Conn's S. African Connection

Endowment Funds Invested in S.Africa

by Patricia Ryan

It is well to bear in mind that no student pays the full cost of education. In recognition, Connecticut College, nearly 14 percent of the income for current operating expenses has come from contributions, invested endowment funds and other income. This means that the cost of every student’s education is subsidized in the amount of about $2,000 per year.

—From the Connecticut College Catalogue

1985-86

The College Voice has learned that part of Connecticut College’s Endowment funds is invested in companies doing business in South Africa.

Of the 43 common stocks owned by the college, at least 12 are held by so-called Investment Management and Investment Business Machines, have South African subsidiaries.

According to the College’s statement of its financial condition, in May of 1985, the market value of the endowment’s holdings is over $24 million. In the College’s last portfolio report, issued June 1985, Aalto Laboratories comprised 71.6% of the portfolio, and IBM made up 9.22%.

According to the U.S. Out of Southern Africa Network, a lobbying group based in New York City, Connecticut owns a significant share of the market share in South Africa. Of the 320 computer installations in the country, 240 have been leased or purchased from IBM. One-third of all IBM business in South Africa is done with its government.

Seven Connecticut College laboratories voluntarily subscribe to the Sullivan Code, a set of principles of fair and equal employment practices designed to provide multinational corporations operating in South Africa with a minimum standard of social responsibility. The management directed that this principle be passed by the Assembly with 15 ayes, 11 nays, and 17 abstentions.

Connecticut College and its students are now directly involved in the controversial issue of divestiture currently being debated on campuses across the country. In recent weeks, Harvard, Dartmouth, Georgetown, Tufts, and the University of Vermont have privately divested themselves of their holdings in companies doing business in South Africa. Bar- last College, Holy Cross, the University of Massachusetts at Amherst, and the State University of New York have divested themselves of all their South African-related holdings.

According to the Treasurer of Connecticut College, E. Lesoy, the college does have an Ad Hoc Committee on Shareholder Responsibility. The President is expected to reappoint this committee soon. It consists of the treasurer, the chaplain, one other administrator, three faculty members and three students.

The committee, which was instituted in 1979, does not make recommendations on divestiture. It only makes recommendations on how to vote on the proxy statements issued annually by companies in which it has invested. The stock is then voted on a proportional basis, according to the consensus of the committee members, in the belief that the College could best work to affect change by voting its proxies this summer.

Electric Boat Dilemma: Contracts Under Scrutiny

by Rebekeh Kowal

By inviting members of the Senate Services Committee to the Electric Boat plant on September 17, Representative John B. Dodd, D-Conn., attempted to begin the amelioration of relations between the black-balled General Dynamics company and the Pentagon. Other area leaders supported the publicized tour with the hope that by showing the Senate leaders first hand the “quality of the people who work at the plant and the quality of the work done here,” past strife could be shoved aside before the senate chooses a company to design the $33 billion submarine.

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SGA’s Blackout

by Fernando Espuelas-Avenjo

Managing Editor

Frustrated by the lack of Administration action on the meal stickers, the S.G.A. Student Assembly last Thursday sponsored a black-out of the meal stickers.

By Friday morning, the meal sticker policy had been abandoned by the Administration.

Effectively obliterating the check-off system for meals, the black-out "forced the administra-
tion," in the words of John Shea, the President of S.G.A., "to make a decision on a problem that had been lurking for some time."

Robert Hutton, the College’s Director of Oper-
a tions, stated that the "black-out caused no problem" and that he was "not paying any attention to it." He drew no connection between the aban-
donement of the policy and the SGA meal sticker blackout.

Shea responded to Hutton’s comment that the blackout did not trigger the policy change, by saying, "I find that very hard to believe."

Hutton was disturbed by the confusion the blackout caused with the dining hall staff.

Many students who participated in the early phase of the blackout had their i.D. cards momentarily confiscated by flustered dining hall employees. By lunch time, however, students had no problem entering the dining halls.

Marianne Geiger, the Director of Resident Halls, responsible for the implementation of the meal sticker program, could not be reached for comment.

Hutton was invited to explain the meal sticker policy to the Student Assembly during its regular weekly meeting last Thursday, the night of the black-out. He explained that the meal sticker was a cost saving device. It prevented, he said, "students sending their i.D.’s to their friends on weekends."

Also, since the food quality has improved, he continued, the Administration needed a means to control cost.

Jim Crowley, the Vice-President of S.G.A., said that since the sole justification for the meal sticker was to prevent non-students from eating, he asked Hutton, why not check the actual pictures on the i.D. cards, acraining that the card holder is the card owner.

Hutton responded to Crowley that he did not know why the pictures were not being checked, but, "we would look into it." S.G.A. extracted a deadline of October 15 for Hutton to develop an alternative meal sticker policy.

After Hutton left the meeting, Assembly members discussed their dissatisfaction with Hutton’s answers on the meal sticker question.

A general feeling prevailed on the Assembly floor that the administration was giving the students the ‘run around’ and it prompted Jim Crowley to sponsor the motion for the Black-out.

After a heated debate, the blackout motion was passed by the Assembly with a 15 ayes, 11 nays, and 3 abstentions.

Index

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Professor Doro ......... Pg. 3

Photo File.
Forum

S.G.A.'s Bold Posture

When asked why apathy and lack of motivation plague Connecticut College's student body, one student replied, "The students don't have a leader. There's no one to follow."

With the administration's resindment of the infamous meal sticker, the SGA assembly began to provide this much needed leadership.

In an unprecedented move last Thursday the Student Assembly decid ed, in one step, to eradicate the meal sticker plan in a meal sticker "Black-out." By asking students to void their stickers, SGA displayed a boldness which students here have never been exposed to. What makes this action even more commendable is the fact that the administration actually needed student opinion.

There is no doubt that this is an admirable step. But it is just a beginning, and this trend of action must be carried even further, to encompass ever more serious and problematic issues.

We hope that this successful eradication of the meal sticker plan may served as impetus to further motivate the Student Government and the student body at large.

Help Elizabeth and Rocky

Dear Editor,

Elizabeth and Rocky compose the fine staff that make the Wright Dormitory sparkle and shine each and every day. Along with their counterparts dispersed among the various residence halls on this campus, they unite to make the Wright Dormitory sparkle and shine each day.

The students don't have a daily residential needs. Many of these people have retired from previous jobs and have joined the housekeeping "faculty" to supplement their incomes and, more importantly, to interact with students whose company they seem to enjoy. In addition, any administrative expression of dissatisfaction with their performance can only be viewed as an insensitive and callous attempt to pressure the victim.

So much deserves. In addition, any administrative expression of dissatisfaction with their performance can only be viewed as an insensitive act of blaming the victim.

In conclusion, I am not writing this letter to accuse all of us students of being disgusting, callous slobs, but to request that when the party is over, we pick up that extra piece of garbage and clean up our own mess in order to help those who are always there for us. Simply, give them a break!

Sincerely,

Dan Gitelman
Class of 1988

CORRECTION

Last issue we incorrectly reported that the men's soccer team defeated Colby. In actuality, they defeated Bowdoin. We regret any confusion which was caused by the mistake.

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News

Pros & Cons of Divestiture

by Patricia Ryan

There is a virtual worldwide consensus that apartheid is a morally repugnant form of government. South Africa's 4.5 million whites deny 22 million blacks to vote, control where they can live and work, and deprive them of human dignity. Less agreement exists, however, on the policies other countries and multinational corporations should follow in their dealings with South Africa, in order to express their opposition to apartheid. Below are some of the positions on the issue of divestiture. The Case Against Divestiture

1. Owning stock allows colleges to exert practical pressures on companies.
2. If liberal universities divested themselves totally, less enlightened investors would buy their stock.
3. The activities of U.S. businesses in South Africa have helped blacks economically and socially. Divestment would hurt the victims of apartheid the most.
4. Colleges may lose money by selling some stocks now. It is hypocritical for students to clamor for divestment of funds in companies from which they will soon be seeking jobs.

The Case for Divestiture

1. By keeping their assets, universities and colleges give legitimacy to the tyranny of the white minority.
2. Companies that profit from investment in South Africa are morally implicated in that nation's political system.
3. The government won't change unless it's forced to. Blacks may suffer at first, but they will benefit from economic sanctions in the long run.
4. South Africa is becoming a very risky place to do business, and endowments must avoid extreme risk.
5. It is hypocritical for colleges encouraging civic responsibility and based on non-discriminatory racial policies to subsidize this education with money that however indirectly, comes from an apartheid system.

Even if a divestiture is agreed upon, questions must be considered: Should divestiture include holdings in companies following the Sullivan Code? Should divestiture be confined to South Africa? The Case Against Divestiture

These issues will have to be seriously considered in the days ahead at Connecticut College.

Troadec Named Director of Volunteer Service

New London, CT.- Barbara Troadec has been named Director of the Connecticut College Office for Volunteer Services and Unity, the Minority Cultural Center. The College decides to hire directors for both offices and establish the office of Volunteer for Community Service in a new office in the basement of Hardness Chapel. Ms. Troadec explained that because the Volunteer Program now has a Director who can devote all of her time to its activities, it can be expanded and improved more fully. Her major concern lies in fostering more student involvement in the program.

"Volunteers are needed in many areas other than Child Development." As part of her plat, to get students more involved in the program, she would also like to tap into the "volunteer" aspect of many clubs on campus. "For example," she pointed out, "members of the Hispanic Club could become involved with inner city children, or the newly-formed Coffeehouse Club could entertain in hospitals." A van has been allocated to the office to assist students in getting to their volunteer agencies. "I intend to pull together intellectual, emotional, and social resources of Connecticut College students in building an even stronger volunteer program," Ms. Troadec says.

HELP A FRIEND BREAK A HABIT ON NOV. 21

You have friends who smoke. Help them quit! Each year on the Great American Smokeout on November 21, many young people设立: a day for all smokers and interested friends to make a positive change. 'You can help yourself, and you can help a friend.'

Professor Doro on South Africa

by Michael Rona

"Unless the South African government implements rational reforms of Apartheid, the current unrest will clearly lead to civil war, if not revolution," according to Government professor Marion Doro. Doro, who was part of the Yale University visiting faculty fellowship program during her sabbatical, spent three months in South Africa to assess whether the government's reforms are an authentic move towards ending Apartheid.

She also conducted field research for a continuing study on the role of white moderates in multi-racial societies. Despite 1982 creation of a tri-cameral parliament which includes non-whites and the presence of moderates who are genuinely concerned about reform, according to Doro, Apartheid isn't being dismantled, just diluted.

The government effectively controlled all springers for twenty-five years but it now faces such a serious opposition to Apartheid that the military must help control the violence. The current protests which began eight years ago, initially with unemployment, unorganized youths now maintain some degree of order.

By visiting several South African townships Doro noticed that the present generation is more educated and less passive than their predecessors. This generation feels that reform is an idea whose time has come. Their fight, however, is hampered by their political dominance. "Many Americans are under the false impression that the Afrikaners are a Monolithic group," Doro said. "In fact, they have a wide political spectrum ranging from leftists to moderates."

Few whites are aware of what is happening, Doro explained. It is possible to live in Johannesburg and not know what blacks go through because the segregation incapacitates people. The business community is taking notice, however, by pressuring for reforms of this economically damaging system.

Since returning, Doro feels she has acquired greater insight into the ongoing developments in South Africa. "I am able to read between the lines of the events taking place and therefore project a clearer perspective to my students."
Procrastinating at the Bowling Alley

It's a Monday and I'm approximately three weeks behind on ... Silver Lotus on the drawbridge downtown Mystic.

Hours:
Sun.-Thurs. 10 to 6
Fri. & Sat. 10-9

At least once, just once, this semester make it a point to go bowling instead of a movie, in- stead of a party, instead of doing school work. Call up one of the bowling alleys and check when they have open lanes each night. You can socialize with friends at the bar, and then laugh when they have open lanes each night. You can

**Puzzle Answer**

**CHEST IDEAS**

**FRENCH NOSES**

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Rubin Exhibitions
New York & Rhode Island
by Debby Carr

Cynthia Beth Rubin, assistant professor of art at Connecticut College is currently presenting two major exhibits. Until October 13 her solo exhibit can be viewed at the Dalia Tawil Gallery in New York City, and until October 8 she is presenting recent work at a group exhibition at the Rhode Island School of Design museum.

Rubin, a native of Rochester, NY, studied studio art at Amioch College during the tumultuous late 1960's, and received her B.A. degree in 1971.

She went on to receive her M.F.A. from The Maryland Institute in 1977. She has exhibited extensively in the past ten years, including a solo exhibit at Conn in 1981. Last year she joined the Conn faculty, and a group exhibition at the Stuart Motz House, Washington, D.C. in 1981.

Rubin cites contemporary abstract impressionist Hans Hofmann as one of her major influences, works primarily in oil, although she is presently showing water colors at the faculty exhibit in Cummings.

She is also very involved in computer art. Through the use of a special art computer, she can reduce images, create repeated patterns, and experiment with paint and textures in images which she has drawn.

Rubin feels that use of such computers has "freed her" to "try wild things, to grow with (her) painting" and that it gives her "new ways of thinking."

The art computers, which are available to all students next semester can give students a "feeling of planning and experimenting."

Rubin uses her techniques of "combining, fragmenting, and recombining images" in her painting as well as her computer art.

Her paintings weave images of natural forms into geometric structures of repetition and border mimicry. She prefers flower images because "natural forms are beautiful and easy to relate to." Rubin is particularly interested in presenting two different objects together for "the viewer to reconcile." Through the relationship between two objects, "the canvas unfurls—it points out a different way of thinking rather than just putting down a particular object."

Rubin cited the tradition of Hebrew manuscript painting, and Persian and Indian art as works in which different forms interact for a desired effect. She likes to "work against and with the Western tradition of painting" in which the "painting act as windows on the world." Art, she believes, is "the sharing of the way people think and the structure of their thoughts."

Rubin shares her thoughts not only through art, but through her teaching.

As a part-time faculty member, Rubin devotes time to her students yet has the opportunity (which she feels is very encouraged by the Conn faculty) to continue her painting.

She feels that she "learns through teaching," and that teaching and painting "carry her through one another."

"If I were not teaching, Rubin feels that she'd "be doing nothing new and run out of ideas."

She is happy with her dual role as a professor and exhibiting artist; she strives to "keep pushing to be an ambitious artist, and to find a coherent flow from ideas that are related."

Rubin's two present exhibits and her involvement with the growth of computer art undoubtedly are results of her continual goal "to try new things."

Cummings Faculty Show
Culture At Conn

by Mary Haffenberg

If you are interested in viewing art work by professors here at Connecticut College, spending a quiet few minutes of your own, or to simply try and catch up on a little culture the Cummings Art Center is the place to be.

On Sunday, September 29 the 1985 Annual Faculty Art Exhibition opened and was a great success. The show gives the students a chance to see the types of artists that their professors are. This year, especially, has been an enjoyable experience for both students, faculty, and others who went to the opening.

One student was even quoted as saying "I think the show was the best one here that I have ever seen."

Dean King added, "I think the students are very lucky to have these artists as teachers."

Judging from the number of people who turned up for the opening and from the various murmurs of the onlooking crowd the show had a very positive effect.

However, the star of the show to whom an entire room is devoted is solely to her Recent Assemblage is Ms. Maureen McCabe. Professor McCabe displayed 11 fairy tale scenes which were inspired as a result of working with puppets. The tiny paper figures Professor McCabe uses are made by one Monsieur Duvall of France.

Monsieur Duvall makes about 600 variously shaped paper figures a year by hand. The exhibition consisted of six artists who are faculty members here at Connecticut College. Ted Hendrickson displayed a sequence of photos of America's west and various other art pieces.

Cynthia Rubin's computer images also attracted a lot of attention. David Smalley put in two of his new stainless steel sculptures which were inspired by an interesting point of view of his.

Professor Smalley's sculptures move because of view of words, "Movement is secondary to the feeling that they (the parts of the sculpture) are poised to move. I think, this makes the sculpture more interesting, there is sort of potential there."

Other interesting pieces that are being presented are Professor Rosenthal's Spring chair, Peter Leibert's 5 ceratonic disks and Tim Johnson Professor McCabe has quite a selection to choose from for inspiration. An ex-salient in the scene is the Blue Fish.

Professor McCabe has included baby sand dollars, pink coral, palm tree roots, 17th century etchings of fish, and many other interesting materials in this fantastic scene.

But don't let the delicate look of the scene fool you. In the month long time period that it takes to complete each scene Professor McCabe may use more than 8 types of glue to stick the various elements together and when then completed she will proceed to drop her art work on the floor.

The pieces that fall off are then reglued and the drooping process is repeated until the scene is shipping safe and literally indestructable.

Professor McCabe also makes the scene prep-a-phase balanced so the art work will not deteriorate over time. Names of some of her other scenes include: Deadly Poison, Topaz, Rhino and Bingo, 8 Ball, Heey and Kangaroo among many others. Previous to this showing Professor McCabe has displayed her art work in Mexico City and New York City.

So if you are interested in seeing what your art teacher is up to or if you simply want to view some art work, the Faculty Art Exhibition will be at Cummings Art Center until November 7.
Features

Hurricane of '38

The weight was only that of her roommate who had fallen flat on top of her.

At about 8:00 o'clock class started to come up the hill to their four o'clock class. The threatened rain came in while the storm had hit the College full force and Bower recounted, "The students were never frightened. The hurricane was described by the students as 'The Student's Hurricane.'"

"The great brick smoke stack of the heating plant went down, and a part of the heating plant walls—trees were mowed down as if a giant had taken them up like a radish."

"There was, and still is, no telephone, no light, no heat, no trains between New York and Boston, no way of getting news in or out. Water is a problem everywhere—no toilets, no baths, nothing can be drunk without 5 minutes boiling. Marital law everywhere," Potter wrote.

The College fared better than the city of New London. Professor Emeritus E. Alverna Lambdin had a new safe that it will start all over again in a few minutes."

Dean Emeritus E. Alverna Burdick wrote to her mother about the hurricane, and the letter was printed in a 1973 issue of the Alumni Magazine.

Once the hurricane was over, the difficulties had just begun. Burdick wrote, "The worst thing after the first night has been the frantic messages from parents and our having no way to get word out except by telegrams which had to be carried out to the nearest functioning Western Union telegraphed the Associated Press and WOR to broadcast that our college students were safe, but that telegram like like all others was slow, and to be safe isn't news and to be unsafe is..."

Business Manager Allen B. Lambdin had a new smokestack transported from New Haven that night, and a limited supply of water was created for the campus. The women studied by candlelight in the halls, and classes were held the next day.

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By Ellen Bailey News Editor

It was inevitable that Hurricane Gloria be compared to the Hurricane of '38. While Hurricane Gloria was somewhat overlooked by media hype, the Hurricane of '38 wrecked great havoc on the East Coast due to the great winds, and less sophisticated communications and forecasting techniques.

A letter in the College Archives written by Julia Bower, Professor Emeritus of Mathematics, to her family described the fateful day in 1938 when Connecticut College and the city of New London was struck without warning by the hurricane.

"School began as usual on Wednesday, the 21st of September. Our first Convocation came in the morning. Although the sky threatened rain, the faculty marched in full academic regalia and the students were self conscious but happy in cap and gown.

The threatened rain came in the afternoon. By two o'clock we had lights in our classes and the wind was blowing hard outside. At two-thirty the lights suddenly went out, leaving students and teachers straining eyes as well as voices. By there, water and bubbling in between the woodwork holding the window frames and the stone walls."

By quarter of four, the storm had hit the College full force and Bower recounted, "We are hoping that those of our students who were not already in Fanning would have sense enough to stay home instead of coming out in such a storm. (Some of my freshmen came up the hill to their four o'clock class."

The wind blew them over, of course. One was quite scared thinking it was holding her pinned to the ground. She was much relieved to find that..."
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Please remember to include the money. Of course, material of questionable taste (obscenities and such) will not be printed.

GET CONFIDENTIAL WITH THE COLLEGE VOICE
**Sports**

**Volleyball’s First Win**

by John Dorf

After beating Wesleyan on September 29 for their first win in by seven tries, one might expect women’s volleyball coach Amy Campbell to be less than optimistic regarding the balance of the 1985 season, but she doesn’t feel the season is lost by any means. In fact, there is no sign of pessimism in her outlook. “We have 10 players who are very sound technically, now it’s just a matter of working as a team.”

In a sport where teamwork and continuity are paramount, it is not surprising that inexperience has been the main problem to date for the Camels. To say that the Camels lack experience is an understatement of the 10 players seeing substantial playing time, five are freshman four are sophomore. To matters worse, Campbell’s squad opened the season with four of the tougher teams they will face, including a much-improved Coast Guard squad.

Campbell makes it clear the Camels aren’t lacking the talent to win. “Statistically, we’re better than last year.” The second year coach is blessed with some fine young players, most notably sophomore Maura Doran whose consistent setting and hitting have earned her coaches praise. Power hitters Monique Casanova, a freshman from Honduras, and sophomore Anne Horton have also been standouts.

As the season progresses, look for the Camel’s to turn things around. “Every time out we have gotten better,” Campbell asserts, confident her young team has turned the corner, indicating a change of luck may be in store for the lady Camels.

**Men’s Soccer Victorious**

by Roger Seidenman

The adage, “good things come to those who wait,” rings true for the seniors on the Men’s Varsity Soccer team. Four backs, Gary Andrews, James Crowley, Greg Ewing, and Danny Selcow, have worked together for four years and success has finally come their way. The club has sprinted to a 3-0 start, featuring victories over Bowdoin and Wesleyan.

The defense, led by the senior backs and sophomore goalie Kevin Wolfe, has been largely responsible for the team’s good fortune. Wolfe has turned in three shut-outs thus far. As an ideal compliment to the experienced backfield, two freshmen strikers, Jeff Geddes and Todd Taplin, have combined for nine goals and six assists. Geddes, six goals, two assists; Taplin, three goals, four assists). This has rejuvenated an offense that scored only twice goals last season.

After defeating the Coast Guard Academy 2-0, the Camels faced a tough opponent in Bowdoin. Coach Bill Lessig mentioned before the game that a win could bring the team recognition, and the team responded by winning a brutal match 2-0. Geddes scored in the opening moments, heading in a Taplin pass.

The game then became a battle for territorial control. This is when the skill, desire, and experience began to show for the Camel defense. The midfielders and fullbacks were able to gain control of the majority of loose balls, and thus thwarted Bowdoin’s scoring opportunities.

As Lessig has predicted the win over Bowdoin did bring recognition, and the Camels traveled to Wesleyan as the sixth ranked team in New England Division III. The game at Wesleyan was a fast paced match, primarily due to the quickness both teams possessed.

The first half ended in a 0-0 deadlock. Lessig felt satisfied because the Camels survived defending the goal facing the sun, without being scored upon. There were though, several offensive opportunities in the first half, which were not converted into goals.

Midway through the second half, Geddes turned a Taplin pass into a goal, Wesleyan attacked furiously but “Wolfe took over,” as Lessig described it. Taplin added another goal late in the game to insure the win. Selcow and Ewing were credited with shutting down Wesleyan’s two powerful strikers, as this was a deciding factor in the game.

It’s too early to label this squad as a team of destiny, but Lessig did mention “The intangibles seem to be going our way.” One of which is fan support, which has been tremendous and much appreciated by the team.

WOMEN’S FIELD HOCKEY LOSSES

**Women’s Team Beats Fairfield**

The Connecticut College field hockey team was defeated by Amherst College 2-0.

For the Camels, it was the first loss of the season. After the hurricane Friday, play was unexpectedly on Saturday, against Amherst. The club has. worked together for four years and success has finally come their way. The club has. sprinted to a 3-0 start, featuring victories over Bowdoin and Wesleyan.

The defense, led by the senior backs and sophomore goalie Kevin Wolfe, has been largely responsible for the team’s good fortune. Wolfe has turned in three shut-outs thus far. As an ideal compliment to the experienced backfield, two freshmen strikers, Jeff Geddes and Todd Taplin, have combined for nine goals and six assists. Geddes, six goals, two assists; Taplin, three goals, four assists). This has rejuvenated an offense that scored only twice goals last season.

The Connecticut College girl’s tennis team easily defeated Fairfield University 9-0. It was the fifth match of the season moving Connecticut’s record up to an impressive 4-1.

“It was a solid match,” said Chris Sieminski, class of 1986. All the players on the team turned in strong performances.

Elizabeth McCullough, class of 1988, turned in an incredible performance. She won in a trying match that ended with a score of 6-3, 4-6, 6-2. Her teammates called her “mentally come back.” Other winners in singles included Marcy O’Brien, Courtney Tews and Mary Ann Somers. The doubles team also played very well.

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**Women’s Field Hockey Loses**

by Kelley Anne Booth

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