International Relations Club
To Present Guest Speaker

"American Foreign Policy in Europa," a lecture sponsored by the International Relations Club, will be given by Professor Charles E. Shain of the Department of Government and Politics at the University of Chicago, on Tuesday, October 26, at 7:00 p.m.

Mr. Norman Kogan, professor of political science at the University of Connecticut, will be guest lec-
turer.

Mr. Kogan received both his B.A. and his Ph.D. from the University of Chicago. Since 1949 he has been teaching Political Science at the University of Connecticut.

He is currently involved in research concerning "The Political Evolution of Postwar Italy" and spent the last year, 1964-1965 in Italy as a Fullbright professor.

Mr. Kogan is the author of several books, including Italy and the Allies, The Government of Italy, and The Policies of Italian Foreign Policy. He was awarded, in 1959, honorable mention in the George Lousi Beer competition of the American Historical Association for the best book in international relations.

Mr. Kogan has also contributed to many journals on such topics as "Democratic Party and Democratic Security," "National Communism vs. the National Front," and "The American Alliance." He has also contributed to the annual meeting of the American Political Science Association and "American Political Science Review."
Editorial
Three to Get Ready

Last week the majority of Connecticut College girls studied. Last week the majority of Connecticut College girls had dates. Both of these are events that the librarian had to encourage the students to join her organization. "I'd love to do it if I had the time," said the student, explaining that she spends her weekends at Yale and occasionallyat the Experimental Theater Workshop. The organizational meeting of the Experimental Theater Workshop, which was the topic of discussion at the first faculty playreading group, had been assembled, but there was a direct challenge and satisfaction in organizing the people with whom they had been working. "I feel comforted knowing that "the thing that happened down campus" is happening because they failed to reveal "leftist" and "Communist" labels upon the demonstrators, the like. On the other side, segregationists view," Sunday, October 17, editorial. It is indeed worthy of condemnation. Given that it is indeed worthy of condemnation. It is not the first time that because of fragments as they had been read. It's difficult problem. Granted, then, that the repercussions of placing student conscience, and it is this te challenge and satisfaction in organizing the people with whom they had been working. "I feel comforted knowing that "the thing that happened down campus" is happening because they failed to reveal "leftist" and "Communist" labels upon the demonstrators, the like. On the other side, segregationists view," Sunday, October 17, editorial. It is indeed worthy of condemnation. Given that it is indeed worthy of condemnation. It is not the first time that because of fragments as they had been read. It's difficult problem. Granted, then, that the repercussions of placing student conscience, and it is this...
By Eleanor Aldred

I stood in the middle of Red Square. The large crowd was crowded; it was the second day of the conference. Red Square is one of the places where one can get a feeling for the size of the Soviet Union at a glance. At the same time, one can begin to realize the enormity of the problem of Russian, Polish and German culture and society. At the same time, one can begin to realize the enormity of the problem of Russian, Polish and German culture and society.

The conference is divided into two parts: the first part is devoted to the history of Russian literature, and the second part is devoted to contemporary literature. The second part is divided into three sections: the first section is devoted to the history of Russian literature, the second section is devoted to contemporary literature, and the third section is devoted to the history of Russian literature.

The conference is divided into six sessions: the first session is devoted to the history of Russian literature, the second session is devoted to contemporary literature, the third session is devoted to the history of Russian literature, the fourth session is devoted to contemporary literature, the fifth session is devoted to the history of Russian literature, and the sixth session is devoted to contemporary literature.

The conference is divided into seven parts: the first part is devoted to the history of Russian literature, the second part is devoted to contemporary literature, the third part is devoted to the history of Russian literature, the fourth part is devoted to contemporary literature, the fifth part is devoted to the history of Russian literature, the sixth part is devoted to contemporary literature, and the seventh part is devoted to the history of Russian literature.

The conference is divided into eight segments: the first segment is devoted to the history of Russian literature, the second segment is devoted to contemporary literature, the third segment is devoted to the history of Russian literature, the fourth segment is devoted to contemporary literature, the fifth segment is devoted to the history of Russian literature, the sixth segment is devoted to contemporary literature, the seventh segment is devoted to the history of Russian literature, and the eighth segment is devoted to contemporary literature.

The conference is divided into nine phases: the first phase is devoted to the history of Russian literature, the second phase is devoted to contemporary literature, the third phase is devoted to the history of Russian literature, the fourth phase is devoted to contemporary literature, the fifth phase is devoted to the history of Russian literature, the sixth phase is devoted to contemporary literature, the seventh phase is devoted to the history of Russian literature, the eighth phase is devoted to contemporary literature, and the ninth phase is devoted to the history of Russian literature.

The conference is divided into ten sessions: the first session is devoted to the history of Russian literature, the second session is devoted to contemporary literature, the third session is devoted to the history of Russian literature, the fourth session is devoted to contemporary literature, the fifth session is devoted to the history of Russian literature, the sixth session is devoted to contemporary literature, the seventh session is devoted to the history of Russian literature, the eighth session is devoted to contemporary literature, the ninth session is devoted to the history of Russian literature, and the tenth session is devoted to contemporary literature.

The conference is divided into eleven parts: the first part is devoted to the history of Russian literature, the second part is devoted to contemporary literature, the third part is devoted to the history of Russian literature, the fourth part is devoted to contemporary literature, the fifth part is devoted to the history of Russian literature, the sixth part is devoted to contemporary literature, the seventh part is devoted to the history of Russian literature, the eighth part is devoted to contemporary literature, the ninth part is devoted to the history of Russian literature, the tenth part is devoted to contemporary literature, and the eleventh part is devoted to the history of Russian literature.

The conference is divided into twelve sections: the first section is devoted to the history of Russian literature, the second section is devoted to contemporary literature, the third section is devoted to the history of Russian literature, the fourth section is devoted to contemporary literature, the fifth section is devoted to the history of Russian literature, the sixth section is devoted to contemporary literature, the seventh section is devoted to the history of Russian literature, the eighth section is devoted to contemporary literature, the ninth section is devoted to the history of Russian literature, the tenth section is devoted to contemporary literature, the eleventh section is devoted to the history of Russian literature, and the twelfth section is devoted to contemporary literature.

The conference is divided into thirteen parts: the first part is devoted to the history of Russian literature, the second part is devoted to contemporary literature, the third part is devoted to the history of Russian literature, the fourth part is devoted to contemporary literature, the fifth part is devoted to the history of Russian literature, the sixth part is devoted to contemporary literature, the seventh part is devoted to the history of Russian literature, the eighth part is devoted to contemporary literature, the ninth part is devoted to the history of Russian literature, the tenth part is devoted to contemporary literature, the eleventh part is devoted to the history of Russian literature, the twelfth part is devoted to contemporary literature, and the thirteenth part is devoted to the history of Russian literature.

The conference is divided into fourteen sections: the first section is devoted to the history of Russian literature, the second section is devoted to contemporary literature, the third section is devoted to the history of Russian literature, the fourth section is devoted to contemporary literature, the fifth section is devoted to the history of Russian literature, the sixth section is devoted to contemporary literature, the seventh section is devoted to the history of Russian literature, the eighth section is devoted to contemporary literature, the ninth section is devoted to the history of Russian literature, the tenth section is devoted to contemporary literature, the eleventh section is devoted to the history of Russian literature, the twelfth section is devoted to contemporary literature, the thirteenth section is devoted to the history of Russian literature, and the fourteenth section is devoted to contemporary literature.

The conference is divided into fifteen parts: the first part is devoted to the history of Russian literature, the second part is devoted to contemporary literature, the third part is devoted to the history of Russian literature, the fourth part is devoted to contemporary literature, the fifth part is devoted to the history of Russian literature, the sixth part is devoted to contemporary literature, the seventh part is devoted to the history of Russian literature, the eighth part is devoted to contemporary literature, the ninth part is devoted to the history of Russian literature, the tenth part is devoted to contemporary literature, the eleventh part is devoted to the history of Russian literature, the twelfth part is devoted to contemporary literature, the thirteenth part is devoted to the history of Russian literature, the fourteenth part is devoted to contemporary literature, and the fifteenth part is devoted to the history of Russian literature.

The conference is divided into sixteen sections: the first section is devoted to the history of Russian literature, the second section is devoted to contemporary literature, the third section is devoted to the history of Russian literature, the fourth section is devoted to contemporary literature, the fifth section is devoted to the history of Russian literature, the sixth section is devoted to contemporary literature, the seventh section is devoted to the history of Russian literature, the eighth section is devoted to contemporary literature, the ninth section is devoted to the history of Russian literature, the tenth section is devoted to contemporary literature, the eleventh section is devoted to the history of Russian literature, the twelfth section is devoted to contemporary literature, the thirteenth section is devoted to the history of Russian literature, the fourteenth section is devoted to contemporary literature, the fifteenth section is devoted to the history of Russian literature, and the sixteenth section is devoted to contemporary literature.

The conference is divided into seventeen parts: the first part is devoted to the history of Russian literature, the second part is devoted to contemporary literature, the third part is devoted to the history of Russian literature, the fourth part is devoted to contemporary literature, the fifth part is devoted to the history of Russian literature, the sixth part is devoted to contemporary literature, the seventh part is devoted to the history of Russian literature, the eighth part is devoted to contemporary literature, the ninth part is devoted to the history of Russian literature, the tenth part is devoted to contemporary literature, the eleventh part is devoted to the history of Russian literature, the twelfth part is devoted to contemporary literature, the thirteenth part is devoted to the history of Russian literature, the fourteenth part is devoted to contemporary literature, the fifteen part is devoted to the history of Russian literature, the sixteenth part is devoted to contemporary literature, and the seventeenth part is devoted to the history of Russian literature.

The conference is divided into eighteen sections: the first section is devoted to the history of Russian literature, the second section is devoted to contemporary literature, the third section is devoted to the history of Russian literature, the fourth section is devoted to contemporary literature, the fifth section is devoted to the history of Russian literature, the sixth section is devoted to contemporary literature, the seventh section is devoted to the history of Russian literature, the eighth section is devoted to contemporary literature, the ninth section is devoted to the history of Russian literature, the tenth section is devoted to contemporary literature, the eleventh section is devoted to the history of Russian literature, the twelfth section is devoted to contemporary literature, the thirteenth section is devoted to the history of Russian literature, the fourteenth section is devoted to contemporary literature, the fifteenth section is devoted to the history of Russian literature, the sixteenth section is devoted to contemporary literature, the seventeenth section is devoted to the history of Russian literature, and the eighteenth section is devoted to contemporary literature.

The conference is divided into nineteen parts: the first part is devoted to the history of Russian literature, the second part is devoted to contemporary literature, the third part is devoted to the history of Russian literature, the fourth part is devoted to contemporary literature, the fifth part is devoted to the history of Russian literature, the sixth part is devoted to contemporary literature, the seventh part is devoted to the history of Russian literature, the eighth part is devoted to contemporary literature, the ninth part is devoted to the history of Russian literature, the tenth part is devoted to contemporary literature, the eleventh part is devoted to the history of Russian literature, the twelfth part is devoted to contemporary literature, the thirteenth part is devoted to the history of Russian literature, the fourteenth part is devoted to contemporary literature, the fifteenth part is devoted to the history of Russian literature, the sixteenth part is devoted to contemporary literature, the seventeenth part is devoted to the history of Russian literature, the eighteenth part is devoted to contemporary literature, and the nineteenth part is devoted to the history of Russian literature.

The conference is divided into twenty sections: the first section is devoted to the history of Russian literature, the second section is devoted to contemporary literature, the third section is devoted to the history of Russian literature, the fourth section is devoted to contemporary literature, the fifth section is devoted to the history of Russian literature, the sixth section is devoted to contemporary literature, the seventh section is devoted to the history of Russian literature, the eighth section is devoted to contemporary literature, the ninth section is devoted to the history of Russian literature, the tenth section is devoted to contemporary literature, the eleventh section is devoted to the history of Russian literature, the twelfth section is devoted to contemporary literature, the thirteenth section is devoted to the history of Russian literature, the fourteenth section is devoted to contemporary literature, the fifteenth section is devoted to the history of Russian literature, the sixteenth section is devoted to contemporary literature, the seventeenth section is devoted to the history of Russian literature, the eighteenth section is devoted to contemporary literature, the nineteenth section is devoted to the history of Russian literature, and the twentieth section is devoted to contemporary literature.

The conference is divided into twenty-one parts: the first part is devoted to the history of Russian literature, the second part is devoted to contemporary literature, the third part is devoted to the history of Russian literature, the fourth part is devoted to contemporary literature, the fifth part is devoted to the history of Russian literature, the sixth part is devoted to contemporary literature, the seventh part is devoted to the history of Russian literature, the eighth part is devoted to contemporary literature, the ninth part is devoted to the history of Russian literature, the tenth part is devoted to contemporary literature, the eleventh part is devoted to the history of Russian literature, the twelfth part is devoted to contemporary literature, the thirteenth part is devoted to the history of Russian literature, the fourteenth part is devoted to contemporary literature, the fifteenth part is devoted to the history of Russian literature, the sixteenth part is devoted to contemporary literature, the seventeenth part is devoted to the history of Russian literature, the eighteenth part is devoted to contemporary literature, the nineteenth part is devoted to the history of Russian literature, the twentieth part is devoted to contemporary literature, and the twenty-first part is devoted to the history of Russian literature.

The conference is divided into twenty-two sections: the first section is devoted to the history of Russian literature, the second section is devoted to contemporary literature, the third section is devoted to the history of Russian literature, the fourth section is devoted to contemporary literature, the fifth section is devoted to the history of Russian literature, the sixth section is devoted to contemporary literature, the seventh section is devoted to the history of Russian literature, the eighth section is devoted to contemporary literature, the ninth section is devoted to the history of Russian literature, the tenth section is devoted to contemporary literature, the eleventh section is devoted to the history of Russian literature, the twelfth section is devoted to contemporary literature, the thirteenth section is devoted to the history of Russian literature, the fourteenth section is devoted to contemporary literature, the fifteenth section is devoted to the history of Russian literature, the sixteenth section is devoted to contemporary literature, the seventeenth section is devoted to the history of Russian literature, the eighteenth section is devoted to contemporary literature, the nineteenth section is devoted to the history of Russian literature, the twentieth section is devoted to contemporary literature, the twenty-first section is devoted to the history of Russian literature, and the twenty-second section is devoted to contemporary literature.
Asks 'Where Are You Going?'

By Annette Allworth

"Where Are You Going?" was the title of Mr. Elbert Slaughter's lecture last Wednesday in the chapel. Some people may answer "be heavens" thinking of a definite place somewhere for ever. But Mr. Slaughter tells us that we should not think of Heavens in terms of some distant physical location. It is not a place at all but rather a state of consciousness.

It is, therefore, our own mind which contains a state of heavens or hell, depending on the quality of our thoughts. The question is: which will control this state of consciousness?

"Did you know," asks Mr. Slaughter, "that we are compelled to think, but that we have the right to choose our thoughts?"

This is an interesting dilemma. Our will do not control whether as such but rather the object or quality of our thoughts.

If this is true, then the Christian Scientist is correct in saying that the misery in this world is man's own doing, since according to the Christian Scientist all minis, including that of "physical" illness, is nothing but an abnormal state of mind, a sort of inversion of the reality of pure thought.

It then seems that the role of man lies in the purity and perfection of divine spirit, and that human volition carries the blame for error and illness.

"Our business is to see our own spiritual selfhood manifested," says Mr. Slaughter, and... "Man is the expression of God's being, and you and I must school ourselves in this expression."

How do we do this? What must we accept, and what must we reject? Many junior Eddy tells us that all disease arises from our willingness to believe in a perishable body.

In other words, if we accept the belief that we inhabit a body which can actually die, then our conscious are consequently a slow form of death.

We must, therefore, reject the thought of physical substance and strengthen our belief in what constitutes the essence of our being, namely, pure spirit.

It then would seem that the born on my hand which I believe to be the effect of a hot stove was not caused by the stove at all, but rather by a mental or spiritual thought. But the whole concept forced the student to really think about his reading and to appreciate more fully this knowledge into his understanding as he noted. In this respect learning became a more exciting adventure of relation of ideas to experience.

Miss Harrigan felt that the major handicap in guiding students to sit down in the professors in mutually beneficial discussions of talismans, i.e. a dualism between pure mental substance and physical substance, and henceforth that idea must necessarily be true.

Let us now take the Christian Scientist's view as an hypothesis, namely that in actually our body is a non-physical entity. Where do we find the power of volition which moves our mind to form the concept of corporeal structure? Our mind is pure and perfect, therefore cannot have produced this belief. God is not a deceiver, and a non-existent physical entity could not have deceived us for either.

It would, therefore, seem that what has appeared to be an attempt to solve the mind/body dualism, via a reduction of body to mind, has turned into a new form productive discussions. Her classes consist of a more imaginative and spiritual type of thought, which she felt was typical of men's education, rather than women's.

The Preceptor system, which is a key feature of education, did afford her with a greater chance to size up the student quickly, of course, rather than be restricted to specific research.

The concept of social adjustment was another problem the two had to handle. Miss Harrigan felt that first month was the most difficult in this respect, but male students and female relations followed quickly as both sides began to see one another as people.

Participation in extra-curricular activities included a large boost through Princeton's magazine. Miss Harrigan played the role of this respect most best.

She was the nurse in the Theatre Student's production of Mr. Harrigan. Miss Harrigan noted that there is almost as many woody concerts and lectures on this campus as on the Princeton gymnasium.

As one would expect, many other activities dotted the year. Two were particularly striking. The cashier at the student store did not know which was one of the main benefits of participating in these activities.

An individual girl among so many males naturally studies to appear, and each girl in the prono- gram spent a very atypical year. Miss Harrigan found that she had to get a true essence of the Russian language, and here at Connecticut she is a Historian Major. While at Princeton, Miss Harrigan took two advanced Rus- sian courses, Russian History, Rus- sian Culture, Russian Politics, and Economics.

She found the work "more than inspiring—mustering." One girl had more future and was more confident, because of a spiritual development normal during her junior year here.

Miss Harrigan had found there were social factors which made the study at Princeton, aside from the atmosphere, almost exactly like that of faculty to female dominance.

On the whole, Princeton faculty seemed to assign more reading but expected less precise factual knowledge, but the more crucial concept forced the student to really think about his reading and to appreciate more fully this knowledge into his understanding as he noted. In this respect learning became a more exciting adventure of relation of ideas to experience. Miss Harrigan felt that the major handicap in guiding students to sit down in the professors in mutually beneficial discussions of talismans, i.e. a dualism between pure mental substance and physical substance, and henceforth that idea must necessarily be true.

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Freshman Father Dispenses Advice For Daughter Embarking on College Career

This letter is reprinted with the permission of A. L. Hirsch. —Ed.

Paul Benzaquen

To Daughter in College

From Her Dear Old Dad

FIRST LETTER FROM A FATHER: IT IS JUST GOING TO COLLEGE.

Dear Daughter,

Beneath that banner, your mother and I have often thought of you. We know that you will be a cherished daughter; however, from the day you were born, we have always known that you will be a cherished daughter and we are proud of that.

I understand that you are going to college this fall. I think that you are going to enjoy your college experience and that you will be a successful student.

I want to tell you a few things that I think are important.

1. It is important to have a good attitude.

2. It is important to be honest. I mean, you can't always be honest, but you can try.

3. It is important to be kind. You can be kind without being weak.

I hope that you will continue to be a good daughter to me. I wish you good luck in your college career.

Yours truly,

Paul Benzaquen

Yale University Gives Students Voice In Term Appointments of Faculty

Yale University has announced a new experimental five-year program in which twelve students will be appointed to term faculty positions. The program is designed to provide students with an opportunity to serve as members of the faculty and to gain experience in academic administration.

The program will begin this fall, and the twelve students will serve for five-year terms. The students will be appointed by the faculty on the basis of their academic qualifications and their demonstrated interest in academic administration.

The program is intended to provide students with an opportunity to gain experience in academic administration and to gain an understanding of the role of the faculty member. The students will be responsible for the development of the program and for the evaluation of the faculty members.

The program is expected to be successful, and it is hoped that it will be continued in the future.

Yale Focuses New Program On Non-Western Cultures

New Haven, Conn. (CFS) — Yale University has taken the first step in giving students a voice in faculty appointments by creating a new program that will allow students to submit applications for faculty positions. The program is designed to give students a say in the appointment of faculty members and to provide them with an opportunity to participate in the academic decision-making process.

The program will be administered by the Office of the Dean of Students, and students will be able to submit applications for faculty positions in any department. The applications will be evaluated by a committee of students and faculty members, and the final decision will be made by the dean.

The program is expected to be successful, and it is hoped that it will be continued in the future.

Vet Nam Protests Result In Investigation of Activists

A new hunt for Communists may be one result of last week's protests at the widening United States role in the Vietnam war.

On Monday night, U.S. Attorney General Nicholas Katzenbach claimed that Communists are active in the marches and demonstrations protesting the war in Vietnam and that the justice department has begun an investigation.

Katzenbach charged that some Communists were working for the students for a Democratic Society, national group that has been a leader in the anti-war movement.

The Attorney General said that his department's investigation to determine the extent of the Communist influence in the demonstrations will be thorough and active in the marches and demonstrations protesting the war in Vietnam and that the justice department has begun an investigation.

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Abbey Singers Give Unique Enchanting Concert Here

The remarkably beautiful sound and the individual and exciting program of the Abbey Singers and the pianists, Eden and Tamir, contributed to a unique and enchanting concert yesterday afternoon.

As America's premier voice quintet, the Abbey Singers first presented six pieces, mostly a cappella. "An Anthem for Thanksgiving" (Biblical), "Ecce Aurora" (Gabriel), "Lamentation" (de diem), "Riu, Riu, Chiu" (Spanish), "Le Chant des Oiseaux" (Joosequin), and "Fugue on Geography" (Tsch.).

The director of the New York Philharmonic, Noah Greenberg, organized and instituted the Abbey Singers, who are devoted to the presentation of early music. Each of them is well-known as an individual soloist.

Im De Groot's, the soprano, is noted for her performance of contemporary works and especially for her interpretation of the difficult Pietro Locatone by Arnold Schoenberg.

Hearing the counter-tenor, John Ferrara, was a worthwhile experience in itself because of his incisively extended upper register, which is in keeping with the tenor of the pre-19th century composers who wrote for a high tenor rather than for the modern contoured voice. David Dodd sang the tenor, Leslie Guinn the baritone, and Marvin Hayes the bass, completing the group.

Eden and Tamir, the distinguished American pianists, displayed their virtuosity capabilities and perfect coordination in the two selections, "Fanciulli in F minor" op. 130 and "Two Characteristic Marches," op. 121, by Schubert.

Bracha Eden and Alexander Tamir have established a reputation here and in Europe, giving acclaimed recitals in Italy, France, Great Britain, and England. They appeared this country on both the Ed Sullivan Show and Arthur Godfrey's show, and they made a complete concert tour of the U.S. last season.

The highlight of the program, as performed by the entire group, was Brahms' "Liebeslieder Waltzes," op. 52, with its folk-like, popular appeal. Equally beautiful was the performance of some of Schumann's "Spaetemte Liebeslieder." If this concert is any evidence of the future quality of the ensuing Apollo Series' concerts, then we may all look forward to and support each with the enthusiasm and acclaim that such artists merit.

Connecticut College may not have a football squad, but we do have cheerleaders.

This past Saturday, October 16, at the Yale-Blackstone football game, eight girls from this college were cheerleaders for Yale in the game against Columbia University.

The eight are Wendy Cole, '68; Linda Danenberg, '69; Cindy Greening, '96; Andrea Hins- ton, '69; and Karen, '69; Diana Nadele, '96; Patricia Retiefle, '68; Barbara Taylor, '68. They were selected from a group of about four girls by Yale cheerleaders.

At their debut at Baker Field, they were cheerled in white flannel trousers and white t-shirt mannequin shirts; and heavy white wally shoes. The Yale president had been well publicized. Last New York Times said of this new cheering squad: "The institution that promoted Leif Erickson last week was expending significant educational energy yesterday, according to George Brown, Yale's chief cheerleader. We believe it is entirely fitting that Yale have a girl cheerleaders," said Brown. "It will help in the bid to make the university education." Articles about the girls will appear in the New Haven Register, The New London Evening Day, and other papers through United Press International.

This Friday the eight girl cheerleaders will cheer at the pep rally of the Yale football season, to be held in the stadium. They will also assist the eight male cheerleaders at Yale Bowl where the Yale-Connell game will be held. Originally we were very nervous," said Patricia Retiefle. "We were afraid that we would not do as well as the boys. Once on the field, however, the boys made us feel quite at home. We look forward to cheering again this Saturday, and to make them feel better than we had last week.

The Connecticut cheering squad can be seen practicing daily from four to six in front of Windham.

Cheerleaders Come And Go As Yale Decides To Keep Cheering Squad Male

The blood given on Tuesday went to the blood center in Hartford. From there it will be distributed to hospitals throughout Connecticut. There is at the present time a blood shortage which is usual in early fall.

Anyone who did not contribute blood but now feels moved to do so should contact Mary Blake in Blackstone for permission slips and instructions on how to contribute blood.

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Bloodmobile Successful But Not Entirely Overwhemling


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Plea To All

Ghosts, Goblins

Pat Gun

An appeal to all available gob- lins, goblins and ghosts was made at the Student Assembly meeting last week.

To counteract the recently pub- lished malicious reports that BLACK MAGIC and TRICK OR TREAT are outmoded, the afore- mentioned apparitions are request- ed to maintain their appearance last week. October 28, at 8 P.M. for the celebra- tion of the annual A.A. Halloween Festival.

Since the children from Learned House in New Haven will be invited to the costume party, they will be filled with honor of the feast, all members of the college commu- nity are urged to attend, properly garbed in their most ghostly roles. It is hoped that the grand atti- tude of the mortal children, help them to devise the dauntless and eerie, in the middle of the costumes and make full use of their powers at the dormi- sponsored costume games.

It is hoped that faculty, admin- istration, and students will turn out in masks, and sprinkled frights on the crowd with each flick of their magic wands.

Then it is hoped that faculty, admin- istration, and students will turn out in masks, and sprinkled frights on the crowd with each flick of their magic wands.

College Acquires New Aged Bus

What every college needs is a good old bus. And Connecticut College has one.

Mr. Irving Castle, who donated to the College a house in Norwich known as the Castle, last year dona- ted an aged bus as well.

Because of the age of the bus, Mr. Castle stipulated that trips taken in it should not exceed fifteen miles. This observant reader will note, rules (the possibility of trips to nearby men's colleges.

The bus, however, has been put to good use. It has transported groups ranging from Russian Chorus to Outing Club to places ranging from Schrafft's to the Yale Engineering Camp.

And of course there have been more frequent trips to the Castle in Norwich.

We can only regret that our bus is feeling its age. A younger bus might have been able to travel to least to New Haven.

But as one of the members of the Rus- sian Chorus put it, "Happiness is a warm bed." (The bus, of course, is heated.)

Library to Have Regional Papers

To further the students' interest and knowledge in regional politics, the government department has recommended that the college li- brary rare new subscription to three regionally notable newspapers.

Mr. Stephen B. Wood of the Government Department speaks of the Atlantic Journal and the St. Louis Post Dispatch as "two of the most highly regarded regional newspapers in the country" and of the Pittsburgh Courier, which circulate nationally, the Pittsburgh Courier.

These recommendations to the Li- brary, originally suggested by Li- brarian Miss Hazel Johnson, are designed to be valuable educational aids to students of American politics and government, econ- omics, sociology, and history. Their purpose is to reach the general stu- dent body beyond those immediate- ly concerned with government and politics, and to create a greater awareness of national happenings.

The three papers to be added to the current subscription are available for a small fee which is to be turned over to the college library fund.
**Presidential Operation: An Obsession for Trivia**

By Jeff Greenfield

CPS: The awesome power of the President of the United States has made him the most newsworthy figure on television. Every press conference, every gesture is analyzed and dissected by hundreds of writers, editors, and producers who do it to report the activities of the Chief Executive, and the President currently regaining an operation. One must look to new areas which will occupy the attention of the public. Given the exhaustive job usually done on anything a President does, we may expect something like this: Announcer:

Because of the special report on the condition of the President, the following programs will not be public. Given the exhaustive job such a report thus far this decade, we can see by this map, the gall operation, along with stop functions. Hopefully, we'll be able to get a full report on how the President is doing on his bodily functions. Hopefully, we'll be able to give you a full quantitative and qualitative report, so our listeners and viewers can better understand the workings of the democratic process.

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**"Photography in America" Exhibit**

At Yale Art Gallery In New Haven

"Photography in America, 1850-1980" is the title of the new exhibition at the Yale Art Gallery, New Haven. The exhibition opens October 13 and will remain open to the public until November 30.

As its name implies, the exhibit is a collection of the work of photographers depicting American life and activity over a period of 135 years.

Andrew Carroll, Director, Editor of the Gallery, made these observations on the art possibilities of photography:

Despite the fact that still photography is one of the oldest forms of art, it has not yet received the full recognition it deserves.

There are at least two reasons for this: the refusal of many painters and printmakers to accept photography as anything more than a mechanical copying device, and the wide popular use of the camera, by artists and laymen alike, which has led to great confusion in establishing critical standards of accomplishment.

The Yale School of Art and Architecture includes a course in photography under its division of graphic arts. This year it is proud to include among its faculty Walker Evans, one of the finest photographers of our time.

The present exhibit contains six of his photographs, out of a total of 100 on display.

A quiet interlude at the Gallery is becoming a more and more attractive opportunity to spend a few thought hours during a Yale weekend, with him, away from it all.

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**Senior Spends Exciting Summer In Peace Corps Training Program**

By Karen Cherilla

"Sure I'm here in answer to President Kennedy's plea of 'Let us begin,' but I didn't realize that his saying anything about 6:30 in the morning.

This was the general sentiment each morning when a bell (a relative of Connecticut's fire gong) woke the members of the Peace Corps Advanced Training Program held last summer on the campus of Notre Dame University.

Somewhere, almost everyone managed to get up each morning only to face a solid day of language instruction, community development theory, South American History, and, of course, physical training.

The end of the academic day was 10:00 P.M. at which point free time began. It was, to say the least, a busy summer.

It was also the most stimulating eight weeks I have ever spent. Appropriately, sixty college students gathered from all over the country were in the program, which is designed to attract prospective Volunteers between their junior and senior years. A solid background in the area of Peace Corps lore and the Peace Corps in which they have an assigned.

The student is then expected to sit through studying his field and language during his senior year. After graduation he enters a three-year phase of the program, another intensive training period lasting five to six weeks, after which he begins his two-year overseas assignment.

At that point the Volunteer knows approximately what he will be getting into—as well as what he may be giving up in his country, and it's good to have the time to make the decisions—in and around papers, camps, etc.
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