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CONN CENSUS



CONNECTICUT COLLEGE

Vol 50—No. 29

New London, Connecticut, Monday October 25, 1965

Price 10 cents

International Relations Club To Present Guest Speaker

"American Foreign Policy in European Eyes" will be the topic of a lecture sponsored by the International Relations Club, Tuesday, October 26th, at 7:30 p.m.

Mr. Norman Kogan, professor of political science at the University of Connecticut, will be guest lecturer.

Mr. Kogan received both his B.A. and Ph.D. from the University of Chicago. Since 1949 he has been teaching Political Science at the University of Connecticut.

He is currently involved in research on "The Political Evolution of Postwar Italy" and spent the last year, 1964-1965 in Italy as a Fulbright professor.

Mr. Kogan is the author of several books, including *Italy and the Allies*, *The Government of Italy*, and *The Politics of Italian Foreign Policy*. He was awarded, in 1959, honorable mention in the George Louis Beer competition of the American Historical Association for the best book in international history.

Mr. Kogan has also contributed to many journals on such topics as "United Nations—Agent of Collective Security?," "National Communism vs. the National Way to Communism—An Italian Interpretation," and "American Policies



Mr. Norman Kogan

Towards European Resistance Movements."

He delivered a paper on "Italian Communism, the Working Class, and Organized Catholicism" at the annual meeting of the American Political Science Association in September, 1965.

Downeast Congressman To Review National Session For Young Dems

Congressman William Hathaway of Maine will lecture Friday, October 29, in the Crozier-Williams Main Lounge at 7 P.M. The lecture, sponsored by the Young Democrats, will consider the topic, "The 89th Congress, Perspective of a Maine Democrat."

Congressman Hathaway, who lives in Auburn, Maine, was born in Cambridge, Massachusetts. He attended Boston elementary and public schools before going to Harvard University and to Harvard Law School.

During four years' active service in the second World War, Congressman Hathaway was promoted from the initial rank of private to captain. He acted as navigator on the bomber *Liberator*, which was shot down after Ploesti. He remained in Roumania as a prisoner of war for three months.

Congressman Hathaway, a lawyer, has held the offices of Assistant County Attorney, Androscoggin County, Maine, hearing examiner for the state liquor commission,



Mr. William Hathaway

and member of Congress from the Second District (the position he now holds).

Congressman Hathaway is a member of many organizations including the American State and County Bar Associations, the Maine Medical-Legal Society and the U.S. Committee of Education and Labor.

Shake Up At CONN CENSUS

Conn Census appears in student and faculty mailboxes on Mondays beginning today. The change in the day of publication was decided last week by the editors.

The editors, after consultations with—and ultimatums by—employees of Commercial Printers, made the decision as a result of difficulties with the old schedule. Last minute rushing has formerly shown itself in inadequate editing and printing errors. Consequent shortcomings of the end result were obvious to its readers.

Under the new system, the Conn Census work week will begin on Tuesday night. The paper will go

to press late Thursday.

By giving reporters more time to write their stories the editors will be able to function more effectively. Monday, Tuesday, and Wednesday events and lectures will be given more timely previews and reviews.

The editorship also underwent a shakeup. In the interest of academic adequacy and editorial togetherness, Janet Matthews and Tessa Miller will act as co-editors-in-chief. There will be no managing editor, but other positions are open to newcomers. A word to the wise. . . .

Seniors to Relate Experience Abroad

Students interested in pursuing junior year abroad programs will have the opportunity to hear several seniors describe their experiences in foreign countries and to learn about the program itself at an informal meeting Wednesday at 7 p.m.

Mr. Philip Jordan, coordinator of junior year programs on campus, said that participants in 1964-65 programs have been invited to describe their studies in Athens, Florence, Paris, and Poitiers, among other locations.

A place for the meeting has not yet been determined. Mr. Jordan advises those interested to check posters at the beginning of the

Russian Chorus Enters Third Year

The Connecticut College Russian Chorus, an inspiration stemming from the success of the Yale Russian Chorus, now enters its third year of song.

It now stands on a two-year reputation of producing a sound and sensitivity of its own in singing Russian folksongs arranged by its conductor, Mr. Denis Mickiewicz.

The first presentation of the year for the chorus was, once again, at the college club "Bazaar" where the chorus made a great enough impression with two songs to bring many interested students to try-outs.

Among those who shared the enthusiasm of the chorus were the following new members: Madelon Boeye, Ginger Curwin, Janet Dereemer, Deidre Didell, Leila Gill, Ellen Hedberg, Nina Semansky, Michel Montanye, Jackie Hill, Pat Hitchens, Wendy Peter, Lolly Pliskin, Jean Rovetti, Sue Van Winkle, Debbie Wallace and Arsine Rustigan.

The calendar of concerts for the year presents a rapidly increasing repertoire. The Russian Orthodox church of Norwich requested that the Chorus sing for the celebration of its 50th anniversary last Saturday, and a women's organization in Groton will sponsor a chorus performance November 16th.

Other future concerts include possibilities of attending the Russian Folk Festival in New York City in December, the Baldwin School in Bryn Mawr, Pennsylvania, and the Connecticut College Alumnae Association in Philadelphia in the Spring. Brown University in Providence, the University of Bridgeport, and campus events also seem likely opportunities for more spirited sounds from this group.

President Shain To Observe Education in Indian Colleges

President Charles E. Shain will fly to India on October 29 to spend four weeks observing higher education for women in that subcontinent and consulting with administrators of six women's colleges there.

His trip is being sponsored by the United States-India Women's College Exchange Program initiated last year through a \$356,400 grant from the U.S. Department of State and a subsequent gift of \$67,000 from the Danforth Foundation. Under the program, six of the 13 participating U.S. women's colleges each year send to India one member of their faculties to join the faculty of one of six Indian women's colleges. In addition, each year there is an exchange of visits by a team of college administrators.

In India, President Shain will visit Indraprastha College and Miranda House in Delhi, Isabella Thoburn College in Lucknow, Women's Christian College in Madras, Maharani's College in Bangalore and University College for Women, Hyderabad.

President Shain will investigate the Indian system of higher education for women. He also will interview Indian educators seeking to teach in the U.S. next year and will

consult with representatives in India of the Ford Foundation, the Rockefeller Foundation and the Asia Foundation.

This is the second time that the college has contributed one of its staff to the Indian exchange program. Last year, Dr. Ruby Turner Morris, professor of economics and chairman of that department, taught at University College for Women in Hyderabad.

The participating Indian colleges in turn have sent two faculty members and a college principal to the New London campus. Miss K. R. Padmabai of The Women's Christian College in Madras was a visiting lecturer at Connecticut College during the first semester of the 1964-65 academic year.

Dr. Fatima Shuja'at of the faculty at University College for Women, Hyderabad, is a visiting lecturer in sociology at the college this semester. Last April, Dr. Sripati Shridevi, principal of that college, was a guest at Connecticut where she observed administrative procedures, organizational structure and teaching methods.

Traveling to India next week with Dr. Shain will be Dean Henry Boorse of Barnard College, New York City.

Unitarian Universalist Minister To Talk At Vespers Service Sunday in Chapel

The Reverend Jack Mendelsohn, Unitarian Universalist, will speak on the topic, "To Become More and More Human" at Vespers this Sunday, October 31.

Minister of Arlington Street Church since 1959, Dr. Mendelsohn has also held pastorates in Rockford, Illinois and Indianapolis, Indiana. He received his A.B. degree from Boston University, his S.T.B. from Harvard University, and the honorary degree of D.D. from Meadville Theological School (University of Chicago).

Active in civic affairs, he serves as a board member of the Binder Schweitzer Amazonian Foundation of New York, the Urban League of Greater Boston, the World Affairs Council, the Planned Parenthood Federation, and the Boston Conference on Religion and Race.

He is a member of the NAACP, the Ministers' Club of Boston, the Civil Liberties Union of Massachusetts, and the Harvard Club of Boston. He is also president of the Urban League.

By appointment of Governor Endicott Peabody, he was a member of the Governor's Advisory



Reverend Jack Mendelsohn

Committee on Civil Rights and the Liquor License Legislative Commission.

He serves his denomination as vice-president of the Unitarian Universalist Service Committee, Inc., as chairman of the Board of Beacon Press, and as lecturer for the Billings Fund.

Dr. Mendelsohn has traveled extensively in Europe, the Middle East, Africa, and South America. In addition to having written four books, he has had published many magazine articles and denominational pamphlets.

— BULLETIN —

The Board of Trustees, meeting on campus Thursday afternoon, voted to ask the architectural firm of Skidmore, Owings & Merrill to design the proposed new Arts Center.

According to President Shain, the SOM firm has been working on a Master Plan for the College, part of which involves recommending the best site for the new Arts Center (Southwest of Palmer Auditorium). It has designed the new Fine Arts Center at Grinnell College, an Arts Center at Kalamazoo, in addition to the Albright-Knox Art Gallery in Buffalo, and buildings at Antioch, Colgate, Colorado College, Cornell, Reed, Smith, Yale, and other institutions, including the entire Air Force Academy campus in Colorado Springs.

In preparing designs for the new Center, to include facilities for Art, Music, Dance, and Drama, SOM's designers will consult with faculty and student committees on the Arts Center.

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Editorial . . .

Three to Get Ready

Last week the majority of Connecticut College girls studied. Last week the majority of Connecticut College girls had dates.

But last week a student activity leader tried to conscribe a classmate to join her organization. "I'd love to do it if I had the time," said the student, explaining that she spends her weekends at Yale and her weekdays in the library trying to keep up with her work.

Twenty aspiring modern language students quaked in their chairs as a professor struggled in vain to arouse a response to her question. "Little girls," she lamented, scolding them for being unprepared.

A sophomore sat in the snack shop and brushed a streaked lock from her eyes as she expounded at length on personal development.

Last week not one well-tweezed eyebrow was raised in protest to the professor's comment, the sophomore continued in intense introspection and the unwilling prospective club member resigned herself to dating and studying. Such is life, we say, for many students on a small women's campus.

During these four years we are faced with the challenge of developing three facets of our personalities. The first is; as it should be, scholastic. The second concerns our development as women.

There is a third facet, one that concerns development as what may be called "organizational" beings, whether it involve participation in an extracurricular activity or preparation for the presidency of the PTA.

Extracurricular activities tend to be considered as superfluous time consumers, fine and dandy for the person willing to take time away from her studies and her social life to do something less important.

We think that participation in extracurricular activities supplements, complements, and tends to make more successful and significant growth in other spheres.

The now popular term "student involvement" does not necessarily signify participation in the civil rights or international affairs movements. It may mean two hours making posters for a French club lecture, three hours working with youngsters at Learned House, or five hours writing a story for a campus newspaper.

Whatever it may be, the student extracurricular activity brings us out of ourselves and into a project meaningful and useful to others. The three hours may see more long-range benefit to the individual than the same time spent in something with purely self-directed intentions.

B. D.

Formation Of Playreading Group To Inspire Interest In Drama

The formation of a student-faculty playreading group will be the topic of discussion at the first organizational meeting of the Experimental Theater Workshop.

At this meeting, October 26th at 7:30 p.m. in the Student Lounge at Crozier, a bi-monthly schedule for the playreading group will be set up.

"The purpose of these informal gatherings," says Miss Endel, "is to inspire more interest in drama and theater in general." After the play readings, discussions will follow and refreshments will be served.

Students and faculty members who do not have the time for a formal production can come to the sessions and participate with no previous preparation.

The plays will be chosen by the students. They can be one, two, or three act plays. A list of the dates upon which each of the plays will be read will be posted, and students can come to plays which interest them.

Miss Endel believes that this first organizational meeting will provide an opportune time for developing closer student-faculty ties.

Topic of Candor

By Marcia Geyer

Within the past two weeks we have suddenly seen a coming storm over student activists in the peace in Viet Nam movement. The Justice Department plans to investigate possible communist infiltration and whether there is sedition being committed. A leaflet distributed at Berkeley, the authorship of which is as yet undetermined, has been the center of heavy criticism. The leaflet advises young men who wish to avoid the draft to fake homosexuality, insanity, or the like. On the other side, segments of the right wing promise to reveal "leftist" and "Communist" infiltration of the student movements, and a revival of McCarthyite demagoguery may be threatening our civil liberties.

Some of the issues are fairly easy to evaluate. The Berkeley leaflet is indeed worthy of condemnation. There is a way, within the draft system, to avoid the draft honestly. Conscientious objection is open to all for whom it is sincerely a matter of conscience, and it is to this route that responsible pacifists ought to direct their followers.

Again, it is easy to state that under Constitutional guarantee we are assured of the right to peaceful dissent and protest. Pinning the "Red" label upon the demonstrators in no way changes that right, so long as they stay within the limits of those guarantees. This includes their right to march up Fifth Avenue. That they may be sabotaging or delaying the Administration's attempts to bring North Viet Nam to the conference tables does not change their right either, although

that conclusion ought certainly to be taken into account by the pacifists when they think about exercising their right.

This seems to lead us around to the question of what is responsible student activism. The first requirement seems to be staying within the limits of the law both in the manner of protest and in the courses of action advocated to followers. The argument of a "higher moral law" which justifies breaking federal law seems to be a very weak one indeed when a reasonable and generous area of perfectly legal dissent is open to all Americans.

The second requirement of responsible activism would seem to be knowledge of what one is in fact doing. There is a good deal of information available to us on Viet Nam: newspaper coverage, books, magazines, and "propaganda" published by various interested organizations. Still, this is an incredibly complex situation and even the student who tries to become informed will find the task nearly impossible. Granted, then, that the activists' information will be necessarily partial, there is a still more difficult problem. It is not the same thing to know something about what is going on in South Viet Nam and to know what may come of one's activism being a factor in the political scene. Student activists cannot really claim to be acting responsibly if they have no idea what the repercussions of their activity will be; and it is hard to see how they, thousands of miles from Hanoi and Peking, can know what effect they are having there.

James Reston, in the New York Times "News of the Week in Review," Sunday, October 17, editorializes on the outcome of the latest demonstrations as follows:

Ho Chi Minh and the other Communist leaders in Hanoi remember that they defeated the French in Vietnam between 1950 and 1953 at least partly because of opposition to the Vietnam war inside France. . . . Now they think they see the same surge of protest working against the government in Washington. . . . So the Communists reject the negotiations the demonstrators in the United States want. They reject the negotiations that the American government has offered, and the demonstrators are protesting, not against the nation that is continuing the war but against their own country that is offering to make peace.

It seems likely, then, that the present student activists on this issue are producing an effect opposite to their goals, and that this is happening because they failed to see what the outcome of their activism would be. This in no way impinges upon their right to go on with this paradoxical business, so long as they do it within the limits of the law; but it does point to a responsibility they don't seem to be meeting, namely that of knowing what they are doing. It would therefore seem that students on this campus who want peace in Viet Nam (presumably all of us) ought to think carefully about whether active protest at this time is the right and responsible route to this goal. It probably is not.

Letters to the Editor

To the Editor:

I enjoyed reading about Jane Silver's happy birthday party, but I don't understand why she had to go all the way to Jackson just to grow. The singing, and making of blue toilet paper flowers, and playing cards, and humorous conversation could all be had right here on campus.

There is one point Jane does make clear: that she began the fast "not for publicity" and ended it because her lawyer said they were not receiving any.

I feel comforted knowing that the "thing that happened down there" was for people who have to grow, instead of for people who want to register voters.

Lenore Farmer '66

To the Editor:

It was with great surprise that I read what the experience of being a senior housefellow meant to me in the last issue of Conn Census. Not only was the spirit of my statement gone from the collection of fragments as they had been reassembled, but there was a direct misrepresentation of fact. The reporter on the article came to me for information. I explained to her the policy of placing student housefellows in dormitories where the people with whom they had been living previously did not reside. Furthermore, the responsibilities connected with the job are ones we elect to handle. They are part of the challenge and satisfaction involved.

Naomi Silverstone

Insight Plans Underway — Fall Issue to Appear by Xmas

There are indications on campus that the staff of Insight is seriously preparing the way for the 1966 volume of CC's finest literary magazine.

The editors have revealed that the blessed event will occur shortly before Christmas recess (when the Fall issue will appear), and its sequel will arrive next Spring.

The subscription drive which has been going for about two weeks is of special importance to Insight because the magazine will be available ONLY through pre-publication subscription. The editors have assayed their strength and are now proceeding with the Fall issue itself.

Notes in students' mailboxes have announced Tuesday, October 26, as audition night for Insight. Candidates for the magazine's creative writing board will be asked to write a brief opinion on a piece

of poetry or prose.

On the basis of girls' ease in handling an informal analysis, the editors will select a creative writing board. The board will later judge the material submitted to the magazine for publishing and will draw up and execute the final draft.

Students must sign up in Fanning or the Post Office prior to the first Insight meeting. They will then receive a poem and short story to analyze before the meeting. Editor Marianna Kauffman, and creative writing board head Karen Stockman, wish to encourage girls from all four classes to come out and participate in the magazine's organizational meeting.

Also, why not consider submitting a short story, poem, essay, painting, sketch, or photograph to Box 886 before the submission deadline, November 10.

I was out walking
by myself the other
night, trying to feel
at one with the
outside-personal
world.

And I stood there
counting the
blinking lights on
passing planes.

And I saw Echo II
streak by.

And there was
a beautiful beacon
wiping the dark
sky that night.

And at least
fourteen boat-
horns honked
the stillness.

And I could smell
the mash from the
distillery and the
asphalt from the
still-warm road.

Everything was
beautiful, just the
way I liked it.

Until everything
stopped and I was
alone out there!

I had never
been alone with
all that natural
stuff before.

Needless to say, I
was PETRIFIED!

I fell to
the earth and waited
for the sweet smog
to cover my airy pores,
and for the music of
industrial pipes.

Thank God
man runs
the world.

SDF

College Student Traveling Abroad Discovers Problems Of Russian, Polish Black Markets

By Eleanor Abdella

I stood in the middle of Red Square before the tomb of Lenin as the clock sounded the hour. It was precisely ten o'clock at night when the guards began to march with meticulously slow steps from out of the Kremlin gate toward the mausoleum. Within seconds the changing of the guard was complete, and the soldiers returned to their quarters behind the Kremlin walls.

I felt a tug at my arm. "Lady," a husky young voice said, half in English, half in Russian, "I want meet you here tomorrow." I tried to retrieve my arm. "No, lady, I want talk with you."

Perhaps he did, but I knew exactly what he wanted.

"You have American cigarettes? You have fountain pen? You have chewing gum?"

At that point I was tugging for the safe return of my arm and simultaneously signaling for assistance.

"But I will give you five rubles for one dollar," he was saying.

That's all I needed, to be picked up for black marketing, I thought. Several of the more virile members of my party were nonchalantly stepping in my direction when my new friend rather swiftly released my arm and disappeared into the crowd.

But the show wasn't over yet. It seems there was a Bolshevik version of the English "rocker" kissing the hand of a friend standing near me as he tried to slip the ring off her finger.

That was the last straw as far as our male companions were concerned, but as we headed toward Gorky Street and the local morozhenoye (ice cream) stand, we were showered with hearty Russian obscenities and a last ditch attempt at the imperialist dollar:

"I want to be free," he shouted, grasping madly for words to lure back his dwindling audience, "help me be free . . ."

After that we were no longer within hearing distance.

It's not because I have an exceptionally cold heart that I left our friend empty handed right at the height of the black market hour in Red Square. By the time I reached Moscow I knew every approach, the hottest items on the exchange, the relative merits of various exchange rates, and the safest characters to deal with, as I had already been approached from the stairwells of student hotels and in every "stario maisto" (old town) in Poland to the street corners of Leningrad. Consequently, I somehow felt that Red Square, with its throngs of policemen, soldiers, tourists, and natives was not the coolest place to do business.

In Leningrad the market is more to be pitied than played with. Groups of market hopefuls hang around the international hotels (ours was named "Friendship") for a chance to attain, not so much American dollars, but rather any kind of consumer goods a foreigner might be willing to sell. Chewing gum, cigarettes, pens, and "nylon socks" are the most desired commodities of the operating set.

The Russian follows the generally acceptable good form of approach that I found in Eastern Europe. That is, he follows closely behind you as you walk down the street, until you turn around to see whose panting steps are about to scrape your ankles.

At the precious moment in which he has caught your eye, he traps you with the social amenities: "Where are you from," "How do you like Leningrad," and so on. Then comes the question.

But when you explain that you have no chewing gum or socks, he

will condescend to take anything, even the jacket, blouse, or whatever you are wearing, in exchange for a very respectable number of rubles.

The time came, however, when the market ceased to be just an amusing sidelight on Russian culture. A small, fairly well dressed child of about six years stopped me as I walked out of the Winter Palace. He extended his little hand and asked for "gum," which is probably the only English word he knew.

Then there was Mosie, a comsomol who was assigned to babysit my group of traveling companions during our stay in Leningrad. After inviting me to join him for zavtrak (breakfast), he began to ask me what my favorite Russian records were.

I answered as politely as I could in my halting Russian, but when he wanted to know what kind of art book I might like, I sensed that I'd best change the subject before I found myself committed to another exchange.

But it was to no avail. Although I tried to avoid him like the bubonic plague all the following day, I found him waiting for me near my room as I returned to pack my bag.

He stood there with a huge book on Georgian architecture in his hand.

"This is for you," he said. "Now, I would like records by Louis Armstrong and Dave Brubeck. You will not forget?"

I thanked him profusely for his gift. He carried my bag out to the bus, and just as I was about to leave, he asked that I give him a souvenir American dollar. Since I had none to give him, to my surprise he asked for a John F. Kennedy half dollar. Unfortunately, the only one in my possession was being saved for one of the Young Communists assigned to be our guide throughout our entire Russian journey.

I have since, however, sent him the records which he asked for, which he has, I'm sure, not received. Undoubtedly one of them now spins on the turntable of some enterprising postal employee in the foreign mail investigating department.

It was in the Russian satellite, Poland, that I experienced growing pains in operating on the black market. There, the market operates almost wholly not for foreign products but for American dollars. Unfortunately, it took me too long to understand why.

The second day of my stay in Warsaw I was introduced to a very handsome friend of the family with whom I was living, who took it upon himself to be my guide and social companion. He and his friends took me to dinner or to parties and night clubs almost every evening, continuously eliciting my sympathy with stories of their desire to get to the West, of their hatred for Communism (which even now I've no doubt is genuine) and for their Russian-dominated government.

My last day in Warsaw my friend at the bar made it quite clear that if I didn't help him to leave Poland he would be a prisoner in the country for the rest of his life, because the purchase of passage is impossible without American dollars. Consequently I gave generously till it hurt, and the following day he disappeared.

The Polish people are not desperate without good reason. The Polish zloty is based on an artificial monetary standard and has no value on the world market, so the government tries to amass as many dollars as possible in order to have some stable currency with which to exchange on the world market.

Consequently, the Poles' desire to emigrate is exploited by the requirement that passage to any country outside the Communist Bloc be paid in dollars.

In certain cases, one may get special permission to pay one way of his passage in zloty, but this privilege may be extended only for the return trip and not the departure. The reason for this is obviously that the government is well aware that the traveler often has no intention of coming back at all.

Government policy also accounts for another reason for the demand for American dollars. The state has established special shops in which foreign goods may be purchased only with dollars at exorbitant prices. (one of the most popular products being Marlboro cigarettes at approximately \$15 a carton.)

A Polish citizen must exchange his dollars at PKO, the state bank, into coupons at the rate of seventy-two zloty per dollar, which is three times the rate of legal exchange for tourists. Then he may exchange his coupons for goods at the PKO store.

The crowds of people who mob these shops, willing to pay such huge prices, testify to the Poles' crying need for goods of some quality. Incidentally, one of the Polish boys in my group of traveling companions was extremely proud of his "Wrangler" dungarees, for which he had paid the equivalent of \$40.

From my own observations, the Poles have rather definite opinions as to the great material benefits derived from squirming under the Communist thumb. "The Communists made us all equal," is a common saying, "equally poor." But yet the Government insists it has the full support of the people. In answer to a question concerning the disproportion in the number of Communist-held seats in the Parliament and the number of Communist Party members, the Mayor of Warsaw, Janusz Zaezyski, replied, "The people trust the Communist Party. No person could think of going back to the old way."

Meanwhile, if you should travel to Poland or to the Soviet Union, be sure to carry as much cash as you can afford to lose. Travelers Checks are useless on the market. And don't be afraid to do business with a foreign acquaintance with reasonably good references. Chances are you are doing a bigger favor for everyone else concerned than you are for yourself.

Williams Receives Residential Grant

Williamstown, Mass. — (I.P.) — Williams College has been given a five-year grant of \$130,000 by the Carnegie Corporation to assist in developing certain of the educational potentials of its new residential house system.

A trustee-alumni committee report, approved by the Board of Trustees in 1962, recommended that the College assume the responsibility for feeding, housing and providing social accommodations for the entire student body.

This function has been largely left to the 15 fraternities on the campus.

Mrs. Irene Khrabrova, author and lecturer, will speak about "St. Petersburg" at a slide lecture sponsored by the Russian Department at 4:30 p.m., October 27, in Crozier-Williams.

"It Might Fit If I Were An Elephant" Quips Freshman Sporting Blackwatch Tartan Supplied By Gym Department

"I think they look great, but I don't have to wear one . . ." "Mine wrinkles . . ." "It might fit, if I were an elephant . . ." "Makes my stomach look big . . . my shoulders look pointed . . . my neck look scrawny . . . my legs look fat . . ." "Lousy zipper, before it broke . . ." "Pulled a thread on the Spanky Pants band and the entire elastic came off . . ." "With a name like O'Connor, and I'm supposed to like a tartan . . ." "It misses the 'total look' . . ." and I simply couldn't look 'un-total'."

The subject of these student comments is the new gym suit. The white blouse, black watch plaid, short pleated skirt, navy blue spanky pants, and white cardigan sweatshirt is the solution offered by Wright & Ditson to the eternal complaint of unattractive, unflattering and out-dated gym suits.

Whether or not the new uniform is a practical improvement will be demonstrated as the snappy co-ordinates are worn and washed throughout the year. Many of the initial impressions gathered from freshmen are favorable, some unfavorable, and a few absurd; but the subject does deserve thought.

One senior, when questioned about her reactions to the new uniforms, replied that she hadn't seen one. As it was described to her, she became more and more amused, finally admitting that she had thought they were some sort of fad and had wondered if she

could buy one too.

The Gym Department is enthusiastic about the new uniforms. According to Miss Helen Merson, Department Chairman, they will be more useful to students, as they provide an attractive outfit for activities other than gym class.

"We were afraid the freshmen might wear them out before classes even began, the way they popped right into them and wore them around from the first day," she remarked with a laugh.

The department had many different styles to choose from—over 25 tartans were offered. The new suits were chosen by majority. It has not yet been decided how to differentiate between classes when '70 buy their suits next year.

Miss Merson pointed out the economical advantage the gym department provides in requiring only one athletic suit. Other college gym programs call for the purchase of a tennis dress or hockey tunic, or both, in addition to the 'indoor suit.' Our new suits cost proportionately the same as the old ones.

Among other members of the gym department, the general opinion is that the new uniforms will be better looking and better for the morale of both students and faculty.

"All we want is to give them something they'll feel more comfortable wearing," concluded Miss Merson.

Nureyen — Fonteyn Ballet A Movie-Goer's Treat

By Christine Schreyer

He looked as though he might be suspended in mid-air by some of Peter Pan's magic.

The precision with which Rudolph Nureyev and Dame Margot Fonteyn performed their ballet numbers and the grace which characterized their movements was an unaccustomed treat for the New London movie-goers.

Some of us cannot go to Covent Gardens, London, to see the famed ballet couple, Russian-born Nureyev dancing in guest concert with Dame Fonteyn, Prima Ballerina of the Royal Ballet Company. We can appreciate a performance of the Royal Ballet in a different medium, as exclusively presented on Monday and Tuesday of last week at the Garde Theater.

The thrill of watching the seemingly effortless legs of Nureyev and the exquisite grace and perfection of Fonteyn, did in fact outweigh the anxiety of the viewer whose eyes could never quite keep up with the camera lens.

Four dances were presented. The first, danced by the Royal Ballet was entitled "La Valse," with music written by Maurice Ravel. In "Les Sylphides" with music by Chopin, the filmy white gowns and fragile arms of the dancers against the dark romantic setting of the backdrops captured the audience with its sheer beauty of form.

The performance of Nureyev and Fonteyn in "Le Corsair" was the highlight of the show. The story recounts the love of a beautiful princess for a slave and contains the famous "pas de deux," two solos and a Coda. The audience gasped at those famous leaps

of Nureyev and thrilled at the sight of Margot Fonteyn's agile limbs, moving with confidence and elegance.

The finale, "Aurora's Wedding" (Act III of the "Sleeping Beauty" by Tchaikovsky) delighted all with the various dances both comic and serene of the pussycat, the bluebirds, and the Beauty and her Prince. Its gaiety and color brought the Ballet sequence to an explosive end.

The unfortunate aspect of a filmed ballet is that the viewer is forced to focus on what the cameraman captures in his lens. One is not free to discriminate; that is to watch one particular set of toes or one particular dancer wherever or whenever one desires. The dances seem to move too rapidly for the eye to follow because of the producer's attempt to capture everything—close-ups and overall effects—in his film. Despite the movie's defects, one cannot help feeling a certain exhilaration and sense of captivation while experiencing this artistic venture.

The Garde's next venture

As a complementary film, The La Scala La Boheme by Giacomo Puccini in technicolor on Wednesday and Thursday, October 27-28, 2:30 P.M. and 8:30 P.M. The opera was filmed in the famous La Scala opera house in Milan, Italy. Herbert Von Karajan is the artistic director and conductor of some of the most beautiful music ever composed to make the story of young lovers in the Latin Quarter of Paris in the 1830's come alive.

Patronize our ADVERTISERS

Two Connecticut Girls Spend Inspiring Exciting Year At Princeton University

By Gail Goldstein

At first glance, it may sound like a female's paradise—two Connecticut College seniors last year had the opportunity to be one of nine girls on a male undergraduate campus. The odds were definitely in favor of Toni Carter and Sue Harrigan.

Misses Carter and Harrigan took part in the Critical Languages Program, which has its base at Princeton University. And so they became female tigers.

Other girls who participated in the program came from such places as Wellesley, Vassar, Sarah Lawrence, Queens, Portland State, and Rutgers. Each of these girls was admitted to Princeton on a regular admissions policy.

Before beginning to apply to Princeton, Miss Carter and Miss Harrigan were screened here at Connecticut. The only prerequisites were a desire to work, a sound academic record, and some previous knowledge of the language to be studied.

This acquaintance with the language can be acquired in one of the two summer school sessions which are an integral part of the linguistic program at Princeton. The program entails training in Chinese, Russian, Arabic, Turkish, Persian, and Japanese.

While at Princeton, the curriculum of the university was completely open to the girls, with the one restriction that they spend half their time in their chosen field. The opportunity to branch out even further in their special areas was one of the main benefits of participation in this program.

An individual girl among so many male students naturally is unique, and each girl in the program spent a very atypical year.

Miss Sue Harrigan is a student of the Russian language, and here at Connecticut she is a History major. While at Princeton, Miss Harrigan took two advanced Russian courses, Russian History, Russian Culture, Russian Politics, and Tudor History.

She found the work "more than inspiring—maturing." One girl among so many men, she acquired more poise and self-confidence than would have been normal during her junior year here.

Miss Harrigan found there were many distinguishing factors to study at Princeton, aside from the rather obvious change from female to male dominance.

On the whole, Princeton faculty seemed to assign more reading but expected less precise factual knowledge. The over-all scheme forced the student to really think about his reading and to appropriate this knowledge into his understanding, she noted. In this respect learning became a more exciting adventure of relation of ideas to experience.

Miss Harrigan found she had greater opportunity to sit down with her professors in mutually

of dualism, i.e. a dualism between pure spirit and the power of volition.

It would then appear that if the Christian Scientist accepted the idea that one part of the essence of human mind is this blind, volitional quality, then the possibility of self-deception could follow.

If, however, as is maintained, the true essence of a human being is pure and perfect spirit, and its volitional quality only non-essence, then one may wonder about the cause of this volition.

It cannot come from God, it does not belong to the essence of mind, and there exist no physical entities which could account for a cause. It would certainly seem more plausible to accept the idea that human spirit is in essence imperfect.

productive discussions. Her classes involved a more argumentative line of thought, which she felt was typical of men's education, rather than women's.

The Precept system, which is a key part of education at Princeton, also afforded her with a greater chance to size up the whole concept of a course, rather than be restricted to specific research.

The concept of social adjustment was another problem the two had to handle. Miss Harrigan felt that the first month was the most difficult in this respect, but male and female relaxation followed quickly as both sides began to know one another as people.

Participation in extra-curricular activities indicated a large breakthrough in Princeton's masculine atmosphere; Miss Harrigan played a role in this respect most literally. She was the nurse in the Theatre Intime's production of *Mr. Roberts*. In other areas, Connecticut has a great deal of which to be proud. Although our college is approximately half the size of Princeton, Miss Harrigan noted that there are almost as many weekly concerts and lectures on this campus as on the Princeton grounds.

As one would expect, many amusing experiences dotted her year. Two were particularly striking. The cashier at the student union could not break a long-standing habit, and invariably when handed her change, Miss Harrigan was greeted by a "Thank you, sir."

Miss Harrigan had reservations about one phrase in the Honor Pledge, which is like that of Connecticut in most respects. She could not pledge her honor "as a gentleman." One professor did get slightly upset about her omission; he thought she had found a loophole in the pledge. Miss Harrigan quickly assured him that this was not the case, and in that course became a gentleman.

Miss Harrigan plans to continue with the studies she pursued at Princeton after graduation from Connecticut in either the field of teaching or in journalism.

Miss Carter's year was different in many respects. She pursued the study of Chinese and other related-area studies. As well as actual Chinese courses, Miss Carter took courses in philosophy and Asian politics, Russian constitutional law, and economic development.

Initially, Miss Carter found that one of the greatest handicaps in adjusting was that her efficiency was cut. Her greatest need was the improvement of self-discipline. She "studied harder" but the work was extremely taxing.

The social adjustment was difficult, according to Miss Carter. She felt as though she were living in a fish bowl, constantly stared at. It was also lonely; each girl was such an individual that it was hard to make close friends.

On the other hand, it was "fun to be one of the guys. I was let

in on a lot. It sure was nice to be with them." It is also nice to be back and be one of the girls, she added.

Miss Carter's extra-curricular activities included tennis (with the Princeton freshmen) in the fall, and instructing swimming at the YMCA. The girls could not join the traditionally male choir or glee club, but Miss Carter added that they did not mind this restriction. In fact, the girls rather admired this attitude.

Miss Carter added that "Princeton shouldn't go coed; there is merit to the system they presently have."

Miss Carter had an opportunity to watch the Princetonian system of undergraduate government at first hand. She was house president for the girls. Most of her responsibilities in this line were within the house itself.

Princeton has no Student Government as we know it. The college is run by the administration, and a system of proctoring. The student's voice in his affairs is on an academic level only. Miss Carter added that their honor code is as efficient as Connecticut's in this area.

Miss Carter felt that the major distinction was the stress on individual consideration given to an offending student here, in contrast to the lack of counsel given at Princeton. She felt there was room for greater flexibility in Connecticut's system. This discrepancy related to the basic difference between a men's and women's college, and the nature of the rules themselves.

The greatest difficulty which Miss Carter faced in her position as House President was in securing cooperation among the girls themselves with respect to the house duties. The girls did set up a provisional disciplinary court which, commendably, was never needed.

Within a certain framework, the girls could set up the kind of government they wanted. The major set-up involved the house regulations, which resembled those of Connecticut in curfews and house bell duties.

The house itself was removed from the main campus, and according to Miss Harrigan, resembled a structure in a Charles Addams cartoon.

One other distinction noted by Miss Carter was the amount of school spirit evident on campus. She attributed this to the enthusiasm of the school for their athletic teams, which had highly successful seasons.

Miss Carter is a government major, and she plans to pursue her major in government work, using her knowledge of Chinese as a distinctive feature.

On the whole, Miss Carter said she had "an exciting year—most wonderful in all respects. I made some great friends at Princeton, and worked very hard."



Christian Science Lecturer Asks 'Where Are You Going?'

By Annette Allwardt

"Where Are You Going?" was the title of Mr. Elbert Slaughter's lecture last Wednesday in the chapel.

Some people may answer "to heaven" thinking of a definite place somewhere far off.

But Mr. Slaughter tells us that we should not think of Heaven in terms of some distant physical location. It is not a place at all but rather a state of consciousness.

It is, therefore, our own mind which constitutes a state of heaven or hell, depending on the quality of our thoughts. The question is, where do we derive this state of consciousness.

"Did you know," asks Mr. Slaughter, "... that we are compelled to think, but that we have the right to choose our thoughts?"

This is an interesting dilemma. Our will does not control thought as such but rather the object or quality of our thought.

If this is true, then the Christian Scientist is correct in saying that the misery in this world is man's own doing, since according to the Christian Scientist all misery, including that of "physical" illness, is nothing but an abnormal state of mind—a sort of inversion of the reality of pure thought.

It then seems that the reality of man lies in the purity and perfection of divine spirit, and that human volition carries the blame for error and illness.

"Our business is to see our own spiritual selfhood manifested," says Mr. Slaughter, and "... Man is the expression of God's being, and you and I must school ourselves in this expression."

How do we do this? What must we accept, and what must we reject? Mary Baker Eddy tells us that all disease arises from our

willingness to believe in a perishable body.

In other words, if we accept the belief that we inhabit a body which can actually die, then our illnesses are consequently a slow form of death.

We must, therefore, reject the thought of physical substance altogether and strengthen our belief in what constitutes the essence of our being, namely, pure spirit.

It then would seem that the burn on my hand which I believe to be the effect of a hot stove was not caused by the stove at all, but rather by a mental or spiritual activity believing in the potential of fatal causation by exterior objects acting upon my perishable body.

Descartes would say to this that the belief we have in physical substance can be caused neither by physical substance nor by our own mind.

It is rather God who—and that he was not a deceiver was preeminently proved—causes our idea about physical substance; and henceforth that idea must necessarily be true.

Let us now take the Christian Scientist's view as an hypothesis, namely that in actuality our body is a non-physical entity. Where do we find the power of volition which moves our mind to form the concept of corporeal structure?

Our mind is pure and perfect at the start, according to this view, and it, therefore, can not have produced this belief. God is not a deceiver, and a non-existent physical entity could not have deceived us either.

It would, therefore, seem that what has appeared to be an attempt to solve the mind/body dualism, via a reduction of body to mind, has turned into a new form

Freshman Father Dispenses Advice For Daughter Embarking on College Career

This letter is reprinted with the permission of the Boston Herald—Ed.

Paul Benzaquin

To Daughter in College
From Her Dear Old Dad

FIRST LETTER FROM A FATHER WHOSE DAUGHTER HAS JUST GONE TO COLLEGE:

Dear Daughter,

Beneath that beanie, your mother and I have good reason to assume, there functions a brain. May I gently but firmly remind you that it is the brain that we sent out there for treatment, and you were just lucky that Nature requires your body to go along.

The departure of a fledgling from the fold is supposed to be a time when fatherly wisdom is poured forth profusely to guide you over, under, around, but not through, the pitfalls that allegedly lie in your path. Ever since you were accepted last year, I have been trying to find some of this wisdom to impart, but everything that came to mind sounded like either the old malarkey or an invitation to temptation that might otherwise not occur to you.

SO THERE YOU ARE, out on that terrible campus, surrounded by hairy beatniks, girls who smoke before breakfast, and professors who have never been to Vietnam. What can I say to you? "Watch out! There's a lecher right behind you!"

You have heard often enough that it is a failing of young people to think they are much older than they are. What has not been revealed to you is that their parents persist in considering their children much younger than they are.

This is why the slightest passing reference in your letters will cre-

ate hangnails on your mother's hand and send me scurrying off to the library to read Krafft-Ebbing or somebody.

Actually, the dangers out there are no more severe than they were here—they're just a little closer. But they have far more often been survived than succumbed to.

May I bluntly take up the subject of booze: You'll note that I didn't say "cocktails," or "drinking," because those are just euphemisms for what we're concerned about.

It HAPPENS TO BE A FACT of college life that some students study booze as intensely as they study English I or Introduction to Reflective Thinking. I expect you'll be no exception, so I'd like to offer pointers that became available to me through sugarcane whiskey in Manila:

Raw liquor tastes terrible, but you can get used to it in three snorts. Three snorts, to a beginner, is absolute disaster. You may challenge my implication that it will cause the loss of your control of your behavior, so I'll leave that as none of my business. What I can positively guarantee, however, is that such an experiment will make you violently and repulsively sick, and that it will take months for you to recover from your own humiliation. A safe policy to follow—and one that will give you class—insist on a glass, some ice, and a mix. Nobody yet has learned to drink from a bottle with dignity.

Sex is also a very big deal on the campus. You were brought up in a world which insisted on denying to you that men and women like to get together privately, married or not. Now you have been sprung loose for the purpose of learning what life is really like, and sex is part of it.

This tends to put sex somewhat out of its actual focus, causing some students to give it more study time than anything on the curriculum. Since your purpose is more to discover the shadings of good and bad than of right and wrong, I have no admonitions to offer, with one possible exception: beware of the guy who offers his slavish devotion to your every whim—he may be far more concerned with his mother than with you.

YOU HAVEN'T HAD MUCH TIME to tinker with atheism, political thrust, or the declaration of principle. These are extremely popular campus activities and are at least as engaging as a pre-game pep rally. But before you demonstrate at the post office, talk to at least one person who agrees with our foreign policy. If you must picket a housing project, please also see what you personally can do about an act of discrimination. As for religion, its most complicated aspect is that nobody can really help you with it, so let me know when you get over your spat with God.

Finally, an expression of confidence: you will learn tact, if through no better means than the necessity of writing home for money. You will acquire poise, if by no more elevated a situation than resisting a pantie raid. You will expand your mind, if through no nobler motive than studying hard enough to remain a part of this new life.

Thus this first letter becomes not such a big deal after all. It is merely a note from one adult to another, in an effort to overcome some of the losses from separation.

Good luck, Adult. And please forgive me if I suddenly become very, very childish.

Yale Focuses New Program On Non-Western Cultures

New Haven, Conn. (CPS) — Yale University has taken the first step in giving students a voice in faculty tenure appointments.

University authorities plan to invite academically high-ranking students to submit "a written appraisal of the strengths and weaknesses" of their educational experience in lectures, discussions, and seminars.

The move, which is subject to faculty approval, is part of a complete review of the institution's system of faculty appointments. The review was ordered by Kingman Brewster, Jr., president of Yale, after a controversy last spring when Richard J. Bernstein, an associate professor of philosophy, was not recommended for a promotion to the tenure position of full professor.

Students demonstrated against what they considered an injustice to an "outstanding teacher." The department complicated the issue when it recommended Dr. Bernstein for tenure but not for promotion. Dr. Bernstein has since left Yale and is chairman of the philosophy department at Haverford College, Haverford, Pa.

If the plan is implemented, each student graduating from Yale Col-

lege with departmental honors and each recipient of a degree from the graduate school will be invited to submit a written appraisal of his education to the chairman of his major field and to the appropriate dean.

By giving a voice only to the top-ranking students and asking them to withhold judgment until after graduation, the Yale administration hopes to prevent short-sighted appraisal under the pressure of immediate campus life.

When a department recommends a candidate for tenure, the recommendation will have to include details of the faculty member's teaching experience and effectiveness.

The report, however, does not establish any mechanism for communicating student evaluations to the tenure committee. Neither the department chairman nor the dean would have to use the evaluations in their own reports. Students involved in last spring's demonstrations said the report was a step in the right direction, but that any final provisions would have to insure that student evaluations would be used.

Viet Nam Protests Result In Investigation of Activists

A new hunt for Communists may be one result of last weekend's (Oct. 15-16) protests of the widening United States role in the Vietnam war.

In Chicago Sunday night, U.S. Attorney General Nicholas Katzenbach claimed that Communists are active in the marches and demonstrations protesting the war in Vietnam and that the justice department has begun an investigation.

Katzenbach charged that some Communists were working for the students for a Democratic Society, a national group that has been a leader in the anti-war movement. The Attorney General said he is awaiting results of his department's investigation to determine the strength of SDS and whether there are any direct ties between the group and the Communist Party.

Katzenbach cited federal laws against aiding and abetting persons to avoid the draft and described SDS pamphlets that were distributed at several rallies that tell how to avoid military service.

Paul Booth, a spokesman for the SDS, said Monday that "our program is perfectly legal. We are advocating that people should become conscientious objectors, not draft dodgers." SDS leaflets and literature do not advise people to avoid procedures of the Selective Service Act, he said, but to file

with their draft boards as conscientious objectors.

"Most importantly," Booth said, "we feel that the attorney general's drumming up of the Communist issue only serves to obscure the real issue which is the war in Vietnam." He said that SDS would be willing to explain its program to any interested group, including representatives of the justice department when and if they inquire.

In a staff study released last week, the Senate's Internal Security Subcommittee also charged that the demonstrations have "clearly passed into the hands of Communists and extremist elements."

Sen. Thomas J. Dodd (D-Conn.), vice-chairman of the subcommittee, said that the weekend demonstrations were especially characteristic of Communist tactics.

The subcommittee's study, prepared at Dodd's direction, conceded that "the great majority" of persons who differ with the administration's policy in Vietnam are "loyal Americans." But the study suggested that leaders in the anti-war movement have failed to prevent or limit Communist infiltration of their ranks and have thus left control to people "who are openly sympathetic to the Vietcong and openly hostile to the United States."

Yale University Gives Students Voice In Tenure Appointments Of Faculty

Yale University has announced a new experimental five-year bachelor's degree program in which twelve undergraduates will spend the third year living and working in the less developed areas of Asia, Africa, and Latin America.

The first group of twelve students selected from the Class of 1968 will go ahead in the fall of 1966. One element in the selection will be the initiative, ingenuity, and judgment demonstrated in the student's own proposed plan for the third year away from campus.

Upon their return, the twelve students will be under the program guidance of a faculty member, and the group will meet together from time to time. Each of the twelve students will carry a program of six courses, in all probability interdepartmental, to provide an understanding of those disciplines most relevant to future careers of public significance.

Instead of relying on elective courses to provide breadth, the two years after return from abroad will include two tutored self-education programs each year.

A Carnegie Corporation grant of \$300,000 will run for five years and will support the basic cost of sending the students abroad as well as the cost of special tutors. The subsidy for each student will vary because of the different projects and geographical areas involved.

The experimental program will provide an opportunity for students to spend the year following the sophomore year in a cultural environment which contrasts sharply with any developed western society.

The purpose is not formal study. As President Kingman Brewster, Jr.

commented, it will aim at developing an intimate awareness of the extent to which values, expectations, standards of living and ways of life can be totally different from what the American student has inherited and experienced.

Another aspect of the program, as presented by the Yale president, is the conscious effort to restore the Bachelor of Arts degree as a terminal degree. In other words, some students with B.A. degrees should have enough training for careers in public or private executive responsibility without the need to spend years in advanced graduate or professional study.

President Brewster emphasized that the new program differs from other existing programs, such as "Junior Year Abroad," in that the twelve students will actually take a year off from formal college courses. While they might want an affiliation with an educational institution or agency abroad, the students will be expected to be living and working in a non-academic environment.

In explaining his ideas about the new program, President Brewster said it attempts "to make some modest experimental start on certain areas where it seems to me American University education has cause for concern.

"First is the uneasy sense that the unbroken prospect of competitively driven, conventional, academic achievement from age five to twenty-five breaks the motivation of many of the most highly motivated and dulls the intellectual enthusiasm of some of the most

(Continued on Page Eight)

Contest to Award Prize For Book

The third annual Kansas City Poetry Contests, offering \$1,600 in prizes and publication of a book-length work, have been announced by Thorpe Menn, literary editor of the Kansas City Star.

Six \$100 awards will again be offered to college students for single poems in the Hallmark Honor Prize competition, sponsored by Hallmark Cards, Inc.

The Dr. Edward A. Devins Award offers a \$500 advance on royalties for a book-length manuscript to be published by the University of Missouri Press.

Both the Hallmark and the Devins awards are offered on a national basis. Closing date for submission of entries is Feb. 15, 1966. Winners will be announced April 28th. Complete rules may be obtained by sending a self-addressed stamped envelope to: Poetry Contests Directors, P. O. Box 5335, Kansas City, Mo., 64131.

Last year more than 1,200 college students submitted poems in the Hallmark competition and prizes were awarded to students from Lynchburg College, Boston College, University of Wisconsin, Syracuse University, University of Iowa, and Wesleyan University.

The 1965 Devins Award went to Miss Nancy Sullivan of Peace Dale, R.I. for her book, "The History of the World as Pictures."

Announcement of the 1966 winners will be made at the final American Poets Series of the Jewish Community Center in Kansas City. The winner of the \$500 Devins Award will be brought to Kansas City to receive the prize and to sign a contract with the University of Missouri Press. The Devins winner will also be invited to speak at this session.

Students Complete New Natural Garden in Arboretum

A natural garden has recently been completed in the Arboretum by a group of students under the direction of Mr. William A. Niering.

The students involved in the project were Betsy Veitch, Nancy Rote, Sandy Stevens, Courtney Ulrich, and two married day students from New London, Mrs. Hughes and Mrs. Kari.

Begun two weeks ago, the finished garden is located on the Williams Street side of the Arboretum's outdoor theatre. The girls created this natural setting by removing all undesirable plants

through the use of chemical weed-killing sprays, then replanting and cultivating selected plants.

The final product is a plot of red-top grass, with attractive shrubs and trees, including bright red huckleberry bushes and red cedar, all surrounded by a border of goldenrod.

When asked if the class had any future plans for similar projects, Betsy Veitch replied that the class was definitely interested in naturalistic landscaping, and would probably begin another project now that they have had this amount of practical experience.

Abbey Singers Give Unique Enchanting Concert Here

The remarkably beautiful sound and the individual and exciting program of the Abbey Singers and duo-pianists, Eden and Tamir, contributed to a unique and enchanting concert yesterday afternoon.

As America's premier vocal quintet, the Abbey Singers first presented six pieces, mostly a capella: "An Anthem for Thanksgiving" (Billings), "Ecco l'Aurora" (Gabieli), "Lamentation" (de dienas), "Riu, Riu, Chiu" (Spanish), "Le Chant des Oyseaux" (Janquin), and "Fugue on Geography" (Toch).

The director of the New York Pro Musica, Noah Greenberg, organized and instituted the Abbey Singers, who are devoted to the presentation of early music. Each of them is well-known as an individual soloist.

Jan De Gaetani, the soprano, is noted for her performance of contemporary works and especially for her interpretation of the difficult *Pierrot Lunaire* by Arnold Schoenberg.

Hearing the counter-tenor, John Ferrante, was a worthwhile experience in itself because of his uniquely extended upper register which is in keeping with the intent of the pre-19th century composers who wrote for a high tenor

rather than for the modern contralto voice. David Dodds sang the tenor, Leslie Gunn the baritone, and Marvin Hayes the bass, completing the group.

Eden and Tamir, the distinguished Israeli duo-pianists, displayed their virtuosity capabilities and perfect coordination in the two selections, "Fantasy in F minor," op. 130 and "Two Characteristic Marches," op. 121, by Schubert.

Bracha Eden and Alexander Tanir have established a reputation here and in Europe, giving acclaimed recitals in Italy, France, and England. They appeared in this country on both the Ed Sullivan and Arthur Godfrey shows and they made a complete concert tour of the U.S. last season.

The highlight of the program, as performed by the entire group, was Brahms' "Liebeslieder Waltzes," op. 52, with its folk-like, popular appeal. Equally beautiful was the performance of some of Schumann's "Spanische Liebeslieder" (op. 138).

If this concert is any evidence of the future quality of the ensuing Artist's Series Concerts, then we may all look forward to and support each with the enthusiasm and acclaim that such artists merit.



THE ABBEY SINGERS, shown here during a recent recital at Carnegie Recital Hall in New York City, are (from left to right) Jan DeGaetani, Soprano; John Ferrante, Counter-Tenor; David Dodds, Tenor; Leslie Gunn, Baritone and Marvin Hayes, Basso. Decca Records

Male Mail Justifies Confusion in Post Office

By Jann Mackenzie

Several times daily, with clock-like precision, heroic battles are staged in a 12' by 20' enclosure, sometimes known as the campus post office.

It is here that Darwin's "survival of the fittest" is tested to the fullest, where man is pitted against man, in a life and death struggle.

The warriors who compete in such valiant skirmishes enter into these weekday missions with boundless energy, superhuman courage, and high expectations.

But they compete in a war in which few are victors.

The contestants must first make their way through the teeming exodus, then through the hangerons, and gossipers, who congregate in the very midst of the ensuing battle, and finally, the struggling individual must confront the battleline in hopes of discovering the "Holy Grail."

The sought-out reward for victory comes in several shapes and

sizes, ranging from the emptiness or blank space variety, to the mirage (or campus variety: from afar it looks like the real thing, but it surely isn't), to the family and friend variety, and finally to the most revered and most valued of all—the masculine variety.

It is the chosen few who, proudly brandishing their rectangular token of success, retreat quickly to savor the spoils of victory. The majority depart in bitter disappointment.

The once glorious battle cries fade into murmuring sighs; the once uplifted head is bowed in defeat; the once combative spirit has vanished. The general outlook, however, is dampened but momentarily; the future is anticipated optimistically.

And so the defeated warriors will postpone their admittance of utter defeat. Tomorrow they will once again enter the ceaseless battle, in hopes that a new day may promise victory.

Cheerleaders Come And Go As Yale Decides To Keep Cheering Squad Male

Connecticut College may not have a football squad, but we did have cheerleaders.

This past Saturday, October 16, at Baker Field, New York, eight girls from this college were cheerleaders for Yale in the game against Columbia University.

The eight are Wendy Colten, '68; Linda Dannenberg, '68; Gayland Greening, '68; Andrea Hintlian, '68; Barbara Huffam, '68; Diana Neale, '66; Patricia Reinfeld, '68; Barbara Taylor, '66. They were selected from a group of about forty girls by four Yale cheerleaders.

At their debut at Baker Field, they wore navy-blue A-line skirts; white man-tailored shirts; and heavy white varsity sweaters.

This Yale precedent has been well publicized. Last Sunday's *New York Times* said of this new cheering squad: "The institution that promoted Leif Ericsson last week was espousing co-education yesterday, according to George Brown, Yale's chief cheerleader. 'We believe it is entirely fitting that Yale have girl cheerleaders,' said Brown. 'It will help in the bid to make the university co-educational.'"

Articles about the girls will appear in *The New Haven Register*, *The New London Evening Day*, and other papers through United Press International.

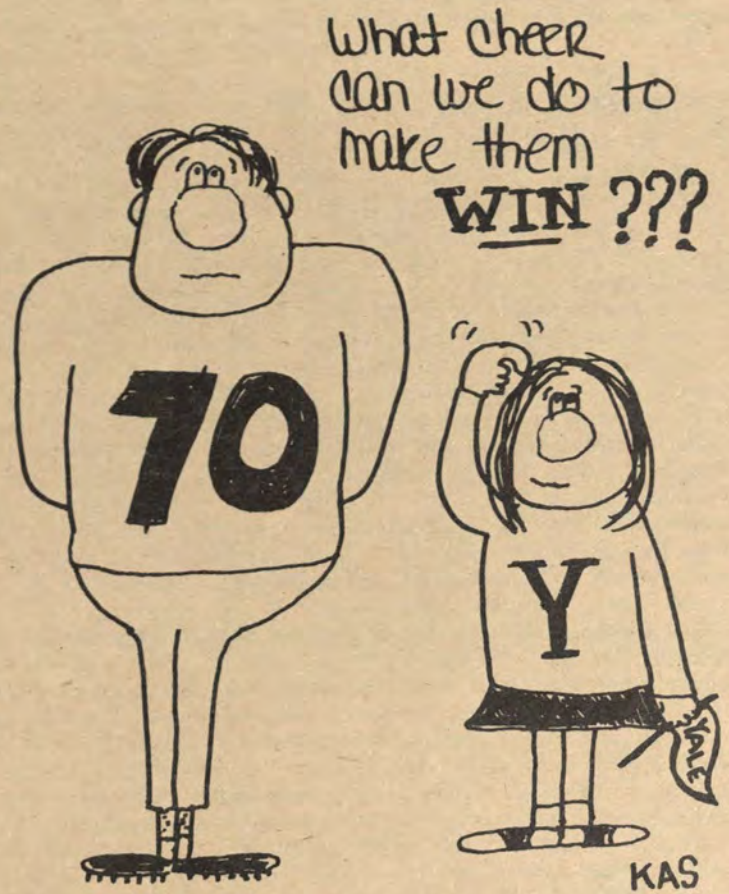
This Friday the eight girls will cheer at the pep rally of the Yale football season, to be held in the old campus. Saturday, they will assist the eight male cheerleaders at Yale Bowl where the Yale-Con-

necticut game will be held.

"Initially, we were very nervous," said Patricia Reinfeld. "We were afraid that we would not be accepted. Once on the field, however, the boys made us feel quite at home. We look forward to

cheering again this Saturday, and we hope that it will bring them better luck than we had last week."

The Connecticut cheering squad can be seen practicing daily from four to six in front of Windham.



Plea To All Ghosts, Goblins

By Pat Gumo

An appeal to all available goblins, gremlins and ghosts was made at the Athletic Association meeting last week.

To counteract the recently published malicious reports that BLACK MAGIC and TRICK OR TREAT are outmoded, the aforementioned apparitions are requested to materialize Thursday, October 28, at 8 P.M. for the celebration of the annual A. A. Halloween party.

Since the children from Learned House in New London will be guests of honor at the fete, all members of the college community are urged to attend, properly garbed in their most ghostly robes.

It is hoped they will dance attendance on the mortal children, help them to devour the doughnuts and cider, march in the grand parade of the costumes and make full use of their powers at the dorm-sponsored game booths.

It is hoped that faculty, administration, and students will turn out en masse, and sprinkle laughter on the crowd with each flick of their magic wands.

Thus it is hoped that faculty, administration, and students will turn out en masse, and sprinkle laughter on the crowd with each flick of their magic wands.

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Bloodmobile Successful But Not Entirely Overwhelming

Pint donors numbered 62 at the Red Cross Bloodmobile which came to campus Tuesday, October 19, under the direction of Mary Blake '66 of Service League.

About one half of these 62 donors were seniors. Twenty-eight prospective donors were turned down because of low hemoglobins—an iron deficiency. (These, incidentally, were told to eat more liver, etc!)

Miss Blake was pleased with the turnout which was average for this college, although she added that "it was not overwhelming."

The blood given on Tuesday went to the blood center in Hartford: From there it will be distributed to hospitals throughout Connecticut. There is at the present time a blood shortage which is usual in early fall.

Anyone who did not contribute blood but now feels moved to do so should contact Mary Blake in Blackstone for permission slips and transportation to a Bloodmobile coming to the Underwater Sound Laboratory in New London November 18 from 9:30 to 2:30.

College Acquires New Aged Bus

What every college needs is a good old bus. And Connecticut College has one.

Mr. Irving Castle, who donated to the College a house in Norwich known as the Castle, last year donated an aged bus as well.

Because of the age of the bus, Mr. Castle stipulated that trips taken in it should not exceed fifteen miles. This, observant readers will note, rules out the possibility of trips to nearby men's colleges.

The bus, however, has been put to good use. It has transported groups ranging from Russian Chorus to Outing Club to places ranging from Schrafft's to the Yale Engineering Camp.

And of course there have been more frequent trips to the Castle in Norwich.

We can only regret that our bus is feeling its age. A younger bus might have been able to travel at least to New Haven.

But as one member of the Russian Chorus put it, "Happiness is a warm bus." (The bus, of course, is heated.)

Library to Have Regional Papers

To further the students' interest and knowledge in regional politics, the Government Department has recommended that the college library enter new subscription to three regionally notable newspapers.

Mr. Stephen B. Wood of the Government Department speaks of the *Atlantic Journal* and the *St. Louis Post Dispatch* as "two of the most highly regarded regional newspapers in the country" and of "one of two Negro newspapers which circulate nationally, the *Pittsburgh Courier*."

These new additions to the Library, originally suggested by Librarian Miss Hazel Johnson, are designed to be valuable educational aides to students of American politics and government, economics, sociology, and history. Their purpose is to reach the general student body beyond those immediately concerned with government and politics, and to create a greater awareness of national happenings.

Presidential Operation: An Obsession for Trivia

By Jeff Greenfield

CPS: The awesome power of the President of the United States has made him the most newsworthy figure in all history. Every pronouncement, every gesture is analyzed and dissected by hundreds of men and women whose sole job is to report the activities of the Chief Executive. With the President currently recovering from an operation, these stalwart newsmen must now look to new areas which will occupy the attention of the public. Given the exhaustive job usually done on anything a President does, we may soon expect something like this: Announcer: Because of the special report on the condition of the President, the following programs will not be seen tonight: Hillbilly Neurosurgeon, Frontier Rabbi, Secret Spy Doctor, and Pantomime Quiz. We take you now to the White House, and Roger Chuck. Chuck: Thank you, Bill. All night long a crowd of reporters and photographers have kept a ceaseless vigil outside the White House, waiting for the latest word on the condition of the President. Thus far, these facts are clear. He has spent the 10th day of his recovery from the crucial gall bladder operation. Now, as you can see by this map, the gall bladder of the President is located about where you'd normally expect to find the gall bladder of the plain old average citizen.

Announcer: Rog, most of our audience probably saw the three-hour special last night, "The Gall Bladder—Lynchpin of Democracy," so I . . .

Chuck: Right, George, I guess we can skip it. Now the President, who has undergone the 45,987th such operation thus far this decade, is now . . .

Announcer: Rog, I think we've pretty well filled in the audience with the one-hour color special on the history of gall bladder operations of the decade, so . . .

Chuck: OK, Tom, right you are. I'll get right down to it. The President is now resting on a model A-571 Sealy Posturepedic Mattress, on a White and Williams frame X bed, in the special suite of the Bethesda Naval Hospital. He is wearing gold and blue pajamas.

Announcer: Rog, I wonder if you could give us the political significances of those colors?

Chuck: Sure Pete. The political significance is that his other pajamas are in the laundry. Now thus far he has eaten three slices of toast, an egg, orange juice, a tuna salad sandwich on white . . .

Announcer: I think its important to point out that when the President improves, he'll be able to eat rye bread, isn't that right, Rog?

Chuck: Right, Ed. Rye and pumpernickel.

Announcer: Pumpernickel, huh? Chuck: Right.

Announcer: Funny, I didn't know that pumpernickel went with tuna salad.

Chuck: Well, Walter, we just had a press briefing on that. Apparently that's the personal preference of our President. Another symbol of dynamic individuality.

Announcer: Right you are, Rog.

Chuck: Now, because of what some of us regard as outrageous news management, we have been unable to get a full report on how the President is doing on his bodily functions. Hopefully, we'll be able to give you a full quantitative and chronological report shortly, so our listeners and viewers can better understand the workings of the democratic process.

Announcer: Keep on Pluggin', Rog.

Chuck: Right, Chet. I see my time is just about up, and I know you'll want to switch over to Chuck Roger who will be running the Isolated Camera shots of the actual operation, along with stop action photos and diagrams on the President's lower intestine. This is Roger Chuck, live, from the Isle of Pancreas.

'65 Revisited

Sixty-two girls from Connecticut College's 1965 graduating class are continuing their education in graduate schools, both American and foreign. The schools and the number of Connecticut College graduate students are as follows:

New England Schools

Boston University School of Social Work, 1; Brown University, 1; Connecticut College, 2; Harvard University, 4; Simmons School of Social Work, 1; Tufts University, 2; University of Connecticut, 1; University of New Hampshire, 2; Yale University, 2.

Mid-Atlantic Schools

Columbia University, 8; Farleigh Dickinson University, 1; George Washington University, 1; Hunter College, 1; New York State University at Cooperstown, 1; New York University, 2; Rutgers University, 3; Syracuse University, 2; University of Pennsylvania, 3.

Mid-Western Schools

Northwestern University, 1; University of Chicago, 1; University of Cincinnati, 1; University of Michigan, 2; University of Wisconsin, 3.

Western Schools

University of California at Berkeley, 1; University of Puget Sound, 1; University of Washington at Seattle, 1.

Foreign Schools

University of Munich, 1; London School of Economics, 1; Middlebury College's Graduate School in Italy, 1; Sorbonne, 2.

Two graduates of Connecticut are now in their first year of law school, one at Georgetown University and one at Rutgers University.

Graduate study in medicine has attracted six Conn graduates to: New York Medical, 1; Upstate New York Medical, 1; University of Kentucky School of Medicine, 1; Columbia School of Physical Therapy, 1; Columbia School of Nursing, 1; Yale School of Epidemiology, 1.

"Photography in America" Exhibit At Yale Art Gallery In New Haven

"Photography in America, 1850-1965" is the title of the new exhibit at the Yale Art Gallery, New Haven.

The exhibit opened October 13 and will remain open to the public until November 28.

As its name implies, the exhibit is a collection of loaned photographs depicting American life and activity over a period of 115 years.

Andrew Carnduff Ritchie, Director of the Gallery, made these observations on the art possibilities of photography:

"Despite the fact that still photography is over a hundred years old, as an art it has not yet received the full recognition it deserves.

"There are at least two reasons for this: the refusal of many painters and printmakers to accept pho-

tography as anything more than a mechanical copying device; and the wide popular use of the camera, by artists and laymen alike, which has led to great confusion in establishing critical standards of accomplishment."

The Yale School of Art and Architecture includes a course in photography under its division of graphic arts. This year it is proud to include among its faculty Walker Evans, one of the finest photography craftsmen of our time.

The present exhibit contains six of his photographs, out of a total of 160 on display.

A quiet interlude at the Gallery is becoming a more and more attractive opportunity to spend a few thoughtful hours during a Yale weekend, with him, away from it all.

Senior Spends Exciting Summer In Peace Corps Training Program

By Karen Churila

"Sure I'm here in answer to President Kennedy's plea of 'Let us begin', but I don't remember his saying anything about 6:30 in the morning!"

This was the general sentiment each morning when a bell (a near relative of Connecticut's fire gongs) woke the members of the Peace Corps Advanced Training Program held last summer on the campus of Notre Dame University.

Somehow, almost everyone managed to get up each morning only to face a solid day of language instruction, community development theory, South American History, and, of course, physical training. The end of the academic day was 10:00 P.M. at which point free time began. It was, to say the least, a busy summer.

It was also the most stimulating eight weeks I have ever spent. Ap-

proximately sixty college students gathered from all over the country were in the program, which is designed to give those prospective Volunteers between their junior and senior years a solid background in the area of Peace Corps work to which they have been assigned.

The student is then expected to continue studying his field and language during his senior year. After graduation he enters a third phase of the program, another intensive training period lasting five to six weeks, after which he begins his two-year overseas assignment.

At that point the Volunteer knows approximately what he will be getting into—as well as what he may be losing out on in this country, and it's good to have the time to make the decision—in and around papers, comps, etc.

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(Continued from Page Five)

intelligent.

"Secondly, is a feeling that 'credential-grabbing' is attenuating the formal education and distorting the motivation of too many of the incoming generation. Law schools are full of people who do not intend to be lawyers. Business schools are full of people who have no high regard for business learning but find the school a convenient hiring hall. Neither the schools nor the people in them are to blame, but we might experiment with other alternatives and hope to have some effect if we are successful."



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