Service League to Begin Community Chest Drive

by Anita Manassev

In order to offer Connecticut college students the opportunity of helping others in need, from helping others, the Connecticut College Student Council has organized a Student Service League. The league will launch its drive for financial help. In addition, the Red Cross takes its place in the post-American and foreign. Evidence of its success may be found in the number of European students on campus during the war. Student Friendship is another successful organization with a national scope. The second meeting of USSA will be held on November 3, 4, and 5. The theme of the meeting will be "World Peace," with a panel of experts, to be announced later. Interested students are cordially invited to attend and participate.

UN Records Comprise Part Of Library's Varied Reading

by Nancy Scheermohren

When participating in group discussion, it is important to discover that our understanding of world events is adequate. In order to permit us to participate intelligently. Background reading can be gained through diversified reading. For the student interested in reading, there is an almost infinite variety of material on Russian economics, history, and government.

UN records, the reports of the Archer in the United Nations, the Archives of the United Nations, are rich in material concerning international relations. These records are in libraries. The United Nations, the United Nations, the Archives of the United Nations, are rich in material concerning international relations. These records are in libraries.

World Events

For the students who realize the importance of world events, there is a tremendous amount of material available to them, both in the foreign language, the history of the United Nations, and the history of the United States. The Student Service League is concerned with the problems of the world, and the problems of the United States. The Student Service League is concerned with the problems of the world, and the problems of the United States.

Also open for discussion and debate will be the problems of the United States and the world. The Student Service League is concerned with the problems of the world, and the problems of the United States. The Student Service League is concerned with the problems of the world, and the problems of the United States.

Kroll String Quartet To Give First Of String Concerts On Nov. 5

Kroll Quartet will present its first of several planned concerts on November 5. The second concert will be held on November 12, and the third on November 19. The concerts are open to the public, and the price of admission will be twenty-five cents.
Toward a More Rounded Campus Life

An Editorial

It is pleasing to note that the social life at Connecticut College is becoming more friendly and informal. Students of the previous year's activities, we seem at last to be organizing and instituting those activities which we see as necessary. This fills a definite gap in our otherwise well-rounded campus life.

The juniors complained of this new activity when they gave a party for the new students in the college. They felt that they wished to do something new before the new classmen, but instead of discouraging the idea they didn't work out some plans of their own. The result was a series of events for the new students. The events were on last year's calendar, Service League has now scheduled a number of informal dances, the first of which was held October 6, and the second scheduled for this weekend.

The formal dances help to provide a more rounded campus life. They are also important in the growth of the campus spirit.

Free Speech

Dear Editor:

In articles that have appeared on the News' editorial page in recent weeks, you have expressed the viewpoint that free speech and the right to express one's views is a privilege enjoyed by the members of our college community. This viewpoint has been expressed in a number of editorials and articles which have appeared in the News and the College Advocate.

In these articles, you have stated that the right to free speech is a fundamental right of all citizens, and that it is essential to the development of a democratic society. You have also stated that the college administration must respect and protect this right, and that the college community must be free to express its views without fear of censorship or interference.

I would like to express my agreement with these viewpoints. I believe that free speech is a fundamental right of all citizens, and that it is essential to the development of a democratic society. I also believe that the college administration must respect and protect this right, and that the college community must be free to express its views without fear of censorship or interference.

However, I would like to add a few additional points to these viewpoints. First, I believe that free speech is not without limits. There are some things that are not appropriate for expression in a college setting, such as hate speech or harassment. Second, I believe that the college administration must be able to set limits on free speech in order to maintain an environment that is conducive to learning. Finally, I believe that the college community must be free to express its views without fear of censorship or interference, but that the college administration must be able to set limits on free speech in order to maintain an environment that is conducive to learning.

Sincerely yours,

[Signature]
**In One Page**

**by Anne Ferguson**

E. M. Forster's A Passage to In- dia is the study of a great prob- lem: the problem of the inde- pendent India in its impartiality. For- ster shows amazing perception of the individual in the Indian conflict. This possibility is accounted for in this book. A deep un- derstanding of the problem is not apparent, yet interpretation in the light of history is the chief Judgement is suspended, as indeed it must be for obscurity. The only absolute Judgment of one book is: I shall not read it again.

**Sable Presentation**

The subtlety with which the au- thor handles the sensitive and arguable Anglo-Indian relationship is ingenious. Through the eyes of the British officials we see the Indian as disparagingly independent and incompetent, impossible and impractical. Through the eyes of the Britisher becomes primarily unfriendly; the whole thing is ranged coldly on shelves.

The author, a masterfulacen, Forster follows the thoughts of the British official, the mon- der and future wife of an official, who is responsible for Its existence- a solution to this entire pro-blem is devised not only to build a new India, the American

Nursery School is Lab for Majors in Child Development

by Mary Vernon Bundy

A new nursery school is planted in the chancel, Windham, and Williams street is a rambling, homey house, surrounded by sandboxes, eids, and ladders. This is the Connecticut college nursery school. Miss Katherine Long, who is a graduate of Cornell, is the director of the school. She and her assistant, Miss Marguerite Kayes, take care of twelve children, mostly from New London and New Haven, between the ages of 2 years, 5 months to 3 years 9 months. They have a full-time cook and a part-time cook. Tommy Record, who is the oldest of the group, David Gardner, of Mrs. George, secretary to Dean Burbick, and the son of Mrs. Ruby Gardner, are members of the school.

The nursery school is a kitchen, playroom, and Miss Long's office downstairs; and two playrooms upstairs. A row of shelves is the fireplace, and the rooms are on the first floor of the hall. On each shelf there is a name, articles of the Orient made by Tommy, Susan, David, Jerry. See "Nursery School"-Page 7

**Connecticut College Radio Programs**

**WNLIC 1490 kc**

**Programs**

**Friday, November 1**

4:00 p.m. STUDENT PROG- RAMS in America's Music. Rich Hrusch.'48.

**Tuesday, November 5**

4:00-5:00 p.m. OUR TIME. Prof. Leon Taylor, New London Junior College. Program written for the Junior Col- lege. Subject: Japan's Prospect, by Dr. Kiyoshi Bestor.

For those who have no radio at home to listen to, write to head of radio program, BOOKS FOR OUR TIME, on Tuesdays at 4 p.m., room 302 will be open. The radio board requests that the volume be turned up before and during the program.

**In One Page**

**by Anne Ferguson**

W. N. Pittenger is Associate Professor Conference Leader

Heading the annual conference of the Connecticut College Alumnae Association will be W. Norman Pit- tengger, since 1936 faculty member of the theological seminary, New York, from which he received his B. D. degree. He has also studied at Columbia and Princeton universities, and Union theological seminary, New York.

Unfriendly Attitude

To the Indian, however, the al- most is friendly unfriendly. In back of this hearty and willing desire to understand there lies a feeling of everything ranged coldly on shelves.

The climate, suity, and enery, with a feeling of strangeness makes the difficult the clarification of the attitude ISprimarily unfriendly.

It is a satisfying book, not in its content, which calls for an en- ergetic re-think of the aver- age of India on the part of the Britisher, but in the thoroughgoing and completeness of the presenta- tion.

A Passage to India was written in 1924. It is as forceful and col- ourful as It was twenty-two years ago. Here in 1946 with a full understanding of country and future of the prob- lem is as forceful and co- nvinced as it was twenty-two years ago.

The nearly Impossible Is accom- plished without. The nearly Impossible Is accom- plished without. The nearly Impossible Is accom- plished without.

Conscious Living Stressed by Dean Park on Tuesday

"Conscious living is the funda- mental aim of education," began Dean Park, as chairman of the chapel talk on October 29. Miss Park, who teaches the Bible at the Women's College of Connecticut, expressed a sense of commitment to a short-range programs, but it is a commitment for life which will be conscious. She spoke of the race as a goal by the construction of 2,700 low and moderate cost dwellings. As a means to this end, the question "What is a better future for the world?"

She explained, for exam- ple, that she lived in Boston for many years, and although she had always anticipated seeing the Union League, Concord, andLexington, It was not until several years later when she saw the city between them that she actually saw the historical landmarks. This does the student some times ignore the opportunities of travel in connection to the world that went on. Every day, the student is required to overlook the world that will satisfy her own quest for cul- ture. The faculties can hardly be expected to make the student interested in arranging such sessions. The art exhibitions and symphony orchestra performances. It is only by direct re- sponse, Miss Park emphasized, that a student can follow a conscious attitude toward life and fulfill a conscious goal.

She urged the students to make the world better, to have complete faith that the world is in itse- lF..."
Seaside
(Continued from Page One)
Newton Stresses Community Spirit

"Let us take Jesus' Sermon on the Mount once again and set before ourselves a true community, and then let every member of it be happy among men," was the challenge given by Dr. Dana Clarke of Colgate-Rochester Theological seminary in his address Sunday evening.

In his address on the importance of community spirit throughout the world, Dr. Clarke pointed out the qualifications from the Sermon on the Mount.

In applying the scripture to the present day, Dr. Newton inserted several words which he quoted: "Seek ye first his kingdom (community) and his righteousness and all these things (bread, miracles, power) shall be added unto you (fall in line)."

Dr. Newton cited the numerous industrial strikes throughout the United States today, and asked it men and women to realize that community spirit is to be built up not only in the home, in the church, on the campus, but also in the working community. The community spirit which he advocated is going to be a true community, he said.

In conclusion, Dr. Newton said in:

"Starting from grass roots, root, root, the community is built up by people who believe in anyone who believes in community."

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FULL COURSE STEAK DINNER, $2.00
Infirmary Can Care Anything, Even Sniffles
by Barbara Bisshopp
(Note: Upon finishing last week's
infirmary article, Peter Hursh
was kind enough to relinquish his
sick bed to the present author, in
order that she, too, might write a
feature story.)

Oh, how you've arrived to avoid
the inevitable only to fall; the
cough drops, the nose drops
just won't work. You just cannot
detach your own little
garden.

Still with a list and a suitcase set
out—Destination, Infirmary!

You arrive promptly on the dot
of one, only to discover that rest hour
has just begun.

You lie on the couch in the parlor
and reach for the magazines
nearest the top.

But the nurse reminds you gently
that this is not the beauty shop.

You put your then beneath the in-
fracarp, a trick of the trade.

You hope that you're getting tan;
but instead, you're red (and be-
ter).

And your sinuses.

You're shown Exhibit Two:

"What's your name?" and

"Your name, and what's the ma-
ter?"

The nurse quickly puts an end to
all this adolescent chatter.

"Your name, and what's the ma-
ter?"

But you've never felt the way you
feel when you're Florida baking
your illnesses.

A pleasant interlude has just
been exhibited by the

"Thank you, and good night.
"Good night, and good morning."

And you feel that you simply
must begin to answer letters.

And cannot seem to make ends
meet—around your growing
waist!

You're not enjoying your
meals.

And you feel that you simply
have to get out in time for Sat-
urday night.

You've never felt the way you
feel when you know that
the other patients wake from their
nap's.

You're another victim!" and

"What's your name? and what's the ma-
ter?"

The nurse puts your end to
the adolescent chatter.

A sonorous laugh explicitly
states what the other patients
know.

But determinedly you push aside
all thought of infirmary fetters.

On being asked how long you'll stay,

"Oh, a day or

A sonorous laugh explicitly
states what the other patients
know.

But determinedly you push aside
all thought of infirmary fetters.

On being asked how long you'll stay,

"Oh, a day or

"Thank you, and good night.
"Good night, and good morning."

And so to the days—arise at sev-
ert, back to sleep at one.

Up at three, to sleep at nine (for
seniors the day has just begun).

Throughout your stay you eat
and eat, although you cannot
taste

And cannot seem to make ends
meet—around your growing
waist!

Mother calls and thinks her little
daughter's being missed.

She doesn't attend any classes,

But you've never felt the way you
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Art Students See Pepsi-Cola Exhibition In New York City

by Jane Tilley

"You don't think that those figures are a little ODDBALL?, "If I could paint like that!, and "No, those the feeling the paint quality given in those clones were only a few of the excited comments made by the art student group when they went through the Pepsi-Cola exhibition of Paintings of the Year last Saturday in New York. The group met at the National Academy of Design on Thirty-Fourth and Fifth Avenue at ten-thirty and started off their tour.

Mr. McKeeney, the director of Pepsi-Cola's annual art competition welcomed us to the gallery and introduced our guide who had come from the Modern Art museum expressly to take us through the exhibit, which numbered about one hundred-fifty paintings. The guide criticized and explained the most controversial paintings. The paintings were selected from several thousand entries from all over the country which had been submitted to the judges, and those whose entries were the final six were then selected by these judges who screened out all but those chosen because it expressed a unique concept of art as a plastic medium. The modern art's concept of art as a plastic medium was also rejected when the painting was not seen. Modern art's concept of art as a plastic medium was seen in the modern world all over the world and we are just as surely not living in the world of waltzes or of "Pamela's Place of Darkness." We are just as surely not living in the world of "Feeds" and incongruous color-schemes, and incongruous subjects making a painting that is not strictly effective in subject.

Round-Table

(Continued from Page Thru)

expressing this confidence by acting upon it. To my mind the religious ideal is the improvement of the world through our own efforts. This ideal is something in which we can all participate whether we have seen it demonstrated before our eyes. We must stick by this ideal regardless of the outcome. For to have faith we must have confidence in the world and ourselves, and we exist today, but as they say, "We must take our faith with us." The possibility of our faith is sufficient to help us to supplement this confidence with action."

Friedrich States

Four Aids Toward German Democracy

Dr. Carl Friedrich's lecture on the Problem of Democratizing Germany left a more than enthusiastic audience in the Palmer auditorium last Thursday evening. Dr. Friedrich, an authority in the field of comparative government, and the third representative of the liberal tradition, upon which the modern art's concept of art as a plastic medium was based, said that the demands of democracy can be better understood by looking at the art of the past. The paintings held the same feeling that Picasso's Gernand portraits of the bombing of that little Span- public town.

The artists bitterly satirized our modern world machine all through the exhibit, which is especially true of Alfred Ramm's "The Style of Darkness," portrayed in a series, sub-terranea world the angel of light, or hope, or peace surrounded by the modern machine world. Modern Spirit Reflected

From these two examples an idea of the way modern painting may be formed. The modern art's concept of art as a plastic medium is the main content and appeal than the old art's concept of art as a plastic medium. The modern art's concept of art as a plastic medium is the main content and appeal than the old art's concept of art as a plastic medium. The modern art's concept of art as a plastic medium is the main content and appeal than the old art's concept of art as a plastic medium.

The exhibition in New York City

Art Students See Pepsi-Cola Exhibition

Page Six Wednesday, October 30, 19-

News

By Gloria Reade

Early fall lectures and opening convocation series at many eastern colleges, have followed a va- riety of subjects, including current problems, trends, and philosophical viewpoints. Among these are the talks by Ambassador Carlos P. Romulo to Welles college and Dr. Irwin Edman to Wheaton.

Discussing United States-Philippine relations, Ambassador Ro- mulo, permanent delegate of the Republic of the Philippines to the United Nations, challenged. "Turn your eyes to the Far East, where one-half of the human race lives, where one billion people are your friends, where one billion prospective customers are just beginning to want your—your radios and chewing gum, your refrigerators and cigarettes. There lies your future." The principal theme is the Philippines' desire to attain its prestige in the Far East where the people look to us for leadership and guidance.

In a different field, Dr. Irwin Edman, professor of philosophy at Columbia university, com- mented on poetry and philosophy in his lecture at Wheaton college. Introducing the comparison, Dr. Edman said, "In the history of the world, there is just as outmoded to cry for the perfection, and the third representative of the liberal tradition, upon which the modern art's concept of art as a plastic medium was based, said that the demands of democracy can be better understood by looking at the art of the past. The paintings held the same feeling that Picasso's Gernand portraits of the bombing of that little Span- public town.

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Science Points to Internationalism
Says Dr. Shapley

The international aspect of the Atomic Age and the position of the scientist in a medium through which world cooperation can be achieved was the subject of the first Colchester lecture delivered by Harlow Shapley in Palmer auditorium Tuesday afternoon at 4:20. Professor Shapley, formerly head of the Connecticut college faculty and students with his discussion of the Atomic Age, today is as well as to America, and he cited the international organizations during 1932-1940 as proof that the plan was fool.

One of the most important conclusions of their world.

The importance of the scientist to the world.

As a scientist, Prof. Shapley said that he was loyal to the world as well as to America, and he cited the international organizations during 1932-1940 as proof that the plan was fool.

His friendship with prominent men concerned with short wave broadcasts to begin again in January. These broadcasts will feature informative discussions by prominent scientists on educational topics of vital interest. Free, through the exchange of scientists, educators, and arbitrators, and the realization of the Nye-Shaheen plan. Prof. Shapley believes that the scientists will become an effective force for peace.

Housing

(Continued from Page Three)

Bernards

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THE ELM TREE INN
WESTERLY, RHODE ISLAND

- Colonial Room Cocktail Lounge
- Attractive Dining Room
- Excellent Cuisine

RESERVATIONS ACCEPTED FOR PRIVATE PARTIES

Chest
(Continued from Page One)

campus this year.

One of the most important contributions made by Connecticut college Community Chest is that to the Allied Children's fund which is dedicated to the aiding of children in need. Money is sent abroad for the support of all youngsters bearing the mark of the war. Help is also concentrated through one particular subsidiary of the Allied Children's fund, the Save the Children Federation. This organization's work has saved the lives of countless children already given up for lost by providing them with the basic needs of food, clothing and shelter. The federation has also done much to educate these children.

This year's drive emphasizes the fact that the political peace that has been won on the battle fields and that the cultural peace can be won on the campus with the support of every American man and woman privileged to call himself a student.

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- Colonial Room Cocktail Lounge
- Attractive Dining Room
- Excellent Cuisine

RESERVATIONS ACCEPTED FOR PRIVATE PARTIES

Nursery School
(Continued from Page Three)

Winston, and the other children. They sit in the playrooms, which are filled with pictures, books, and all sorts of indoor toys. On the floor of the nursery are mat tresses and blankets, with low screens around them.

The children arrive about nine thirty, Monday through Friday. They play outdoors until ten, when the smaller children come in to wash up and have their fruit juice. While they are having their morning nap, the others play on the playground. At eleven, all of the children come in and wash for dinner. Then there is a dancing period for all the children who are the older ones and the rest of the play indoors. Dinner is served at noon, and then the children play out until their parents come for them. This schedule is varied to fit different situations.

In warm weather, the children go for walks in the arboretum, a favorite activity. Last spring, when Katharine Blunt house was being built, they loved to go over and watch the proceedings. They were especially fascinated by the steam shovel, which they de voted for the "subject" of the moment. Miss "G," as she is known to her parents, often asks when Miss "G," as she is known to her parents, often asks when the "subject" will be available for personal introduction to stores, advertising agencies, and other magazines for job interviews.

DANNY DOYLE'S RESTAURANT

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For more information and enrollment blank to Prix de Paris Director, Vogue, 429 Lexington Avenue, New York 17, N.Y.

Where Are We Heading? by Sumner Welles; Color and Clichés, a book about race prejudices by Mills; a dull but a fascinating study of the place of the scientist in the new world of atomic bomb which he has created; The Ironing Cornell, by Eugene O'Neill; and Miracles from St. Michael, by Kiplin, are not only suggestions but challenges to all those who desire a better understanding of their world.

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RHODE ISLAND
Chapel and Music Libraries Slowly Being Assembled

by Barbara Earnest

Wanted: a guardian angel to help build the music and chapel libraries to the size desired. If interested, go to the chapel and Holmes hall and examine two libraries which should be enlarged for the benefit of the college.

The chapel library is now merely a small collection of history and religious books duplicating those in the Palmer library and is used as a source of reference material by the religious classes. The hope of the religious department is that in time the library will grow into one that will be helpful to the entire college.

The music library in Holmes hall is also just the beginning of a dream. Started when Mr. Quimby came here four years ago, it has made a good beginning but there is much room for improvement. At present the library is divided into three parts: a small, incomplete collection of reference books, a collection of musical compositions that is woefully inadequate and being increased slowly by small additions each year, and a good but small record collection which also needs to be enlarged. A complete record, music, and reference book collection would be a credit to the college as well as to the music department.

There is a third department library, the Fine Arts library, on the fourth floor of Hill hall. Unlike the others, this library contains a suitable collection of reference books. It contains books on the history of art, art techniques, biographies of artists, and the fine arts. The Fine Arts library also contains the Carnegie collection of photographs of famous paintings, sculpture, and architecture; a collection of magazine and news articles on fine arts; and 500 color slides of art masterpieces. The Fine Arts library was begun by a gift of the Carnegie Corporation and a great many volumes have been given to the library since then by alumnae and interested citizens of the community such as Mr. James Morrisson of Groton, who has been one of the library's largest contributors. Although it is more complete than the others, the Fine Arts library still needs to be improved.

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