“THE CONCERT BY THE NEW YORK PHILHARMONIC ORCHESTRA.”

On Saturday evening, November 5th, a program of exceptional value was presented by the New York Philharmonic Orchestra. With careful considerations of the program as a whole, Mr. Strasenky chose Beethoven's classic "Fifth Symphony" as the opening number. Beethoven himself has given a clear to have various concepts of this immortal work, in that it pictures the struggle of the individual without, the torture of hope and despair, and the final triumph of universal brotherhood. The first three notes of the opening number are graphically suggestive of "heroic" qualities. The movements of the symphony as an entity are further emphasized at the work of Creation, out of which suddenly bursts the new world, radiant and eternal. The symphony was conducted by the jubilant sound of chorus "Alleluia" which God shouted for joy.

As to Mr. Strasenky's interpretation, together with the orchestra's rendition of this work, any attempt to review them analytically would be quite out of keeping with the masterly results attained. The entire rendition was of that perfection as to admit of no unprofitable comparisons with similar performances by other renowned orchestras, whether in this country or in Europe. All those choirs of the orchestra possess in all the prerequisites of their respective "laughters" as evidenced by the imprompti purity of the wood-wind, the noble mellowness of the brass, the rich color of the violins, and rare instinct which only the exceptionally endowed virtuoso in this field may hope for. The closest adherence to the best of classic traditions, unhampered by any tentative, is what imperative with classic tradition, masterful in authority, precise in beauty.

With intentional contrast of the most striking kind, Mr. Strasenky planned to have Beethoven's symphony followed directly by Rachmaninoff's Symphonic Poem, "The Isle of the Dead." As to Rachmaninoff one hundred and three years ago, his own concept of this immortal poem, he has Beethoven's symphony followed directly by Rachmaninoff's Symphonic Poem, thereby attained, the one educational, scholarly interpretation, necessary as brilliant flowers.

"The first four notes of the opening number were given with a total attendance of one hundred and thirty, among them was a very few years ago, a college student like ourselves. As we are especially interested in the announcement that it may give rise to a play written by one of its own members, and there is also an interesting idea to an old play, it is old enough. We would like to see how much, the same, human nature has been in all ages. Four years ago Connecticut College presented a Greek play, and several departments and many individuals combined to make it a great success. Two performances were given with a total attendance of one hundred and forty people.

LATIN PLAY TO BE GIVEN FOR ENDOWMENT FUND.

A western college some years ago presented a Greek play and the headline in the local paper was: Gives Play Written 2500 Years Ago. This brought the comment given a real college, "That's about as near as — College ever comes up to being with the Times!"

We are all interested when the Dramatic Club presents a play, a play written perhaps by one who was ten years ago, a college student like ourselves. We are all especially interested in the announcement that it may give rise to a play written by one of its own members, and there is also an interesting idea to an old play, it is old enough. We would like to see how much, the same, human nature has been in all ages. Four years ago Connecticut College presented a Greek play and the head of the Dramatic Club, Mr. Strasenky, was appointed chairman of the Refreshment Committee. He then began, to assist her. Esther and Betty Williams, "R", "S", are in charge of the refreshments. Betty Williams is making the tally cards. Peggy Pease '20 is public relations man for the program as a whole, Mr. Strasenky will act as the moderator.

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Miss Emma F. Hirth, Director of the Department of Information and Research of the New York of which President Marshall has given a most interested. It will be a guest of the College from Thursday, November 16th to Saturday, November 18th. She will conduct Round-Table Talks in Branford living room, and English and Languages will be the topic Friday at nine and at three.

MISSTRANSCONDUCT ROUND-TABLE TALK.

The Connecticut College girls in Hartford are, like everybody else, tremendously busy. With intentional contrast of the most striking kind, Mr. Strasenky planned to have Beethoven's symphony followed directly by Rachmaninoff's Symphonic Poem, thereby attained, the one educational, scholarly interpretation, necessary as brilliant flowers.

"AGLIMPSE OF BEAUTIFUL HARTFORD" ORGANIZES "GARDENS" GIVEN BY MISS ROSE STANDISH NICHOLS.

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THE STORY OF THE MENACEHMI, TO BE GIVEN NOVEMBER 19.

Digitized from a filmstrip produced in 1925 by the class of 1926. Narration by our late classmate, the Rev. Dr. Henry A. Williams, 1922.

The story is an old one, but it is told in a new light in this filmstrip. It is a story of a man who is on the verge of losing his mind, and of the efforts of his family and friends to save him.

In days gone by, if a girl wished to have a little papa mana to keep her alive in hair nets and hot faucets, she had to be married. Now, however, if a girl wishes to have a little papa mana, she can have it by marrying a man who is on the verge of losing his mind.

In days gone by, if a girl wished to have a little papa mana, she had to be married. Now, however, if a girl wishes to have a little papa mana, she can have it by marrying a man who is on the verge of losing his mind.

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CONNECTICUT COLLEGE NEWS

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DRAMATIC CLUB GIVES SUCCESSFUL PERFORMANCE.
SUCCESSFUL PRESENTATION.

In the gymnasium, on November fourth, the Dramatic Club presented three plays—"The Golden Doom," by Lord Dunsany; "The Shepherd in the Distance," a burlesque pantomime, and "Elders to the Sea," a tragedy by Byrons. This is the initial attempt of the Club to put on plays coached by its own members—the first step in a scheme which will, in its entirety, give to the college an organization similar to the Harvard Workshop. Despite the crudeness in places, the attempt would certainly seem to justify the continuation of the plan.

The second, consisting of three different sets, was quite distinctive and most appropriate for the spirit of the different plays. For the first, it was a time-worn marble with a suggestion of the vast magnificence becoming to a King's palace. The second, with its very round windows, very blue sky, very white walls, carried out the fantastic idea. The dressness, the plain fireplace, the slatternly atmosphere of the third seemed characteristic of an Irish cottage.

Beneath the charming naivete of "The Golden Doom" there lay a moral—that pride must be sacrificed for true greatness. The lightning effect in this might have been very excellent had there been more smoothness, less uncertainty and fewer sudden changes. The train of the First Prophet worried the audience as much, if not more, than it appeared to worry its wearer. The acting of Alice Ramsey, Julia Waugh, and Olga Bolles quite carried the play across. Eleanor Hunken, a new Squimoon, with her well-modulated and well-controlled voice, surprised surprisingly well in the role of King.

The second play—"The Shepherd in the Distance"—was a truly charming pantomime done to an accompaniment by the "Maker of Sounds"—truly charming until very near the end. Why they back on the two final scenes.

The audience was delighted at the drop of the curtain before them and it needed no more. TheyJarred its sense of the artistic and seemed a decision as far as its intelligence. Why, even they could not spoil the enjoyment of the whole—its originality with its bolton ball on the end of a gameboard chain, the chignon bonds, its capering goat, its ragged beggar. The accompaniment of the action of the Soudare was bodily done in the prologue, but fine from then on, was perhaps most effective in the march of the beautiful music and her ever-present line of attendant and slaves, and the mad wrath of the wild-haired beggar.

"Elders to the Sea" gave more opportunity for serious acting than either of the others, being a rather harrowing play concerning the deaths of the men in the family of an old woman.

Michaeline Namovich made a most convincing "Maurya." The audience was grateful to Melvina Mason for her clear pronunciation in the opening of the play during that time when there is more noise than at any other. Eloise Fitzgerald's broughie was clever enough to make the want of it in the other characters more noticeable.

The scenery and acting of this play, which lacks in itself the power of "The Will O' the Wisp," were of such a quality as to make it most impressive.

LATIN PLAY TO BE GIVEN FOR ENDOWMENT FUND.

Concluded from page 1, column 3

Almost nine hundred, and members of the classical faculty from Smith and Yale came to see, as well as teachers from other parts of Connecticut. This year we are attempting something more ambitious—to give an ancient play in the original language. Before, there was a Greek tragedy in English; now it is a Roman comedy in Latin. Again special costumes and scenery are being designed by the Department of Fine Arts. Again it is attracting interest outside of New London, and professors from Columbus, Yale and Wesleyan have expressed their intention to attend. Teachers of Latin from the Warner School at Simsbury and Rosemary Hall at Greenwich, have applied for tickets. The play will be given for the Endowment Fund which fact offers an additional reason for patronizing a performance which in itself promises to be well worth seeing and hearing.

The play chosen is The Menanok of Plautus, a play first acted probably about 400 B. C. It is sometimes known in English as "The Twin Brothers", or "The Two Brothers", as it is concerned with the amusing complications of two brothers, each called Menenok, who have been separated since early childhood, and when chance brings them to the same city, are repeatedly mistaken for each other. This is the play which suggested to Shakespeare the plot for his Comedy of Errors, and to read the Comedy of Errors before November 19 would be a good way to prepare to understand and enjoy The Menanok. An explanatory prologue will be given in English. The cast and rehearsals are under the charge of Dr. Erma Eloise Cole of the Classical Department.

MISS HIRTH TO CONDUCT ROUND-TABLE TALKS.

Concluded from page 1, column 3

The subject Friday at ten and again on Saturday at two, Science and Mathematics will be taken up Friday at one, and Saturday at three. These meetings are for Juniors and Seniors. She will also hold personal conferences with all those who are interested. Miss Hirth is the visiting Vocation Advisor for the Connecticut College Appointment Bureau. This is the first one of several visits which she plans to make throughout the year.

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CONNECTICUT COLLEGE NEWS

"THE" CONCERT BY THE NEW YORK PHILHARMONIC ORCHESTRA.

Concluded from page 1, column 1.

He evokes for his auditors the unruffled sea, the solemn approach of the barges with their quiet passengers, the forbidding and timeless horizon which it meets. A strange and oppressive power is excited by the monotonous wave-like figure in five-eighth time for harp and muted cellos, which continues persistently through the opening section of the tone-poem, this persistent use of the unusual five-eighth rhythm being typically of Russian origin.

The concluding portion of the program embodied excerpts from three of Wagner's representative dramatic works: the "Good Friday Spell" from "Parsifal," the Introduction to the Third Act of "The Mastersingers," and the Overture to "Tannhäuser." Of all modern orchestrators Wagner is perhaps the most illuminating and inspired. The consistent development of the so-called leitmotif is one of his most salient contributions to dramatic continuity in musical expression, even though his contemporaries Berlioz and Liszt, had experimented along similar lines.

Mr. Strakovsky and the New York Philharmonic Orchestra were equally felicitous in their interpretation and rendition of the Wagner excerpts as they were with the Beethoven classics and the number representing the modern Russian Romanoff School. So impressive was the attitude of the exceptionally large audience toward our guests, that the latter remained at the close of the program with the very unusual courtesy on the part of the orchestra of playing as an encore the music to the Third Act of "Lohengrin."

ENTERTAINMENT AT
THOMPSON, CONN., FOR C. C. ENDOWMENT FUND.

MISS FLORENCE D. WILEY ENTERTAINING.

On the 19th of November, Miss Florence D. Wiley is planning to give an entertainment at Thompson, Conn., for the C. C. Endowment Fund. Several college girls are helping in the performance which is being given in the interest of Windham House, Ann Arbor, and will render two pieces on the piano, "Pierrot and Pierrette."

Helen Barkerdinger has offered to sing the following selections: Minor and Major.

The Day is Done Charles Gilbert Rhodes
Secret Languages Pay Poster
Charles Gilbert Brooks

The Makers of Dreams, and "The Will O' the Wisp," will complete the evening's performance.

THE SOCIAL CALENDAR.
November 12th—Sophomore Hop.
November 18th—Dramatic Club Meeting in the Gymnasium.
November 19th—Latin Play, "The household of Phaethon."

FRESHMAN OFFICERS ELECTION.
Miss Margaret Wilson, of West Grove, Pa., was elected president of the class of 1925, and Constance Fisher, of Newton, Mass., vice-president. Perlia Hurst, of Wellesley Hills, Mass., was elected secretary.

Simmons—An arrangement has been made whereby members of Simmons College in combination with other organizations, will be enabled to hear five special concerts by the full Boston Symphony Orchestra of one hundred musicians under its regular conductor, Pierre Monteux.

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BOO K STORE.
Back the Book Store for the following reasons:
1. It is a college institution and should be boosted as much.
2. Supplies are sold at the lowest possible price to cover the cost of shipment and pay for the students conducting the store. Because of the lack of profit the book store can under-
3. It is boosting the Endowment Fund. Buy Connecticut College Chocolates and Connecticut College pencils. The book store, moreover, stands ready to order anything which seems not to be found on its shelves—whether it be books, music, or pictures. We hear too, that shortly there will be an imposing array of banners, pennants, and pillow tops on display that will revive the penny-bank system.

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