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CONN CENSUS



CONNECTICUT COLLEGE

Vol. 51, No. 5

New London, Connecticut, Tuesday October 25, 1966

Price 10 cents

Student Travel Bureau Plans Chartered Buses on Vacations

by Barbara Skolnik

To improve transportation for the college community, the Campus Sales Committee has established a new bureau, the Student Cooperative Travel Bureau.

The new bureau's main objective is to arrange transportation to off-campus activities. This does not include mixer buses.

During the summer months, the bureau hopes to arrange European flights. Plane service to such places as Chicago, Cleveland, and Washington, D. C., are also on the schedule.

Chartering buses for big college weekends such as at Princeton and Dartmouth will be one of the bureau's objectives. They also plan to charter buses for the Thanksgiving, Christmas, and spring vacations to Boston, New York, and Washington, D. C. Ski weekends and theater trips to New York are on the agenda as well.

Round-trip tickets to Wesleyan will cost about \$3.25 and to Princeton about \$10.00. If there are any profits on these trips, 25 per cent of the profits will be returned to the student body through Student ORC.

Previously, only individual students of the college handled such trips. According to Karen Olson, a member of the committee, the purpose of the new bureau is to better co-ordinate the service to

the college community with transportation to off-campus activities in the most efficient and economical way possible.

Students may find out about planned trips by looking on the travel bulletin board located in the Post Office. The Bursar's office will collect money for the trips on Monday through Thursday from 3:45 to 4:45 p.m. There will be no refunds unless a specific trip is cancelled.

Students have been requested by the bureau to return the questionnaires which they received last week to the Travel Bureau's post office Box #1181 by Tuesday Oct. 25.

Any student wishing to correspond with the committee members is requested to do so by the way of the post office box. Committee members will not accept campus phone calls on matters relating to the Bureau.

The chairman of the committee is Laurie Levinson '67, and the faculty advisor is Miss Warrine Eastburn. Committee members are Joan Pekoe, '68, Karen Olson, '68, and Linda Dannenberg, '68.

Hamilton Portrait By Langdon Kihn Donated to College



A portrait of Dr. Alice Hamilton, M.D., by the local artist W. Langdon Kihn of Hadlyme has been donated to the College by Mr. and Mrs. Bernhard Knollenberg of Chester, Conn.

The gift was announced at the Thursday, October 20 meeting of the Board of Trustees of which Mr. Knollenberg is a member.

The portrait of Dr. Hamilton will be hung in the living room of (Continued on Page 3, Col. 1)

CABINET, HOUSE OF REP PASS 2 NEW PETITIONS

The Student Government Cabinet and House of Representatives gave their support this week to a petition calling for elimination of succession regulations for class officers.

Both bodies also supported changes in rules concerning the "men in the rooms" privilege.

Provisions of the petition regarding class election procedures allow all class officers to succeed themselves. Under the present system, only the freshman class president may serve a second consecutive term of office. Existing rules allow presidents to serve more than one term, but not consecutively.

"We're just throwing it open and giving the classes the freedom which they should have," commented House Speaker Cia McHendrie.

The petition also allows for the

holding of one election for all class offices. Under the present system, officers are chosen during two separate elections.

The proposed procedure provides for the appointment of an election committee to handle elections and count votes, gives procedures regarding filing of intentions and campaigning and states the requirement that all members of classes electing officers vote or register abstention.

Proposed changes in rules regarding male guests in student rooms are as follows:

1) Extension of the Sunday parietal hours from the present 1:30 to 5:30 p.m. to "between the end of the midday meal to the beginning of dinner."

2) Elimination of the duty of the house president to check the (Continued on Page 3, Col. 1)

CLUB ALLOCATIONS ANNOUNCED; \$5000 LESS THAN REQUESTED

Dean of Student Activities Mrs. Sally C. Trippe announced last Tuesday \$20,895 has been allocated to student clubs and activities.

The political clubs received a total of \$1,450 and the various international club organizations, including the language clubs, received \$1,550.

Mrs. Trippe commented, "We had almost \$5,000 more requested than could be provided. A subcommittee went over all requests, and the whole voted on the appropriations." She saved a small

amount of money for unexpected needs.

Susie Endel, student club coordinator, helped Mrs. Trippe in planning club activities and appropriating the funds. "We are striving for a working relationship among the related groups so they can sponsor more meaningful events," Susie remarked.

By grouping the different activities and pooling their resources, the Student Organizations Committee aims at better attendance, better quality, and easier scheduling within the various clubs.

Esterhazy Orchestra To Play Hayden Masterpieces Sunday



Esterhazy Orchestra, with David Blum directing.

On its third national tour the Esterhazy Orchestra will perform in Palmer Auditorium Sunday, October 30, at 8:00 P.M. as part of the Connecticut College Artist Series.

A chamber ensemble of the first rank, the Esterhazy Orchestra is dedicated to performing the masterpieces of Joseph Hayden, as well as other music of the eighteenth and nineteenth centuries. The ensemble exists in memory of an orchestra conducted by Hayden himself for thirty years.

The twentieth century Esterhazy Orchestra is composed of musicians who are carefully selected, not only for their playing ability, but for their sense of devotion to the performance of music. The *Washington Star* described the group as "25 musicians who must love every note Hayden wrote."

Conductor David Blum, who has performed extensively in Europe and the Middle East as well as in the United States, has been described as a "fervent and alert

young musician who brings a refreshing sense of excitement to his work."

The violin soloist is Gerard Dantarjian, who has over the past few years gained wide recognition as one of the country's finest young violin virtuosi.

Discussion will be Held On Junior Year Abroad

Mrs. Mary L. Lord, chairman of the Committee on Studying Abroad, will speak to interested freshmen and sophomores on the different Junior Year Abroad programs available to Connecticut College students on Wednesday, October 24, in the faculty lounge in Fanning.

Linda Barker, Ann Haggstrom, Betsy Nodler, Wendy Wiener and Charlotte Wolf, who spent last year abroad, will relate their European experiences. Linda and Charlotte spent the year in Italy, Betsy and Wendy in France, and Ann in Athens.

Director Says Junior Show Has Plot Separate In Character From Others

by Gail Goldstein

Judy Greenberg, Junior Show director, announced last week, "Junior Show has its plot."

She further commented that she hopes the show will have a separate character because the Class of 1968 was the largest entering class in the history of the college. Plans for production which are still in the speculative stages include "lots of choreography and costumes."

Judy and her committee of writers began writing this fall; the show is still in the "creative stage." She added, "Scenes are still being written! We're not toward the finalizing process yet."

The writing staff, which Judy has labelled a "creative group," includes: Linda Carpenter, Helen Epps, Pat Gaynor, Avery Halsey, Janet Herrmann, Dana Phillips, Mary Porter, Robin Platt and Roberta Ward.

Other staff members include Production Manager Deborah Ewing and Business Manager Barbara Range.

The plot will be revealed to the class at their banquet, March 8.

Actual production work will start with the banquet, Judy stated. The show will be written by then, according to Judy's present plan.

"Contrary to popular opinion the show will not be a Greek tragedy without a kickline," Judy continued, "There will be a larger measure of theatricality, however. I see no reason to down-grade Junior Show qua Junior Show."

Judy, a philosophy major, had one final comment about the amount of work involved in the creation of Junior Show, "I HOPE I can manage, using every minute I have constructively."

Schwiffs to Go On Tour, Sing at Harvard, NYU

The Schwiffs will travel to New York Saturday, October 29, to sing with a group from New York University, announced Tracy Sprackling, songleader, last week.

Tracy added that the Schwiffs also plan to travel to Boston the next day, October 30, to sing with the Harvard Krokodillos.

Members of Schwiffs include Ann Rothfuss and Roberta Baral, '67, Tracy Sprackling, Ellen Eisenberg, Kay Redington, Ellie May, and Dickie Wilson, '68, Sally Doonan, Penny Goslin and Sally Williams, '69, and Carolyn Kimberly and Linda Patchell, '70.

Witches, Goblins Gather Thursday

The annual Halloween Party, sponsored by the Athletic Association and the Service League, will be held on Thursday, October 27, from 7:30-9:00 p.m. in Crozier Williams.

The Halloween Party is given for the children of Learned House. 35 to 45 children will be invited to dinner in the various student dormitories.

All faculty, their children and the student body, attired in costume, are invited to attend. Each dorm is planning a booth with different games and prizes. At 8:30 p.m. there will be a Grand March for all in costume. There will be four categories for prizes for the best costumes: best faculty costume, best faculty child's costume, best Conn student's costume, and best Learned House child's costume.

Sue Mabrey, Athletic Association president, said, "I hope it will be successful and enjoyable for everyone including faculty, their children and students."

Wig and Candle tryout for "The Changeling" by Thomas Middleton and William Rowley, to be performed here December 9 and 10, will be held October 26 and 27 at 7 p.m. in the Main Lounge. A sign-up sheet is posted on the drama bulletin board in Fanning.

Don't forget! "Transatlantic Ski Time" will be shown at Palmer Auditorium Wednesday, October 26, at 8 p.m.

ConnCensus

Established 1916

Published by the students of Connecticut College every Monday throughout the college year from September to June, except during mid-years and vacations.

Second class entry authorized at New London, Connecticut.

Represented for National Advertising by National Advertising Service, Inc. College Publishers Representative 18 East 50 St. New York, N. Y. Chicago - Boston - Los Angeles - San Francisco	Member Associated Collegiate Press Intercollegiate Press
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Editorial . . .

NEW FACES

The Student Government House of Representatives and Cabinet approved last week a proposed revision of class election procedures that would allow class presidents to succeed themselves.

The present procedure allows the freshman class president to succeed herself. The sophomore and junior class presidents may not serve two consecutive terms, but the sophomore class president may hold the office in her senior year. In effect, the present policy allows a student to serve as president of her class during her freshman, sophomore and senior years.

The proposed change would allow the sophomore and junior class presidents to serve consecutive terms.

We think that this change might serve to limit participation in class government. Although it is unlikely, though not impossible, that anyone would hold the presidency of her class for four years, it is likely that sophomore and junior class presidents would be reelected. The candidacy of an incumbent might serve to discourage able students from bringing new ideas and vitality to the job. It might also make the choice all too easy for apathetic voters who see a name prominent in class politics during the past year.

A newly elected class president brings to the office the new ideas, and, possibly, the new people so vital to the generation of student interest in campus activities. As many people as possible should be encouraged and given the opportunity to assume leadership.

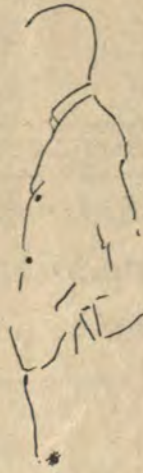
We hope that the student body considers the matter carefully before it is put to vote at Amalgam.

R.E.D.

A MAN'S OPINION

by michael

The room reverberates with the electronic sound of the "Thyrd Generation." Like so many condi-



tioned animals the people in the room began to jerk and gyrate in response to the noise. Why do these young, intelligent and sophisticated college students turn animal when they hear this type of music?

Various theories have been put forward to which I would like to add a few of my own.

There is the frustration theory which states that these various forms of dance are socially acceptable ways to release frustrations, especially those frustrations which arise out the "college experience."

Others would say it is a form of sexual expression, especially exhibitionism, that is permissible in public, provided of course, that there is loud music and there are lots of people. Anyone doing the "Monkey" by himself with no music would have his sanity doubted by anyone who saw him.

Another theory is that these dances allow a person to express individuality, and are a response to an increasingly conformist society. A related theory would maintain that dancing today is a chance to be irrational and irresponsible in a society that otherwise condemns such behavior.

A theory which states that these

dances are a means to get exercise can be refuted by the existence of compulsory gym classes.

One theory which I think is interesting, is that students dance separated by several feet and buffeted by loud noises so that they do not have to talk with each other until it is absolutely necessary. This helps to reduce the chance of "blowing your cool" too early in the game. It also postpones that absurd process called the "Do you know? game".

Some things are certain. Sometime early in the dating process one must demonstrate some ability to dance. A person who cannot perform the necessary gyrations is quickly lost in the crowd. It is not even necessary to be a good dancer, just as long as one gets out on the dance floor and tries.

Dancing then is a kind of initial sorting process. Once everyone is out on the dance floor, all doing the same basic motions, one must somehow relate himself sufficiently to his partner to get to the next step in the dating game. This process is impersonal and almost sadistic; yet it seems to be here to stay.

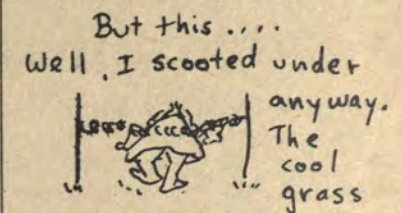
Even the old slow dance, which allows the dancers to talk with each other, has given way to the new type of dancing. The way things are going, it would seem that this trend will continue for a long time: at least, until someone comes up with another concept of the "Mixer" that does not involve dancing.

Maybe everyone should dress up like samurai warriors and go around hitting each other, gracefully of course, with long padded sticks. This would permit one to take out all his frustrations, be an exhibitionist, an individualist, become exhausted, and start a new fad.

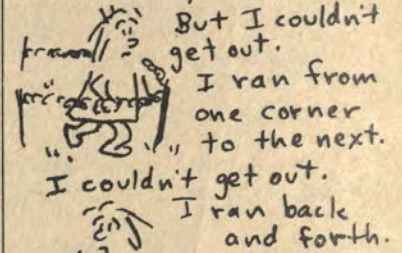
Anyone sympathetic to the cause should direct their suggestions to me, care of Conn Census. All reasonable suggestions will be thrown out, since new fads only begin with absurd ideas.



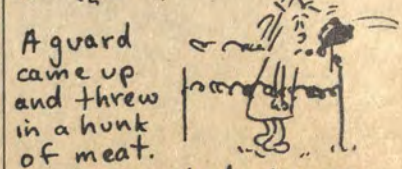
Infamy! What kind of a metal fungus is this on such luscious grounds? The herd paths at least were real earth.



And so I padded to the library.



A guard came up and threw in a hunk of meat. Some students came up and clicked and cooed at me.



So what's humanity? A speck on the earth or the dust outside? © SDF '66

Letters to the Editor

ADVICE TO GRADS

To the Editor: I should like to comment upon a letter written by Jeffrey Bishop and David Liberman which appeared in the October 18th issue of Conn-Census concerning a "Connecticut College Ease-In Kit" for members of the freshman class.

First, I take it from the content, tone, and style of that letter that Mr. Bishop and Mr. Liberman are graduate students in psychology.

Second, I want to make what might appear to be a most absurd suggestion to all graduate students and especially to those in psychology, namely, that the academic and intellectual competence of the undergraduate student is as good as and may indeed be better than the academic and intellectual competence of the graduate student. If that suggestion is true, then it might be well, gentlemen, to pay less attention to the way our undergraduate students appear and far more attention to what they say. By attending to what they say, you might learn how they think, and by learning how they think, you might learn to think as well; or if that is too much to expect, you might at least learn how to write a declarative sentence.

That is, it seems to me that the first item in a "Connecticut College Ease-In Kit" for graduate students ought to be something which permits the graduate student to distinguish between appearance and reality which is, I would remind

Mr. Bishop and Mr. Liberman, a philosophical distinction.

Lester J. Reiss
Department of Philosophy

DISAGREES

To the Editor: Jane Gullong seems to have misread and misinterpreted the petition concerning overnights during Reading Week. No one will force her or anyone else to leave campus. An atmosphere conducive to reading and quiet study would continue. However, an overnight privilege for this week would reduce some of its unpleasant and undesirable aspects, such as an atmosphere in which students are "tense, tired, (and) living from meal to meal." And those aspects are likely to be more pronounced this January when Reading Week will be an entire week, including a weekend. "Yet too much freedom at college, like the over-indulgent parent, might defeat its own purpose." I wonder what is Miss Gullong's concept of the role of the college and of education.

Brooke Johnson '68

Connecticut Inter-scholastic Athletic Conference was hosted by the physical education department (headed by Miss Helen Mereson) Friday and Saturday, October 21 and 22.

Miss Marilyn Conklin ran a complete fencing demonstration, while the synchronized swim clinic was given by Miss Braunwarth.

NEWS NOTES

Miss Marion Monaco, professor of French and chairman of the department, announced two lectures to be given by Etienne Gilson, Director of Studies, Pontifical Institute of Mediaeval Studies, Toronto, Canada at King Philip School, West Hartford.

Mr. Gilson will speak on "The Art of Misunderstanding Thomism" on November 14. On November 15 his topic will be "Beauty and Truth in Dante's Conception of Poetry."

William McCloy, chairman of the art department, conducted an art workshop in painting in conjunction with Prince Albert and Saskatchewan centennial celebrations on October 19-21, in Saskatchewan, Canada.

Twelve foreign students participated in the friendship program of the Gales Ferry Community Methodist Church on October 16. A panel discussion on "American Women and Discrimination" was presented.

Miss June B. Macklin, assistant professor of sociology, spoke on "Faith Healing in Mexico" at a recent meeting of the Meriden-Wallingford Connecticut College Alumnae Club.

OCT 14 1966

October 12, 1966

Director of Admissions
Connecticut College for Women
New London Connecticut

Dear Dean:

We, the undersigned, members of Hewitt Hall, Wesleyan University, would like to congratulate you on your excellent choice of the Class of '70.

Sincerely,

Michael Loren
Stephen Dowling
Jeff Farber
Guillermo Pardo-Schick
J. Baranek
Edward A. Dawson
Marshall C. Webb
Michael E. Klein
Julie Kautner
Robert J. Parnes
Bill Jefferson
Paul Hillman
Bill Rodgers
Darryl
Steve Howard

Foreign scholar
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Paul Louie
William D. Smith
William J. Gummus
W. J. Gummus

DRAFT DODGERS BECOME CANADIAN CITIZENS TO PROTEST VIETNAM WAR

Academic Stress, Location Draw 22 Transfers to Conn

By Roger Rapoport

The Collegiate Press Service (First of a two-part series)
 TORONTO—This month 49,200 men will be inducted into the U.S. armed forces. Expatriate Bob Thomas will not be among them. It's not that Bob isn't eligible—he's been 1-A for the past five months. Rather, he has left his native Indiana to live here in Canada where U.S. draft laws do not apply.

Bob (not his real name) is one of a growing number of Americans emigrating to Canada to escape the draft. An estimated 2,000 U.S. citizens have moved to Canada in the past two years for the same reason. About 400 to 500 have settled in this modern Ontario provincial capital of nearly 2 million.

Bob, a soft-spoken 22-year-old, introduces himself as "your friendly neighborhood draft dodger" to preserve anonymity.

A cum laude English graduate of a top Ivy League school last June, he returned home to find 1-A greetings from his local draft board.

Bob had no intention of following in the footsteps of his 18-year-old brother who joined the Air Force in April. ("My brother and I gave up discussing Viet Nam, it's useless.")

He carefully weighed the alternative methods of avoiding the draft. To begin with, Bob is not a pacifist or conscientious objector. "Besides," he explains, "I wouldn't take C.O. status because it's demeaning. I have no intention of cooperating with the military sys-

Student Government

(cont. from pg. 1)

guest book.

3) Abolishment of rule that doors of rooms where male guests are being entertained must be left open.

Honor Court Justice Kathy Sussman presented the petition to Cabinet Thursday night. She explained that changes in Sunday meal times prompted suggestion of the extension of the hours.

Enforcement of this change would ultimately depend on the vote of individual houses, however.

Both petitions will go to the Committee On Student Organizations ("Student Org") for approval or veto. If approved by this committee, they will be submitted to the student body for vote at the next Amalgam.

Hamilton (cont. from pg. 1)

Hamilton House, the north complex dormitory dedicated in 1961 and named in honor of Dr. Hamilton and her classicist sister, Miss Edith Hamilton.

Artist Was Friend

The artist, Mr. Kihn, was a friend, neighbor, and admirer of Dr. Hamilton until his death in 1957. Mrs. Helen Kihn, the artist's wife recalls that her husband "had always wanted to do the portrait. He persuaded her to sit for him in 1945."

"Dr. Hamilton protested no one would be interested in seeing it," Mrs. Kihn recalls.

The background of the painting reflects something of the Hamilton sisters' colonial home overlooking the Connecticut River at Hadlyme Ferry. The portrait itself shows Dr. Hamilton in her 75th year.

Now 97, Dr. Hamilton has spent her retirement years lecturing at medical schools throughout the country and writing of the knowledge and experience gained from her distinguished, pioneering career in medicine.

She participated several years ago in a forum at the College to commemorate the Jane Addams centennial. In 1896, an era when few women entered medicine, Dr. Hamilton had earned her degree and joined Jane Addams working at Hull House, the famous settle-

ment in any way."

The other route was jail—up to five years and \$10,000 for failing to report for induction. "But that wouldn't do anyone any good. And I see no reason to make a martyr of myself."

So he decided the only way out was North. He told his father who was dismayed and his mother who "cried a lot." When he arrived here in June, Tony Hyde of the Student Union for Peace Action, a Canadian affiliate of Students for a Democratic Society, found him a place to stay. To qualify for landed immigrant status and legally remain in Canada he took a job at the University of Toronto library.

Bob finds Canada "far more relaxed and less hysterical" than the U.S. Canada has no draft.

"Any government that tried to start the draft again would get thrown out of office," explains Tony Hyde.

He says his fellow employees unanimously support his reasons for moving to Canada. In his spare time he reads, writes poetry, does watercolors, and generally leads a tranquil existence.

Except for the fact that he can never return to the United States again (where he would face that \$10,000 fine and five years in jail) his life is free of restrictions. A long-standing pact between the U.S. and Canadian governments prohibits his extradition.

"From up here," says Bob, "America really looks like it's going nuts." In fact he goes so far as to claim that the United States is "on its way to a collective nervous breakdown."

An armchair analyst, he gives half a dozen reasons for projecting a national crackup. "For one thing, the right-wing militaristic mentality that got us into Viet Nam is going to take control of the country. Sheer race hatred will result in constant premeditated violence between the races within three years.

Viet Nam is going to get worse, and in three or four years we will be doing the same thing someplace else—there are four or five major candidates. Inflation will rock the economic structure.

"The psychedelic thing has already won. As Timothy Leary says, too many people have already tried it and liked it. And the gap between the generations will widen,

ment house in the Chicago slums. There she became interested in the problems of the working class.

Leader in Campaigns

For many years she was a leader in campaigns for legislation and medical research to combat poor industrial working conditions, occupational diseases and hazards.

In 1919 Dr. Hamilton became the first woman to be appointed to the Harvard Medical School faculty. At Harvard she was the first occupant of the Chair of Industrial Medicine which she held until her retirement in 1935.

The portrait that "no one would be interested in seeing" will, on the contrary, be seen by generations of students in Hamilton House. The painting and the dormitory named in honor of the Hamilton sisters are a permanent tribute to the life and work of a great American woman.



The old people won't be able to understand our generation at all."

Bob articulates his dire prophecy with a great deal of pride and was somewhat miffed to discover that Newsweek reduced it all to one sentence in a recent article on draft dodgers. "That reporter just didn't understand. The Newsweek guy kept asking me if I would have fought in World War II. I probably would have but it's a totally irrelevant question. I'm not concerned about history. I'm just against the American role in Viet Nam."

Bob has high hopes of organizing his fellow Americans. He is currently starting an expatriate newsletter. But there may be some difficulty writing editorials, for the draft dodgers are far from a like-minded lot.

According to Tony Hyde, "Bob is not a typical draft dodger. In fact, I don't think there is any such thing. We're finding a lot of political types but for many people, coming up here is their first political act. We even had a right-wing type from Arizona come up recently. He was sort of a Jeffersonian-type Democrat who didn't want to fight in Viet Nam. His parents even agreed."

Indeed Bob and his draft-dodging friends disagree strongly on some matters. For example, one argument flared in a discussion between Bob and his fellow expatriate Allen, a political science doctoral candidate at the University of Toronto.

"If I were North Vietnamese, I wouldn't fight for Ho Chi Minh," said Allan. "I don't think he is a lot better than General Ky. The whole war is a meaningless cause on both sides."

But Bob disagrees. "I think if I was in North Viet Nam I might join up. Ho is far superior to Ky."

Still, Bob contends that his decision to move to Canada was not political.

"Personal freedom is the reason I came up here. I want to have the right to say no to people. I've got better things to do than be used like a robot-like killer dog in the Army. No one has the right to tell me to go drop napalm on people. I want the right to run my own life."

by Dana Phillips

The atmosphere of a small women's liberal arts college has attracted 22 transfer students to Conn's campus this year.

Coming from all types of schools and from all parts of the country, the girls all pointed to the warm atmosphere of the campus and the stress on academic development as prime reasons for their wanting to come here.

Anna Marie Booth '68, from Howard University, had observed life at Conn for a week as an exchange student last spring.

Anna listed as plus-factors in her decision to transfer the psychology department at Conn the fact that Conn offers scholarships to transfers, and the casual atmosphere of the campus.

Anna observed, "There's a great deal of emphasis on social life at Howard, and I needed a school where I could feel pressured and where the student body was concerned with learning."

Always First Choice

Among those girls who transferred from other all-girls' schools, Mary Barlow '69, formerly of Russell Sage College in New York, stated that Conn had always been her

first choice. On the waiting list for freshman acceptance, Mary was admitted to Conn this year, along with her sister Gail, a freshman.

Sally Yerkovich '69, transferring from Bennett College, said she was most impressed with Conn's academic emphasis.

Girls who came to Connecticut from large universities noted the marked academic advantage of a smaller campus and of the absence of men in classes.

Rhema Reveley '68, of Saybrook, came from Northwestern University to be nearer her home. She added that she appreciates the small school atmosphere.

Finds Mixers Unnatural

But some did admit missing the coed atmosphere. Kathy Bunce '69, who attended Duke University last year, also likes being closer to her home in New Jersey, but commented, "I like the Monday through Friday atmosphere at Conn, but mixers are a very unnatural situation for meeting people."

Though personal reasons naturally influenced all decisions, all transfer students seem to share a general enthusiasm for Conn's advantages.



CIVIL RIGHTS LEADERS, Julian Bond and Jane Silver, '68. Staff Photo by Marjie Dressler

Inter-class Games Replace AA Day

The sophomore class will challenge the juniors in the annual Mascot Hunt, Tuesday night, October 25.

Each class must find its banner which has been hidden by a secret committee from the opposite class. The secret committee will hide three clues. According to Anne Brown, A.A. Junior Class Representative, the hiding places are "obscure usually."

To add to the excitement of the hunt, participants will have to avoid being captured in "enemy" territory. If they are caught, they will be taken to "jail." The soph's jail will be the parking lot in front of Crozier Williams, and the junior's the area in front of the Post Office.

The "jails" will be guarded by Dorm representatives and the only way to release a prisoner will be for one of her classmates to tag her.

Juniors will wear dark clothing and Sophs will wear light clothing. The search will last from 6:45 to 8:30 p.m., unless the banner is found. Refreshments will be served at Crozier Williams following the hunt.

Judy Coburn, sophomore A.A. Representative, said "It's really going to be neat. I mean it. We've got it all over the juniors. They don't have a prayer!" Junior Class President Pat Altobello's only comment was "RAH!"

BACK HOME ON HALLOWEEN
 WE'D ALL PUT ON COSTUMES
 AND GO AROUND TO THE
 DIFFERENT HOUSES!

SOON I'D HAVE SACKS FULL
 OF CANDY AND OTHER
 ASSORTED GARBAGE -
 IT WAS A LOT OF FUN!

SO I THOUGHT I'D DO THE
 SAME THING THIS YEAR BUT
 INSTEAD GO TRICK OR
 TREATING AT VALE!

AFTER GIVING IT SOME THOUGHT
 THOUGH, I FINALLY DECIDED
 AGAINST IT.

AFTER ALL WOULD YOU GIVE
 A VALE THE CHOICE
 OF
TRICK OR TREAT!

K. MARVIN '70

C. D. MAJORS ASSIST IN PROGRAMS FOR NURSERY SCHOOL YOUNGSTERS



C.D. major Janice Yagian, '67, and nursery scholars. Staff Photo by Marjie Dressler

by Jacqueline Earle

There is one course offered on the Connecticut College campus which no student here is eligible to attend—the Connecticut College Nursery School.

Girls enrolled in Child Development courses, however, can and do teach and observe at the Nursery School.

Three Year-Olds Attend

Five days a week, from 9:00 to 11:30 a.m. and 2:15 to 4:15 p.m., 52 three and four-year-olds attend nursery classes in the small white house with the picket fence located on Williams street, behind Windham and the Infirmary.

Miss Evaline Omwake, chairman of the child development department, and Miss Harriett Warner, assistant professor of child development, are in charge of the nursery.

Established in 1938

According to Miss Warner, the school was established in 1938 by the former Home Economics Department, for the purpose of study-



Soc. major Betsy Rawson, '67, and pre-Conn pupil. Staff Photo by Marjie Dressler

ing the growth and development of children.

In the morning, the four-year-old group is taught by Miss Warner, and the three-year-olds by Miss Caroline Cappel, who is a new staff member this year from Marksville, La.

This year there are 18 child development majors who work regularly at the school as assistant teachers. The afternoon consists of

two special programs, in which a group of nine three-year-olds and a group of nine four-year-olds are taught by four child development majors.

These student teachers are Janice Yagian '67, Mary Beth Tierney '67, Debbie White '67, and Judy Severini '68.

Student Teacher Observed

One afternoon this reporter observed one of Janice's classes. Janice was turning the pages of a picture book, asking each child what the images represented.

When it came to John's turn to speak, he became very solemn and said, "I only talk to the bears."

The children at the nursery represent a mixture of various cultural, economic, and social backgrounds. There are children of members of the College faculty as well as of residents of New London and Norwich.

The school has children in each group whose parents were unable to pay the usual tuition, and Miss Omwake explained that this policy gives the child development students the experience of teaching children from many different backgrounds.

College Provides Scholarships

In a case where the parents cannot pay the tuition, the College provides the necessary fee.

Miss Omwake said that even students who are taking the elementary course in child development use the nursery for short periods of observation.

The main purpose of the nursery, according to Miss Omwake, "is to help the children's learning function develop."

"The curriculum is organized to meet the learning needs of the children at an early age," said Miss Omwake.

Varied Activity Program

The classes consist of outdoor play with such equipment as tricycles, wagons, and a sandbox, all designed "to encourage their motor activity," snack time, and indoor play with such materials as paint, clay, musical instruments, puzzles

and books, intended for "creative activity."

Miss Omwake explained that the "housekeeping corner" allows the girls to engage in dramatic play, while the boys have their dramatic outlet with their building blocks.

Miss Omwake also stressed that each nursery school class has a curriculum similar to that of elementary grades, for in their play, the children are introduced to language, sciences, and art. However, she said that no special effort is made to force the students to read or write.

Library Hoards Lock & Key; "Lady Chatterley" Caged

By Naomi Fatt

There are three copies of *Lady Chatterley's Lover* by D. H. Lawrence in Palmer Library.

One of the copies is a very early one given to the library by a trustee of the College; one is a rare copy; and the third is a circulating copy.

All three copies are found in "The Cage." "The Cage" is that section of the library reserved primarily for rare and unusual books.

Such an area is found in most college and university libraries. Its prime purpose is to enable the

library to give greater protection and care to irreplaceable and valuable manuscripts.

The books contained in "The Cage" may be signed out only for a few hours, used only in the library, and are locked away after each user is finished with them.

Miss Hazel A. Johnson, Librarian, with the rank of professor, stated *Lady Chatterley's Lover* is confined to "The Cage," because copies of this book "have been taken in the past."

One Copy to Circulate

She pointed out that, "To circulate from 'The Cage'" is printed on the catalogue card of certain books in pencil.

Any of the few nonrare books which have been placed for protection in "The Cage" may be circulated if the reader is willing to sign her name on the card.

"We are not trying to censor what you students read," she commented, "but we cannot afford to be continually replacing certain books."

Another librarian added that at least four copies of *The Kinsey Report*, now also in "The Cage," have at one time been taken and been replaced.

"All you have to do is ask," Miss Johnson continued, in order to see if a book found in "The Cage" can be signed out of the library.

Not all of the books from "The Cage" which may be circulated, however, are labeled "to circulate from 'The Cage.'"

Few Circulating

The number of circulating books confined to "The Cage" is small. For this reason, a list has not been compiled of those books which may be removed from "The Cage." According to Miss Johnson, such a list is unnecessary.

"May I then take out the circulating copy of *Lady Chatterley's Lover*?" queried this reporter.

"But, of course," replied Miss Johnson, who personally checked out the book for her at the desk, adding her own initials after the student's name to mark it as a circulating copy.

Last spring a librarian had replied firmly to this party's same request by saying that students had damaged and stolen the books in the past and that *Lady Chatterley's Lover* could not, therefore, be removed from the library.

This year, as Miss Johnson emphasized, "All you have to do is ask."

WCNI Plans Innovations, Variety of Music, Yale DJ's

by Alicia Brackman

Yes, Virginia, there is a Connecticut College radio station.

Broadcasting from the second floor of Palmer Auditorium at 620 on the dial, WCNI sends its programs to all dorms on campus through a closed circuit system run

son on the air, its staff looks forward to changes in the area of programming. One major innovation, said Kristi Gunnill '68, vice president of WCNI, will be the introduction of male disc jockeys, in an exchange program with Yale's radio station.



ON THE AIR: Joyce Smith, left, and Bebe Twyman, both '70. Staff Photo by Karen Olson

through telephone wires. These programs feature music ranging from folk-rock to show tunes to classical. Each student disc jockey plans her own program, choosing the music she will play.

Donna Johnston '68, president of the radio station, expressed the hope that the campus will take a greater interest in the radio station.

Will Provide Publicity

"The radio station is here to serve the College community, and with the cooperation of the administration and students, it can produce profitable results for everyone." Donna suggested that WCNI can aid other school organizations by providing airtime for publicity. As WCNI enters its fourth sea-

There are also plans for a program featuring Connecticut College graduate psychology students. **Shakespeare and Hootenannies**

Concerning changes in program content, Kristi said WCNI plans to feature occasional live performances, broadcasts of Shakespearian recordings in conjunction with course assignments and a recorded hootenanny, including folk music, folk blues and blues, with prominent performers in each field.

Other changes will be made in the area of organization. A schedule of programs will be published, Kristi said, and shows featuring a certain type of music will be broadcast at a specific time. (Continued on Page 5, Col. 2)

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Puncture Process Painless, Says Surviving Blood Donor

by Kathy Spendlove

"Drink your grapefruit juice and don't look at that wilted kid under the pink blanket."

This was the advice given to me by another blood donor as I stood in the A.A. room in Cro in the pre-bleeding, temperature-taking line, laughing and chatting aimlessly; a literal bundle of nervous humour.

It's amazing how many friends one can make in the pre-bleeding, temperature-taking line. The most popular of all is the girl two seats ahead, singled out as having Given Before. All the anecdotes of her last year's visit to the friendly campus blood bank are retold, and the captive audience of novice donors quietly smile at her confidence



SHE GAVE: Maria Vamvas, '69. Staff Photo by Marjie Dressler

while they subtly sweat, and think about their 109-pound roommates sitting in the snack bar, and then take one more look at the kid under the pink blanket.

And in a weak moment, I looked at the little lady in the white dress that was filling out student health forms and wondered if I could make myself look like a Geritol taker. But the kid under the pink blanket stood up and started eating a tuna fish sandwich so I relaxed.

Moving on to the next line, my happy little group of 110-pound-and-over friends were successively jabbed in the finger by what could have been the most blood-thirsty RN I ever saw. "Hemoglobin test," she said, through gritted teeth. A sneak preview of the big show with the big bottles in the Student Lounge.

Having completed such a warm-up session—temperature, grapefruit juice, hemoglobin, and miscellaneous quaking, I saw there was only one way out: through the Student Lounge. "If you're in a rush or anything, you can go ahead of me if you'd like." Fantastic showing of courtesy.

There were many interesting sights in the Student Lounge to prevent boredom while waiting. There were people lying on tables, and nurses running back and forth between tables and the bottle boxes with bottles that made a pint look more than the half-a-milk-bottle image in my mind.

At the end of the row of tables was a corner of the room formidably concealed by a white curtain. A cozy little place to faint aloofly, probably. A real booster for those waiting in line.

Then there was the refreshment table—no punch bowl, no fresh-cut flowers, but party favors for everyone: a little red plastic pin shaped in the in-joke form of a drop of blood. One girl in line with me looked over at the table and said, "We should have checked out the menu before coming to this party and paying the admission price."

The line became shorter and shorter and, unlike the lunch line in the complex, waiting time passed rapidly. Then we were all on the tables, and the nurses were poking our arms looking for a likely point of attack.

This story has an anti-climactic ending: there is no pain in giving blood other than waiting in line before it, and finding out afterwards that they are all out of tuna fish sandwiches. And the only real problem of waiting in line is imagining, after seeing a wilted kid under a pink blanket, in just what state the person is who is hidden behind the White Curtain.

Today there are lots of people walking around campus with little holes in their arms. The Red Cross, that smiling army of arm-stabbers marching forth on white wedgies, has moved on.

And we feel that a little part of each of us is travelling with them. About a pint to be exact.

Radio Station (cont. from pg. 4)

Expansion of broadcasting time to include Saturday afternoon and evening programs is another prospect. WCNI now broadcasts three shows each weekday afternoon and evening: 4:30 to 5:45, 7:00 to 9:00 and 9:00 to 11:00.

Building Record Library

In addition to effecting their new plans, the staff of WCNI must cope with problems concerning money and location.

Regarding money, the group is attempting to build a record library and meet the costs of repairing old equipment. Usually recordings played over the air are borrowed from various students.

The station is also faced with the problem of having to cancel programs when other activities are held in Palmer Auditorium, because the broadcast booth is not

Common Cold Still Greatest Problem, Says Dr. Ferguson



Dr. Helen Ferguson
Staff Photo by Marjie Dressler

by Lynn Kinsell Rainey

In a brief but informative interview, Dr. Helen Ferguson, the new physician in residence, discussed her impressions of the purpose and policies of the infirmary.

Referring to prevention as "the principle purpose of medicine," she admitted that the common cold in its multivarious forms still presents the greatest problem. The infirmary can readily relieve the discomforts of colds and discourage the cold "pattern" but offers cures only for distinguishable ailments such as strep, scarlet fever, ptomaine and so on. She guessed that 90% of her patients, to this date, have complained of common colds and sore throats. Perhaps only 10% of those were identifiable and curable, she concluded.

Accidents and infected wounds, from neglected small scratches, take the next prominent position. The infirmary recommends that students requiring further treatment visit approved specialists in the area.

The infirmary also administers flu shots, tetanus and emergencies, vaccinations and antibiotics on per-sound-proof.

Donna and Kristi said they are now training new disc jockys. They emphasized that no previous experience is necessary to join the station staff, and all are welcome.

scription.

When asked to describe the infirmary's policy concerning contraceptive information and distribution, Dr. Ferguson began with a semantic clarification. "Hormone Therapy" prescribed for those students who suffer from menstrual cramps and irregularities in menstrual cycle "is the preferred medical term". She added that "Hormone Therapy" is available to married students over 21 years of age for the purpose of contraception. Married students under 21 must have parental consent. "Dr. Hall should be consulted for additional information," she concluded, when questioned further.

Dr. Ferguson estimates that our infirmary is "better equipped than many, perhaps 95% equipped proportionate to the students we are responsible for." She recognizes the "necessity for the infirmary to handle 90% of a student's health during her college life" to prevent the loss of academic time when a student leaves the community for medical treatment.

"I want to see people well and happy" were her cheery words of summary.

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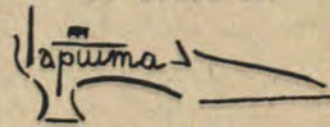
also

The Beatles in

"A HARD DAY'S NIGHT"

LOST—Ladies Gold Bracelet with gold disc and USCGA class pin '54; on the campus, Oct. 8. If found, contact L. D. Levine, 5 Edge Hill Rd., Peabody Mass., or call collect 617-531-0714. REWARD!

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This is Russ Kennedy of Balboa Island, California, on an in-port field trip as a student aboard Chapman College's floating campus.

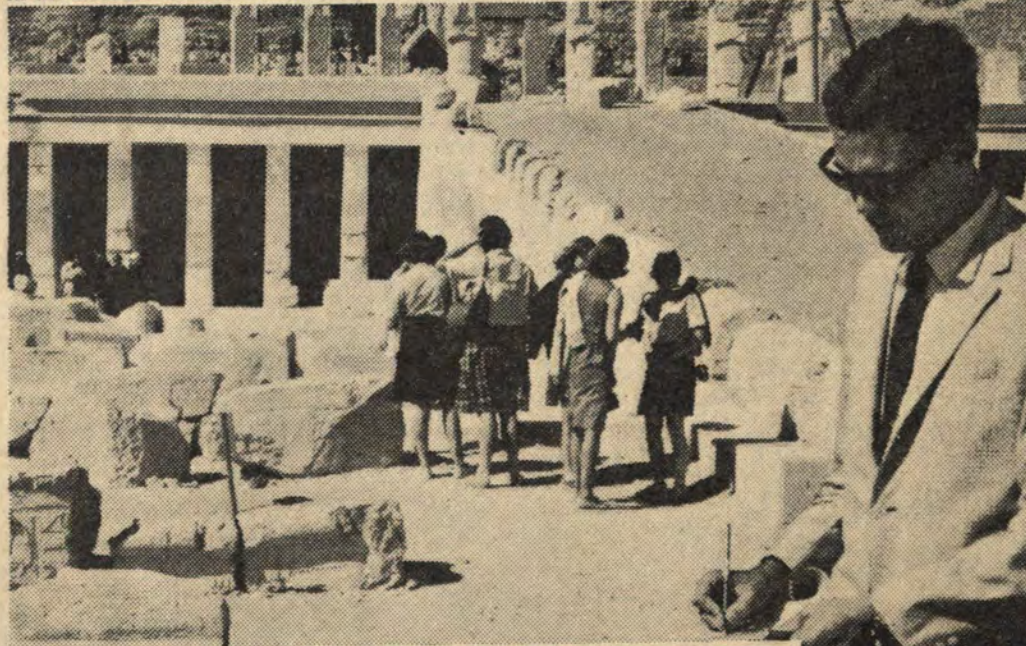
The note he paused to make as fellow students went ahead to inspect Hatshepsut's Tomb in the Valley of the Kings near Luxor, he used to complete an assignment for his Comparative World Cultures professor.

Russ transferred the 12 units earned during the study-travel semester at sea to his record at the University of California at Irvine where he continues studies toward a teaching career in life sciences.

As you read this, 450 other students have begun the fall semester voyage of discovery with Chapman aboard the s.s. RYNDAM, for which Holland-America Line acts as General Passenger Agents.

In February still another 450 will embark from Los Angeles for the spring 1967 semester, this time bound for the Panama Canal, Venezuela, Brazil, Argentina, Nigeria, Senegal, Morocco, Spain, Portugal, The Netherlands, Denmark, Great Britain and New York.

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MORE NEWS NOTES

Jean Thibadeau, visiting lecturer in French, discussed "Valery Larbaud and the Affirmation of Language" at the French Institute in New York City on October 13. The lecture was a part of the John Saltus Foundation lecture program.

Richard Jackson, father of Faith Jackson '67, and James Shepley, father of Chery Shepley '68, will serve as chairman and vice-chairman of the 1966-67 Parents Fund Committee.

Other members of the committee are: Charles Deane (Elizabeth '67), Edward Veitch (Elizabeth '67), Stephen Hirsch (Stephi '68), Donald Benedict (Helen '68), Richard Ninde (Susan '69), Sidney Frank (Cathy '69), Allen Cameron (Laurie '69).

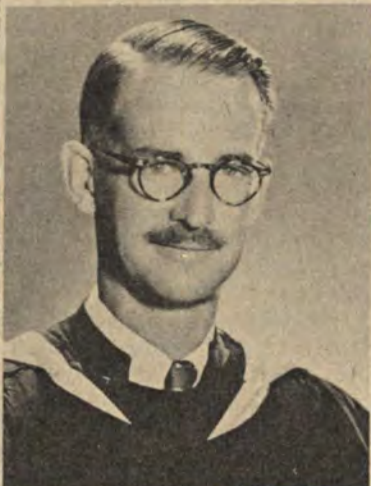
Also included are Richard Smith (Joyce '70), Simon Askin (Glenn '70), Curtis Blake (Susan '70), Hiram Matthews (Alleyn '42), John Frick (Katherine and Helen '52), James McIntosh (Judith '66).

William Meredith, professor of English, changed places with John Harris, English and department head at Conrad High School in West Hartford, during the week of October 17.

The exchange was an attempt to increase understanding of the interaction between the secondary and college educational levels.

VESPERS

The Rev. Gordon P. Wiles, professor of religion and department chairman, will speak at Vespers on Sunday, October 23 at 7:00 p.m.



As an ordained clergyman of the Presbyterian Church, and a specialist on the New Testament, Mr. Wiles served as minister in South Africa, England, and New Jersey before coming to Connecticut College in 1957.

Born in South Africa, the clergyman holds two bachelor of arts degrees, three master of arts degrees, and a theological seminary diploma. He received a B.A. and M.A. in Classics from Rhodes University, South Africa, and a B.A. and M.A. in theology from Cambridge University, England. Professor Wiles holds a semi-

Future French Clinic Needs Volunteers For Experiment

James H. Williston, instructor in French, is looking for student volunteers for a project which will eventually lead to the establishment of a permanent French pronunciation clinic on campus.

In announcing his plans last week, Mr. Williston said participants will have the opportunity to improve their own French pronunciation while aiding a worthwhile cause.

The experiment deals with teaching remedial pronunciation of the French "r", "e" and "t" to volunteers at the 201 level or above.

Separate Instruction

Instruction in pronunciation of each of the three sounds will be given separately.

"Subjects for the 'r' experiments probably know whether or not they qualify for the experiment," Mr. Williston said. Those interested in participating should

report to 305 Fanning Thursday at 9 p.m., at which time they will be given a language aptitude test. "Those for the 'e' and 't' experiments may be unaware of their problem," he continued. They may consult their instructors and then go to the test Thursday at 9 or may report to the diagnostic session any time from 7 to 9 p.m. Wednesday, October 26 in Fanning 305 to determine their eligibility for the experiment.

Faculty Welcome

Faculty members are welcome, Mr. Williston said.

The experiments will be run consecutively, allowing anyone to participate in all three.

The 'r' experiment will begin Monday, October 24 and will take five to nine hours spread over a week or ten days, followed by a post-test two weeks later.

Most of the work will be done in the language lab at the participant's convenience. One half of the volunteers will attend three 50-minute class sessions and one or two thirty-minute class sessions.

Class sessions will be held Monday, Wednesday and Friday evenings at 9 p.m., unless the participants agree on an alternate time.

The second experiment "e" will be of similar length and will begin November 7. The third experiment will begin November 21.

Arizona U. Offers Horseshoe Course

TUSCON, ARIZ. (CPS)—Do you have an anvil you can bring to class? How about an 18-cubic foot freezer for storing horses' feet?

Well, then, instructor Zip Peterson will welcome you with open arms to his basic course in the art of shoeing the horse at the University of Arizona.

The non-credit course is being offered for the first time and has piqued the interest of horsemen country-wide, according to University officials.

Peterson, a local farrier (blacksmith) who specializes in shoeing gaited horses and in hoof therapy, completed his work in farrier training at Michigan State University. He will cover the structure, care and proper maintenance of the animal's hoof.

Horses' hooves are in abundant supply, but the search for a freezer in which to store them goes on. As does the search for anvils.

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