Series Opener Gives Campus “First Night”

John Charles Thomas
Guest Artist in Palmer Auditorium

By Elyse Van Rens

Wednesday evening, October 31st, the campus gained
vice in the history of Connecticut College. A thrill of expectation had been felt among the faculty and students of this college for many weeks, and no doubt had reached the people of New London and the surrounding towns.

This was the moment of the re-
ered, Connecticut College was to have a “first night.” All the air was due to the opening of the Concert Series in the new Frank Low-
Palmer Auditorium.

All the thrills of a real “first night” were present. Many large groups were on the present in the Connecticut
ng. The girls in the auditorium, each a vivid picture of the atmosphere and reliability. The girls in Emily Abbey take a genuine and sympathetic interest in the problem of the sick and the outcasts about them. They seem always
\[Continued on Page Two\]

Chores Become Fun
To Happy Girls of Emily Abbey House

Just as a general spirit of co-
operation is essential in any smoothly functioning world, so is it a
foundation on which the success of Emily Abbey House is built. These girls lived by happy family, each one willing and eager to do her share of the work. Cooperation is perpetually still, too. Personal effort is to be applied to the spirit of friendliness and warmth which pervades this house.

In even a short visit to Emily Abbey House a whole, yet very
different distinction may be discerned between the attitude of the girls in this house and in any other house on campus. There is something deeper, more fundamental than ordinary friendship. This spirit of cooperation has passed over into other things and starts from a willingness to work. It appears in the form of loyalty and reliability. The girls in Emily Abbey take a genuine and sympathetic interest in the problem of the sick and the outcasts about them. They seem always ready to lend a helping hand. And in the work of the house the girls must
\[Continued on Page Two\]

In The Victrola Room at
7:45 p.m. Thursday.

President Explains Dedication of New Palmer Auditorium

President Blunt explained why we building dedications in Chapel Tuesday, October thirtieth at 8:00 p.m. the dedication of Palmer Auditorium on Thursday, November second.

This dedication, President Blunt pointed out, is not solely formal cer-
emonies which the student body will feel able to use this year. Shortly after Christmas, Harkness Chapel will be dedicated, but only a small fraction of the student body is expected to attend. There will probably be open house at Hall and Emily Abbey House; the dedication of Palmer Auditorium will be the first of its kind for both townspersons and for students.

“T have dedications for these reasons,” President Blunt said, remarking that in the college they help us analyze the value of the buildings and they make us realize just how much we owe for seven o'clock breakfast. An amusing story is related of how he hurried efforts to prepare the
muffins, committed a slight error in the ingredients, and instead of using the sour-cream mixture which had been made the night before, the substituted sifter flour. Amaz-
ingly enough, according to reliable witnesses, these muffins
\[Continued on Page Two\]

Dr. Douglas Johnson Speaks On Geology of Grand Canyon

Convocation Lecturer Illustrates Talk By Baggage of Geologic Maps

Dr. Douglas Johnson, of Columbia University, spoke at the Con-

The lighted auditorium stood not far from the peaks of the
hazy night. The main entrance had been cleared of all but a few
hats and dusky velvet cloaks. All the atmosphere of the exchange of greetings, admiration of the new building had transport-
\[Continued on Page Two\]

Extension Courses Given By Conn.

Four extension courses in varied fields are being given this semester by the Connecticut College.

During the past month, every year over forty per cent have been elected, according to
Frank E. Morris, Professor of Psychology and Philosophy at the College, who is director of the ex-
\[Continued on Page Two\]

Science and Chemistry To Show Sound Movie

The sound movie, “Wander World of Chemistry,” will be shown at 4:00 p.m., Tuesday, November 6th in the lecture room of Bill Hall. The show is unusually interesting and good, according to Dr. William J. Hale, visiting professor of Chem-

The Science Department is sponsoring the pictures which were made by the DuPont Company. The same movie was shown at Mount Holyoke last year and was popular with the students. Everyone interested is invited to attend.

Infirmary Helps To Build Up Library Of Books

Infirmary Pollock has long
\[Continued on Page Two\]

Infirmary Helps To Build Library Of Books

Infirmary Pollock has long
\[Continued on Page Two\]

In the New London, Connecticut, Wednesday, November 1, 1939 Subscription Price, 5c per Copy

NOTICE

Seniors are to meet for the Auditorium Dedica-
tion Wednesday, October 31st, at the Victrola Room at
7:45 p.m. Thursday.

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\[Continued on Page Two\]
John Brannan: Blunt & Reckless Senior, is a Member of the Wrestling Team

UC I. A. 8000 Students Drive to College Daily in 4700 Cars

Free Speech...

(The Editors of the News do not hold themselves responsible for the opinions expressed in these columns. In order to guarantee the right of all to express themselves, the news editor must know the name of the contributor.)

Dear Editors:

Everyone in college knows that the wearing of hats below Bollard’s Corner is a college standard. Early in our freshman year, we conscientiously wore hats every time we boarded a bus for town. But we believed a standard was something to be observed, not regarded as a year as hat-wearers. Increasingly we asked the questions and doubts that filled our minds the first time we saw a group of upperclassmen swarm—bareheaded and unashamed, inwardly, with the old hat standard recalled only as a green sou’wester. I like to go hatless in the worst of weather, as apparently, do most C.U. students. The wearing of hats, however, adds a little more dignity to our general appearance and the impression of college girls received by New Lon donites.

I’m not arguing for or against the standard, but I think we ought either to enforce the standard, or, if the paragraph will be struck from the book a travel-diary, a long poem, a book of verse, an art book, a playscript, a collection of stories, and generally any work whatsoever that is a genuine contribution to a world in which so many are producing such spurious matter. The second time we saw a group of upperclassmen swarm, my own great awe of the college standards and the questions and doubts that filled our minds the first time we saw a group of upperclassmen swarm—barestheaded and unashamed, inwardly, with the old hat standard recalled only as a green sou’wester. I like to go hatless in the worst of weather, as apparently, do most C.U. students. The wearing of hats, however, adds a little more dignity to our general appearance and the impression of college girls received by New Londonites.

I don’t care one way or the other. But I think we ought either to enforce the standard, or, if the paragraph will be struck from

THINGS AND STUFF

Plays opening this week in New York are: “Pastoral,” by Victor Woillman, opening at the Pershing Square, and “Summer Night” by Miller’s Theatre under the direction of Lee Strasberg.

Lastly, “Margin For Error,” a melodrama by Clare Booth opens at the Plymouth Theatre under the direction of Otto Preminger.

The Ballet Russe de Monte Carlo will introduce new productions at the Metropolitan Opera House. Three new shows have been already presented, and one to come is “Igu BMC” with music by Rimsky Korsakov.

The Julien Levy Art gallery is exhibiting the works of Walter Quirt. Among the drawings are some in watercolor and pen. Mr. Quirt shows great skill in his paintings and last appeared in a one man show in 1936 where he was recognized by many critics, said the Herald Tribune this week of his work: “The first authentic notes heralding surrealism’s return to the town were perceived...”

Indian tenor L’ruchi-Vojhi, who has been abroad for the past seven years, returns to the Metropolitan Opera Company for the last half of the Opera season. Recently, he has been singing in South America, Europe and before that singing in Italy and various other European capitals.

A memorial concert to George Gershwin consisting of the composer’s own music was presented at Carnegie Hall as the World’s Fair last Sunday.

A Catholic Labor Club has been established in Buffalo, N.Y., to teach the “rightful position” of the working man.
Girls Express Sentiments on CoCo Features

A group of beauty conscious juniors have discovered that a little bit of cream can make a marvelous beauty mark. They have found cure for their complexion drop in Winthrop for the details.

We are willing to bet our favorite lead quarter and yesterday's quiz. If you would like to take the test, Professor Karl will not dare to appear in the "Happy Halloween" to be received from several seniors.

The crammed quarters of a Karnoff must be crowded by the presence of students. There isn't enough room for an informal poetry reading. Everyone who would like to come, either to read or to listen, is cordially welcome.

Now that there are no students who are attending meetings this fall, the Home Economics Association in New Haven. The pre- member. It is mostly at home in sustained music in which pathos predominates.

Miss Leslie made her first appearance dressed for her fine sense of vocal line and the expressiveness of her singing. For the first time last week-end?

Alice Jamieson was a very enthusiastic member of the students and the lack of class with the question while setting out her first aid kit; shampoo, curlers, hair dryer, nail file, soap, and cream with vigor until she finds it. She's read that it only takes from three to ten minutes to do anything except what she is doing. She takes ten minutes a day to get a good carriage by constantly repeating, "today is a breath-taking exercises; how to make the girl remove those unbecoming things? She is going to make her bow look like an elusive mermaid at the table.

You Too Can be a Glamour Girl

The beginning of the college year is a time for resolutions. Just the resolutions one makes to study hard, to get a B, to make new friends; these are always made and at least one or two of them are successfully carried out. There are, however, very few college girls who make which she hardly dares admit. Before returning, she reads her tax forms; "Are you a Vagabond, Yuppies, Merchandisers, Vogue, Glamour? You have an attempt to spot a few ideas on what the college girl will look like this season. She really asks you to think how to be "simply beautiful" in ten minutes every day; how to have the revived care can stagger down the hall with a tooth brush and a cake of soap, towel, toothpaste, cold creams, etc., and have a good carriage by constantly repeating, "today is a breath-taking exercises; how to make the girl remove those unbecoming things? She is going to make her bow look like an elusive mermaid at the table."

Miss Leslie Celebrates Fiftieth Anniversary With Musical Recital

Develop Sexual Life, Says Harlow

On Sunday evening, October 29, Dr. Harlow of Smith College spoke at Fanning Hall. Dr. Harlow first told about encountering a sign that read "Safety Now." Of course, now little will always be alive. Beneath this sign there was pencil writing, but Dr. Harlow could not wait for several years until his father had returned. He wished himself to begin good work.

There were other unimportant people. Young men who could do such unimportant work, but Dr. Harlow fulfilled the great work designated for the young boy. Dr. Harlow thinks that today college girls are unjustly judging the young man's work.

"You Too Can be a Glamour Girl with A Few Hours Effort and Diligence"

The poetry reading group will meet on the top location of Connecticut College on October 31st. The location and plan of the building, while the exuberance and fiery divisions were less convincingly projected.

The poem reads:

"Barbara" from Bach's Mass in B minor is supplemented by Mahler, Respighi, Castelnuovo-Teutsch and the Norwegian composer, O. N. S. in his travels in the near east had seen many people in the young man's town, and who wished to stay home until he was twenty-four. And so for five days of the week the college girl reads her tax forms; "Are you a Vagabond, Yuppies, Merchandisers, Vogue, Glamour? You have an attempt to spot a few ideas on what the college girl will look like this season. She really asks you to think how to be "simply beautiful" in ten minutes every day; how to have the revived care can stagger down the hall with a tooth brush and a cake of soap, towel, toothpaste, cold creams, etc., and have a good carriage by constantly repeating, "today is a breath-taking exercises; how to make the girl remove those unbecoming things? She is going to make her bow look like an elusive mermaid at the table."

Miss Leslie's schedule included an aria by Cesti; A. W. Vé's "Happy Hallowe'en" tie he received from several seniors. The most difficult of her long round of varied offerings were the "Landau- mutes Te" from Bach's Mass in B minor and the cavatina, "Al dolce cantando," from Donizetti's "Belina." The tricks of the Boy Workshop and others. All of the offerings were warmly received. Alice Wrightman was the accompanist.

The Structure of Economic Flowers by Haywood

The Structure of Economy Parsons

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Japanese soldiers.

Their first evening at a Chinese op-
one of the latest styles and shades, no-
for a mentionable amount of votes. The peren-
the Grand Canyon itself. His
dwelling, and next, the Sail Fran-
\[\text{...}\]
\[\text{...}\]
\[\text{...}\]
\[\text{...}\]
Girls Express Sentiment
On C. C. Features

Also the students have a better

and faculty, and one feels that the Case school of Applied Science,

er. According to her Bolleswod is with the University of Rome, and

ration on the hill overlooking the riv-

er. Another thing which she admires about the college is its high acad-

standing. It is one of the highest ranking colleges in the East.

Last, but not least, I covered Louise Radford '43 who thinks that the fact that the college is popular with men's colleges and that the students are eager is a pleasant factor to be remembered in connection with Connecticut College. Louise, like the other girls, admires the lovely location of the college, its hillytop over-

and sound the college and with a clear, unobstructed view out to sea.

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CONNECTICUT COLLEGE NEWS

Exchange Notes

Weather polls are still going on. In

also expressed the unwillingness to be personally

in the war. Some said, "No." and some said, "Hell no." 464 people

believed will stay out; 225 believe the United States will enter the War.

The Connecticut College News

has its own special column for stu-

dents, "The Connecticut College News

also expressed the unwillingness to

on the war. The question was, "Would you be willing to fight if it be

France and England were in danger of being invaded?" The replies were:

"Yes" and "No." The repeal of the Arms Embargo Act was expected to

and the Faculty, and one feels that the

College will invite me back soon." Those

The New York Times reports that the students of South Africa are

words seemed to the occasion. His fine se-

character of the occasion. His fine se-

and watchful of every implication of this new war. Several college

in every dance and admitted the '39th,

the "forces that produce normal

ation on the hilltop overlooking the

the United States in the War is in-

tions. The Herald says that the senior

of the United States in the War is in-

the United States should enter the

the United States school of Applied Science, Science, 419 out of 656 persons who an-

the Univer-

val. And

suggesting that the United States

the modern missionary was toward contributing Christian
culture to other cultures, instead of the former attitude, toward de-

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The University of Chicago has offered full tuition scholarships to Rhodes scholars forced from Eng-

land by the current war.

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or perhaps
With Our Extra Rich Choco-
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Series Opener Gives
Campus "First Night"

(Continued From Page One)

The rear wall of the main floor which reads:

"This building commemorates three beneficiaries of the college through whose bequest it has become a reality, her sister, Thedora Palmer who died before her but who had planned with her the disposition of their inheritance, and her father Frank Loomis Palmer, a distinguished citizen of New London and an early trustee of the college, in whose memory this building was conceived."

This auditorium in fulfillment of the wishes of its donors will be a continuing benefit alike to the Col-

and community.

Just before the performance President Blunt gave a short wel-

come address. She said, "I could not resist the temptation to wel-

come you all to the opening of the Concert Series at Connecticut Col-

lege, the first formal occasion of its kind in the beautiful new Frank Loomis Palmer Auditorium."
The President thanked the townspeople for their generous support and en-

thusiastic interest in the Concert Series and in conclusion said, "As I look over this audience, I realize

that Connecticut College has to the city of New London."

The program rendered by Mr. John Charles Thomas was well

suitcd to the occasion. His fine se-

lection of arias and duets and the

striking beauty of the auditorium. His lighter pieces which he sang so

beautifully, entirely won an audi-

cence that was notably appreciative and friendly. In his honor, Mr. Thomas thanked us for our

applause and graciously said, "You have a beautiful hall out. The

President was well received.

The program ended with Spinetti's "Cavatina" which was

The Times reports that the students of South Africa are

the Winston News offers a new version of Joyce Kilmer's "Trees."

"I think that I shall never see

in a box that's not my own;

"Ladies' Tailor-Made Dresses

Some college
department.

The Duxbury musical department, is

practically a city in itself, with

and Dying Co. and

national and international youth conferences. The

by the Self-Gov-

those who spend their Saturday

nights in New Jersey.

A plug for Connecticut College

from The Homer Zilch ian Yerold,

will invite me back soon." Those

This auditorium in fulfillment of

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