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Faculty Jobs To Be 'Phased Out'

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17 Faculty Jobs To Be 'Phased Out'

by Robert Mahoney

There has been word recently, that between 17 and 19 faculty positions will be eliminated. The ruling term for these cutbacks is "phased out." President Ames verified that the college will more than likely have to "phase out" 14 faculty positions over the next 5 to 10 years. The process is to commence immediately.

The cutbacks are the result of changing population trends and a set of proposals issued last year by the "futures committee" (CCF) to deal with the changing trends. The result of CCF's work is a 35 page report and computerized demographic analyses and graphs marked "Confidential." The data indicated that within the next decade Conn College will be faced with a shrinking student body in the applicant pool from which to develop 50 percent of its students; New Jersey, New York, New England, and Connecticut.

To meet the oncoming decrease in enrollment, Conn College has three modes of action: 1) Lowering of the college's admissions standards. 2) Encourage the college community by approximately 15 percent. 3) Increase the college's marketability and competitiveness among its peers.

The administration and the members of CCF are adamant that proposal 1 (lowering of admissions standards) is highly undesirable and shall only be considered in the most dire of circumstances. "We cannot sacrifice the academic quality and prestige of the college," says President Ames. A number of faculty members have remarked that the administration and CCF have assumed that the prestige of an institution is determined solely by the numerical achievement of the students before they come to college. "I have always been under the impression," says one faculty member, "that it was the quality of the faculty and the achievements of the students while attending the college, that determined the quality of an institution. As long as the students coming in are literate and have a strong desire to learn, I don't give a damn what their SAT's and class ranks were. It is what they are when they leave... But what do I know," he shrugged, "I only teach here."

In any event, the administration is implementing the first proposal (shrinking) and the third proposal (marketability & competitiveness). It is this third proposal and the fact that the two have been combined that has made CCF a source of debate.

President Ames along with the Long Range Planning and Development Committee will begin meeting with department chairmen this year in the arts and humanities. Their task shall be to evaluate the needs of the various positions in the department as well as that of instructors who have yet to be terminated, and where the 14 positions can be eliminated with the least impact.

That is proposal 2. And as for proposal 3, "If the school must reduce its size, it must. The faculty will swallow that begrudgingly, but it will be swallowed in various positions in the department..."

Where does the "between 17 and 19" come from? The third continued on page 6

continued on page 6

continued on page 8

EDUCATION DEPARTMENT

Expecting Drastic Cuts

by Barbara Lasley

Last year the education department was informed that there would have to be cuts made in their staff due to the expected decline in enrollment and that these cuts would probably result in the termination of the secondary education program. After much discussion and rearranging of schedules and due to the flexibility and determination of the entire education department staff, the chair of the department, Beth Hannah, was able to present to the administration a proposal that would meet with the cuts in staff and would also allow for the continuation of the secondary education program. It now seems that the administration wants to cut even more from the education department than they had initially stated.

It is projected that the number of eighteenth grade students in this part of the country will decrease, and, in fact, this decrease has already begun. To plan for what will be a decrease in applicants and, thus, enrollment to Connecticut College, department Ames must experiment with and rearrange his staffing campus-wide. According to President Ames, the main question concerning the secondary education program is whether the entire department can function effectively on three Full Time Equivalents (cut down from four FTES last year). The continued on page 8

ARTS DEPARTMENTS

Concerned for Future

by Garry Bliss

The Arts Departments (Art, History, Music, Dance, Theater) have always been strong and integral parts of Connecticut College. Many people are concerned about what role these departments will have in the college's plans for the future. I talked to a major in each of the five departments for their views about their departments now and in the future.

Carroll Tolleiver is a sophomore dance major. She came here early in the decision for dance at a liberal arts college. The dance department has, so far, lived up to her expectations: "It's strong because of the teachers, many come in from New York and either do, or have performed, the facilities are great and we're allowed to do our own work. We have a lot of freedom." Carroll also feels that the school is committed to dance, "but as far as the future I don't know. The department is at a level from which it could really grow. It shouldn't be cut, that would lower the department to where it shouldn't be." The theater department, "offers opportunities that one wouldn't get at a larger college," says senior Rick Zief. Rick Zief, who recently directed "Talley's Folly," gave as examples of such opportunities, "the chance to work with great people, such as the two semesters I've worked with Morris Carnovsky. And the opportunity I've had to direct. I wouldn't have that at a larger place." However, Rick also feels that the department's assets lead to weaknesses; "I feel there are a lot of holes. The department only has 2 and one third teachers, this obviously lacks number of assistants, ha ha ha. "Art History was probably the one department I wanted to keep taking courses in." says a great department, "they tried collaborations." He added to this, "It really would be more feasible to cut economics, I mean we have a theater, they just have a few ascorted classrooms, ha ha ha."

"I came here with no special department in mind," says Paula Bernhardt. "I came here with no special department in mind, but I wanted to look around in an unpressured atmosphere." Another reason that Paula chose Conn was that "she felt the school was definitely committed to the arts. But still some members of the department think of their major as more "serious", that Art History is fun and games." Paula would like to see more faculty added to Art History, "in a while Mr. Knowlton and Mr. Mayer, "if the school must reduce its size, it must. The faculty will swallow that begrudgingly, but it will be swallowed..."

Where does the "between 17 and 19" come from? The third continued on page 8

continued on page 8
Japanese Added to Asian Studies

by Rosemary Battles

The Asian Studies department has been expanded at Conn to include two new Japanese courses in its curriculum. Both courses, one an elementary course, the other a more intensive independent study, are being taught by Mrs. Senko Maynard, a Japanese native. The former course, offered to 12 students currently enrolled, includes ten hours a week of class time, one hour weekly of regular visits to the Language Lab. It is worth 8 credits. The course is taught in class time, both by the students and by the professor.

Mrs. Maynard is a product of a program similar to our own at Connecticut. She went on to receive a B.A. from University of Illinois, Chicago Circle, and her Ph.D. from Northwestern in the study of Linguistics. She was an assistant professor of Japanese at Harvard University before coming to Conn. She has taught Japanese to Americans for seven years. "Enthusiasm is high in both of my classes, and no one has been absent from a class yet. There's a lot of commitment there," Mrs. Maynard said. "I really appreciate that and am very lucky in that sense."

Mr. Havens feels that "adding a Japanese language course has strengthened work in Asian Studies altogether." Starting in the '70s, the Asian Studies Department has and about ninety majors in the last six years. With the addition of Japanese to its curriculum, perhaps the department is having a surge in popularity. We wish you and your students the best of luck, Mrs. Maynard.

O'Neill-Rome's Gubernatorial Plans Under Fire

by Michael Schoenwald

"I've been attacked and I've been accused, but I'm not going to respond to those kinds of charges, particularly from a person that I consider a responsible individual," he said.

The statement, by the Democratic incumbent Gov. William A. O'Neill, characterized the third in a series of four debates between the Governor and his Republican challenger, Lewis B. Rome.

The event, held on October 15, in the Palmer Auditorium of Connecticut College, was sponsored by the Southern Connecticut Chapter of Commerce and was broadcast statewide on Public Television.

Rome came out strongly against Governor O'Neill, saying that in the last 22 months Connecticut has been "drifting" because of corruption, mismanagement, and that Governor O'Neill has taken no action whatsoever.

He cited specifically the scandal involving the Connecticut Department of Transportation, in which Rome says, members of the Department were taking concession money directly to O'Neill at the State Central Committee's headquarters.

Rome also mentioned the mismanagement of educational lottery tickets, saying that "Connecticut has the right to ask Mr. O'Neill about these things."

"I believe these are major issues and I intend to bring them to the forefront."

"The construction of more highways and the distribution of millions of highway tickets, not only is completely embarrassing to the state government, but it's also underhanded," Mr. Rome said. "I believe this is a major issue that the people of Connecticut have to be told about.""}

One student, Donna O'Neill-Rome, taught by Mrs. Senko Maynard, is a product of a program similar to our own at Connecticut. She went on to receive a B.A. from University of Illinois, Chicago Circle, and her Ph.D. from Northwestern in the study of Linguistics. She was an assistant professor of Japanese at Harvard University before coming to Conn. She has taught Japanese to Americans for seven years. "Enthusiasm is high in both of my classes, and no one has been absent from a class yet. There's a lot of commitment there," Mrs. Maynard said. "I really appreciate that and am very lucky in that sense."

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Swanson Stresses Education in Gov’t and Politics

by Christopher Boyd

In his office high atop Fanning Hall, Wayne Swanson, Professor of Government, reflected on his senior year at the University of Rhode Island. "It wasn't until my senior year when a particular professor I had at URI really interested me in continuing on after undergraduate school," he said. "I always thought I would graduate and sell insurance or become a salesman ~ work for a bank."

Mr. Swanson has been at Conn for 13 years. Starting as an Assistant Professor of Government Professor, he was promoted to Professor in 1978. "I was always interested in elections and political contests," Mr. Swanson said. At that point, I was a Republican. I really believe that somebody who is not educated and ... not aware of American politics is really not prepared to go out into the world. It is a fact that our life is controlled by politics and politicians and government, that unless we have some sense as to how those works and how we can control government, there is a big gap in one's background.

Today, Swanson teaches the separate disciplines of government and political science. Among the classes which he teaches, one on political parties and campaigns and one on civil liberties under the Warren and Burger courts, he said that one of his most favorite is called "Courts and the Bill of Rights." It is a perspective on individualism.

I enjoy it because it forces students to think out questions," he said. "There aren't any right or wrong answers. It is basically trying to look at the problem, and coming up with your own conclusions to it." He said that, "to improve thought processes is as important, from my perspective, as teaching politics and government."

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In his fourth year as Dean of Faculty, in 1978, he was on leave. He spent 1978 writing the second edition of his book entitled Lawmaking in Connecticut: The General Assembly. "I interviewed almost all of the members of the General Assembly," he said, "the purpose of this book was for a better, more descriptive approach as to what is going on there."

Mr. Swanson said that one group which reads this book is new legislators that have been elected to the Connecticut General Assembly. "They know how to get reelected and they want to be there, but they really don't have an idea about how the process works," he said.

People found his book so helpful that one lady, Swanson said, "even gave it out to her friends for Christmas presents." His book is well liked by both students and faculty. "I enjoy it because it forces students to think out questions," he said. "There aren't any right or wrong answers. It is basically trying to look at the problem, and coming up with your own conclusions to it." He said that, "to improve thought processes is as important, from my perspective, as teaching politics and government."
by Mathew McGrath

Man does not live by bread alone . . . but he also cannot acquire bread. They can acquire bread and yet not be rich. Their problem is severely personal: Do you and me realize that they cannot live by bread alone? We hoard and clutch material wealth as if all aspects of life were found in it. But, in order to transform and graduate beyond the material, sharing, sacrifice, compassion, etc., are now needed in order to live.

The very least you can do to demonstrate love for someone is to keep them physically alive, i.e., provide them with the basic necessities to sustain life. Once living (alive, being the primary need), one's needs begin to transcend and graduate beyond the material. Sharing, sacrifice, compassion, etc., are now needed in order to live.

The poor people of the world have nothing to give materially. We do. It's our advantage to give. It's better to give than to receive.

Jesus said of Gyros, "It's something we've wanted to bring to Connecticut for a long, long time. We project it being as big a tradition as tea and cookies." Cro snack shop is seriously considering ordering 3,000 pounds of gyro meat.

Two radio stations, three newspapers, and two men's entertainment magazines covered the 8:30 p.m. press conference in Harris which officially unveiled Gyros.

What's the best way to enjoy a Croyr! It's all a matter of personal preference. I enjoy mine with a little extra mayonnaise. Some people prefer mustard or ketchup. One student suggested that parmesan cheese and Swedish mustard offer a more interesting bite. Dominic Michaels, dining on central campus, said, "You gotta have chips on the side-- and maybe a glass of beer, too. "It's replaced peanut butter and jelly as my favorite sandwich," commented one student visiting from Emerson.

Whether you like them or not, gyros are here to stay. If you need any incentive to like them, I heard one Residence official sigh. "We may have to cancel our fish fry we had planned for Tuesday night."

THE CONNECTICUT COLLEGE VOICE

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College Republicans

The Loyal Opposition

by Patrick Kennedy

Though Connecticut College is decidedly not a bastion of Republicanism, it is not true that the Republican Party has given up on the campus. On the contrary, the national conservative trend that produced the Reagan victory in 1980 has also strengthened the Republican cause on campus. Not only have more Republicans than before, but the President's discarding of the tired old "me too" liberal philosophy that had previously afflicted the Republican Party has led to renewed enthusiasm among hard-core Republicans.

The first goal of the College Republican organization is to elect Republicans to state, local, and federal offices. Currently, the College Republican Town Committee and candidate campaign organizations are working to elect Republicans to federal, state, and local offices. College Republicans have been working for gubernatorial candidate Lew Rome and his understudy: House candidate Tony Guglielmo, and state Senate candidate Henry Wyatt, state House candidate Mike Fortunato, and county sheriff candidate Emme Lincoln.

The type of work that students have done ranges from distribution of leaflets to phone banking to preparing issue briefs. Although such work is often not glamorous and sometimes difficult (but always important), it gives interested students a chance to promote their own viewpoints, meet candidates and fellow political activists, and gain valuable experience in politics.

College Republicans also promote issues about which they are concerned. In 1981, we lobbied Congressmen and senators with letters and phone calls in support of the Reagan economic agenda. Concern for our national security, the preservation of American freedom, and the

College Democrats

Urging Political Involvement

by James Claus

The 1982 General Elections will be held on Tuesday, November 2. The College Democrats urge all members of the campus community to vote. The club is sponsoring carpool to the polls. rides will be available leaving from in front of Co every hour, and, if turnout is heavy, every half hour during the afternoon. Polling place at the Winthrop School, about three quarters of a mile from the campus, with the Polls closing at 8:00 P.M.

The purpose of the College Democrats is to involve students in the political process. One of our goals is to promote student awareness of elections and to get them in the habit of voting. The club has about 20 active members this year, and its current president is Sarah Davidson, '83.

This semester students who have worked on electoral activities, both on campus and in the New London area. On September 28th and 29th, and on October 11th and 12th, the club sponsored voter registration drives in the campus Post Office in conjunction with the College Republicans. About 125 students were registered in these drives. Students have also participated in dropping off literature and canvassing voters in the community. Some have gone down to New London Democratic Headquarters to man the phone banks during the final weeks of the campaign.

The club is fortunate to have Professor Bill Cibles of the Government Department as its advisor. Cibles has left for the '82-'83 school year, but he is in the area often, seeking reelection to a third term as New London's representative in the Connecticut General Assembly. Cibles has been directly responsible for involving club members in New London political activities. Through his connections, students are in touch with both the state Democratic Party and individual organizations, such as those of Congressmen Sam Gejdenson and Toby Moffett.

Mr. Cibles is hoping for a large turnout from the campus community in his reelection bid. He takes tough stands on issues which do not always appeal to New London voters. For instance, the November 12th came out in support of a progressive state income tax in order to provide Connecticut with an equitable tax base. His opponent has attacked this stand, but Cibles is unwilling to give up his intellectual position for political reasons. He needs the strong support of the college to overcome any adverse impact his position might have in New London.

Probably the most interesting campaign in Connecticut this year is the Senate race between Democrat Toby Moffett and the incumbent, Republican Lowell Weicker. Moffett is an ambitious challenger who has tried to mobilize grassroots support to combat the better financed campaign of his opponent. Recent polls suggest that the race is very close and undecided voters will definitely have a big impact on the result.

Moffett emphasizes the need for Connecticut to elect a Democrat. He concedes that Weicker has been effective in filibustering the conservative proposals coming out of the Senate committees, but he believes that, if Democrats achieve a majority, such proposals would never reach the floor of the Senate. A Democratic majority would put powerful committee and subcommittee chairsmanship back in the hands of Democrats and away from the notorious conservatives such as Jesse Helms.

Other Connecticut elections this year include the gubernatorial campaign between Governor William O'Neill and

SGA/Social Board Update

by Maria Wyckoff

Oct. 26

1. Social Board Chairman Trip Young will be a phono-

2. There are plans for solicitation through the doms of donations to the United Way during the second week of November.

3. The course evaluation process is getting underway now, with a full course booklet due in March, 1983. Departmental advisory boards and the SGA Advisory Board (which consists of four SGA members and one Executive Board member) will be the prime organizers of the evaluations.

4. Oxfam is gearing up for Fast Day on November 18. Concerts, a film with a faculty panel, and workshops before and on the day of the fast are scheduled.

5. An Honor Code Awareness Workshop, to be sponsored by J-Board, is planned for the first week in December.

LATEST SOCIAL BOARD POLICIES

From the Social Board Minutes

1. No dome may have a dome party the night of an all-campus weekend event. It is unfair to those who have dome sponsorship with dorm sponsoring the all-campus event.

2. Dorms no longer have to fill out reservation agreements for dorm parties. Just let Trip know at least two days before the event.
Manhattan Theatre:

**Little Shop of Horrors**

by Eric F. Jacobson

Little Shop of Horrors proves that an entertaining musical comedy can be wrought from a B movie. This play, which was performed at the Orpheum Theatre in the East Village, is based on the 1960 movie of the same title. The plot revolves around an impersonated florist shop on 1331 Skid Row and a new breed of plant discovered by its clerk Seymour (Lee Wilkoff). Mr. Mushnik (Hy Anzell), the store's owner, happily realizes that this draws many new customers. The beautiful Audrey, who is constantly being bothered by her moody boyfriend Orin (a pain loving dentist), arranges the dolt covered flowers. This new plant, named Audrey II, thrives only on human blood. As the play progresses, Seymour is amazed at his popularity and riches since his amazing discovery. Audrey II grows rapidly but also demands to be fed. Seymour's boyfriend Orin (Frank Luz) is fed to the hungry plant. Audrey II, being obsessed with such delicacies, eats Mr. Mushnik and later almost the entire cast. A slight love interest develops between Audrey (happy to have somebody who can understand her) and the good hearted Seymour, after the demise of Orin.

The production has an upbeat score by Alan Menken; matched by imaginative lyrics by director Howard Ashman.

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**Faculty Jobs**

proposal. CCF observed that our society is progressing very rapidly in both scientific and technical areas; that the job market seems more and more to be moving in that direction; and that students want to have the training and education enabling them to jump into that job market as soon as possible. They looked at schools they believe Conn competes with in the applicant pool, and determined that the technical and scientific, are the precise areas where Conn College is "weak."

Therefore those departments, economics, math and the physical sciences, shall be allocated 3 new positions. I recently overheard two administrators put the number at 5.

**Deller Consort Harmonizes**

By Eric F. Jacobson

The Deller Consort, one of the better known early music groups, recently performed at Palmer Auditorium. Founded in 1950 by composer and conductor Alfred Deller, the group is presently under the direction of his son Mark. The Deller Consort, which still includes founding member baritone Maurice Bevin, tours extensively, presenting varied repertoire. The ensemble consists of two sopranos, counter-tenor, tenor, baritone and lute. The late Alfred Deller was a well-known interpreter and promoter of Renaissance and Baroque music.

The program presented at Palmer Auditorium, to an unfortunately small audience, combined music from Tudor and Stuart England. Tudor England was divided into The Court of Henry VIII, which included selection by Pygott and Comin and Elizabethan England, which consisted of works by Dowland, Weelkes, Molye, and Wilbye. The selection was not included theatrical music, but also selections for solo lute performed superbly by Robert Spencer. In the second half of the program music from Stuart England was featured. Shakespearean Theatre consisted of works by Johnson, Edwards, Jones. Restoration Theatre included pieces by Humphrey and perhaps the finest British composer of all time Henry Purcell.

The performance in each of the four substages was of an exceptionally high level. This evidenced itself through the vocalists quality and interpretation. Although all of the vocalists are respected soloists, it is hard to find one voice. The voice, which was well balanced with serious and light pieces, was performed with grace and elegance. Also of note were the helpful introductions presented before each selection, these added to the audiences understanding of the music.

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**Arts Departments: Concern For Their Future**

continued from page 1

the departments aren't, they'll leave plying." This is a concern of Joan Delany, chairman of the Art major. She has been pleased with the art department, "the studios are good, we can talk to the teachers, everyone can do their own thing." The department does have its weaknesses though, "photography, there is only one course offered after first level, an advanced course that has to be a major to take, and there's talk of cutting the department." The result would be a decrease in the course options in the department. A lot of the other time is devoted to the studio course, there are five sections this semester alone. "There are other problems too, you never anyone in Cummings unless they're going to a class. Collaborations was done once, there's also the sculpture vandalism and maintenance problems too. The music department was "great" but "borderline subsistence now," says Rich Auber, a senior art major who looked at the department's strengths and weaknesses. "It's small size is a strength, so is the commitment of the faculty, and there's freedom to do things out of the ordinary." The department's weakness is that there is not a separate performance and history major so, "there's no real strong emphasis on performance," Rich does feel that the administration is committed to music, "at least not any less committed than the other art department." The concert series "needs an addition," says Rich, "but it's Robinson few students subscribe, it's only $18."

There is commitment out there and students see that, they only hope that commitment doesn't end. Connecticut College has a firm reputation as a school strong in the arts. Such a reputation should not be considered lightly.

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**Ed. Dep't Cuts**

guaranteed only for those students in the classes of 1983 and 1984, those students who are interested in the program from the classes to 1985 and 1986 must express this interest to the department and their dissatisfaction in the prospect of its discontinuation of the administration.

Teaching is an important aspect in the departments aren't, they'll leave plying." This is a concern of Joan Delany, chairman of the Art major. She has been pleased with the art department, "the studios are good, we can talk to the teachers, everyone can do their own thing." The department does have its weaknesses though, continued from page 1

our lives, for without it we could not learn. Our school should allow students with the desire to teach to teach. It would be a shame to see the public schools deprived of Connecticut College graduates
College Republicans

occasionally parts ways with the regular party, as it did recently in Connecticut when the state CR leadership endorsed Conservative Party Senate candidate over the GOP's Benedict Arnold, Lowell Weicker.

College Republicans have also tried to promote political awareness, by inviting speakers. For instance, former Assistant Secretary for Higher Education Thomas P. Melady and State Senate Minority Leader Doc Gunther have come to speak, at Conn. We have also had a great number of candidates for office here, including Ron Sarasin in 1973. Although being part of a campus minority can give one a sense of isolation at times, it is nonetheless a rewarding experience to promote one's ideas and learn about the political process. This is what the College Republican organization is all about.

A Superb Alternative

By Mark Jordan

Have you ever been in that mood to just dance all night? But when they cut off the music and turn up the lights, it's all over? Have you ever wanted the music to just play forever, and ever? Well, take heart you faithful boppers, your dance has been answered.

On November 5, Wright dormitory will give you that long sought after opportunity to dance until the cows come home. Sounds a little cliché? It's the real truth! It's honest to goodness Dance-a-thon!

The details are really quite simple, it's the first such dance marathon in a long time at Connecticut College. It all starts on Friday night at 8:00 p.m. and lasts through the hours of the morning till 8:00 a.m. Saturday. That's a full 12 hours of rock, new wave, and disco all of your favorite songs spun by our own local WCNI disc jockeys. It and all that takes place in the CCSNCave in Colby Hall.

Says Kathy Young, Wright Social-Chairperson, "This is the chance for everybody to do something different, a new alternative from the same old thing. Our goal is to provide a good time for all, as well as raise money to benefit charity. This is very, very important. I believe that the response from the campus community will be very good. I'm very enthusiastic about all of it!"

Now you ask yourself, how do I get involved in all of this? Again, Wright makes it simple. Each participant will mail in a small entry fee ($4.00 a couple) to either Kathy Young at Box 1851, or Bob Wadlin at Box 1811. That's all there is to it, but you have got to make sure you include the names of both contestants (yes, you need a date, so find a willing partner!). Also, be sure to include your respective box numbers, phone numbers, and dorms.

Easy. Bob and Kathy will in turn send you a sponsor sheet. Not only will you, as an active contestant, have the prime opportunity to dance until you drop, but you will also be helping those Wright Social-Chairpeople Kathy and Bob, the primary reason the dance-a-thon is being held is to benefit the charities. You will see that all of fees received, including a spectator fee at the entrance of $2.50, will be given to the United Way.

That's where your sponsor sheets come into play. Have your friends, neighbors, classmates, professors, and roommates, who come to vote. Only by voting will you be a winner! Well, at least you will see that Bob and Kathy can take care of the Wright dorm can give to the United Way.

Says Kathy Hartmann of Wright Dorm. "The Dorm thinks it's a very worthy cause to strive for, and everybody has been working hard to get it off the ground. I would also like to see that Wright dorms are more than welcome to participate themselves. It will be great for the College spirit, a real push." Besides, there will not only be great music and plenty of footing room, but there will also be there is also the chance to win many great gifts. Various local merchants have proudly donated thousands of items to be raffled off, with tickets being sold for $1.00, or 5 for $4.00. Each ticket includes three chances to win.

What can you say? Not only is it a superb alternative to the same old, dreary Conn campus parties, but it sounds great for both the Wright Dorm, and the United Way. Dance all night long, earn nifty prizes, and raise loads of money for a needy group in the New London area. Come on and help Wright Dorm benefit charity.

Oxiam Needs Your Help

continued from page 4

give than receive. Some even say: it's only in giving that we receive. So if we give up our

College Democrats

support of all Democrats. Whatever your political views may be, please vote on November 2nd. One can always change one's views, but the choice of one's candidates for office is one thing that cannot be changed.

During the third week of November, the Connecticut College community has the opportunity to participate in a fast sponsored by OXIAM. On that day, the money that will normally be spent on food will be used to provide education and resources for the poor.

In the past, Mr. G's and the Snack Bar have made giving financially impossible. But those who eat their meals at the Connecticut College community has the opportunity to participate in a fast sponsored by OXIAM. On that day, the money that will normally be spent on food will be used to provide education and resources for the poor.
Sports

Crew Strokes Past 'Head of the Charles'Regatta

Conn College women's crew strokes to success.

by Lindsay Leinbach

The crew team's spirit was up and ready to win the race they had trained two months for, the "Head of the Charles." Seven hundred fifty-six boats (over 3,300 oarsmen) were there, representing the most prestigious colleges, clubs and oarsmen across the U.S., Canada, and other foreign countries.

The Women's Club 8 (junior varsity) was the more successful of the two boats. They had a strong and consistent race, finishing 11th out of 28 and being the first small college to finish. Coach Claus Walters felt "the boat did very well, especially considering their experience level, it was the first time for eight of them," he continued, "considering the stiff competition, the boat as a whole was very successful." However, like other members of the team, he was very disappointed with their ranking.

The men's races were strong. The team finished with the highest average margin of victory in 1986. Coach Tom Boyer felt "the boat rowed exceptionally well, we could have been in the top ten if it wasn't for some difficulties during the race." In the first minute of the race the rudder went into the boat. Just as the boat went off course and lost precious seconds, the rudder loosened itself and the four was again in place. However, even with these problems the boat did exceptionally well.

The Men's Lightweight 8 also rowed well, coming in 22nd out of 40. Both the team and Coach Boyer were surprised by their performance and feel it may be wrong. Between eight and ten of the crew and their boat only had a 7 second difference.

The race for the remaining spotlight is still wide open, with Hamilton, K.B. and Freeman still very much in the hunt.

Field Hockey Team At 500 Mark

by Kathryn Smith

and Caroline Twomey

In the last three games the Camels have played some of the best hockey of the season. Unfortunately, they lost to Tufts and Mount Holyoke, but came up big with the win over Barrington.

In their home game on October 14, the team battled Barrington, taking the first minute of the game. Tammy Brown scored off a centering pass from Kristi Sailor to the left of the goalie. Tammy gave Brown two more tallies before the break, giving Barrington their only score of the game.

The two teams went on to a stroke-off situation to determine a winner. Quigley, Twomey, and Spears each got their shots in past the Holyoke goalie. Holyoke was able to place in three goals. Thus, another stroke-off was in order. Tammy Brown put in her goal, but it was not enough as Mount Holyoke was able to race past their two for a final 7-6 game over Conn.

The team's record stands at 5-3-1 with the final game left to play against Fairfield.