Faculty Engages In Activities From Conn. To Nuevo Leon

From Nuevo Leon, Mexico, to just down the road, Conn's faculty are engaged in a varying range of activities outside the college.

By Barbara Jones-Marks, associate professor of sociology, has been awarded a $3,111 grant from the National Institute of Mental Health to conduct a research project on the Mexican spirits, the mediums who claim to communicate with spirits.

Interviewed Mediums

During the summer, Miss Marks interviewed some of the 150 mediums and their 5,000 followers who came to the tiny village to participate in the events. Believing their power is a gift from God, the mediums dress in clothing similar to Pilgrims'. While in "trance" they communicate with the spirits in an attempt to answer the questions and problems of their people.

Miss Martha Myers, recently

(Continued on Page 6, Col. 2)

Schlesinger Discusses The Coming Decade

by Jacqueline Earle

STORRS - Former President Alden Arthur M. Schlesinger, Jr., speaking on prospects for the United States during the next decade, told an audience at the University of Connecticut last Wednesday that almost one-third of escalating world violence have achieved none of the Administration's goals and that "It is now time to try something else."

"In many ways," he continued, "we are no better off and in some ways we are far worse off than before the beginning of escalation."

Schlesinger began his address, to a group of approximately 2,000 assembled in Johnson Auditorium with a capped history of the shift in balance of power over the last 20 years.

"The Super Powers" he said, "have had the tendency to crystallize the foremost element with permanent proportion."

The emergence of the "third force" in underdeveloped countries--has changed the influence.

Dean Researches Book In Ireland

by Arleen Shaw

Miss Alice E. Johnson, dean of freshmen, returned this fall from a six-month sabbatical, taken in order to gather material for her forthcoming book in the life of the famous Irish-American publisher of the Revolutionary period, Charles Lesley Carey.

Miss Johnson said she spent three months in Dublin, Ireland, doing research into Carey's work in 1794 as publisher of a radical newspaper serving the anti-Catholic government which plagued Ireland at that time.

A second purpose for her visit to Dublin, Miss Johnson said, was to try to identify and locate possible descendants of Carey, who might possess some of the publisher's personal letters of unpublished manuscripts.

Transmit Culture

Dean Johnson said that she is interested in Carey as a transnational figure and culture in early American society.

According to Miss Johnson, Carey helped spread literature throughout America and Europe and was influential in the South.

For example, Carey covered the Philadelphia newspaper of that period the events of the Constitutional Convention, (Continued on Page 4, Col. 2)
Editorial... 

Approval or Anarchy

According to a Special Report entitled “Now it’s Student Power,” printed in the October 20 issue of Life Magazine, students across the country are threatening to control all aspects of campus administration.

Reporting on the recent National Student Association Congress, attendees of undergraduate representatives of 344 colleges, the article states that N.S.A. delegates are “demanding a steering army of rights that have always been in the hands of teachers and administrators.”

Among the N.S.A.’s battle plans are demands for “total control of the curriculum,” student control over such hitherto sacrosanct areas as course requirements, admissions policies, faculty control over such matters as grading systems, admissions policies, faculty control over such hitherto sacrosanct areas as course requirements, and the hiring and dismissal of faculty and administrative personnel.

More interesting are their reasons—or rather, rationalizations—for such demands: a student civil rights worker has spoken in Mississippi “setting [his] own rules,” and a college magazine editor remarks that students know more about educating themselves than do those in the field.

The illogic of their reasoning is phenomenal, for why then should any intelligent, educated individual submit to any rules or laws, any where, anywhere?

Equally outrageous are statements by Edward Schwartz, newly-elected President of the N.S.A., concerning the Association’s course of action: should the proposals not be accepted. It seems that the N.S.A. believes its demands are so pertinent, so valid, and so necessary, that there is no other possibility open to colleges but immediate acceptance, without question or alteration.

And, then anyone dares deny the wisdom of the N.S.A., the Congress mopped out ways “to bring any university which won’t cooperate with [their] desires to a grinding halt.”

But here we must stop and ponder: Is student opinion really that important? That is, if students do not represent the entire student body. The freshmen do not. For their benefit has already been many opportunities to not take part in such matters.

Further, I do not see any thought concerning how one should show respect to the administration, or how to contact them in order to express sentiments which are not new. Why distort if you will be ineffective in the long run? Therefore, I feel that the above affects this undeclined, illegal aggression in Vietnam is to sit back—contentment, or even to write to Congressmen. Let Senator Fulbright and Dirksen debate.

Yet, Katzenbach has told Congress that it has no purpose to express itself, so what is the efficacy of working through these powerless institutions?

Further, I am also disappointed with this apathy on campus but when each editorial puts down some thing that is active, then perhaps we will be in a position to write your whole campaign against apathy.

Anne Keenston

Melodramatic Flea

To The Editor:

On November 1 once again the seniors will have their day, and once again the seniors will put on a Melodrama. But this year the class of 1968 will do something different. Instead of a melodrama it will be a chamber music recital.

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Lawyer Joins Gov. Dept.;
Teaches 103 Part Time

by Pat Bernstein

The legal assistant college has as a member of its faculty a full-time lawyer and part-time instructor in government, Miss Louise Durfee.

A graduate of Connecticut College and Yale Law School, Miss Durfee discovered teaching here to be a useful and exciting change of pace in her active life. Although she has a prior claim on her, Miss Durfee explained her decision to teach twice a week on the grounds that "as far as one of these things I really wanted to do..."

Interesting and Exciting

Originally Miss Durfee planned to teach constitutional law on the undergraduate level. However, according to Miss Durfee, Government 103 is both interesting and exciting.

"There are obvious parallels between teaching and law," said Miss Durfee. "Lawyers, too, are engaged in an education process with clients and with the court. It is an example of the similarity. An obvious difference, however, is one of law being an adversary process. There can be no open discussion on a particular issue when one is involved in a case."

Fortunately Miss Durfee said she is not yet found her teaching experience to be an adverse one, but rather a "great deal of fun."

On Grad School

Miss Durfee is a full-time lawyer and part-time instructor in government, Miss Durfee. She explained that her father was a lawyer and that she always wanted to be one too. She attended the University of Connecticut and received her law degree from Yale Law School.

"The main goal should be for life to be interesting, full, and vital. People seek all kinds of ways. Graduate school is not the only way to enrich one's life," she said.

In her senior year at Conn Miss Durfee decided that law school would be the proper choice for the attainment of this goal.

In response to a question concerning students' knowledge of current affairs, Miss Durfee agreed that there is a general lack of information among students.

"Reading the New York Times every day," she said, "is one habit every student should adopt. This habit is not only well developed and is one area of involvement students may partake of."

Although she indicated a limited involvement in the College community due to her busy legal career, Miss Durfee stated that her experience at Conn has been very rewarding and exciting. "The students are open and very receptive," she commented Miss Durfee on her classroom experience. "There is no sense that you cannot explore and criticize things. As for complaints, thus far I have none."

Fame and Success

Offered By Mlle.

by Beth Daghlian

"Tim here to offer you money and a chance for fame and success," bubbled Carol Nicklaus, Connecticut-College's Competition Editor. Miss Nicklaus visited Conn recently on a three-week promotional tour for the Mademoiselle College Contest Editor.

Mademoiselle staffed the College editor contest to find new faces for magazine work. A guest editor is a good opportunity for girls to gain a little about what magazine work is like, according to Miss Nicklaus.

She also said that it is an intense experience in which the college gives you the "your work so she can decide if magazine work is what she wants. It is also, a good way to get a job because Mademoiselle always keeps her guest editors in mind when filling positions.

Miss Nicklaus was a college editor between her junior and senior years at Ohio State University.

Not at all the high fashion model, Twiggy-type, Miss Nicklaus was friendly and enthusiastic about her work and gave many helpful hints about living and working in New York.

"Midwestern girls have it made in New York," according to Miss Nicklaus who then qualified her statement by saying that anyone with brains and enthusiasm also has made it.

The most important thing every student should do is trying to get a job New York, Miss Nicklaus said, is to know people and to have enough self-confidence to be able to sell an American school when the Vietnamese government begins to impose restrictions on the Chinese courses.

Concerning those who are involved in a case, she commented, "They wanted us to take more Vietnamese courses and a lot of the Chinese revised it."

Not Complete Foreigner

Ming came to this country after her American school was closed in January of 1965. She explained, "The United States government evacuated all the families of military personnel and there was no longer any need for an American school."

As Ming attended house in the Pines, a prep school for three years, Ming said that she does not consider herself a complete foreign student.

Ming feels that prep school gave her a good background for college. "The main difference between the two is that there you are regulated for here and you are on your own."

As Ming is a freshman, she has not as yet picked her major. This year she is taking English, French, psychology and music.

Ming also plays the piano, especially classical pieces.

Saigon Situation

Concerning the situation in Saigon, Ming said, "The situation is really bad here. It's terrible because you can hear the sounds of the fighting in the distance. After a while though, you get used to it and it isn't frightening any more."

On the possibility of a return trip to Vietnam, Ming said, "That all depends on the situation there. Remember Vietnam is not my country, and my parents don't plan to stay there forever," Ming further commented that she has not yet picked her major because of unemployment.

Nonetheless, Ming has continued to study hard, despite the difficulties she may have in the future. "I have never read any books in a foreign tongue. It's a pity. That's why I feel that I have never read any books in English in New York," according to Miss Nicklaus. She then qualified her statement by saying that anyone with brains and enthusiasm also has made it.

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SCHLESINGER Speaks At U. of Conn.  
(Continued from Page 1, Col. 5)

Arthur Schlesinger, historian, biographer, former Aide to President Kennedy, called "our war," has now become involvement in "our war," as a result of the Johnson Administration and the lingering theory of the "super power." In a private press conference earlier that evening, Mr. Schlesinger elaborated on a number of recent issues. Concerning the Mass Mobilization demonstration last Saturday, and the increasing number of young voters joining such movements, he stated, "People who are responsible for national policy should be aware of the large number who are defecting to the left in the younger generation." In response to questions concerning the radical movements in Congress to impeach Johnson because his foreign policy has lately been "unconstitutional," Schlesinger pointed out that the question is not one of presidential impeachment, but of the fact that one gives up the responsibilities of the presidential office, he has not served "in the interest of the United States."  

DEAN  
(Continued from Page 1, Col. 5)  
America's first successful magazine, the American Museum. According to Dean Johnson, Carey was also responsible for the dissemination of the works of American literature figures of this period, such as Emerson and Trumbull. Moreover, through his friendship with Lafayette, Carey was able to promote the American printing of many French works of the time.  
American Footnote  
The Dies said that Matthew Carey was a little researched but very important figure in America's cultural history, referring to him as "The greatest American footnote," since his name often appears in connection with an example of an early American publisher, economist, or philosopher.  
Miss Johnson added that she is still unsure of the date of her book's publication or which company will publish it.
PDQ Bach Entertains With Bagpipes, Bicycles, Balloons

by Jane Bafal

A concert of the work of P. D. Q. Bach, Jr, J. S. Bach's last but least son, was held Sun. Oct. 15, in Palmer Auditorium.

Peter Schacke, the only man who has done extensive research on P.D.Q., and the only man who is likely to, prefixed many of the pieces with explanatory notes. For instance, the Cantata: "Psalmia in Brooklyn," which was written during P.D.Q.'s Sound Period, was created only after he had dropped over to Roon to take a swing of Bernie's.

The first work on the program, "the Siccumen in D Major for Devicious Instruments" (S. 36-34-90) followed the standard three-movement from: Shake Alph. and Four-Violins. It differed from the norm, however, in the strange assortment of instruments, such as the treblequine and the Shower Hose, which P.D.Q. Bach removed from orchestras forever.

The "Unsung Symphony," a work of Prof. Schacke's which he modestly included, was unique because every note in it was plagiarized. It was quite a musical treat to hear "Unsung First Symphony" played opposite "Joy to the World," and the sweet melodies of the "Blue Danube Waltz" and "Claironente" over Mozart's "Jupiter" or Dvorak's "New World Symphony."

"The Development for Bagpipes, Bicycle, and Balloons" best illustrated P.D.Q.'s philosophy; if something doesn't work the first time, play it again louder.

The program notes state that the uninitiated listener may find this music difficult to approach at first. For one thing, the instrumentation is not only archaic but irresponsible. While his contemporaries were contributing to the development and evolution of various instruments, P.D.Q. was smothering others, as it were, in the cradle.

Although P.D.Q. Bach did write sacred music, such as his "Missa Dolorosa," and his "Hallelujah Mass," it was subsequently put on the Index, and is thus unavailable to us.

In conclusion, this concert leads one to anticipate more opportunities to hear the work of P.D.Q. Bach, with the hope that the next concert posses possibly be as bad as the last one.

STUDENTS PRAISE MEYER'S FUTURE PLANS FOR DANCE

by Barbara Kelsen

Mrs. Meyer's, Instruc-

in dance, is one of Conn's newest faculty members. She holds a B.A. from William and Mary, where she majored in sociology and music, and an M.A. in dance from Smith.

She has studied ballet, modern dance, and dance composition in New York, where she worked on a television series for the NET, and at Conn's Summer School for dance.

In a recent interview Mrs. Meyers said, "Having been a student at the school of dance in its beginning years, I've been impressed with its growth and impact on contemporary dance and would like to see some of this excitement from the summer carried over to the winter program with more opportunities for students to work in dance."

Dance Program Changes

With this goal in mind, Mrs. Meyers has made many improvements and innovations in the dance program. She constantly varies the format of her classes. Sometimes they are formal and structured with the students mimicking her motions, and at other times they are completely informal with the students being allowed absolute freedom to express themselves within a specific musical context.

The classes are sectioned according to ability. No student is pushed into attempting anything beyond her capabilities, but constant practice, and an excellent guide help the student to gradually increase her ability. Another change that Mrs. Meyers brought to Conn is the re-activation of a credit course in the history of Dance.

Mrs. Fitzgerald "sounded me up" the course in one word: "fantastic!" She had nothing but praise for the content of the course and for the way it was taught.

Next semester Mrs. Meyers is teaching a second credit course, Introduction to Dance.

Advancing Dance Group

Besides teaching nine hours of technique classes, Mrs. Meyers advises the Dance Group twice a week. She has given the group a shot of adrenaline with a comprehensive plan for this year.

The in-member Dance group will work on a television show in Hartford either in December or in the Spring. In addition it will present a demonstration, or an Experimental Workshop, for the college students sometime before Christmas.

Mrs. Meyers said she hopes that the group also can do something in conjunction with the Eugene O'Neill Theater and Theatre One.

DANCEERS deep in concentration.

Imaginative Classes

Elaine Davie '69, business administration major, said, "The classes are just so imaginative. She works with them uncompro.

... but she's instilled a greater love and enthusiasm for dance in me."

Elaine elaborated upon the plans for the upcoming season of the group so far. She commented specifically upon the use of experimentation not only in dance but in music as well.

Mrs. Meyers herself generates energy and excitement and speaks enthusiastically about a possible merger of the arts here at Conn.

"She pointed out that no art form is an isolated entity, but as the fine and performing arts are integrated in life, they should be integrated in the college curriculum."

She stated that "with the completion of the new arts building, the arts council will have the facilities to take a larger breath and perhaps a look at their function and goals in the academic community."

Sunday afternoons for dance and drama workshops followed by dinner in their counselor's dorm. Eventually the girls will learn to manage a production of their own.

The aim of the program is to enable the girls to continue participating in those activities they enjoyed this summer which unfortunately are not available to them at their high schools.

Maine Contact

The most important aspect of this follow-up, explained Counselor Dana Phillips '68, is to let the girls know that their counselors have not forgotten about them and are still concerned about their personal problems and interests as well as their academic progress.

The counselors' job is to help them to find whatever ways they can, in making sure that their experiences this summer enable them to get along better in school.

A reunion will be held at Conn Sat. Oct. 21, for the girls and their tutor-counselors and teachers as well.

This, in addition to the bi-monthly visits, as Helen Epps '68 said, is to show the girls that the program is not over.

Other tutor-counselors participating in the follow-up programs are: Susan Crocker '70, Ginger Curwen '69, Janey Roper '70, Janet Harper '69, Jane Hartwig '68, Brooke Sutler '69, and Elizabeth Tobin '70.

the end of the current quarter. She commented specifically upon the use of experimentation not only in dance but in music as well.

The girls were working in Connecticut's newest faculty member, Mrs. Robert Meyers. She has worked in a number of capacities on television, and has been building the Connecticut College dance program for some time now.

"She's really been a wonderful . . . ," said one student, "She works us hard but she's instilled a greater love and enthusiasm for dance in me."
Pamela wore a mini skirt, sweater, white go-go boots and 4 union labels.

Her skirt may be mini or full.
Her neckline may be turtle or plunging.
Her feet may be in boots or ballet slippers.
But Pamela is always in fashion.
And so are the union labels in her clothes.

No matter what the occasion, Pamela—like most American women—wears union labels wherever she goes.
The union label in women's and children's garments is the signature of 450,000 members of the International Ladies' Garment Workers' Union.
It is a symbol of decency, fair labor standards, and the American way of life.
Look for it when you shop.
The girls selected will dance Friday night in cages suspended from the ceiling. Then they will be provided with dates for the remainder of the weekend.

Roger Cooper, advertising manager of The Princetonian, stated that Conn students were the most talented he had seen so far, and that he was most impressed.

Winners of the contest will be announced in about two weeks.

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**A Master of English? Try A Language Hall**

by Nancy Topping

For these students at Conn who feel that they have sufficiently mastered the English language, the college offers three language corridors: French in Knowlton, Spanish in Burdick, and German in Freeman.

The French corridor is the oldest of the three, and with a membership of sixteen, it also represents the largest of the groups. The Spanish and German corridors were begun this year and have thirteen and eight participants respectively.

The only requirements for admission to a language corridor are an interest in the language and a willingness to participate. The student does not have to be a major in that particular field, nor does she have to be an upperclassman.

The French department, however, does request that the student have an interview. This policy is basically designed to assess her interest in the subject.

The French and Spanish students are expected to converse in the tongue at all times except when entertaining a guest who is unfamiliar with the language.

The German corridor, due in part to the fact that it is in a large dormitory, is conducted on a more informal basis. There is no set time during which the girls are required to speak German.

"But," points out Nan Togikawa '68, "it's for our benefit and if we don't speak, it's our loss.

The girls are all on their honor to speak their languages. However, the French corridor has, in addition, a system of fines. Sally Yerkovitch '66 commented on this policy, "It doesn't really add anything to have fines. It's within you. You're here to speak French and make the corridor work."

To help the girls acquire an everyday, working knowledge of the language, a native from each respective country lives in the corridors. The language halls also offer supplementary programs to aid the students.

The girls in the French and Spanish corridors meet Monday through Thursday for dinner, the German students on Tuesday nights. The professors of the various departments are always invited to these meals.

In addition, there are outside projects. At present, the girls in the Spanish house are planning a play with the Wesleyan Spanish house.

The majority of the girls involved believe the program has been a great success. "The more you speak, the easier it gets," said Sue Cuban '70 of the French corridor.

Commented Patts Wright '70: a Spanish student, "the corridor not only teaches you the vocabulary and idioms, but it also helps you to think in Spanish. We help ourselves and each other."

Any disadvantages? The girls discovered that the choice between moving into the corridor or moving with their friends can often be a difficult one. However, "There are always new friendships to be gained," pointed out Sue Cuban.

Any suggestions for improvement? "Perhaps more natives," said Karen Heekin.

For anyone interested in finding out for herself what a language corridor is like, drop in any time. The girls say they will be glad to have you.

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**BOYANT-SOC COLLOQ**

(Continued from Page 1, Col. 4)

Connecticut as a liberal arts college to be interested in this type of study.

Mrs. Taylor commented on the colloquim: "The seminar is an endeavor to cross-fertilize ideas from material facets."

Following the Oct. 31 colloquim, the girls will debate such topics as man interfering with his environment, crowding, overpopulation, and the impact of environment on human behavior.

Group discussions will be supervised by Mrs. Taylor, Mr. Hanney, and Virgina Veldich, instructor in sociology, and other members of both departments.

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**CONTEST A Go-Go**

CONTEST A Go-Go

by Kathy Riley

Three Princeton Tigers scored their approval as twenty Conn students gravitated to "The Funky Broadway." The scene was Windham's living room, the occasion, tryouts for go-go girls to dance at Prince-Tiger Nov. 17.

The Daily Princetonian, sponsor of the dance, is sending judges to approximately 12 women's colleges to choose six to ten of the best dancers trying out. The girls selected will dance Friday night in cages suspended from the ceiling. Then they will be provided with dates for the remainder of the weekend.

Roger Cooper, advertising manager of The Princetonian, stated that Conn students were the most talented he had seen so far, and that he was most impressed.

Winners of the contest will be announced in about two weeks.
American Union of Students Helps New New Yorkers

A new dimension in services for college students and recent graduates who are visiting or planning to live and work in America's metropolitan cities is being offered by the American Union of Students and recent graduates to the facilities of a central information and referral center and specialized considerations from many participating shops and restaurants.

The initial A.U.S. center at 110 West 32nd Street, New York will offer written information on telephone message and mail pick up, apartment locating, temporary and permanent employment placement, social and cultural events and theater ticket reservations. In addition, members of the A.U.S. will receive a monthly newsletter advising them of specific information on events and activities during peak vacation periods.

Beyond the Wall
by Jane Bafal

TRINITY COLLEGE: The Trinity Triplet reports the opening of a Free Store, Digger style, in the Old Cave. Merchandise is completely free to all who want it. The store is founded on the idea that clothes could be a contribution to the stock, so that there will be a constant turnover of stock.

VASSELR COLLEGE: The Vassar Miscellany News prints some materials written by students, to define the Conn girl: All but four of Yale's 12 colleges are already affiliated with houses at Vassar. Some of the joint plans for the future are bridge tournaments, seminars, sports, and dances.

VESPERS

Vesper Services celebrating the beginning of the Reformation will be held Sun., Oct. 29, at 7 p.m. in the College Chapel.

The Rev. J. Barrie Shepherd will deliver the sermon while the Rev. Edmond P. Kampen, chaplain to the Catholic church, will lead in worship. The College Chapel Choir will provide the music for the service.

Two of the works featured were written by Charles R. Shuckford, professor of music. He is currently writing his 6th piece for brass alone, especially for this service. This piece will be played as the prelude to the service. The title of this piece is the same as the prelude, and includes complete quotations of the Reformation and the Baroque, including J. S. Bach, explained Judge Armstrong, director of the choral activities. Mr. Armstrong described the piece as one which includes several different themes which are passed back and forth among the various instruments. "The Lord, O My Soul," the2nd piece written by Mr. Shuckford, is a choral work that was written for the Basilica music services for the Choral of 1967 and was first performed last June. The chorus will also perform works by Franck, Honegger, Navez and J. S. Bach.

The American Union of Students Services for the Class of 1971 have already been ordered for the Class of 1971. These services for the Class of 1971 will be a constant turnover of its idea that people will also contribute to the stock, so there will be a constant turnover of stock.

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