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### Connecticut College News Vol. 39 No. 5

Connecticut College

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# COLLEGE COMMUNITY FUND DRIVE OPENS NOV. 3

## President Emeritus To Speak at Chapel Monday, Nov. 2

Speaking at chapel on Monday, November 2, will be Miss Katharine Blunt, President Emeritus of Connecticut College. Miss Blunt came to the College as third president in 1929 and retired in 1943. She was president from 1945 to 1946. During Miss Blunt's administration at Connecticut, fourteen buildings were constructed, including Palmer Auditorium, Harkness Chapel, Emily Abbey House, Mary Harkness House, Grace Smith House, Buck Lodge, and Bill Hall; many gifts were made, scholarship funds were increased, honor systems were inaugurated, and a Phi Beta Kappa chapter was established.

## Paul F. Laubenstein Has Carol Published

Announcement has been made by M. Witmark and Sons, music firm of New York, of their publication of a Christmas carol for mixed voices by Paul F. Laubenstein, head of the department of religion and chapel director of Connecticut College. It is entitled *Come, Listen to My Story* and the text of four stanzas is traditional. This is the fourth of Mr. Laubenstein's Christmas carols to be published.

Miss Blunt received her A.B. from Vassar College, her Ph. D. from the University of Chicago, her LL.D. from Wesleyan and Mount Holyoke. She is a member of Phi Beta Kappa.

Chemistry is Miss Blunt's main field of interest. She has served with the Department of Agriculture and on the U.S. Food Administration.

At this assembly, President Park will announce the girls who were chosen as Winthrop scholars. At present the basis of membership is election to Phi Beta Kappa in the junior year.

# CONNECTICUT COLLEGE NEWS

Vol. 39—No. 5 New London, Connecticut, Wednesday, October 28, 1953 10c per copy

## Navy Research Grants Awards For Projects

Two research contracts have been awarded to the Psychology Department by the Office of Naval Research for this academic year. One of these is for a joint research project of three members of the department in which Dr. M. H. Applezweig, Dr. Dee G. Applezweig, and Dr. George Moeller will study the concept of psychological stress within a unifying theoretical framework. Within such a framework, predictions can be made relative to the expectation that behavior would be disrupted in the presence of a stressor agent, and the degree to which such disruption would occur.

### Motivated Measures

The first step in the experimental phase of this research program will be to establish a series of motivated measures designed to yield what may be called a "motivational profile." Depending upon the success with which such a multiphasic motivational measure can be developed, the further steps would involve the use of such a measure in predicting performance under various situations.

### Unusual Exposure

The second project, under the direction of Dr. Moeller, is concerned with the effect of lenses upon visual efficiency. The general reasons for this contract are that they want to find out what is necessary under various lighting conditions, and what should be done to protect eyes in the arctic regions, in submarines and in other unusual exposures.

This work is being carried out with the medical research laboratory. See "Navy Research"—Page 5

## Christianson Heads Studies in Cancer Research Methods

One of the scientific projects which took place at Connecticut College this summer was the Cancer Research program headed by Mr. Christianson. Supported by a grant from the Cancer Society, the work was carried on by Mr. Christianson and his assistants. They made a detailed study of the chemical growth in tissue cultures.

The method of isolating these tissues was concerned with fertile chick embryos. These embryos were incubated half-way to hatching, then certain tissues were removed from them and sterilized for culture. These cultured particles were subjected to certain biochemical stresses, and the changes in their growth were measured. In some cases the tissue enzymes were poisoned, and the resulting actions were recorded.

Joan Abbott '54, a Zoology major at Connecticut, worked during the summer as Mr. Christianson's full time research assistant. She is writing an individual study on the structural changes involved in cell division.

Another science major, Sally Thompson '54, is working on a phase of this important activity. She is preparing a paper on the localization of certain enzymes within the cells. These studies are extremely vital and worthwhile. Special area is being allocated for their continuation in the new Chemistry Building which is being erected on campus. The results of this work will be invaluable to the fight against cancer.

## Rehearsals of Tragedy Medea Get Underway

Rehearsals for the production of Seneca's *Medea*, which will be presented on Wednesday evening, November 4, at 8:00, in Palmer Auditorium, have been going on during the past week.

### Medea Gets Credits

The play, which is a workshop project, is a Roman adaptation of Euripides' Greek *Medea*. All members of the stage crew will be given class credit for work done for the performance, whereas cast members have accepted their roles as part of extra-curricular activities. The cast includes: *Medea*, Ann Dygert '54; *Jason*, Do Palmer '55; *Creon*, Claire Leline '55; *Chorus*, Phyllis Shoemaker '56; *Messenger*, Jane Mixsell '54; and *Nurse*, Townley Bidle '56. Members of the stage crew are: *Stage Manager*, Dona McIntosh '54; *Lights*, Silvia Avendano '56; *Properties*, Marcia Bernstein '54; *Costumes*, Jackie Ganem '55; and *Scenery*, Mary Leonard '56.

In addition to this performance, Play Production will give two other plays during the year. One of these will be Racine's *Phaedra* which was adapted from Euripides' *Hippolytus*; the other will be a 20th century version of *Medea* by Robinson Jeffers. There will be no charge for admittance.

## Science Foundation Gives Fellowships For Graduate Work

National Science Foundation has recently announced that it plans to award approximately 750 graduate and post-doctoral fellowships for study in the sciences for the 1954-1955 academic year. These fellowships which are open only to citizens of the United States will be awarded solely on the basis of ability. They are offered in the mathematical, physical, medical, biological and engineering sciences, including physical anthropology, (excluding clinical psychology), physical geography and interdisciplinary fields.

### Requirements for Awards

Students studying for either masters' or doctoral degrees are eligible for graduate fellowships at the first year, intermediate or terminal year levels of graduate study. College seniors majoring in the sciences and who expect to receive a baccalaureate degree during the 1953-1954 academic year are encouraged to apply for the awards.

The selection of predoctoral Fellows will be based on test scores of scientific aptitude and achievement, academic records, and recommendations regarding each candidate's abilities. The evaluation of each candidate's qualifications will be made by panels of scientists chosen by the National Academy of Sciences.

The annual stipends for predoctoral Fellows range from \$1400 to \$1800. In addition to providing limited allowances for dependents and travel, tuition and certain required fees will be paid by the Foundation. The tenure of a fel-

## Dormitories to Vie For Fund's Prizes; Silver Cup, Schmop

### Committee Sets Goal At \$8500; Money Goes To Welfare Societies

On Tuesday night, November 3, immediately following the November Amalgo, the 1953-1954 Connecticut College Community Fund drive will begin with a goal of \$8500.

This drive will continue through the following Tuesday evening, during which time each girl on campus will be approached for contributions. Within this week, every dormitory will hold some type of entertainment for its own members in order to raise funds for the drive. Following the drive, awards will be made in the December amalgo to the dorm which raises the most money per capita and to the dorm with the best idea for their house project. To the dorm with the cleverest idea goes the traditional schmop, while the dorm which contributes the money gets the cup.

### Community Fund Background

In 1940, the first Connecticut College Community Fund was founded by a group of public-spirited students who called their

### Amalgo Meeting

Students are reminded of the second Student Government Amalgamation Meeting which will be held on Tuesday, November 3. This is the first meeting at which the Freshman will sing their song to their sister class.

drive the Connecticut College Community Chest. Since then, the name has been changed to prevent any confusion with the town Community Chest Drive. The college drive is NOT affiliated with the town organization. The college drive has grown since its early days to take its place among other college drives as an important contributor to many welfare agencies.

### Educational Program

Throughout the campus this fall, members of the faculty have volunteered their services toward an educational program. The Community Fund committee has felt that the student body did not fully understand the aims of the drive and the organizations which are aided. The faculty members explained the background and work of the Student Friendship Fund, which enables foreign stu-

See "Community Fund"—Page 6

## Professor H. Lane Highlights Vesper Service on Sunday

Speaking at the 7 p.m. vesper service on Sunday will be G. Homer Lane, director of field work at Hartford theological seminary. A native of New York state, he was graduated from Amherst College, served in World War I, and did his theological work in Hartford Theological Seminary, becoming an ordained Congregational minister soon after graduation. After a pastorate of eight years in New Hampshire he was called to be minister of the Center Congregational Church in Torrington, where he conducted a fruitful ministry of twenty-three years. The value of his work in the active ministry received due recognition when he was appointed director of field work in Hartford Theological Seminary in 1952. Professor Lane spoke at a chapel service here last year and is the father of Susan Lane of the senior class.

## New House Presidents Elected for '53 - '54 Tell of Interests, Past Schools, and Activities

These girls were elected recently as presidents of the various dorms on campus. In addition to their duties in the houses, they serve also as the members of House of Representatives, one of the three Student Government bodies on campus.

### Barbara Garlick

"Barb" Garlick, from Montclair, New Jersey, is a history major with an active interest in current events. On campus her activities have been Radio Club, Junior Mascot Hunt Committee, prompter for several plays and sports, her name being on the sports plaque. She is also this year the Circulation Editor of *Koine*. Barb is noted in the dormitory for her singing, as a prominent member of the Discords, and her all night paper writing sessions.

### Betty Sager

Hailing from Cali, Colombia, Betty Sager '54, president of Katharine Blunt this year, is South America's contribution to House of Rep. Betty, an Auerbach Major in Economics, attended Kendall Hall in Peterborough, N. H., before coming to Connecticut. Her activities have included House Junior, Secretary-Treasurer of Spanish Club, and a member of Junior Decoy Committee of Mascot Hunt. This year she holds the positions, in addition to the dorm presidency, of Co-adver-



Top row (left to right): Jeanne Krause, Debbie Woodward; Second row: Bunny Curtis, Betty Sager, Sue Bernet, Dief Diefendorf, Nancy Cedar, Nancy Hamilton, Anne Browning; Third row (on floor): Barb Garlick, Skip MacArthur, Joan Walsh, Kim Reynolds, Carol Daniels.

tising Manager of *Koine* and Head of Costumes for Wig and Candle. In the midst of all this activity, Betty still manages to find time for her favorite sports of swimming and riding.

### Joan Walsh

President of JA, Joanie Walsh comes from Brockton, Mass. She's concentrating on child development, and many of her outside interests revolve around the nursery on campus. She has also worked in New London as assistant leader of a Girl Scout Troop.

She found this experience very valuable personally and in relation to her major. Joanie was one of this year's house juniors, and between activities and study finds time to give some attention to sports, her favorite past time.

### Sue Bernet

East is headed this year by Sue Bernet, a Cleveland-born history major. Sue plans to enter government or insurance work after college, but until then is enjoying her study of American history,

See "House Pres."—Page 4

See "Foundation"—Page 6



# House of Rep House Presidents Briefed on Their Duties At Rep. Meeting; Unclear Rules Clarified

The House of Rep meeting was called to order by Bev Tasko at 5:10 p.m., Tuesday, October 20.

Bev congratulated the permanent house presidents and then a general introduction of the members of the House of Rep followed.

### House Officers

The house presidents were asked to send a list of the house officers to Bev as soon as possible. The pro and below point lists which are to be kept confidential were distributed. The house presidents should notify those students on pro or below point and go over the rules with them. These rules are found on pages 18 and 24 of the "C" book and page 18 in the "H" book. A discussion of some of these rules followed. Before holding a house meeting, the president should invite the house fellow to the meeting. The house presidents were reminded to hand in a written attendance list to Norma Hamedy after each Amalgo. If anyone is absent, the house president should indicate this person by name. For the Monday morning reports, the kind of signout that is counted (eg. before 7:30 or after 7:30) depends upon the time a girl signs in and not upon the time she expects to return.

Nancy Powell and Joan Abbott are in charge of the Simmons European Tour. These two girls will be in the Snack Bar Monday afternoons from 3-5. This tour is

planned for what the girls want to do. Anyone who has questions or who is interested should go to the Snack Bar on Monday between 3 and 5 or contact Joan in KB or Nancy in Freeman.

Some of the frequently broken or unclear rules were discussed. Girls are not allowed to sign out alone after dark except for faculty houses and concerts. When going out of town a girl must put the name of her chaperone or escort on the sign out sheet or on the overnight card. The purpose of this rule is so that a student can be reached in an emergency. If a student is going driving and doesn't have any real destination, she should put the license number of the car on the sign out sheet. If going for a walk or a bike ride, a student should put the general direction in which she is going.

### Open House Rules

Students may leave a dorm where there is an open house after ten provided that they have signed out before ten. Students who are going to an open house must sign out for it even if it is their own house. The living room is for the use of everyone at all times. Students should not feel that they cannot use the living room because it is already occupied. If a girl forgets to sign out, she should sign out when she comes in and leave a note that she forgot to sign out. It was asked if the living rooms in Mary Hark-

ness can't be open at night until ten.

Bev then explained to the house presidents just what House of Rep is. It is a legislative body which proposes laws. It discusses the problems that arise concerning general college policy or general problems in the dorms. After every House of Rep meeting, which is generally every week, there should be a house meeting. These house meetings should be kept away from just general announcements and should be made interesting so that students will want to attend. If House of Rep is strong, then Student Government will be strong.

### Moonlight Sing

It was announced that there would be a Moonlight Sing Thursday night, October 22, after convocation at 9:30 at the wall.

One dorm on campus has been having coffee two nights a week on the second floor. This dorm has been trying to have its house meetings during this coffee hour. It was thought that this socialization brought the dorm closer together as a unit. After dinner coffee is the only exception to the no food in the living room rule. Cokes are not allowed in the living room.

The members who were temporary house presidents left, and Bev went over the duties of the house president with the new members. The meeting was adjourned at 5:55.



W. P. 1953

But honestly, Miss Jones, I'm not the athletic type.

## Lyman Allyn Museum Exhibits Killam's Art, German Prints

by Robert Fulton Logan

Two art exhibitions, widely divergent in character and objectives, are currently showing at the Lyman Allyn Museum. These two shows which inaugurate the exhibition season of 1953-54 consist firstly, of a complete survey of the art works of the well-known Connecticut artist, Walt Killam of Westerly. Secondly, a group of one hundred and eleven Modern German Prints selected from the extensive collection of Mr. Abraham Kamberg of Springfield, Massachusetts.

### Comprises Sixty Drawings

Walt Killam's show is hung in Galleries A and B on the museum's main floor. It comprises some sixty drawings, water colors, lithographs and oil paintings executed during the past thirty years, which reveal the complete evolution, from a first period, of a sensitive artist's desire to interpret, in pencil and oil, the realistic approach to nature; through, secondly, an almost Fauvist point of view, in which nature is subordinated to the artist's personal feeling for design and pattern; to a final period of abstract, or, rather non-objective expressionism. Strong, personal color-rhythms are present in all phases of Walt Killam's Survey. This reviewer finds his art one of the most satisfying and richly vitalized of all contemporary American painters working in the non-objective idiom.

### Prints Highly Objective

The collection of Modern German Prints occupy the two main galleries on the museum's second floor. They date from the year 1905, when Ernst Kirchner, Karl Schmidt-Rottluff and Erich Heck-

el formed Die Brucke in Dresden. Later modernists are Max Ernst, the Blue Rider group of Munich, and the Bauhaus artists of Weimar. Many of these modern German prints are highly objective, expressing the rebellion felt by so many artists, notably Kathe Kollwitz and George Grosz, against the social conditions prevailing in Germany at the time of the first World War. The works of Otto Dix are completely brutal in their emotional force.

### Germany Center Expressionism

Germany was the center, from the year 1912, of the movement known as Expressionism.

Many of the leaders of the German radicals, including the Blue Riders of Munich and the later Bauhaus of Weimar, were not German nationals. Oscar Kokoschka, who lent to modern German art the name Expressionism, was an Austrian. Wassily Kandinsky, author, in 1911 of the first purely abstract painting in western art, and a professor of the Bauhaus at Weimar, was a Russian. Albert Gleizes was a French Cubist. Lyonel Feininger, one of the most gifted pioneers of modern art, and like Kandinsky, a professor at the Bauhaus, was an American, born in New York City. These men were bound together by mutual interests and propelled by common ideals. They found themselves in open revolt against the hide-bound formalism of French academism—against the injustices of Junkerdom and the existing social order—all of the things which were threatening the freedom of expression and the dignity of the individual man and the artist. All are well represented in this show.

## A. Guinness Again To Star in Movie

At 7:30 on Saturday, October 31, Alec Guinness stars again in a movie which is reputed to be one of his best, The Man in the White Suit. The story tells of a British research chemist who invents a fabric which never soils or wears out to the great consternation of the textile industry. This is an imaginative tale with a trick ending.

The comedy-satire on the Synthetic Age also stars Cecil Parker, Joan Greenwood, and Michael Gough. The movie will be shown for an admission price of .25 at Palmer Auditorium.

## Chapel

Thursday, October 29

Mr. Cranx

Friday, Oct. 30

Mr. Quimby, organ meditation

Monday, Nov. 2

Miss Katharine Blunt

Tuesday, November 3

Rev. Merle Mason of the First Baptist Church

Wednesday, Nov. 4

Carolyn Diefendorf '55

## Forum Group Plans To Meet on Nov. 4

Political Forum will hold its next meeting on November 4, at 7 p.m. in the Commuter's Lounge, according to Ellen Moore '54, club president. The club is open to all teachers and students on campus, and all those who were not able to come to the first meeting because of conflicting appointments are invited to attend. Ideas for collegiate Student Legislature bills to be submitted to the Intercollegiate Student Legislature will be discussed.

Margery Blech, the club's representative to the Executive Council of ICSL, has been appointed chairman of its Banquet Committee. She will be responsible for making arrangements for the banquet to be held when ICSL holds its mock legislature in Hartford next semester.

## Schmop Fund Responsibility to Be Assumed By Campus During Fund Drive

Each student on campus is aware of the purpose of drives, whether of national or local significance. We first began to notice the red feather flags in home town stores and streets. Throughout the years, the doorbell would ring and, on answering it, we would find different public-spirited members of the community soliciting for funds for worthy projects. Most of us delegated the responsibility for contributing to these organizations to our parents. As we became older, and as we began to have money of our own, we would drop dimes and nickles into boxes which were left in stores and passed to us in movies.

Then college days arrived. We left the protection of our parental homes and assumed responsibility as members of a community in which we were important citizens. At first, our new feeling of responsibility for our own actions felt new. As we became more used to our new found freedom of thought and action, we found that we enjoyed making our own decisions. Responsibilities which had hitherto been relegated to older members of our family were assumed with the knowledge that on our decisions rested the success or failure of the projects.

Among the new duties which came to us as members of the college community was the Connecticut College Community Fund. This drive is a campus drive, in no way connected with any town community fund drives. No soliciting through boxes is found on campus anymore. All contributions to outside organizations are made through the Community Fund, the campus representative.

When the time comes for each student to contribute her share toward the college fund, it is hoped that she will give with these facts in mind. NBP

## CONNECTICUT COLLEGE NEWS

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### EDITORIAL STAFF

Editor-in-Chief: Nancy Gartland '54

Managing Editor: Carolyn Chapple '54

Associate Editors: Betsy Friedman '54, Nancy Powell '54

## CALENDAR

Saturday, October 31

Movie: "Man in the White Suit" ..... Auditorium, 7:30 p.m.

Sunday, November 1

Vespers: Mr. G. Homer Lane ..... Chapel, 7:00 p.m.

Tuesday, November 3

Amalgo ..... Auditorium, 7:00 p.m.

Wednesday, November 4

CC Fund Drive begins.



## Femke vanGalen Surprised by Curriculum, New York and Men

by Katrina Seipp

"Gee, it's a wonderful life," says Femke vanGalen, a foreign student in the junior class, of the United States in general and Connecticut College in particular. Femke, who is here on a Full-bright scholarship, comes from Bilthoven, a town near Utrecht in Holland.

### College Curriculum

Femke is quite amazed by the college curriculum, for she has come from six years of high school where she took ten required courses each year. Classes in Holland meet anywhere from one to seven times a week (twice on certain days), so our classes which meet only three times a week and which are over by twelve o'clock on Saturdays are quite a revelation.

At college, Femke is taking government, speech, child relations, sociology and Diplomatic History of the United States. English comes easily to her for she has studied our language for the past six years.

After her year here, Femke is going to the University of Utrecht to study law, and then she plans to join the Children's Police, which is a social service organization.

Femke first wanted to come to the United States because of her brother's enthusiasm for

our country. Her brother has spent a year at Stamford University and is now working in Toronto.



Femke vanGalen

Of New York, Femke says, "Wow." Her first impression of the United States was noise, people, huge buildings, heat, and above all the hilliness of the countryside.

American men are still a little bewildering to Femke. When asked about them she says, "Thanks to the blind dates, not much!"

## Fussell Completes Thesis on Prosody In Eng. Literature

Mr. Fussell, of the English department, recently announced the impending publication of the fifth in a series of monographs put out by Connecticut College. This book, directed towards a limited and technical audience, is entitled "The Theory of Prosody in Eighteenth Century English Literature." The author expects it to appear sometime in January of 1954, and estimates the length at about 200 pages.

### Ideas and Rhythm

The monograph, started by Mr. Fussell as a requirement for his Doctorate at Harvard, attempts to find the correlation between the ideas of a given era, and their rhythmical expression in poetry and music. In this thesis, he has combined two of his chief interests: the Aesthetics of Rhythm, and 18th Century English Literature. He compares the prosody of the Classic, or rationalistic age, running from 1660 to 1745, to that of the Romantic period, which ended in 1880.

### Classic and Romantic Eras

During the Classic era, everything was orderly and precise; subject matter was taken and twisted until it would fit into a fixed, preconceived form, and any loose ends were ruthlessly deleted. All the emphasis was on technical structure rather than on thought. Illustrative of this trend are the Heroic couplets of Pope, and the measured, orderly compositions of Hayden and Mozart. The Romantic, or naturalistic age showed quite a different tendency, however. People tried to escape from the constricting rigidity of an earlier period, and began to favor more irregular rhythms in literature and in music. Ideas were emphasized and there was far less conformity to any designated pattern. The unrestrained poetry of Wordsworth and the symphonies of Tschaiakowsky and Berg are typical examples of this rebellious spirit.

The beginning of the twentieth century, with its collapse of stable values, ended the Romantic era, and ushered into being the discordant rhythms of Aaron Copland, T. S. Eliot, and E. E. Cummings.

### Missing Banner

The Sophomore Banner which mysteriously disappeared from Celie Gray's room on October 8 was personally returned to its rightful owners 13 days later.

The Banner Bandits admitted that the prank was just a bit of "spontaneous nonsense," and the return formally ended the College hunting season of 1953.

## Swim Classes Held at CGA; Rescue Too

Beginning Monday night, October 26, swimming courses are being offered at the Coast Guard Academy pool.

In addition to a life saving class, taught by Irma Levine '56, there will be synchronized swimming as well as recreational swimming.

The life saving course will last for about five months, the requirements being 22 hours of work.

A highlight of the swimming classes will be an inter-class competition meet to be held soon after Christmas.

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## Sadko Reveals Russian Story To Music of Rimsky-Korsakov

by Alexander Kasem-Beg

Sadko, the film presented by the CC Russian Club last Saturday in Palmer Auditorium, is a screen version of both a famous Russian saga and Rimsky-Korsakov's opera. It is the story of a young and adventurous minstrel who is also a gambler. Challenging the old generation merchants of the colorful Republic of Novgorod-the-Great (called the Venice of the North) he became the Marco Polo of ancient Russia.

### Exotic Flavor

The film is not alien to Hollywood concepts and techniques. Its exotic flavor and impressive mass scenes as well as a very moderate "propaganda" element explain the extremely favorable reviews of the leading American periodicals. The film won one of the prizes at the Venice International Festival this year. Still the historical aspects of popular tale if not its legendary set-off were treated by Alexander Ptushko (a Russian film director with a growing reputation whose Stone Flower has been shown at Connecticut College a few years ago) with a somewhat "socialist" undertone.

The photography in Russian Magicolor process is often magnificent (although in this respect Sadko is probably not the best of the recent Russian movies). The reconstruction of ancient Novgorod with its cathedral and harbor displays a meticulous accuracy of architectural styles and costumes traditional on both the Russian stage and screen.

### Choral Wealth

One of the defects of Ptushko's version of the Sadko story is that the wonderful choral wealth as well as the most famous arias of Rimsky's opera, especially the songs of the Viking, the Venitian and the Hindu traders (the latter known in this country as the Song of India), are presented only as orchestral accompaniment of the various episodes of the saga. A surprising lack of balance can be noted also in the presentation of the ballet scenes.

As a whole Sadko is a remarkable artistic achievement, perhaps somewhat slow moving and a bit sentimental for a modern version of an epic story of adventures it is supposed to portray.

### Romeo and Juliet

The short excerpts from the late Prokofiev's Romeo and Juliet were insufficient to allow to appreciate Ulanova's incomparable talent. The duel scene without her participation is the main attraction of this film. This reviewer saw Ulanova in another short appearance on the screen in Chopin valse (the 7th). Her amazing lightness and swiftness in that feature fully justifies her reputation of being the greatest living ballerina.

It is truly a pity that Prokofiev's Romeo and Juliet has never been staged in this country. The rumour that Sadler's Wells Company is planning to import this new and wonderful ballet in a couple of years is promising indeed.

## Faculty, Students Will Chase Ghosts At AA Spook Party

Spooks and goblins, witches and ghosts, cats and little boys and girls will all be present on Thursday night, October 29 from 7-9, at the gymnasium.

If you have ever seen magic work, you know how the gym will take on a "new look" at AA's annual Halloween party. The Spooks will have a part all to themselves as the downstairs classrooms are transformed into their home for the night.

Bingo, penny pitching, and apple dunking will be sponsored by different dorms, and cider and doughnuts will be plentiful. Shwiffs and Conncords will provide musical entertainment. The party would not be complete without masks and costumes.

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**House Pres.**  
(Continued from Page One)

the period she likes best. Classical music, bridge, reading, and travel are among her likes, along with horses and all kinds of sports.

**Carolyn Diefendorf**  
Carolyn Diefendorf, newly-elected president of Mary Harkness has held enough positions and been in enough activities to make the name "Dief" well known around the campus.

"Dief" was president of the freshman class, and vice president of the sophomore class. In 1952-53 she was chairman of off-campus activities of Rec. Hall. Hailing from Summit, New Jersey, she is "fascinated by her major, psychology," and is currently vice president of the Psych. Club.

**Jay Johnson**  
"Thames is the greatest," claims Jaynor Johnson, House President. Jaynor's from Detroit, and is a graduate of Grosse Pointe Country Day School. She wants to go into medicine someday, following in the footsteps of her father. Jaynor is well-traveled, having been to Europe and all over America, too. Paris, New York and Aspen, Colorado are her favorite cities. She likes French music and jazz, poetry and modern art, photography and odd curtains, coffee in the Snack Bar, and (with a shy smile) rain. At high school Jaynor was on the Student Council, so she has a good background for her new job.

**Kim Reynolds**  
Kim Reynolds from Sharon, Connecticut, recently elected President of Grace Smith House, went to prep school at St. Mary's in Peekskill, New York. Kim plans to major in Art. She likes

music and sewing, and is interested in religion and in name origins. Kim loves children. She was baby sitting one day, watching the kids playing in the yard, when a rifle shot went off and a bullet passed within a few inches of her head. "An old man was shooting beer cans on the lake," says Kim. "Guess he mistook me for a beer can." When she was not drawing, reading or just being shot at, Kim worked on the student government at St. Mary's.

**Nancy Hamilton**  
Nancy Hamilton, North Cottage House President, is from Mount Airy, Pennsylvania, and went to high school in Germantown, where she was student body president. Nancy loves sports, and has already contributed a lot to athletics at Connecticut, as right full-back and manager of the Freshman hockey team. Nancy is a familiar figure in tennis togs heading for the courts to partake in her favorite sport. Nancy is a believer in the "early-to-bed-early-to-rise" philosophy, as the sign on her door indicates, "We are asleep. Please Keep Out. P.S. You should be, too."

**Jeanne Krause**  
The new president of Winthrop House is Jeanne Krause, who comes from Granville, Ohio. She attended Granville High School where she showed her ability to be a good leader by the many positions she held: President of Y-Teens, president of Granville Youth group, YWCA committees. She was also active in the school choir, Thespians, and tennis team. She likes art, sports, St. Bernard dogs, chicken, banana splits, the color blue, classical music and tall boys (especially if they're twins).

**Bunny Curtis**  
Bunny Curtis, Knowlton's president for '53-'54, comes from Newton, Conn., and attended the Walnut Hill School in Natick, Mass. She served as house president there, and during the past summer worked in the cafeteria at a mental institution. Bunny feels now that her probable major will be Psychology. Further interests of Bunny's include mountain climbing, art and classical music.

**Debbie Woodward**  
Vinal House has Debbie Woodward for its leader. Debbie, who has dual citizenship, having been born in Canada, comes now from Mt. Holyoke, Mass. She graduated from Northampton School for Girls where she held the positions of Vice-President of Student Council, President of the Current Events Club, and Captain of the basketball team. Debbie is considering being a French major, but now is much more intrigued by the adventures of Winnie The Pooh which she reads late at night to the other fascinated Vinalites.

**Skip MacArthur**  
When not gracing the campuses of the Ivy League Colleges, Skip MacArthur can be found in Branford House, which she leads with a firm but very peppy hand. Skip, who is a Chemistry Major, hails from Flint, Michigan, and graduated from Kingswood School for Girls. She is a very active sports woman as anyone who has played against her in hockey will know. She is also a good badminton

player and managed the tournament last year.

**Carol Daniels**  
Best known for pushing tired Windhamites up flights of stairs and wanting to know "the facts Ma'am, just the facts," Carol Daniels is also the very fine leader of Windham House. Carol, who comes from Stratford, Connecticut, graduated from Laurelton Hall in Milford, Connecticut. There she was active in many clubs and was secretary and vice president of her class. Another athlete, Carol likes to play tennis, swim and ride horses.

**Nancy Cedar**  
From West Hartford, Connecticut, comes Nancy Cedar, the house president of Plant. Nancy, who is either an English or Zoology major, graduated from Hall High in Hartford. At school, Nancy was known for her extra-curricular activities and she is active here in many organizations also. For her outside interests, Nancy enjoys music and sports, soccer and basketball especially.

**Anne Browning**  
A Chemistry major is the guiding light of Blackstone House for this year. Anne Browning, from Euclid, Ohio, is that house's president. Anne graduated from Euclid High School and was active there in many organizations. Anne is well known on campus for her athletic abilities and particularly enjoys hockey and badminton.

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**College Choir to Sing At Vespers November 1**

The Connecticut College Choir will sing two anthems at the Vesper service on November 1. First, they will sing the well-known hymn, Now Thank We All Our God, by Johann S. Bach. The second selection will be, God Is My Shepherd, by Dvorak.

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### Navy Research

(Continued from Page One)

tory at the New London Sub Base. Commander Farnsworth is directing the work of two Connecticut College students, Suzanne Robb and Janice Adams '54.



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### Preview Center to View Five Films; Monthly Subjects

This year a Connecticut Library Preview Center Project is being formed locally which will give leaders and representatives of organizations the opportunity to view each month five of the best films available on a designated subject.

The first preview will be held at 7:30 p.m. in the New London High School on October 29 in the Nathan Hale Building of the library. The subjects will be Biography, History, Travel. Following previews will be held on the second Thursday of each month. On November 12 the subject of the preview will be International Relations. Other subjects to be shown include Children's Films, Economic Education, Marriage, and the Family.

The Preview Center will have information available on the films shown, film company addresses, and whether the material is in a free, rental, or sales category. Any films previewed may be obtained throughout the year for showing by any organization. The main objective of these previews is to gain wider recognition of the value of educational and informational 16 m.m. films in community life.

Any school clubs or organizations interested in these previews should contact Helen Aitres.

### Alumnae Present on Campus Thursday, October 22, for Meeting of Trustees

Several alumnae were present on campus Thursday, October 22, for the meeting of the Board of Trustees. Among those present was Mrs. Charles Durham, formerly Charlotte Keefe of the class of 1919. Mrs. Durham, a native of New London, is a regular member of the Board. After she graduated, Mrs. Durham became the director of the Dalton Schools and is highly regarded in the field of progressive education. She has been called to China and Chile to advise the government on their public school systems.

Also at the meeting were two alumnae trustees, Mrs. Esther Batchelder (class of 1919) and Mrs. Oliver Butterworth (class of 1940). Mrs. Batchelder was trained as a chemist and has taught Home Economics at the University of Arizona and the University of Rhode Island. She is now head of the Nutrition division at the US Bureau of Home Economics in Washington. At the close of World War II, Mrs. Batchelder was sent by our government to Germany, Japan, and other countries to instruct the people in the most efficient use of food sent to them under the Marshall Plan.

Mrs. Butterworth, formerly Miriam Brooks, comes from West Hartford and is the wife of a teacher in Hartford. She is active in civic and educational affairs. This summer she and her husband took their four children on a camping trip out to the West Coast.

Mrs. Benjamin Weiser of New York is interested in social work.

She was Helen Lehman of the class of 1927, and the niece of Governor Lehman. Mrs. Weiser felt the need for legal training in social work and entered New York University to study law. She now has an active practice in New York and her special interest is the legal work for women and children.

Mrs. Richard Heilman, formerly Eleanor Jones, class of 1933, who was not present at the meeting, and Miss Catherine Greer, class of 1929, are both active in the Alumnae Office. Miss Greer is in the field of retailing and was head of the employment department of Bloomingdales in New York. She has now accepted a position at a department store in Poughkeepsie, New York. Mrs. Heilman, a senior alumnae trustee, was formerly the president of the Alumnae Association here. She was Dean of Girls Friends Central School and also the teacher of history.

All these alumnae are active in the business of the Alumnae Association at Connecticut.

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**P. KENT SETS TRYOUT DATES**  
 Tryouts for Dance Group will be held next week at two sessions. Those interested should come to Knowlton Salon either at 4:20 on Tuesday, November 4 or at 7:15 on Wednesday, November 5. Pam Kent, President of Dance Group, urges all interested to come to one of these meetings. She also requests that those trying out wear name tags.

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### Helpers Needed at L'rned House Meal

Members of the Home Economics and Child Development Club, who sponsor Friday night suppers for the children in Learned House in downtown New London, urge any girl who is interested in helping these children to sign up on the bulletin board in New London Hall, first floor. Three girls go to Learned House each Friday to prepare a simple supper for the children there.

This was one of the club's activities mentioned at the first meeting on October 21. The meeting was an after dinner coffee held in Faculty Lounge, to which all members, new girls interested in home economics, and faculty came. Plans for the November meeting center around candy and favor making for the children at Seaside Sanatorium.

### Community Fund

(Continued from Page One)

dents to attend Connecticut as special students. In addition to this organization, descriptions were given about the Allied Childrens' Fund, the World Student Service Fund, the American National Red Cross, the Cancer Fund, the Heart Fund, the Cerebral Palsy Fund, and the Multiple Sclerosis Fund.

The average student is acquainted with some of the above drives, for they are national in their scope. Others of these are concerned mainly with students, both here and abroad. These organizations depend a great deal for contributions from colleges who understand their need, for they do not conduct nationwide drives.

#### Students Suggestions Welcome

Students are requested to send in any suggestions to the Community Fund committee concerning other organizations to which they think contributions should be made. If the drive goes over the goal, more agencies may be included in the list toward which contributions are made.

### Foundation

(Continued from Page One)

lowship is for one year and can be arranged to begin at any time after June 1, 1954, but normally must not be later than the beginning of the 1954-1955 academic year at the institution of the Fellow's choice.

In order to be considered for the 1954-1955 academic year, graduate applications must be received in the Fellowship Office of the National Research Council by January 4, 1953.

Detailed information and application forms may be secured from the Fellowship Office, National Research Council, 2101 Constitution Avenue, N.W., Washington 25, D.C.

### Knollenberg

(Continued from Page Three)

nocence, much more difficult to present than previously.

The protests of the colonists, which were the natural result of this concentration of obnoxious measures, took the form of letters, pamphlets, and activity in the legislatures.

Mr. Knollenberg, who found difficulty in condensing his material into so short a time, concluded the Lawrence Memorial Lecture with a question period.

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