changing, and changing fast. On Sept. 9, U2 released their album Songs of Innocence on Spotify September 9, 2014, giving away in all around 500,000 copies. Kiev believes that, "[U2] inserted their new album, Songs of Innocence, into all of our libraries without consent...everything about Songs of Innocence screams desperate to be the global, cultural experience it is for most part, with the band's use of shrinking the numbers of paid album sales. Although many people in the music industry believe this, the numbers simply do not support the claim.

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However, Swift's new album 1989 is the first to go platinum this year, with 1.287 million copies sold in its first week, the most played on Spotify since 2002.

Swift responded to this in Time by saying, "Everybody's complaining about how music sales are shrinking, but nobody's changing the way they're doing things. They keep making millions towards streaming, which is in fact most part, with the band's use of shrinking the numbers of paid album sales.

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SAMI WEISENTHAL CONTRIBUTOR

1989: How do we know we're hearing Taylor even if it's unlike any of her past albums? Taylor's voice is obviously a commodity, and everything is still emotionally charged, wild and excited; the feeling of the album hasn't changed much, either. We can always rely on Taylor for the perfect attitude — just watch the "Blank Space" music video. There are a lot of her classic repetitions of double-note sounds (find it "I sound In 1 Know Places, "Oh in How You Get The Girl, "Ah in Clean." This album is an experiment, but it is still purely T-Swift. So...what's new? For one thing, 1989 is decidedly pop, not a hint country. This album does not pop right, too, and is diverse within its grasp of sticking to one genre: pop— across the spectrum from electronic elements to ballad types, and even to a little funk. Taylor tries a little bit of everything, which is why maybe she'll hear "Wildest Dreams" and think "Lana" or hear her other songs and have moments of "what a second, was that Lorde?" She has drawn from 80s pop, 90s pop, and recent hits to make this compilation of varied sounds.

Not only is Taylor's genre transition inspiring her sound, but she also played according to some new friends (like Lorde, Ingrid Michaelson and Lena Dunham) lately, and they have influenced her sound as well as ideals. Part of this new direction is new messag e. According to Rolling Stone Magazine, "1989" sets the record for fewest adjectives and lowest romantic body count) on a Swift album. She sends a clear message of strength and ease in "Shake It Off" and she parodies the version of herself that the public expects in "Blank Space." Taylor is absolutely courageous and carefree in every song.VERITABLE

Favoriter Place: Why'd you have to go and look me out when I let you in?

Taylor: First of all, I love the intro. If I were going through a breakup, this song would probably be the one I sing over and over to get through the tears in my room. It isn't about swelling, in fact one of the lines is, "People like you always want back the love they pushed aside, but people like me are gone forever when you say goodbye." Taylor isn't being pushed around. This song goes by pretty quickly — it's one of the ones you have to replay and replay because the melody just doesn't get old... Play it in the morning while you get ready, the subject isn't necessarily cheerful, but the tune is definite ly optimistic and the beat is perfect for dancing right into your outfit for the day.

"I Know Places"
Favorite Place: In the dead of night, your eyes so green, I know places, and I know for you, it's always me.

Something about the key song in is in and the rhythm of the first few lines set you up for an intense adventure. Taylor worked with Ryan Tedder of OneRepublic on this song, and you can totally hear the influence, which is cool. On the deluxe album, there are some voice memos from Taylor about the process of making 1989 and this is one of the songs she tells a cool story about. This is another song with a confident message — Taylor won't give up and she won't be caught or beat by the "hunters." "I Know Places" is a perfect song to pump up before a test or while you're writing a paper, especially about how "we can do it.")

"All You Had To Do Was Stay"

JAY PRINCE

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Public Art Plays Prominent Role in Downtown New London

MCKENZIE GRIFFITH POTTER
CONTRIBUTOR

"No place many Cultures." Look closely, do you see it? Here’s a hint, it’s written in a mural in downtown New London. "One Place Many Cultures" by Ruth Gummer, assisted by Katie Faloon, is located on the Hygienic Art Park stage house. Created in 2012, it was part of the initiative that produced Wall to Wall. The New London Movie Walk. The mural is made up of 26 different captivating faces. These faces depict people of all different ethnicities, cultures and genders. What is most intriguing, however, is the way people are connected to each other behind each face. The portraits are those of real New Londoners. Amongst them are a Coast Guard cadet, a postman, and one student from each grade in the New London public schools from middle school through high school. Between these three rows that make up the mural, the words "No Place many Cultures" are painted. Do you see it? The capital letters spell out "NLCT." How much do you really know about New London? Did you know that it was one of the very first settlements in the New World? How about that it is one of the most prominent mural would be "Songs of Our City." Created by Qimin Liu and Mark McKee in cooperation with students from the Lyme Academy of Fine Arts, "Songs of Our City" is located on Eugene O’Neill Drive across from "The Great Sperm Whales." The mural depicts six different people: each person is a different race or ethnicity and is playing a different instrument. There is an older gentleman playing the guitar, a young woman playing the cello, a young boy playing the saxophone, a young girl playing the violin and an older man playing a drum. Each person is illuminated by vibrant colors behind them in shades of blue, purple, green, red and orange. The people are all clearly separated but are also connected by lines from sheet music in the background.

Not many cities can say that they have 16 massive and magnificent murals that represent real people and real historic backgrounds. At Conn people identify themselves in various ways; whether it is through sports, academics or clubs, we are all identified as part of the campus community. For New Londoners, this sense of community is found through their individual diversity represented in public art.

November 7 was one of the first days campus was reminded of the impending blustery winds of winter at Connecticut College. A small audience of staff, faculty and students sought warm and caffeinated shelter in Coffee Grounds from the cold gray of the afternoon. The coaches were turned to face the back of the café, which would now serve as a stage for live music. Student assistants untwisted wires and adjusted microphones on the many speakers stacked up in corners. After a brief opening performance by MOBROC musicians, seniors Connor Storms, Matthew Whelan, and James O'Connor, Liz de Lise entered the stage and happily announced: "I am glad to be back home.

Liz de Lise, a class of 2013 graduate from Philadelphia, returned to campus to perform a few songs from her new EP, To and Fro, as well as some covers that she played as a student. She played one of her compositions, "When All I Could Be Was Cry" by Eta James, reminding us about the days in Earth House when her and her housemates would belt the word "RICE" along with the James recording. Even as she sang it now, two years later, a smile spread across her face.

With the recent release of her new album, "To and Fro," there is no doubt in our minds that she is making a name for herself in the recording world. de Lise’s sound is nothing less than warm, soothing and intricate. Her soft acoustic combines with full vibrato and her rich, velvety voice. de Lise’s music is the idea of home. What does it mean to have a home? Where is home? Can we have more than one? As de Lise mentions in her music, a home is "merely a place to put one’s things that one loves; many of the lyrics in each song capture the essence of a woman’s nomad’s life; de Lise’s love for adventure shines through in every lyric and when listening to the album, a sense of wanderlust in woven into the rising and falling notes; and acoustic vocals. It’s difficult to pick a favorite track from this album, because they are all a true reflection in her music is the idea of home. Where does de Lise’s love for adventure shines through in every lyric and when listening to the songs in totality.

"To and Fro" plays out as a journey that embodies the idea of home and homelessness; many of the verses in each song capture the essence of a woman’s nomad’s life. de Lise’s love for adventure shines through in every lyric and when listening to the album, a sense of wanderlust in woven into the rising and falling notes; and acoustic vocals. It’s difficult to pick a favorite track from this album, because they are all a true reflection of de Lise’s love for adventure shines through in every lyric and when listening to the songs in totality.

"Homeless" has a soft lullaby sound. The lyrics offer thoughts about the vast unknown; many of the lyrics in each song capture the essence of a woman’s nomad’s life. de Lise’s love for adventure shines through in every lyric and when listening to the album, a sense of wanderlust in woven into the rising and falling notes; and acoustic vocals. It’s difficult to pick a favorite track from this album, because they are all a true reflection of de Lise’s love for adventure shines through in every lyric and when listening to the songs in totality.

"The Gates" of our little bubble in a way that was honest and sweet. Of course everything will be alright, but when?

Liz de Lise is now a professional musician based out of Philadelphia, performing in and around the area while she works for her father's music production company. She is also employed as the Company Musician for David Dorfman Dance Company, and her voice accompanies many of his dance pieces.
Can You Dig It?
The Return of Club Volleyball

LAUREN YOUNG
CONTRIBUTOR

By the time she was starting high school, Christine Asher '15 knew she wanted to play collegiate volleyball. She transferred to Conn specifically to play. After she transferred, her sophomore year, Asher played varsity volleyball but found she was more often stressed than having fun and enjoying the sport she loves. Last year she tried women's rowing, which she said was a great experience, but she found she really missed volleyball as a sport.

Everything reminded her of it and she just wanted to play. She knew there were so many other Canids who had quit or been cut from volleyball and were missing thebuggy set, spike life just like she was. "Usually when people get cut they give up," Asher said, but she had found passion in volleyball and wasn't about to let that go. Her goal was, to find a way to create and develop a healthy, positive, supportive environment for other volleyball lovers so they wouldn't have to lose that means so much to them. Thus, Club Volleyball was reborn.

Setting down with Asher, the senior co-president of this year's revamped Club Volleyball, she couldn't be more thrilled to be working with such a strong group. Asher's co-president is Paul MacMolin '16, whom plans to take over when Asher graduates this spring. In addition to the two who started the club, there are four more staff members: Beni Papadopoulos '17, Thalia Perez-Macias '17, Anthony Kwok '16, and Jessica Weldon '15. "They're a great team, working wonderfully together to rebuild Club Volleyball," she says, hopeful that the club can continue.

In the past there was a volleyball club, but it fell apart because of issues regarding consistency and gym space. This time, Club Volleyball is going for it hard — the staff are completely dedicated and united by a passion for the sport. Because the club is new and not yet funded by SGA, money has been a challenge. To combat this, the group sold T-shirts at Harvest Fest and made a lot of money, which has been helpful.

The biggest challenges for Asher and her team of Club Volleyball leader are fundraising and autonomy. Members often have to either bring their own ball to play with, or the club plays with volleyballs that have been left out in the past. So much of what they have done has been accomplished on their own. Although they've had encouragement from the volleyball coach, he has been pretty hands-off allowing them to make the club their own. Asher believes that having to do a lot of it on their own has only made her crew stronger.

Club Volleyball has 68 members on ConnQuest already and they're ready for more. People of any and all skill levels are welcome to come play whether you're already in the club range, a first-time player, or quite experienced and competitive.

Practices are twice a week in the gym, and are structured to make sure everyone is improving and having fun — usually starting with skill drills and moving through until they end practice with actual games. In between the drills and the scrimmaging, the group splits up into groups based on skill level for more practice. The group has even spent parts of practice using visualization methods to meditate and focus, and improve by practicing mentally. "The environment is incredible," Asher said.

A lot of the people in the club are students with considerable skill already, who got cut from or left the varsity team. A fun part about Club Volleyball is that it's 'so-ced. "It's a great mix of guys and girls," Asher stated. "I know a lot of guys who loved the sport or played in high school and there was nowhere for them to play here. Now there is."

Sometimes Nancy competitors show up to play, which adds a fun, competitive edge to the games during practice. People with more experience are mentors to those who have just found their interest in the sport. Everyone is supportive of each other and works together without judgment or pressure. The vibe changes based on who shows up each week, but there is always music playing in the background, and people are always smiling and glad to be there.

The future is bright for the club, according to staff and members. Asher credits her staff for being supportive and really working as a team to build the club up from the bottom. They have come a long way, and there is a lot of potential for the men's team to continue consistent through the years, especially being so fueled by passion.

THE EQUESTRIAN
TEAM ISN'T HORSEING
AROUND

ELIZABETH VEROLI
CONTRIBUTOR

Connecticut College's Equestrian Team has had an impressive season so far. In the fall, they are a club team, their performance this year has shown they are capable of competing against and outperforming teams at the varsity level.

"The team is doing really well," said sophomore team member Taryn Fitzgerald. Out of four shows this year, "we've won reserve high point team a few times." Reserve high point means that out of all the teams competing they scored the second highest in total, a commendable achievement since they compete against schools like UConn and Sacred Heart, much larger schools with varsity teams. Compared to last season, the team has seen an overall improvement.

"I don't think we ever won reserve high point or high point team last year, maybe once, but we are definitely doing better this year," Fitzgerald said. She explained that the newfound success may be due in part to a handful of new riders competing in various events such as walk-trot, trot trot canter and novice, creating a well-rounded team.

One of these newcomers, first-year Maia Hibbett, described the season very positively so far. She noted that the home show Conn hosted on October 18 at Mystic Valley Hunt Club ran very smoothly and was completed on time, something very rare at shows.

Regardless of how the team performed, both Hibbett and Fitzgerald commented that it is always a good time and a lot of fun. "The team is always supportive whether you have a good or bad show, and we always have fun," said Fitzgerald. Hibbett added as a first-year, "The team is really welcoming and friendly" and she has really enjoyed being a part of it so far.

The team is going to the NISCA competition later this month, and finally, things are starting to look up for this unique team within Camel athletics.

Men's Soccer: Why not us?

AIMEE MANDERLINK
CONTRIBUTOR

"Why not us?" Patrik Devlin '17 says, "Why not us?"

This team motto motivated Connecticut College's men's soccer team throughout their entire season. Going into their NESCAC final game against Tufts the team was confident. The night before the game, team captains Lucas Corrubia and Zachary Post gathered the team and asked them, "Why not us?" Sitting down with Corrubia, he explained that as seniors captains knew it could be their final chance to make history as Connecticut College soccer players and they wanted the team to understand how monumental the game could be and where it could take them.

The men's team was ranked number two in the league, with a record of 7-8-1. Their competition, Tufts University, was ranked number one in the league, with a record of 10-2-4. All odds were against them with this wide difference in rank, but Conn was ready to defy the odds.

In talking to both Devlin and Corrubia, they explained that the team had faced a tough season of adversity. There were multiple injuries, scoreless games and un-tapped talent. With that they decided there was nothing they could lose going into the quarterfinals. Devlin explained the mind frame of the team was to "leave it all out on the field." The quarterfinals were further than any of the players had ever made it before and possibly the furthest any of them would ever go. According to Corrubia, making it to this game was an accomplishment for the program within itself but winning it would be huge.

Having played and lost to Tufts in early October the boys knew what they would be facing in the game, they had experienced it before, 3-1. Though they had lost to Tufts, Conn had played well but things just weren't clicking. The team just could not get into a rhythm in this first meeting, but they knew what was needed in order to defeat Tufts in their next. Corrubia explained that they went into the quarterfinals "with the mentality that we were going to eliminate all-causing mistakes and compete for the full ninety minutes." Conn knew that if they wanted a chance at the NESCAC finals, they would need to work hard the entire game and leave everything on the field.

Tufts was an incredible competitor and Conn's only chance to beat them was to play like they never had before. The team believed anything was possible. There was no reason they couldn't beat Tufts, so they decided they wouldn't let anything get in their way. The final score of the men's second meeting with Tufts was 2-1, but this time Conn went home with the win. The two goals, scored by Weller Holloman '17 and Graham Koval '18 early in the game were pivotal. With this momentum, Tufts had no chance of defeating Conn. Tufts only managed one goal the entire game late into the second half.

Despite their later loss in the semifinals against Amherst, Devlin said their win against Tufts acted as motivation for future seasons. Devlin has two more seasons with the team, and will continue to push his team to do even better in the years to come. The team motto will propel Conn's team in future seasons. Next year they will continue to push themselves and work to do even better. "I'm sure to come the men will go into every game like they did against Tufts, thinking 'Why not us?'."
Success at Nationals!

Sophomore Ashley Curran qualified for Nationals two weeks ago with an impressive third-place finish at the New England Division III Championships, hosted by Mount Greely High School. Her time of 22:46 on the 6K was a personal best. Curran is the first women's cross-country runner to qualify for Nationals since 2002. She competed on Saturday at King’s Island Resort in Mason, Ohio, and earned the 9th place in the NCAA Division III Women’s Cross Country Championships.

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Camels Sweep All Major NESCAC Awards

ELEANOR HARDY
SPORTS EDITOR

Coach of the Year

Norm Riker earned NESCAC Coach of the Year honors for the first time in his four years at the helm. Leading the team to a record-breaking season, Coach Riker and his team brought home the first NESCAC title in school history.

"This is a richly deserved honor for Norm," said Fran Shields, the Katherine Wenc Christoferson '45 Director of Athletics and Chair of Physical Education at Connecticut College. "He has systematically rebuilt our program over the past four years with his tireless work ethic, vision and his development of a success culture. We had a feeling that Norm would continue at Connecticut College his track record of building programs and achieving regional and national success. He is a leader in our department and on our campus and our student-athletes are rising to his level of expectation for their success in the classroom and on the field."

NESCAC Rookie of the Year

First-year Michelle Medina was named as NESCAC Rookie of the Year. One of the forwards, Medina is ranked third in the NESCAC with 22 points. She is one of four Camels who have received Second Team Recognition. Medina follows in the footsteps of teammate Annie Higgins '17, who was named NESCAC Rookie of the Year in 2013.

NESCAC Player of the Year

Senior captain Astrid Kempainen has been recognized as the 2014 NESCAC Women's Soccer Player of the Year. Also part of the First-Team selection, she has totaled 19 points with three game-winning goals. Being the second Camel ever to garner the title of Player of the Year it brought the team momentum as they entered the NCAA tournament.

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Women’s Soccer Wins
NESCAC Championship

And that is exactly what she did. She was so excited after the save, and threw the ball into the air screaming, which earned her an earful from the ref, and a chuckle from the fans and even Onofrio herself, who seemed to be having the time of her life.

The next shooter for the Camels walked her shot over the crossbar, and the score remained one to nothing in favor of the Camels. The next three shooters for Williams all put their shots in the back of the net, while the Camels only converted on two out of their three attempts, leaving the score tied up at three to three.

As if she hadn’t done enough in the game already, Onofrio took the Camels final shot, and buried the ball in the back of the net, and instead of running back to celebrate with her teammates Onofrio just walked into the goal to face the final Williams kicker. It was so quiet that as the Williams player approached the ball, it seemed as if the birds in the woods and all the pets at the game stopped to watch the action. Once again, Onofrio made the save, and the Camels rushed the field and piled on top of each other, celebrating the teams and the schools first ever NESCAC Championship. The Camels found a way to win the game, which is what they had done all year.

During the rally back at the athletic center at Connecticut College later that night coach Norm Riker spoke to the fans and simply said, “Thank you so much for all your support this year. When one camel wins we all win.” It certainly did feel that way that night for all of Connecticut College.

Not only did the team win the NESCAC tournament, but they swept the NESCAC women’s soccer awards as well. Coach Norm Riker won coach of the year, senior midfielder Astrid Kappain won player of the year, Michelle Medina won rookie of the year, and Byrona Montalvo won player of the week. It seemed as if the Camels could do no wrong.

The season wasn’t over for the Camels though, because they earned an automatic bid into the NCAA tournament, where they would face Swarthmore College at Montclair State University in New Jersey. Interestingly enough, Swarthmore had a similar road to the NCAA tournament as Conn: they defeated in penalty kicks Johns Hopkins University, the number one seed and most winning team of all time from their conference. Conn won this game too, three to one, in what was a very close game. Libi Block and Michelle Medinas both scored in the final seven minutes of the game, adding yet another win to the teams record, and moving the Camels into the second round of the NCAA tournament.

Sadly, the women’s soccer teams incredible run came to an end in the second overtime of the second round game of the tournament. The Camels fought hard and almost forced the game into penalty kicks, but their opponents Montclair State were just too much to handle in the end. The Camels ended their season with a program record sixteen wins, and celebrated being the first Connecticut College team to bring home a NESCAC Championship. So, if you see the girls of the COCOWODSO team, make sure to congratulate them on all their success this year. When one Camel wins, we all win.*