**Talking With Trustees**

**By JULIA STAHLGREN**

Twenty-two out of twenty-nine members of the Board of Trustees arrived on campus last weekend (Oct. 4) to attend meetings with the Administration, Faculty, and students. Late Friday afternoon I attended a Trustee-SGA Liaison meeting way up on the 4th floor of Fanning. I had envisioned the meeting as a massive gathering of all Trustees and all SGA members. When the meeting began, five Trustees were in attendance and the student representatives included Sue Jacobson, (SGA President), Joanne Bultz, (SGA Vice-President), Kim Knox, (SGA Secretary), Dan Allford, (Parliamentarian), Paige Cottingham, (J.B. Chairman), Rich Allen (ConnPIRG Trustee, Nancy Heaton (Chair), and Peter Capalbo ('80), Young Alumni Trustees, Frances Pratt ('80) and Jane E. Pumphrey ('73), another Young Alumni Trustee. Nancy Heaton opened the meeting by explaining that the duty of the Young Alumni Trustees is to act as a liaison committee on communication vehicle between the students here at Conn. and the Board. She expressed a genuine yet very business like concern for what is going on on campus.

She felt the Board must be made aware of student interests even if that meant "Young Alumni Trustees attending a few campus parties." Rich Allen then spoke on behalf of ConnPIRG's present workings and goals, and asked the Trustees for their support in establishing a PIRG organization at Conn. Mrs. Kronick had an interesting objection to the PIRG's funding proposal. She felt money should be collected from students interested in supporting or being active in ConnPIRG instead of refunding those who are not. Rich offered a strong defense in that should the PIRG have to collect money, a great deal of energy would be inevitably wasted on soliciting funds rather than organizing and researching projects. However, Mrs. Pratt was somewhat skeptical.

Novellist Kurt Vonnegut, Jr. at his wife's exhibit opening in the library.

Jill Krementz beside her portrait of Truman Capote

Vonnegut, having just bounced landed at Trumbull International, and is shuffling into the Librarian's office to wait for the President. He seems to be late; they pace into and out of the curious stares of viewers and students who sense that something is about to happen. "Who's the guy with the crazy hair?"

Finally the President arrives at the turnstile. His secretary hustles him in and the banter takes only about five minutes. He escorts Mrs. Krementz to the main staircase, says a few words, and then the awkward situation unfolds. There seems to be no set program; will she say a few words? Do we all leave? Jill Krementz finds herself cornered against a display case of William Buckley's books; Mr. Vonnegut is besieged by the card catalogue. The general gathering disperses feeling not a little uncomfortable. Jill Krementz is a little annoyed. Now, after the "incident," it is hard to remember any impressions about her other than complete awe. The awe is from the photographs. She set Anais Nin on the lawn with her dress swirling out, with her stately expression; she indicates John Updike to jump rope for her camera; at the 1968 convention, she spent the podium long enough to find Genet, Burroughs and Alan Ginsberg standing together amongst the dreamy patterns of the crowd. Her talents span so many photographic motions. It could be mistaken for a group show. As her husband, Mr. Vonnegut says, she has a rare ability as a journelles. Jill will be out at the edges, not intruding, seeing and recording the event clearly. Her show reflects her ability to select a moment, often called "The Decisive Moment," that speaks to the true nature of the event or individual she has trained her eye upon. Some of the photos are simple head and shoulder snapshots for book-jackets, others are best efforts from careful sessions, or from hundreds of negatives spanning years of accumulated work, as are her photographs of her husband and their dog, Pumpkin. Back on opening afternoon, people were reacting to these abilities and asking her about them. Jill smirked irritated, and spoke about her work as a job, spent a long time on the subject of "credentials" and generally avoided any questions which asked for thoughtful, introspective replies.

The ordeal ended with an autograph-signing for a young gymnast. She brought forward, at her mother's coaxings, her copy of Mrs. Krementz's "A Very Young Dancer." While she wrote, she was asked if she thought children gained more from viewing her photographs, and the answer perhaps revealed her frustration with adults:

"Talking With Trustees" cont. on page 2.
From there on Sue Jacobson led the meeting relating what decisions and topics have been prominent issues in the SGA meetings these past four weeks. She related the SGA decision about refunding as to whether refunding would really ever be done. Sue Jacobson then described the energy proposal that SGA is presently trying to pass with the administration, prefacing the presentation by explaining that she felt this concern for saving energy is SGA's number one priority. Ms. Jacobson described the plan to install electricity measuring devices in each dorm and to encourage dorms to be energy conscious by having a monthly contest. SGA has estimated that this would be a $20,000 project that would pay for itself in less than a year. Ms. Heaton was impressed with the idea especially if it really had the potential of paying for itself so quickly. Mrs. Jacobson commented that Mr. Ames is very much in favor of the idea, but doesn’t want to make the monetary commitment, then asked for trustees to please speak on behalf of the proposal. She asked you if you have more detailed knowledge of any of these issues, please consult the SGA meeting minutes posted around campus.

As it approached 5:30 and the room got colder and the sky got darker outside, Mrs. Heaton brought back the meeting to a close. No earth shattering, no decree had been handed but exchanges had occurred and even my own conception, at least, of “THE TRUSTEES” as awesome figures with limitless but half-observed, had been dispelled. They now knew some of the issues being dealt with on campus, and we can know that they care and are concerned with only in that they were here, and some climbed up lower steps of campus stairs to talk to students.

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EDITORIALS

The College Voice wants to develop a Classified Ads section in the paper. We hope it will be an effective way to announce help wanted, jobs sought, services rendered, rides needed, books for sale, birthday wishes, etc. to the campus community. Ads should be submitted, typed, by Tuesday at 5 p.m. for the following Tuesday's issue. Rates per week will be: $0.25 for the first twenty words, 25 cents for every ten words thereafter.

THE COLLEGE VOICE

By ALEXANDER R. BRASH

Last week I went to ConnPirg's public forum as an interested and concerned student. Overall it was a very informative meeting, although as far as I could tell there were only S.G.A. and ConnPirg members present. Albeit some questions were well answered, I felt most were answered evasively, and when it came to specifics much was swept under a rug of rhetoric. However, there were two key questions which, to me, summed up ConnPirg's attitudes, and these I feel are crucial.

The first question was from an S.G.A. member, and it was could ConnPirg explain why, while discussing funding with the administration, it had told S.G.A. that funding was none of its business? The second question, by ConnPirg this time, was why were certain S.G.A. members skeptical of ConnPirg? To this question I found myself rather tongue-tied, having too much to say in front of an impotent board, that really wished to tear every sentence apart instead of listening. I would now like to answer that question with the enclosed editorial, taken from The Evening Gazette of Worcester, Massachusetts on October 8, 1980.

NADER GOES HOLLYWOOD

For the man who made a reputation in a campaign against the likes of General Motors and some of the country's most powerful economic and political interests, Ralph Nader's venture into movie-making seems odd.

But only at first glance. In fact, the formation of a movie company by Nader — New Citizen Productions — with plush offices in Hollywood, is a logical move for the consumer advocate whose goal has always been to spread the word.

Reports indicate that Nader's personal friends like Jane Fonda and Robert Redford, who have worked for similar causes, may agree to star in general release movies and made-for-television movies that will be based on actual cases from Nader's Raiders.

If this venture gets off the ground, the country can expect to see all sorts of imaginative treatments of corporate and skullduggery, environmental outrages and other problems out to make a few million bucks by flimflamming the people. The propaganda drums will beat for various Nader schemes, all financed by dues checkoffs by college students and other unwitting types.

Ralph Nader should do well in Hollywood, a realm based on illusion and myth-making.
CAMPUS NEWS
Annoyed By Noise?

Dean Watson emphasizes that all noise is not being objected to. The... some dorm areas. Those spaces are no longer available due to overcrowded condition of the campus. Thus, students are trying to both study and socialize in the limited dorm space. Security and many of the deans have received complaints regarding noise both inside and outside of the dorms. When complaints range from students unable to study in the library or sleep in their rooms, to faculty members unable to concentrate.

Dean Watson, to whom many of the complaints have been directed, says that the problem stems from too many people trying to do too many different things in too little space. She points out that with so many activities, both academic and social, occurring in a limited area at one time, conflicts are bound to emerge if consideration is not exercised.

There are more students living on campus than ever before, and less space in which to do things. Many of the dorms were built when Dean Watson was a student—she remembers having to be general gathering places for study carrels. Those spaces are no longer available in the current condition of the campus.

Thus, students are trying to both study and socialize in the limited dorm space. Security and conflicts develop.

The dorms are for studying and sleeping, but they are also social centers, too. Dean Watson points out if students are encouraged to do things outside of the dorm, in places like the music, chapels, library, and the regular library, and also to socialize in Croo or the bar, then interpersonal conflicts can be avoided.

Photo by Michael Sladden

The Need for a Shift to the Third World

By SARA BARRETT

The focus of American foreign policy in the future will most certainly be around the world nations, especially those in Africa. He says the United States has "abandoned internal development efforts" such as education, health, andcommunication systems, which are vital to these countries economic growth. He thinks that it is time to look at the "long term problems of Africa" rather than supply aid from year to year hoping for instant results. He stresses that we must support the third world now, for in the years to come "our dependance on the raw materials in these countries will increase." Also a major factor is the military strength these countries will have in the coming years, basically in terms of manpower. He said that "by the year 2000, 5& to 50 percent of the population will be considered underdeveloped," but through alliances will form an immense power.

After the November election, Cooke was quoted as saying that foreign policy matters will focus more on the third world, although a great change in policy is not expected no matter who is elected. He says that the "public, press, and Congress play a major role in U.S. foreign policies," and foreign policy can't be changed without public support. Thus a change in administrations does not mean a change in foreign policy.

Cooke then turned to the subject of U.S. - Soviet relations, saying that the emphasis on these policies may decrease, increasing problems in the Middle East and Africa. He says that Soviet aggression in Afghanistan can be seen two ways. First, the Soviets to protect their neighbors, and second to stop buffer state to more hostile areas; or two, as a greed for land and desire to spread Russian ideology. He says "the Soviets have not infringed on any of our vital interests," allowing the U.S. to remain uninvolved.

Students also wanted to know about the Iran-Iraq conflict in terms of stress on our relations with the Soviets, as well as with other countries. Cooke says that the "war" is shaped up to this point there is not a great deal we can do about it. The Soviets, also, are exercising restraint in their response to the U.S. But the Iraqis don't think so. Cooke thinks that the "war isn't in the Soviet's interest" and thinks the Soviet Union is hoping the war will not spread to areas that could threaten its borders. The majority of other world governments condemn the Iranian's hostility toward the U.S. and are appalled at an established government that acts like a group of terrorists and seize diplomats for hostages. The Soviets join the other countries in rejection of this type of action.

So, thanks to the government department and the World Citizen Forum at project LEARN who sponsored Cooke, about seventy students and faculty members had the opportunity to question a diplomat on the current foreign affairs situation of the day, and on the possible policies and problems of the future. Most importantly, he showed that successful interaction between a person and more than a game of RISK in which the players' only objective is to conquer the world, for real-life diplomacy requires a balance of alliances, aid, restraint, and most of all communication.

Mayor Talks at UNITY

By A. BERNESTEIN

Mayor Leo Jackson of New London met informally with a small group of minority students on Wednesday afternoon at Unity House. Mayor began the meeting by introducing some topics for discussion: environment, education, health, and safety in the New London area. When he invited his audience to ask him any questions they might have had, however, the subject turned to concerns more directly related to the group that had gathered.

The first question asked of the mayor was whether he would respond to a request from a group of black constituents, and the mayor responded by sharing with them his preparedness for discussions about politics, both from Mayor Jackson and the minority students.

Mayor Jackson is New England's first black mayor, elected by the City Council of New London almost a year ago. However, he started to shift the focus away from Mayor's position in a minority group that was uncomfortable with the way Mayor talked of himself as a member of a minority in a position of power. He said, "I like to think of myself as New London's first black mayor," he said, "I like to think of myself as a good representative of the area."
Anita DeFrantz: Challenging A Modern Goliath

By MEREDITH DRAKE

Illinois is known for its marching bands, bodily fluids. Short vacations and long winters.

For Anita DeFrantz, a Connecticut College graduate of 1974, the hard training was worth it, earning her a place on the U.S. women's rowing team and a bronze medal in the 1976 summer Olympics. DeFrantz studied at the University of Pennsylvania Law School, receiving a J.D. degree. She also served on national athletic councils, has been a member of the board of directors of the Women's Boat Club of Philadelphia and the Conn College Board of Trustees, and has actively participated in the anti-boycott movement for the 1980 summer Olympics. Returning to campus on August 30, Ms. DeFrantz shared some of her Olympic experiences. The sermon entitled "Taking Up the Challenge." She added that it's the events that shaped her, such as her efforts to win the Olympic Games and her continued commitment to peace.

Anita DeFrantz: Challenging A Modern Goliath

Faces in the Crowd

By T. GARLAND L. DECOSTER

G.H. Update correction! Instead of sympathy cards, it looks like 'congratulations' cards are more in order for Jeff Weber! Annie Logan revealed this week that "her relationship with Jeff should become closer!" But Jeff Weber is now concentrates over Heather. She broke out of her silence long enough to ask Jeff to bring her Sunny Lan. But will Heather or Jeff even get their son back? It seems that Diana Taylor inadvertently told Howard and his partner, the others that needed to uphold past commitments. The body decided that President Carter's policy should be endorsed.

The next CISL meeting is scheduled for November 13th. By 1:00

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**ENTERTAINMENT**

**Dancing Solos and Duets**

By JULIA STAHLGREN

Solos and duets can be very tricky undertakings in the performing arts. Audiences are so easily put off by a seemingly unprepared, unconvincing, singing, speaking, or making music on a big stage, in part because we are so naturally keen to feel nervous for the lone performer. A single body part perhaps connotes a lecture, or self-indulgent monologue rather than entertainment, and the onlookers are eager to prepare to wander astray. Duet performances somewhat less risky for that reason; they automatically established an energy, a relationship, or tension between the two in opposition of this worldliness, through their different living, breathing bodies. But duets can put audiences on their guard also. They run the risk of having two characters, predictably symmetric, or too intimate to allow objectivity, if not to be easy.

Felt none of these discomforts at last Friday night's (Oct. 3) dance concert program read, "Nancy Rosensweig and Mark Taylor: Dancing Solos and Duets with Rob Wilson"." The evening consisted of three solos and one duet. The performances were not only because of the strong ability of these performers, but because Mark Taylor, Nancy Rosensweig, and Rob Wilson, both members of Connecticut College's Dance Theatre, presented a series of modern dances that are so easily put off by a simple coexistence of those performers. Anderson is complemented by Basketball, Woodwinds, also, as it turned out, costumed in black and red.

After intermission the duet performed in the concert title was delivered by Mark Taylor and Nancy Rosen- weig. The pair sorts themselves into an early modern dance routine and forms a Spanish hat. Based on choreography by Ted Shawn and performed by Mark Taylor, the duet was considered to be a unique and challenging part of the performance.

Imus Returns to Garde

with New Act

Don Imus, WNBC Radio early morning disc jockey, has agreed to revue his Adult Nightclub Act for his return to the Garde Theatre on Captain's Walk, New London. Don Imus, better known as "Imus the Morning Man," whose early morning wit has made him a popular disc jockey, will appear on stage for two performances at 10 and 1 p.m. at Garde Theatre, November 2.

Imus will be the star at the Garde on Saturday, September 30, with his famous "Imus the Morning Man" routine. The show will be a hit with audiences and Imus's popularity is expected to grow.

Tickets are available at the Garde box office. Box office hours are 7-10 p.m. daily, including Saturdays and Sundays. The tickets, all for reserved seats, will be priced at $7.00. For ticket information, call 64GARDE.

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**ENTERTAINMENT**

**ONE MORE SATURDAY NIGHT**

**BY PAUL COYNE**

On Friday afternoons an amusing scene takes place in the vocabulary of the Connecticut College students. Instead of hearing "Hey, what's up?" and then that ever-so-familiar response "Not much, there is a switch to 'Go in to the party tonight!'" and then the inevitable, to the point, no bull, reply "Yeah, maybe." Almost everybody has gone here at Conn. (for nine thousand bucks you deserve the same feeling that your parents get after writing their financial check, a severe hangover).

This year's dorms have made an effort to keep you, the student, happy by providing inexpensive parties here on campus.

Well now there's something new to worry about... stuffy, sweat... this is a bone breaking, earth quakin', reputation shakin' PARTY RE-VIEW! Not your mumbley, "Who the hell died and appointed you the golem's gazer?" The fact is that I have been to one or two parties that made you feel like one part wine, cheese, and snake party are almost always

---

**By Terry Graves**

"Phantasmagorey, Too - The World of Edward Gorey" is an exhibit that will delight the eyes and minds of each of us. The Cummings students have realized that it offers some insight into the twisted worlds of author - artist Edward Gorey. Although Gorey views himself as an author before artist it would be difficult to separate his drawings from the literary content. This is reflected in the short-stroke, minutely detailed style of his drawings. Many of the drawings on view seem to have a fine line quality, rarely seen in his published work.

After perusing the entire exhibit I couldn't help wondering if there is any man with a job that makes man sick. The bizarre sense of fantasy combined with the ink drawings and hand lettering produce an affect that is unique and somewhat foreign. In "The Doubtful Interview," Gorey makes an interesting remark:

"Children are pathetic and quite frequently not terribly likeable."

Gorey's subjects are frequently small children and other helpless types who are faced with disaster, violence, fear and sudden death. However, Gorey adds a touch of whimsy or irony and thus saves many of his sad songs from being too sadistic and morbid. In "The Doubtful Interview" Gorey says, "I have a lot of trouble with the real world. I labor under the most terrible sense of unreality."

This sense of unreality is probably another reason why the reader - viewer is usually not moved more deeply than replies by Gorey's macabre wit. "It's not morbid, it's cute," said one Conn. College viewer in response to her friend's comment.

The exhibit is funded by the Massachusetts Council on the Arts and Humanities and is part of the New England Visual Arts Touring Program sponsored by the New England Foundation for the Arts and the six New England State arts agencies. The exhibit will be here through October 17.

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**By Lisa Chernin**

As a rule, recitals in Dana Hall are not well attended. However, the solo recital on Friday Oct. 3 was a memorable exception to that rule, with Dana two-thirds full. Mr. Craft, a local pianist who studies with William Soler, a Spanish Baroque composer. All three works were probably the most technically difficult on the program. They therefore were especially challenging for a pianist. Mr. Craft dropped a few notes during the sonatas, but his performance was very solid.

The Mozart Sonata in B flat major, K. 333, followed the demanding and a combination of popular music with the romantic spirit of the work was obvious, and his interpretation was impeccable. The last three sonatas were performed by Frederico Chopin, the first of the three was the Polonaise in F sharp minor, Op. 44. The Polonaise is both a technically demanding and a compositionally weak piece. It has a central lyrical section that does not fit well with the rest of the work. However, Mr. Craft and the potentially awkward wood and steel engravings of sixteenth century scenes that are reflected in the short-stroke, minutely detailed style of his drawings. Many of the drawings on view seem to have a fine line quality, rarely seen in his published work.

Although the Chopin works were intended to be played without a break, applause interrupted at the end of the Polonaise. Mr. Craft took out his handkerchief, mopped his face, then carefully wiped the keys, before rising to bow.

The Impromptu in F sharp major, Op. 36, and the Scherzo in B flat minor, Op. 31, closed the program. Mr. Craft played the Impromptu, a slow graceful work, with sensitivity. The Scherzo is a technically piece, and was performed elegantly.

The end of the recital brought the enthusiastic audience to its feet, and Mr. Craft's encore, a rarity at Dana recitals. After several bows, he played two encores, The Spanish Dance No. 5 by Enrique Granados, and The Ritual Fire Dance by Manuel de Falla.

Mr. Craft played with ease and panache, and clearly he has a penchant of considerable talent.---
**SPORTS**

**Impressive Camel Lacrosse**

By ANDY CHAIT

The Camel Varsity Lacrosse team has looked very impressive in its first two fall outings, beating Fairfield University, 18-2, and Bryant College, 18-1. It all began with the Homecoming morning Blue-White game, won by the White squad of Camels, 6-3. New head coach Fran Shields has been very excited about the team’s performance so far. “The level of lacrosse at Conn. is looking to be a lot better than I expected. I’m developing a new type of move the ball, run and gun offense that I played at St. Lawrence and Ithaca, and I think that the guys have adapted to it well. It has surely resulted in a lot more scoring for us.”

The Fairfield contest was tight at first, but Dave "Norton" Krakow and Fritz Folts took command. Folts, who had four goals and one assist in the game, scored the first Camel tally, assisted by Doug Tulin. Krakow then assisted Bryan McDonald’s first goal as a Camel, scored one himself, and Doug Tulin added a fourth, from Folts, to give the Camels the 4-1 edge. Middle Tod Rutstein controlled the midfield and added two assists to the Cause. Krakow finished with five goals and two assists in an impressive day. Goalie John "Norton" Brayton was super in the Conn. net making 17 saves, many of the fantastic variety. Fresh defenders Dan Soane and Zach Karas were really impressive in their debuts as Camels. Bob Ruggiero, a sophomore, was his usual steady self. Junior Goalie Norm Livingston had 17 saves in the first 45 minutes of goalie ever, and made one nice save, allowing two goals.

Other goal scorers for the Camels were Scott Bauer, Jaques Hoffmann, who scored a goal and is looking impressive for his second straight week, and Dan Price and fresch Jacques Hefter.

"Gibb and Ruggiero were especially impressive in that the Bryant attackmen were really inexperienced and they didn’t try to take the ball from them every time, they played with poise and worked on and off the ball. Folts and Karas are improving every time they pick up a stick.”

Goalstending was also solid as John Brayton, Norm Livingston and Rick Gersten combined to stop 20 Bryant shots. Brayton was particularly frustrated by Brayton, who looked sharp for the second straight week. Also contributing to the offensive cause were single goal scorers Robin Brown, Zach Karas, Bob Gibb and Scott Hefter.

"I don’t know how we did it, but we’re happy. The first goal was a lot easier than the second. We know the fundamentals of the game and are looking impressive along with other freshmen. Our midfield is working very well and we’re making progress.”

Robert was a member of an American hockey team playing in a tournament in Biarritz.

"It is called the Anglet Tournament. There are four teams in the tourney. Teams from Russia, Yugoslavia, and Poland have participated. We are the first American team. This year, teams from Bulgaria, France, Montreal, and are presented to us by the Americanущт.

"Roberts’ connections as a pro allowed him to join the American team. He started his career with the Detroit Red Wings, the city which he grew up in.

"Being from Detroit I got involved in the senior program there, and played on the Red Wing’s old-timers team. Basically, it was a question of renewing old friendships.”

While the other members of the American team are not exactly household names, they are former college and professional hockey players and are well respected in American hockey circles.

**Women’s Tennis**

By JOE COOPER

The Women’s Varsity Tennis Team recently sent five representatives to Middletown to compete in the Connecticut State Tournament. The tourney was scheduled for Friday and Saturday at Wesleyan but the Friday matches were postponed due to inclement weather. Because of the weather and the way the Camels were playing, the tourney was re-scheduled for Saturday and Sunday.

The final score was 4-0, with Byrnes winning both singles and doubles. The Red Wings’ old-timers were the first American team. The Camels are the first American team to win a match, and they did it in style.

As a team, the women are already looking forward to the New England Tournament, which will be held in the spring. They are expecting a tough match against Trinity, Bridgewater, Clark, and Springfield in the second round of the tournament. The women are looking forward to the challenge, and are confident of their chances.

The women are a young team, with only one senior on the roster. They are looking forward to the future, and are determined to make a name for themselves on the national stage.

**Travels with Doug**

By SETH STONE

Biarritz, France sounds like a picture post card type of town. A perfect place to spend a vacation. According to Doug Roberts, “Biarritz is a big resort area about 50 miles from Spain.” Roberts, the Conn hockey coach and rink manager, spent some time in Biarritz a month ago. He was not there on vacation. He was there on business, though he spent most of his time playing. The burly, former pro hockey player was there to play hockey.

“France has a league, and hockey has been getting stronger every year. Each team is allowed one foreign player, Canadian or American. It is an amateur league, but the players are paid under the table, and they receive other benefits. Americans get an apartment, a car, and a salary for coaching or playing.”

Roberts was a member of the California Shooting Star White team. He said that the team is looking to be a lot better than last year, and he is looking forward to the season.

The Women’s Field Hockey team lost their last two contests by identical scores of 3-0 at the hands of Amherst and Assumption.
The Wide World of CREW

By FRED SCHOCH

On Sunday, October 19th, the Connecticut College Men's and Women's crews will race in the prestigious Head-of-the-Charles Regatta. The regatta which serves as a motivational highlight as well as a fall "speed" indicator for the hardworking Connecticut athletes, is the largest single day race in America. Last year, over 3,000 oarsmen and women competed for medals in this grueling, three mile, upstream race on the Charles River.

The day's racing begins at 9:30 a.m. and continues until the final race at 4:00 p.m. This year, the Connecticut College Club of Boston will be offering refreshments to all students and alumni. The location of the refreshment canopy will be on the Boston side of the Charles, mid-way between the Eliot Street bridge and the finish line. This is an excellent viewing position and all friends of Connecticut College are encouraged to drop by.

Founded in 1973 by the Cambridge Boat Club, the original purpose of the regatta was to accommodate New England crews by providing an opportunity for informal fall competition, as the formal racing season for rowing doesn't actually begin until March. The regatta was successful from the start; its popularity has waxed steadily and now, in addition to hosting college crews from as far away as Wisconsin and California, who fly in for the weekend, the race committee boasts a foreign entry from the West German National Rowing Team.

The format of fall racing is different from that of the spring race structure. In the spring, the concentrate is on rowing technique, cardiovascular fitness and speed much of their time, performing drills on the water. Autumn and fall season is to accumulate as many miles in the boats as possible at a lower stroke rate per minute than is required for the spring, shorter distance spring races in the spring. Hence, fall races are usually three miles in length which forces the crews to stroke at a lower rate in order to survive the distance.

The Head-of-the-Charles demands a myriad of physical feats. First, the athletes must be physically prepared for the long distance. Second, they must work together and flow as a unit, maintaining their proper technique throughout the entire course. Additionally, the crew team is training very hard for its long and rigorous three and one half mile races this fall, with expectations of doing fairly well. Let's hope they can maintain their enthusiasm, energy and motivation for the Spring season with races every weekend. And remember, if you see a sweaty oarsperson rush to dinner at seven o'clock for their delightful meal, be kind and don't plug your nose.

Raffle Winners

1st Prize: Chris Vinite, Lamon Hall - Brunch for four at Poor Richards Restaurant.
2nd Prize: Ms. Georgia A. Holmes, Burdick - Basket of gas from Scotch Cap Service.
3rd Prize: Jim Brooks, Bradford - Twenty gallons of gas from Scotch Cap Service.

The Women's Novice Crew prepares for a workout on the Thames.

Life on the Water

By ELIZABETH GREENE

The Wide World of CREW

By FRED SCHOCH

On Sunday, October 19th, the Connecticut College Men's and Women's crews will race in the prestigious Head-of-the-Charles Regatta. The regatta which serves as a motivational highlight as well as a fall "speed" indicator for the hardworking Connecticut athletes, is the largest single day race in America. Last year, over 3,000 oarsmen and women competed for medals in this grueling, three mile, upstream race on the Charles River.

The day's racing begins at 9:30 a.m. and continues until the final race at 4:00 p.m. This year, the Connecticut College Club of Boston will be offering refreshments to all students and alumni. The location of the refreshment canopy will be on the Boston side of the Charles, mid-way between the Eliot Street bridge and the finish line. This is an excellent viewing position and all friends of Connecticut College are encouraged to drop by.

Founded in 1973 by the Cambridge Boat Club, the original purpose of the regatta was to accommodate New England crews by providing an opportunity for informal fall competition, as the formal racing season for rowing doesn't actually begin until March. The regatta was successful from the start; its popularity has waxed steadily and now, in addition to hosting college crews from as far away as Wisconsin and California, who fly in for the weekend, the race committee boasts a foreign entry from the West German National Rowing Team.

The format of fall racing is different from that of the spring race structure. In the spring, the concentrate is on rowing technique, cardiovascular fitness and speed much of their time, performing drills on the water. Autumn and fall season is to accumulate as many miles in the boats as possible at a lower stroke rate per minute than is required for the spring, shorter distance spring races in the spring. Hence, fall races are usually three miles in length which forces the crews to stroke at a lower rate in order to survive the distance.

The Head-of-the-Charles demands a myriad of physical feats. First, the athletes must be physically prepared for the long distance. Second, they must work together and flow as a unit, maintaining their proper technique throughout the entire course. Additionally, the crew team is training very hard for its long and rigorous three and one half mile races this fall, with expectations of doing fairly well. Let's hope they can maintain their enthusiasm, energy and motivation for the Spring season with races every weekend. And remember, if you see a sweaty oarsperson rush to dinner at seven o'clock for their delightful meal, be kind and don't plug your nose.

Raffle Winners

1st Prize: Chris Vinite, Lamon Hall - Brunch for four at Poor Richards Restaurant.
2nd Prize: Ms. Georgia A. Holmes, Burdick - Basket of gas from Scotch Cap Service.
3rd Prize: Jim Brooks, Bradford - Twenty gallons of gas from Scotch Cap Service.

The Women's Novice Crew prepares for a workout on the Thames.

Life on the Water

By ELIZABETH GREENE

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**Travels with Doug, cont.**

Cont. from page 8

Doug Roberts and his cohorts had the opportunity to work with such superstars as Gordie Howe and Bobby Orr. In Helsinki he was a member of one of the most experienced teams.

"The team was very young. We had over 130 players. A lot of the guys were in their mid-twenties, a few American pros. The factor of being young, being in the arena, and having high inflation, made life tougher.

"All the time I was there, Finland was having high inflation. Things were really tight. Chuck and myself got treated better than most of the other guys. The French league was small in the area. In France, the owner paid them just enough to get by. We (Roberts and Leffey) got cars, while they had to use the bus. I felt very uncomfortable.

A situation like this would naturally lead to some problems. Roberts said he was not immune to it, although it was not expressed directly.

"Americans are very open. We expect continuous improvement. Europeans hold much more inside themselves. I found a little resentment. The Finns are perfectionists. Those who can't speak English on the team were embarrassed about it. They didn't say much to me. They didn't talk to me."

The idea of a team meeting was unusual, and the players a voice, and it gave them legal consultation. In Finland, they didn't have enough strength within themselves to speak out.

"Often a future article about Roberts, his thoughts about his pro career will be explored, along with his observations of fellow players. His view on the upcoming hockey season, and his plans for the rink will be discussed. And the rink, the man, and the game are ready for skating on Oct. 22. Doug is obviously a busy man."

Photo by Carolyn Blackmar

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The sun beams touched his face. The sinking orb swirled orange and red as it melted into oblivion. He felt as though he had to urinate. He was going to burst if he didn't release the swollen beast inside him. The smooth thighs of his wife flashed up in his mind. He caressed them suavely. Each stroke he rubbed harder until her smooth soft skin was red. She began to squirm and scream, and he didn't. The shadow on the rocks down to the home, he was embarrassed. The shadow knew what he had done, and advertised his name. He hated himself as he repented.

The rocks tumbling under him. He kicked them as he watched the sun wind blow into his shirt, creating the sweat on his chest. His feet sunk down into the soft, sanding sand, and soon he fell down on his knees, burying his face into the beach. He swung his head back and forth across his chest. He felt warm and tender so he licked them but they turned sour and froze his tongue. He wiped the dirty sand off his face. A seagull flew overhead waiting impatiently for him. He looked up, and cursed it and picked up a stone to kill it. It circled around him, cackling like an old hag. He threw the stone, but the bird avoided it and screamed still pervading the air. He put his hands over his ears to block the noise, but the ringing noise still jammed broken seaweed into his ears but the voice continued. The his ears but the voice continued. He began calling him, again,

They rode the waves toward the shore and then disappeared underneath the black surface. He could barely see the larger fish playing below him, wailing to catch the small silver fishes in their teeth and snap their small bodies in half. The silver fishes were too fast though. They always managed to escape. He wanted to be a bigger fish, so that he could catch and devour and dig his teeth into those brilliant scales and tear them to pieces.

His wife said she had a bladder problem, and a headache. He pulled up her nightgown burning with the desire to possess that milk white skin. Her arm swung at him, and looked up but saw nothing. He tightened his grip on the hand felt the cold terror and the presence of the room had filled him with a sort and loving. But he knew his mother's touch bear tips. The knife's sharp smooth blade sank into her milky white skin. Her arm swung at him, and looked up but saw nothing. He tightened his grip on the hand felt the cold terror and the presence of the room had filled him with a sort and loving. But he knew his mother's touch bear tips. The knife's sharp smooth blade sank into her milky white skin. Her arm swung at him, and looked up but saw nothing. He tightened his grip on the hand felt the cold terror and the presence of the room had filled him with a sort and loving. But he knew his mother's touch bear tips. The knife's sharp smooth blade sank into her milky white skin. Her arm swung at him, and looked up but saw nothing. He tightened his grip on the hand felt the cold terror and the presence of the room had filled him with a sort and loving. But he knew his mother's touch bear tips. The knife's sharp smooth blade sank into her milky white skin. Her arm swung at him, and looked up but saw nothing.
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