Security log: Bikes rack up major offenses

By Bill Levin

"All quiet on the Conn. front" seems to be the security headquar ters' response to the news that a bike was stolen last week from Windham; however, the front wheel was locked to the bike rack and the thief was forced to leave the front wheel as it was. Well it has now come to light that that very same night a front wheel was taken from Knowledge, where some unknown lady bicyclist had left her bike with only the rear wheel locked to the rack. Congratulations are to be extended to the thief for realizing that his guilt might be discovered and that he might appear slightly conspicuous if he (or she) rode a bike around campus without a front wheel. The moral of the story is that students who want to baffle this brilliant type of thief must learn to lock their bikes via frame, or else fasten both wheels. Someone, perhaps not wanting the South Parking lot to feel neglected by the vandals, decided to leave their calling begin on the front of Dave's pride and joy, his (almost) brand-new Chevy Impala. However David, trying hard not to be damaged by his misfortune, drove the writer of this log and J.A. (also known as John Alderman, to Yale the night after the incident, although his car was now comfortable with its new "air conditioning".

Unfortunately David made the mistake of taking up the slashes in his roof and some prankster at Yale (who obviously had a good sense of irony) thought it would be cute if he slashed the tape covering the old slashes, so he did.

Another case of vandalism occurred when the battery was stolen from a student's car parked in the South Lot; however, the student did not report the theft until 4 or 5 days later as the parking decal on his Plymouth had been bought from a student who had apparently stolen the parking sticker from another student. Another case of honor among thieves. And thus ends another uneventful week here at the Security Headquarters of Conn. College.

Connecticut College joins work-study program

President Shain announced that Connecticut College has recently become one of the charter members of the new Institute for Off-campus Experience and Cooperative Education. A gift from the Braitmeyer Foundation has enabled the college to take out a loan from the Institute, which has become evident over the past decade. Its purpose is to provide the option of off-campus work and cooperative experiences to students at colleges who have not formulated a program of their own. Although those colleges without funds to start and continue such projects will be designed to provide their extensive services to a selected group of liberal arts colleges without duplication of cost and effort. Initially, the Institute will be drawing on Northeastern's extensive resources while building a bank of jobs for Institute participants. Reasons for participation by individual students will probably be as diverse as the students themselves. Work opportunities can be either on a paid or volunteer basis, depending on the needs and priorities of the individual student. It could be an opportunity to earn much needed extra money for college education or it can be a practical and rewarding way to test out a potential career field or work related to a probable college major. Other students may view it as an opportunity to stand back and evaluate their whole educational direction from a different standpoint, and still others may look on it as an opportunity to expand their horizons by associating with different groups or different experiences. It can also be a way to gain relevant practical experience to supplement the more theoretical aspects of some major fields. The importance of the experience, the Institute hopes, will be based not only on the contents of a particular job, but also on the experience and with different lifetimes, cultures, and surroundings.

Connecticut College's participation in this program is intended to offer students the option to include this type of experience in their total education if they feel that they need it or will benefit from it. Students may take off one semester with the preceding or following summer to participate in the program, and the first placements will be available for next semester, beginning January, 1974. Students would normally do this in their sophomore or junior year. Selections will be made on the basis of student reasons for participation and their priorities in relation to jobs and salary requirements. Job listings will be made available to the college, and interested students will make application to the Placement Office.

Application forms are available from the Placement Office, Room 218.

Games students play

Basil Johann Maccab

During the mid-sixties, a new book appeared on the bookstore shelves which caused a moderate degree of furor concerning the everyday people. This book gained even greater recognition, when in 1967, it was published in a paperback version which most people could afford to purchase. The book, Games People Play, by Eric Berne M.D., authors some simple everyday routines which people pursue with motives not always apparent in their viewable level.

Dr. Berne presented these games and their respective motives in psychological terms in them. (Though these motives probably do exist.) The following list is only the names of the games as the writer saw throughout the campus. If a game does seem obscure, it may be explained, otherwise use your own imagination. The list is by no means exhaustive, thousands of them are developed everyday.

You may be tempted to add and add games to the list, but remember, this could become a game also.

The games are divided into five categories though some of these games can overlap. The categories are Dorm Rooms, Classroom Games, Dinner Room Games, Classroom Games and Sexual Games. If the first two categories are quite obvious, it may be due to the fact that games are more readily discernable in the form. Let us be clear what is meant by DORM GAMES: Early Dorm games. (Usually played within the first two to six weeks of a semester.)

Summer JOB

Dr. You know...

Did you hear about Mary?

What ever happened to...

Your room is bigger than mine...

Regular Dorm Games:

What a Trip, man!

Try Some of This!

Concert (The best concert I ever saw was...at...)

(Continued on Page 5)

Admissions sponsors Discover Day

By Katie Paine

Believe it or not October 8 is Columbus Day. It is also a day of discovery, not of America but of Conn. College. The admissions office is sponsoring a day on campus for interested high school students who are considering applying and want to see the campus. Schools in Massachusetts, Connecticut and Rhode Island, and those in Westchester and Bergen counties have been invited. So if you see familiar faces from your home town you'll know what they're doing here. A similar program took place last year with exceptionally good results. Out of the two hundred or more students who came to visit over ten per cent enrolled as freshmen this fall and many more applied.

The prospective students have a wide range of activities available to them and many different choices to sample college life. The day starts with lecture demonstrations of various departments, including tours of the Arboretum and Cummings. All 10:30 and 11:30 classes are open to visitors so don't complain too bitterly or loudly about what a terrible school-classroom sesner it is.

Smiling faces sell Conn. College better than anything else according to Jane Breeden, Director of Admissions. So if you see a lost bewildered stranger wandering around next Monday give him a true taste of good old C.C., take him to lunch.

Rumoriced

There has been a recent rumor going around the campus that Conn College was given a life-long supply of ice cream, Sarah Lee Cake, and Lettuce. However, upon further investigation, this rumor has proven to be purely fiction.

In 1966, a Miss Sarah Lee graduated from Connecticut College. This Miss Lee's renowned name was just a coincidence.

Nathan Cummings of the famous Cummings Art Center, owns the Sarah Lee Company, but there is no evidence of him leaving the school a donation of cake. How the rumors of a lettuce and ice cream grant came about, nobody knows.
On change

Today three important political campus decisions will be announced. They are: the two student representatives to the committee to select a new President of the College, freshmen class officers, and vacancies in other-class offices.

The obvious conclusion which can be drawn from these events is that the majority of the student body, though fairly intelligent, is not capable of thinking. They are only conscious of what is on a syllabus and what is told to them by professor or read in a book. The campus on the whole does not care to take a part in the functions of their government because it is not required for graduation. Rather, they ignore the results of the elections, casually remarking that they really don’t care who wins since it won’t change anything. Things can be changed only if people change them. Now with all the new administrations, the time for change is most opportune. (This editorial assumes that people want change since most students are constantly complaining about something.)

The question now before community members is will they take the initiative to aid change or shirk their responsibilities because no one will be forced to do more than simply talk (or forget) about the children who were caught in the middle of the Vietnam War.

Although college campuses have been the center of great expressions of political, theoretical, and most obviously verbal concern about war and human suffering, it is difficult to get students to take on the burden of society. I am thus grateful to William Gregory’s response to my article for it has given me the satisfaction of knowing that I have at least reached one individual and that’s a start.

Kathy McGlynn

Letters to the editor

Vietnamese children
Need our help

Children need arms, legs and healthy bodies—which is reason enough why we, as students, need to do more than simply talk (or forget) about the children who were caught in the middle of the Vietnam War.

Although college campuses have been the center of great expressions of political, theoretical, and most obviously verbal concern about war and human suffering, it is difficult to get students to take on the burden of society. I am thus grateful to William Gregory’s response to my article for it has given me the satisfaction of knowing that I have at least reached one individual and that’s a start.

Kathy McGlynn

To The Editor:
I would like to commend Mr. Long for his accurate article on Mathematical Models; one important fact was omitted, however. The second talk was delivered by Mr. B. Hunter, Zoology, on Eel Migration. The topic is a fascinating one, and the historical background of it was excellently presented by Mr. Hunter.

S. Worthheimer
Mathematics

The Office of Community Affairs needs help desperately! Once again the office is being flooded with creative and innovative job positions. Individuals and agencies throughout the New London vicinities depend on this office. They desperately need us in the office of Community Affairs to help fill those positions and provide capable, skillful and talented individuals to aid them in their community tasks. If by chance you are looking for a way to help your neighbors, you may feel that you can’t possibly have anything available that you’d be interested in, you’re dead wrong!

If you’re interested in aiding the elderly, the Y.M.C.A. needs you. Perhaps you’d swing over to the Y.M.C.A. and ask if there are positions available both at the Youth Services Bureau for peer group counseling, and at New London Jr. High School to man the Crisis Room. There is also a need for a Girl Scout leader. Perhaps you would rather crawl over to the younger generation. Why not teach 2 or 3 years old crawlers and walkers how to swim? At the Y. Did you find a spot in any or all of these areas? Great! The Office of Community Affairs wants you, stop! Drop everything and come over. We’re located in Thanes Hall 206.

Office of Community Affairs

Pedestrians have right of way

The College Parking Appeals Committee is pleased to announce that the sale of decals for Upper Campus and the South Lot moved along very well. We would also note that most drivers have kept within the 15-mile speed limit while driving on the campus. We do, however, wish to call attention to several specific points of concern:

1. When walking along the main road past Plant, Branford, Smith, and Blunt, please walk on the side within the double white lines. We also wish to remind all drivers that cars should not cross the double white line that separates the walking lane.

2. All drivers are asked to observe the full STOP sign at the intersection of Britton and Library, Plant dormitory and New London Hall.

3. All drivers are asked to proceed with great caution in the large parking area in front of New London Hall where many students and faculty members of classes. To serve as a reminder, there are signs stating that PEDESTRIANS HAVE THE RIGHT OF WAY AND CARS SHOULD KEEP RIGHT.

4. We also wish to remind the College Community that parking directly in front of the Post Office is illegal. This area is an extremely congested one, and stricter regulations have been put into effect. Parking across the street from the Post Office is limited to 10 minutes.

5. The Committee would also like to recommend that each dormitory hall director review the parking regulations with the students in their dorms since many sophomores and juniors may be unfamiliar with them for the first time. In this way, some cars may avoid ticketing by avoiding illegal parking zones.

To Friends of Bernhard Knollenberg:

Mrs. Bernhard Knollenberg has asked me to let any friends of "Knollie" know about an occasion that the family is calling "A Remembrance."

On Sunday, October 11th, from 4:00 to 6:00 p.m. there will be a sharing of a little food and drink and some music played by young friends of Knollie in the Old Town Hall in Chester. Any friend of the Knollenbergs is most cordially invited to attend.

Warrine Eastburn
Assistant to the President

The UConn Times
PUBLICATION OFFICE: 360 Lexington Ave., New York, N.Y. 10017

S. Worthheimer Mathematics

Letters to the editor
September 25, 1973
6:30 p.m.

All dorms were present except: Viral

ANNOUNCEMENTS:
Amy Pittel is the new Day Student Representative to Student Assembly. Amy’s box number is 1119 and phone is 445-0733.

Race Relations Committeeuestraed to be Thursday at 6:30 p.m. in the Student Government Room.

OLD BUSINESS

The Course Information Book and bulletin will be turned in immediately to Ricky Cohn in Lambdin.

Nominations for the Nominations Committee endorsed by the Nominations Committee were Lincoln Baxter, Margi Rosenbaum, and John Howard. Margi Rosenbaum and John Howard were elected.

The Parking Appeals Committee nominations were Jackie Woodard and Charlie Hewitt. Jackie Woodard was elected.

The nominees for the General Education Committee are Jerry Lopatto, Kathy McGlynn, and Christian Steinway. Christian Steinway was 77 elected.

NEW BUSINESS:

Day Students who expressed a desire to be affiliated with a dorm or campus were assigned to the dorm of their choice. The House Presidents were notified of their Day Students and were asked to notify Day Students of dorm meetings and functions.

Laurie asked if there was any interest in the selection process of the President of the Student Assembly to continue our affiliation with the organization. Any student interested in participating should contact Laurie or Rich.

Student Assembly was informed of the process for the Presidential Search Committee that the Executive Board of the Student Government Association has chosen. The House Presidents were asked to present nominations to the Executive Board by Monday with a brief resume including past experience and activities, time they can devote to the committee, and present activities and interests. Nominations are open to all classes. Only current members of the Student Assembly will be asked to endorse the Executive Board’s appointments.

Meeting adjourned at 7:35 p.m.

By Pamela Greenbalgh

Party in Cro. Sat. Oct. 6 8 P.M.
Dance to BISCUIT DAVIS $1.00 &
Variety of refreshments. Bring I.D.

Harvest time bazaar at the Williams School

By Pam Greenbalgh

The Williams’ School is planning their first annual Harvest Time Bazaar and there will be something of everything for everyone. All of the proceeds will go to the development fund for the school.

All sorts of booths are planned, from arts and crafts and baked goods to used books. At 6:30 p.m. and Crafts table different kinds of needlework will be on sale along with dried flower arrangements, candles, ceramic pottery and toys. Many happy housewives are already busy baking their favorite recipes for the bazaar. Included in the list of fasting favorites are jams, jellies, candy, cookies, cakes and breads. Besides the baked goods, there will also be many frozen goods as well. Desserts, main dishes, and hot soups will be the specialties at that table. For all the people who like to sew, there will be a counter of fabrics and trims. All of these have been donated by John Meyer of Newch and his daughter Emily will be on hand to offer advice and give lessons in sewing. For anyone who is interested in plants, there will be a booth filled with plants and only plants. Terrariums, dried flowers, and many potted plants will be on sale. Used books, both paperbacks and hardcovers, will be on sale for astonishingly low prices for all the bookworms who attend.

Everyone should be able to find a couple of his favorite books that he has missed along the way. Merrl Pachera, a new boutique located near the New London hospital, is featuring a booth called “The India Boutique.” Goods and accessories from India will be on sale. A raffle is also being planned. Merchants from the New London area are donating prizes to be raffled off.

There’ll be a few fun things to do as well. A fun house is being planned for the kids. Games, rides and raffles will be set up to keep them occupied while Mother shops. Tickets for all of the events can be purchased at the gate of the fun house and the kids will be busy for hours. Baby sitting will be provided for the younger children. “Madame Fortuna” will be on hand to read palms and tell fortunes. Paul Van Brunt, head of the art department at the school, and some students have been working on props for a photography booth for souvenirs of the bazaar.

The bazaar will be held on Oct. 13th, from 11 a.m. to 4 p.m. Lunch will be served from 11:30 to 1:30. The bazaar will be on the school grounds, which is located at the center of the campus, in front of the Cummings Art Center. Let’s see everyone there!!!
Ken Crerar

The Judiciary Board oversees many aspects of the College Community both socially and academically. I see the Judiciary Board as a great outlet for my belief in active participation in the College Community. The members of the Judiciary Board must display a sense of Justice and impartiality in their review, in order to uphold the integrity of the Honor Code. My background in science, as well as my academic and social responsibilities, will aid me in this task.

Rose-Ellen San Filippo

As a new member of Connecticut College, it is becoming increasingly evident to me that a fair and just honor code must be maintained for the general welfare of a college community.

Pablo LaPrele

When I first arrived on the Connecticut College campus, I began to explore the different positions open to the Freshmen Class in Student Government. After reading literature and speaking with many people involved in Student Government, I decided that the Judiciary Board was the branch of government in which I could work most effectively. I talked at length with the Chairman of the Judiciary Board and was further convinced that I wanted to serve on the Board.

Nancy Rockett

Freshman, as election day approaches for our class, a feeling of anxiety is understood by possible apathetic attitudes toward government systems today. Optimism is ours though, in the potential of the class to do that which I could work unknown to the students and the faculty will be infringed.

As a member of this Judiciary Board, I would pledge to uphold the honor code, which is vital in Judiciary Board judgment may abolish the need for a Board. If one has not seen the causes for or effect of the Board yet, I can only relate the feeling of respect and awe with the returning Community has impressed and the importance I feel for our class to recognize those terms. This is my approach with confidentiality any approach made by either person or a student believes that honor in academica- not positions open to the Freshmen in the potential of the class to those terms. The Board treats only the honor code, but also the governmental concerns as the plush ones. I am a serious violation of the honor code on the part of the decided student. Such a violation may lead to suspension or expulsion from the Connecticut College Community.

The maintenance of this status on campus is one of the duties of an impartial Judiciary Board. To impartially pass judgment on possible violations of the honor code is one aspect which I consider of great importance. If we cannot impartially pass judgment on even minor violations then the rights of the both the students and the faculty will be infringed.

As a member of this Judiciary Board, I would pledge to uphold the honor code, which is vital in Judiciary Board judgment may abolish the need for a Board. If one has not seen the causes for or effect of the Board yet, I can only relate the feeling of respect and awe with the returning Community has impressed and the importance I feel for our class to recognize those terms. This is my approach with confidentiality any approach made by either person or a student believes that honor in academica- not positions open to the Freshmen in the potential of the class to those terms. The Board treats only the honor code, but also the governmental concerns as the plush ones. I am a serious violation of the honor code on the part of the decided student. Such a violation may lead to suspension or expulsion from the Connecticut College Community.

John Tate

Financial Aid available

Application deadline March 1st

For information write:

The Jacob Hiatt Institute
Brandeis University
Waltham, Massachusetts 02154

Roger Rose

With the resignation of Dr. Shain, we of the freshmen class are left with a crucial issue. The freshmen will be the single group most affected by the choice of president, and basically given the least amount of time and consideration. It is unlikely that a freshmen will be placed on the Selection Committee, and therefore in the Student Government, I would at very least intend to keep the freshmen class informed of any level development concerning the selection.

I would like to emphasize the importance of an issue which is mentioned in every election. This is the unification of the freshmen class. This is especially important on a purely social level. So often this is taken for granted, a trite and meaningless matter. Yet, at this time it is particularly important that we exist only as a unified body. It is with this in mind that I would begin to be heard, and considered on such issues as the selection of a president or academic reform. A few concerned, yet unlike you, will never speak as forcefully as a cohesive working together.

We have, through Student Government, a great potential to construct and regulate our rules and standards. We are the representatives of the student body. It is my sincere intention to provide every student with a fair and impartial review of the election, that we may never take. I end sincerely hoping that everyone will feel obliged to support their choices on election.
Games college students play

(Continued from Page 1)

Travel (I have you ever been to...
or in... they have the best...)
Wine Conn continue Stereo (I have a...
This game leads to Classics -- I think that this recording is better than...
That's a Great Course -- That's a Losy Course
Poster (a non-verbal game -- thought provoking)
Philosophy (usually dinner table)

As I hate the republican... Republican administration

At Yale they always...
My major is... followed by...
That's nice, but what will you do with it is important

Procrastination
a) I should be studying but...
b) Why don't we all go out to...
c) Millions more
I also applied to...
(Freshman game)

My boyfriend (fiancé) goes to...

CURRENT EVENTS:

Counselor -- (a "soft"

PARTY GAMES:

Why aren't there any parties on this campus? (leading to: At
Yale They Always...)

This band rocks...

This beer rocks...

This party rocks...

Too many people -- not enough
people

DINING ROOM GAMES:

What are they serving tonight, or what is this shit?

At Yale they always...

New York Times (A Breakfast Game where the owner of
the Times places it on the table in front of him and heaven forbid
you should interrupt his reading!)

Variants include: The reading aloud of an article which
someone has or has not already read. Another variant includes,
placing the Times in front of yourself and not reading it.)

CLASSROOM GAMES:

By The Way, Do You Know That I know...

(employed when the answer you have given to a question seems inadequate or
short).

Being A Student of... I Would Say...

Excuse me, Professor, but isn't that a classic example of...

Did you understand the reading?

SEXUAL GAMES:

But it's the only thing to do. It's OK... we're friends.

It's only an expression of your
love for me. (weak)

You'll feel better for it.

Not tonight.

It's just not for us.

I'm confused.

I'm not a roipoff.

One night Stands. (not
restricted to males).

Oh him, I went out with him last year.

At Yale they always...

Tennis entries welcomed

The 3rd Annual Connecticut College Tennis Tournament will be held Oct. 12, 13 and 14 at the Connecticut College courts.
Events include MS, MD, WS, WD and Max. There is a small fee of $1.00 per event per contestant. Each contestant is limited to two events.

To obtain an entry blank or secure more information about the tournament, contact Sheryl Yearly, Crozier-Williams Room 206 or call 442-5391, ext.

Students, faculty, friends and neighbors are welcome.

Paul Dorman

More Freshmen Class presidential candidate platforms

David Rose

Heading: "Everybody complains about the weather, but nobody ever does anything about it."

Mark Twain

Well the weather here at Conn.

hasn't been all that bad. In fact

nobody has been complaining about anything. We have just

acquired a new academic plan, and for the first time the man

woman ratio isn't that bad either.

The point is this: Political issues are usually the basis for cam-
paign speech's, and as of yet we have not encountered upon any.

There will be campaign speech's promising the dead or the Allman

Brothers Band, and there will be

speech's with such unnecessary complexities, the speakers

themselves will be unsure of the

meaning. But we have got to be

realistic and practical. It is not

sensitive to make a big issue out of

nothing, just to have something
to campaign about. Instead, I prefer to make things here better.

We have only been here at Com. for four weeks now, and we

haven't really had time to get together. So far this year I have

talked to many upperclassmen.

They have told me from their experience, what they thought Conn. lacked while they were here.

I also have been, and continue, to talk to as many freshmen as possible.

With this combination of knowledge, I think I have a clear view of some policies that would make sense to adapt. To be successful, it is important to always keep an open

mind. The office of class president, is one that represents

the whole class, not just the candidates ideas.

The basis of my campaign is simple. As a freshmen class we

will need money and I know how to

get it. This does not mean raising class and dorm dues. One

successful way is to hire newly

established bands (some of which

I already have in mind), to play

dances and concerts. They will be

willing to pay for cheap rates, because they will receive much

publicity. This will lead to a tour of the whole state college region.

We will benefit by whatever amount we can pull in at the gate. The more money we put towards our graduation speakers, gifts for the school, dances, and beer parties throughout the year.

Other issues I am concerned with are: Making sure we will not have any more housing crisis; Putting more students on the social chairman board, so we can have more

planned weekend dances and functions; and to try and arrange mid-weekend winter weekend breakfasts in all the dorms.

My objective is to supply the

whole Freshmen class, but to work with the whole school. We have the biggest class ever, and the most potential. We have a lot of great people and a great school. This is our school for the next four years. Let's get going and have a great time.

Amy Friedlander

I would like this opportunity to become an active member in the student government association of Conn College -- I want to be

involved. By involved I mean to be active in student affairs, in developing new and exciting programs, and in general becoming a part of Conn College life.

But more than my personal desires, I feel that as a Freshman class, there should be some type of unity among us. I realize, through my own experience, that the dorm has become a tight family unit. This is a good, healthy situation, but at the same time can be limiting. As President, working closely with the other officials, I would like to initiate more class sponsored programs to involve everyone as a unified body; the Freshman Class.

Most important however, as President, I would serve as a liaison between our Freshman Class, and the College Council. This means I would carry your suggestions and proposals to the Council for consideration. I am fully prepared and eager to do so.

This is a very tough and exciting year ahead of us, a very im-

portant year, I'd like to make it a productive one.

The Whole Earth Catalogue calls it--

"A masterpiece. If you don't think you have any ques-
tions about your body, you'll be surprised. And if you're
looking for a stronger, clearer sense of yourself -- you'll be satisfied."

-Diana Shugart, The Whole Earth Catalogue

Saturday Review says--

"It's one of those rare books that truly

make a difference."

Women unite

By The Boston Women's Health Book Collective
Touchstone paperback $2.95 - Simon and Schuster

Our bodies ourselves

A book by and for women

Photo: Robert Parker

There are two things I want to do: to be a part of College Council, and to familiarize the freshmen with the mechanics of Connecticut College.

On the College Council I would like to help Conn continue in the direction exemplified by the new academic plan, the course information book, the Cro Bar etc. This direction is a willingness to try new approaches concerning all aspects of college life. Experimenting with new ideas is the best way for the college to be responsive to student opinion. My interest in the mechanics of Conn springs from my experiences in a high school where I developed a major policy decision is shared by the student and faculty equally.

In respect to the "mechanics" of Conn it is important for the students to know how to go about realizing his or her academic goals. By the "mechanics", I mean specifically how to deal with all phases of the Connecticut College bureaucracy. In other

words, if elected I will be prepared to supply answers to the following questions: where to go, who to see, and generally what to do when problems arise.

David Jaffe

(Continued from Page 1)
Seniors sponsor Sudsy soaking

By Katie Paine

Saturday morning, September 29, the greatest social event of the season, the Senior Class Car Wash, took place in the south parking lot. It was later declared a ‘splashing success’ by an anonymous senior.

It all got off to a sudsy start around 10 a.m. at 90 percent of Dean Watson’s water supply was siphoned off in long hoses to the southeastern edge of the parking lot. Several cars immediately pulled up to observe how it was getting along. They were soaked and washed down before you could say “senior-class-car-wash.”

It took a while for some of the novices to gain a thorough understanding of the finer techniques of car washing. Dave Shuman was the only one to come really prepared in a full uniform complete with hat, tie, white garage suit and knee length rubber boots. With pointers from him and Dean Watson, King, and Johnson, the ‘wash’ was in full swing.

At noon spirits picked up considerably with the arrival of a large round silvery object that seemed for a welcome stream of cold beer. With The Greatful Dead on someone’s tape deck in the background, they danced the afternoon away and around a seemingly endless stream of cars. There was barely enough time to slip in a couple of beers before the next car pulled up. Things got livelier as the afternoon wore on. Water fights and manmade rain showers increased in frequency.

An enlightening insight into the power structure here on campus could be observed as the president of student government was seen on her knees scrubbing madly at the bumper of a red Toyota wagon reportedly belonging to the vice president. By 4:00 that afternoon it had been indubitably proved that the key to a shining car was Ivory liquid, Schilt’s and a Troy linen towel.

Laurie Lesser scrubs hard

(Continued from Page 2)

our concern for children without paying for mass mailings, ex- pensive literature and administrative salaries. By relying upon volunteer help and personal contacts, administrative costs are kept low and are being financed by a special fund raising campaign here in the Yale community. This means that every dollar we give provides a dollar’s worth of support for a child in need.

Furthermore, our expression of concern is being made through the American Friends Service Committee rather than either ad hoc organization or political channels. By presenting our contributions through the AFSC, arrangements have been made so that we are able to direct our attention toward a specific project — namely the Quang Ngai Rehabilitation Center near Saigon where an ever increasing number of children are needing to help others by providing its medical care.

Student fund for Vietnamese

(Studnt Fund for Vietnamese Children)

At 6 My aunt came running home one day, with blood all over her face.

It was strange seeing her crying for she never did. It was hard seeing all the people around her. It was sad seeing my uncle crying.

It was seeing her holding the toilet.

It was confusing seeing the people cry and hold him back.

But what was real strange, was never seeing Bobbi my uncle again.

Treat

I love when my mother has grapes for dinner. Because I can make them last a long time by peeling the skins off one by one.

I see people who refuse the truth about how it really is (and the days get longer)

Ah ha, say’s me when the days get longer, and no longer do I need the days.

The nights are much better.

For then, I can look at myself and see the true substance of me.

Bobbi

Longer Days

For so long I have been, looking for peace.

(and the days get longer)

For so long I have looked into and lived the past.

(and the days get longer)

Wishing and hoping that all will remain free.

(and the days get longer)

I can see how death may ease the pain.

(and the days get longer)

I hurt and I grin as the pain gets worse.

(and the days get longer)

No longer do I need a comfort.

(and the days get longer)

I’m no where and going there faster than before.

(and the days get longer)

I see people who refuse the truth about how it really is (and the days get longer)

Ah ha, say’s me when the days get longer.

Pundit profiles Beth Alspatch

By Carol Bowman

and Tris Casserly

For a girl who joined the Crew team only last fall, Beth Alspatch has been long a long way. As a member of the Philadelphia Vesper Boat Club’s four-oared crew, Beth traveled to Moscow in the last two weeks of August to compete at the European Championship. Earlier this summer her boat was the United States champion at the National Women’s Rowing Regatta. Under the sponsorship of the U.S. Olympic Women’s Rowing Committee, the team represented the United States in Moscow.

For the guidance of Connecticut College Coach Bart Gullong, Beth participated with her women’s team throughout the limited three day workouts in the fall, winter training on the ergometer and the thrilling spring season. Her boat placed second in the New England Association of Women’s Rowing Colleges. Philadelphia Coach Gus Constant was looking for girls for the Vesper team and Beth caught his attention. In the spring of last year she went down to Philadelphia to work out with other girls and proved that she could cut it.

“Rowing is a sport where you really go to the top in a year.”

Crew star Beth Alspatch

Warren Erikson at work

BSQE sounding board

Student Fund for Vietnamese

(Continued from Page 2)

our concern for children without paying for mass mailings, ex- pensive literature and administrative salaries. By relying upon volunteer help and personal contacts, administrative costs are kept low and are being financed by a special fund raising campaign here in the Yale community. This means that every dollar we give provides a dollar’s worth of support for a child in need.

Furthermore, our expression of concern is being made through the American Friends Service Committee rather than either ad hoc organization or political channels. By presenting our contributions through the AFSC, arrangements have been made so that we are able to direct our attention toward a specific project — namely the Quang Ngai Rehabilitation Center near Saigon where an ever increasing number of children are needing to help others by providing medical care.

Student Fund for Vietnamese

(Studnt Fund for Vietnamese Children)

At 6 My aunt came running home one day, with blood all over her face.

It was strange seeing her crying for she never did. It was hard seeing all the people around her. It was sad seeing my uncle crying.

It was seeing her holding the toilet.

It was confusing seeing the people cry and hold him back.

But what was real strange, was never seeing Bobbi my uncle again.

Treat

I love when my mother has grapes for dinner. Because I can make them last a long time by peeling the skins off one by one.

I see people who refuse the truth about how it really is (and the days get longer)

Ah ha, say’s me when the days get longer, and no longer do I need the days.

The nights are much better.

For then, I can look at myself and see the true substance of me.

Bobbi

Longer Days

For so long I have been, looking for peace.

(and the days get longer)

For so long I have looked into and lived the past.

(and the days get longer)

Wishing and hoping that all will remain free.

(and the days get longer)

I can see how death may ease the pain.

(and the days get longer)

I hurt and I grin as the pain gets worse.

(and the days get longer)

No longer do I need a comfort.

(and the days get longer)

I’m no where and going there faster than before.

(and the days get longer)

I see people who refuse the truth about how it really is (and the days get longer)

Ah ha, say’s me when the days get longer.
by Maxine Olderman

There is a little girl named Lynne in Dana Gallery of the Cummings Arts Center. I first saw her there on September 30 and we will be standing there until October 19. Lynne is a figure sculpture done by Alvin Sher and its creation is like-life enough as a quick glance to evoke an apology from people who accidentally brush against her.

Alvin Sher is but one of the many innovative sculptors brought together at this exhibit. All of the artists represent people who work within the same geographical region, and yet each produces a unique fresh kind of work. David Smalley, chairman of the Connecticut College Art department and exhibit himself, stated that sculpture made within the last few years is very broad, consequently there is no particular theme or motif which links the works of these sculptors together.

He went on to say that because these people do work basically in the Northeast and yet display such artistic diversity, the exhibit shows that similar circumstances produce similar work.

One of the artists whom I found to be especially interesting was Nancy Helfant a teacher at the Swan School of Art in New Bedford, Mass. One of her pieces was done in muted colors (pink, gray, mauve) and is displayed on large flats, similar to room partitions. The figures are posed at all different angles, mostly in groups. The overall effect is of an Egyptian relief modernized. She told me that the initial concept of the figures derived from an old child’s toy which translates into locked velvet and cotton filling to produce the feeling of dimension and roundness. The end result is quite striking, and the urge to feel that the velvety texture of the figures is irresistible.

I was also taken with the work of Tom Norin, chairman of the sculpture department at the Rhode Island School of Design, and the husband of Nancy Helfant. His work entitled “Orange Door” is comprised of two wheel-like disks attached to a long black tubular rod which is rather elastic and flexible. It all brings to mind power, machines hot rods but with the element of toy. Another piece in the Don series was composed of brass and steel rods with attached mirrors on either side. This again reminded me of a balancing toy, as if the two discs were about to slide down from their steep angle and clank to the floor.

I will not elaborate on every sculpture for to truly appreciate these objects should be personally viewed. I was reminded of various other modern sculptors, Mariot Dwyane Harsen and Oldenburg, but these are subjective impressions which are founded purely on my own rather minimal experience with work of this nature. I would suggest going yourself to decide for yourself — is this valid sculpture, is this the signpost of what’s to come in art or is it merely personal statements by various artists which cannot communicate to the modern viewer.

Harkness Chapel news

Paul Knopf, the New York pianist-composer, will return to Harkness Chapel this coming Sunday, October 7 at 11:30 a.m. to present “The Sin of Avarice”. "Cantus of Avarice" is a jazz cantata featuring poetry, music, and dance, composed by Mr. Knopf and choreographed by Claire Johnson. It is a powerful contemporary commentary on man’s inhumanity, weaving together strands of Scripture and poetry.

jazz quartet, Miss Sheila Jordan, webster bame, Tony Lupo, and the Harkness Chapel Choir under the direction of Dr. Paul Althouse. Participants in the service will include Paul Knopf, composer, Danny Carter, sax and flute, Tony Lupo on drums; Gary Kanzler, and Charlie Johnson dancers. The liturgist will be the Reverend David Robb, Connecticut College chaplain.

Known to jazz connoisseurs for his record albums "Out Cat" and "Enigma of a Day", Paul Knopf is a member of the staff of Pratt Institute and has often been a resident musician during the summer American Dance Festival at Connecticut College.

A frequent visitor to Harkness Chapel, Mr. Knopf has presented several other original compositions in the past, including "Faith of a Radical", a tribute to the late A.J. Muste, "The Last Trip", a jazz paraphrase of Luke 15, "A Jazz Liturgy on the Psalms", and "The Cursina of the Fig Tree", which premiered here last year.

Beginning October 3, Father David Cavan will serialize The Eschatar according to the Episcopalian tradition, at 5 p.m. on Wednesdays, in Harkness Chapel.

Roman Catholic mass is celebrated Sunday evenings at 9:30 p.m. in the chapel, by Father Paul Lovreder.

Information and involvement in many different religious and non-religious traditions are available in Harkness Chapel and throughout its community.

Music by Lincoln Baxter

Dana Hall got under way with music and arrangements for brass quintet ranging from that of Monteverdi and Morley to that of the Maine lobster fisherman Collier Jones.

The Eastern Brass Quintet is an excellent group of musicians who obviously play as a unit. They did quite well with a contemporary program. Eugene Bozza which was intended to be virtuosic. One of the trumpeters, William Whix, showed himself to be an excellent arranger as did the French horn player Charles Baxter. All of the members were obviously sensitive instrumentalists.

Examined critically, the quintet concert bothered me on several counts, only one of which is specifically musical. Musically their major problem was that their beginnings were not always together.

More important, however, was the chatter between each piece of music. Much of what was said could have been included in the program notes. Most obnoxious, however, was the addition to the stage for their record, which they said would be on sale in the lobby during intermission. This of all things should have been included in the program notes, if anything at all had to be said.

I was pleased to see that the program was well-balanced in terms of the periods represented. There were pieces from the renaissance, baroque, romantic and contemporary eras, and all were played with equal enthusiasm.

I find it ironic that so much of the public criticism of this once inflammatory play has been superficial, i.e. that it is less entertaining than the original production, that Herod is funny portrayed as a façade, or that machine guns and tanks make no sense in a Bible story. Perhaps the root of the problem lies in the inherent difficulty of translating theatre to the screen. Few film directors will resist the temptation to give advantage to the outdoors, to create dazzling cinematic sweeps of the setting (on location), to give free rein to the scenic effects which are limited by the size of the stage — in short, to be as inadvisable as possible in adapting a play.

Norman Jewison demonstrates his competence with "Superstar" by using a combination of Brechtian theatre techniques, modern technology, and sharp cinematography to produce a brilliant film, able to stand on its own merits. Whereas "Godspell" exploits cinematic license for its own sake, "Superstar" employs it in a coherent style without sacrificing any essentials. Such is the problem in adapting any play; audiences expect more than two-dimensional theatre.

Having stressed the significance of cinematography, I think it only fair to elaborate. Besides giving us an awesome view of the land of Palestine, the camera enhances the dramatic impact of some pivotal scenes. When Jesus (Ted Neeley) discovers his followers engaged in various mercenary, idolatrous activities, he proceeds to destroy their "gods" piecemeal. The huge market place has been crammed with both after both of goods, and this mad binge takes several minutes before his men can make sense of the volume of these "victims" of destruction gives ample justification for the role of the King Herod's (Joshua Mostel) gig is most amusing on his lasciviously adorned raft. While perusal of the program notes, one of his servants make it clear that a gay and gluttonous time is had by all. The mood changes drastically when Jesus is brought once again before Caesar for judgment. We see huge crowds gathered together to share in his public condemnation and chastisement. As the camera backs away, the viewer feels as helpless as one of which Magdalene who looks at this barbarism with absolute horror.

The crucifixion scene seems almost anti-climactic.

Subsequent numbers use the outdoors simply as a large stage. Following Jesus' (Cameron Bancroft) crucifixion, each member of the chorus appears "suddenly" to the momentary recollection of a particularly innovative, the choreography adds much more to the drama than to any scenic effect. Such is the problem in adapting any play; audiences expect more than two-dimensional theatre.

Jesus Christ Superstar must be viewed from an artistic perspective in order to be fully appreciated. Those who are looking for entertainment or that will be better off seeing "Ben Hur" or "The Ten Commandments", for "Superstar" goes far beyond that singular level. Regardless of one's religious convictions or attitudes toward the Jesus Movement, he will find "Superstar" an enriching experience in film art.
Conn places third in sailing regatta

By Liz Haffred

The annual Connecticut College regatta for the New England Intercollegiate Sailing Association was held on Sunday, September 30 at the Coast Guard Academy.

The M.I.T. team finished first in the fourteen races with a low score of forty-four points. They were followed by Boston University with thirty-one points; Conn College, ten, Radcliffe, Yale, Dartmouth, and College with forty-one points.

The Conn sailors agreed it would be the last regatta of the season it has been the tough trial of the season. As the season progresses the scoring punch which also includes Gully Hand, Grez Woodward, Nick Schuller.

In the third game the Conn placed third.

The day was a shot of bourbon after it was over.

Hashmark highlights

By Stu Meyers

It must be quite demoralizing for someone to reflect on their tattered existence and sigh with the strain of self-discipline, to get on the wagon stay fit renege on stimulation, temptation and deviation to personify physical education and eat nutritious souffles all week and then to face Larabee in Flag Football. They can drive you to drinkin' in any type vehicle you'd care to mention, and even supply the liquor.

Lambdin was the latest victim to feel woosy in a 2-0 defeat last Friday. Larabee's awesome running attack is augmented by their devastating blocking and selflessness. The highlight of the game for many of the Lambdin players was a shot of bourbon after it was over.

Last Monday, the dark overcast skies and drizzly weather didn't prevent the Park People-eaters from tying J.A. 14-14. This has to be considered a mild upset since J.A. is an established formidable team and little is known (as yet) about Park. Although play was predictably sloppy, Park took advantage of all mistakes and served notice to the rest of the league to watch out.

Tuesday showcased an Abbey intraquad game as Burdick forfeited. Harkness flexed their muscles Wednesday with an overwhelming 56-0 devestation of Marshall. The closest Marshall got to the quarterback was at the end of each quarter when the teams changed sides of the field. Harkness almost had the custodial staff out there playing but they managed to find enough scrubs to finish out the game and keep the score respectable.

On Thursday, Morrison beat Blunt 7-4; mainly because Blunt didn't show up.

Saturday offered a very tough battle between J.A. and the Leftovers. There was a lot of heavy hitting and physical abuse but J.A. managed enough side steps to win 14-7 and strengthen their bid for a playoff spot. This week's games don't necessarily offer the glitter and gold of previous scheduling but one can never be sure as to which one will shine. The best game of the week should be the one between Park and Freeman. While Hamilton played Burdick Monday, Wright served leftovers Tuesday, and E.A. played Blunt yesterday. Hopefully, Hamilton will make up its rained-out game tomorrow with Morrison and some semblance of a team will show up on Saturday when Burdick battles Blunt in what has been dubbed "The Game of the No-Shows." Wright and Marshall finish up the Saturday twin bill.

Let it be known that all interested in referring any of these games should contact Commissioner Merves in Lambdin and don't miss the Harkness-J.A. game October 8.

Batter-Up!

By Peter Johnson

Fred Astaire would have been proud. Mark Warren, ace lead dancer, I mean left fielder, pirouetted, cha-cha'd left, waltzed back to his right, stumbled, fell sideways and caught a long fly ball with the bases loaded and two out in the third inning. If it wasn't for Twinkle Toes, the game wouldn't have been close.

The Team led in the CG again, this time by a score of 8-7. Actually the Team lost to the CG and the umpires. There were two highly debatable calls by the umps, both against Conn. The first call came with two outs in the third inning. A slow roller was hit towards third. Paul Lantz fielded it clearly and threw over to first for what looked like the third out. Unfortunately the ump didn't see it that way. He called the runner safe and the CG went on to score four runs in the inning.

The second call came on the final out of the game when Mark Warren tried to steal home. When the pitcher started his motion, Warren broke for the plate. When the pitcher saw him running he fired home and the ump called Mark out. Coach Preble called the pitcher's release a balk and the pitcher saw him running he called the whole thing. But they managed to find enough

scrubs to finish out the game and keep the score respectable.

By Greg Woodward

A 3 and 1 preseason scrimmage record set off the Connecticut College soccer team on what looks to be one of the finest seasons in recent team history. After exhibition victories over Thames Valley, Manchester Community, and even New London High, and a big loss to a division, the Conn team will race only in the coeducational New England Intercollegiate Sailing Association.

Note: Students interested in racing should money down to the office or sign up at any Monday, Tuesday or Thursday afternoon. Sailing practice begins at 3:30.

Campbell keep humming

By Dave Kelly

Mike Slaughter and another freshman Tom Slaughter should find the goal and give the defense something to work with. The Quinipiac game also marked the second straight game where Sandy Barkman did an excellent job in filling in for the injured, regular goalie, Jim Lowe. His standup job didn't show up by the fact that no goals were scored against him.

In the third game the Campbells faced perhaps their toughest foe yet of the upcoming season, Rhode Island College. This game was to be the one between Park and Freeman. While Hamilton played Burdick Monday, Wright served leftovers Tuesday, and E.A. played Blunt yesterday. Hopefully, Hamilton will make up its rained-out game tomorrow with Morrison and some semblance of a team will show up on Saturday when Burdick battles Blunt in what has been dubbed "The Game of the No-Shows." Wright and Marshall finish up the Saturday twin bill.

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