Racist graffiti discovered in Lambdin

BY BEN RUBIN
News Editor

Racist graffiti was found on the wall of the stairwell in Lambdin on Friday night, and it was cleaned off immediately after it was discovered.

The message contained the words "fuck the niggers," according to a member of a Unity club executive board, who said that they received a message from Tamara Michel, director of Unity House, informing them that there was graffiti found and that Unity club executive board members would discuss the situation early next week.

"I'm sad that somebody would do such a thing...but these people are not representative of the college; it is the problem of an individual," said Arthur Ferrari, interim dean of the college.

The executive board member added that the call was probably sent to other Unity club executive board members and that Michel asked them not to make a point of talking about the incident, but only to correct people if they spread rumors. The graffiti was drawn in light green water-soluble paint so that it was easy to wash off immediately, said Nicole Magnasco, the housefellow of Lambdin. She said that it was written relatively small so that it was not noticed right away.

"We don't see the need for any large response of some kind, while it's unfortunate...we will continue to be Connecticut College and strive for the things that we would like to achieve. [The racism] isn't us," said Ferrari.

Last spring several other incidents of racist graffiti occurred on this campus, including messages written on the front of the College Center and in the living room of the Park. The campus responded last year with a march throughout the campus as well as a display of positive graffiti in Cro, in addition to several other actions.

Dining Services makes the grade

BY BEN RUBIN
News Editor

Harris Refectory received its best score in recent years on a state health inspection conducted this summer. Inspections are conducted twice annually each fall by the City of New London and each summer by the state of Connecticut.

"He [the health inspector] said that it was one of the best scores that he has seen all summer," said Matt Fay, director of dining services.

Fay added that this inspector was particularly meticulous in his examination, noting such minor infractions as chipped paint in one of the walk-in freezers and wiping towers which were not stored in a sanitizing solution immediately after their use. The two most serious infractions were four-point deductions, while all other infractions were one and two-point deductions.

One of these deductions was for moisturizing lotion which was stored too close to the spices. The other was for a faucet on a sink which was used for mopping which did not have a backflow protector on it.

"The two four-point deductions surprised me...the four-point deductions are the ones that you have to take immediate action for. It [the sink] is not a food service area, but that doesn't matter," it is still penalized and needs to be fixed, said Fay.

Other minor infractions included too many foods stocked in one of the walk-ins, a scoop which was stored in the sugar bin rather than next to it, insects found near the back door, a mop which was not in its proper storage area, and a sweater which was not stored in a personal locker.

"With some of these things, if you come in here anytime, there is a chance that you are going to see it," said Fay.

Fay posted copies of the inspection report in several areas throughout the kitchen and commented, "all employees have a responsibility" for any problems which are found during an inspection.

BY HARRIS RUBIN
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Responses to issues of race and musical taste

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CONN Thought

An answer to inquiring minds:

What is that thing in front of Harkness Chapel??

Walked or jogged by the Chapel lately? Noticed the beautifully decorated structure on the Chapel lawn? To the left of the Chapel? The structure is called a sukkah, and it is a symbol of the Jewish holiday, Sukkot, which lasts a week following Yom Kippur.

The sukkah is the month in the Jewish calendar most filled with holidays (this year it runs roughly from September to mid-October). During this time Jews celebrate Ro-sh-Shana and Yom Kippur. Sukkot also occurs during this time, yet a less well-known holiday.

Sukkot really has a dual meaning: it is a celebration of agriculture (a recurring theme in Jewish holidays) as well as a time to re-live the 40 years during which the Jew wandered in the desert before they established their own nation a relationship with God which exists today.

The sukkah, or “shelter” which is erected by observant Jews during Sukkot, represents the shelters that the Jew lived in during this time. Re-living the past is a very important aspect of Judaism which makes it unique. It is a way of taking history and making it real to people in the context of the modern day. In the spirit of this idea, Jews can pack meals under the shelter during Sukkot. These shelters are usually decorated with such things as branches, plants, fruits and vegetables.

On one level, eating under the shelter during Sukkot is a brief return to nature, in the spirit of agriculture and fall harvest. At the same time, Jews recall and re-live the 40 difficult years their ancestors spent wandering in the desert.

And all these years you wondered what that colorfully decorated “thing” was in front of the Chapel. Well, every fall Chavurah works hard to build it and decorate it for the community to admire. The least we can do is appreciate it by understanding what it is and what it means to Jews.

Jessica Friedman
Class of 1995

Even faculty shows some confusion concerning the importance of rankings

I found myself a bit more confused on the matter than perhaps a member of our faculty ought to be. So which is it: Good (a “victory”), bad ("dangerous" or indifferent ("not significant")? Frankly, despite my confusion, I am inclined to the latter view: inasmuch as the rankings do not reflect the learner experience.

J. Alan Winters
Professor of Sociology

Correction:

Ran and Chase Eschauzier are fraternal twins ("The Tighter side of SGA," The College Voice, September 27, 1994.)

Which occurs here either in the classroom or elsewhere does not reflect anything of real importance. The matter is not worth a headline in the Voice, let alone concern of our strategic planners.

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October 4, 1994

Page 2
In response to accusations of racism:

Is it possible to have non-racist preferences?

I don't like rap music. Yes you can call me a racist for this reason, I'd laugh at you. After reading your article, Sandra, my first reaction was astonishment and amusement. I could not comprehend how you could possibly find some form of racism in the quality of music played at a simple party. I realize that there are different tastes in music, that is why there are different parties, i.e., disco, funk, 80's, etc. Isn't that diverse enough for you? I am a gay member of this community but believe me, I don't get frustrated when people don't play RuPaul or techno at most parties. I realize that most people just don't like that kind of music and the DJ has to play whatever the majority preference is. I don't find this campus homophobic just because so called "gay music" is not played frequently. I am also Russian and I am one out of 1600 students on campus, but I don't expect 1 out of every 1600 songs played to be Russian, that would be rather stupid.

Why is it that you are always searching in the most illogical places for some form of racism? Last year you transformed the freshman elections into some sort of over-blown racial issue which didn't even exist. Don't you consider your own statement about not playing any "white" music racist? I do. In fact, I can't think of any parties that have taken place on this campus that could be called "white" by your definition. Why should the race of a person have any significance on the type of music they perform. Then again, who really cares? It is just a party, it's just music to dance to. Most people would simply leave or not dance to a particular song, if they didn't like it. It is called free choice. I would like to end by saying that I am glad that you remember "what America is about."

So do I, but what does that have to do with the music selection at a TNE?

George Djaparidze
Class of 1996

Judging music by ethnicity is real racism


I guess that according to the author of last week's editorial, I'm a bigots. I don't listen to Itzhak Perlman or Marie-Claire Alain because of their "race". I listen to these recordings because the performers are brilliant, dynamic and expressive. Perhaps if the person who wrote the CONNThought last week had simply listened to the music instead of fretting over the color of the person's hides, she could have actually "had fun" without subjecting the whole community to her "outrage".

There is so much real racism in the world - why do some people insist on perceiving it in situations where it does not exist?

Rudolph B. Rudman
Class of 1998
WHY DO WE VALUE THESE CONCEPTS?

THE CULTURE OF ETHICS:
THURSDAY, OCTOBER 13TH.
DANA HALL
Students seek to pass on the oral tradition

DAVIDA ARNOLD
The College Voice

North Cottage is the home of the Storytelling House, a new concept this year in thematic housing. The resident tale spinners are Sara Weythman, Kevin Stafford, Michael Tibbetts, Jed Morfit, Jessica Streic and Kerry O'Grady. Last but not least is Barbara, a three-year-old mascot who is the house mascot. This group of students is all interested in a common theme — stories.

The tale that unfolded before me Wednesday evening was, well, refreshing. Jed Morfit, master chef, was preparing a dinner of beer and eggs with bacon. It turns out that the cuisine is as varied as the stories.

The theme for the house was developed by Sara and Jed, who, after being in a class together last year, realized that a lot of people they knew were all interested in various aspects of narrative. These aspects include dance, music, and art, as well as the written word.

"None of us really knew each other when we moved in," Sara said of the residents. "Given that we were all strangers a year ago, we all get along really well. It's a close knit group. The six share most of their meals together, and because of their common interests, have developed close friendships."

"It's almost a utopia down here," Sara said of the specialized housing in general, including 360 Mohagen Avenue. "We all kind of travel in the same circles; there's a lot of overlapping of interests and friendships."

Each member of North Cottage combines his or her talents to develop stories, working on individual projects through different media. Sara Weythman is working this semester on an original children's book which she is writing and illustrating with lithographs. Jed Morfit is doing a thesis for his self-declared major entitled, Artistic Expression of Christian Theology. His project is a graphic novel reinterpreting Dante's Inferno and is much like an elaborate comic book. Kerry O'Grady is a dancer and choreographer who worked last year with Sara on a dance interpretation of a Salvador Dali painting. "Kerry's dancing has a narrative twist," says Sara. "She dances to get across a feeling or a theme."

For your listening pleasure, Kevin Stafford has a jazz show at 9pm Wednesdays on WCN!. Kevin is exploring the narrative aspects of the music and hopes to relate the music that he plays to its history. During part of his three-hour time slot, the members of the house hope to take an hour to read stories written by students. Next semester the residents plan to present old-fashioned radio dramas.

The group will bring storytelling to the campus in other forms, such as a story board on Homecoming weekend. The idea is for a familiar story to be used as the theme for a series of sidewalk chalk drawings to which anyone can contribute. Another proposal includes telling stories to kids from New London on Halloween. Many of these projects will include both faculty and student input and creativity.

All in all, the storytellers of North Cottage exhibit extensive ingenuity and innovation that is manifested in various forms. The residents hope to leave a lasting impression on the campus and change the way that it looks at the importance of stories.

Coming next week ...

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HSSAP gives students a jump on college

College. The word conjures images of beginning the journey away from home, expanding one’s knowledge and education, grasping the key that seems necessary to attaining success in the world today. For many of America’s minorities, however, college is just a word, a dream that most will not be able to attain. Sirel Martinez, a freshman, was given a unique opportunity, something that many of her peers didn’t have. “The High School Students Advancement Program (HSSAP) made college real for me,” she said.

Instituted by Connecticut College in 1989, the HSSAP has helped to make the lofty goal of college a reality for minority students living in Connecticut, Massachusetts, and New York. The program is geared toward minority students who are academically talented but who are only doing average work. The program is privately funded by such organizations as Citibank, the Ford Foundation, Xerox Foundation, and The New York Times Foundation.

As ninth graders, the students are recommended to and accompanied by their teachers at a three week summer program at Connecticut College. Here they take one college class taught by a college professor and a high school teacher. They are also given an invitation to attend the college the following summer, though they must reapply and be recommended. This fall proved unusually successful for the program, and the school matriculated the first four HSSAP students into the college.

Maya Flores, Sirel Martinez, Joseph Martinez (no relation), and Marie Thompson, all of whom attended the HSSAP in 1991 and three of whom returned in 1992, are now members of Connecticut College’s Class of 1998 and are very grateful to the program for helping them to experience college life.

“HSSAP was very important in the experience of college ambience and the actual college courses with the professors,” said Thompson.

Though all of the students are experiencing normal adjustment matters, Joseph would like to major in art, while Marie is very interested in biology.

Marie has set her sights on becoming a doctor, while Maya is undecided.

All agree that HSSAP interested them in their majors and classes at the college, although they are quick to point out that the program itself should not determine whether one attends this college or another.

“Don’t look at the program as just a program,” stresses Maya. “It’s an opportunity to actually come to Conn to see what the school’s about. And if you do come, it’s a security. [Connecticut] is your starting ground, your foundation. Something to build upon.”

Continued on next page
Recent power outages attributed to overloading of circuits

BY JENNY BARRON
Associate News Editor

The recent power outages that some of the older buildings on campus have been experiencing are due to overloading of circuits, according to Bill Peabody, director of physical plant services. He said that students have more electronic equipment than was accounted for when the dorms were built.

"They were built when an electrical clock was a lot of equipment for a room," Peabody explained. He said that, on average, there is one 15 amp circuit for three rooms, and items like small refrigerators and computers really strain the circuits.

Usually, Peabody said, power outages are not called in to campus security, because the housekeeping or some other assistant knows how to fix the breaker. A housekeeper will call it in when it is a repeated problem, he explained. He said that south campus and Smith-Burdick are problem areas on campus.

With experience you get less calls as people learn to live within the tolerance of the system," Peabody said. During first semester, there are more problems as people get used to the system and how much it can handle, he noted.

During a power outage last week at Plant House, the access phone to the building was not functioning, and the campus safety officer was not able to enter the building by using the phone. Later that night, a student needed local campus safety in order to gain access to the building.

Peabody said that a power outage would not affect the codes. He said that there is not much that can be done to fix the problem, short of a complete electrical renovation of the buildings.

"We just react when there is a problem and educate on what's happening and how to avoid it," he said.

The Workroom: mending the spirits of WWII survivors

BY NATALIE HILT
Features Editor

In remembering Europe’s World War II, certain dark images come to mind for the contemporary American. Hitler’s Third Reich, concentration camps, D-day, cities in ruins. But what of the survivors?

Jean-Claude Grumbberg’s play, The Workroom, depicts employees and owners of a Paris garment shop working to put their lives together in the seven years following the war.

The shop is owned by a Jewish couple who survived the Holocaust. Helena fled to the free zone of France, while her husband Leon stayed in Paris and was forced into hiding. Simone, a Romanian Jew who does not know what became of her husband during the Holocaust, is another main character.

The women who work in the shop are not Jewish and deal with different experiences and memories of the Holocaust then the owners do.

"It’s all about coming to grips with the consequences of the war," said Michael Kinghorn, visiting theater professor and director of the play. "All are survivors looking for a way to find something redeeming in the face of the Holocaust."

The leading players in the 11-member cast are Julie Berg, who plays Helena, Ben Kaplan as Leon, and Kathleen H. Coons as Simone. The Workroom runs October 6, 7 & 8 at eight o’clock in Palmer Auditorium. Tickets are five dollars, three for students, and seating is limited.

University of Pennsylvania - A 30-inch long Florida King Snake named "Sam the Snake" escaped from his owner’s aquarium in a University dorm last week. Students were told that King Snakes are not poisonous. However, they will bite if cornered or threatened.

This information was compiled from the Chronicle of Higher Education and the Boston Globe.

The Camel Connection: A compilation of other schools’ news

BROWN UNIVERSITY - Anthony Riccio, a 21-year-old student studying in southern Moscow, told 14 stories from his dormitory room last week. Although Russian officials are calling it a suicide, there is some evidence that Riccio was strangled before he fell. Some believe that the suspicious death was related to the mafia, since the university Riccio attended rents out to non-students who appear to be connected to organized crime. "You can be pretty sure he was killed," said a person familiar with the case.

Riccio’s father, who lives in Glenshott, GB, believed that there was a strong possibility of foul play in the death of his son. "The idea of self-inflicted death, it just doesn’t ring right," he said.

LIBERTY UNIVERSITY - Almost 100 students returning to the University this fall found that their majors had been eliminated. The school dropped drama, chemistry, recreation, French and Spanish. The majors were canceled with the intent of making things more efficient. A University spokesman said that only ten students would have to transfer to other universities. The rest have been directed to other related departments.

PENNSYLVANIA STATE UNIVERSITY - Two brothers doing graduate work at the school recently crossed a motorcycle and a unicycle and produced a "uno-cycle." Jon and Chris Gabrys constructed a 7-foot motorized, single-wheeled vehicle purely for the challenge. It attains speeds of up to 35 mph, but the two have no travel plans as of yet.

The Workroom: mending the spirits of WWII survivors

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"It’s all about coming to grips with the consequences of the war," said Michael Kinghorn, visiting theater professor and director of the play. "All are survivors looking for a way to find something redeeming in the face of the Holocaust."

Helena and Leon have different ways of dealing with the past. He feels guilty for surviving and tries to forget the experience by immersing himself in his work. She seeks a personal connection that will redeem her and pushes Leon to find it too.

"It’s very straightforward and realistic," Kinghorn says of the production. "It’s both touching and reverberates with an understanding that we don’t learn about in terms of what happened to the French during the war. It’s also quite funny," the director added. The juxtaposition between humor and seriousness really makes the play quite special.

The Workroom production has particular contemporary relevance, the end of August marked the liberation of France, and this spring will be the 50th anniversary of the end of the WWII.

"In the 50 years since the end of the war, forces, ideas and conflicts that are the underpinning of the Holocaust still exist and still erupt in the workplace and elsewhere," Kinghorn said.

The leading players in the 11-member cast are Julie Berg, who plays Helena, Ben Kaplan as Leon, and Kathleen H. Coons as Simone. The Workroom runs October 6, 7 & 8 at eight o’clock in Palmer Auditorium. Tickets are five dollars, three for students, and seating is limited.

More of the Week in SGA

Yoder also added that the Cabinet had discussed the $500 in Intellectual Venture Capital Fund money that Stephen Loomis, provost and dean of the College, set aside for use by faculty members who wish to entertain students in their homes as a means of increasing faculty and student interaction outside the classroom.

Yoder said that Simon O’Rourke, Yough Alumni Trustee for the class of 1991, will be on campus next week and will attend the informal SGA Tuesday night dinner in Harris. All are welcome.

Claire Gaudi, president of the college, will hold a fireside event to discuss the social and intellectual life on campus as well as the upcoming Social Science Symposium on October 13, which is a precursor to an international conference on ethics in Washington, D.C. in November.

Dan Traum, house senator of Bradford, announced that the college will hold an ethics symposium on October 13 to discuss a problem facing the campus in connection with the Chapel. The students on campus lacking this is an issue.

According to Traum, William Bailey will speak on integrity and ethics in business, and Stuart Gillman, a representative of the United States Office on Ethics will speak on ethics in democracy and government. The symposium will also feature a student panel and open discussion centering around student leadership and the honor code.

Roberts also announced that senators from Morrison and Plant had not hung the weekly agendas for SGA Assembly meetings. The minutes from weekly meetings, or copies of the SGA Issues Project, or the latest draft of the Strategic Plan for their dorm residents to review.

Roberts announced that Denise Rivera is the new house senator for Unity House.

Elia Drum, parliamentarian, caucused the Assembly members about their conduct during meetings. She reminded them that they would not be able to vote unless they were seated. "The loud music and general noise we have, the faster we will get out of here to the bar," she said.

Drum said.

Knute Gregg, class of ’94, spoke to the Assembly about the organization which he works for called Institutional Pride. See article, p. 9.

Elections were held for committees which were still not filled. See table, page 9.
Harvestfest 1994
SGA Committee Elections from the last two weeks

APRC- Ted Svehlik, Ryan Eschauzier
Parking Appeals- Catherine Lippman
Lecture and Conferences Committee- Denise Rivera, Lou Carter, Heather Lawrence
Study Away Advisory Committee- Julie Granof, Aimee Genley, Lydia Mehegan, Rebecca Lord
Campus Grounds Committee- Steve Fiske, Dana Curren
Bookshop and Library- Jesse Roberts
College Center Committee- Anne Bischof, Jesse Roberts
Counseling Services Committee- Tracy Barsamian, Lou Carter
Technological Support Committee- Quinn Sullivan, Denise Rivera
Finance Committee- Charmaine Servis
Public Relations Committee- Kate Maclaughlin, Lex Adams, Alex Cote, Amy Munton, Alison MacGregor
Campus Safety- Heather Gipton, Heather Lawrence
Campus Parking Appeals- Ryan Eschauzier, Frank Schiuto, Becky Watt
Career Counseling and Professions Committee- Deidre Hennessey, Dana Curren
Dining Services Committee- John Biancur, Mandy Cross, Chas Eschauzier, Lisa Paone
Housing and Residential Life Committee- Tracy Barsamian, Lisa Dupey, Amy Munton, Chas Eschauzier, Ryan Eschauzier
Telecommunications Committee- Wes Simmons, Mandy Cross, Alex Cote, Quinn Sullivan
Environmental Issues Committee- Lex Adams, Lisa Paone, Peter Drum
Interdisciplinary Majors Committee- Anne Bischof, Quinn Sullivan
Dean's Grievance Committee- William Inner, Catherine Lippman
Dean's Term Committee- Dan Traum

H.E. Program will fund new college traditions

By April Odes Editor in Chief

Knutte Gregg, class of 1994, and intern in the Alumni Office for the newly created Human Endowment Program, spoke informally about the program at the SGA Assembly meeting last Thursday night.

Gregg said that the idea for the program, which he called "an idea machine," came from an informal student group which he participated in during the Spring, and which he referred to itself as "Institutional Pride." The group, whose membership graduated last year, focused much of its attention on improving current students' perceptions of the college as both a morale booster, and to increase the likelihood that graduates will contribute to the Alumni Fund.

"This has the ear of the President ... [as students] SGA should not pass this up."

-Knutte Gregg

The funding for the program comes in part from Charles Luce. "Charlie Luce is Connecticut College," said Gregg. Gregg said that Luce came up with the idea for the program.

Gregg explained that he refers to the Human Endowment Program as an "idea machine" because it builds upon ideas for improving the college's reputation both inside and outside the college community. According to Gregg, ideas from "all over the campus," for improving the college, "get by SGA, faculty, and administrators."

"It often seems that we all work on our own factions at this college," Gregg said. The Human Endowment Program, Gregg said, fills a need in that it picks up where other groups, because they are burdened with other responsibilities, leave off.

Gregg emphasized that the new program will act as a conduit for peoples' ideas. Proposals for programs or suggestions for better or more efficient methods of accomplishing things, or for creating new traditions, are available through the Alumni Office, or through Gregg himself.

Gregg stressed that such new ideas can work with the support of the Human Endowment Program. He cited the new freshman matriculation ceremony as an example of contributions from students, at which signed and framed certificates were given to each freshman as a means of making the ceremony more meaningful.

The matriculation ceremony had been critiqued by many. Gregg said, and the new ceremony was well-received by the community.

Gregg said that successful pilot programs would be worked into the operating budget.

In fact, Gregg said that his position as intern is the result of the work that the informal student group did last year.

The Program has some initiatives "in the works" now, according to Gregg, including a student activities transcript which would be kept on record at the college for each student. At this time, the college does not keep track of students' extra-curricular involvements while they are here. Such an activities record would be useful so that after students leave, the college would have a database on each student. Gregg said that he could be invited back to meet with others who shared their affiliations.

Gregg said that students could bring up any number of other initiatives. "It seems like this year they may really be cracking down on alcohol, but there aren't a lot of other things to do," said Gregg. He suggested that someone give the Human Endowment Program a proposal suggesting alternative activities, such as inviting vendors on campus late at night.

Gregg said that the Program focuses on making new traditions at the college, and on maintaining old ones. He cited the dedication of the camelscripture in the College Center during Homecoming, with seniors, juniors, and recent alumni present, as an example of a new tradition.

Gregg summed up the program as an opportunity, saying, "This has the ear of the President ... it is in the new five-year plan. As student leaders SGA should not pass this up."

He invited those interested to call him at extension 2649 at the Alumni Office, or at extension 3720 in his room.
Shelling It Out with Michelle

Do you remember that first crush you had? Maybe it was fifth grade. Do you remember how hectic you were when you got to the point where you couldn't take your eyes off of the person you liked? Maybe it was fifth grade. Do you remember that feeling of being hopelessly in love and unable to reconcile with the fact that this "obsession" is not mutual?

Don't even try to deny that you have ever endured someone you liked saying things to you that you didn't like. How many times have you been so upset that you turned away to go to the post office only to... "oops!" run into him/her? Everyone has. Everyone has done many silly things in the hopes of winning back the person we like. Real stalkers are serious and dangerous. This is a joke term for being hopelessly in love and unable to reconcile with the fact that this "obsession" is not mutual.

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In truth, however, the problem is our fear of communicating our feelings to others. No one ever wants to tell the person they have been following all over the campus that they don't have some sick and twisted "obsession," but in truth they really like him/her. When the "object" of one's desire finally clues into what is going on, he/she is too mystified by the whole experience to be capable of a relationship.

The lesson we should all learn from these heartbreaks is to communicate honestly and openly with everyone in our lives. It is difficult to love, because our emotions are so much more sensitive. Many of us can not even do it in our relationships with friends. Instead of discussing what we feel, we hide our emotions and let them come out in other form. For love it is "stalking," and in friendship it is simply ignoring the situation completely and letting it get to the point where everyone is so angry that it seems nothing will be resolved.

Guarding our feelings really accomplishes nothing, but it protects from the pain we imagine would be so intense at the time. In all actuality it only prolongs the inevitable, because unrequited love is just that—unrequited—and anger seldom goes away. It just festers inside.

The sad part is that we are all human and destined to do these silly things. History often repeats itself, and so do the tempests of love. We just need to prepare ourselves for these situations and try to fan the flames of our "passions" before we get burned. Love will always be there, and we will never be immune.

Scorpio (Oct. 23-Nov. 21) Things are finally shaping up. Expect adventure soon, and you will be sure to enjoy all that life has to hold. You will soon be amazed that you ever found your love mundane. The upcoming weeks will bring much excitement your way.

Sagittarius (Nov. 22-Dec. 21) Run, Sagittarius, run. Annoying people seem to be very present in your life, and you must hasn't given up yet. It is expected that you are in a relationship with two or more people, but you wouldn't be kept awake by irritating disturbances.

Capricorn (Dec. 22-Jan. 19) Though you may be having some difficulties with your new job or undertaking, rest assured that all will eventually work itself out. You may find yourself missing some of your old friends, but they would like to see more of you, too.

Aquarius (Jan. 20-Feb. 18) The beginning of the week may find you more stressed than usual, but by mid-week things will start to get a little easier. A new love may enter your life. This time it might be for real.

Libra (Sept. 23-Oct. 22) Hopefully any stress you have been feeling is finally dissipating. This week will be filled with surprises. A letter will arrive in the mail with good news. A recent purchase will not be a disappointment.

Aries (March 21-April 19) You really need to get some sleep, as it is becoming quite obvious that you are very tired. Don't forget that you are a terrible friend and person—and don't let the bastards get you down.

Taurus (April 20-May 20) Though you have been feeling somewhat depressed lately, things are looking up. You recently had a chance to spend some time with your friends, and that is something very important to you. Outlook on love is positive.

Gemini (May 21-June 20) Things are finally starting to go back to normal. Though you enjoyed having things a little chaotic, it is always nice for you to go back to an old routine. A friend may want more than just "friendship." Maybe you should give it a try.

Cancer (June 21-July 22) You are now much busier than usual, and this does not please you. The past few weeks have been challenging for you, but as you know, you got through it relatively unscathed. Try to remain objective in a fight that involves two friends.

Leo (July 23-Aug. 22) Sometimes it's not easy being green. You need to hold on to the hope that everything will eventually break. Just spend time laughing with your good friends, and you can forget about all the stupidity in the world.

Virgo (Aug. 23-Sept. 22) You have been feeling overwhelmed lately. It is sometimes hard to feel unappreciated, but know that your friends really do appreciate all your hard work. Hopefully the project that you are planning is underway and will continue to run smoothly.
It got so crowded that during some dances, I almost promenaded right out from under the tent. During one dance, one couple was supposed to circle around with me and swing under their arms. I guess they swung me under their arms. I thought it was a good day. But anyway.

The tent had an aura of autumn about it. Hay was spread about the ground, and there were pumpkin displays under their arms. I knew how much fun the audience was having a good time to care if I made a mistake. It was also much more crowded than it answers, this time the reader again with more questions and not very well attended. I figured that only the devoted few would show up.

When I walked over to Knowlton Green on Saturday morning at a little past ten, I saw only about fifteen people there by the huge blue tent, and most of them were setting up booths. I believed my suspicions to be true; there was going to be a very small turnout. Around 11:30, things changed. People started crowding the booths and moving from one of the different booths. Many different foods were on sale. You could buy popcorn, candy apples, cotton candy, hot apple cider, fried chicken, and even Taco Bell soft tacos and Korean gin-hup.

There were also local merchants selling everything from used CDs and tapes to jewelry, boots and sweaters. Some dorms were pretty imaginative with their booths. One sold goldfish. Another sold T-shirts that had the dorm shields silk-screened on the back. There were kissing booths that delivered kisses and a booth where someone read your love each, not to mention a booth where you could take aim and dunk campus personalities for a dollar.

At another site, you could have your picture taken with the Caan Camel. And during the entire afternoon, we were treated to performances by Violette and Wilson, an acoustic duo, who played songs by everyone from America and Simon and Garfunkel to the Stone Temple Pilots.

I spent most of my afternoon at Burkitt's booth, selling popcorn. When I signed up for my shift, I did it to help the downtown. I wasn't too interested in selling food all day. How much fun could it be sitting under a tent, scooping out fifty-cent cones of popcorn? It was crazy. But that didn't make me feel all that comfortable. Everything like this that I went to in the past was certain one of the devoted few who were selling tacos.

With a virtual cult following her fictional works, Rice is best known for her first best-selling Vampire Chronicles, one of which (Interview With A Vampire) will be released in mid-November as a major motion picture starring Tom Cruise. Though her current writing tends to focus primarily on the supernatural—vampires, immortal mummies, and witches—her writing is no less stylish. Years ago, Rice crafted perhaps her two most beautiful and enchanting novels, Feast Of All Saints and Cry To Heaven. Following suit, her past two "Mayfair Witches" novels, the Witching Hour and Lasher, have also received best selling honors and critics' praise.

The first in the series, The Witching Hour was certainly one of the best novels to date. In both its romantic and gothic style, Rice weaves the immensely complex history of a single family into a present day legacy and crisis. In this work, Rice introduces the reader to Michael Curry, Rowan Mayfair, the Mayfair family, Lasher, and to an order of scholars, the Talamasca. The sheer vitality and entrancing beauty of this first novel is remarkable. It is almost impossible to stop reading, which makes it a great book to pick up and not put down.

Two weeks ago, the familiar name of Anne Rice again flooded onto the new release bookshelves on the cover of her newest novel. Though Lasher, her fifteenth book, Taltos proves to be one of Anne Rice's worst undertakings in her career as a writer, despite its current climb up the bestseller lists. Known for her best-selling horror/fiction novels, Rice seems to slip hard on this third installment of the "Lives of the Mayfair Witches" series.

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The No Tones bring diversity to the singing scene

BY MICHELLE RONAYNE
A&E Editor

"Well, I really wanted to be a Schwiff, but they wouldn't take me," said one of the two creators of the singing group, The No Tones, whose membership includes those who are not musically inclined.

Instead of sitting back and merely being Schwiff groupies, they decided to do something to enhance their situation. These two resourceful women (that is all I can reveal about their identities until their first concert) decided to hang a notice in the post office announcing voice mail auditions for those who wish to be in a group for the tone deaf.

The song required for audition was "Goodship Lollipop." The group actually started out as a joke. The co-founders never thought that anyone would actually audition and were "quite surprised when they actually had between five and ten people who called," said the No Tones. They had a few auditions that were actually "pretty good, and our favorite was one where a guy sang all of Rubber Duckie," commented the No Tones. They also like it when the auditions are done in sort of a humorous fashion. They even had people purposely trying to sound bad.

The group thinks that their big debut will occur at the Schwiffs' next concert, "when we will be the opening act." That is, at least, if the members all turn out to seriously want to sing for the enjoyment of singing and can get over their stage fright.

As for their future goals, "maybe we could cut a CD or do a world tour or something... actually, we would really just like to see a concert happen, and that would be enough," added the No Tones.

The confidentiality of the identity of the group members is important to them so that it remains a surprise, and "phone auditions make it more anonymous and less threatening, particularly if you do not know to whom you are talking." They are really interested in getting this group off the ground and having a little fun. Anyone truly curious about their identity should be forewarned; "Even our close friends don't know who we are," said the No Tones.

The co-founders also wanted people to know that they are serious and not doing this "just to make fun of people who really would like to sing," stated the No Tones. They encourage people to audition. Remember, silent messages only; as the No Tones said, "for the clueless, that would be 333-3055."

Things to do this week:

Tuesday, Oct. 4th:
In The Coffee Grounds—Gerard Chouchara '93 and his band that has been touring with NRBQ will be playing at 10 p.m.

Thursday, Oct. 6th:
Opening night for The Waterfront, directed by Michael Kinghorn at 8 p.m. in Palmer. Tickets are $5 general, $3 students, and the play will run Friday and Saturday as well.

Friday, Oct. 7th:
Cornell West, author of summer reading Race Matters, will speak at 5 p.m. in Palmer.

On the Waterfront at 8 & 11 p.m. in Oliva Hall. Tickets are $2.50. Sponsored by the Film society.

Saturday, Oct. 8th:
Alvin P. Adams, Jr., U.S. Ambassador to Peru, speaks at 11 a.m.

Joy Wake, Weissman Visiting Artist, will lecture at 2 p.m. in Oliva Hall.

Opening Reception for the Secret Garden exhibit in the Dana Gallery in Cummings, 4-6 p.m.

Dr. Robert Cole, author and social psychiatrist. Question and answer period at 3:30, in Palmer Auditorium.

Homecoming Dance, 1962 room in the College Center. 9 p.m.

A cappella groups concert at 9:30 p.m. in Harkness Chapel.

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Suitcase party sends winners on a wild trip to N.Y.C.

BY CARLI SCHULTZ

“I don’t own a suitcase,” Stamper explained, “because United Airlines lost mine.” As a result, he went out on a small shopping spree upon arriving in New York City, since all he had were the clothes from the party. Stamper was allowed to bring one guest with him to New York. All of the friends he went to the party with had gone home, but as long as the limo was about to leave he convinced Kim Conniff to go with him. “I felt very pampered... I was surprised that I went, because although I know Jeremy, I was not that close... I am not surprised he won though, since he bought thirty-five tickets.” The two joined Anne Lane Byrd, the other winner, and her guest, Walter Schoellmann, and they started off on their weekend adventure.

Junior Jeremy Stamper went to New York City the previous week, having already been to New York City the previous weekend in New York City, with hotel reservations, cash, and tickets to Phantom of the Opera on Broadway. Despite the fact that advertisements said to bring a suitcase to the party, as winners would not have time to return to their rooms to pack, Stamper did not bring a suitcase. “I don’t own a suitcase,” Stamper explained, “because United Airlines lost mine.” As a result, he went out on a small shopping spree upon arriving in New York City, since all he had were the clothes from the party. Stamper was allowed to bring one guest with him to New York. All of the friends he went to the party with had gone home, but as long as the limo was about to leave he convinced Kim Conniff to go with him. “I felt very pampered... I was surprised that I went, because although I know Jeremy, I was not that close... I am not surprised he won though, since he bought thirty-five tickets.” The two joined Anne Lane Byrd, the other winner, and her guest, Walter Schoellmann, and they started off on their weekend adventure.

The limo ride, which normally should have taken three hours, stretched out into more than a four-hour ride. The driver managed to get lost, and was instead driving through New York City completely and ending up in New Jersey. “You would think it would be pretty hard to get lost going to New York City, but he did, and we had to get out and ask a gas station attention. The limo ended up at 3 a.m.”, added Conniff.

To pass the time, the driver told them stories about his driving jobs. He hes had in New York, especially incisions in which his car was shot, etc. The fourinstead arrived at the Marriot Marque in the city at about 4:30 a.m. Stamper’s biggest gripe with the whole thing was the revolving restaurant and bar at the top of the hotel. “It can be disconcerting, just to see, alone if you are drinking,” added Stamper.

The hotel itself was very nice. It overlooked Times Square and had a very nice view, although Conniff mentioned “... the only depressing thing was that you could also see a sign saying how many people in the city had been shot.”

On Saturday, the group walked through Central Park and did some shopping. Conniff said, “We went to the Rainbow Room, where the exciting event of the weekend occurred.” Stamper, in relating this story, asked me to make sure I mentioned that he himself was dressed perfectly for the Rainbow Room. Apparently, Royce wong是中国 was not wearing a jacket and would not wear one offered to him by the Rainbow Room.

As a result, according to Stamper, the party was “horribly removed” from the establishment. The group retreated to the familiar, but very distracting, revolving bar at the Rainbow Room.

Before returning to campus on Sunday, Conniff said they had a lavish room service breakfast which was very nice.” They returned to Conn on an afternoon train. A trip to New York, tickets to Phantom, $150 spending money for each of the two winners to share with their guests, and a revolving bar. Definitely worth the three dollars to get into the party... even if you can’t spare that kind of time on a weekend.

BY MICHELLE RONAYNE

Famous Economists Have Said:

“In the long run, we’re all dead”
John Maynard Keynes, British Economist

“Eat a Recovery Room pizza in the short run”
Don Peppard, Conn College Economist

“They tell me there’s a pie up in the sky, waiting for me when I die”
Jimmy Cliff, Famous Reggae Economist

“I want my pie at the Recovery Room”
Rolf Jensen, another Conn College Economist

The Recovery Room

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SAC endeavors to increase activity and improve morale

BY MICHELLE RONAYNE

A & E Editor

The idea that student morale has been at an all-time low has been suggested by many for the last year and a half, and it seems that campus organizations, namely SAC, are finally truly endeavoring to make a change and make this campus a more enjoyable place to live. Already this semester, SAC has sponsored a successful suitcase party and is planning to sponsor a similar party this spring to give away a spring break vacation.

“We made $1044 from the party, which was pretty good,” said Ben Tyrell, SAC chair. The $1044 did not make up the complete cost of the party, it was still worthwhile, as it gave the SAC Executive Board an excellent opportunity to see how a party like this would work... an idea of how to be more organized in the future,” Tyrell said.

The structure of the party during senior week will be slightly different. Only one person will win, and the trip will take place over spring break, “...giving people a little more time to be organized, and giving those who can not just up and go on a weekend the opportunity to go,” Tyrell said.

Also, since only one trip will be given away, there will be door prizes raffled off before the end of the evening, and so. This will also act as an incentive to get people to bring their suitcases despite the fact that they are not leaving directly from the party, as the doozepies will be given for certain items in the suitcase.

The Samples will also be sponsored by SAC and will be playing at the end of October in Palmer. Tick. ets will go on sale this Wednesday.

In response to a campus-wide move to improve intellectual life, SAC also hopes to have a slightly more sophisticated event of the same magnitude in the spring through the venue of a big name speaker. “Hopefully we will also be able to have a discussion as well... people don’t like to hear a speaker and then go home without having talked about it,” said Tyrell.

Aside from events like this and other traditional events such as Harvest Fest, Winter Formal, and Floralia, SAC hopes to see more events occur through the co-sponsorship fund.

The co-sponsorship fund would provide money to those groups who are interested in planning campus-wide events. The interaction can occur between all groups on campus. It does not have to be restricted to just dorm or social activities, clubs and even academic departments can get involved.

The only restriction on getting funding from the co-sponsorship account is that the event must be open to the entire campus. SAC has received many ideas so far, from dance parties to comedians and magicians, according to Tyrell. SAC is available to help anyone make contacts for events.

“All we really need are interested parties, we will try to help you with co-sponsorship,” said Tyrell.

SAC co-sponsorship also allows more people to be involved in planning activities, something that creates more diversity among events. The SAC Exec Board has done a fantastic job... it is still good to have more people than just twelve involved in the planning,” said Tyrell.

Another move to bring diversity to campus activities includes an all- campus tradition dance party TNE. Attempts are being made to have coffee houses or comedians in lieu of dances. It may also be possible to have those activities occur on the same evening so that there is something to do after going to see a play or a movie.

Lack of activities was not the only cause of low student morale last semester—the racist graffiti and the arson fires had large impacts on the campus.

As a result of the arson incidents, issues of upholding fire codes during parties in dorm living rooms were brought to light. To resolve potential problems, Mark Hoffman, coordinator of student activities and manager of the Col- lege Center, has instructed all dorm SAC coordinators to use the poker chip method to keep track of how many people are at a given dance party.

The system works by having two buckets, serving as an “in” bucket and an “out” bucket. A chip is placed in the “out” bucket every time someone comes in. When the bucket is filled, the room is at its maximum occupancy. Extra people must be moved out, or campus safety will shut the party down. “It is a perfect system, if it is not, however, gets people thinking about and paying attention to fire codes,” said Tyrell.

The important thing is...” he stated a theme of consistency,” said Tyrell. That is, he explained, for students to know that on any given Thursday, Friday, or Saturday, there will be some activity for them to attend.

“The academic needs are obvi-” [but] there is a lot more to campus life than just academics,” said Tyrell.
Sports

Schmoozing with Scott and the Razor:
Sega hockey scare proves to be only a myth

BY SCOTT USULTON
and
JONATHAN "RAZOR" RUDNICK
The College Voice

Last week, we reported a rumor about the release date of Sega's NHL '94. Fortunately, the booms at the mall didn't know what they were talking about, and filled the Schmoozing office with total misinformation. Hans off to correspondent Sal Sigleski for alerting us the moment that it was released. Upon being informed, Schmoozing made a road trip to the Crystal Mall and picked up a copy. Scott was instantly mesmerized by the new level of the game. If anyone wants to buy a copy of NHL '94, Scott'll sell it to you, cheap. The Razor, on the other hand, being the traditionalist that he is, wanted to see the same old game with latest features and the appropriate player trades already installed. He was moderately disappointed. Speaking of hockey, we have just been informed that the season will be starting on October 15, regardless of whether or not the players and owners reach a contract agreement. See what happens when you let baseball players get away with things like that. It irms a good time for the real sports. Look for our upcoming, blockbuster NHL preview next week.

In case you missed it, Conn Men's soccer hosted Trinity last Wednesday and finally managed to post its first home win. Hats off to the Harkness crew, who through amazing foresight, provided a pre-recorded World Cup quality "GOOOOOOOOOOOAAAAL!" chant from the third floor. Every time Conn scored, and then after the game ended, this chant was blasted. It was as if Andre Carter had been Conn soccer with his presence by making the trip up to New London for the game. Maybe this is the spark the soccer team needed to get back that "Eye of the Tiger." Happen to catch any of Ken Burn's 18 1/2 hour epic baseball documentary? They made a mistake by combining the '70s, '80's and '90's into one episode. That's a lot of stuff to put in one little segment. We wanted to say more about this, but The Razor only saw 2 hours worth, and Scott, in his protest of the MLBA strike, didn't watch. Just out of idle curiosity, does anyone know why the administration moved Harvestfest a week earlier than Homecoming this year?

Women's soccer drops two to UMass-Dartmouth and Wellesley

BY HOLLY JOHNSON
The College Voice

The Conn women's soccer team is happy to be at home after a long two week road trip. The team is currently ranked 7th in New England, despite a rough week. The women started out the string of away matches at Trinity on September 21, succumbing 2-1 to a well played, close game. The team bounced back with a crucial 1-0 win over Amherst later that weekend. This week the Camels faced tough competition, dropping two games against the UMass-Dartmouth and Wellesley squads, 1-0 and 2-1, respectively. UMass-Dartmouth is currently ranked 18th in the nation and 4th in New England. This was a very hard fought match by two extremely strong schools, and the play reflected the teams' power.

Coach Ken Kline commented that both Conn and UMass mirrored each, with both teams playing similar styles, and posting equal stats. The Camels fired 11 shots on goal, but couldn't find the back of the net. Play resumed into two overtime periods where UMass finally broke the scoreless tie with a goal in the final 5 minutes. Coach Kline commented his defenders Lisa Peraner and Tara Sorensen for excellent play and keeping the UMass offense in check. Midfielder Jen Eisenberg also played exceptionally well for Conn.

On Saturday, Conn faced the Wellesley women in a lopsided game that unfortunately didn't turn out as the statistics would show. Although Conn peppered the Wellesley net with 40 shots, they could only muster one goal in a game that the Camels "thoroughly dominated," according to Kline. The first half began with a beautiful goal by Meg Guillard, who slipped it by the Wellesley netminder. Wellesley struck back late in the first half, taking the lead. Despite Conn's pressure in the second half, Wellesley scored on a madd scramble in front of the net with only 3 minutes remaining. The Wellesley crew hung on to win 2-1.

Friday the women take on atough team from Wesleyan, and then face Haverford on the next day. Every time Conn scored, and then after the game ended, this chant was blasted. It was as if Andre Carter had been Conn soccer with his presence by making the trip up to New London for the game. Maybe this is the spark the soccer team needed to get back that "Eye of the Tiger." Happen to catch any of Ken Burn's 18 1/2 hour epic baseball documentary? They made a mistake by combining the '70s, '80's and '90's into one episode. That's a lot of stuff to put in one little segment. We wanted to say more about this, but The Razor only saw 2 hours worth, and Scott, in his protest of the MLBA strike, didn't watch. Just out of idle curiosity, does anyone know why the administration moved Harvestfest a week earlier than Homecoming this year?

Men's rugby defeats Worcester State 8-0

BY SCOTT USULTON
The College Voice

The Connecticut College Men's Rugby club hosted its second game of the season on Saturday, playing Worcester State. Off the heels of a whopping 38-0 win over Clark, the Conn men spent the past week in preparation for handling this team, which promised to be tougher than the Clark club.

Conn Kline pointed out the competitiveness of the league, noting that Conn must play 7 of the top 10 teams. At least they picked a beautiful day for it. People waited in the pouring rain for 20 minutes to get a chance to drench the person in the dunk tank. We can't quite figure out the logic behind this, but it must have been there somewhere. Other highlights included the men's rugby team's valiant attempt to try and jump on the moonbounce flying around aimlessly over the campus.

Monday Night Football Pick
Last week saw the Bills cover the spread against the visiting Denver Broncos. Therefore, we pull out a victory. This brings our record back up to 3-1. This week we see the Warren Moon-less Houston Oilers (1-3) making the journey to Three Rivers Stadium to take on the Pittsburgh Steelers (2-2) in an AFC Central matchup. Last week, the Steelers lost by 17 to, of all teams, the Seattle Seahawks. Houston, plain and simple, stinks. Ever since Buddy Ryan left, the Houston defense hasn't been up to par. Pittsburgh is favored by 7, and for the fifth time in a row, we have to take the home team. Take the Steelers to cover, and we'll see you next week.

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Men's soccer defeats Salve Regina Saturday

BY ERICK RAYEN
Sports Editor

Strange things were afoot on Harkness Green. In the men's first two home games, they had not scored a single goal. The men broke out on Wednesday, defeating Trinity 3-0. The Camels continued their winning ways Saturday on the road, defeating Salve Regina 4-0 to raise the men’s record to 3-2.

Conn started off the season with two disappointing L-1 losses to Tufts and Coast Guard. Since the 2-0 defeat of #2 ranked Amherst last Saturday, the Camels have regained their winning ways. The second half against Trinity saw a great deal of offense. Within 14 minutes, the Camels scored three times, including a goal and assist from freshman Mike Bowens. At the end, Conn outshot Trinity 12-6.

Goalie Gus Campos preserved the shutout, including a sliding save in the first half to shut down a Trinity breakaway. Matt McCreddy and Justin Wood accounted for the other two goals for Conn.

On Saturday at Salve Regina, the men racked up 25 shots to Regina's 10, and handily won the match 4-2. Matt McCreddy continued his offensive onslaught with two goals. The Newport, R.I. crowd also saw Matt Raynor and Mike Bowens follow up their show against Trinity with a goal each.

Credible must be given to Salve Regina’s keeper, Nate Chase, who bore much of Regina’s defensive weight, collecting 14 saves.

Next week the Attack of the Killer Malls (McCreddy and Raynor) gear up to face Clark on Wednesday and Wesleyan on Saturday, both on Harkness Green.

Sports

Crew coach Claus Wolter carries U.S. women's lightweight fours to world championship

BY ERICK RAYEN
Sports Editor

On September 18, 1994, the United States women’s lightweight fours rowing team defeated Britain to win the gold medal at the 1994 World Rowing Championships in Indianapolis. To most sports fans, this fact might be noted with only slight interest.

To Connecticut College sports fans, however, the world championship has a local angle. Conn rowing coach Claus Wolter was the man who brought the title to the United States for the first time.

Wolter first applied for the position of national coach in November, and some may remember the announcement of his new position last February. Wolter started recruiting right away.

He contacted all the leading lightweight women rowers in the United States and informed them of his desire to win the world championship.

The group of contacts included 60 women, and training camps began that spring in New London. The Connecticut College team even had the opportunity to train with the prospects for the national team.

Once the college season was concluded, the camp was moved to Boston. ”It was a move that made sense,” said Wolter. ”Boston is pretty much the center of women’s rowing, so it made sense that we would train there.”

The training continued until late June, when the now 14 member team traveled to the U.S. Nationals. Wolter’s crew, comprised of the elite U.S. women’s rowing, swept every event they entered. ”That showed us that we were on the right track,” said Wolter. ”That they came up against a serious challenge, it would have told me that maybe I haven’t been looking in the right place.”

After the Nationals, Wolter was faced with a task that no coach envies—whittling down a successful team to who he thinks will be the best competitors. The selection of the pool of eight, from which four would comprise the national team, was complete two days later, to the surprise of everyone. ”Normally in U.S. rowing, selection takes weeks to months, with coaches changing their lineup several times.”

When Wolter announced to the team members that they comprised the national team, he said it was going to stay that way. ”I felt that they had proven themselves,” said Wolter.

The final team then competed in the Rogeria Regatta in Switzerland, where Wolter’s first boat soundly defeated the British, who were the reigning world champions.

His choice was reaffirmed even more by the excellent showing of his second boat, which finished right behind the Brits.

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At the World Championships, Wolter’s team finished the 2,000 meter race in 6:36.60, with Britain finishing again at 6:37.28, and China rounding out the top three at 6:38.27.

Women’s Tennis
Wed. 10/5 at Wesleyan, 3:30pm
Sat. 10/8 vs. Bates, 1:00pm
Valleymore
Sat. 10/8 at Trinity, 12:00pm
Cross Country
Sat. 10/8-9 Nat’l Singlehanded Champ.
at Marine Maritime
Navy Regatta (Women) at Navy
Hap—Moore Trophy at CGA

Sports this week...
Men’s Soccer
Wed. 10/5 vs. Clark, 4:00pm
Sat. 10/8 vs. Wesleyan, 11:00am
Women’s Soccer
Fri. 10/7 vs. Wesleyan, 3:30pm
Sat. 10/8 vs. Haverford, 1:30pm
Field Hockey
Wed. 10/5 at Trinity, 3:30pm
Sat. 10/8 vs. Wesleyan, 11:00am

Sports Express
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FREE Medium Pizza with the purchase of any large pizza.
We also have Subs, salads, hot dogs, hamburgers and coming soon is rotisserie chicken.

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“l’m very proud of the women, and I’m thankful to Connecticut College for the support in time and equipment it gave me for this venture,” Wolter said in a post-race interview.

What’s next for the team? “I haven’t really talked to [the team],” Wolter said. “My wife and I left maybe four hours after the race, so I didn’t really speak to them for any of the celebrations,” he said.

Wolter, who was recently married, said, “I haven’t seen them since, or talked to them.”

Wolter acknowledged that some members of the team were looking forward to the 1996 Olympics in Atlanta.

And what about Wolter? He is already making plans for the improvement of the Connecticut College team, despite their considerable success in recent years. He is quite optimistic about this year’s team and is also looking into taking the Camels to Europe for some races.

Wolter did, however, run out of coaching of the U.S. team at national and international competition for now. “I was a long, hard summer,” he said. “I haven’t seen them since, or talked to them.”

Summer is usually the time when I try to catch my breath from the college season. This summer I would have particularly enjoyed spending more time with my wife.”

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Women's volleyball substitutes speed for lack of size, climbs to 12-1

BY LOU ACKERMAN
The College Voice

As the Connecticut College Women's Volleyball team steamrolls their opponents, they have built up a 12-1 record, establishing themselves as a power in their league... but that anybody even notices.

After successfully defending their title at the Rhode Island College tournament on Saturday with a win over Trinity in the finals, the team secured their third tournament title of the season. The other two titles have been secured over Trinity in the finals, the team

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