DR. BRADLEY GIVES INSPIRING SPEECH
Topic is "Where Does Religion Come In"

"A religion which does not fit into practical life is valueless," was the message of Dwight Bradley, last Sunday's Vesper speaker. As you live, so is your religion. Consequently there will always be as many disagreements and religious differences as there are different characters, unless people can be made to see the universe in its entirety, and to respect the highest ideals.

In Jesu's day, there were four types of religion which made great difficulties for him and which were responsible for his death. There was a personal type, a kind of spiritual mysticism whose followers enjoyed their spiritual experiences only among themselves. They were without worth because of their lack of cooperation, their complete selfishness. A second type which was very dangerous to Him was that of the Pharisees. They worshipped words and traditions, and hated Christ because he did not. Religion of the empire was a third type. And Jesus' religion, a religion of democracy, of generosity and gentleness, and respect for personalities was the fourth. All four are found in the world today.

There is still much egocentric mysticism. Spiritual selfishness is worse than anything else because it intensifies all selfishness under the guise of religion. Orthodox religion is often nothing more nor less than the worship of words and traditions, with no attempt to discover if they are true in our particular lives. Religion of the state is most powerful in Germany today. Herr Hitler's wrath is being vented upon the Jews, because for centuries they have stood for internationalism, while his religion is passionately national and racial. When the final battle of religion occurs, the fourth type will play a great part. Religion was never intended to isolate us from the world, or merely to keep alive the moral comes entirely independent of the author's intentions.

The chief difference between the poet and the prose writer is that the former exaggerates to the limit. Most poetry is the result of a drunken enthusiasm for the quality of a thing. Just as we always speak of babies with poetry, so his poetry was never intended to instruct or improve the mind. In order to explain his point, Mr. Eastman read us a few of his poems. A Dane Sonnet, written in two rhymes to convey the monotonous, was his favorite choice. With Little Fishes he showed us how people always try to see the moral in what they read when the purpose of the poem is purely beauty. He told us that he likes to read pure poetry, but it does convey what it is. Although poetic language can be used to give a lesson in a more beautiful way, it is after all just as satisfactory if told in plain words and certainly more direct. Very often, however, as in his poem, "Signs," the moral comes later entirely independent of the author's intentions.

The Art of Enjoying Poetry was the subject of the lecture given by Max Eastman and the better known of the modern poets, at Convocation on Tuesday, October 24.

Mr. Eastman tried to give us a little technical knowledge of what poetry really is. He favors the so-called pure poetry which is the using of words to teach or record anything, but in order to cherish or communicate an experience. The people of olden times understood this better than we do today when we are always looking for a moral in what we read. Then they thought of the poet as a sort of magician or sorcerer who could invoke rain during a season of drought through magic words. The word, poet, means, not because he writes verses, but because of the magic in the spoken syllables, he could produce whatever was desired. In this belief is found the origin of poetry. The poet had an intense interest in the sky which he loved in a mournful sort of way, but his poetry was never intended to instruct or improve the mind. In order to explain his point, Mr. Eastman read us a few of his poems. A Dane Sonnet, written in two rhymes to convey the monotony, was his favorite choice. With Little Fishes he showed us how people always try to see the moral in what they read when the purpose of the poem is purely beauty. He told us that he likes to read pure poetry, but it does convey what it is. Although poetic language can be used to give a lesson in a more beautiful way, it is after all just as satisfactory if told in plain words and certainly more direct. Very often, however, as in his poem, "Signs," the moral comes later entirely independent of the author's intentions.

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Just what are we going to do about vespers attendance? It is about time we thought seriously about the matter, and stopped making idle remarks and useless criticisms that lead to nowhere! In the first place, what are some of our criticisms of vespers, and our reasons for not going? Some of us growl about the lack of “atmosphere”—we don’t sit in church pews, don’t wear “church clothes,” and occasionally write down a prayer or two! This attendance is a circular prose—nothing to them—they are extremely flimsy statements. When we look into these reasons we find that there is really nothing to them—there is an atmosphere to vespers, we must admit, it is not conducive to our intellectual and cultural growth, but in a very real sense vespers will be conspicuous. When we look into these reasons we find that there is really nothing to them—they are extremely flimsy statements. The “atmosphere” of vespers, we must admit, is not conducive to inspiration, but a good speaker can create his own atmosphere. Some day Connecticut will have a church, but until then we must keep on with a sort of pioneer spirit, and do the best we can with what we have. We can give the gymnasium atmosphere merely by filling it. The “too much work” and “movies” arguments are not reasons—they are excuses of very poor quality. Vespers lasts for but one hour, and surely one hour out of a whole week of hours is not enough time to matter. If we don’t know the speaker we ought to go to vespers to find out about him. Last Sunday is an excellent example of what can happen in regard to this matter. A great many of us did not go merely because we had never heard the speaker before—and he was one of the best speakers we have had so far! If we have heard the speaker before, and disliked his sermon, why don’t we give him another chance? Most fine speakers have their “bad moments,” and it may be that what apes are naturally of a very general nature, and can offend no one. Also, why can’t we think of it as less of a church service, and more of an interesting lecture?

**EDITORIAL**

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**FREE SPEECH**

(The Editors of the News do not hold the opinions expressed in this column. In order to illustrate the value of free speech, the opinions expressed in this column are those of the students and not the editors of the Connecticut College News.)

When he wrestled with Latin, to vexing fa his master intellect. Algebra. It was so easy for him: Age, however, has a deadening effect of bad dreams. As a matter of fact he had told his dad, I quite think you’ll discover that you’ll accomplish nothing which is anything but unsound. All this only on the condition, though, that you persevere, in the acquisition of knowledge that we must understand what is “greater things”! Ha! Ha! I think I will find comfort in Lerte or anything else that’s potenti. Tolerantly yours.

**DR. LAWRENCE SAYS**

(Note: Speaking before the Grund- nabe, a retired professor, Dr. Henry J. W. Lawrence of Brown University, on October 22, on the topic "How Schoolbooks Cause Man Misery after the War," Dr. Henry W. Lawrence said in part:

German children and French children have been taught exact- ly opposite and highly pro- vocative facts about their country in recent history. The German text-books (and these are the pre-Hitler period) speak of the work of Versailles, which is a German advantage. German children should never use the expression 'peace treaty!' In its provisions was to be found no trace of justice and the spirit of international conciliation, but only fury, hate, and fear. As to who was to blame for the World War, the admission of guilt forced upon Germany in her signature of the treaty is thus explained, as in a German schoolbook: Thafs is a lie. This lie, i.e., paragraph 231 (of the treaty), we have made the truth of our schoolbooks. We did that under great pressure: and the medieval torture was a triv- iality in comparison. The Ger- man schoolbooks are built up on this charge. We should struggle against this lie; we in Germany should be convinced of the truth and we should also keep coming back at our enemies with the war guilt lie so that finally they will admit in our sole guilt for the war. Then only can the prospect of the possibility of shaking off the chains of Ver- sailles be possible.

Naturally, French schoolchild- ren have not seen such accounts. According to what its books say, the Germans resemble cer- tain criminals who await a favor- able opportunity to throw them- selves on those whom they wish to deceive, on the excuse of victory because of the number of his soldiers and the terrible armaments he has amassed. All this is to be found no where. What are you going to do about vespers attendance? It is about time we thought seriously about the matter, and stopped making idle remarks and useless criticisms that lead to nowhere! In the first place, what are some of our criticisms of vespers, and our reasons for not going? Some of us growl about the lack of "atmosphere"—we don’t sit in church pews, don’t wear “church clothes,” and occasionally write down a prayer or two! This attendance is a circular prose—nothing to them—they are extremely flimsy statements. When we look into these reasons we find that there is really nothing to them—they are extremely flimsy statements. The “atmosphere” of vespers, we must admit, is not conducive to inspiration, but a good speaker can create his own atmosphere. Some day Connecticut will have a church, but until then we must keep on with a sort of pioneer spirit, and do the best we can with what we have. We can give the gymnasium atmosphere merely by filling it. The “too much work” and “movies” arguments are not reasons—they are excuses of very poor quality. Vespers lasts for but one hour, and surely one hour out of a whole week of hours is not enough time to matter. If we don’t know the speaker we ought to go to vespers to find out about him. Last Sunday is an excellent example of what can happen in regard to this matter. A great many of us did not go merely because we had never heard the speaker before—and he was one of the best speakers we have had so far! If we have heard the speaker before, and disliked his sermon, why don’t we give him another chance? Most fine speakers have their "bad moments," and it may be that what apes are naturally of a very general nature, and can offend no one. Also, why can’t we think of it as less of a church service, and more of an interesting lecture? The speakers are presenting material from experience, they are men

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CLUB COLUMN

The first meeting of the Debating Club, held on Monday night, was devoted to a discussion of the organizing of the debating program for the coming year. The club is planning four or five inter-collegiate and several intramural debates to take the place of an international debate as in the past. This will offer an opportunity to many more girls to debate. The first inter-collegiate debate is to be held before Christmas vacation and the Debating Club will support these changes and to help make the debates important and stimulating college events.

* * *

As a special feature at the Musical after-meeting which was held last Monday night, several members of the Freshman Class presented a musical program. It consisted of the following selections:

Chopin's "Seventh Waltz" by Pearl Myland.

Galloway's "Cake Walk" by Dorothy Platt.

The "Movement of Beethoven's Sonata Pathetique" by Helen Baker.

My "Wild Irish Rose" by Grace Bocock.

Chopin's "Seventh Waltz" by Catharine Dunning.

Plans were made for the rest of the year. The next meeting is to be sponsored by upperclassmen, with special numbers by the Sophomores. Several students are planning to do original compositions during the year. The Music Club will welcome any suggestions from the students and urges their hearty cooperation.

* * *

"What Is Insanity?" was the topic of the last meeting of the Psychology Club on Wednesday evening. Dr. Hunter, as leader of the discussion, presented a case of undoubted insanity and also cases in which it was difficult to know whether the person was really insane or not. An interesting argument followed, based on the above cases.

Friday night the Commuter Club held a Hallowe'en Party in the Commuter's room. Martha Lathrop, chairman of the committee, charged them several of the old fashioned Hallowe'en games such as ducking the apple--and you believe it? No one fell in! Refreshments were then served.

There is a very interesting exhibition of twenty-eight photographs of Bas-Reliefs which were at the Colonial Exposition in Paris in 1931. The exhibition is found in room 108, New London Hall.

Progress again evident at Connecticut! Outing Club inaugurated a new idea among club meetings by having its regular monthly meeting begin with a supper party in Branford Lounge. President has started the idea in the Outing Club this year and a member of C. C. O. C.'s Board heard about it before college opened and the "meeting" is to be a supper every month.

Betsy Waterman, '34, is in charge of the supper and Monday night she prepared a delicious one of hamburgers, potato salad, coffee, fruit, and cookies. Members of the Junior House and Minna Barnet were honorary guests.

After supper the regular meeting took place and the following interesting plans have been mapped out for November.

October 12—Trip to Miss Bur- duck's cottage at Ninetti. If you haven't been here before—here's your chance. The truck will leave the Gym. at 11.40, returning about 4.30. Be sure to take your bathing suits.

October 15—Another Lantern Hill trip. It is one of the beauty spots around here at this time of the year.

November 12—Riding and Tea. Miss Martin is giving us special rides. Ride either at three or four and enjoy tea afterwards.

This is the kind of weather for riding!

Outing Club urges you all to take advantage of these trips. You don't know what you are missing if you don't come. Ask those that have been! Also, everyone is asked to try-out for an insignia for the club. Draw a design suitable to the out of doors and hand it in to Betsy Turner. A prize is offered. But that is a secret.

LIBRARY SHOWS FINE PHOTOGRAPHIC PRINTS

Have you noticed the fine exhibit of photography in the library? The pictures have been loaned to us for three weeks by the Maynard Workshop of Waban, Massachusetts. The photographs are of interest for their aesthetic value as well as for showing the recent developments in the science of photography. The taking and printing of artistic pictures is shown at its best.

The majority of the pictures are a collection of New England and many of Connecticut. Interiors and exteriors of historical houses predominate. There are several views of the old Woburn house in Wethersfield, the Prince house in Westport, and the old academy.

HOKEY SQUADS

Freshmen


Sophomores

Brewe, Burton, Bygate, Du- Mont, Harris, Jones, Ketchmer, L'gros, Logan, Manns, Mau- tens, Mekelvry, Merrick, Rayman, Smith, Stark, Thomas, Vanderlift.

Juniors

Baylis, Boomer, Bozell, Burr, Driscoll, Francis, Harburger, Harris, Hughes, Jenkins, Martin, Rush, Sawtlein, Stein, Warbach, Watson.

Seniors

Austin, Barnet, Devin, Her- man, Hine, Hill, Jones, Merrill, Richman, Shewell, Turner, Town, Waterman.

Games

Tuesday, October 13th—Sopho- more-Senior Freshman-Junior.

Wednesday, November 8th— Sophomore-Junior, Senior-Freshman.

Tuesday, November 14th— Senior-Junior, Sophomore-Freshman.

at Fairfield. Boston's and Phila- delphia's historical spots are also represented.

Two pictures of New York are worthy of mention. "Hill Bridge" is a picture in which one bridge is itself reflected in another. "New York Huck- ster" an arch is again used to line and soften the picture of one of New York's "push cart men."

There are some charming pic- tures of gateways, old, ivy covered houses and covered bridges, as well as scenes in Italy and England.

On the small table next Miss Stuart's office, is a collection of reproductions of da- guerreotypes and miniature. There is a picture of Miss Sarah Alphonse, founder of Alphonse and Emy, also a copy of a "Carte de Visite.";

Most of the pictures are printed in gray tones. There are a few sepia prints. Because of this "tone color" and the lovely shadow effects of the pictures are at their best when viewed in dim daylight rather than in bright sunlight or artificial light. The pictures are for sale by the studio which produced them. A list of the pictures and their prices is to be found at the main desk.

YOUTH MOVEMENT CONFERENCE

As announced in last week's News, Connecticut College tomor- row (Sunday, October 29th) will act as host to the Religious Conference on Youth and the Present Crisis. Deputations from Smith College, Wesleyan and Yale Colleges, and young people from New London and vicinity will join with the college in consider- ing the various problems facing youth today in America in the light of Christian idealism.

All the afternoon sessions will be held in Fanning Hall. The program of the conference is as follows:

1. At 3:30 P. M. General as- sembly in Fanning Hall, Room 206.

2. At 3:50 P. M. Discussion of four specific aspects of the confer- ence topic under leaders especially chosen for the purpose. The group discussing the topic of greatest interest to yourself:

I. Group discussing Youth and the Politics of the Crisis, with Professor Ralph Harlow, former- ly a missionary in Greece, now professor at Smith College. This problem will be addressed to the Religious Committee, a loyal, always a vital speech. Room 315.

II. Group discussing Youth and the Economic Situation. Leader, Mr. Allan D. Colvin, formerly professor in Rensselaer Polytech- nical Institute, now religious advisor, the municipal, a local college, a local campus, all speaking the "institute" of the indus- trial scene. Room 301.

III. Group discussing Youth and Religion. Leader, Mr. Allan M. C. A. in Wesleyan University, a man well acquainted with the problems of student life. Room 310.

IV. Group discussing Youth and Religion. Leader, Mr. Paul L. Fasbender, chairman of the Religious Committee in Connecticut College. This group will consider the moral and religious aspects of the present crisis and the relations of Christian youth thereto. Room 302.

3. At 5 P. M. Hike to Bolles- wood, led by Connecticut College students.

4. At 7 P. M. Concluding as- sembly in the college gymnasium. Professor Harlow will speak. The conference is under the immediate direction of the Religious Committee of the college, of which "I love my country" com- mons and "I hate-talk" of history teaching throughout the world, which has kept the minds of school-children and citizens in ignorant readi- ness for just that calumny.

which the members are: Jane E. Petrequin '34, Marjorie J. Thay- ler '34, and Ruth A. Fordyce '35, chairman of the committee.

Prof. Harlow came to C. C. two years ago under the auspices of the Student Volunteer Group and his address on world peace is still favorably remembered, as well as his useful sermon of last year. Acceptances to date indicate a large attendance from various young people's groups of the city and vicinity, thanks to the efficient and kindly service work of the Religious Committee. It is hoped that the con- ference as practically as possible, and your most constructive contributions in the various discus- sion groups in the afternoon will be appreciated by their leaders.

HALLOWE'EN PARTY! TONIGHT

For Luggage Repairs Laundry Mailing Cases and Riding Equipment

KAPLAN'S LUGGAGE SHOP AND TRAVEL BUREAU

45 Bank Street

FELLMAN & CLARK Florists

Specializing in Flower, Market and Permanent Waving, Also Manti- cating, Flowers and Hair Styling

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Connecticut College News

Dr. Winslow speaks on Mental Hygiene

"There are two things that we as intelligent beings must do in order to keep our right balance—give intelligent thought to our own personality and get a rational attitude by being intelligent toward mental hygiene." Dr. C. E. A. Winslow, professor of Public Health at Yale Medical School and an active leader in mental health work for many years, gave this advice at Convocation last Thursday in his lecture on Mental Hygiene.

In connection with the subject, Dr. Winslow showed the late development of this branch of disease. The first step was made in 1792 by a Frenchman, Philipe Chaval, who for the first time treated insane people as human beings. Fifty years later, Dorothy Dix started an asylum for insane people, using humane treatment. - Dr. Winslow said that a medical opinion didn't follow her new ideas, so not much progress was made until the 1840s, when Dorothea Dix, formerly insane, told the story of his life in the book, The Mind That Found Itself. This book, telling of the treatment provided for insane people, attracted the attention of important people so that Dr. Beers was able to found the first mental society in 1808 to secure better conditions for those suffering and to aid in possible prevention. The next year, the national council for mental health was established. From that time on, there has been a development of clinics for different types of mental diseases.

Dr. Beers' work changed the attitude toward insanity in two important respects. Contrary to the idea that an individual is either insane or sane, he showed that there are gradations of insanity. We all are irrational at times. Furthermore, mental and emotional acts are caused by underlying factors. Of the two main types of mental diseases, one, mental defects, deals with the delayed development of an organ and has to do with the intellectual part of our makeup. Since most mental defects are hereditary, they can't be changed, although the environment can be. The other type, mental diseases, is not so much hereditary as environmental. It deals with the non-intellectual part of us. Fear or insanity are at the root of many troubles in this field.

It is necessary to understand what the sensations of maladjustment. The individual's emotional response must be understood. It is important that a new spirit in education be gained, in the home as well as in the school, so that the little disturbances which are the suggestion phobias may be controlled and society be benefited thereby.

Free speech (Concluded from page 2, column 5) Hunt and Kinsey. These artists were all over the court (which is more than could be claimed for most of their shots.) Hunt was brilliant and Kinsey was lucky. ( Pronounced loosed). The secret of their victory, however, came out after the match. Kinsey claimed he owed it all to his mother, and that Hunt's brilliance lay in the fact that he had rested from the effects of his peculiar brand of cigars for a couple of days. But the deep lying facts are that both of these gentlemen were suspected of being short shots before the match-up.

What is service league?

Service League is one of our important College organizations. The branches, or groups, are Forum, Hall Debating Club, Religious Committee, various charity activities, and social functions. The work of National House is one of the interesting things that Service League does. Groups are organized to teach the New London children various crafts and to entertain them. The College girls supervise Scout, Dramatic, Reading, and Play Groups.

Under charity come the donations for, and the making up of Thanksgiving Baskets. Also at Christmas-time there is the dressing of the Christodora Dolls. Service League sends delegates to various conferences. Last winter girls were sent to and took part in the Model League of Nations Conference in Northampton. Also, this last summer a group was sent to Bay to the Religious Conference. The delegates were P. E. Baylis, Mary Stone, John Janczy, Penny Jastok, Susan Young, and Milligan Waghorn. "They were chosen to be a member of the Committee which plans the program for the coming year. This is the first time that Connecticut College has been on this Committee. It is hoped that this next summer more girls from Connecticut will attend the conference.

The Lighthouse Inn

Cannot timeval and possibly an error, this chapter is looking forward to entertaining undergraduates of the College at a Christmas party during the holiday season. Membership in the chapter includes graduates and ex-members of C. C. who reside in Rhode Island and in neighboring communities in Massachusetts and Connecticut.

The officers elected are: President—Marjorie Smith, Providence; Secretary-Treasurer—J. E. Josolowitz, Providence, '25; Chairman of Publicity and Entertainment—Elizabeth Pahler, Swanson, Edgewood, '31.

What a racket! Anonymous, The Great Unknown. * * *

Dear Editor:

Sunday afternoon, October 20th, the students of the College Church gave a tea and reception in the Parish House for the Episcopalian's of our college for the purpose of bringing together the girls who are interested in keeping up a connection with their church in their college life.

Days are full and time is limited, but in our first meeting it was agreed that it would be not only delightful, but also beneficial to set aside one Sunday in the month to attend an early service together. Those of us who went to the little chancel last year have a happy memory and a deep, deep, deep, deep, deep, value received in the quiet simplicity of that early morning worship.

Our group also decided it would be helpful as well as enjoyable to have breakfast together after the service in the Parish House taking this opportunity to discuss, in an informal way, various questions of interest. Very soon, perhaps, you will see our season started. When you call on the College Church, you have established a custom combining a formal religious ceremony and a social affair. That, however, is not our essential aim. What is our purpose? Perhaps it is hard to define. One's religious purpose is a spiritual interpretation. One thing, however, we have in common. We do want to be Christians of today and we also know that the mere attendance at the Best Dinner in Town

The Jeannette Shoppe

New London, Conn.

The Lighthouse Inn

Offers Special Friday Night Dinners $1.00
6:00-8:00 P.M.

Sunday Teas $50
3:00-5:30 P.M.
Reduce Rates for Rooms and Meals to Families and Friends of the College Girls and Faculty

Telephone 3331

Herbert Dittler In Concert Series

Mr. Herbert Dittler gave a violoncello concert here on Thursday, October 26th, at 8:15. He was assisted by Mrs. Mary Dittler, pianist. Mr. Dittler is a well-known artist, having first made a public appearance at the age of six. In 1910 he was appointed head of the violon department at the Bielefeld Conservatory, Germany, and later continued his studies under Jacob Thibaud, the famous French violinist. When he came to New York to live he became a member of the Columbia orchestra. In addition to this he taught at several other schools in the United States and made a number of concert appearances with distinguished musicians.

His recital consisted of:

Concerto in E Allegro

Adagio

Allegro assai

Sonata Op. 21

Dohnanyi Allegro appassionato

Allegro ma con tenerezza

Vivace assai—Tempo del primo piano

Suite Populaire Espagnol de Falla

El Paso Munro

Nana

Cancion

Polo

Asturiana

Jota

Poema

Chausson

Big Crowd Enjoys Ham-Burgers and Onions

Cold and gray as it was on Saturday, fifteen students, with Miss Millicent Waghorn, Director of Public Relations, set off for the College Church. A gathering of distinguished aliens and pan-cakes, which meal was very well, says the critical observer. Our group also decided it would be helpful as well as enjoyable to have breakfast together after the service in the Parish House taking this opportunity to discuss, in an informal way, various questions of interest. Very soon, perhaps, you will see our season started. When you call on the College Church, you have established a custom combining a formal religious ceremony and a social affair. That, however, is not our essential aim. What is our purpose? Perhaps it is hard to define. One's religious purpose is a spiritual interpretation. One thing, however, we have in common. We do want to be Christians of today and we also know that the mere attendance at the Best Dinner in Town

The Best Dinner in Town

Meet Your Friends at

Lillian's Beauty Shop

New London, Conn.

The Beauty Shop

All Lines of Beauty Culture

Dewart Building (Formerly Finch Building)

Matt Borden's New Shop

Suite 222

Welch as a chaperone, set off for another week-end at Miss Bur- dock's cottage, "Hill Top Cabin," at Niantic. Friend-truck-driver was there with a smile to take the key crowd out and to help collect the food. A few brave souls plunged into the surf and then came running back to the fire to thaw out. The group sat around the fire reading and knitting while hungry stomachs groaned for food. But alas! Neither Burdock and no Miss Welch! At last the pangs of hunger could no longer be denied and the group all made great inroads on the hamburgers and cocoa until Miss Burdock ar- rived, having tea-ed all afternoon, and tried to join the eaters! But where were Miss Welch and her guides? They were lost along the shore with a friendly farmer told them where to go.

The evening was spent playing ghosts and the minister's cat. Ernie Herman proved herself to be absolutely earthly by not becoming even one-third of a ghost. But ask her about the bug that bit her while she slept on the ground!

Early Sunday all were up and ready for a breakfast of sausage and pan-cakes, which meal was turned into a Hallowe'en party by two boisterous "souls" who gave each person a favor enlivened by a suitable and pointed poem. The trip ended with a long ride home through the country which was gorgeous with its fall colorings.

"Buying Books is in good part a habit... Think about it with your Christmas presents. Think about it out of lack of your allowance. Buy Books."—President Hunt.

We order any book not in stock

Connecticut College Bookshop

Perry & Stone, Inc.

Jewellers since 1845

Stationery-Leather Goods

Novelties

296 State Street

National Bank of Commerce
Who says our great-great-grandparents were reserved? One English class just learned that it was conventional for strangers to embrace on first meeting in the "good old days." * * *

The professional models of Connecticut College are becoming so enthusiastic that applicants are turned away more and more frequently. What thwarted aims in youth make them so eager? * * *

And speaking of posing brings to mind one model who was caught in the act of hugging a skeleton. What is the world coming to? * * *

Might we suggest compasses for erring night-drivers—especially if one is a chaperone?

The faculty tennis proved to be quite the rage—and just wait till the films are developed! We may have future movie stars in our midst; if Bobby Jones can get a contract, how about our able instructors? * * *

Isn’t it wonderful what sympathy can do? A sprained wrist healed over night after the grief expressed by one member of the faculty. * * *

What’s this we hear about one girl beating the tennis instructor and then the class beating the girl? According to Geometry, the first and third would be greater than the second, eh what?

Wanted—A second Walter Winchell to piece together the past of those who talk in their sleep. * * *

And while we’re on the subject of Nineteen, a protest has been raised about the unsightly sketches made in the middle of the night—it seems that it is hard enough to wake up without having to look at characteristic poses of one’s friends drawn on wrapping paper. * * *

One might well raise the question as to who is the best movie critic on campus, what with some maidens taking in as many as three or four a week. But don’t mistake me—no doubt they are merely collecting statistics. * * *

According to one Freshman, Max "Kodak" Eastman spoke at Convocation. Too bad he didn’t illustrate his points with slides, photography being as advanced as it is!!

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