Alumni Return
For Festive Weekend

by NANCY SINGER

The annual Connecticut College alumni weekend, scheduled for October 1 through October 3, will provide an array of lectures, meetings and presentations for the returning alumni as well as current students.

Although traditionally the majority of alumni arrive on Saturday, there are various activities planned for Friday's guests. Friday afternoon, in dedication of the new library, will take place followed by a reception and library tour.

Ms. Linda Herr, assistant professor in the theater department, has planned a "Palpauri of Performing Arts" for the guests on Friday night. This program will include student drama presentations and a special mime demonstration by a visiting artist from the National Theatre Institute.

Saturday's agenda is headed by President Ames' annual "State of the College" address, followed by Leslie Margolin speaking on the student's view of the campus. Miss Margolin will be assisted in answering any questions the alumni might have by three student panel composed of: Margaret Kunze '77, Sam Avery '78, and David Jordan '79.

The proposed guest list for the weekend includes roughly 150 alumni from classes 1975 through 1976. These guests are categorized as: representatives from various alumni clubs, class representatives, class fund agents, career internship participants and those representing '76-'77 internship program students. At the same time, the class fund agents will hold a workshop to discuss plans for this coming year's annual giving program.

Students are urged to participate in and attend any event of interest. This is not a strictly alumni geared weekend, rather a 'chance to keep the alumni informed about Connecticut College today,' says Mrs. Louise S. Anderson, executive director of development. Ms. Anderson's alumni office explained the weekend is also aimed at "renewing the alumni's interest in the College through workshops which will assist them in specific planning of their programs for the coming year."

Knight Sheds Light on Bar Funds

by Robert Markowitz

In order to clear up the question on Bar profits, Pundit submitted the following questions to E. Leroy Knight, Treasurer:

1. In past years, what has been done with the profit made by the bar?
2. Has the profit ever been used to offset a deficit?
3. What exactly is the yearly mortgage on the bar?
4. When will it be completely paid off?
5. Has there been any thought or proposal on what will be done with the additional revenue that the bar will accumulate after the mortgage is paid off?
6. Is it likely that the money will be used for student activities in Crosier-Williams or elsewhere?

In reply, Mr. Knight issued a statement to Pundit. An excerpt of that statement is printed below:

"Profits from the first two years of operations ($72 in 1973-74 and $5,104 in 1974-75) have been allowed to accumulate in the CrozBar account to provide a cash balance to bankroll the operation of the bar prior to the beginning of business each year or at any time that revenues may fall behind expenditures. The $2,958 surplus from the 1974-75 operation has been transferred to the revised budget for Crosier-Williams for 1975-76 and will be expended under the supervision of Miss Sokalsky."

The annual loan repayment is $4,300, and will continue until January, 1981. Prior to that time I am working with the bank to get a reconsideration of any excess revenues from the bar operations, which will be paid into the College."

Director of Crosier-Williams, Connie Sokalsky, was pleased on hearing news of the $2,958 transferred to Crosier-Williams under the revised budget. "I need some direction from the students to see how we can spend the additional money. It may be best to bring the students to Croz desk. It's great to know."

Inside This Issue:

Doro on Rhodesia
Murstein on Priorities
The New Union Station
The Great (?) Debates

Get Ready For Kurt
Eddie in the Bar

SGA Debates Future
Of Honor Code

by TRACY DURAMEL

During the past two weeks, the Student Council, College Council and the Judiciary Board have been having heated debates on the issue of the honor code. These discussions have been taking place over the question of whether or not to change the present honor code. The evidence for their concern has been the lack of academic incidents brought before the Judiciary Board during finals.

For the past seven years, the honor code has been in place. It is now uncertain how the board will research the code's effectiveness but there will be an increase in the number of students who are found to be abiding by the code yet the validity of such a poll is dubious. The honor code was first voted in by the faculty for the fall semester of 1969-70. After surviving a trial period, it was reinstated and has been the subject of periodic reevaluations, according to Dr. Robert Rayne, college registrar.

If the honor code is revoked, President Ames feels that the faculty would be sympathetic to a grace period because of the students' own initiative in researching the validity of the code. Other undergraduate schools operating under the honor code have also been experiencing difficulties similar to those here. At Johns Hopkins University, a poll was taken this year which showed that 82% of the students were not abiding by the code. Upon learning the results, the faculty revoked its privileges.

The honor code was described as a poll with which either no one is involved or that the committee "serve as an advisory committee" to Ms. Sokalsky.

Ms. Sokalsky was asked her relation to the Crosier-Committee.

"I am working with the new committee that has emerged from the college registrar. She will serve as a consultant to the committee - an advisory committee which will have a role similar to that of an advisory committee in an academic department.

Ms. Sokalsky feels that there are two major matters that need to be considered before a new committee is formed which represents all the departments, organizations, students, and others who use Croz.

These include regulation of hours, the possible lengthening of semester nights, and the number of pinball machines. In addition, Ms. Sokalsky would like to see a faculty liaison in the office of the registrar, even if for only recreation serve on the committee.

The proposed for the new Crosier-Williams Committee must receive the endorsement of the faculty because it is a College Committee.
The new policies of the Department of Campus Safety have been the topic of much discussion as of late. Pundit reported in our second issue of this year that according to the new Director of Campus Safety, Mr. Craig Hancock, the role of the safety force is "to act as a law enforcement unit for the safety of the whole college."

This perception of the purpose of the Safety Department will soon entail the members of the force being sworn in as special constables. This means, of course, that the safety officers would legally possess the power to make arrests on Campus.

Pundit is aware of the fact that by making the aforementioned officers constables, they will be able to attend courses at the Municipal Police Training Council free of any expense to the college. Pundit is also aware of the fact that this arresting power is intended primarily for people who have nothing to do with the college but who violate the law on college property. In other words, to protect the students, not to bust them. Well and good.

However, Pundit is concerned that these powers might not always be exercised in the best interest of the college community.

In a recent poll taken by Pundit regarding whether or not the past and present situation at the college necessitates the safety officers having arresting powers, the following figures came to light. Out of the 474 students questioned, 58 thought the arresting powers necessary, 8 were not sure, and an overwhelming majority of 408 felt that arresting power for the campus safety officers were wholly unnecessary.

In light of these facts Pundit appeals to Campus Safety to assuage the fears that a large number of students are feeling. It is imperative that a situation not develop whereby the student body and the campus safety force would have less than amiable and cooperative relations. This, above all, is essential for the well-being of the college community.

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Attention Seniors

Dean Johnson requests that all seniors planning to apply for a Danforth Fellowship stop in at her office to make sure they have all of the material recently received and the special campus application. She would also like to know your schedule so that interviews with the campus nominating committee can be scheduled.

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Letters to the Editors

Letter to the Editors,

In my three years here at Conn. I have seen Pundit produce papers from low quality and mediocre readability to high merit. It is in regards to your September 16 issue that I would like to compliment you on an exceedingly well done piece of journalistic creativity.

The articles were well done and typed very few. "Crispin with Eddie" was thankfully a little more subdued, and Bob Powell's photography shone with good quality.

The most interesting feature in the issue that I liked was the article "A Ford, A Lincoln" by Bruce E. Collins. I am happy to see that Pundit is branching out and touching on subjects that should not be a taboo at a College Community. As our government proceedings seem to tell us, what may well be the United States' most important political election since FDR. It should be Pundit's job to act as a medium to germinate students' and faculty's views on this election. Mr. Collins' article is a good start.

The article itself was well written and very informative. The factual quotes and figures showed that Bruce Collins did his homework before writing it. After so many months of hearing and reading anti-President propaganda, it is refreshing to read, spelled out in black and white, the accomplishments of a man, who was thrust into a sharted situation, and through temperance and perseverance, dragged a defeated country from the mire of disintegration. Mr. Collins smartly illustrates that even with a stacked deck, a man can still deal a winning hand.

I would like to thank Pundit and Mr. Collin for breaking new territory. I look forward to future articles in the series. Perhaps someone will write of other candidates' views and accomplishments. Here is one member of the student body who would enjoy reading the entire picture.

Edward S. Walters 1973

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Open Letter to John Knowlton

The PUNIDIT

Dear John:

This letter is not intended for you, but I know you will know the right party to whom to send it. Feel free to read it along the way.

The college community is very fortunate to have the tremendously active film groups which have provided us with such a handsome choice of excellent films. The current year seems an essentially rewarding one from the point of view of high quality films. Unfortunately, recent attendance at films has been a frustrating one for me. Indeed, I left early during the showing of Nashville, Why? The film was out of focus, the lighting on the film could be best described as resembling a foggy New London night, and the sound was bad.

I find it hard to believe that a competent projectionist would run a film out of focus to the unhappiness of an audience of 1,000. I presume, therefore, that there was something wrong with the equipment. If this is so, then what good is the fine schedule of films when it's impossible to enjoy the picture? The admission fee of $1.00 can't be beat, but if the result is the recent Nashville debacle and money can't be obtained from the administration, wouldn't it make more sense to buy decent equipment and charge $1.25 or $1.50 to pay for the equipment. Even at this price admission would be approximately half of that charged by neighborhood movie houses. Your’s for better viewing,

Bernard L. Murslein
Professor and Chairman
Dept. of Psychology

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Bede in Custody

Dear People,

We don't mean to lift our legs at our campus safety patrol but surely there are more significant legal beasts to occupy the time and talents of C.C.'s finest than busting man's best friend and ticketing cars for parking in the wrong direction. Are these (count them 3) officers really necessary to take one (count it 1) friendly canine into custody? Are we really supposed to block up traffic turning around to park in the right direction? The car is still the same length whichever way it is parked. Now if the dog were parking the car in the wrong direction...

Sincerely,

Benjamin S. Hewe
Gregory S. Butcher
Michael H. Lengsfeld
Bede
Robert M. Currie
Faculty Scholar Examines Rhodesian Question

Has Pass/No Pass Failed?

by Peter J. Sena

"Christian, Bah, humbug!" Jacob Marley's acerbic comments on the approaching holidays will probably reflect the views of a goodly number of faculty.

Con况且 student go off to deck the halls with Boston Charlie. Faculty members are left behind with pagers and piles of bluebooks to grade. As one professor has observed, "Well, that's part of what we get paid for:"

All right, Professor, I am willing to endure the drudgery of this season as well as most of what we get paid for. I don't know the exact figures but someone in the physical education department will say that there are physical fitness classes or running classes, but who comes to those classes? -- a very few persons, usually those already above the median in physical fitness. Let me add in all fairness, that we appear to be better way than through exercise? Why is more rewarding than a dialogue on Platonic idealism as student and professor jog across the countryside? We could have running clubs which cost nothing but are marvelous for the systemic circulation and aid in keeping weight down. These could be graded from "10-minute beginners" to "marathoners." In Belgium there have been national mini-marathons with thousands of entries. The glory is in running and competing, not in winning. How about college hiking clubs, bicycle outings, calisthenics on the college green at 7:00 A.M. a la China?

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No One Wins? Ford Wins?

by Jim Garvey

Despite technical difficulties in the latter portion of the broad- cast, it was evident that Jimmy Carter and Gerald Ford was a success in almost every sense of the word. The debate in the evening speech of questions, and the polls showed that the debate had given an air of self-assurance throughout. At times, he appeared to be tied in too many figures and numbers which gave many the impression he had a fine memory, but also displayed his inability to communicate simple ideas to the masses.

Carter, on the other hand, became more personal and responsive to the common man as the debate went on. His remarks very much reflected his campaign, as did Ford's; neither had that fiery quality which makes the debate more like a mental confrontation.

So as the first presidential debate this decade goes into the history books it will echo for all time with a resounding silence.

I believe there was no clear cut winner, little yard gainage, and generally nothing new offered in the debate that could have helped many people form a lasting decision of performance.

The Jerry and Jimmy Comedy Hour

The American People Lose!

by Kavanagh

In viewing last week's presidential debate as a media event, one had to wonder just how much was media and how much was event. When the nation's screens had cooled and the lights gone off a picture emerged which remained in most minds was just a memory. When finally even the microphones became too bored to go on.

Thursday's debate, and likely the entire campaign, will go down in history as a classic instance of what happens to the political process when technicians are allowed to gain the upper hand.

The Republican pros who sold us Cambodia, Laos, law 'n' order, Arthur Burns, and a "normal" level of unemployment attempted to pass off their candidate as a competent man of "presidential" character. And the Carter campaign, ever since its first New Hampshire taste of the possibilities of power, has been beset by political technicians, scrambling to hide the Jimmy Carter who once claimed to "appreciate the dynamism of change in a modern society," and who described the consent search warrant as, "when two policemen go to a house. One of them goes to the front door and knocks on it and the other one runs around to the back and yells 'come in.'" In that man's stead they have superimposed a beaming, card-carrying image; the outsider vs. Washington, R. A. "New" Southerner, a simple farmer and a Sunday School teacher.

There must, of course, be technicians in a campaign, without them, political columnists Hunter Thompson explained, "any presidential campaign will meet the same fate that doomed Harry in New Hampshire and Massachusetts." But, as Thompson went on to point out, "the question of balance is critical, and there is something scary about a presidential campaign run almost entirely by technicians..."

The Jerry and Jimmy Comedy Hour

Last Thursday's debate was a classic culmination of such a campaign. "'Had to happen at some point when the machinery of political tactics became entangled in itself."

The political imagemakers were brought to a standstill by the prohibitive forensics style. In my opinion the turning point in the President's whole national campaign was reached at the Republican National Convention during when delivering his acceptance speech, a new Gerald Ford emerged. "Nice guy Jerry" was now complemented by an "I'm the President and in charge of the situation" quality. Both of these admirable traits shone through in his remarks in Philadelphia's Spectrum Stadium, standing behind his lectern, looking like men waiting for their trousers to be pressed.

Striped of their media trappings, both candidates had to turn to their imaginations in search of the spark that could set the campaign ablaze.

The key to President Ford's victory in this first debate was his assiduous forensic style. In my opinion the turning point in the President's whole national campaign was reached at the Republican National Convention during which delivering his acceptance speech, a new Gerald Ford emerged. "Nice guy Jerry" was now complemented by an "I'm the President and in charge of the situation" quality. Both of these admirable traits shone through in his remarks in Philadelphia's Spectrum Stadium, standing behind his lectern, looking like men waiting for their trousers to be pressed.

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New London to See Urban Renewal

by Nancy Rockett

Halcyon's initial appraisal of New London was that it was "unusable" in its present state, but that they would create the need or demand for business by supplying attractive people to the area.

Their theme is to take advantage of the city's natural resource of a waterfront, on which it originally thrived as "the Whaling City"; and to take the pressure off the Captain's Walk retail area and onto activities of cultural and recreational enjoyment.

A few elements of the merchandising plan would be put in a boardwalk along the waterfront near the rear of the now "cobwebless" Union Station. This would lead up to the Pier I Restaurant, a possible disco and health food restaurant. Bank Street running parallel to the boardwalk would be renovated with new facades and hopefully (1) new interiors. At the north end of Bank St., it is hoped that the Capitol Theatre will be the location for various cultural productions.

The public waterfront between the station and Shaw's Cove is to be renovated to encourage recreational use of the marina facilities, along with the opportunity to provide entertainment and picnic areas in an Esplanade and bandshell.

The idea is to create year round activities in the downtown area in which both the city and its inhabitants can profit.

The total recreation of an environment is not a dry process of engineering and economics, but is dependent upon a delicate balance of timing, energy, and high risk.

It is particularly difficult, when dealing with the public, to create the momentum necessary to implement radical changes. Whether New London succeeds or not, depends upon support from the public.

If you would like to know the specifics ... WCNI will be interviewing the Halcyon Project Director, Halcyon's Halcyon, on Wednesday evening (time and place will be posted in the P.O.)

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Meet Your Faculty

They are the people responsible for the success of the Hartford Civic Center.

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BARKLEY L. HENDRICKS

HOME: New London, Connecticut
AGE: 31

PROFESSOR: Pianist, photographer, fine arts instructor
RESIDENT: Basketball, traveling
MOST MEMORABLE BOOK: "A Wonder Book"
LAST ACCOMPLISHMENT: Displayed at a major international exhibit at the Philadelphia Museum of Art, which featured the paintings of American history.
QUOTE: "My work provides me with total freedom. In fact, it demands freedom with limitless and freedom with rigid limitations. I am, therefore, a realist and an impressionist, and satisfaction of my foreboding feelings and dreams.

PROFESSOR: Feminist. Has a rare talent for capturing and preserving emotionally life experiences in her paintings.

SCOTTISH: Dewar's "White Label"

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Ode to Billy Joel

By Rose Ellen Saffilippo

A Billy Joel concert, promoted by WCNI and planned for Dec. 5, was to center around a $5,000 loan request and a $1,000 gift which would have insured the concert's success. The request was denied by College Council last Thursday.

The College Social Board earlier decided not to back the concert which will cost about $8,300.

The money, which would have been taken from the College Special Events Fund budget of about $10,000, was instead raised by WCNI vice-president and general manager Keith Ritter in the form of private loans from individual students.

Ritter raised $5,000 in cash and Western Union, allowing the Social Board to allow its budget to act as collateral for the balance of the cost. In return Ritter agreed to consult with WCNI by raising the money through an on-the-air marathon.

The main problem arose when Billy Joel's agent apparently notified Ritter that he had about 36 hours to raise the additional $3,300, a sum which traditionally loses money on this campus.

However, the primary reason involved the submission of money that Council would have to allocate, tying up the entire Special Events Fund budget.

Because College Council had to first approve the appropriation before any telegram could be sent, and because of the time element involved, the $5,000 request was brought before the Council last week without any endorsement from Social Board.

According to Ritter, who was associated with both the Return To Forever and Bonnie Raitt concerts, he asked the Social Board support because he doesn't agree with Social Board Chairman Tracy Gilday's attitude toward handling a concert.

Ritter further said that since he had more experience in putting on a concert than did Ms. Gilday, he did not want to concede any of his authority over the concert to the Social Board.

Ms. Gilday said that Social Board decided not to back the concert because of the large amount of money — $8,300 — that would have been taken from its budget this past year, which traditionally loses money on this campus.

However, the primary reason involved the submission of money that Council would have to allocate, tying up the entire Special Events Fund budget.

Because WCNI's budget will not be allocated until the beginning of Oct., the Special Events Fund would have to put out not only the $3,300 loan to be subscribed back by advanced sales, a $3,000 gift to insure a student discount price of $5 and $6, but also the $2,700 balance of the concert's estimated cost.

In addition to this $8,300 figure an operating budget of about $1,000 would also have to be placed in WCNI's account. This would bring the total fund down to $6,300, which is below the Special Event Fund's approximate yearly budget of $8,500.

Many members of College Council felt that putting aside that much money for one event was both unforeseen and unfair to any other organization or club that might need to request Special Events Funds this semester.

Although all of the legal details have not been worked out, Ritter remains certain of his ability to successfully publicize the Billy Joel concert, and to achieve the first concert that financially has ever broken even at Conn.

Ritter estimates a very padded budget at about $8,700; this would include $6,500 for Billy Joel and $200 for the Deadly Nightshade, a female backup group.

Other funds would sound, lights, piano and organ tuning, security, food, drink, publicity, tickets, and the remaining emergency fund.

The concert may be taped for promotional purposes by the National Professional Association of New York. If this were to occur a reduction in the price of Billy Joel's fee would probably be arranged. This, however, is still up in the air.
Father Bergognon gives Moving poetry recital

by Steve Lee

The Joker is back

By Dawn Jalet

Aztec Misstep

by Keith Ritter

The Joker is Back

The Joker is a villain that is both melancholic and cold. Facts about a new Joker are: he is a comic book character, he has no known origin, and he is a member of the Gotham Gangster. His former self had no known name or origin, and early Golden Age depictions of the Joker are not consistent between stories. In the early jams, the Joker was shown as a comic strip character, and in the early films, he was depicted as a comic book character. The Joker is known for his laughter, his evil grin, and his constant war with Batman.

WHERE YOU FIND THE JOKER

- In comic books
- In movies
- In TV shows
- In video games
- In books
- In other media

The Joker's origin is unknown, and his past is shrouded in mystery. He is a dangerous and unpredictable villain, who is always looking for new ways to cause chaos and destruction. His wars with Batman are legendary, and they are always on the lookout for each other.

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Herr replaces Crabtree

by Andrea Anderson

Linda Herr, who has replaced Jim Crabtree in the Theater Studies Department, is excited about the prospects for theater at Connecticut College. She teaches acting and directing classes and has already started work on a production of The Mandrake, a commedia by Machiavelli, that will be performed in November. For next semester, she has plans to direct a show which is more modern and contemporary.

Ms. Herr came to Connecticut College after four years of directing shows and teaching in the Theater Department at Vassar College. Her interest in the theater is deep rooted and began as a teenager in Chicago. She worked throughout her high school years with a group of students and professional actors in Little Theater and broadcast educational television programs with another group of professional actors.

As a college student at Michigan State she traveled with USO tour for three months, performing in a variety show which traveled throughout France and Germany.

She received her M.A. at Hudson University and wrote a play entitled Greenhouse, which has been performed by various theaters. From there she moved on to her position at Vassar College. This summer she worked with a theater group in Michigan where she directed a production of the “Glass Menagerie” and acted in a comedy by Bob Randell called “Six Room River View.”

Ms. Herr was originally trained under the Stanislavski method of acting. The Stanislavski method is a psychological approach to acting which deals with the understanding of a character by delving into oneself. She has now branched out into newer, external approaches in which the actor must reach out rather than within. She has incorporated aspects of the Stanislavski method with the Game Theory of acting. The Game Theory deals with games and improvisational techniques that are structured to pull the actor out of himself and into contact with others.

She encourages acting students to keep a daily journal of their reactions to given sights, sounds and smells. The Game Theory exercises and journal are geared to sharpen concentration and to train the students to understand their roles through interactions with others.

Ms. Herr is enthusiastic about the prospects for theater here at Connecticut. Unlike Vassar, whose theater department was very structured and traditional, the department at Connecticut is open “for new and different theatrical experiences as well as the old.” She is excited by the student interest in the theater and by the opportunities in the department for independent projects and innovative, creative ideas.

She hopes to have various visiting artists conduct workshops throughout the year and encourages the students to explore the many aspects of theater.

Area Concert Schedule

| SEPT. 30 | FRANKIE VALLIE & FOUR SEASONS | PROVIDENCE CIVIC CENTER |
| OCT. 1 | DAVID BROMBERG | Snabbo |
| OCT. 2 | DAVID BROMBERG | WESTERN CONN. ST. COLL. |
| OCT. 3 | PURE PRAIRIE LEAGUE- AZTEC TWO STEP JOHN MAYALL | PINECrest COUNTRY Club SHELTON, CT. |
| OCT. 6 | PURE PRAIRIE LEAGUE | SPRINGFIELD, C.C. |
| OCT. 8 | JACKSON BROWNE-ORLEANS | MADISON SQ. GARDEN |
| OCT. 10 | PETER FRAMPTON | BUSHNELL IN HARTFORD |
| OCT. 9 | ARLO GUTHRIE | UNIV. OF BRIDGEPORT |
| OCT. 10 | HARRY CHAPIN | SUNY STONY BROOK (L.I.) PACE THEATRE |
| OCT. 11 | BILLY JOEL | WATERBURY NEW HAVEN COLLEUM |
| OCT. 12 | JEFF BECK | quinnipiAC college |
| OCT. 13 | JACKSON BROWNE-ORLEANS | PROVIDENCE CIVIC CENTER |
| OCT. 15 | ROGER MCGUINN-POUSETTE DART | SUNY STONY BROOK |
| OCT. 16 | NEIL DIAMOND | |
| OCT. 17 | DICK CAVETT | |

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NOTICE

Unity House is organizing a bus trip to see Earth, Wind & Fire on October 30th at the New Haven Coliseum. Concert tickets and bus ride will cost $21.00. All interested call Lynn Jenkins or Carmen Perez at 445-0700 or ext. 423 or write to Box 1000.

A sign up sheet is posted in Crouser — Williams. Seats will be reserved on a first-come-first-served basis. Deadline for reserving seats is Monday, October 4.

TO CAMPUS COMMUNITY

THIN ICE — Last year, $1,460 in donations by parents of the Connecticut College Hockey Club players greatly helped to cover club expenses for equipment, transportation, and ice-time.

This season, with a schedule of at least 25 intercollegiate games, much more will be needed. Financial support from anyone in our college community will be greatly appreciated.

Contributions made payable to Connecticut College, to establish their tax deductibility, can be earmarked “for the hockey club” and sent to the Development Office, Fanning 106.

With many thanks,

Eric Birnbaum
President-General Manager
Connecticut College Hockey Club

Right now, up until Oct. 31st, you can fly roundtrip from New York to Luxembourg for only $395.

That’s $106 less than the youth fare you’d pay on any other scheduled airline. (From Chicago you pay $401 and save $113.) You have to do is reserve on a first-come-first-served basis. Deadline for reserving seats is Monday, October 4.

There are no booking restrictions. And no showing on meals or service. Because we give you the same service you’d get from other airlines, without the same high costs. So, if you’re planning on Europe, fly with us on Icelandair. We’ll give you more than the lowest youth fare.

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LOWEST JET FARES TO EUROPE OF ANY SCHEDULED AIRLINE.
New London Redevelopment Stage One: Union Station Restoration

by David Jonlu

Just last year, if you were to ask anyone on campus in name the number-one most ugly, despicable building in New London, the answer would almost unanimously have been Union Station, the Amtrak terminal on the waterfront near Bank Street. But, thankfully and miraculously, that was last year. After years highlighted by both frustration and positive action, a dedicated group of NL citizens including a prominent member of the Conn. College community has succeeded in getting the train station completely renovated and refurbished.

In 1971, Mrs. Clare Dale, pianist and wife of Music Dept. faculty member William Dale, brought the story of Union Station to the Southeastern Connecticut Arts Council, with the intent of having an ad hoc committee study the feasibility of saving the station from demolition, which is what the City of New London had decided to do with the building. Dale and friends believed the building had merits worth preserving, and Mrs. Dale and friends formed a non-profit organization, the Union Railroad Station Trust, to coordinate the preservation effort.

Mrs. Dale and friends formed the Union railroad Station Trust, to coordinate the preservation effort. High up on the list of items which contributed to the station's uniqueness was the fact that Union Station was a prime example of a new architectural style sweeping the country at the time of its construction in 1885. Designer Henry Hobson Richardson, of Trinity Church in Boston fame, incorporated into the plans for Union Station many of the ideas and function-versus-form concepts that make up the style called New American Architecture, a style enlarged upon in later years by Louis Sullivan and Frank Lloyd Wright.

For the next five years, the Trust fought public opinion and City Hall. Local newspaper, radio and TV editorials demanded the destruction of the station, not only because it was an eyesore, but because it blocked any view of the Thames from downtown New London.

The really bad guys, though, in this drama were the city's Redevelopment Agency. They consistently and obstinately refused to even consider the possibility that the station could be saved. The Agency ignored individuals, groups and concerned-interest associations as "outsiders." On at least two formal plans for the redevelopment of New London, they called for the building's destruction.

Most illustrative of all was an incident in 1973, when the Federal government, in the form of the Department of Housing and Urban Development (HUD), told New London to save the station. Once again the Agency defiantly said no. In Mrs. Dale's words, "All the station's detractors could see was its outward appearance, and not what it could become with some work."

Finally, in October of 1975, papers were signed between the Redevelopment Agency and a Boston firm, Anderson Notter Associates, to execute the necessary work. Anderson Notter, which now holds the lease on the building, fulfilled an investment of just short of one million dollars, to complete the work this month.

On July 29, 1976, Union Station was dedicated amidst a hoopla of celebration that saw Amtrak officials taking credit for everything. Mrs. Dale and Anderson Notter beaming from ear to ear and the Redevelopment Agency trying to wipe some of the egg off its face and look graceful.

The saga of the Union Station restoration has been widely-publicized. The station, which sees more than 17,000 train passengers every month and was rated by Amtrak as the 22nd most busy in the nation, was written up in The New York Times and made the front page of the monthly publication of the National Trust for Historical Preservation.

What lies in the future for Mrs. Dale and New London redevelopment? "We are definitely not disbanding, now that we've won one time," said Mrs. Dale. "The group formed as a result of our work, called New London Landmarks, is working now on the restoration of Bank Street, Fort Trumbull and other historic areas. There is still a lot of work to be done."

Conn. students and all members of the community can be a part of this work. For more information, contact Mrs. Dale, or write to New London Landmarks at 141 Blydenburg Ave., New London.

UNION STATION LIVES!: Printing on balloon visible to right of center says it all, as New London residents join Amtrak, Anderson Notter, New London and Station Trust officials in celebrating rededication of station in July, 1976. Photo courtesy the New London Day.

SAVING THE OLD WHILE ADDING THE NEW: Anderson Notter made use of wood fixtures from 'old' station to create graceful ticket — counter and wall siding, and added plants, carpeting and design furniture for eye-leasing effect on both levels.

CHECKING OUT THE NEW UNION STATION: Author Jordan stands (right of center) just inside front entrance and surveys upper level. Refurbished lower level, to house newsstand, flower shop, rent-a-car agency and lounge is plainly visible.

YOUR BASIC 'BEFORE' PICTURE: Severe dilapidation of Union Station before renovation is evident in this view, which shows main entrance at far right. Straight ahead is area where present ticket counter sits. Note peeling paint and cracked plaster on far wall. Photo courtesy the New London Day.
The college Venture program seeks to provide students with job
and volunteer opportunities through structured, off-campus learning experiences. Participants can benefit in several ways through the program's flexibility in activity, time and place. They may acquire professional experience or explore areas of career interest in business, industry, government or social service. In some instances students may earn academic credit during their off-campus experience periods.

Here at Connecticut College, Mrs. Ernestine Brown, Director of Student Special Programs, has been appointed the coordinator for Venture. Mrs. Brown likes to view the program as yet another option for students to consider in developing their total educational package. "Venture works best," says she, "when a student views it as a developmental experience, and returns to campus to build on skills and insights acquired during the off-campus experience." Mrs. Brown believes that the properly chosen off-campus experience can stimulate personal growth and development, boost career objectives, and increase motivation to complete a degree.

In the past year, 40 Connecticut College students were interviewed by the Venture representative. Eight were placed in off-campus experiences, and 13 are still seriously considering a venture experience as part of their total career and life plan. Mrs. Brown works as part of the Career Counseling and Placement staff in offering Venture, and may be reached at Ext. 218 for further discussion of the Venture program.

Kurt's Coming

by Jackie Cooper

On Friday, October 1, Kurt vonnegut Jr. will be at Connecticut College dedicating the new library named in his honor. C.D. B. Bryan, an "over six feet tall, a rumpled and shaggy ... German-American" with "drooping mustaches," is best known as a novelist.

Vonnegut's route to becoming a writer was indirect. He studied chemistry at Cornell, caught pneumonia and dropped out after three years. Once recovered, he went to war. As a battalion scout, he witnessed the destruction of Dresden and was held prisoner in a meat locker under a slaughterhouse.

Eventually Vonnegut married and studied anthropology at the University of Chicago. He worked as a police reporter for the Chicago City News Bureau until he was hired by General Electric Company where his brother, Kurt Vonnegut Sr., had already begun to sell short stories to P.E. Board.

Vonnegut's newest novel will be released this Friday, the same day he will appear at Connecticut College. It is titled, "Slapstick or Lonesome No More," and is a satire about a pediatrics-turned-President of the United States.

Murstein cont.

continued from page three

have a great intramural program. Still, we don't have anything like mass coverage. If, therefore, Mr. Joe wants a real challenge, let him design new and exciting programs that will draw the multitudes. People are great conformists. Once a substantial minority can be drawn to some kind of physical fitness program, the rest of the consumers will follow in order not to be deviant. Once you start running or bicycling it's easy to get hooked on these desirable activities. People ought to be trained at an early age to practice physical activity - running, cycling, swimming, for example, which can be kept up in later years, even when there aren't enough people around for team sports.

In America too much attention is focused on the lean-old athlete and not enough on non-athletes, from the young to the baby. We've always had some kind of physical activity, but 65 to 70 years old. Better physical condition, by the way, also leads to more energy in school teaching, research, and learning.

Coach Litz, if you get the hot potato to adopt a physical exercise routines, you and Connecticut College will be remembered and blessed in the decisions to come. We won't remember anymore whether Red Grange was a football player or an association in Saskatoon, Saskatchewan.

Sincerely,
Bernard I. Murstein
Professor and Chairman
Dept. of Psychology

Sports view cont.

tendency to a Big Ten game is, he is lacking in the most important information-the facts here at Connecticut. Let's Get The Facts. Cooperation is needed to improve the department. If Andy wants to donate money for more courses, a football field, a renovation of the bowling alleys, then let him continue his "sacrifice" issue.

If he wants to see the College get its act together and appropriate needed money to P.I.O. for improvements, we must eagerly let him join the department and the students' concern efforts. We do not need to settle for sacrifice. We need expansion, now. We have Kerner Kravitz and this issue.

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Sexism?

To the Editors:

Last May the Connecticut College Concert Board was formed. Its purpose was to provide inexpensive concerts to Connecticut College students and their friends. People had requested that concerts at lower prices be presented instead of having one concert a semester at $6.50 and $7.50. Thus far, much more success in these endeavors - such as the Alumni Telethon - and to develop and initiate new fund-raising programs.

The committee members, in consultation with the Development Offices, will annually determine a list of priority items to which their efforts will be directed. This list must be endorsed by the Student Assembly before the committee can initiate any fund-raising programs for these priority items.

The committee is to be composed of six students, one from each class and two at large. These students are to be recommended by the Student Government Association Executive Board and approved by the Student Assembly. The Alumni and College Development Offices are to serve in an advisory capacity to the committee, which was approved by the Assembly on Sept. 22.

Members will be selected as soon as possible through interviews. Interested students should contact Leslie Margolin, Box 912.

Aztec Two-Step Plays Taps

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Don't Worry...... It's Only a Bad Dream

Lauren Klages

Everything was so slavishly listen to even the birds, even the angels. From it if I had been conscious of the ticking on my alarm clock. My limbs hurt, I was so tired, but still I sat in bed and presently my entire body felt as though it had been removed. From life and the world away off in some distant and cavernous haven I was beginning to distinguish two different voices. The tune seemed like a Gregorian Chant. It became louder slowly and I was able to recognize the tune. It was "Ain't She Sweet," and the singers became more and more as they emerged from a thick fog. They were animated into incomprehensible chorus line, kicking and humming in precise formation as they came forward. Betty Boop stepped on stage and began dancing around a billboard sized Placement Office flyer, holding a pointer and singing the rhetorical with a voice that was somehow random and assuasive. The intruder stepped forward, on to a tube of* Findered, into the icy moonlight.

I looked at the face and immediately my room became whirling infirmery. Shrunken heads hung in my closet instead of clothes. My bed became a bottomless coffin. And all the while in the hall the shrieks continued to deafen me. But inside the Visitor began murmuring something. At first it sounded like the low, guttural growl of a baby, but then the voice ascended to a more human octave and I could distinguish lines of text.

Looking closer at the face, I was forced to put aside my first impression that the creature was human. There was no doubt about the species: amphibian. But the horrid claws suggested reptilian ancestry. I couldn't escape the feeling that I was looking at the feet of a dog, west downstairs, and spent the rest of the night in my car, making sure to lock all the doors.

Although I never slept again, I welcomed the sudden absence of the ex-prison guard and new security chief.

And then I woke up. Everything was well, I had not had the least sleep, and I looked out the window again, meetings which increased hazards created a momentum towards peace for themselves and their holidays near, I will prepare to exclude it or to deny the praise if the effort will take the praise if the effort succeeds. Thus, the Kissing mission, carrying messages to the black and white in the world who both black and white were proven correct. Before 1975, when it was applied to the room. I opened my eyes. At this I let out a cry which was not the focus any longer. Mr. Kissing said it means. Two or three courses they should be the outcome? I don't think I can go. But it is reasonable for the U.S. to have the peace and the security it desires. Two or three courses they should take the peace if the effort succeeds. Thus, the Kissing mission, carrying messages to the world. I now look with the singing of the; and I can, I don't think I can go.
Freeman - Harkness Tilt
Highlights Week's Action

by Blff and Happy Lemax

The key game of the 1978 season will be tomorrow when Harkness meets Freeman in a preview of the November playoffs. There has not been a game like this since Lamblin met Morrison in ’75 or maybe even K.B.-Burdiick in ’74. Both teams are unbeaten and the winner will probably be the leader of the Southern division when the season is over.

Freeman, which has excellent personnel, is led by Golden Boy Parmenter, who is the best all around quarterback in the league. He can run, throw and bend steel in his bare hands. Parmenter should be looking to throw, which means the Harkness secondary could have a long day in front of them. Burtt occasionally by a mediocre Quad air-attack, Harkness must patch up its secondary to stop Parmenter. The strong pass rush of Harkness should limit Parmenter’s time in the pocket, and this should be a big plus for Harkness.

Harkness must also contain two quality running backs. Look for McCoy and Ricky Shierer. Beaver Morris will also be in the backfield. A proven madman, will be an important man to watch in the center and middle linebacker. Much of Freeman’s success will depend on how well Beavers handles these two key positions. Defensively, the secondary of Freeman consists of Deedy at safety and Parmenter and Josh Stern at the corners. Considered the strongest secondary in the league, Freeman should prove to be quite a test for Quarterback Keith Green of Harkness. While an excellent runner, remains untested in terms of “must throw situations.”

The line however, is where ball control is established and here Harkness has a decisive edge. The Harkness offensive line of Kurtz, Krevolin and Fitzmaurice should be able to spring its runners for consistent gains. Paul DeCusati has shown good speed for a rookie, and Mike Duggan has the skill and savvy expected of a seasoned fullback.

Despite notable enthusiasm, the Freeman defensive line may not be able to handle the Harkness ground game. Defensive end Dave Gonzalez has been plagued by injuries and bad memories from his last encounter with the Fabulous sweep. At Goodwin. Harkness’ split end, is an excellent crack-back blocker and should key the sweep.

Linebackers Duggan and Clausen can handle both the pass and the run. Predictions: Look for Freeman to pass, and for Harkness to run. Both teams have good players, hard hitters and a lot of psychological make it your business to be there.

Last Week’s Games
The Dark Ness Monsters managed to come through to a hapless Quad team(?) early last week. The scoring came with four minutes left in the game, and since Green proved himself as a running QB, Hornet DeCusati scouted the game and called an option play, which was quickly followed by a sweep to Duggan led by Parmenter. The usual Green to Goodwin, “bonkie go long,” passing combination accounted for the third score. Green scrambled his way to three consecutive TDs making the tally 430 in favor of Harkness. With six seconds left, Krevolin put the icing on the cakees, when he kicked the extra point.

The Freeman F Troopers led by Wilson Parmenter beat Burdiick 42-7 early Saturday morning. Freeman, despite the absence of three key players, was able to run and pass their way to victory, led by the Freeman leader, Bur- diick. In the first quarter Harpo ran back a punt and scored for Freeman. Later in the game he led an across the-field TD pass to Mark McGrady making it 45-6, Walter Palmeretabled for a touchdown. By Golden Boy, which he ran back for another score. Palmer was also the leading tackler of the game that followed Freeman’s Josh Stern and Ricky Shierer ran it in the second half.

With seconds left in the half, Parmer due to the law of averages, hit split end Ken Gardner in the end zone for Burdiick’s sole score. Freeman scored twice in the second half making it the final 45-6.

In a game marred by fights, Blunt conquered Park 31-1. Blunt’s QB, T. K. Kennedy got the score and then passed to Dave Lawrence, who had a nice grab in Park’s end zone to stretch his team’s lead centered around Sandy Leith at defensive end.

On Friday afternoon, undefeated against Larrabee in a game lacking in excitement. Outside of Jim Barron once again took the lead punt for a J.A. Wind- ham score, little offense was produced by either team. Most of the game was played by both teams was doped out by the referees as neither team could get over the top of the scrimmage. “There were more red flags being waved around than at least one Cambridge game.”

Late reports from the same game state that Referee Eric Birnbaum was suffering from “swollen hand” as the fourth quarter with J.A. Wind- ham leading 21-0.

Hamilton, which lost to North Division leader Morrison 31-14 earlier in the week, regained some prestige by beating Bar- diick 42-21 in the Sunday. Lionel “Train” Catlin and Carlos Gonzalez led the Hamilton Imps to their second win. The titanic efforts of short yardage expert Jim Glick, who had an interception.

Expansion Not Sacrifice

by Marcia Connelly

The Sept. 22nd article entitled “SACRIFICE” was close to hitting an important point that has gained attention throughout the campus. This effort was cut short, however, by the lack of understanding of the schedules established last spring by the joint efforts of the P.E. staff, and the student run P.E. board (of which the author is a member,) and incorrect facts.

Had the author cared more about the school in general, and those to follow, he would have entitled his article “EX- PAND!” The department is currently petitioning President Ames and the Trustees for more money to increase facilities and to hire assistant coaches.

If people inaccurately state that the department can flourish through sacrifice, then the joint efforts of the P.E. board, the staff, and cooperating students in general, for the past 4 years have been in vain. There will be no money allotted if the department is willing to settle for less than its share. Students supporting the sacrifice needed, will soon come to grips with the fact that they are the ones who are sacrificing potential improvements.

Had the author used his information in a more beneficial manner, he would have proved the need for more help. Because he chose not to do so, I will. For example, with more money, Ms. Yearington’s “care about more than just sports” the job for which she is getting paid, and Mr.

Cross Country at 2-2

by Sam Gibson

Last week in the first decisive test of the year the varsity cross country team lost 50-15 to the Coasts and 49-14 to Eastern. Running against two teams which are in the top ten small colleges in New England, the Captains were simply overwhelmed.

On Saturday the team traveled up to Dudley, Mass. and running as a solid unit showed great teamwork in beating Suffolk (38-54) and Nichols (29-43).
Night Soccer Saturday

by Bear Kobac

With Air Force bands left in overtime, Conn. trilling by a goal, Coach Lessig suggested, "Let's hear the Perry fans shout. 'What?'" but Bill Clark heard and sent a sweeping pass to teammate Steve Litwin, who blasted the ball in for the tying score. "Yipee Yahooo," yelled injured Closed. "Nice," added Rosemabsh. And so ended a vicious collision against Quinipiac which saw a Conn team battle twice, saw a sub-conscious goal by Perry, good defensive play by McAl, Goldberg, and Rooseveld, a concussion by Sullivan, near misses by Williams and Andrew and a few more as Alle on the bus. Most of all though it showed a spirit of not giving up, of relentless determination.

This spirit again revealed itself when the Camels went to New Haven to face the Univ. of ranked 16th in New England and boasting three All-Americans. Undaunted, the Camels, with their secret "umbrella" defense, responded to the challenge. The defense of Smith, McKe, Rooseveld, and Middles of Bohonnon, Cassley, Perry, Litwin and Sullivan held off the opposition. However, a penalty kick early in the second half gave New Haven a one goal lead. Still un

Friday

Cassley, Perry, Litwin and Sullivan held off the opposing team. However, a penalty kick early in the second half gave New Haven a one goal lead. Still un

Saturday

Cassley, Perry, Litwin and Sullivan held off the opposition. However, a penalty kick early in the second half gave New Haven a one goal lead. Still undaunted, still relentless, still (as Martin Lannert says, "tough") the Camels forced the attack, shot by Clark, Bohonnon, Cassley just missing. Time then ran out, but despite losing it was a game to be proud of, a game in which every member played together, a game which was good.

Team Highlights, Insights - made possible by the offer of Portable Lighting Company of Soughton, Massachusetts.

Kratz's Korner

TV World Series?

by Andy Kravolin

I had been in the bar more times then I cared to remember, but this night was different. This night the chime of the pins couldn't even be heard as Pit and Torch added to the roar within the bar. Connie had even left the main desk.

The boys of Conn College were crowded around the back of the bar staring intently at a little box way up in the corner where there was a Boston Red Sox-Cincinnati Reds baseball game going on. This night however, the bar gave us all an added feature to its already prominent social standing on campus; it provided box seats to the main attraction of October '75, the World Series — and in color no less.

As October '76 approaches, three teams have already clinched their divisional titles, the playoffs will soon be here and the TV is no longer in working order. Not to have it ready would be a serious mistake on the part of Perimeteor Attilio Regolato and the administration. The playoffs are among the few times a year when students get together for a few base pleasures: to watch a game with a few bucks on the line and to argue which team is better. Once again you see the guy who lived next door to you freshman year and the kid who played center on your dorm hoop team sophomore year. It is quite simply a drawing card, a meeting place, and a tradition which should be continued.

What is needed according to Attilio is a protective box covering in the vicinity of $60. Even if more is needed, the TV, which was a gift of the Film Agency, should be repaired — the atmosphere of the playoffs should not be sacrificed. The bar made money last year, some of that money should be funnelled back into it this year.

Let's hope that for a few bucks everyone will be able to remember "that kind of night" once again. It will be well worth every penny spent.

Ed. — Some of the facts in last week's editorial were not wholly correct. I wish to express my apologies to those affected. Many facts did however come from reliable sources, and I still stand by my basic premise that there needs to be a greater sense of "department" within the Athletic Department.