Crisis Center Opens;
Soft Shoulder Phone
by Joanne Abrams

443-6456 connects you with a sympathetic ear. Contact us for help.

Soft shoulder phone is often referred to as the eponyme of our campus; even Hillyer Hall has more curtains. The nailed shutter block and white tile decor of the building make it resemble a hospital more than a student center, and unfortunately, students avoid it as if it were actually a hospital or a similarly unpleasant experience one would rather avoid like the plague.

Needless to say, Crozer is not a true student center in the sense of the term. A general education class twice a week might lure one into the building, or an occasional ice cream sandwich, or perhaps even a Friday night mixer if one is desperate.

In theory, all facilities in a student center should be available to all students all times for constant use. At present, Crozo operates on a very limited basis. The facilities it provides do not capture student interest, and because students have resigned themselves to the fact that Connecticut College does not serve a student center, they have adapted accordingly by pursuing activities in small groups and finding themselves detached from the rest of the college community. Connecticut College needs a general gathering place and recreation center.

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Crisis Center Slated
To Undergo Renovations
by Mary Ann Bill

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Recommendations

The Connecticut College Commission on Racial Relations met September 1 and 2, 1971, to examine data submitted by various components of the college. Material was also provided by four colleges, Yale, Brown, Princeton, andCornell, concerning the NSNSSF (National Scholarship and Service Fund for Negro Students) and CONNFACTS (Connecticut Faculty Talent Search). There were in-depth discussions in the areas of:

Admissions
Student Financial Aid
Student Academic and Social Experiences
Faculty Recruitment
Administrative and Staff Composition
Financial Support
Policy recommendations that emerged from this and a subsequent meeting held on September 26 follow.

ADMISSIONS

Connecticut College must continue its efforts to recruit and admit black and other minority students, including Spanish-surnamed Americans and American Indians. We should seek to attract minority students who will be well served by Connecticut College. Within the broad spectrum of American higher education we are a small liberal arts college—in other words, we are holding to our standards of academic excellence. We are, in addition, predominantly white and upper middle class, but we believe that a representative minority, even if numerically small, is socio-economic background is essential for the educational development of each individual student within the college.

Therefore, we seek to be more heterogeneous than we have been in the past.

Some of the more specific suggestions that developed include:

1. Enlargement of the pool of prospective candidates.
2. Exploration of new attitudes and procedures within the college community as suggested by the commission.
3. Making ourselves more visible to middle-class minority students.
4. Asking our Admissions Aides to help us recruit minority group students by consulting community based groups such as the Urban League, YMCA/YWCA, black fraternities and sororities, community churches, Women's Medical Auxiliary, Howard University's Medical School, the Hartford Independent.
5. Being more aware of our minority alumni, particularly as we begin to graduate more minority students, and remembering to include them as we plan programs for alumni.

BLACK FACULTY

One of the Commission's strongest recommendations concerned the establishment of Connecticut College's first black faculty. The hiring of black faculty should, through a policy statement from the Board of Trustees, be made a matter of the highest priority.

Department Chairmen should work closely with the Dean of the Faculty and the Ad hoc Committee on Black Faculty (an arm of the Dean of the Faculty) to identify and recruit minority candidates.

RACIAL RELATIONS ON CAMPUS

The entire campus community must seek ways of improving the racial climate at Connecticut College. The hiring of black faculty should be made a matter of the highest priority.

Department Chairmen should work closely with the Dean of the Faculty and the Ad hoc Committee on Black Faculty (an arm of the Dean of the Faculty) to identify and recruit minority candidates.

The commission recommends that the Connecticut College Commission on Racial Relations meet on October eighth.

Co-chairmen of the commission are Dean Cobb and George Daughan. Janis Alexander '74, Diane Cerullo '73, Karyn Trader '75, and Peter Vickers '72 make up the student membership of the commission. Faculty members are Katherine Finney and Mr. Daughan. Dean Cobb and Jeanette Hersey represent the administration. Commissioner Cetrulo and Harvey Pickler represent the Board of Trustees.

Included in the committee's records are statistics concerning minority student enrollment and the percentage of blacks on the college board of visitor (the number of minority candidates). The committee was presented with written testimony by former black students at Conn explaining the negative aspects of their experience here.

Jay stated that with the actions of the Commission, "we're basically going through the sixties now—in 1971." The progress over the past five years is indeed impressive. The College could do even better than we have done in the last five years. With the cooperation and support of the entire college community, the commission has a good chance of making up for some of these lost time.

Call For Action

With the formation of the Commission to Study Racial Relations at Connecticut College, it was hoped that at long last the College was awakening to the fact that minority problems could no longer be dealt with in a half-hearted, perfunctory manner.

The fact that Harkness Chapel and the College Children's School share this make the whole thing doubly delightful.

Now, to my dismay, I learn from your last issue that this eminently wise piece of planning may soon be totally undone. I refer to the notice of the "vacant" plans for the campus which, until other things, not too far away, which is in the International Seminary.

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The Connecticut College Commission on Racial Relations met on October eighth to consider the recommendations of the Commission. The report was read by the commission and included in the committee's records are statistics concerning minority student enrollment and the percentage of blacks on the college board of visitor (the number of minority candidates). The committee was presented with written testimony by former black students at Conn explaining the negative aspects of their experience here.

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SimSec Self Destructs; Students Fail Society

by Peter Paris

Is it quite enough to talk about the problems of society and group interaction or would it be better to try and establish a new society and thereby obviate the interaction on a first-hand basis? Mr. Winter's Sociology 137 class, the last manifestation of SimSec, has been dissolved, but the problems that have been demonstrated by a brief anecdote about such an event. As Robert Kennedy and Jack Kerouac made known. Los Angeles, some reporters who arrived close behind the ambulance noted that the eight bodies had been removed after a few minutes before a Bell telephone truck came whizzing by to set up a battery of temporary telephones for the many anticipated reporters. A press room was set up in a matter of a few hours. (The Warren Commission Report and The Pentagon Papers and many other books are now available for the public.) Special numbers of the Warren Commission Report and The Pentagon Papers and many other books are now available for the public. When I had come to the defense of the state as the best of its kind, designed by a man at the peak of a bold career, the "Days" continue to insist that New London does not want it. What architects call a masterpiece of transitional architecture is known locally as a "dying pile," an "abomination" blocking access to our greatest asset, the Thames River.

New Londoners are not to blame for failing to value their very, very dirty stadia which has been bisected by the New London Redevelopment Agency to build the building was not Richardson's best. All was but executed badly after his death by office help working from the plans. New London "Day" has undertaken this opinion conqueror. Everyone has come to the defense of the state as the best of its kind, designed by a man at the peak of a bold career, the "Days" continue to insist that New London does not want it. What architects call a masterpiece of transitional architecture is known locally as a "dying pile," an "abomination" blocking access to our greatest asset, the Thames River.

The vibration directed against the state can perhaps be understood by a man in transit who finds himself inside the state at midday, all along the crumbling of the bare newsstands, and no trains scheduled to stop for hours. Everyone who lives trains sense that something is wrong with our state when it cannot provide trains or services in the shortest times. We are all too late, the promise of the railroad that Richardson paid tribute to, has been allowed to be brought.

The sensation is now absolutely in remission of the feeling. The soundless, the unseen are ours. However, not Richardson's, and beneath the great window is a promise of invisible splendor that gives the state life even now. The great expense and the joy, represent the first impression even though the traveller may come to prefer the spacious and comfortable services of the twentieth century architecture. What used to be a clean window is a thirteenth-century courthouse for hanging. Richardson's response to the philanthropic air might be made aware.

The state is now better, all will be able to speak to the nineteenth-century courthouse at the head of State Street as a language the older building used first. The state's horizontal massing counters the void in the Palace of Decadence. The space is now more encompassing than the architecture of the decoration, such as the fan motif around the door and the elaborate windows in the gable, Richardson's response to the Palladian window at the head of the river background even from the top of State Street. As we rounded the bend approaching the station, we see more of the river and of the varied sorts of life it supports than we do of the station—lakes ferries, freighters, sailors, and the casual sail or fishing boat. The building itself is set well to the north of the west-east axis, it terminates so that in effect the river is given center stage for its pattern of mobility and change in the loss of an innocent statement of permanence. The station's position does not therefore block State Street from the river but rather contains and controls its passage. Without the balance of a screen and a view whose previously owned mankind it could not fall into the river without a splash.

Richardson's building is effective, it has the ability to speak to the nineteenth-century courthouse at the head of State Street as a language the older building used first. The state's horizontal massing counters the void in the Palace of Decadence. The space is now more encompassing than the architecture of the decoration, such as the fan motif around the door and the elaborate windows in the gable, Richardson's response to the Palladian window at the head of the river background even from the top of State Street. As we rounded the bend approaching the station, we see more of the river and of the varied sorts of life it supports than we do of the station—lakes ferries, freighters, sailors, and the casual sail or fishing boat. The building itself is set well to the north of the west-east axis, it terminates so that in effect the river is given center stage for its pattern of mobility and change in the loss of an innocent statement of permanence. The station's position does not therefore block State Street from the river but rather contains and controls its passage. Without the balance of a screen and a view whose previously owned mankind it could not fall into the river without a splash.

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SPEAK OUT!

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Camels Face New Season With Hope

This season, the third for the Camels, marks the first time that they have begun a pre-season condition program. The team has been doing exercises designed to strengthen their endurance, under the direction of Mr. Zimmerman since mid-September. The conditioning should prepare the team to run at full speed all during the games.

This year's squad has only one returning veteran from last season. No one who tried out for the team is more than six feet two, putting the team at a slight disadvantage when compared to other teams. However, the Camels' candidates look strong and talented, promising a good showing.

When the team was organized two years ago, it averaged 29.9 points per game. Last year it averaged 59.9 per game. The future is unclear, discounting serious injuries or other medical disabilities, holding in store much for the Conn racket men.

The Camels will open their season on Nov. 11 at 8:00 p.m. against the Coast Guard. There are a lot of unknowns, but the coaches are optimistic about the upcoming season.

Conn Beats Academy at Sport; Crew Team Crushes Coasties

beat

Conn Beats Academy at Sport;
Crew Team Crushes Coasties

This past week provided excitement and disappointment for the Coast College Soccer Team as they traveled to Thames Valley Tech, 4-2, and lost a very close game to the Coast Guard Academy, 3-2.

The victory over Thames Valley Tech extended the Booters winning streak to two games, and set the stage for competition against the Coasties on their home ground.

Conn Beats Academy at Sport;
Crew Team Crushes Coasties

The score reflected the overall force competition of the game. Neither team ever led by more than one goal during the game. Neither team ever led by more than one goal during the game. Coast goals were scored by Shawn Solomon, assisted by Jayson Reiner, and by Bob Baek. The Coasties scored their third goal, breaking a 2-2 deadlock with three minutes remaining in the game. The referee's goal signal was hotly contested by the booters, who claimed the ball had not penetrated far enough into the goal.

The loss brought the booters record to 4-3-1 with two games remaining on the schedule. The team meets Mitchell College on Nov. 3, at Mitchell and ends against Vassar, at home, on Sat., Nov. 6. The season finale will begin at 4:00 p.m.

Vassar, quickly becoming Conn's arch rival, has always drawn large crowds to exciting games. Be there or be square!

HARRY'S

K 22-4815
"Everything in Music"

CONN BEATS ACADEMY AT SPORT; CROW TEAM CRUSHES COASTIES

Netmen End Strong Season; Find Source of Future Hope

When Abe Farley defeated Coast College on Oct. 8, it was the lead that would set the tone for the rest of the season. As much as Conn was out-numbered by the Coasties, the CCA took it in stride. They came unprepared for a real match with only three players, so there were three singles and just one double match. Conn took the Number one singles and doubles by identical scores of 6-0, 6-0. In the other two singles, our players had no trouble as Conn swept the match. The team ended the season on a good note with some promise for the future.

Only three matches were scheduled because most other schools do not field Tennis teams in the fall. The season was a short spring season because of weather and classes ending in May so the fall becomes the prime-time for tennis on this campus. Hopefully, more than three matches will be scheduled in the future season.

Boo'ters Beat Thames, 8-0;
Loose to Coasties 3-2

by Bill Bowen

Freddy's fantasy season will begin in mid-November when coach Earl "Mike" Shinnitt's Connecticut College Basketball team begins its third season of play.

The twenty candidates who have tried out for the team have been in training for the past month. Practice games are slated for the beginning of November, after the final cut for the team has been made. At this time the captain's(s) will be chosen.

No one who tried out for the team is more than six feet two, putting the team at a slight disadvantage when playing considerably taller opponents. However the Camels' candidates look strong and talented, promising a good showing.

When the team was organized two years ago, it averaged 29.9 points per game. Last year it averaged 59.9 per game. The future is unclear, discounting serious injuries or other medical disabilities, holding in store much for the Conn racket men.

The Camels will open their season on Nov. 11 at 8:00 p.m. against the Coast Guard. There are a lot of unknowns, but the coaches are optimistic about the upcoming season.

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This year's squad has only one returning veteran from last season. No one who tried out for the team is more than six feet two, putting the team at a slight disadvantage when compared to other teams. However, the Camels' candidates look strong and talented, promising a good showing.

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This year's squad has only one returning veteran from last season, Dirk Michaels. Returning veterans include Jim Casey, injured for most of the season, who averaged over 25 points per game. Much of the team is new.

The Camels will open their season on Nov. 11 at 8:00 p.m.
These photos were taken by Jon Cotton, '75. The many holes in the earth of our campus that emitted so much steam for so long are now filled up again. But we think these photos are subtle reminders of what "work" is all about.
Part II: Rock Festivals

Basically, all three movies are united by their rockers, and are evaluated on three factors: the perceived social and political outcomes of one another. Monterey Pop was the first, and it had large influence. It seemed like a movie for the people by the people, a musical sharing on a national scale. Monterey Pop was a very special feel, we wanted to be real. Today however it is bitter-sweet, a record of part of America's journey from a wished for innocence to a bewildered reality. Was it real? Were people that happy? Were the balloons and smiles and that prominent and were drugs that non-apparent—or was it just that the editing was aimed at creating that feeling?

Whatever Monterey Pop was actually like, filmic Woodstock was next on the overwhelming agenda and we and the Stones Altamont concert was "free" to the people. Our film, because we were a part of the era, but they didn't want us to see too much. We didn't want to see. The Stones wanted us to realize one way or another by the film of mob psychology, "of music's unity, the dionysian wielding cops and money mad has degenerated into a grotesque of lesser murder (was)

Atwood we saw, actually paid you off in music, mud and the nowars into fertilizer for new growth and life.

The number of hours the short-order snack bar is open and available for the public while maintaining a lunch area for those who are not watching the concert with students. One of the six Complex dining rooms could easily be set but the school faculty, students who desire to be away from the students during their lunch hour. In order to increase the efficiency of the food operation, the main meals might be prepared in the Complex and brought to the snack bar for sale, leaving only the service and short order staff necessary. The hours of the snack bar must be extended to include breakfast, lunch and dinner and between-meal periods. Upon showing an ID, students could eat the regular meals in the snack bar free of charge at hours other than scheduled meal times. Organically grown and prepared foods made by students could be brought to the snack bar for sale. Also, the jobkiosk should be allowed to remain on at all times at reasonable volume. Another idea students take elimination of the jobkiosk altogether, replacing it with speakers broadcasted for $1.50-

Activity designed to increase use of the building, decrease the amount of money out of each listener/performer. We need to help with transportation and nowar. Help wanted to help Pat to help the Arboretum to help with the "tower." Students to form a force to help with transportation. Help wanted to help Pat to help the Arboretum to help with the "tower.

"I think for the student it is an evolution of Rock," Newsweek, January 1971, p. 48.


We have learned that the reality we see in film is always controlled, one way or another, by the film maker. Surely the Mayseles brothers and the Stones wanted us to realize that the film was a pretty good film. They didn't want us to see too much, and to realize that the Stones Altamont concert was "free" from the start. Anyone could come to the Stones concert, a concert that was poorly done. We were allowed to come free because


Although we have a very special feel, we wanted to be real. Today however it is bitter-sweet, a record of part of America's journey from a wished for innocence to a bewildered reality. Was it real? Were people that happy? Were the balloons and smiles and that prominent and were drugs that non-apparent—or was it just that the editing was aimed at creating that feeling?

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"I think for the student it is an evolution of Rock," Newsweek, January 1971, p. 48.
Pundit Tuesday, November 2, 1971

Wesleyan University has planned the following events for the remainder of the 1971-72 school year:

Friday, October 29—Johnathan
Friday, November 5—The DELFONICS
Saturday, November 6—Blue Oyster Cult
Friday, November 12—DREAMS, John McLaughlin
Friday, November 19—TOMORROW NIGHT (WED) in CRO Snack Shop at 8:00.

HOURS 10:00AM-10:00PM 7DAYS A WEEK

Do Not Try To Spend This Dollar

Anywhere Except Pizza Hut
open Mon.-Thurs. 11am-12pm Fri.-Sat. 11am-1am Sun. 12pm-11pm

We will Deliver with 1 hr. ‘s Notice!

HELP MAKE CROZIER-WILLIAMS A REAL STUDENT CENTER

Come to the meeting TOMORROW NIGHT (WED) in CRO Snack Shop at 8:00.

MIKE’S MENS WEAR
BLUE JEANS
ARMY-NAVY CLOTHING

58 Bank St. New London

CALMON JEWELERS
JEWELRY & WATCH REPAIRS
48 State St. 443-7792

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“We Know all about Clothes Care”
Call 443-4421

PROTEST
HOURS 10:00AM-10:00PM 7DAYS A WEEK

AUTO DELIVERY

CATERER
Commercial $350.00
Student $275.00

GROUP
Commercial $330.00
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MORNINGSIDE STABLES ARENA
Weston Road, Plainfield
564-2585

• RIDING TRAIL
7 miles
Quinnebaug River
40 horses on hand

• RIDING LESSONS
Western or English
PRIVATE
Student $9.00
Commercial $12.00

GROUP
Student $6.00
(3 or more) Commercial $12.00

• BOARD HORSES
bigger stalls
includes daily cleaning, feeding, water, exercising, grooming

Student $75.00
Commercial $90.00

• ARENA FOR RENT
seats 1500 people
brand new football field, lights, water

with Student $275.00
Commercial $390.00

without Student $100.00
Commercial $300.00

• WINTER SPORTS
BOLENS Snowmobiles
Husky Sprints ’72 models

Student $1.00
Commercial $2.00
clothing, helmets, boots

REFRESHMENTS AVAILABLE
HOURS 10:00AM-10:00PM 7 DAYS A WEEK

CELEBRATE WITH WINE
A. Gordon & Sons
YELLOW FRONT
PACKADE STORE
401 Williams Street
Telephone: 443-8760

To Voting Members of the College Community:
I solicit your support for all of the candidates of the Democratic party for the New London Board of Education and the City Council. The various candidates have had an opportunity to be seen and heard at two candidates’ meetings, and the Day is carrying brief statements and biographies of the contestants. On the basis of professional qualifications and experience the Democrats appear to me to have quite an edge. I urge you to make it a point to vote on election day and to vote early. It saves “the party faithful” both time and effort if they do not have to phone you, late in the day, to remind you to go to the polls. New London has many very difficult problems, none likely to be solved overnight or by easy remedies. I pledge, as a candidate to devote my utmost energies to trying to do a careful job in weighing alternatives and in making decisions. I expect to direct numerous research projects by my advanced students in Public Finance and Urban Economics to the mutual benefit, hopefully, of both the city and the students. You may recall that it was a “term paper” in Public Finance which in 1964 first alerted me to the scandalously low revenues being earned by the City at Ocean Beach Park. At long last reform, is, quite possibly underway as the Charter Commission (which I urge you to support) is advocating taking from the Beach Board any further power to let concessions. In many group of advanced economics and urban affairs students and their capacity to investigate, inquire, and make inter-city comparisons I have indeed a formidable “secret weapon,” and one I intend to set about using intensively.

I hope you will vote for the entire Democratic slate, as the party with the more humane and enlightened point of view on most issues. I especially solicit your favorable attention to the last-named member of our ticket, Mr. James Jones, a promising member of New London’s Black Community and a Master’s candidate in the Department of Economics. Although young, Mr. Jones shows evidence of marked leadership ability, and in my view, because of the many courses in economics under his belt, is well equipped to cope with the city’s problems.

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