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The views expressed in this paper are solely those of the author.
Trustee/Student Committee To Be Formed

by Rachel Youree

Presently the main line of communication between the SGA and the Board of Trustees of Connecticut College is the Trustee-Student Committee, a non-voting, non-standing committee, which has included only the three Young Alumni Trustees standing this year. According to SGA president William Kane, a proposal, suggested by the Executive Board, to the Committee of the board at their meeting on October 6 and 7, is in the works to create a new, formal committee under the Board on which other trustees will stand. It would be called the Student Life Committee.

The Executive Board's proposal was reported to Kane through Dean John King, an apparent expression of concern about the need for better representation and communication of the needs of student body, said Kane. He added, "But we don't know who specifically made the suggestion."

The existing committee, headed by the three alumni, chairperson Brian Elowe, ('85), Kenneth Abrahams ('82), and David Gleason ('83), meets with SGA between four and five times a year when the Board of Trustees come to campus. SGA sets the agenda and discusses issues with the Alumni Trustees. Kane later meets with the full board. Although he has been invited to attend the meeting with SGA, Kane said, scheduling of other committees prevents a larger gathering.

There is a need for better representation and communication of the needs of the student body

by Daniel Collins

This year, the executive board of SGA is urging dorm presidents to be more assertive in dormitory leadership than they have in the past.

Brian Crawford, Vice President of Student Affairs, said, "This year we are looking for much more input from the dorms, mainly because we are now organized and centralized. "We want dorm presidents to go back and let the dorms know that SGA now has an office and is working as a more cohesive unit."

With this new assertive policy, however, came a certain amount of confusion from the leadership roles of housefellows and dorm presidents. This confusion is mostly due to the fact that the housefellows have traditionally been viewed as the dorm authority, whereas dorm presidents have taken a back seat role.

Crawford said, "Dorm presidents have always been defined as one of the dorm leaders by the constitution, but their actual role has diminished in practice."

The College handbook states, "The House President shall act as leader of the dormitory and representative of the dormitory to Student Assembly."

McLaren housefellow of Wright offered that this year, dorm presidents play in the dorms. "With two separate and distinct directives coming down from the administration, there will inevitably be clashes of interest and some dorms may be stepped on."

Dorm housefellows and presidents have agreed that the few conflicts that have arisen, have been dealt with successfully within the dorm itself. "Neither housefellows nor presidents want to assume dorm leadership for themselves," McLaren added that housefellows and presidents are trying to work together this year. 

Computer Tampering Prompts Stronger Security

by Linda Rich

Recent reports of people tampering with computers on the Connecticut College campus has caused the computer science department to strengthen its security system.

In an attempt to increase awareness within the whole college community, Frank Johnson, Dean to the Faculty, John King, Acting Dean to the College, and Lee McLaren, Treasurer of the College, sent a memo to all students, faculty and staff on October 19. There is a problem of "sneaking into the computer files by persons who are not authorized to have access to those files." This has affected the work of students and faculty.

Robert Askins, Associate Professor of Zoology, and some of his students have been using the computer in a study of the ecology of bumble bees. An intruder entered the space and erased the data. The college's PRIME 500-11 computer is equipped with the standard back-up system which stores data on magnetic tape to protect files from machine failure or tampering. Much of the information collected on the individual bees had been recorded on magnetic tape. The vandal destroyed a weeks worth of work, creating delays in the study.

Nobody knows who is tampering with the computer, but the intruders left obscene messages in some files.

The PRIME 500-II computer was not originally designed for a setting with many different users. However, the company that designed this computer has recently revised the PRIMOS operating system. This new version of the operating system includes improved security. Converting to this new system must take place while computer usage is low. Marilyn Tyrell, Director of Academic Computing Services, emphasizes that there are problems with implementing this change during the summer, and so the revised PRIMOS system is scheduled to be installed this summer.

Until this new system replaces the existing operating system, Ms. Tyrell urges the use of passwords to protect files in the computer. Instructions on using passwords have been sent to all people who have space in the computer.

Commenting on the facility of the current system that represents the needs of the student body, Kane referred to the positive action taken last year.

"The Trustee-Student liaison can have an impact," Kane said. Last year, when SGA set up an ad hoc committee to discuss and make a proposal to be presented at the Board of Trustees meeting in December, there was a still a lot to be figured out. Kane said, including details of the committee's purpose and function.

By November 2, the revised PRIMOS system includes improved security, a new version of the operating system. This new system is designed for a setting with many different users. However, the company that designed this computer has recently revised the PRIMOS operating system. This new version of the operating system includes improved security. Converting to this new system must take place while computer usage is low. Marilyn Tyrell, Director of Academic Computing Services, emphasizes that there are problems with implementing this change during the summer, and so the revised PRIMOS system is scheduled to be installed this summer.

Until this new system replaces the existing operating system, Ms. Tyrell urges the use of passwords to protect files in the computer. Instructions on using passwords have been sent to all people who have space in the computer.
Dean Frank Johnson: ‘Facilitator of the Faculty’

Interview:

Q: What is the job of the Dean of the Faculty?
A: I have the responsibility for the academic program of Connecticut College. That responsibility is carried out in a very real sense by the several hundred faculty members.

Q: But is it you who has the final decision?
A: Well no, I don’t have the final decision. I am not responsible within the administration to foster the health of the educational programs of the college. But final decisions in some areas can be made only by the faculty.

Q: Is it you that presents proposed policy to the faculty at the meetings - is that your relationship to the faculty?
A: No, the committee of the faculty that deals with academic matters is called the Curriculum Committee. It is the faculty that makes the decisions. I am the secretary of that committee. It is the faculty that presents matters in the faculty meetings. It is the faculty that makes the decisions.

Q: What is your relationship to the faculty?
A: It can involve many things: discussing the problems of the students; discussing with them the plans for the college; discussing with them the problems of the administration; and a great deal of other business.

Q: What is the criteria for choosing a Dean of the Faculty? What makes you qualified for the position?
A: Of course the selection is the president’s. After consultation, I think a good president would ask the Dean of the Faculty to enjoy doing administrative work. I spend a lot of my time in correspondence or receiving telephone calls or interpreting our faculty regulations; simply responding to inquiries, meeting members of the faculty who want to talk to me about their courses or about leaves... I must work with the treasurer in handling mandatory matters, in dealing with the housing of students, in college owned rental housing to faculty members. So there are many kinds of mundane details that require attention. And it is important that they be handled promptly and, I trust, with good humor. Doing all that day to day work seems to fit me personally and I find pleasure in it. I think the Dean of the Faculty must have a wide measure of tolerance for differing views and differing temperaments and the idiosyncrasies of all of us. A faculty, it seems to me, is one of the most adaptable and most able to produce successful new forms of action. I try to do just that. I am coming to believe in the best interest of the college as a whole. But I am also going to be in the best interest of the faculty in the long run. If the college is not healthy, we cannot expect much else. And if we don’t have students and we don’t have an effective environment then the faculty positions are not going to be worth much for very long.

Q: What is the job of the Dean of the Faculty, the students and the trustees?
A: Since there are limits to the time or the energy I suppose that we always fall short in explaining points of view and ideas that are important. We try to participate in making decisions. And so a Dean of the Faculty must be willing to work with them. I have an array of skills in persuading his or her colleagues.

Q: You said that the selection is made by the president after consultation - who does he consult?
A: When I was finally in that position, the President’s choice had consulted the Faculty Steering and Conference Committee.

Q: Do you think that the Faculty Steering and Conference Committee adequately represents the entire breadth of the entire faculty?
A: In general I think that it does. It may not be an ideal system of faculty representation but it is probably the best that we can offer given our circumstances. We have an effective environment. It broadens one’s acquaintance with other cultures, other forms of human relationship. And I think it must inevitably make an individual both more tolerant and resilient. I have fairly frequently talked about the value of being in a working relationship as helping the individual learn to tolerate uncertainty. One learns a lot in a world where there are no absolutely definitive answers to the important questions. My own experience suggests, I have mentioned the renovation of Palmer Library... I don’t know in terms of general completeness but I do have an effective environment. We have an effective environment.

Q: When decisions such as faculty cuts and the athletic budget are made, who is in charge of the humanities center are made do you consult the faculty?
A: We have a Long Range Planning and Development Committee which has both faculty and students members. Building plans and long range academic plans are discussed with that committee. And do you sit on that committee?

A: Yes. I do. And in talking about the humanities, the humanities board, the renovation of Palmer Library - we have gone through a process of talking about it. The first one that was talked in the stop because no funds or inadequate funds were presented. We were in a process of doing what seems best and worst given the constraints of time and the availability of people and there’s not always a standard set of ways of carrying out the assignment of getting things done.

Q: And how does the faculty in general feel about the athletic center?
A: [laughs] Well, I guess I don’t know in terms of general reaction. I think that the attitude that we needed then was widely supported. In terms of percentage I just don’t know. Q: What is the decision making process in the administration work?
A: The decision generally is to build the athletic center, is to build the athletic center and the Board of Trustees.

Q: And who recommended it to the board?
A: The President at the top of a long chain of discussion which went involved in which I had worked on the committee on Connecticut College’s future. Given the best of all possible worlds I would have hoped that the [renovation of Palmer Library] could have been done first. That would have been my preference. But I was persuaded that the athletic center was at least a more stable need and more urgent immediately because it had a direct impact on the overall situation of being alive. And many people said to us that it had an impact on the perceptions formed by visitors to the college and students who are potential applicants for admission.

Q: So you really work as a group?
A: We work as a team.

Q: Decisions, while they come out of the president’s mouth, are not just his.

A: That’s right.

Q: Do you think that the Dean of the Faculty you enjoy the confidence of the faculty?
A: I think that the dean’s job is to present recommendations to the faculty, to the Board of Trustees and the students.

Q: Did they elect you?
A: No, I was selected by the faculty and the Steering and Conference Committee.

Q: Did they elect you?
A: No.

Q: Did you go to the faculty and say 'I am the Dean of the Faculty'?
A: No, he consulted with the Faculty Steering and Conference Committee.

Q: What about the faculty as a whole?
A: No, not as a whole. There is not a tradition at Connecticut College that the faculty will be elected by the faculty. It has never been the practice at this college. And my relationship to them is not really their representative.

A: Well, I would go back to the idea that the president cooperated with and I am facilitator of the faculty.
Campus Safety

Oct. 17, 3:00 pm- Trespass. Suspicious person previously warned off campus was seen by an officer leaving the campus. The man said he was in Addams Dorm looking for a "friend." He would not give the "friend's" name. He was warned that a repea ted "visit" of this type would make him subject to arrest.

Oct. 17, 16:15 pm- Trespass. Pick-up truck with 2 male occupants turns away at main gate. Truck was later noticed parked blocking chapel entrance. When oc cupants returned and were question, they named a fic titious student which they claimed to have been visiting. The New London police were brought in to assist with the case. The investigation continues.

Oct. 18, 7:15 pm- Theft complaint in Smith-Burdick. A first floor room was broken into and an estimated $75 worth of stereo equipment was missing. The New London police were brought in to assist with the case. The investigation continues.

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The theft complaint in Smith-Burdick. A first floor room was broken into assist with the case. The investigation continues.

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Week of Nov 5 Dedicated to Nuclear Arms Education

by Linda Rich

The nuclear arms race cannot be ignored. The Connecticut College Students for Global Peace has set up a series of films and speakers to address this issue on campus. The week of November 5 has been nationally designated as a week of education. Hundreds of colleges and universities across the country will be sponsoring events to help inform people about the nuclear arms race and what can be done to stop it.

CALENDAR OF EVENTS

Saturday, November 5 - The widely-acclaimed feature film "The Atomic Cafe" will be shown in Palmer Auditorium at 8 PM. An uproarious and yet sobering collage of civil defense film footage from the 1950s along with newsreels depicting atomic testing in Nevada, "duck and cover" drills carried out by school children, official pronouncements by national leaders -- including Truman and Eisenhower, this movie graphically records the dawn of the nuclear age and the extraordinary illusion with which the American people greeted it. Admission: $1.

Sunday, November 6 - Michael Burlingame, Associate Professor of History, will deliver a sermon on "The Arms Race and the Human Race" in Hardness Chapel. Service begins at 7 PM.

Sunday, November 6 - The new version of the classic documentary film "War Without Winners," featuring Paul Newman, will be shown in Dana Hall following the Film Society's screening of "Who's Afraid of Virginia Woolf?" (10 PM).

Monday, November 7 - "If You Love This Planet," the Helen Caldicott film that the Reagan administration tried to label "FOREIGN PROPAGANDA" will be shown in Dana Hall at 7:30 PM. Afterwards, Dr. David McMahon, chief of psychiatry at the Backus Hospital in Norwich, will discuss the medical and psychological implications of the week of November 5.

Tuesday, November 8 - "Weapons in Space: The Next Arms Race," a slide show, will be given in Oliva Hall at 7:30. Peter Duesberg of the Union of Concerned Scientists, will lead a discussion of President Reagan's "star wars" proposal after the slide show.

Wednesday, November 9 - "The War Game," the most powerful and graphic of all films dealing with nuclear war, will be shown in Oliva Hall following the Film Society's screening of "Bus Stop" (10 PM). This film was made for the British Broadcasting Corporation, but the British government found it so disturbing that they censored it, and refused to allow it to be shown on British TV.

Thursday, November 10 - A symposium on the arms race, with President Oakes Ames and members of the faculty (including William Rose of the government dept., David Robb of the religious studies dept., and Michael Burlingame of the history dept.) and members of the faculty (including William Rose of the government dept., David Robb of the religious studies dept., and Michael Burlingame of the history dept.) and students will be held in Oliva Hall. Before the discussion begins, the film "The Last Epidemic: The Medical Consequences of Nuclear War" will be shown. The event begins at 7:30 PM.

Friday, November 11 - The film "Gods of Metal," an examination of the moral and ethical issues raised by the nuclear arms race, will be shown in Oliva Hall at 7:30 PM. Afterwards several current and former workers at the Electric Boat Company, which manufactures the Trident submarines, will discuss their experiences and answer questions from the audience.

Following this discussion, the week of education concludes with a party that will long be remembered. THREE COLORS play in Conn Cave to benefit the movement to stop the arms race. Come as your favorite atomic weapon. Enjoy beverages that will make you glow. From 10 till 2, for $2.
You're Invited

In an effort to encourage interaction between faculty and students the Voice plans to sponsor weekly teas. Each week several faculty members will be formally invited. All faculty members and students are invited to attend.

Thursdays
4:00 - 5:30
the College House

Forum Tonight

Speakers will be addressing the subject of America's intervention in Grenada and its global implications.

7:30 in Conn Cave

Quote of the Week

There are some things which cannot be learned quickly, and time, which is all we have have, must be paid heavily for their acquiring. They are the very simplest things, and because it takes a man's life to know them the little new that each man gets from life is very costly and the only heritage he has to leave.

ERNEST HEMINGWAY
FORUM

Cutting Substance
While Building Surface

by Jennifer Price

Focus is the new newspaper by Bland Addison. It's a vehicle to get information out which is purely informational. (sic) Bland's Freedom is not the objective. Focus is a mouthpiece of the administration. It says what the administrators want it to say in the way they want it said.

It is ironic that we should invest time labor, and funds in what is essentially propaganda.

Focus does not reveal inequities in or opposition to administration policies. Dissenting points of view are simply not presented. Indeed its "use" is to espouse the own point of view, but only if it is "enthusiastic." As the Focus for instance -- a vehicle of the administration to provide information -- and question why Connecticut College needs, or feels it needs, so many duplicate sources of information.

Jane Bredenson claims "Focus is a vehicle to get information out which is purely informational. (sic) Bland's Freedom is not the objective. Focus is a mouthpiece of the administration. It says what the administrators want it to say in the way they want it said."

Remembering Hemingway
by Tim Pratt

Ernest Hemingway the writer cannot be dissociated from Ernest Hemingway the man, for his art was an expression of his life, a through, clipped style of his writing, and his stoical philosophy, best expressed in his famous formulation "grace under pressure," are inseparable. Perhaps, until a method for Hemingway's triumphant success, not only with critics and scholars, but with the general public as well. He offers the reader an ethos of courage, and individualism that can have relevance even to the most sheltered of lives. Indeed it may be this sympathy between reader and author that explains his unique position in American Letters. Hemingway strives not to lecture the reader, or dazzle him with intellectual virtuosity, but to relate simply and honestly what he has learned about life, and his adventurist athleticism. Somewhere near the end of islands in the stream he has called his man's deepest moral hopes.

Education and Self-Determination
by Bland Addison

A liberal arts education is a great engine of liberty, enabling the individual to realize to the fullest his or her capacity for self-determination. Students upon hearing about the service they have purchased for a mere $40,000 sometimes think it compulsory. An institution whose goal is the cultivation of human freedom should not impose an individual choice by such things as degree requirements and assigned readings. This, is, believe, the weak paradox Rousseau had in mind when he said that "men shall be forced to be free." Freedom is not the absence of restraint as are want to believe some under-developed schools, nor is it the escape of parental authority for the sweet republic of anarchy on the campus of the University of Morrison. Freedom is instead the realization of one's potential as a conscious and moral being. It is particularly sad for a college educator to find this great potential apparent in students with minds whose options have already been circumscribed by such factors as "instantaneous boring" or "philosophical not a marketable skill." Homo sum, humanum nullum est a mecumendum philosophe. There is not a liberal arts student, but the richness and complexity of human existence has been plummeted in its entirety either on the back benches of the Pub or the blackboard of the Arbiton. Ergo posterity, grades, and professorial flowering.

There has been some debate in these pages as to whether such freedom is ever realizable as long as the liberal arts college holds itself responsible to the body politic extra muros. The pedagogical reformers of the sixties, now apparently in disarray throughout the modern academia, with the least, it seems to me, right on target in insisting that ivy-halled education had to be relevant to society at large. Thus, students have every right and feel it to say in the way they want it said."

Ultimately, the structure of this relationship must not be shaped by any power other than the right reason and integrity of argument. Neither coat-and-tail authority at the lectern nor barefoot willful heteronomy on the examination can excuse a process that does not lead to the making up of one's own mind. As to the matter of relevance introduced above, it arises from the subject of study but from the degree that the teacher embues any one subject and the teaching processes with his or her own ambitions - something that cannot happen in the teaching process. When members of the educational community fail to treat each other with respect, when they fail to recognize the self-determining humanity of each other, a sort of self-violation occurs. This is a terrible sickness to watch progress across faculty meetings, student assemblies, and the classroom. The pursuit of individualistic interests (for funds, for advantages), for淺義的teaching-learning process.

Now, how does all this speak to the issue of the new gym? It would be a sad limitation of our motto to say it is not applicable to the Euclidian beauty of a twelve-foot jumper, in traffic, or the Promethean nobility of a flagging runner, now in second place. However, these do not seem to be the sort of issues over which the debate on the gym is being contested. Instead, in understanding it, the real issue is how the college might advantageously respond to the demands of the educational marketplace. Responses to external stimuli are, not unfortunately, the best principles by which an institution that embodies the notions of self-determination should operate. One might well ask that, if in what we do we would be forced to be free.
Impact of West on Asia

by Nareesh Duraiswamy

Aspects of the Western ethos and way of life have to varying degrees, the lifestyles of practically all societies in Asia. Western European and American influence is felt in contemporary Asian life in virtually every city and even in the theatre. It has also had an impact on day to day attire, cosmetics and the like. Western influence is largely a colonial legacy but also is now transmitted by means of the cinema, the television industry, the major international press agencies, which are largely American dominated industrial conglomerates.

This influence has stired a sense of individualism in societies that aren't very individualistic, fostered more individual creativity in the fine arts, and brought about an aggressiveness in interpersonal relationships. Persons in the East, nowadays seem less preoccupied with notions of duty and hierarchy, more relaxed in the past, but look more in terms of self interest. Extended families and the concept of filial piety are gradually being replaced due to the force of economic necessity, brought about by nuclear families. This economic framework providing the incentive for change is largely a capitalist one which is a mere extension of that of the West. Pragmatism is being more emphasized rather than the idealism sanctioned by the splendid and elegance of the past. In the literary sphere, traditional Asian styles of poetic expression are often being disband, for bold free verse; characteristic of contemporary western poetry. Quite a few contemporary literary figures in the east, feel that the stilted language of classical fame, often obstructs the true expression of human feeling, in the modern context. Thus the Western impact upon Asian culture has considerably per- meaned many aspects of the Asian life style. However this is by no means universal. Most of the rural peasantry which constitutes the overwhelming majority of the Asian population is unaffected by any European or American influence. This influence is largely confined to the urban upper middle income groups or upper income groups which however dominate the entire socio-economic structure. Western influence upon Asian culture has provided a refreshing alternative to much of the traditional norms and values which at times, due to the force of age old tradition, have stifled the spirit of in- dividual freedom and creativity. It has introduced a new mode of thinking more in tune with the modern nuclear age in which all of us have been thrust. It has encouraged a more world affirming at- titude, and less of the metaphysical mysticism amongst many Asians. This is imperative for social and economic progress. But on the other hand some of the European and American cultural impact, has pithlessly torn apart much of the legacy of the great civilizations of the east. This impact, largely a result of the colonial subjugation of the east, was intended by the colonial authorities, to reshape Asia in the image of the West, so as to make it easier to enforce their power. The colonial policy of assimilation aimed at Asians being de-Asianized and thus was inherently, a racist, chauvinistic one. It was based on the false ideology that the whites possessed a superior life style. Hence many negative traits are found in this impact of the West upon the east. It was negative in that it sought to replace the whole complex of civilized values, cultural, economic, social and political which characterizes Asians, by something alien, to the collective Asian soul. It failed in this attempt, needless to say, for Asia remains distinctively Asian with all its grandeur and uniqueness separate from the West. It was positive in that it modified and revised our sense of identity, so as to enable us to better face the challenges of the modern age. In this, it succeeded, and was good.
Not Understanding Is No Excuse For Not Seeing

We, the audience of the art world, often shy away from exhibits because we cannot understand what the artists are trying to communicate. However, in the presence of today's art such an excuse becomes less and more feeble. As seen in two exhibits held at the Lyman Allyn Museum, 'Lukosius: Works on Paper,' and 'Eleven Phases of Art,' now in their last week at the Lyman Allyn Museum art thumbnails are but a drop in the ocean of new, extraordinary conceptions of what it should or should not be. Art varies as the ideas of the day vary. There need not be only one expression of art that we all comprehend. Each artist uniquely reaches us with his own rules, his own idiosyncrasies, as is through some expression, makes a statement with another expression, or perhaps merely experiments with a notion of what it should or could be. Richard Lukosius' watercolors on paper experiment with the intensity and energy of color on space. The colors are vibrant, ful, and rich; he balances blues and reds. In "Akiko" he has applied sweeps of deep red in the bird's feathers, giving a brightening feeling to blues and violets in the feathers. The landscape is on color and the action and gestural composition is formed of a background of orange, blue and vivid green, with the movement of orange, blue and vivid green, to a quick blue, violet and black. "Tercuro," separate swirls of orange, blue and vivid green, are energetic strokes of color. In all works, the complex color balances are not easy to comprehend. Each artist uniquely reaches us with his own rules, his own idiosyncrasies.

The art of Leonard Everett Fisher also moves the viewers beyond the surface facts of representation. In "Fallascape," yellow and orange leaves soar across a dark background of trees. We are struck with the quality and feeling of the autumn. Nothing else is essential. Fisher's bold canvas is in itself the crispness of autumn. His art statement reads, "I have never been interested in surface facts and natural aspects as I have been in creating truths that could not exist in my art." The art of George Englert appealed to us in yet another way: it revels in exact representation. His scenes of suburban life depict in a linear and precise manner suburban neighborhood life in their quiet splendor. Englert gives special attention to the minute details of trees, houses, fences and street corners. Pam Holeman also employs realistic techniques to portray the female figure. The figure intrigues her as a design element to control. Continued on page 8

R.E.M.: Powerful and Impressive

by Christopher Burrell

R.E.M. played to a receptive crowd of 570 people Saturday night in Com Cave despite the apparent distraction of other activities. The previous week's last stop on a tour that began in the spring proved to be well worth the wait, as R.E.M. put on a show that was anything but ordinary. The event was preceded by a warm-up band called "Let's Active," from North Carolina. It was a relatively unknown to most students, but performed some danceable tunes but, contrary to its name, was not as energetic as R.E.M. The crowd seemed to feed off the explosive sounds of R.E.M. as Bill Berry, Michael Stipe, Peter Buck, and Mike Mills joined in to start the evening. The music had built up in him. His powerful strumming. His emotional moves charged not only the crowd but also the Virginia Woolf (1886) with Richard Burton, aD. T., and George Segal; a couple verbally abused each other during an argument. Admission for both movies is $1.50.

"Faculty Recital: John Anthony will play the organ in Harkness Chapel on November 4 at 8 p.m.

"Guest Recital: The Hopewell Concert (Concert Demonstration of Early Music) will be played in the chapel on November 1.

The art of George Englert gives special attention to the minute details of trees, houses, fences and street corners. Pam Holeman also employs realistic techniques to portray the female figure. The figure intrigues her as a design element to control.

Night of the Iguana Cast

Casting has been announced for Tennessee Williams' "The Night of the Iguana." The cast features the prominent actors mentioned in the previous section. The play will feature a star-studded cast, with the likes of John Travolta, Meryl Streep, and Denzel Washington. The play will be directed by none other than the illustrious Tennessee Williams himself. The play will take place in the magnificent Harkness Temple, on the campus of the prestigious Yale University. The play is scheduled to run from November 17th to 20th, with showtimes at 7:30 PM each night. Reservations are recommended due to the high demand for tickets. For further information, please contact the theatre department at 203-435-1600.
Mayhew to Retire After 38 Years at Conn

by Priscilla Gelgls

Edgar DeNoaittes Mayhew, professor of Art History at Connecticut College, will retire after completing thirty-eight years of teaching there. Mayhew was born on January 6, 1921, in New Haven, Connecticut. He received his B.A. from Wesleyan University in 1942 and his Ph.D. from Yale University in 1946.

Mayhew became interested in Art History while taking two introductory classes as an undergraduate at Amherst College. He later received a masters at Yale University and was given a fellowship to attend Johns Hopkins University where he earned his Ph.D. In 1945, he joined the Connecticut College teaching staff as the only art historian. The department expanded, and Mayhew was appointed Professor McCloy. At the present time, five professors constitute the Art History Department.

The Art History Department is the biggest “service department.” “We hit almost everyone who graduates in the four years students are her students,” says the professor. “Usually students want some basic knowledge of art so they take the survey course.” Mayhew enjoys teaching the beginning classes and he only hopes it opens people’s eyes.

Mayhew gets satisfaction when people come back and talk to you about your course, you realize that you haven’t just talked to the wind.

Not Understanding is No Excuse for Not Seeing

Continued from page 7

Dress Series No. 2 - "Tulips" the earth tones of a woman on a solid background can be intriguingly with the drape and the colors of the dress. A bunch of white tulips with bright green stems add to the serenity of the woman's graceful face. Holman clearly enjoys the simplicity of the dress. Scuptors Roger Dittranto and Jan Riviere also delight in the puzzles of form. Dittranto's "The Village Elders" illustrates his ability to give sculpted figures personality and mood, even when these forms are animals. In this work, three long beaked birds huddle together; cocky and colorful, their claws quirked out. They could easily be human.

Riviero works from the human form as "a means of expressing human feelings and ideals -- an instrument toward an end, not an end in itself," says he.

The terracota figures of her "Terrarica Friends" in two little girls talking. They are intent in their conversation, their arms and legs in circular positions. The terracota is not completely smoothed out, and the girls are almost part of the mound they sit on, giving the work a natural and gentle quality.

We are the audience of the art world. Not understanding is no excuse for not seeing. Art reaches toward us. We must reach toward art.

Women Prof Win $5,000 Tuss

WASHINGTON, D.C. (CPS) - The average male freshman member last year made over $5,000 more than his female colleague, and continued to get higher raises, reports the National Center for Education Statistics (NCES).

The gap between men's and women's faculty salaries has widened steadily since a 1972-73 study. The new report, which held the trust fund for the Lyman Allyn Museum approached the President of Connecticut College, Rose Mary Park, hoping the museum would like to run the museum. Professor McCloy and he agreed to take over. When McCoy joined the staff, he became co-curator with Mayhew. The team worked to renovate the museum by replacing walls and restoring the building's interiors. In the 1940s the gallery studios were built and the museum almost doubled in space.

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The museum closed its doors in 1970 and held a year long fund drive. The money was used to support the museum. Each year the museum needs $200,000 to operate, yet it only receives $50,000 from its trust fund. Therefore, Mayhew has to develop ways to raise the balance and keep the museum operative. He does this through various museum activities.

Mayhew has just in

Continued on page 9

Ford Speaks at USC Gay

by Cliff Meirwitz

Gerald Ford spoke at the Coast Guard Academy Hendrickson Fellows Program on Monday, October 24 in New York. At his best, he was on the trip on the way, drop his notes or hit his head on the podium. But his words were praised and dignified; he spoke and was interesting but vague.

Ford began by speaking of the previous day's terrorist attack in Lebanon in which 245 American military personnel were killed. He called it "a tragic day in American history" and recommended that the United States exercise sound judgment in what it does right." He briefly described the roles of the President and Congress during times of crisis and illustrated his points with reference to the Korean and Vietnam wars. Ford stated his opposition to the 1973 War Powers Act under which the President must obtain Congressional approval before committing forces to a combat situation. He maintained that this was an encroachment on the President's duty as Commander-in-Chief, and that it

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LIFE ON THE COLLEGE GREEN

by J. Bradley Wade

Although the average Connecticut College student often seems to have a great deal of interest in or enthusiasm about current issues on campus, one can frequently be caught glumly perusing the Yastar newspaper in the library, boasting about the high-quality food at Smith's weekending at Williams, or he has learned of the excellent skiing conditions in the area. Yes, the grass usually does seem greener on the other side of the fence, doesn't it? Boosting the school spirit of our rather complacent little crowd here as CC by the Sea, is neither my aim nor my desire; I've simply chosen to take advantage of the students' interest lie and hence take a look at some of the issues arising on other New England campuses.

Recently The Bowdoin Orient, "the oldest continuously published college weekly in the United States," has been faced with competition from the Bowdoin News, a newspaper subsidized by the Bowdoin College Republicans. The Patriot's stand on political issues will be, according to its editor, moderate to conservative and will come as well, counter to some degree the liberal stand of the Orient. The editors of the Orient, the claim that, however old and traditional the Orient seems, is characterized by "unfounded allegations, faulty research, and frequent misquoting." The Patriot will attempt to place great emphasis on international news and cover college events from a conservative perspective. I understand that their first subscriber is an envelope full of jelly beans.

Skiing is indeed being challenged at Bowdoin. The administration has decided to pull down exits out of the classroom, breaking the age-old policy of the college which states that governing officials continue to perform as teachers as well as administrators. According to President Greason (former professor of English), "There is an urgency about administrative matters and a significance in teaching matters," which makes it difficult to perform in both positions effectively. The Dean of the College stated, "Teaching administrators are not particularly good for the students, when they may be good for the administration."

The candle writer, considering himself accountable to no one other than himself, will be found, the manager of both the Bowdoin Orient and the newspaper subsidized by the Bowdoin College Republicans, has stood on political issues will be, according to its editor, moderate to conservative and will come as well, counter to some degree the liberal stand of the Orient. The editors of the Orient, the claim that, however old and traditional the Orient seems, is characterized by "unfounded allegations, faulty research, and frequent misquoting." The Patriot will attempt to place great emphasis on international news and cover college events from a conservative perspective. I understand that their first subscriber is an envelope full of jelly beans.

The student council's plan to push students into taking part in the activities of the entire Wheaton community because it may conflict with the beliefs of some members of one group or another is ridiculous. To be truly unbiased, the Student Union must treat all religions equally by being neutral. Some of Miss Walsh's criticism from other students included this: "We are disgusted and disappointed by the overt bigotry displayed and moreover are concerned about the health of the editor." Well, need we say more for the advantage of the students' interest lie to which mixers can lead?

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**RTC Community**

**by William L. Wheeler**

With recent work-shops spaced over a four-week period, Writing Center Director Ammirati took a giant step to lessen a problem confronting the RTC community, a problem unique to Connecticut students: re-entry anxiety.

In an effort to ease their anxiety about re-entry into school, if not relief," said "I wanted to give them specific and useful information." Director Ammirati's information included guidelines for effective note-taking and study techniques, as well as the components of a strategy for writing papers and essay exams: outlining, focusing, synthesizing, and self-questioning.

Linda Aub, President of the RTC Association, and John Cortese, the association's treasurer, organized the two-hour, late-afternoon sessions held at the RTC lounge in Branford House on Sept. 20 and 21, and Oct. 11 and 12.

"We do not have an indoctrination program or a peer-support group on campus as the resident students do," Linda said. "I thought they might be trying to provide that -- to help students through this process. We thought a workshop would help them brush up on writing and overcome problems at hand: evading the components of a strategy for writing papers and essay exams: outlining, focusing, synthesizing, and self-questioning.

Ammirati's remedy -- a step-by-step strategy -- impressed the RTCs.

"Their response was, 'Well, we need to work some on this,'" said Linda Aub. "They said they brought up the things they had problems with. Theresa brought down a barrier. Now we have a way to announce their location, dates, and times in the Optimist News, the RTC newsletter.

Writing Center Director Theresa Ammirati said she plans to conduct similar RTC workshops in late November and intends to announce their RTC workshop attended each work shop.

"Worthwhile? Oh yes, even if it was done only for a couple of people," said Theresa Ammirati. "I see RTCs in the Writing Center with questions and concerns that are different from those of the traditional RTCs. I think I want to give them an awareness of the Writing Center and what we offer. Their first step is communicative in nature. After this first step, they can take the RTC workshop and continue with the RTC workshop and continue with the RTC workshop.

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**Mayhew to Retire**

Recently the museum, which has its own incorporated board of directors and became independent of Connecticut College, the museum continues to maintain a friendly relationship with the College, and often students go to study in the museum's quiet and pleasant library, "You can put your head up and we even serve you coffee," Mayhew remarked with a smile. "It's a nice addition to the Coast Guard Academy and it's free," he added.

The library is especially useful for art history since the museum's books are tied into the College Library catalogue system.

Mayhew is on a reduced teaching load this year and will finish his career with his spring semester course. His retirement from Connecticut College will give him even more time to devote to the Lyman Allyn Museum. Although he will greatly missed at Connecticut College, he may easily be seen to students to whom he will still maintain his directorship.

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Men's Cross Country Wins

by Kathryn Smith

The men's cross country team was recently successful in defeating Clark University in a close 27-28 race on October 22. Conn was able to place five runners in the top ten on the six-mile course. Top finishers included: 2nd, Dave Mangione (33:32); 3rd, Ned Bishop (34:07); 6th, Eric Mathie (35:54); 7th, Len Ellentuck (36:01); and 9th, Tom Bialek (40:35). Also scheduled to compete was Quinipiac, who forfeited, giving the men a second win for the day. The women were also scheduled to run against Quinipiac. Both teams now stand at 2-5 in dual meet competition.

Results of Charles Regatta

by Kathryn Smith

The unofficial results are in for the Crew Team's recent performance at the Head of the Charles on October 23. In the women's race, Conn's championship eight boat fared better than last year, moving up a notch to a 2nd-place finish out of forty entries and beating a number of boats whom the Camels row against in the Spring Dad Vail Regatta. The women's club's eight boat faced tough competition and placed 18th out of 26. "I'm very satisfied with the team's performance," commented Claus Wolter, coach for the women's team. "It was good weather and it was a good time for all. And I think that the team rowed well."

The men's championship eight came in 27th out of 41 entries, falling behind only those Dad Vail competitors. The men's youth eight, comprised of all but one freshman and racing against several more experienced rowers, placed 33rd out of 26. Two alumni boats raced for Conn -- the women finishing 37th and the men placing 33rd, both out of 40 entries.

The majority of Conn's rowers will now come off the waters and begin land training for the winter months with the prospect of returning to the water on February 13.

Women's V-Ball Seeded 3rd

Congratulations to the volleyball team's recent impressive third seeding in the NIAC (Northeast Intercollegiate Athletic Conference) tournament.

On Saturday October 22, the women traveled to Vassar to compete in an invitational tournament and finished the day in third place out of six day-long event. The team fell to Fordham University in three games in the semi-final match, finishing with 7-5 record for the day. Junior tri-captain Jane Atkins was named Most Valuable Player for the weekend.

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