Chances are, you haven't noticed the new sculpture on the green across from Monticello. If you have, chances are still good that its origin and purpose remain unknown. Obviously, as an architectural monument, it serves to decorate or add a touch to its environment. Less obviously, the sculpture is a tribute to former college president Rosemary Park.

At the time that Miss Park left the college, she was given a large lump sum of money by the student body. Rather than devoting the gift to personal use, she asked Professor McCoy to use the money for the creation of an outdoor artwork. The sculpture, then, is the combined result of a gift from college students, a gift from Rosemary Park herself, and a gift from Professor McCoy.

Professor McCoy began the construction two summers ago, working from drawings and a preliminary model, with the theme of his theory serving as structural purposes, which pick up an outer crust of rust without completely rusting through. The color of the rust varies with the amount of impurity in the air and, Mr. McCoy mentions, it is "more beautiful in more polluted areas."

The sculpture reflects the nature of the solid plate steel, assuming a sort of cubic angular quality. There are areas of closely faceted planes where a spherical shape is formed, and there are large, often triangular, pieces welded to construct oblique pyramids. The sculpture suggests three massive figures, standing apart from each other, actively gesturing in opposing directions. The figures grow from a trunk, long jaws reaching from one figure to another, which "bears" long, straight shapes reaching from one figure to another, which "bears" long, straight shapes reaching from one figure to another. On the other hand, it serves the artistic purpose of binding their separate actions, and functions as a kind of visual barrier between the users of the campus.

The Senator told of the fact that Agnew's campaign for his drive to go to Washington, D.C., "comandeered and used the President Nixon has many times said, 'I don't want to bring to a total 72 million people of alcohol. "What we need," he said, "and he extended these con-

Colleges Seeks Architect

For New Library Expansion

by Sue Kronick

Plans are now underway, announced John Detmol, Director of Development, for the building of a new college library. Plans are in the preliminary stages, he said, and at present, the College is still searching for the location. "{Numbered cannot be considered the Library expansion is now.

The tentative site for the new building is being considered present Library which was recently deeded over to the College by the city of New London. New London's reservoir is situated on this land, and it is at least a reservoir's purpose. Concern has been raised by the College's ability to fill in the land and begin construction of the building, is at the earliest, one year in the future. For the Library's expansion are numerous. Crowding exists on two levels. Palmier Library, after an expansion, is designed for an average maximum capacity of 200,000 volumes. Yet the Library's position is swiftly becoming critical, for presently housed are 250,000 volumes and 150,000 documents. In addition, the Library collection's annual expansion rate is approximately four percent, which accounts for an additional 10,000 volumes per year. It is indicated that by the year 1980 the college will require nearly 14,000 new volumes.

To be considered is Com. is planned increase in student enrollment. Close to 3,000 students are anticipated by 1980 as compared to 1,450 this fall. This increase in enrollment which overcrowding exists. Seating is scarce, and there is an increased demand in quantity and quality. Palmer Library can seat fewer than one student at any one time as compared with approximately 80, 75, 50 in Smith, Van Neste and Walser libraries.

Two studies clearly show the need for the Library's expansion. A 1964 study of Palmer Library expansion (Continued on Page 5, Col. 5)
CONNECITICUT. ESTABLISHED IN 1916 AND PUBLISHED BY THE STUDENTS OF
CONNECTICUT COLLEGE AND CO-EDITED BY THE STUDENTS OF
SATYAGRAHA 430 COLLEGE AVE., NEW LONDON, CONNECTICUT 06320.
Dear Sir: 

We have had a number of
interest in your publication of

During the fall there was renewed interest in the program. A number of groups, including student and faculty organizations, as well as the administration, held meetings to discuss the crisis center and to figure out how to proceed. It was decided that the center would be an anonymous telephone service where student counselors would be available to talk to people in times of personal crisis.

The main aspect of this program seems to be the vagueness with which it is described. The crisis center is supposed to be a place where students can go to talk about their problems, but the details of how this will be accomplished are not clear. Some students believe that the center will be a place where they can go to get help with specific problems, such as drug addiction or emotional problems. Others believe that it will be a place where they can just talk about their feelings.

According to President Shain, the main purpose of the program is to provide a place for students to get help with their problems. He believes that the center will be a place where students can go to talk about their problems, and that it will be staffed by trained counselors. However, the specifics of how this will be accomplished are not clear.

We endorse the purpose of the program, but we object to the way in which it has been described. The program has been described as a place where students can go to talk about their problems, but the details of how this will be accomplished are not clear. Some students believe that the center will be a place where they can go to get help with specific problems, such as drug addiction or emotional problems. Others believe that it will be a place where they can just talk about their feelings.

We believe that the program should be described in more detail. The students who are involved in the program should be able to describe what the center will be like, and what they hope to accomplish with it. This will help to ensure that the program is successful.

Sincerely,

[Signature]

Syndicate

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Controversy
by Lester J. Reiss, Associate Professor of Philosophy

I'd like to respond to a number of points raised in Mr. Morris's Letter of March 28, 1970, in "The Report of the Summer Study Committee." ("Controversy," Satyagraha, Vol. 54, No. 4) I understand. Mr. Morris correctly claims that the report is a revolutionary document that threatens the integrity and value of the Connecticut College degree for those who describe it as "high-standard" but for those students which the characteristics as "light-weight." His reasons for seeing it as "a threat directed at a sector of the student population which is the least rigorous and demanding in the College." (3) and that any group lower could not be recorded which would provide immediate a consequence of poor academic performance. 

This would be a threat at all. Morris has said the same report I have in the find that in the report

Richard Lukosius Art Exhibit Involves Question of Spontaneity

by Karl Fred

Richard Lukosius' painting a selected retrospective of his art work in Cummings Art Center. Certainly as an art school director, Mr. Lukosius responded with a sur- stenising mixture of realism and abstraction, in exciting colors, abstractions, in exciting colors, realistic approach, picturing continuous which consists of at least 8 but not more than 16 courses all of which he must pass at a level of C or above, and that he must elect a Model of the Whole Program which serves as a criterion of coher- ence and unity for his entire program of studies.

I'm also not quite sure that Mr. Morris and I touch at the same college. I suppose that you could argue, I think quite fasci- nated, that so-called light-weight students may be patronized not to college what adopts such a program, but I think that once these students begin to take their courses, to write our papers, to take our exam- inations, they take responsibility for the direction and control of intercollegiate pro- grams, they would dis- appear very quickly. And I think that, for your purposes, the charitable quali- ty of the educational experience which this college can provide to its students under the revolutionary procedure is a very questionable proposition.

Topic of Candor

by Steve Bergen

In a later interview, Miss Tor- rey spoke of the need to bring women into active military life, saying that "It would downgrade the degree?" and that "If you don't vote for a women, they're no votes for women."><br>

The topic of women's Liberation has been sprouting up everywhere from Gay, Jewish, black, and femini- nists. Finally the once rather moderate "murky" nude women in the Con- (Continued on Page 5, Col. 2)
Chamber Trio Opens Conn. Artist Series

Michael Ware

When The Boatwright-Pleasents Trio appeared on stage, Wednes-
day evening, October 21, and played Tchaikovsky's Die Kinder des
Hochsten Stimmens knew they were listening to a professional
group. Helen Boat-
wright, upon an even satis-
fying tone; Virginia Pleasents harpsichord showed control and
elegance, and Howard Boatwright asserted impeccable intonation
and a tone that the audience did not expect from this amateur look-
ers. All three showed exceptional perfor-
mance of music as varied and interesting as could be expected from
violins, harpsichord, and voice.

The Telemann Cantata starts quickly and lightly. Helen Boat-
wright's reading of the aria that she will probably never struggle with
a note the entire evening. Her dia-
xion is sharp and full, giving each word its due. As the piece moves
from its higher pace to a slower melancholy one, the trio made every possible passage yearn quietly yet remaining detached
each other. The group made their baroque sensibility known.

Alexandre Polkler's Arias and Violin Concerto proved to be a
success. It is simple to the point
of being a mystery to this writer. The piece was immediately aware of
Mary's plight and the working out of these mystical ideas was
problematical. The composition seemed to be more than passion and
harmonic objectives which stimulated tonality and order. Mr.
Boatwright was mystifying and the setting for her singing was also.
The most stimulating thing about the performance was the clarity of
expression in this area. The interpretation was superb.

Mr. Boatwright composed the piece in Europe and used it to
its full advantage in his new recording for RCA Victor. Besides this,
the group's fluid interpretation dis-
pelled any doubts, if there could be
in the music. The performance itself was
unusual.

When The Boatwright-Pleasents Trio
joined the chamber music program as a group, many of these problems
were solved in the recording. The players
jumped the essence of good per-
formances and prepared with

In a modern world, the use
and misuse of media is of great
to nearly everyone. If we have
to worry about the possible dangers,
be preserved entertainment in
its proper sphere, and combinations,
love and spirituality, and
vision in their media. The
AM dial is all of this, and as
what are available to us is the
end of the phrase. With only a harpsichord behind him,
he took his instrument in the
recognition for early, yet
turned into the belief of the phrase.

Only with a harpsichord behind him,
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Randomly selected paragraphs are shown below:

"...Satyagraha, or "resistance," by Mahatma Gandhi..."

"...to the existing Library facilities to nearly twice their size, from 45,000 square feet (gross space) to about 90,000 square feet. This will provide adequate shelf and service space for the 377,000 volumes projected for 1980 and the 500,000 in 1990, as well as all document and pamphlet material."

"Lukosius' own personal brand has a reputation for quality and durability, and is known for its "bright" color schemes."

"...the success or failure of each and every man has a stake in..."
Caught On Campus 1939

A conversation in Jane Addams' office turned to the very amusing subject of tapeworms. Someone mentioned having heard of a specimen of approximately a foot in length, at which some lineal descendant of Grace Allen remarked— but how could anyone swallow one as long as that?

**A group of beauty-conscious juniors tell us that banana creme pie makes a marvelous beauty mask. If interested in improving your complexion, drop in Windham for the details.**

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Page Six, Saturday, October 27, 1970

by vincent