Problems plague dormitory controlled access system

by Jon Flaimore
News Editor
and Erika Gaylor
The College Voice

Propped doors, busted hinges and faulty timers have plagued the college's transition to a new $200,000 dormitory controlled access system. Students around campus have discovered that some of the new security doors can be yanked open with a minimal amount of force.

According to Christopher Cory, director of College Relations, this is the result of doors being propped open. "If you stick something into the door jam, and the hinges are pulled out of the butt, then the door does not close properly, and the latches don't engage properly," said Cory.

"We are going around and doing repairs as fast as we hear problems, within the limits of our manpower and our supplies of spare software." - Christopher Cory, director of College Relations

Broken hinges can be replaced by spares fairly quickly, said Cory, because the vendor who installed the system is still on campus. But the special hinges called "power transfer hinges," which the vendor does not have in stock anymore, need to be ordered and generally take five days to arrive. Another problem has been a faulty timer on one of Park dormitory's doors. After entering the security code and a personal security code, the door clicks quickly twice, once to open the door and a second time to lock it. Cory said physical plant is aware of the problem, and intends to fix the timer this week.

He added, "We are going around and doing repairs as fast as we hear problems, within the limits of our manpower and our supplies of spare software."

Cory said that while some door-compliations may be caused by metal fatigue and glitches in the system, the college has a professional locksmith who can tell the difference between everyday wear and tear and vandalism.

For example, a malfunctioning door to Lamblin was recently determined to be an act of vandalism because of the severity of the damage. According to Cory, Stuart Angell, director of Campus Safety, said, "There's no way it could have been accidental."

The door will cost the dorm residents $600 unless the culprit can be apprehended. "This will be investigated because we know a $600 charge to the dorm is steep," said Cory. Cory said the college had purchased top of the line equipment for this system to ensure the highest level of safety for the students. "The message to students is that we want students to be safe, and that's why we put it in top of the line hardware," said Cory.

He added, "Students are going to have to put up with the slight inconveniences in order to maintain their own security."

Tom Makofske, director of computing and information services, urged students to report any problems to campus security immediately. "If things do break, we need to let the right people know," he said.

Candiates speeches stress representation of constituents

by Erika Gaylor
The College Voice

Representation and awareness were the themes of students running in this week's elections delivered in their speeches Sunday night. Candidates for public relations director for SGA, class of 1993 president, vice president, Student Activities coordinators, and J-Board Representatives all delivered their two minute speeches.

The candidates for PR director were Katrina Sanders, '92, and Gerard Choucroun, '93. Sanders' plans include holding more contact sessions and distributing press releases to campus publications. She wants to distribute posters around campus to announce SGA Assembly meetings to peak students' interest in SGA. She also wants to make the SGA newsletter weekly and "a place for students to express concerns."

Choucroun stated in his speech, "Student government should not be elitist; it should have sufficient means of communication between itself and the student body."

One of his main goals is "to instill student government with more concerns of students such as diversification of curriculum, financial aid, and improving student life."

Choucroun also expressed ideas to change the current newsletter. "The newsletter should be less formal, have news of all bodies of student government, and come out weekly," he said.

Both candidates expressed distributing the newsletter to all students as a necessity.

The numerous J-Board candidates spoke about filling a role that is a new concept to them. Jon Turer is running for J-Board because "I would like to have an active role in the honor code and its everyday workings."

He said campus theft is of special interest to him. "J-Board needs to try and create stricter punishments for theft," he said.

Man Cooney said J-Board represents the responsibility to judge and punish the actions of your peers. He said he would like to support "expanded reformatory action."

Deirdre Junnessen emphasized her goal was to "make sure punishments fit the crime."

"For every dishonorable action, the student must do an honorable action to rehabilitate.Infractions weaken the system; we need community strength," she said.

Wesley Simmons recognized "J-Board as the foundation of the system at Connecticut College." He promised to work for the "best interest of the class and according to the Honor Code."

The final candidate for J-Board was Jennifer Angell. She cited "trust" as the main element for her platform. "I promise to judge people as individuals in an unbiased view, " Gleason stated.

The candidates for president are Jessica Friedman, Margie Ramirez, Alex Speck and Joe Lucas.

Angell stonewalls newspaper efforts

by Sarah Henley
Editor in chief

The reticence of Stuart Angell, the director of Campus Safety, once again complicated communication efforts this week, as the student newspaper was forced to seek the assistance of College Relations to obtain very basic information about glitches in the college's new $200,000 security system.

Angell has been, in effect, the exclusive Campus Safety spokesperson since he prohibited editors from speaking with reporters after the publication of critical newspaper articles in The College Voice two years ago.

In this week's incident, Angell told The College Voice he had no information on problems with the system's implementation.

Angell was a key participant in planning and developing the telecommunications security network, and his Campus Safety officers are responsible for ensuring doors are not propped.

Despite Angell's claim of limited knowledge, he offered significant and informed insight into the system's problems and the college's plan to correct them, when contacted by Christopher Cory, the director of College Relations, just one day later, on Friday afternoon.

Cory phoned Angell after being notified by editors about the communication difficulties. Cory said, "As soon as I called, [Angell] became more responsive."

Subsequent answers were given through the director of College Relations "to save time," added Cory. Reporters had been referred to Angell by Ed Hoffman, director of operations, who was unable to grant an interview last week and is on vacation this week.

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VOTING

Why should a student who has no clear constituency, who chairs no independent body, and whose work has been described by candidates and former position holders as "tedious at best" and "grunt work," have a vote on the SGA Assembly? We don't know, and apparently, neither does anyone else, so maybe it's time to exercise the power of the vote to change the system.

This is one of the issues the Voice Editorial Board asked the Public Relations Director candidates to address. Both tried; neither succeeded. Why? This issue last year, a proposal to change the system failed, but due to poor construction more than anything else.

The PR Director's job is tedious. It is grunt work. And it is not always easy. But simply because nobody can think of any other way to get candidates for the position — other than offering them a vote — is no reason to lower our standards.

The time has come to eliminate the position. Split up the responsibilities between the appointed members of the Executive Board and interested senators. Create two or three committees and let them do the jobs of publishing the newsletter, publicizing meetings, and running elections.

This is not a knock against the two declared candidates. We believe both are qualified; we simply believe the necessary qualifications do not warrant a vote.

The election is being held Tuesday and Wednesday in the post office. We encourage all students to vote. If you can make up your mind as to who is the better candidate, cast your vote in his/her favor. But if you can't really decide, or if you think it's time to change the system, we encourage you to cast an abstention.

Send a message to the Assembly and to the new PR Director. Vote "Abernathy" and tell your representatives to eliminate this superfluous position.

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SAC council for the MOBROC president.

On the issue of bringing big bands to campus, SAC is faced with several obstacles. We are a small private college and cannot compete with bigger schools for entertainment. In addition, there is not an adequate performance space on campus for a big band. Palmer is not a good option because of the layout of the seating area. There is no space to dance and the chairs cannot be moved. Last year, WCN! brought the Cavedogs, Mojo Nixon, and the Dead Milkmen to Palmer and lost over three thousand dollars. An outdoor event is an option, but all outdoor nighttime events have received noise complaints from the community. It would be a shame to shut down a big band at ten o'clock because of a noise complaint.

In an effort to improve the band selection process, a position was created on the SAC council. The music director chairs a subcommittee which considers bands. The subcommittee consists of three SAC members and three students-at-large. Perhaps Mr. Battisti could make himself heard by getting on the committee and actually trying to change the situation instead of just complaining.

Mr. Battisti's letter presented no solutions. In the future, he should think of approaching those involved, at least to get the facts straight, before he publishes an op-ed piece in the Voice.
It's not easy being green

Last week, we were approached with the idea of writing an article for the Voice about what it's truly like being a fan of the NFL football team, the New York Jets. At that time, we were a bit apprehensive about moving forward with this project. We are aware of some issues of greater importance to the students of a school ranked in the top 36 of liberal arts colleges. (Way to go, Claire! Wait 'til next year!) Following suit with the rest of the campus, SGA is missing the point. They are determined only to see the large problems from over the student body. The air over Connecticut College constantly buzzes with many examples available to illustrate my point, but the Board of House Governors and the SGA Assembly will be sufficient. First, the House Governors really are missing the big picture. No one can give a clear definition of their position. It is not, as some would have you believe, because their vision is being chipped away by the Assembly. Because legislation was brought up last year to disband the governors, their vision has become restricted to “How can we cling to our position.” Any criticism directed towards them is not acknowledged. This incident is the ultimate example of disrespect. Had it not been for the referees, this may appear to be just another Monday Night Football score, but to us it was simply heartbreak. Our feeling at the end of the game was similar to having your pancakes scraped with a carrot peel, or to the taste left in our mouths after eating leftover Moosh Shu Pork gone bad. We now feel it imperative that this article is written so the college community no longer overlooks the pain and suffering Jets fans experience on a weekly basis. Since there are few of us on this campus, it is an understandable oversight. We know when we sit next to Bob Thomas, ’94, the only other known sighting of a Jet fan on campus, that we form an elite group—a group of your heads.

We want to share our sad story with students so they will not make the same mistake our fathers made. They took us to games, they put their arms around us. These two outstanding and successful men have taught us as children. They took us to games and New England Patriots fans are probably asking yourselves, “Who are these guys? Who do they think they are? We know point!” Let us tell you right now that you don’t. We challenge you to root for the Jets. Then you’ll know what it means to hurt.

We hope that we’ve been able to shed some light on the trials and tribulations of a Jet fan. If you would like more information, you can find us at our upcoming Jets support group meetings. In the meantime, E... T... S, Jets! Jetal! Jetal! See you next Sunday.

Dae Krutizer and Ed Frohberg
Class of 1992

September 19, 1991, SAC sponsored a Reggie Party in Marshall dormitory. Several table tents were made to advertise the event and distributed around campus. The table tents apparently illustrated a Ras Tafari, a ganja plant (cannabis sativa) and a moon getting “high” on ganja. American society has historically degraded the Rastafarian culture due to ignorance. What is the Ras Tafari culture? The Ras Tafari culture was a culture originally made up of individualized African descent in the West Indies. The culture was developed to mobilize Africans in the West Indies to unify in order to resist the oppression of Africans in Africa and the Americas.

The Ras Tafari culture has also served to make West Indians aware of Black consciousness and Black pride in order to aid in the mobilizations of African descendent.

What is the use of ganja? The ganja plant is used in the beginning and the end of spiritual rituals. It is believed that ganja brings Ras Tafari closer to “Jah” (God) because of the state of mind the herb produces. In addition, ganja is crushed and brewed for tea and soups which are used as medicine.

The police authorities felt threatened by the success of the Ras Tafari culture to raise Black consciousness. Therefore, attempts were made to destroy the culture. As a result, the negative image of ganja and violence was developed. This negative image was then extended with stereotypical "falsehoods" about Ras Tafari people. And this image has evolved and been passed along over time, which brings "us" to the back of the present at Connecticut College, "the continuum of ignorance."

This is not the only illustration of Connecticut College ignorance and disrespect for the Ras Tafari culture. Several white students posed in the "C-Book" with dreadlocks and black faces, obviously ridiculing the Ras Tafari people. Although the yearbook was "done over," the distorted mentality of the students remains. Can we please explain to me just what the student body has to do with the job of House Governor? Second, even if it did, the C-Book states that the Board of House Governors and New England Patriots fans are probably asking yourselves, “Who are these guys? Who do they think they are? We know point!” Let us tell you right now that you don’t. We challenge you to root for the Jets. Then you’ll know what it means to hurt.

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COMICS

Calvin and Hobbes by Bill Watterson

WANT TO GO SPELUNKING WITH ME?

SPELUNKING? THERE AIN'T ANY CAVES AROUND HERE!

YOU DON'T NEED A CAVE ALL YOU NEED IS A ROOF.

WELL, I'M IN SUMMER VACATION, SO I'LL STAY HOME AND DO WHATEVER I WANT.

I'M GOING OFF AND JOIN THE SWAT TEAM. NOW AND I'M BRINGING UP GUNS OF EXPENSES.

I JUST DO THAT TO HELP US APPRECIATE THE WEEKENDS MORE.

CALL DAD OFF THE WORK?

I'LL SAY!

BUT IT'S THE HUMIDITY THAT REALLY GETS TO ME.

YOU DON'T LIKE IT WHEN IT'S MUSHY? NOT AT ALL.

THEN YOU'D BETTER GET OUT QUICK.

MAKING A SIGN?

I'M DECLARING THE CREEK IN THE WOODS CALVIN'S CREEK.

WHEN YOU DISCOVER SOMETHING YOU'RE ALLOWED TO NAME IT AND PUT UP A SIGN.

BUT SUPPOSE YOU DIDN'T DISCOVER THE CREEK.

OF COURSE I CEME ALONG ELSE WOULD I HAVE A SIGN THERE... RIGHT?

LOOK AT THAT THING IN THE DIRT. IT MUST BE A FOSSIL.

I WONDER WHAT PECULIAR ANIMAL THIS WAS.

BUT IT'S NOT A BONE. IT MUST BE SOME PRIMITIVE HUNTING WEAPON OR EATING UTENSIL FOR CAVEMANS.

MAKE IT HAVE SOME RELIGIOUS FUNCTION.

THIS EXPLAINS WHY YOUR CLOTHES STAY ON THE FLOOR.

CAN HOBBS AND I PLAY IN THE RAIN NOW?

WHY NOT?

WHAT'S WRONG WITH THAT?

YOU COULD CATCH PNEUMONIA, RUN A TERRIBLE HOSPITAL BILL, SUFFER A FEW MONTHS, AND DIE.

I ALWAYS FORGET IF YOU ARE A MONK YOU ARE IMMUNE TO SNAKES.

I HAD NO IDEA THOSE LITTLE SNAKES WERE SO DANGEROUS.

MAYBE AT HALF YOUR OLD PAY.

OPEN YOUR WALLETS!

BUY SOME BIG TICKET ITEMS.

WHEN OUR SALES START TO PICK UP...

THEY MAYBE WE'LL GIVE YOU A JOB.

DATA SHOW YOU CONSUMERS AREN'T SPENDING ENOUGH.

The College Voice October 1, 1991 Page 4
Tantaquidgeon museum preserves tribal heritage

Elizabeth Miller
Connecticut View Editor

Gladys Tantaquidgeon, the curator of the Tantaquidgeon Indian Museum, peered through her door. It was 4:30; the museum had been closed for half an hour already and the late afternoon sun was streaming onto her small garden of impatiens. "Come on in," she coaxed, "sit down. If you'll wait a bit I'll put on my boots and we'll go up to the museum."

"The museum was built in 1931 by my father, the late John Tantaquidgeon and his wife Hazel, my brother, who were both direct descendents of Uncas, Chief of the once powerful Mohegan nation," she said. Tantaquidgeon smiled at me, her brown eyes twinkling, as she said, "but, you should know all about this from your reading..."

I shake my head sheepishly, "I know nothing about the Mohegan nation." She does not seem surprised. Her look tells me that she has heard such a statement many times before.

Tantaquidgeon points to a large painting on the wall. "That is a picture of my maternal grandfather, the late Mr. John Lucas Sturges, Mohegan tribal chairman. He was the Chief of the Mohegans until 1952." Behind the full-length portrait there is a wolf stenciled in. "The wolf that you see is symbolic of my people. The Mohegans are the Leni-Lenape, the wolf people," she said.

Each room is filled with examples of Mohegan craftsmanship collected by Tantaquidgeon: stone mortars and pestles judged to be more than 200 years old, beaded collars and dreamcatches, wood carvings and arrowheads.

Tantaquidgeon's favorite exhibit is titled "The Last Mohegan Basketmaker." It is a series of black and white photographs of a young man in traditional dress weaving a basket in front of a dozen or so adoring campers. Tantaquidgeon points to the man in the picture, "That man is my brother, John Tantaquidgeon, the last of the Mohegan basketmakers. We used to have hundreds of day campers. They'd spend the afternoon in back where John had built several wigwams and learned about the culture and traditions of the Mohegans.

Tantaquidgeon puts her small, well-formed hands into her coat pockets and tilts her smooth face. She does not look like a woman in her nineties. "My brother was a much-admired man. We still get letters for him... I guess that people don't want to accept his death, or maybe they just don't know," she said. "The museum's side-wall is covered with letters from all over the world. Each address is the same, two crossed lines and four dots: Tantaquidgeon's mark. The cross symbolizes the four winds or main points of compass and the dots, the four ancestors.

As Tantaquidgeon closes the door to the museum and we walk down the steep path to her house I restrain the urge to put my arm in mine the way I walk with my grandmother. The sun is setting slowly and its red light makes the pink impatients of her garden nurtly. She unlocks her front door and I bid a hasty farewell to one of the last of the Mohegans.

Mohegan tribal chairman seeks federal assistance

by Randall Lucas
The College Voice

While the Tantaquidgeon family works to preserve the heritage of the Mohegan people in southern Connecticut, other individuals are struggling to bring the tribe into the twenty-first century.

Foremost in the modernization effort is Ralph Sturges, Mohegan tribal chairman. Sturges is currently applying for grants from the Administration for Native Americans to work on the land that was "passed onto the most advanced type of land, not rich American as someone else, and the contribution of the Native Americans... The young man should look upon the Native American as someone who is contributing heavily today," he said. Many Native Americans have become "educated, learned the laws of the land and become outstanding lawyers," he continued, "using what they have learned to benefit tribal life."

"Next year, you are going to find a lot of people against Columbus, but you can't blame everything on Columbus," he said. When asked about the tragic aspects of European migration, he said, "I don't think anybody is to blame; it is just an act that happened."

Sturges said that Northeastern Native art is not as well known as that from other regions because the Department of the Interior did not focus a lot of attention on the New England area. Sturges plans to use some of the grant money to educate people about Mohegan culture including special after-school programs for students.

He wants "the white man and the Native American to understand each other so that both can benefit."
CONSUMER CONFIDENCE TOOK ANOTHER DROP IN SEPTEMBER.

UNLESS CONSUMERS START SPENDING, THE RECOVERY IS IN DANGER.
'88 grad helps open new magnet school

Kindergarten devoted to multiculturalism

by Randall Lucas
The College Voice

The Lillie B. Hanes School, the area's first magnet school, opened in East Lyme this fall and a recent Connecticut College graduate, Beth Kenyon-Connolly, '88, was a pioneer in the new educational effort. The state had considered a fine arts-oriented school, but decided on a program which mixes kindergarten students and first graders in a two year program.

The school hopes to provide an educational opportunity so unique and stimulating that parents would be eager to have their children attend. The students' parents apply for a lottery to gain admittance.

The school, whose goal is "voluntary racial desegregation," according to Kenyon-Connolly, offers a multicultural program.

"Instead of dismissing differences we celebrate difference," she said. The enrollment of the school is 59 percent caucasian and 41 percent African-American and Latino.

Classroom programs are developed around the "whole culture of the students attending" including food, crafts, and songs. "We don't just talk about being black during Martin Luther King week," she emphasized.

Because the school's program offers "not what you would get in a normal school setting, parents choose this setting," said Kenyon-Connolly.

The parents have high expectations of the institution. For example, the parents want the children to learn other languages and Kenyon-Connolly said that she "does things in both Spanish and English," pointing out that most Europeans know three languages.

The classroom is set up around learning centers and themes. She said teachers try to make certain a child is ready to learn something before they teach it. "If, in all hands on learning," she said, "What's a 't' to a Kindergartner?" she asked, discussing the visual aids she uses to teach mathematical concepts to the children.

"We talk about feelings," Kenyon-Connolly said. "Instead of trying to interfere, we get the children to negotiate. Instead of saying 'stop,' we say, 'tell them how you feel.' We are trying to get them to stand up for themselves."

The school teaches the students how to "take away the male/female stereotypes," said Kenyon-Connolly. She also tries to give the children time to mature, warning that less than one percent of the children who are labeled at an early age break out of that label.

She calls the Lillie B. Hanes School an "act of faith" and hopes that Connecticut College students will be willing to share skills with her class such as dance, music, and multicultural experiences.

For further information contact
The Campus Computer Store
Lower Level Hamilton Hall
Hours: Mon, Wed, Fri from 12-4pm

PLEASE
RECYCLE
SGA prohibits club holdings in outside accounts

by Austin Jordan
The College Voice

The majority of organizations on campus will now be prohibited from placing their funds in bank accounts outside the student organization. The proposal, approved by the Student Government Association in April, affects dormitories, student clubs and organizations registered with SGA. The basic guidelines outlined in the proposal have been an "unwritten rule" in the past.

Jackie Sotopoulos, '92, SGA vice president said, "It has come to my attention that there are clubs currently holding funds in outside accounts and not coming forward." During the Assembly meeting, she would like to confirm which clubs are suspected of having unreported outside holdings.

Under the guidelines of the proposal, clubs and organizations have two weeks to close outside accounts and to turn in all funds and records of transactions to the SGA vice president and to the Finance Committee.

After the two week "amnesty period," any organization found to be in violation of this rule will have its finances "frozen" and all activities suspended.

According to Reg Edmonds, '92, SGA president, when clubs and organizations have outside accounts, accurate auditing is impossible, jeopardizing the fairness of the budget process each year. Another reason for centralizing the funds of clubs and organizations is that money collected interest which goes back into the Student Organization accounts.

Edmonds called the proposal a "another step forward in increasing the financial responsibility of clubs and organizations." He added, "It's the students who have the say in how money is being spent. By having outside accounts they are subverting the whole process."

The regulation will not affect alumni-funded endowments, foundations held by CDOU, and The College Voice Publishing Group.

Best Buddies bridges the gap with students and handicapped

by Lee Berendzen
The College Voice

Best Buddies, a national organization started in 1987 at Georgetown University, now has a chapter at Connecticut College.

The program pairs up college students with high functioning persons with mental handicap. Volunteers are matched to students according to personality compatibility and interests. Best Buddies are required to meet together at least twice a month on a one-on-one basis for social outings.

Mary Anne O'Keefe, '92, SGA vice president and to the Finance Committee.

"There is a lot of need in this program, and we need a lot of college."

Lyman stressed the fact that the Buddies are people with learning disabilities. They live either in a group home or in their own apartments, because they are able to function on their own and take care of themselves.

"There is a lot of need in this program, and we need a lot of college."

Lyman believes that Best Buddies will establish relationships as friends. "I think Best Buddies can help bridge the gap between college students and the mentally handicapped," she said. Stefanie Berg, '94, is one of the volunteers who works with the Buddies. "By bringing the Buddies to the campus, it will help shatter the myth about people with mental retardation," she said.

Anais Barbara Troadee, '70, former director of OVCS, also sees a promise in the program. "Conn College students have shown to the college and the community that they are open and loving. This new program, Best Buddies, is a very special opportunity to connect with another population-one that will show us that we are all capable of being friends with anybody."

Lyman believes that Best Buddies will open up new opportunities to college students. "I see it evolving into one of the more prominent campus organizations," she said.

A meeting will take place in the Windham living room at 6 p.m. on Thursday for interested students.

THE CAMEL HEARD...

"Chivalry is not dead; it's just resting."

Sam Ames, '93, while holding a door open for a woman.

"I'm the poster boy for Depend underwear."

Dave Baum, '92, commenting on his frequent trips to the bathroom during Thursday's SGA Assembly meeting.

"I wonder what Jackie's going to be like as a mom; will she take her kids allowance away for spending it behind her back?"

Sean Spicer, '93, house senator of Harkness, of Jackie Sotopoulos, '92, vice president of SGA and the chair of the Finance Committee.

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Freshman class Judiciary Board candidates prepare to deliver their speeches

Freshman class Judiciary Board candidates prepare to deliver their speeches

Fourteen areas determine the overall score: academic reputation, student selectivity, faculty resources, financial resources, and student satisfaction.

The schools are ranked in these five attributes, and the scores are weighted. Academic reputation, student selectivity, and faculty resources count 25 percent, financial resources 20 percent, and student satisfaction five percent.

Clare Guadagni, '66, president of the college, said the two areas holding the school back as a "financially restrained, efficient way." She said the survey using this type of category does not reward responsible spending, something that should be noted amid the nation's recent hard financial times.

However, the college's increased fundraising and higher alumni giving will improve this category next year.

The recognition of the college as one of the five "up and coming" national liberal arts colleges shows an increase in our reputation amongst our peers.

Presidents and deans at similar schools, were asked to name those schools "advancing most rapidly based on recent educational innovations and improvements."

"I'm pleased, but I'm not surprised. It's what we set out to do. I'm mainly proud of the teamwork of students, faculty, staff, alumni, and trustees, and the staff that doesn't "show up on this,"" said Guadagni.

The two areas used to determine rankings include average or mid-point SAT/ACT score, SAT/ACT 25-75 percentile, percentage of freshmen in the bottom 25 percent of their high school class, acceptance rate, percent of faculty with doctorates, student-faculty ratio, total spending per student, the graduation rate, and the freshman retention rate.

The actual rankings for all the schools is published in a separate book which has yet to come out. Since the magazine only lists the rankings of the top 25, the actual rankings of Connecticut College is not known.

Connecticut College compares favorably with many of the colleges in the top 25.

The average SAT score of 1221 was higher than the average of schools listed in the top 25. Connecticut College's acceptance rate was lower than eight of those schools.

The college's student to faculty ratio was lower than or equal to ten of the top 25. The graduation rate of 1983-1985 freshmen within five years was higher than 22 of the top 25.

The freshman retention rate for 1987-89 was better than or equal to ten of our peers'.

Williams College received the highest rankings among national liberal arts colleges.

Don't forget to vote!

October 1 & 2

Voting for public relations director of SGA and freshman class election. 9:00-5:00 in the Post Office

Election winners announced

10:15 p.m.- Cro Lobby
FEATURES

Health Center provides variety of birth control options

by Jennifer Jakobs
The College Voice

The people who find themselves thinking, "Should I have sex? Should I fool around with him/her? Should I scam tonight?" should think twice more. Once about STDs and once about unwanted pregnancy. One way to avoid both is abstinence, but those students who are not have something should be aware of birth control options at Connecticut College.

At the Health Center, there are two trained nurse practitioners who regularly give gynecological examinations and provide pregnancy counseling, Louise Benenholim, M.S., R.N.C. and Lisa Marvin-Smith, R.N., F.N.P. There is also a gynecological clinic, Monday through Friday, 10:00 a.m. to 2:45 p.m. Both pregnancy and birth control counseling are available. Appointments and discussions are kept confidential, and exams and counseling are free of charge, with the exception of a fee for testing, such as for STDs. Marvin-Smith said, "A significant portion of my birth control clinic is talking about safe sex."

According to Edith Sullivan, there were 1764 condoms sold in the infirmary. Presently, "Lifestyles" condoms are sold in a box of 12 for $6. However, according to Sullivan, nursing director of the infirmary, one thousand condoms have recently been ordered on a pack strip at a substantially lower price. Soon students will be able to purchase individual condoms for a dime. The spermicidal condoms are recommended and as Marvin-Smith points out, "condoms are just as important for the guys to protect themselves against venereal disease."

Diaphragms are also available through the infirmary, although they require measuring and fittings. A third option is the oral contraceptive. Most women on this campus use oral contraceptives.

According to the ACHA states, 16-17 percent of the student population any given year, the ACHA states estimate that chlamydia is the most prevalent STD, with 3 to 4 million people contracting it every year. Chlamydia usually infects the urethra or a woman's reproductive organs. It can be treated with antibiotics, but if it is left untreated it may cause painful infections of the reproductive organs which can result in infertility in both men and women. As many as 75 percent of people with chlamydia have no symptoms. Some symptoms include painful urination, a mucous-like discharge from the genitals, or pain in the testicles or abdomen. Genital herpes has brought about a substantial amount of fear because of its persistent, incurable nature. The virus is transmitted when a person's eyes, mouth, vagina, penis or anus have direct contact with another person's infection. The infection usually appears from two to twenty days after exposure. Symptoms can include general muscle aches, swollen glands, fever, headaches, and sores around the genitals which may be quite painful. Sexual contact should be avoided when the blisters are present and right before they appear, when there is burning, itching or tingling around the blister site. A doctor will prescribe medicine to soothe the pain and reduce the frequency of the outbreaks.

There are many other STDs that are also dangerous and potentially deadly, such as gonorrhea, syphilis and AIDS. Marvin-Smith said that the infirmary does not see many cases of either syphilis or gonorrhea.

According to the ACHA, to lower the risk of contracting an STD, people should form monogamous relationships, use condoms even with other forms of birth control, have STD testing as a part of a medical check up and learn the symptoms of STDs to aid early detection.

The infirmary has the ability to test for STDs, although there may be a minimal laboratory fee involved. Names and information are kept confidential.

CONTRACEPTIVES AT A GLANCE

METHODS

BARRES

Barrier Condoms

Disadvantages

Advantages

Vaginal Diaphragm

Vaginal Sponge

Pills

Reliability

90-97%

90-97%

90-97%

Safe and effective. Can be used by teen up to 20 years of age. Easy to use. Can be used by teen up to 20 years of age. Easy to use. Can be used by teen up to 20 years of age. Easy to use.

Cost-effective. Good for all ages. Can be used by teen up to 20 years of age. Easy to use. Can be used by teen up to 20 years of age. Easy to use.

May be messy or no protection. Can be used by teen up to 20 years of age. Easy to use. Can be used by teen up to 20 years of age. Easy to use.

 häalth center welcomes all students at any time. Marvin-Smith notes that, "most patients that come here would say that they never felt rushed out." Sullivan also encourages all students to stop by the infirmary to view "Pros and Cons," a video about safe sex.

PREMENSTRUAL SYMPTOMS

• Amenorrhea

• Breast tenderness

• Breast discharge

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To do it or not to do it: Students discuss sexual attitudes on campus

by Yvonne Watkins
Associate Features Editor and
Christi Sprunger
Features Editor

Last week's episode of Doogie Howser, M.D., of all things, sparked riveting discussion and soul-searching on campuses across the country. The boy genius lost his virginity on Wednesday night's show, which led many students to succumb to introspection on their own sexuality. "When I found out Doogie Howser was having sex and I wasn't, I got really worried," confided one student.

Inspired by the hubbub, Voice reporters set out to capture an idea of sexual attitudes on campus.

"College life in general tends to cater to scaring," affording to one-night stands and short-term relationships, Linn Vaughters, '95, agreed, stating, "People are very free with [sex]. They figure they're away from home and why not?"

Robin Swimmer, '93, chair of the Student Activities Council, commented that scaring was the most accepted form of relationships. "There are very few serious relationships on campus. Those that are involved are often soon as 'married.' There is a lot of pressure not to become so seriously involved." One sophomore disagreed. "I don't think there are a lot of one night stands. There are more monogamous relationships, but people just aren't that open about it. They're not into public displays of affection.

In addressing sexual attitudes on campus, Nancy Lefkowitz, '92, the coordinator of Peer Educators, said that she believed too many people play games with their relationships. "It's hard to lead your own life on such a small campus and too many relationships are ruined because of other people's opinions." She stressed that, especially with the AIDS, people should be careful about having casual sexual affairs.

Everyone interviewed agreed that alcohol was a major contributing factor in sexual behavior on Conn. One female sophomore stated, "People get what they think is more courage to approach someone if they're drunk." "Alcohol and scaring go hand in hand. Ninety percent of the time alcohol plays a role in one night stands," observed a male from the class of '93. Another male student remarked, "Around 12:30, everybody starts looking good.

Several students believe that alcohol is used as a way for people to avoid responsibility for their actions.

Perceptions about whether or not students are practicing safer sex differed. One female stated, "I know a lot of students that are concerned about it." A female senior said that people are pretty safe, "at least from the standpoint of girls, anyway." Another female student disagreed. "People like to think that they're responsible, but they're not. Everybody's really open about talking about [birth control], but when it comes time to use it, they don't," she remarked. A female sophomore said that the greatest concern in a monogamous relationship is birth control, but otherwise, concern revolves primarily around the transmission of sexually transmitted diseases.

Students also expressed conflicting ideas about AIDS and STDs are perceived as a real threat on campus. Vaughters stated, "People think they're immune." Several other students agreed with her observation. Swimmer said "They know in theory, but they think it won't affect us or our friends. It's easier not to think about it if you don't have to."

Dan Church, '93, president of the Alliance, believes that "the gay and straight community is at a serious risk of transmission of HIV ... you can avoid AIDS, and it's important that people know how," he said. Church added that in the gay community "there is certainly not an inordinate amount of fear. There is a healthy concern. People I've talked to are fairly realistic. They know what they're getting into."

Dispute over media attitudes towards sexuality

by June Yun
The College Voice

Anything can happen in the magical world of advertising. By using a certain cologne you can engage in an exhilarating romance. You don't look at Jim Palmer in a hockey ad and say 'that's what I should be by advertisements ... I should be doing it to the media?' said Kelly.

Several other students agreed. "I don't think there are a lot of casual one-night stands," observed a male student. "People like to think that they're responsible, but they're not. Everybody's really open about talking about [birth control], but when it comes time to use it, they don't," he remarked. A female sophomore said that the greatest concern in a monogamous relationship is birth control, but otherwise, concern revolves primarily around the transmission of sexually transmitted diseases.

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Group stresses peer education

by Kendal Cop
The College Voice

Several times a year, Connecticut College students leave the post office with The Communicator, a phone bill, maybe a letter from home — and a complimentary condom. Hoping to raise awareness and safe sex among students, Peer Educators plan to work closely with houseflows and different student groups, such as the Alliance, to facilitate communication among peers.

The Peer Educators plan to work closely with houseflows and different student groups, such as the Alliance, to facilitate communication among peers. They figure that students here are apathetic, they just are not interested in learning. "Lefkowitz's expertise is in the improvement of self-concept and self-esteem. The media is not an important factor in the group's process of interviewing applicants for the program, who will become experts in one of the four areas. Selected applicants will then be responsible for organizing one two to each semester — a forum, lecture, demonstration or dinner — related to their topic."

In the past, Peer Educators have helped bring speakers such as Suli Landolph and Ali Gertz, a young AIDS patient who spoke on campus two years ago. Peer Educators have also hosted a mock rape trial.

The Peer Educators plan to work closely with houseflows and different student groups, such as the Alliance, to facilitate communication among peers. Lefkowitz said that "Being a Peer Educator doesn't mean you know everything, just that you are taking the initiative to learn." Lefkowitz's expertise is in the improvement of self-concept and self-esteem. She believes that many students are not in touch with their own identity and sexuality, and are often too quick to jump into relationships they are not secure with.

Lefkowitz, who has been with Peer Educators since the program started in 1989, said that this year promises to be its most successful one yet. As Lefkowitz explained, "It's not that students here are apathetic, they just are uninformed."
NEWS

Panel tackles multiculturalism

by Ben Liaw
The College Voice

Five panelists spoke out Thursday night in support of increased diversity in the curriculum as the means to educate people against ignorance on Thursday night. The panel centered its discussion around the importance of having subjects of diversity taught at the college level, as well as the significance of being aware of diversity in the world today.

The first speaker was Michele Barale, a professor of Gay and Lesbian Studies at Amherst College. She spoke on the hardships and advantages of teaching a controversial topic, such as homosexuality. "What I demand of all of us is that we teach and be taught out of texts Mexican/Latino experience in the diversity in the world today. Reflecting on the student/study sialtopic, such as homosexuality. Chicano Studies at Yale University, stressed her belief in the importance of a constantly changing curriculum for maintaining a diverse academic community.

The second speaker was Heather D'Auria, a professor of Women's Studies at Hunter College, who focused on the hardships and body which takes it in. "What I demand of all of us is that we teach and be taught out of texts Mexican/Latino experience in the diversity in the world today. Reflecting on the student/study sialtopic, such as homosexuality. Chicano Studies at Yale University, stressed her belief in the importance of a constantly changing curriculum for maintaining a diverse academic community.

The third speaker was Shirley Hune, professor of Asian-American Studies at Hunter College, who focused on the hardships and body which takes it in. "What I demand of all of us is that we teach and be taught out of texts Mexican/Latino experience in the diversity in the world today. Reflecting on the student/study sialtopic, such as homosexuality. Chicano Studies at Yale University, stressed her belief in the importance of a constantly changing curriculum for maintaining a diverse academic community.

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Is Diversity Divisive?

Shirley Hune, professor of Asian-American Studies at Hunter College

"The established curriculum does not represent or reflect the student body which takes it in."

Carby stresses the need for curriculum change

"We need to ask ourselves some very serious questions... What does it mean to be colored or noncolored?" Hazel Carby, Director of African and Afro-American Studies at Yale University, stressed the necessity of having subjects of diversity taught at the college level. "The established curriculum does not represent or reflect the student body which takes it in."

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Carby called for "middle ground"

Continued from p. 1

Angell agreed to meet with the reporter on Monday (the paper goes to press on Sunday night). However, The College Voice Publishing Group decided it could not hold the story for a third week.

According to his secretary, Hoffman believed Angell had all the necessary information.

When originally asked why Hoffman would refuse to report on Angell on an issue about which he had no knowledge, Angell said he did not know.

Angell said he was working with Angell and other administrators to re-open the flow of information.

"The old equations and old systems are pretty much up for grabs," he said. "I think there is a middle ground," he said.

Carby added, "Angell was basically following a policy that hasn't been changed yet... He is a terrific Campus Safety director and knows his job well."

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FROM
CAMPUS
SGA approves Film Society constitution

by Matt Rosworth
The College Voice

After voting down a similar amendment at last week’s meeting, the Student Government Association Assembly voted 23–3–2 to pass an amendment to the constitution of the Film Society that will allow the organization to show new movies as part of their regular schedule. The first amendment was rejected as vague, and had raised the concern of the Constitution Committee because of its lack of reference to the showing of foreign films, which the committee had deemed an integral part of the Film Society’s role on campus. Steve Tolloch, ’94, president of the Film Society, said “The problems that were raised last week were the exclusion of foreign films and that the amendment wasn’t specific about how many new movies we were planning on showing.” Tolloch said that we feel that we have done everything we can to work out whatever problems that exist with the constitution.

The new constitution allows the Film Society to show a diverse schedule of American and foreign films, both new and old. It does, however, stipulate that films less than one year old shall count as more than 1/3 of any given year’s movie schedule.

Part of the justification for a constitution change was that the ability to show new movies would allow the Film Society to request less funding from SGA. The profits made from the new movies will help cover the costs of the older films. The Constitution Committee refused to recommend this amendment due to a cancelled meeting between the Film Society and representatives of Castle Court Cinema on Wednesday. The meeting was planned as an attempt to help the two potentially-conflicting organizations come to a compromise.

“The Constitution Committee has reservations about the Film Society’s willingness to work out a compromise between their organization and Castle Court,” said Jackie Soteropoulos, ’92, chairperson of the Constitution Committee and vice-president of SGA. Tolloch said representatives of the Film Society missed the meeting due to miscommunication. “I really want it to be known that I intend to work something out with Castle Court, that I have no reservations on this,” said Tolloch. “But I feel it’s very important that we get our constitution passed so that we can get into any meaningful negotiations on the subject of new movies, with Castle Court.”


The College Voice October 1, 1991 Page 13
From polka to punk: WCNI radio caters to all musical tastes

Students come to college with a lot of hope, a lot of ambition and a heck of a lot of music. Although hopefully the first two will last throughout one's college years, the music can sometimes become old and repetitive. At that point, about all that can be done is be shell out more money for tapes or turn on the radio. And one of the best bets for finding something different on the radio is WCNI, 91.1 FM.

Campus-based and completely student-run, WCNI's first mention in print can be found in the 1963 Connecticut College yearbook, with a picture of its all-female members and a list of its 'not pictured members' included Claire Guadiani, '56, now president of the college.

Today, WCNI is still considered a campus club. It has a constitution and receives funds from the Student Government Association. Unlike other clubs however, WCNI invites non-students to join. Before 1984, WCNI went off the air during summer vacation and other school breaks due to the lack of students on campus. It is a direct result of this non-student membership that has kept WCNI on the air 365 days a year since 1984. Many members of the surrounding community have their own shows, helping to increase the diversity of music played over the air.

And diverse is the key word to use when describing WCNI. "Every one walking by the little room in Cro with the open windows can testify to the tremendous variety of music played. WCNI provides an alternative from commercial radio, while consciously avoiding being stereotyped as a typical college station," Program Manager Taylor Hubbard, '93, describes WCNI as "very unique because of the variety of shows and freedom we have." There are no set playlists. Shows on the station this season include polka, old wave, rap, reggae, disco, Broadway, blues, and jazz.

The station's frequency reaches throughout one's college years, the music never stopped. The College Voice

The College Voice

The station’s frequency reaches theaudience spells of a truly wonderful concert.

Late in the Garden: The Grateful Dead by Hillary Adams The College Voice

On Saturday, September 21, The Grateful Dead played one of their six nights at Boston Garden. After a slow start with some technical difficulties, the whole crowd came alive, (actually, they turned on some forgotten speakers) but we were ecstatic. Jerry Garcia seemed to drag himself through the first set, but Bob Weir and Bruce Hornsby, now an official member of The Grateful Dead, more than made up for Garcia's performance. Hornsby replaces the late Brent Mydland, and plays both piano and the Gardens surrounded by the music never stopped.

So what is WCNI's future? The station would like to do more club shows. Weekly TNE's often use WCNI DJ's and DJ Cathy A. has a weekly new wave show at the Eli-n-Glee Club.

Jim Gursen, '92, is one of the students who mans the WCNI DJ booth.

Day is not new to the Connecticut College theater community. In 1984, he directed the eighteenth century Italian play, Mistress of the Inn, and recently also directed Wild about Oscar, a show along somewhat the same lines as Byron. Day is the co-director of the National Theater Institute and has directed a number of regional theaters in Britain, as well as being the artistic director of the New Shakespeare Company at the Open Air Theater at Regent's Park since 1968. He has also directed plays by Shakespeare and Shaw in Danish at the Royal Theater in Copenhagen. Day described his work with the Connecticut College theater department favorably, "I like working with students," he said. "It's an important part of every director's life, to pass on what you know." The Last Lord Byron will be performed October 3, 4, and 5 at 8 p.m. in Palmer Auditorium. Tickets are $5 general, $3 student. Limited seating is available.

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**ARTS & ENTERTAINMENT**

**Down and out in Beverly Hills:**

90210 sweeps the nation

by Michael S. Borowski

The College Voice

If tuning into the Fox network isn’t on your agenda for Thursday night, odds are you’re going to your dorm living room. After an initially lukewarm debut, the hour-long drama "Beverly Hills, 90210" has skyrocketed to cult status in only its second season.

The premise of the series is easy enough: take an average, if overly attractive, clean-cut family from Minnesota and transplant them into the beautiful and wealthy world of Beverly Hills. The most important element, however, is to have episodes deal with issues that teenagers (wealthy or otherwise) face: alcoholism, premarital sex, racism, teen pregnancy and of course the complicated world of relationships.

It’s refreshing to watch intelligent television writing. The sensation has inspired a line of "90210" merchandise and has elevated stars Jason Priestley and Luke Perry to that often fleeting status of teen idol/sex symbol.

Having loyal high school viewers, those to whom the show caters, is logical. But what, then, explains the crossover popularity as exhibited by Connecticut College’s packed living rooms on Thursday night? For one thing, the cast is exceedingly good-looking; the undeniable eminence of sideburns or campy is only one telling sign of the show’s aesthetic trend-setting nature. And the on-screen situation is not that distant from the one off our hill. This campus has been seen as a pseudo-elite self-contained world (the phrase “country club” has been seen as a pseudo-elite self-contained world), not unlike that of "90210.”

The only real difference seems to be that we have homework. Perhaps the average wealth of a Connecticut College student, or that of their family, is considerably less than that of the families on the show, but the issues remain the same. Who among us hasn’t dealt with or knows someone who hasn’t dealt with the issues that Brandon (Prisctele), Brenda (Shannen Doherty), Dylan (Dyanne) and the rest of the “90210” crew face each week? The glamour and the wealth simply add to the essentially universal scope of the show.

The show moves rapidly. On this season’s premiere episode, Emily Valentine, the new girl in town, managed to separately meet every main character within the first ten minutes. "90210" has been shaped as much by its targeted market as by the one thing proven by the recent demise of that other television cult hit, "Twin Peaks." Hailed for its originality but criticized for its incoherency, "Twin Peaks" showed that the attention spans of American television viewers are shockingly low. Canny to this theory, "90210" treats a fine line between self-contained dramatic sitcom and containing prime time serial. Each episode deals with one major issue that is all but forgotten the following week. The show has an on-going storyline, most notably the on-going/again relationship between Brenda and Dylan, but far fewer than a serial like "Twin Peaks" or any of its predecessors ever had.

"90210" opts for contraception not unlike that of other current dramas. After an hour, problems are resolved, and guest characters disappear. Whatever happened to Emily Valentine? Odds are 10 to 1 you’ll never see her again. You probably wouldn’t see an unwed teenage mother, one of Brandon’s acquaintances, or the recently-introduced African-American family, either.

---

*Musings on “Nocturna”*

by Erin Andrew

**Arts & Entertainment Editor**

Happy anniversary, November 1992 marks the 50th anniversary of the discovery of the North American continent, and the Lyman Allyn is celebrating with an exhibition of maps dating as far back as 1548 and a discussion series centering on the earliest encounters in New England between Native Americans and Europeans. The programs are collectively titled, "Encounter in New England: The Hidden Story of New England Maps," and, while there are no surprises in the research, it is at once timely and timely.

The exhibition, which closely examines the surprising details these ancient maps reveal about the Native American presence in the region, while the discussion series explores the relationship between the native peoples and the Europeans who came to settle, trade, and explore the wondrous "Land of Nocturna," as they termed what is now known New England area.

The programs will run on December 9, 16, 23 and 30 at 7:00 p.m. in the museum library.

For more information about these events, call the Lyman Allyn Museum at 443-2545.
# WCNI Announces Fall Schedule

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<tr>
<th>SUNDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
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<th>THURSDAY</th>
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<td>3-6 a.m.</td>
<td>Jam Master Rob; &quot;Too Many Cooks in the Kitchen&quot; (guitar-based songs)</td>
<td>Slim: &quot;Scuttle Buttun&quot; (variety of blues)</td>
<td>Carla &quot;Life at Farmer Ed's&quot; (something for everyone)</td>
<td>Mario Whorton: Psychodelics &amp; Gypsy Blues</td>
<td>Charles: &quot;Don't listen to this, eat some Jello instead&quot;</td>
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<td>6-9 a.m.</td>
<td>Kristen Neeaves: &quot;The Spin Rises Show&quot; (Christian rock)</td>
<td>Mike Love: &quot;Women of Soul&quot; (a wonderful mix of black women's music)</td>
<td>Jonathan Morris: &quot;Murray's Magic&quot; (music by women only)</td>
<td>O:&quot;The Continuum&quot; (new acoustic &amp; progressive rock)</td>
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<td>9-noon</td>
<td>Ferko &amp; Gola: &quot;Spine Tingling Toast&quot;</td>
<td>Marc Zimmer: &quot;Rock Dassie Rock&quot; (2 hrs of African music &amp; 1 hr of faculty selections)</td>
<td>Jon McLaughlin: &quot;New Music 101&quot; (a broad range of new music)</td>
<td>Toga: &quot;The Asphalt Cowboy Show&quot; (eclectic blend of folk, country &amp; rock)</td>
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<td>noon-3</td>
<td>Brother John: &quot;Cool Running Vibes&quot; (reggae)</td>
<td>Mark Steinberg: &quot;Nothing but the Blues&quot;</td>
<td>Magoo: &quot;Manage a Rock&quot;</td>
<td>The Insect Girl: &quot;Eclectic Hours&quot;</td>
<td>Mattias Dust: &quot;Hispanic Accordion Hour&quot;</td>
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<td>3-6 p.m.</td>
<td>Leo: &quot;The Blues Train&quot;</td>
<td>Bonnie/Anne: &quot;Dancing Barefoot: Rock &amp; Roll (Rotating each week)&quot;</td>
<td>Alaskan: &quot;Freeman the Industrial&quot;</td>
<td>Scott: &quot;Thunderblades the Sipite&quot;</td>
<td>Professor Dread: &quot;Scenes in the City (Sounds in the City)&quot;</td>
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<td>6-9 p.m.</td>
<td>Bridgett &amp; Keith: &quot;Bon Temps Rouler&quot; (funk &amp; acoustic)</td>
<td>Taylor, Ethan &amp; Will: &quot;Board Radio&quot; (rotating CNI board members each week)</td>
<td>Brother Steenapples &amp; Brother Callipigus: &quot;DiDa Funk&quot;</td>
<td>Bill &amp; Gall: &quot;White Eagle Bakery Show&quot; (Connecticut polka at its finest)</td>
<td>Malcolm: &quot;The Danse Zone&quot;</td>
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<td>MID 3</td>
<td>Tom &amp; Victorina: &quot;Hide the Skin Bus Into Tuna Town&quot;</td>
<td>Jim Garlino: &quot;Jazz and Whatch&quot; (modern jazz with a mix of vocal music)</td>
<td>Denby Eyanson: &quot;New Music (new rock peppered with hardcore)&quot;</td>
<td>John Ward: &quot;Don't be Messin' with my Bread&quot; (blues)</td>
<td>Ed Felten: &quot;Destroy all Music&quot; (rock &amp; roll)</td>
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The College Voice • October 1, 1991 Page 16
SPORTS

Rugby fumbles season opener
Rhode Island scrums control ball

by Jonathan Zaff
The College Voice

Harkness Green was alive with action last Saturday as the Connecticut College men’s rugby club played host to Rhode Island College in its first game of the season.

The Camels had been in preseason for the past four weeks and though they lost several key players to injuries, they came ready to play. They had played against a very tough alumni team a week earlier and they had only lost 12-3.

Freeman Green, the team’s usual field, had been deemed unsafe due to the incline in one of the try zones, thus being close to the end lines and the field being too hard.

Though key player, senior fly-half co-captain John Pabey, is out for the year due to a knee injury which occurred last week at the alumni game, sophomore Pete Esselin was competent taking over Pabey’s position. Willy Fox, ’92, Mike Pennella, ’92, and Dana Roussanovici, ’94, were also able to play as a result of injuries.

From the kickoff, it seemed as if the Camels would have the upper hand all afternoon. Though the Camels’ intensity was immense and Rhode Island College was much dominate the game, Rhode Island’s physical strength was overpowering. In the first forty-five minutes, the Camels were forced to move the ball uphill due to the incline of the field. The large scrum of Rhode Island took advantage of this, winning scrums down and line outs, and nearly eliminating all play from the backs. The Rhode Island scrum then took over offensively, barrelling through the Camel lines to score a try.

The second half did not prove any better for the Camels. Though they were now on the downhill drive, the bigger scrum of Rhode Island continued to dominate the game. Nearly every scrum down and every line out was won by the Rhode Island scrumsmen.

Once again, this nearly dissallowed any attempt at the Camel backs to do anything. Though the Camels had the ball near Rhode Island’s try zone a few times, the Camels were never able to get the ball over the try line. The only points of the game for the Camels were scored by Esselin on a penalty kick.

Though the Camels lost, there is one bright spot. Two of Connecticut’s top scrum players will be back next Saturday when the rugby team travels to Westminster College. This game should prove to show better results than the Rhode Island game.

WRITE FOR SPORTS!
All you have to do to get started is come to a general staff meeting on Monday nights at 7:00 p.m. in Cro 117, or call Dan at x485

Rugby fumbles season opener
Rhode Island scrums control ball

Cutillo saves Camels at Coast Guard, comes up short at Wes

by Dan Lorrain
Sports Editor

The Connecticut College men’s soccer team played two of their most grueling games of the season last week against two of their biggest rivals, the United States Coast Guard Academy and Wesleyan University. They emerged from the action even, a one nil, and the overall record to a 3-2.

The Camel’s biggest problem was the inability to get the ball over the tryline. TheCamels had several opportunities for both goales, it seemed as though one sure shot would win the game. With 17:59 remaining in the game, Xolani Zungu, ’93, managed to break away from his defender on the far sideline and was able to center the ball to a wide-open Peter Spear, ’94. Goalie White dove to stop the ball, but a more simple game of just controlled game like the Camels, 3-1.

In the second half the Camels attacked as White (seven saves) consistently knocked the ball away. With the incredible play of both goalies, it seemed as though one sure shot would win the game. With 17:59 remaining in the game, Xolani Zungu, ’93, managed to break away from his defender on the far sideline and was able to center the ball to a wide-open Peter Spear, ’94. Goalie White dove to stop the ball, but a more simple game of just controlled game like the Camels, 3-1.

The first half was one full of distinct styles of soccer. The Coast Guard does not play a skillful, controlled game like the Camels, but a more simple game of just booting the ball uphill towards the goal in hopes of knocking a shot past the keeper.

The first half was one full of missed opportunities for both squads. Both teams seemed to be in their game as each was able to attack and take several shots on goal. The Camels had several chances to score, but Coast Guard goalie Matt White or a defenseman constantly found ways to knock the ball out of the box before the Camels could get a solid shot off.

The phenomenonal play of Coast guard keeper Lou Cutillo, ’92, kept the Coast Guard scoreless as he made some outstanding stops. In all, Cutillo turned away nine Bear shots, including a breakaway in the first half, and a one-handed over the head grab late in the second half. He was a wall.

In the second half the Camels attacked as White (seven saves) consistently knocked the ball away. With the incredible play of both goalies, it seemed as though one sure shot would win the game. With 17:59 remaining in the game, Xolani Zungu, ’93, managed to break away from his defender on the far sideline and was able to center the ball to a wide-open Peter Spear, ’94. Goalie White dove to stop the ball, but a more simple game of just controlled game like the Camels, 3-1.

This was a big game for us,” tri-captain Jon McBride, ’92, said. “We wanted to play at our level and we are very happy.”

Last Saturday, the Camels faced their toughest opponents of the season, Wesleyan University. Wesleyan came into the game unbeaten with wins over W.P.L., Clark, Springfield, and Tufts, to whom the Camels lost in their season opener. At the close of last season the Cardinals were ranked number one in the ECAC’s and as they didn’t lose any players to early season they are one of the Division’s strongest teams.

The Cardinals are a very skillful, strong squad. The Camels, however skilled, were unable to counter Wesleyan’s size. The Camels were constantly playing defensive soccer, trying to boot the ball out of their end. They were rarely able to muster any sort of offensive attack, but the game still remained scoreless at the half.

The Camels came out in the second half with the desire to mount an offensive thrust, but the swarming Cardinals who were seemingly everywhere, constantly pushing the Camels back into their end. The Camels took several solid shots on goal, but Cutillo, who is playing excellent in goal this season, turned away shot after shot. Defensively, junior Yuval Lion saved two breakaways, and McBride was all over the field constantly booting the ball away.

Derek Fisher, ’93, managed to knock a shot away, and McBride was all over the field constantly booting the ball away. Despite the loss, the Camels are optimistic and the next few games will be very important. The Camels host Amherst College on Wednesday, and then travel to Middlebury on Saturday.

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The College Voice October 1, 1991 Page 17
Women's offense comes together

Camels beat rivals Wesleyan and Trinity

by Jonathan Zaff
The College Voice

Goals have not been easy for the women's soccer team so far this season, but they're trying hard to change that. This week they were successful in scoring three goals and a victory off the up-and-coming Wesleyan team.

Last Tuesday, the offense began to click. They scored three goals, the most in one game this season. The first came in the opening twenty minutes of play by co-captain Kristen Supko, '92. Then, Sarah Ciotti, '95, put one by the Wesleyan goalie with about ten minutes left in the first half. The Camels received a slight scare when Wesleyan scored in the first ten minutes of the second half to cut the lead to 2-1. The threat was removed by the tenacious Camel defense and a header off of a corner kick by Mamie Sher, '94, that got past the Wesleyan goalkeeper with twenty minutes left in the game.

"We're (the offense) starting to play as a unit," Supko said. "All of our practice is starting to pay off."

On Saturday, the Camels had to stop Trinity, one of their toughest competitors. Supko scored the only goal for the Camels eight minutes into the first half. That was all that was needed, for the defense was there as usual with outstanding goalkeeping by Anne Palmgren, '93. Many other shots were taken in the first half by the newly awakened Camel offense, but Trinity locked out with four shots that ricocheted off of the cross bar.

"This was the best game of the season," coach Ken Kline said. "For the first time, we sustained a high level of performance throughout the ninety minutes."

"The defense really pulled together against Trinity," Supko said.

Now that the soccer season is well underway, Kline has a new outlook. In the beginning, Kline said that although he saw much raw talent, he did not know what to expect of the results.

"I knew that we had good players, but new I know how the players are. We are as good as any team on the schedule. I expect that we will play at this level the rest of the way."

The women's soccer team will try to continue their winning ways this week playing host to Southeastern Massachusetts on Tuesday and then traveling to Salve Regina on Saturday.

Domino's Sports Trivia

Match the defunct NASL (old outdoor pro soccer league) or MISL (indoor soccer league, still operating) team with their city:

A. New York, NASL
B. Boston, NASL
C. Minneapolis, NASL
D. Fort Lauderdale, NASL
E. Tampa Bay, NASL
F. Chicago, NASL & MISL
G. Washington (D.C.), NASL
H. Tacoma, MISL
I. Cleveland, MISL
J. Wichita, MISL
K. Kansas City, MISL
L. San Diego, NASL & MISL

A. Force
B. Rowdies
C. Stars
D. Dips (Diplomats)
E. Cosmos
F. Sockers
G. Cosmos
H. Kicks
I. Sting
J. Teamen
K. Wings
L. Strikers

Turn in answers to box 3489 or Dobby Gibson by Friday. First set of correct answers wins a free Domino's pizza.

The College Voice October 1, 1991 Page 18
V-ball wins one at Wesleyan Tourney

by Geoff Goodman
The College Voice

Coming off a tough four-game loss at the hands of Williams College on Tuesday, the Connecticut College Women's Volleyball team was desperately in need of a win as they travelled to Wesleyan for the University's annual invitational.

The eight teams were divided up into two pools. In one pool were Conn, Framingham State, Skidmore, and Western Connecticut State University. The other pool consisted of Muhlenberg, Rhodes Island College, Simmsort, and Wesleyan, whom the Camels lost to at their own tournament in September. Many on the team were hoping to pay back the favor, and were disappointed at missing the opportunity to play the Cardinals again.

The Camels opened the tournament against Western Connecticut State and lost in straight games 2-0. The loss seemed to pump the team up for their next match against Skidmore which they won 2-1 behind the strong defensive work and all around hustle of Cindy Morris, '93, the leadership of Samantha Karp, '95, and the strong back row work of Jenn Kearney, '94.

Playing without starter Aimee Gaylor, '93, who went down with a knee injury, the Camels were with a knee injury, the Camels were disappointed at missing the playoffs. '95, and the strong back row work of Jenn Kearney, '94.

Playing without starter Aimee Gaylor, '93, who filled at the middle of a crowded Deli, Pay then turned and looked at Bob Stephens, '93, and shouted, "You're not Lawrence Taylor!"... Despite his trouble with school authority lately, Widmann did manage to point out that the New England Patriots helmet logo looks suspiciously like someone snapping a punt. How fitting!... Dob and Pops would now like to formally announce the formation of a new group on campus, SLAMMO (Students Aigned for Athletic Matches Meeting On campus). If SGA will grant a budget of $60,000, SLAMMO will attempt to host an NFL game pitting the New York Giants against the Minnesota Vikings sometime this fall on Hardness Green. Although $60,000 may sound like a lot of money for a first year organization, imagine the money to be made on advance ticket sales, merchandising, and TV rights. All interested students sign-up with Dob or Pops. We've sure you all got the message from Dr. Rosenrosten last week regarding the fact that handing campus cash is dangerous due to rabies. Dob and Pops would like to pass along a similar warning — handling Carson Smith, '93, on weekend evenings is dangerous, he is an additional campus rabies threat.... How about SI giving the thumbs down to NESCAC for widening goals for women's soccer games in an attempt to increase scoring? Enjoy it kids, that's about as close as Conn will ever come to making SI. Cut it out, put it in your scrapbook, show it to the grandkids... The surprise team in IM flag football has got to be The Smiling Assassins boasting a 2-0 record, 35 total points scored, and a defense yet to be scored upon... Sully, '92, we hate to say it, but the Boston Globe sports section is the most overrated sports section in the country. If you're from Boston it's undoubtedly a great sports paper. But if you aren't, it's not all that much better than the Times — which isn't saying much.

Scandal in K.B. Deli shocks campus community

by Bobby Gibson and Dave Papadopolous
The College Voice

Senior captain Karl Heinricikin spiked the ball past two Mt. Holyoke women last week

By Bob Populous

Senior Karl Heinrich is a player to be reckoned with, and he showed why over the weekend. Heinrich, who was brought back to reality with last week's tough loss in Soldier Field, but we're ready to bounce back and we think we've got just the answer. Both teams are playing excellent football - the 'Skins who are winning 10-7 and the Eagles are only a step behind at 3-1. This game will feature the NFL's top rated defense, Philly, versus the NFL's 3rd best rated offense of the 'Skins. This game figures to be a great NFC East matchup, however, Schmoozing's got to lean with the 'Skins. They're too balanced on offense, too solid on defense, and too hot for the Eagles to stop them. This week, we've got to take "Hail to the Redskins," take the 'Skins and lay the points.

Monday Night Pick

Last Week: Chicago Bears -7 and half vs. NY Jets. Final Score: Bears 19, Jets 13. The Bears win but fail to cover for the Schmoozing duo.

Record: 1-1-2. This week: the Eagles travel down the East Coast a bit and into RFK stadium to take on the 'Skins who are scoring them six and a half points. Schmoozing was brought back to reality with last week's tough loss in Soldier Field, but we're ready to bounce back and we think we've got just the answer. Both teams are playing excellent football - the 'Skins who are winning 10-7 and the Eagles are only a step behind at 3-1. This game will feature the NFL's top rated defense, Philly, versus the NFL's 3rd best rated offense of the 'Skins. This game figures to be a great NFC East matchup, however, Schmoozing's got to lean with the 'Skins. They're too balanced on offense, too solid on defense, and too hot for the Eagles to stop them. This week, we've got to take "Hail to the Redskins," take the 'Skins and lay the points.
SPORTS

Field Hockey shoots to impeccable 6-0
There aren’t many things at Connecticut College which are perfect, but the Women's Field Hockey Team is close. So far this year, the team’s results add up to a stellar 6-0 record with no signs of slowing down.

On Saturday, the team hosted Wellesley College down on Dawley Field, for what the team hoped to be an exciting game. Last year, Conn put up six goals against Wellesley, so they went into Saturday’s game headstrong and confident.

As the teams left the field at the halfway mark, the score remained 0-0. Coach Anne Parmenter described the half as being “scrappy” and “hot fun.” She also said “we need to capitalize on breakaways” like the one the Camels had in the first two minutes. “If we had scored that goal, it would have been a totally different game,” she added.

The second half was a striking contrast to the first. Within the first few minutes of play, Conn's Carter Wood, '93, tallied the first goal of the game. Wellesley struck back within seconds, scoring against co-captain Laurie Sachs, '92, who allowed only her second goal in six games. About ten minutes went by before Conn took the lead for good, with a goal from Martha Buchart, '95. Later on in the half, an insurance goal by Abby Tyson, '95, iced the game for the Camels. The Wellesley offense put on a relentless attack against a strong Conn defense in the final minutes of the game. Sachs kicked out shot after shot from a determined Wellesley squad.

The Camels’ work is paying off. The College's defensive unit consisting of, among others, Jessica Schwartz, '93, Becky Hiscott, '95, Lauren Moran, '94, and Nicki Hennessey, '93, played a solid game. The game drew to a close with the Camels posting a 3-1 victory.

“We really pulled together in the second half,” Wood said, “and carried the momentum through.”

“We’re a team to beat,” Sachs said. “Overall, we are strong everywhere.” Third year Wellesley coach Sally Craig said “We had our chances,” as she began the arduous walk up from Dawley field.

Prior to the game against Wellesley, Conn pulled out a 2-1 win in overtime at Southern Connecticut. It was a night game on turf, on which the team has relatively little experience.

The Saturday before that, the team travelled up to Bates College, in Maine, where they garnered a 1-0 victory on a shot from Tyson.

One of this year’s key’s to offensive success has been Martha Buchart’s, '95, transition from defense to offense. “It is nerve-wracking, a totally different concept,” she said. Parmenter moved her up front because of her speed and aggression, and was found to be very compatible with Wood.

“It has been wonderful working with Carter and Abby, they’re so supportive,” she said. Look for a tough game when the field hockey team travels to Smith College on Thursday night. With tremendous momentum behind them, the team hopes to carry their outstanding play all the way into post-season competition.

Offensive attack boosts women’s tennis
The Connecticut College women’s tennis team boosted its record to 5-2 this week while demonstrating their new-found aggression and offensive power by blowing away U.R.I. 7-2.

The Camels went into Tuesday’s match confidently, having beaten U.R.I. last year by I. The singles winners were Jennifer Prestus, '94, co-captain Carter Laprade, '92, Katy Jennings, '93, Christine Widodo, '94, and Beth Grossman, '93. The doubles team of Widodo and Grossman won in singles. Kim Ellis and co-captain Suzanne Larson were also victorious.

Despite the loss of nationally ranked Sarah Hurst, '91, the Camels are keeping pace with their last year's 10-3 record, but most of the matches this year have been won with a defensive strategy. This tactic works well with lesser skilled teams, but not against tough teams.

“Our singles are strong,” said Laprade, “but our doubles need some work.”

Practices have focused on developing and strengthening an offensive approach. Players such as Laprade and Jennings, who have been known to stick by the baseline, are working on stepping up and attacking with strong volleys. The Camels are also working individually to make their serves harder and more accurate.

“The doubles pairs need to work into the net,” said Laprade. “In doubles, you have to take the net away from the other team and leave them no options.” Coach Sheryl Yeary is presently switching around doubles partners, trying to find the best combinations.

The Camels’ work is paying off. The players are functioning well as a team and as individuals. Both Grossman and Widodo are undefeated in singles.

Thursday’s match against Salve Regina was canceled due to rain. If and when the Camels do face Salve Regina, they feel prepared. “Last year we beat them 8-1. If we win in singles, we’ll have the freedom to try out new doubles combinations and let everybody play,” Laprade said.

On Saturday, the Camels travelled to Waltham, Massachusetts to challenge Brandeis University. The Camels had never played Brandeis before and did not know what to expect from their program. They found that they were fairly evenly matched, as most of the matches went to three sets. Although the Camels lost 3-4, their overall record and team performance are outstanding at the halfway point in their season.

Athlete of the Week
This week’s award goes to LAURIE SACHS, '92, co-captain of the Women’s Field Hockey team. SACHS has allowed only two goals in six games this season and her consistent play has led the Camels to a perfect 6-0 record.