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Connecticut College

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# Rabbi Julius Mark to Speak At Sunday Vespers in Chapel

Dr. Julius Mark will speak at the Sunday Vesper Service on October 27 at 7:00 p.m. in Harkness Chapel.

Dr. Mark is the Senior Rabbi of Temple Emmanu-El of New York City, the most distinguished Reform Jewish Congregation in America. Before being called to his present post in 1948, he was Rabbi of the Vine Street Temple, Nashville, Tennessee. He is a graduate of the University of Cincinnati and was ordained at the Hebrew Union College, which also conferred upon him the degree of Doctor of Divinity. He has been honored by Cumberland University with the degree of Doctor of Laws and by the University of Tampa with the degree of Doctor of Humanities.

Dr. Mark is Visiting Professor of Homiletics and Practical Theology in the New York School of the Hebrew Union College-Jewish Institute of Religion, a former president of the HUC-JIR Alumni Association and a former chairman of the Committee on Justice and Peace of the Central Conference of American Rabbis. He was chairman of the Chicago Institute on Judaism, Management and Labor in 1947 and chairman of the St. Louis Institute on Judaism and Civil Rights in 1948.

Dr. Mark is chairman of the Board of Trustees of the Hebrew Union School of Education and Sacred Music and a trustee of the Federation of Jewish Philanthropies. He is an honorary president of the American Jewish Encyclopedia Society, an honorary vice president of the Lighthouse Association for the New York Blind and vice president of the Jewish Conciliation Board of America and of the Synagogue Council of America. He is a member of the Council on Foreign Relations, the White House Conference on Education, the Mayor's Committee for Better Housing of the City of New York and the Committee of Citizens of the Juvenile Delinquency Evaluation Project. Long active in the National Conference of Christians and Jews, he is a former chairman of its committee on Books for Brotherhood.

Dr. Mark has made numerous trips abroad. In June, 1957, he addressed the biennial assembly of the World Union for Progressive Judaism in Amsterdam, preached in the Liberal Syna-



RABBI MARK

gogue, England. His most recent visit to Israel was in 1954.

From July 1, 1942 to December 31, 1945, Dr. Mark served as chaplain in the United States Navy. During the last two years of the war he was Jewish Chaplain to the Pacific Fleet and is now on the retired list of U. S. Naval Reserve Chaplains. In February, 1956, he accepted an invitation from the U. S. Air Force to engage in a "preaching Mission" to the Armed Forces stationed in the Pacific area and in Japan.

The choir will sing Holy, Lord God, by Noble Cain and He, Watching Over Israel, by Mendelssohn.

## Juilliard Quartet Concert Receives Praise of Critic

by Nancy Savin '59

The sizeable audience at the Juilliard String Quartet performance on Wednesday night was exposed to a varied program of Schubert (1797-1828), Peter Menin (b. 1923) and Beethoven (1770-1827). The very program that the Quartet will present next week for their tenth anniversary concert at Town Hall. The essence of enjoyment was found in the contrasting styles of the composers, and in the very excellent execution of Messrs. Robert Mann, Robert Koff, Raphael Hillyer, and Claus Adam.

The Schubert A Minor Quartet was a staple contribution to the program, typical with the characteristic bass lines, effective diminuendos and crescendos, and lyrical solo passages. The Menuetto was very appealing; all four movements were cohesive.

The Mennin Quartet No. 2 is the work of a prolific teacher of composition at the Juilliard School of Music. Apparently, Mennin himself is an intense composer, emotionally dynamic and not particularly reflective. Here he creates a tremendous pace in which the four individual and parallel strings speed horizontally, or contrapuntally, maintaining the lyricism and the simultaneous major and minor harmonies that are typical of Bartok. This modern music is in a state of demand, and certainly it is the antithesis of then almost smug conviction of the God motivated serenity of the Classical composers. We ourselves, know the inner manifestations of such a demand, and therefore respond to Mennin's verve.

To this listener the Beethoven F Major Quartet was transient, and unable to establish itself (through no fault of the performers.) The eclectic qualities of the composition are manifestations of a disturbed state of mind caused by Beethoven's physical disability. The piece was composed only five months before his death in 1827. Some critics suggest possible mental decline in a passage of the

See "Music Review"—Page 4

## French Film Stars Well-Known Actors Barrault; DeCroux

The campus movie scheduled for Saturday, October 26, is Children of Paradise. The French film will be shown in Palmer Auditorium at 7:30. Included in the all-French cast are Jean-Louis Barrault, Pierre Brosseur, Fabien Loris and Etienne DeCroux.

Children of Paradise is in two parts. The first, The Boulevard of Crime, is the story of Garance, a side-show artist with many loves. She leaves her lover Lancenaire, a murderer, to devote herself to another man, Baptiste, who loves her platonically. Soon, however, she goes away with Frederick Lemaitre, a rising actor. Garance is then imprisoned falsely as an accomplice of Lancenaire, her first lover, and ends up living with the Comte de Monray who secures her freedom.

The second part, The Man in White, takes place several years later. Lemaitre, now a famous actor, has almost succeeded in forgetting Garance, when she returns to Paris and rekindles his old jealousy. Baptiste, who is now married and has a son, is also still in love with her and in spite of his wife's pleas, flees with Garance for a night. The events of the following day lead to the dramatic conclusion involving Garance's decision concerning her lovers.

# Conn Census

Vol. 43—No. 5 New London, Connecticut, Thursday, October 24, 1957 10c per copy

## Conn. College Trustees Name Student - Alumnae Building The Crozier - Williams Center

The Board of Trustees of Connecticut College voted to name the student-alumnae building, now under construction, the Crozier-Williams Center.

### Mary Williams Crozier

The center is being erected largely from the bequest of Mary Williams Crozier, a former resident of Washington, D. C. Mrs. Crozier, who was at one time on the Board of Trustees at Williams Memorial Institute, stipulated that the money she left should be applied toward the erection of a building in memory of her father, Charles Augustus Williams. Our Board of Trustees voted to use the money for the student-alumnae building.

### Whaling Business

Mr. Williams was associated with the whaling business, operating ships out of New London.

His home was located in State Street in the area west of the Mohican Hotel extending up the street to the Court House. It was torn down in the twenties to make way for the present building, including the Garde Theater.

Mary Williams Crozier was educated in France, Switzerland, and Germany. She spoke English, French, Spanish, and German fluently. After she had completed her education in Europe, she moved to Washington, D. C., where she lived for the remainder of her life.

### Silver Plate

Because Connecticut College was designated as the residuary legatee, much personal property has been given to the school. Mrs. Crozier as a painter and devotee of the fine arts, had many fine paintings which will be hung in

the new building. Among the other things designated for this purpose, is a large silver plate given to her by William Howard Taft upon her marriage in 1910.

### President Sykes

The north wing of the Crozier-Williams Center will house the alumnae headquarters and will be designated as Sykes Memorial in honor of Frederick H. Sykes. Mr. Sykes was the first president of Connecticut College. He had come here after having been connected with Western University of Ontario, Johns Hopkins, Chicago, and Columbia Universities. He was a Canadian by birth and had studied and travelled in England, France, and Germany. Having written several books, Mr. Sykes was the general editor of Scribner's English Classics Series.

## Hour Glass Oct. 30

On Wednesday, October 30, the Play Production class will present William Butler Yeats' The Hour Glass, at 7:30 in Palmer Auditorium.

Yeats originally wrote the play for the Irish National Theatre in Dublin. It is about a wise man who has taught everyone in his country that there is no God. Then he is told that to save himself from eternal punishment he must find a person left in the country who "did not understand when he taught, or did not listen." In the little time it takes for the sand in an hour glass to run from top to bottom, the wise man searches for someone who will say he still believes in God. In the end his fate is determined by a Fool.

### Stars Pat Wertheim

The role of the Wise Man is played by Pat Wertheim '60. Pat lives in New York City and began her acting career there at P. S. 6 with the role of the White Rabbit in Alice in Wonderland. A larger role awaited her at the Lenox School in New York when she played the widow in Women Who Wait. Overtones, the Freshman Compet Play last year starred Pat as Maggie. She is an English major.

The Fool in The Hour Glass is played by Mary Fyffe, a sophomore from Wellesley, Massachusetts. At the Winsor School in Boston she took part in the Senior Play, Cavalcade by Noel Coward. She was Harriet in the Freshman Compet Play, and was also on the staff of the Wig and Candle production of Blood Wedding last semester.

Others in the cast of The Hour Glass are: Four pupils, Adele Stern '58, Annemarie Margenau '60, Ellen Kenney '59, and Sue Strayer '60; Angel, Joan Wertheim '60; Briget, the Wise Man's wife, Helain Shoag '59; and two children played by Stephen and Scott Christiansen, sons of Dr. Gordon S. Christiansen, professor of chemistry.

The producer of the play is Jean Tierney '58, Publicity Chairman for Wig and Candle. In their production of Blood Wedding last

year, she portrayed the Neighbor Woman. Jean has been a member of the chorus for many Play Production performances, including Peleus and Melisande, Basha, and Electra. This summer, Jean was active in a CYO Summer Theatre Group. She has also done make-up for performances of HMS Pinafore and Irene at the Coast Guard Academy.

Directors for The Hour Glass are Nancy Donohue and Margot Sebring. Nancy is a sophomore from Summit, New Jersey. While at Beards School she secured the role of Jo in Little Women, and last summer she worked with the Summit Playhouse Association, an amateur group. She had the role of Sister Marcella in The Cradle Song. Nancy performed in the Compet Play last year as Hetty, and has appeared in other Play Production affairs including

See "Play Production"—Page 4

## Joiners Exposed; Discovered as Aids to Community Fund

Here is the scoop on the various people, including Mr. Jean Leblon, Gretchen Diefendorf, and company, who are being "exposed" in this issue of the Conn-Census. They are all joining . . .

Joining Community Fund Drive is an easy, but important, thing to do. Every year a committee of Service League holds a drive for funds. Their appeal is to every member of the college community. This is the only time that students are asked to give to local, national, and international charities.

The money given will be divided among such organizations as the Cancer Fund, Heart Fund, the March of Dimes, Student Fellowship Fund, and the World University Service. Dorm representatives will be around to see each girl individually; welcome them. Service League hopes, that by realizing the importance and significance of the drive, the students will top the goal established by need.

## School Clubs Plan Varied Activities For Coming Season

### The Sailing Clubs

The first fall meet of the Sailing Club, under the auspices of Commodore Katherine Lloyd-Rees, sailed to a unanimous victory over Mitchell College. The Club's next meet will be held on Oct. 29 at Pembroke. Following this meet, there will be a meeting of five women's colleges to form a Women's Inter-Collegiate Sailing Club.

As soon as Freshmen who are interested in sailing have passed the swimming test, they will be able to start sailing at the Coast Guard Academy. For those Freshmen (and others) who know nothing about sailing, but would like to learn, there will be land sailing classes held during the winter.

Although the Spring is the real sailing season, we hope to have some more meets this fall. We think that this year is going to be the greatest sailing year Conn. has ever had, so let's have a lot of supporters and a lot of enthusiasm.

### Science Club

The Science Club's first program of the year was a series of reports given by five science majors on the jobs in science they had over the summer. Most of the girls were actually doing research on their own, working on problems assigned them by their supervisors.

Ginny Childs, a chemistry major, applied her experience in quantitative analysis by working in a pharmaceutical laboratory, analyzing drugs. She worked with many new techniques and developed a test for measuring the quantity of drug dissolved in a given period of time by gastric juice.

Lainie Shoag, a zoology major, worked in a hospital using the electrocephelograph, a machine for measuring the electrical activity of the brain. She also helped make blood tests using radioactive traced compounds. Molly Whitney, a chemistry major, and

See "Clubs"—Page 3



**HALLOWE'EN SPIRIT**



"Trick or Treat"

**New England Classical Assn. Marks Fortieth Anniversary**

On October 19 Connecticut College was host to the annual meeting of the Connecticut Section of the Classical Association of New England, celebrating the fortieth anniversary of the organization whose first meeting which was also held on this campus.

In spite of the inclement weather more than one hundred classicists from the public and private high schools and colleges of Connecticut attended the meeting. President Rosemary Park welcomed the group to Connecticut College, and Professor George L. Hendrickson of Yale University responded, commenting on the growth of the college. In the early days of Connecticut College, Professor Hendrickson traveled from New Haven once or twice a week to teach Latin here at the college.

The highlight of the morning session was a panel discussion on The Latin Curriculum at the Second Year Level in the Independent Schools. The three panelists, The Rev. Donald S. Labigan, Kent School; David L. Francis, Pomfret School, and Robert Woolsey, Taft School, outlined the Latin curriculum in their respective schools and discussed methods of preventing the "mass exodus"

which confronts today's Latin classes.

Mr. Francis's paper presented the traditional approach to the study of Latin by which daily recitations cover grammar, vocabulary, and historical readings. At Taft School, as Mr. Woolsey pointed out, in addition to the regular second year Latin course in Caesar, a select group of Sophomores are accepted into a Classics course. As a result, they are studying tenth grade Latin and elementary Greek. By the time they are Seniors, the students are reading Virgil and Homer and are able to compare their works significantly. This program, which met with enthusiasm by Taft students, seems to be one method of avoiding the "mass exodus" by the addition of a course with a new concept of the Classics. Reverend Labigan's experimental program at Kent School was greeted with praise and with slight skepticism. By the time a Kent student finishes the tenth grade Latin course he will have read excerpts from every major prose and poetry writer. In this way, even if a student only completes the tenth grade course he has a good command of the Latin language and an understanding of the Roman civilization through primary sources.

**Facultones Spruce Perennial Affair With Originality**

by Barbie Roche '61

The student-faculty dinner and sing Tuesday evening was literally a howling success. Prior to the entertainment in Palmer Auditorium the dinners were held in the dining rooms of the various dorms.

Mrs. Ruby Morris, chairman of the Economics Department, who directed the Facultones, conducted round singing before the actual entertainment commenced. Among the old favorites sung were I've Been Working on the Railroad, White Coral Bells, Three Blind Mice, and Scotland's Burning.

First to appear on the program were the Shwiffs, one of the college's two informal singing organizations. The group sang a number a cappella selections which were well received by the audience. The Conn Chords followed with several more a cappella arrangements.

The highlight of the evening's entertainment, however, was the presentation of the newest singing group on campus, the Facultones. Among the distinguished faculty singing in the ensemble were members of the male sextet: Mr. Jones, Mr. Quimby, Mr. Niering, Mr. Wiles, Mr. Leblon, and Mr. Mattersdorff. The group presented three original songs: Guard the Coast, Bad Money Blues, and Build That Gym.

In charge of the event this year was Peggotty Namm, president of Service League, which sponsors the event each year for the purpose of bettering student-faculty relationships outside the classroom.

**Pa. Music Co. To Publish Anthem By Dr. Laubenstein**

Elkan-Vogel Co., music importers and publishers of Philadelphia, announce their publication of a new Christmas anthem, Give Ear Unto the Word of the Lord, by Paul F. Laubenstein, professor emeritus of religion at Connecticut College. The anthem is for mixed voices, mostly in free rhythm, and is supplied with Latin and English words. Mr. Laubenstein prepared the Latin text from the Milanese Vespers Liturgy for Advent and Christmas, and then made a free paraphrase of the same in English. This is the seventh of Mr. Laubenstein's Christmas carols and anthems to be published.

**EXCELSIOR**

Announcing the formation of a Centrifugal Bumble-Puppy League at the University of Connecticut—the first of its kind!! Bumble-Puppy is a team game with the object of throwing a ball, called a "round" into a nine-foot high Bumble-Puppy machine. This League was recently organized by Louis Iritsky, an Electrical Engineer at U Conn. He has predicted that within a few months, as news of the game spreads, there may even be New England and Yankee Conference Centrifugal Bumble-Puppy Championships. The idea for such a game came from Aldous Huxley's novel, Brave New World, where it is mentioned.

The names of the positions, and the functions of the players are as follows:

- Manager—a non-playing player who manages the team.
- Left Bumble—plays the left bumble position.
- Right Bumble—plays the right bumble position.
- Left Puppy—plays the left puppy position.
- Right Puppy—plays the right puppy position.
- Center Centrifugal—plays the center centrifugal position, but only as an alternate.
- Stinger—the function of this player is not quite definite yet.
- Doppler Data Digitizer—scorer.
- Beer-Bearer—the function of

**Flick Out**

- GARDE THEATER**  
 Wed., Oct. 23—Sat., Oct. 26  
 The Unholy Wife  
 Diana Dors  
 Rod Steiger  
 Quartez  
 Fred MacMurray  
 Dorothy Malone
- Sun., October 27—Tues., Oct. 29  
 The Monster That Challenged the World  
 The Vampire  
 Starting Wednesday, October 30  
 The Story of Esther Costello  
 Joan Crawford  
 Rossano Brazzi  
 The Phantom Stagecoach
- CAPITOL THEATER**  
 Wed., Oct. 23—Tues., October 29  
 The Joker Is Wild  
 Frank Sinatra  
 Mitzie Gaynor  
 Jeanne Craine  
 The Weapon  
 Steve Cochran  
 Starting Wednesday, October 30  
 The Three Faces of Eve  
 David Wayne  
 Joanne Woodward  
 Affair in Reno  
 John Lund

**Do Not Fumble This Chance To Join the Bumble Puppies**

this player is obvious (Note: in high school leagues this position is filled by the Water Boy.)

Iritsky described the game this way: The players from both teams station themselves around the Centrifugal Bumble-Puppy machine. The Doppler Data Digitizer from the home team throws the ball into the air and blows his whistle. The ball will fall (if correctly thrown by the Doppler Data Digitizer) into the top of the machine and slide down a chute onto the spinning centrifugal disk. Whirled by the disk the ball will shoot out one of the eight holes in the side of the base, and the team whose player catches the ball shall be declared the winner of that point (a "feather"). If the ball is not caught it shall be declared dead (called a "leather") and the point shall be played over again.

The centrifugal bumble-puppy machine authorized by the league is not yet on the market, but is expected to retail for about \$87,000 (Note: teams may be able to get bulk rate discounts if they buy more than five of the machines at one time.) The choice of uniforms will be left up to the individual teams, but the University of Connecticut plans to have plaid or checkered knickers and sweatshirts.

Iritsky, president of the League, urges formation of the game all over the country. The CBPL Rules Committee is now working on an official rule book, which will be available at the nominal fee of twenty-five cents in the near future. Any income from the sale of the book which exceeds the actual printing cost will be used to set up a pension fund for disabled and retired bumble-puppy players.

Additional information about the new league may be heard over WOR (N.Y.) on the Jean Sheppard Show on Sunday nights.

**Chapel**

- Friday, October 25, 8:00 a.m.  
 Christine Steinfeldt '60.
- Sunday, October 28, 8:00 p.m.  
 Rabbi Julius Mark, Congregation Emmanu-El, New York.
- Monday, October 28, 8:00 a.m.  
 Silent Meditation.
- Tuesday, October 29, 5.20 p.m.  
 Musical Service
- Friday, November 1, 8:00 a.m.  
 Gretchen Weinandy '59
- Wednesdays 9:00-10:00 p.m.  
 Meditation Hour.  
 Chapel slips will not be given out after the first five minutes of a service.

**Diamonds Are A Girl's Best Friend**

Supporting Frank Sinatra's theory of Love and Marriage, reports have been drifting into the ConnCensus office of girls who will soon be taking the fatal step. These girls have announced their engagements since last June and are now making wedding plans.

On June 8 Margie Brash '59 became engaged to Bob Crisp. Bob is now in the Air Force and is stationed in Texas. They plan to be married after Margie graduates.

On June 14 Barbara Steinbrink '60 became engaged to Ira Levine. Wedding bells will ring sometime during the summer of '58.

Marlene Rapp '58 of Jane Adams house announced her engagement to William Charles Bisceglia also in June. Bill is now working as a research analyst in advertising at New York University. They plan to be married in June '58.

In August Barbara Zwetchkenbaum '58 became engaged to William Poplack. Bill graduated from Dartmouth in '57 and is now

attending Boston University Graduate School. They plan to wed on June 29, 1958.

Ruth Golden '60 of Freeman House and Roger W. Schuler '60, a student at Chicago Medical School, announced their engagement on September 14. They set the date for the wedding exactly one year later, on September 14, 1958.

In Windham, Susie Heneage '58 from Oak Park, Illinois, came back to school with the news that she had become engaged on September 15 to Jaul Jaenicke, of Elmwood Park, Illinois. Paul graduated from Princeton in 1955 and is now working at the Chicago Board of Trade. They plan to be married next summer.

Barbara Kalik '58 of Jamaica Estates, Long Island, became engaged to Charles Gelfond of Long Island Beach on September 20. Her fiancé is with an advertising firm in New York City. The wedding will take place on Saturday, June 28, 1958, at the Plaza Hotel in New York.

On October 9, Linda Randall '60 of Plant House became engaged to Russ Wrege, currently of Fort Monmouth, New Jersey. They have not decided on a definite date for the wedding.

Nancy Osterweis '60 announced her engagement to Myles Alderman on October 11. He is now attending Yale University. The couple plans to wed on June 17, 1958, and spend their honeymoon in Europe.

Mary Male '58 of Windham House announced her engagement to Jim Savage on September 14. Jim is now working for International Business Machines. The wedding date is set for July 26, 1958.

Ritchey Wyman '59 became engaged to Cadet J. Helpingstine on August 17, 1957. Cadet Helpingstine will graduate from the Coast Guard Academy in June, 1958. They plan to be married on June 7, 1958.

See "Engagements"—Page 4

**ConnCensus**

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# ← B.P.L.

## Clubs

(Continued from Page One)

Ann Farinholt, a botany major, worked at the college for the botany department, mapping the salt marsh at Mamacoke Island and studying the vegetation, trying to explain why certain species grow in certain zones. They also studied deer mice in the Arboretum by live trapping.

Ann Lamborn applied her physics by working at the Erie Resistor Corporation developing a ceramic material for making transformers. She found, as many of the others did, that she was able to develop new ideas and techniques of her own, and to try them out. Finally, June Bradlaw, president of the Science Club and a botany major, worked in agronomy at the University of Connecticut, developing tests, especially for molybdenum on various soils.

The speakers all thought that anyone interested in science should try to get a summer job in her field, for it is a very rewarding and exciting experience.

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**Music Review**

(Continued from Page One)

Vivace wherein forty-seven measures are consecutively repetitious. Upon hearing these bars last night, they recalled the forceful repetition of Mennin, and

hardly seemed the outcome of a demented moment. The harmonies of the entire quartet are stark, there are numerous caesuras. It is as disjunct in mood as could possibly be; the last movement in particular is motley in its techniques of lyricism, pizzicati, tempi, syncopation and abrupt cadences.

**Play Production**

(Continued from Page One)

last year's presentation of Tread the Green Grass. Margot Sebring is a junior from Villanova, Pennsylvania, and is currently work-

ing on the lighting committee of Wig and Candle. Last year she assisted the direction of the Sophomore Compet Play.

Others on the Production Staff of The Hour Glass are Casting Committee: Ann Feeley '58, Linda Hess '59, Agnes Fulper '58; Lights: Nancy Richards '59; Scenery: Sallie Perkins '59; Costumes: Carol Flippin '60, Diane Sorota '59; Make-up: Connie Snelling '59, Elizabeth Segal '58, Linda Hess '59; Props, Programs, Publicity: Audrey Bateman '58, and Gail Weiler '58.

**Engagements**

(Continued from Page Two)

On September 8, 1957, Lynn Nicholas '60 announced her engagement to Donald Herrick Maffly. Donald graduated from Yale in 1956 and is now attending the Fletcher School of Law and Diplomacy at Tufts, after which he plans to enter law school. The couple, both from California, plan to be married during the summer of '58.

Gail Wieland '58 of Cleveland, Ohio, became engaged to Richard R. Moore, also of Cleveland, on August 17, 1957. Richard graduated from Western Reserve in 1953. A spring wedding is planned, the date being set for April 7, 1958.

Also in August, Mildred Schmidtman, Senior Class President, became engaged to Cadet Niel Kendall of the Coast Guard Academy. Cadet Kendall will graduate in June, 1958, and the wedding will be held on June 11, 1958.

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U.S. PATENT NO. 2805671



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